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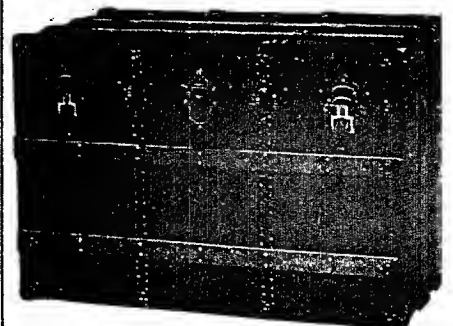
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America's Leading Amusement Weekly

THE BILLBOARD PUBLISHING COMPANY, Publishers
W. H. DONALDSON

416 Elm Street,

Cincinnati, Ohio

IN THE LIMELIGHT

Intimate Sketches of the Careers and Personalities of Men Powerful in the World of Amusement, Whether or Not Prominent in the Public Eye

In no other generation than that of the present one could any such figure as the subject of this article evolve, for there is no record where the amusement calling has ever produced distinct a type of showman as Edward F. Albee, though he is by all manner of means the product of a theatrical era.

About twenty years ago, when B. F. Keith began in Boston to demonstrate that a clean show would prosper, Albee was his co-worker, but his respect for the pioneer of modern vaudeville was as great then as it is today. It is Mr. Keith twenty years ago, and it is Mr. Keith today. In fact, it is Albee's reverence for his employer, his devotion to his interests, that has made him what he is today—the most powerful figure in the vaudeville field.

When Keith leased Union Square Theatre in 1892, Albee came to New York. He attracted much attention in those days by his skill in beautifying and reviving an old theatre. In the mechanics of the theatre, Albee is indeed a wizard.

When B. F. Keith made his general manager a present of the Keith Opera House in Providence many persons shook their heads, suggestive of some ulterior motive, but this was but Mr. Keith's tribute to Albee's unparalleled service—a present having present and future value of about one million dollars. Ye Gods! Can we wonder that the amusement world is amazed?

It was in the year 1900 that Albee came upon the scene in a conspicuous way. Up to that year he kept out of the limelight, and it is not his fault, nor his wish, that he is more in the public eye today, but it happened that Albee met a Western vaudeville manager, John J. Murdock. It is an equal fact that up to this year the vaudeville managers of the country did not even know each other. Murdock explained to Albee the manner in which the Western vaudeville managers had conducted their business, and how they avoided friction and achieved prosperity.

Albee was by nature a practical, systematic man. He was impressed by the facts revealed to him. He didn't understand why a performer could play four times a day in Detroit for less money than he played a day in Boston, and the more he investigated the more incongruous he decided the vaudeville situation was.

"I would like to meet the vaudeville managers and talk over the conditions existing in our business," he objected to John Murdock.

Thus was inaugurated a campaign which resulted in the amalgamation of vaudeville managers of this country and Canada. This was just ten

years ago, and in that single decade Albee has fought and won a battle replete with difficulties, and he has lived to see his original ideas prevail, and as a result of those ideas the men who came together in 1900 have been protected. Then they were unknown. Some of them were without means. Not one was a rich man, as we understand the term today, aside from Mr. Keith himself and Mr. Kohl of Chicago. Today these men are prominent, even famous. All are rich and several are millionaires.

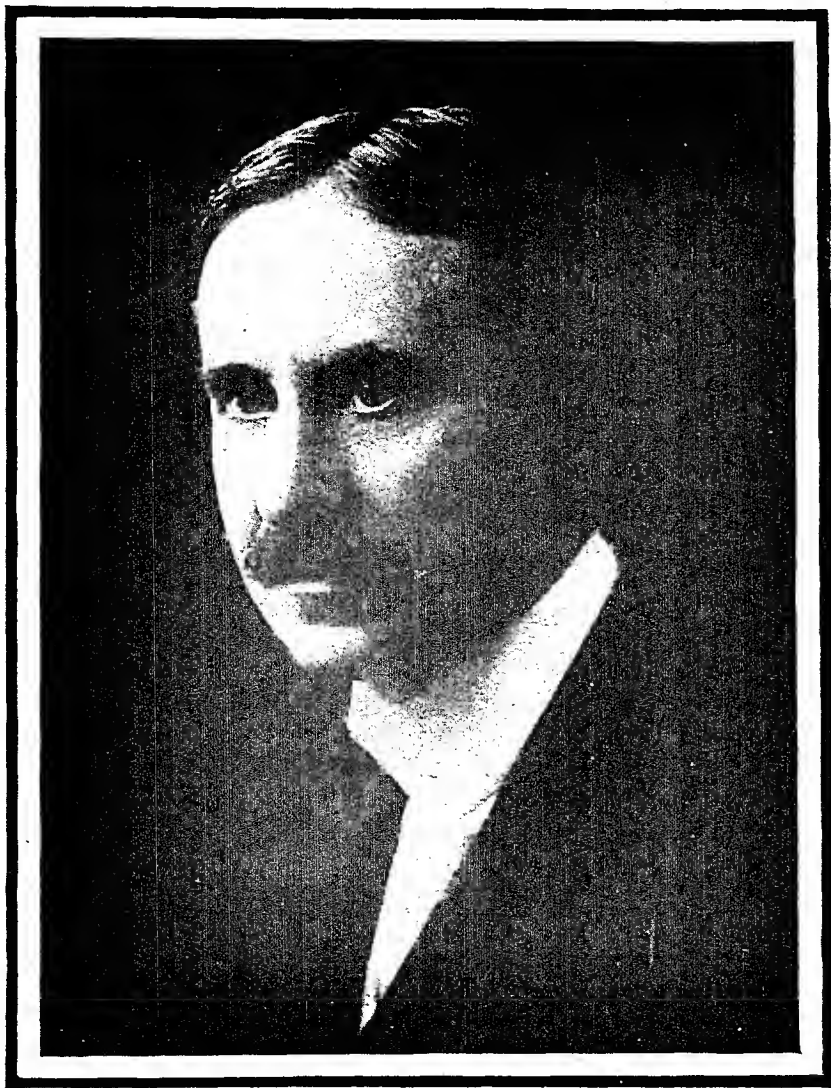
With the exception of Mr. Chase of Washington, D. C., all of these men brought together by Albee at some time, deserted him. In fact, in the very first year of their amalgamation, the association came so near to a breakdown and the finances so nearly exhausted that, had it not been for

the grit and determination of Albee, aided and abetted by the then general manager, D. H. Hennessy (who, by the way, is entitled to a large share of the credit), the entire enterprise would have had to be abandoned.

But they all came back!

It has always been the aim of Albee to have the managerial forces in the vaudeville business in absolute harmony, and to achieve this result he has often resorted to ingenious procedure, the outcome of which has never failed to amaze his colleagues, and his enemies (and he had many) were wont to regard him in open wonder.

The one trait in this man more conspicuous than others has been his ability to prevent publicity in advance of the maturing of his projects. This is so true, that even his most intimate



E. F. ALBEE

friends, as well as those with whom he has been affiliated closely, have been wholly unaware of his plans until they would read his own public announcements.

When F. F. Proctor was brought into the fold, after he had been for years an active opponent, the conferences were so secret that even Wm. Morris, who had charge of the Proctor bookings and was most affected by the change, did not know his own fate until he had read of it in the papers after it was all signed and sealed, and when the Fifth Avenue Theatre was bought outright, involving over one million dollars, the most astonished man of all was Mr. Proctor himself, who woke up one morning to find his pet theatre in the possession of his rival. It was this ingenious, cautious procedure that resulted in bringing the firm of Keith & Proctor into being.

It was quite the same a year later, when the papers were printing stories to the effect that the Keith interests were to be cast into oblivion by the entrance of the Western vaudeville managers into the East; but this did not happen. But what do you suppose did happen? Well, one fine morning, like a thunderbolt from a clear sky, the Western vaudeville managers arose to find that they had Mr. Keith for a partner. Instead of reducing Mr. Keith's sway in the East, they found that Albee had quietly bought the theatres in Cincinnati, Louisville and Indianapolis. Not a word was printed until the deal was an assured, incontrovertible fact.

Perhaps the crowning achievement along these lines was when rumor had named Martin Beck as the purchaser of the Victoria Theatre in New York. This meant in time that the Orpheum Circuit would have a New York outlet, and the effect would be to greatly change the vaudeville map.

What really did occur was this: Mr. Albee, by payment to Oscar Hammerstein of the sum of \$100,000 cash, has an option by which he can, at any time buy the Victoria Theatre at an agreed figure, and in the meantime no one else can buy it. That's all.

It is this manner of man who has brought about discipline and rectitude in the conduct of the vaudeville business of this country, and in achieving this result he has also been greatly responsible for the tremendous prosperity enjoyed, not only by the managers, but by the players themselves.

Despite all that may be said to the contrary, it is doubtful if the real people who make up the programs of our vaudeville theatres have any grievances. Their salaries are, as a rule, enormous, and they are given the same protection by the managers as the latter have sought for themselves.

AMUSEMENT EVENTS OF THE

GABY DESLYS ENCHANTS

Ex-King Manuel's Inamorata is Received with Unmistakable and Sincere Acclaim by Broadwayites, and Critics Exhaust the Superlatives in Commenting upon the French Siren

New York, September 28 (Special to The Billboard).—To quote the words of Alan Dale, "The triumphant acme of effulgent notoriety was reached Wednesday evening, September 27, when Gaby Deslys, whose coruscant, scintillating capriciousness has been roiling the highways of the metropolis for the past weeks, began to earn her gargantuan salary."

Her reception was sincere, her ability to justify the applause unmistakable, and in consequence the pulchritudine siren of the deposed King of Portugal has made her American entrance an unqualified success. Her ability to pack the house for the time of her brief engagement is indisputable. Her charms alone will accomplish this, without taking into consideration the novelty and originality of her costumes nor her vocal or terpsichorean accomplishments. It is too bad that New York is the only town that will obtain the advantage of seeing his lissome, blonde, rather slim and pensive bit of sensational European humanity. The remainder of the Revue of Revues, the name of the musical satires that opened at the Winter Garden, proved to be subsidiary to the real female feature, Frank Tinney, the blackface comedian receiving by many times the bulk of the approval as far as the rest of the company was concerned. Dorothy Jordan and Maude Raymond were, of course, able to claim a good share of the appreciation bestowed.

The Times gives perhaps the fairest discussion of the abilities of the adorable Gaby, as follows:

"It was just 10:45 by the village clock when that highly important and impressive international function—the introduction of Mlle. Gaby Deslys—was effected in the Winter Garden. The ceremony immediately preceding her appearance including among some other highly appropriate incidents the appearance of a trick donkey, a blackface comic, and various other more or less familiar ingredients of what the program so eloquently described as the 'Continental Idea of Varieta.' Further, the program described Mlle. Gaby as a 'famous Parisienne comedienne,' and that there might be no mistake about it, her appearance was

made in a comedietta, during the progress of which she was enabled to display, besides her luxurious garments, her jewels and her beauty, whatever talents histrionic, terpsichoric and dramatic, she possesses.

"It may be frankly admitted at the outset that the little lady is beautiful, with sort of rose-leaf beauty as to face, and one so piquantly expressive that even the imperfection of one or two of her features can not destroy the

(Continued on page 52.)

BOUGHT AND PAID FOR

Is Similar in Plot to Paid in Full—New Production Possesses Naturalness and Human Qualities Which Earn for It the Verdict, "A First-Class Play"

New York, September 27 (Special to The Billboard).—Bought and Paid For, like its worthy contemporary, Paid in Full, is by no means commercially cold, as its title might lead to infer. In fact, pathos of piteous proportion has been most capably provided, with the result that the playwright, George Broadhurst, has infused naturalness and humanity in a plot ably adapted to such qualities. Not only that the author has commendably fulfilled his duties, but producer and cast have also lent their intelligent ambitions to the presentation of

what the Tribune heralds as a first-class play. Wm. A. Brady deserves this credit. It is a play and was given at his own theatre, the Playhouse, Tuesday evening, September 26.

The World has given it a criticism quite representative of all the other daily publications. The enthusiasm of the audience at the Playhouse, in this instance, was genuine. The play has proved substantial in fiber, convincing in story, strong in interest and fresh and natural no less in the drawing of its characters than in the flow of its dialogue. So it made steady headway into its first audience, despite a certain repulsiveness in the episodes of its second act.

"Mr. Broadhurst is experienced enough in the profession of writing for the stage to avoid the tactical and technical blunders which have marred the ending of so many of the plays of this season. He lets his plot and story unfold through incident, not conversation. He dedicates his characters sharply. He blends the serious and the humorous naturally in their action. He does not waste words on matters not directly contributory to his theme.

"These are the merits of Bought and Paid For, in addition to its very human story, which is probably not very far away from the experience of many people who present an outward appearance of domestic happiness. In spite of secret bitterness, it seems a little late in the stage to moralize on the subject of drink, but not as Mr. Broadhurst presents the case. "Robert Stafford in the plot is a successful manipulator in his financial affairs, the nervous tension of whose business leads him over-indulgence in stimulants. This weakness in the man does not show in the opening act in which he falls in love with and marries a girl, but not under the most plausible circumstances a frail but high-spirited girl, Virginia. This girl has been a telephone girl in a hotel. "The second act pictures them in the luxurious surroundings of their home. Stafford assisted his brother-in-law, a shallow, conceited little boomer, whom he has taken into his office. He is the typical 'good provider.'"

(Continued on page 52.)

FRANK MCINTYRE,



Starring in George Bronson Howard's play, Snobs, under the direction of Henry B. Harris.

Folies Bergere Abandoned

New York regrets to learn that the Folies Bergere is to be discontinued. Henry B. Harris and Jesse L. Lasky, managing directors of this playhouse, furnish the information that the closing of the production which has been holding the boards at this house September 30 was due to the fact that the public did not patronize the Folies Bergere sufficiently well to warrant the continuance of its present policy. Mr. Harris is of the opinion that this institution proved to be ahead of its time in America and that in the course of several years theatrical evolution will place New York in a spirit of liberal patronage for a theatre playing musical attractions in connection with a restaurant.

On Monday, October 2, Mr. Harris assumed the sole management and ownership of the Folies Bergere and immediately authorized the beginning of alterations to convert it into a regular theatre for the presentation of dramatic and comedy productions. It is expected the new theatre will be rechristened, but its new name and the date of its reopening as well as its initial attraction have been temporarily withheld.

THE FORBIDDEN KISS.

New York, September 29 (Special to The Billboard).—At the conclusion of the run of A Man of Honor at Weber's Theatre, October 30, A. H. Woods will present at that house a new musical play entitled The Forbidden Kiss. Paul M. Potter is the author of the book. The score is by a foreign composer and has at least two melodies that are likely to carry the play far toward popularity. Harry Fox will be conspicuous in the cast. Another comedian under contract is Dallas Welford. Among the others are Gilbert Gregory, John L. Kearney, Harry MacDonagh, Morris Brimmer, Temple Sax, Grace Washburn, Grace King, Helen Barton, Donald McKenzie, Maude Earl, the Miller Sisters and Lyndon Lowe. George Marion and a comely chorus are expected to do the rest.

ENCHANTRESS CAST COMPLETE.

New York, September 30 (Special to The Billboard).—Joseph M. Galties has completed the cast of The Enchantress, scheduled for production with Klitty Gordon as the star, at the New York Theatre on October 27. In the company are Nellie McCor, Hattie Arnold, Ida Fitzhugh, Veuila Fitzhugh, Louise Bliss, Harold Ford, Ralph Eliza, Gilbert Clayton, Harrison Brockbank, George Cummings and Bertram Fox. The music of the opera is by Victor Herbert.

A complete list of attractions at New York Theatres appears on page 36.

UP AND DOWN BROADWAY

New York, Sept. 29 (Special to The Billboard).—Francesa Cameron has been engaged for the prima donna role in one of the Madame Sherry companies. Miss Cameron for a long time sang the title role in The Merry Widow.

Martha Morton arrived in this city from Europe last week. She brought with her the manuscript of a new play written for Wm. H. Crane and also a dramatization of one of Harold McGrath's stories, which is to be submitted to Henry B. Harris.

At Plainfield, N. J., on Saturday, September 30, the first performance of Let George Do It took place under the direction of Leffler & Bratton. The piece has been written by Aaron Hoffman from the suggestions of George McManis' cartoons of the same title. In the company are George P. Murphy, Russell Lennon, Thomas Burton, Tony Williams, Abbott Worthly, Joseph DuBois, Ivan Arhuckle, George Peterson, Leona Stephens, Minthorne Worthly, Iva Kirby, Vera Burt and Mildred Stevens.

Charles Frohman secured by cable last week the comedy, The Mariouettes, in which Sir John Hare and Miss Marie Lohr, according to London

dispatches, have achieved unusual individual success. The piece is in four acts and is the work of Pierre Wolff and has been adapted by Gladys Unger, who made the American version of Love Watches.

Mollie West, actress and singer, making a tour of the world with her husband, Will Godwin, an English song writer, passed away at Bombay, India. She leaves two children and a brother Will, who is at present a member of The Siren company now playing at the Knickerbocker.

Easily one of the two or three most human and humorous plays put upon the New York stage this year, Passers-By, the newest work by the author of Captain Swift and The Tyranny of Tears, Monday night entered upon its second month of capacity business at the Criterion Theatre.

Donald Brian has sung and danced and smiled his way into the second month of a promising engagement of The Siren at the Knickerbocker Theatre.

(Continued on page 54.)

Belasco Raises Theatre Prices

New York, Sept. 30 (Special to The Billboard).—Belasco has started a departure Saturday evening orchestra seat prices by raising the admission price to the Republic Theatre for the last week-day performances of Woman to \$2.50. The step is unprecedented and it is wondered whether other producers will follow in his wake. The Folies Bergere, of course, maintained a \$2.50 admission since its inaugural, but the character of the entertainment is so different that no comparison could prove explanatory. No change in the scale of Saturday prices was made at the Belasco Theatre, but Times Square is beginning to speculate on the cost of a Saturday orchestra chair when David Warfield begins to play this theatre with his Return of Peter Grimm.

SCOTCH PLAYERS ARRIVE.

New York, Sept. 25 (Special to The Billboard).—The all-Scotch Company which present a recent London comedy, Buntys the Strings, in this country arrived today aboard the steamship California. The piece said to be the London comedy hit of the season. The members of the all-Scotch Company are Miss Molly Pearson, who will play the part; Misses Cadell, Slugleton, Nyblod, Day and Gullan, Ingletoun, Beresford, Joranne Sanderson Moffatt.

COHAN TRANSPORTS AUDIENCE

New York, Sept. 26 (Special to The Billboard).—Animation, spirit, life, energy, fatigability, melody, music, rubbing dance, Yankee Doodleism are the elements upon which the tenacity of the stage at the George Cohan Theatre. The audience was a merry, highly strung and restless to give their full heartiest and sincerest of receptions. They did. Their regard was evident in a little quantity. The spirit of the premiere of Little Millouaire which began on September 25, where Get-Rich-Quick Wallingford can be ably brought out by cutting the tail from the New York Tribune. "Cohan from the first twiddle of a fiddle to the last hilarious cry of the last act. And 'tis Cohan with Cohan at two years ago, or thereabouts, the world doted when the news of a mighty loss upon it with merciless might. George M. had retired from the stage. But the blight had been removed from life, the cogs of the are cleansed and hope rises again in the of uncountable millions of citizens—Cohan returned, not retired; 'twas but a word spelled. Broadway is glad again. Last it yelled its gladness. Cohan had returned the need of the planet was increased. Joy he praised! He covets with as much and agility as ever, once more in a dream of his own, and this time in the to which attaches the magic of his name. "Where another man would fall in more and doing it better. Cohan succeeds

(Continued on page 52.)

WEEK IN NEW YORK CITY

ACTS NEW TO NEW YORK

Synopses of Sketches and Criticisms of Various Vaudeville Acts Making Their First Appearance in Metropolis. Criticism Determined by Opinion of Audience

JOE AND ELLA FONDELLER, Wire Walking, Juggling, Dancing, Hammerstein's; ten minutes; full stage.

Besides wire walking, which is the only divertissement they are programmed to perform, the Fondellers execute a series of steps in Russian dancing, and the male member of the team accomplishes a few feats in juggling. Joe and Ella Fondeller are of a family of wire walkers and acrobats. Their accomplishments in the routine they have trained up are enough to make them a good opening number.

COPELAND AND PAYTON, Colored Comedians, in A Comedy Scene in a Dining Car; Seventeen minutes; in two; special act.

The offering of Copeland and Payton is a singing turn, interspersed with comedy. The set shows the interior of a dining car in which are employed two waiters. One of the two is an eccentric comedian. What material he has in hand he treats nicely, but the talk as it now stands needs a little strengthening. The singing is good. The skit might advantageously be boiled down to about fourteen minutes time. This can be done by eliminating some of the talk now used and whipping what remains into such form that the skit will possess greater snap and dash.

EDMUND HAYES AND COMPANY, in The Piano Movers, Hammerstein's; twenty-three minutes; full stage.

At the outset The Piano Movers creates so much laughter that the whirlwind race with which the action of the piece scurries along is found too strong after a time, and the speed is slackened, though not lessened to a very great degree. Edmund Hayes is a piano mover called Spike Hennessey, with an assistant called Bozo. Bozo is the most curious looking individual. With an imbecilic smile playing over his features and with the actions of an idiot, he struts about the stage until he is put to work by Hennessey. He attempts to move a piano but falls beneath it. His attempts to extricate himself from the harden of the piano and Hennessey's

snares and bits of advice as to how to disentangle himself of his predicament are ludicrous. To all of this Bozo utters not a word. He says nothing during the entire action of the farce. Hennessey is entrusted with a mission by the tenant of the flat from where he was employed to move the piano. Hennessey blunders and creates more disturbance. When the wrangle has been smoothed over the audience has had twenty-three minutes of fun. The

(Continued on page 52.)

THE HAMMERSTEIN BILL

William Rock and Maude Fulton Headline a Bill of Unusual Strength for Variety and Novelty—Merrill and Otto Make Good Under Adverse Circumstances

New York, September 30 (Special to The Billboard).—On the current week's bill at Hammerstein's the stellar position is accorded to William Rock and Maude Fulton, who are appearing in a miniature revue. For a vaudeville number it is unusually elaborate. By reason of its first presentation here the piece is reviewed under new acts.

Joe and Ella Fondeller, who do wire walking, juggling and Russian dancing, opened the show, with Copeland and Payton, a pair of colored comedians, in Spot 2. Both turns are de-

scribed in detail under the new acts classification.

Spot No. 3 was a little too early for Charles F. Seamon, and he consequently suffered. The first real opportunity to cause some commotion among the auditors (many of whom at this time had just been seated) was the good fortune of Merrill and Otto, whose sidewalk patter created many a hearty laugh. Oscar Loraine, the protean violinist, who followed Merrill and Otto, also wedged his way into the good graces of the throng "out front," taking several bows after his "rag" number used for a finish. Edmund Hayes and Co. in The Piano Movers (reviewed under new acts) closed the first half of the show.

Van Hoven is billed as The Dippy Magician, with special emphasis on the middle word in the billing. Van Hoven's talk is as incessant as the visits of a landlord endeavoring to collect rent that is long past due.

The choice position—that of second after the intermission—was held by William Rock and Maude Fulton. Their number pleased.

After each week's engagement the act of Joe Morris and Charles Allen seems to improve until the turn is now in splendid shape. At Hammerstein's Morris and Allen registered an unstinted success.

Montgomery and Moore, doing the same act in which they appeared hereabouts last spring, were on next to closing, but despite the late hour they held the stage, the audience remaining seated until the finish. Then came the rush for the exits, and Hart Brothers, acrobats (see new acts), who closed the show, performed before a half-filled house.

GRACE FREEMAN IN VAUDEVILLE

New York, Sept. 30 (Special to The Billboard).—Grace Freeman, who was one of the features in The Country Girl, which was at the Herald Square Theatre early in the summer, has taken up vaudeville. She opens next Monday at Keith's New Theatre in Lowell, Mass., with Keith's, Boston, following. After her Boston engagement she will return to New York for a week's engagement at Hammerstein's. Jack Levy is handling Miss Freeman.

Suggestions for All-Star Bill

NEW YORK STAR BILL.
Week of September 25.

Imaginary bill framed up by New York correspondent, and including acts appearing at the several vaudeville houses. Importance of act is indicated by position given:

- A—Four Bards, Acrobats.
- Colonial; full stage.
- B—Cliff Gordon, Monologue.
- Colonial; in one.
- C—Oscar Loraine, Violinist.
- Hammerstein's; full stage.
- D—Merrill and Otto, Songs and Patter.
- Hammerstein's; in one.
- E—Princess Rajah, Cleopatra Dance.
- Colonial; full stage.

INTERMISSION.

- F—Big City Four, Vocalists.
- Colonial; in one.
- G—ROCK AND FULTON, Revue.
- Hammerstein's; full stage.
- H—Fox and Ward, Blackface Comedians.
- Fifth Avenue; in one.
- I—Hall Brothers, Gymnasts.
- Hammerstein's; full stage.

FIFTH AVE. BILL.

New York, Sept. 30 (Special to The Billboard).—Memories of the dimmed past, when variety, as vaudeville of today was then known, claimed as its shining lights entertainers whose names will leave indelible impressions, are awakened this week at the Fifth Avenue, where that resourceful manager, Robert E. Irwin, who originated Old Timers' Week, instituted a Tony Pastor Anniversary Celebration, in which are taking part only those acts which many a day ago were featured at the theatre operated by the Dean of Vaudeville Managers, a term always coupled with the name of Pastor until the time of his death.

With all the atmosphere attendant a Tony Pastor show, the performance is run off at the Fifth Avenue this week. Just before the orchestra strikes up the overture, one of the stage hands walks across the apron, lighting the footlights, a reminder of the period when stages were equipped with gas or kerosene-lighted "foots" instead of incandescents. The electric sign used to announce the number of the act appearing is dispensed with, and simple announcement cards are substituted.

Between two acts, one of the stage hands was made richer by a few dollars, when, upon strutting upon the stage, equipped with a broom, he whisked energetically over the boards to the tune of Turkey in the Straw, the Fifth Avenue audience showered coins upon the stage. The fellow appropriated the coins with the alacrity most people can muster up only at a time when money is the object.

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Current Vaudeville Bills

New York, Sept. 30 (Special to The Billboard).—Bills at local vaudeville houses next week are:

Alhambra—Lillian Russell, The Police Inspector, Frank Fogarty, Ryan-Richfield Company, Smith and Campbell, Big City Four, Froehlich, Cartmell and Harris, Wentworth, Vesta and Teddy.

Bronx—Four Mortons, Jack Lorimer, Mrs. Geo. Hughes and Company, Hoey and Lee, Dooley and Sales, Covington and Wilbur, Ollie Young and April.

Bushwick—Everywife, Harry Fox and the Millership Sisters, Edgar Atchison-Bly and Company, Clarice Vance, Kaufman Brothers, Sayton Trio, Carlin and Penn.

Colonial (Old-Timers' Festival)—McIntyre and Hest, Mrs. Annie Yeamans, James and Bonnie Thornton, Maggie Cline, Gus Williams, Ward and Curran, Fox and Ward.

Fifth Avenue—Hondini, Belle Blanche, Callahan and St. George, Isabelle D'Armond and Company, Felix Adler, Paul Dickey and Company, Farrell and Barnell, Reed Brothers, Sebini and Grovini.

Greenville—Billie Reeves and Company, Ship and Marble, Jack Wilson Trio, Tim Cronin, Kimberly and Hodgkins, Miller and Tempest, Pop and Uno.

Hammerstein's—William Rock and Maude Fulton (second week), Walter C. Kelly, Arthur Dunn and Marion Murray, Frank Morrell, Three Keatons, McConnell and Simpson, Cameron and Gaylord, Green, McHenry and Dean, Palfrey, Barton and Brown, Four Regals, Sharp and Turk, Errac, Diers, Dunn and Clark, Lewis and Paul.

Orpheum—Irene Franklin, Bert Leale and Company, Travato, Katiyama, Jonea and Deely, Harvey Devora Trio, Meehan's Dogs, Dale and Boyle.

THE COLONIAL BILL.

New York, Sept. 30 (Special to The Billboard).—In contrast to their customary attitude of lounging back in the luxurious rest-easy seats and assuming a "show-me" expression, such as only artists are capable of portraying, the Colonial audience this week (at least at the performance witnessed by the writer) practiced the hand-clapping stunt, so pleasing to professionals, with a vehemence delightful to those whose capers are perpetrated merely for mercenary consideration and for applause. The good bill did this work.

The Dalcys, roller skaters, gave the show a nice start and Arthur Froehlich following with a pleasing number, drawing "comic and artistic sketches" to appropriate the billing from the program.

Although the "out-front" contingent was not disposed to laugh at the outset of the act, when Lulu McConnell (McConnell and Simpson) got into the going, she stirred up enough merriment to ascend her success in the proximity of the "scream" mark. Miss McConnell is a tireless and energetic worker, and has able as-

(Continued on page 61.)

LYDIA BARRY.



Miss Barry, who was formerly a member of the vaudeville team of Felix & Barry, opened at the Winter Garden, September 27 in the new revue. She assumes the role, Miss Liberty.

PERTINENT PATTERN

New York, September 30 (Special to The Billboard).—With the exception of a few interpolated numbers, all the music in Lew Fields' new show, The Never Homes, which opens to-night at the Broadway Theatre, will be published by Charles K. Harris.

After a long lay-off caused by illness and a subsequent operation, Genie Pollard will next week join Charles W. Daniels' Whirl of Mirth Company, with which organization she was engaged to open at the beginning of the show, but from fulfilling which engagement she was prevented by illness.

The manuscript of George N. Loomis' play, The Night Rider's Daughter, disappeared last week from the offices of A. Kaufman, who is Mr. Loomis' agent. Efforts to recover the script have so far been vain.

A. H. Woods has signed Louisa Brunelle for Julian Eltinge's Fascinating Widow Company.

The Pete Lawrence Trio, with Charley Van and Ursula Nolan, in The Fresh Freshman, open on the United Time October 9, at Philadelphia.

James Kierman and Co., in A Royal Cook, are playing dates in New York. Supporting Mr. Kierman are Thomas Kierman and Victoria Walters.

Carrie Lavarule and Sid C. Fraoce have been booked for a tour of the Sun Circuit, opening October 13 at the Savoy Theatre in Syracuse, N. Y.

After a summer's rest, Nelson, Oswald and Berger, the singing and talking comedians, have resumed work, opening on the United Time.

The Girl and the Ruby is the title of a comedy-dramatic sketch in which Eva Unsell and her company are appearing with much success on the United Time. The sketch tells a detective story in a thrilling way and has for a climax a surprising comedy finish. A capable company of three people supports Miss Unsell.

A MUSEMENT EVENTS OF THE

ROBINSON SHOW SOLD

Fiss, Doerr and Carroll Acquire Property of the Famous Dan. R. Robinson for \$28,000—No Announcement of Sale Made to Circus People

Louisville, Ky., Sept. 28 (Special to The Billboard).—Judge Walter Evans of the United States Court, yesterday sold to the highest bidder the Robinson Famous Shows, which has been in the hands of a receiver, the Columbia Trust Company of Louisville. The circus outfit is now at Morganfield, Ky.

Judge Evans disposed of the aggregation of lions, elephants, tigers, etc., at 11 a. m., Sept. 27. The sale was not attended by spectacular features such as a grand parade of wild animals, circus horses and acrobats about the court room.

There was only one bidder, and he got the show for \$28,000. The property was knocked off to F. B. Peterson of New York, general agent for Fiss, Doerr & Carroll of New York, dealers in circus horses. All of the attorneys interested in the stranded circus agreed that the price was fair and that Mr. Peterson should have the aggregation. He announced that he was prepared to pay cash for the concern.

It was announced that the show will be placed in charge of Dan R. Robinson. Fred Daugherty of Wabash, Ind., also has a financial interest in the concern and was in court.

Mr. Robinson left for Morganfield shortly after the sale was made to take care of the circus. He said he probably would move the aggregation to Louisville next Sunday.

"It is the plan," he said, "to make Louisville the winter-quarters. We don't know where we will go. We shall reorganize here next season

"GOING SOME."

George Barnes and Irene West, America's Fashion-plate Dancers, write us as follows: "In 1910 we made a tour of the world, covering over 38,000 miles, playing Great Britain, Europe, Australia, Honolulu and United States, returning to London, England, April 3, 1911. We have now arranged a much greater world's tour. Sailing from Southampton, September 29, for Buenos Aires. This time we are booked to appear in the following countries in rotation: South America, South Africa, Australia, New Zealand, Manila, China, via Trans-Siberian Railway to Russia, Germany and France. Opening again in London, England, February 23, 1912, at the London Pavilion. We expect to book through the Panama Canal to our home in San Francisco for the big fair in 1915.

A Youthful Prodigy

William Campbell, boy singer, although only 10 years of age, has been receiving considerable attention from booking agents who have heard his remarkable soprano voice. Little William hails from Columbus, Ohio, in which city he recently created a big sensation by appearing as the feature act at Keith's Theatre. In addition to his fine voice, Master Campbell knows the art of how to appear on the stage and at his Columbus engagement conducted himself like a veteran. He is now in Chicago, accompanied by his mother, who is arranging bookings for him.

DUDLEY CAUSTON KILLED.

Montreal, Sept. 30 (Special to The Billboard).—Dudley Causton, manager for Mark Hambourg, pianist, was killed by a stray shot at a political demonstration at Rimouski, Quebec, Sept. 28. Mr. Causton had just arrived from England, with Mr. and Mrs. Hambourg, leaving the steamer at Rimouski to take the train for Halifax, where Mr. Hambourg had an engagement. Mr. Causton and friends stopped to watch the crowd celebrating in honor of a newly-elected member to the House of Commons, for that division, when some persons started to discharge revolvers. One of the bullets struck Causton in the temple, and he died about an hour afterward without recovering consciousness. He leaves a widow and two children.

THE GREAT BERTINI IN CHICAGO.

Chicago, September 28 (Special to The Billboard).—The Great Bertini, who has been with the Parker Shows all season, is back in the Windy City after a successful season, awaiting the time when he will sail for Europe to take Christmas dinner with the old folks in Great Yarmouth, England. Mr. Bertini had the unicycle spiral tower, the free attraction with the Great Parker Shows No. 1.

SHUBERTS REDUCE CAPITAL.

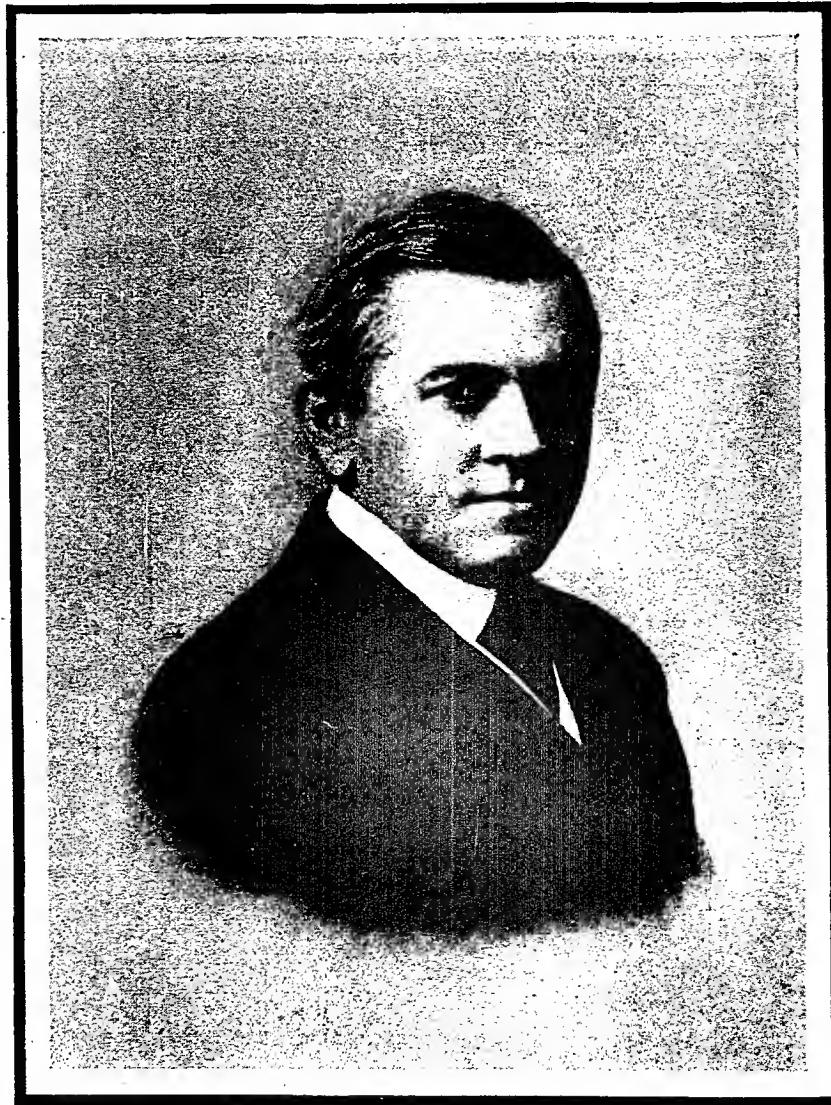
Albany, N. Y., Sept. 27 (Special to The Billboard).—The Shubert Theatrical Company certified to the Secretary of State yesterday that it had decreased its capital stock from \$1,500,000 to \$1,000,000. It also certified that the whole amount of its ascertained debts and liabilities of the corporation is \$800,775.02. The certificate is signed by the stockholders, Lee Shubert, Jake Shubert, George B. Cox and Joseph L. Rhinock.

Gordon and Warren have finished a summer tour of the Hocking Circuit and are back in Chicago for the winter with their new comedy playlet, Going Back to Mother.

and go on the road with a big equine production as a special feature. Of course, we shall not dispense with the menagerie nor the circus features."

Many circus men will be disappointed because they were not given a chance to bid on the property, as it had been announced that the sale would not take place till later, and the incontinent disposal of the outfit to a single bidder was a great surprise.

DAVID WARFIELD,



The famous Belasco star who is duplicating his success of last season in The Return of Peter Grimm.

Fire at Chicago Park

Chicago, Sept. 30 (Special to The Billboard).—Not to be outdone by Dreamland, Chester Park, San Francisco Chutes and Riverview, White City fell in line yesterday afternoon with its conflagration. The fire, which at one time promised to sweep the entire site of Chicago's famous pleasure park, was fortunately confined to the southwest corner of the grounds, but destroyed the Scenic Railway, the southern half of the Figure Eight, and badly scorched the Chutes, entailing a loss of probably \$20,000. It is supposed that the fire was caused by imperfect insulation of electric wires. White City closed for the season a week ago but the skating rink and dancing pavilion will remain open all winter.

ACTOR CRITICALLY ILL.

Chicago, Ill., Sept. 29 (Special to The Billboard).—Frederick Julian, an actor well-known throughout the West, is critically ill at Lakeside Hospital. Annie Sutherland, who has been at McVicker's Theatre and in whose company he played several years ago, has started a fund for his relief.

HARRY MOUNTFORD OUT

Resignation as Secretary of the White Rats Actors' Union Tendered and Accepted as the Result of Recent Dissension Between the Official and Members of the Affiliation

New York, Oct. 1 (Special to The Billboard).—It is announced that Harry Mountford has resigned as international secretary of the White

Rats-Actors' Union and from the position he held in allied organizations, the Associated Actors of America and the White Rats Publishing Company. His resignation was accepted.

Millard Bros. (Boh and Bill) opened their vaudeville engagements at Shea's Theatre, Buffalo, N. Y., early in September, with thirty weeks to follow.

PARK WILL BE SAVED.

Minneapolis, Minn., September 30 (Special to The Billboard).—At a meeting of the bondholders of the Twin City Wonderland Park held at the Hotel Radisson of Minneapolis the week of September 17, it was decided not to tear down the buildings of the park, as had been the original intention. According to R. W. Webb, secretary and treasurer of the Minneapolis Trust Company, which handled the bond issue, there is only about \$19,000 outstanding in bonds, and as the property at the park is valued at several times the amount of the remaining bonds, the bondholders do not care to force action. Mr. H. A. Dorsey, president of the corporation owning the park, stated that the park will stand as it is at present, and will be sold later as an amusement enterprise and not broken up, so that the Twin Cities will not suffer the loss of this park next season, as was supposed would be the outcome.

THEATRICAL PEOPLE MARRIED.

Louisville, Ky., Sept. 27 (Special to The Billboard).—Irving S. Carpenter and Miss Arlene C. Bonichen, professionally known as Alma Benson, were married here today by Squire George Perry. Both are members of The Slim Princess Company.

STATE FAIR CALLED OFF.

Detroit, Mich., Sept. 27 (Special to The Billboard).—The Michigan State Fair was called off this morning on account of unfavorable weather conditions. The management has issued a statement that notwithstanding the handicap of bad weather and the street-car strike, the fair will more than clear expenses, but estimate that these handicaps cost approximately \$100,000.

This is the first time in the history of the Michigan State Agricultural Society that the fair has been called off before the scheduled closing day.

Dr. C. B. Clark Killed

New York, Sept. 26 (Special to The Billboard).—The Nassau Boulevard Aviation Meet at Mineola, L. I., recorded its first



fatality at 5:25 p. m., Monday, Sept. 25, when Dr. C. B. Clark, of Brooklyn, was buried to the ground under the weight of his Queen monoplane of the Bleriot type. The distance from which he fell was only about one hundred feet, but his descent was so precipitous and vertical that escape was rendered impossible. He was taken to the Nassau hospital, where he died two hours later. The same machine in which he perished had been flown successfully on previous occasions by Arthur Stooze, Earl Ovington and Eugene Ely. Dr. Clark will be remembered by the amusement fraternity as having been a circus fatality, several years ago with the Barnum and Bailey Shows, where he proved one of the biggest features at the Madison Square Garden, New York, stand. The act was of this cycle variety, billed as the Perilous Globe of Death. Together with his wife, Bertha, Clark presented this sensational act in vaudeville for almost a dozen years. He was thirty-three years old and a resident of Galveston, Texas. He lived with his wife at an apartment on West 123d Street, Manhattan.

CIRCUS ADJUSTS CLAIM.

Los Angeles, Cal., Sept. 28 (Special to The Billboard).—A writ of attachment on the Ringling Show was served here last week at the solicitation of D. W. Coyle, a Pasadena advertising man. Coyle presented a claim of \$70.70 against the circus regarding circus tickets and a settlement was quickly effected.

NEW AMUSEMENT CONCERN.

Albany, N. Y., Sept. 29 (Special to The Billboard).—The Bimberg-Weller Amusement Co. of New York City, has been incorporated to deal in real estate, operate and manage theatres, opera house and other places of amusement and deal in plays and musical productions. The capital stock is \$50,000, and the directors are Archie Bimberg, August J. Weller, New York City, and Isidore G. Greenblatt, Brooklyn, N. Y.

New Detroit Theatre Opened

Detroit, Mich., September 25 (Special to The Billboard).—Detroit's newest theatre, the National, was dedicated tonight before an invited audience that comprised prominent business men, city officials and representatives of the press and pulpit of the City of the Straits. Inaugural addresses were made by Hon. B. Thompson, Mayor of Detroit, David R. King, treasurer of the Klug Amusement Company, and Frank Q. Doyle of Chicago, who sat in front of a magnificent mass of floral offerings presented by the managers of the principal theatres of the city. The new house is as handsome and comfortable as any in the country. The walls are finished in drab, relieved by rich red tapestries in the boxes. Two thousand electric tungsten lights in concealed fixtures greatly enhance the beauties of the decoration. Girl ushers are a feature of the menage.

The house will be opened to the public tomorrow with the following excellent bill: Gypsy Trio, Lizzie B. Raymond and Lillian McNeill, Lillian Wright, Lloyd and Clayton, Lewis Irving Company, presenting The Struggle; La Torgue, Moore and Browning, Quaker City Quartet, The Singing Blacksmiths and Australia Trio.

WEEK THROUGHOUT AMERICA

AFFAIR IN THE BARRACKS

Has Premiere at Columbus Preliminary to Its Chicago Engagement—Consensus of Opinion is that New Play Will Have Long Run in Western Metropolis

Columbus, O., Sept. 29 (Special to The Billboard).—The premiere American performance of the new Liebler play, "The Affair in the Barracks," was given last night at the Colonial Theatre here.

The play is a four-act drama, adapted from Stein & Schlegel's German play, entitled "Kasernenluft."

The play has many admirable qualities, and if the enthusiasm of the large audience present last night can be taken as a criterion, its success is assured.

The cast is an exceptionally strong one, and containing 29 speaking parts.

CHARACTERS	PLAYERS
Captain von Wildau	Walter Hitchcock
Sergeant Koster	Emil Hoch
Marlene	Suzanne Sheldon
Leichen	Izetta Jewel
Sergeant Lieber	Henry Schumann-Heink
Corporal Gleich	Karl L. Dietz
Corporal Faller	Meniffee Johnstone
Karl Fritzen	Charles Balsar
Schmitz	Alfred DeBall
Grolier	Hardee Kirkland
Friedmann	Norman D. Phillips
Hushkin	Winfield Freeman
Leus	Emmett Shackelford
Schwenski	W. Harry Lee
Gingel	Arthur H. Newman
Lembach	Herman Nagel
Orderly	Fake
Reverend Messrs. Joe Lovie, Bert Krell, Ralph Martin, Leo Glasen, James Kilcoyne, Christian Fritzen, Guardmaster Emmett Corrigan, Luisa, his sister	Helen Weathersby
Wahlmann, District Sergeant, Joseph Lawrence Schenk	Frederick Mosely
Elsa, his daughter	Florence Lester
Roder, a brewery driver	Frank A. Lyon
Dobler, ex-policeman	Wm. Yerrance
Moeller, a customs clerk	Herman Nagel
Mrs. Moeller	Beatrice Cox
Hokmann, a schoolmaster	Fake
Mrs. Bokmann	Ella Baker

Nassau Boulevard Aviation Meet

New York, Sept. 30 (Special to The Billboard).—The International Aviation Contest at the Nassau Boulevard Aerodrome, though it may not have lived up to the expectations of its promoters from a monetary standpoint, was nevertheless a huge success in point of actual flying and as a satisfactory spectacle to its patrons. The interference of the clergy and the attempt made by Bishop Burgess to prevent the scheduled Sunday flights, served as an excellent advertisement as far as it went, and added new and unexpected interest to the affair.

The weather generally was fine for the carrying out of the program, and for the comfort of the onlookers. Friday's heavy storm out of the South was too much for the aviators, but that was about the only day that really interfered with the flights.

The cash prizes for each day of the meeting averaged nearly four thousand dollars and various trophies for the winners.

Timothy L. Woodruff, chairman of the grounds committee, worked hard to make the meeting a success in every way, and was especially energetic in his efforts to prevent the well meaning but misguided clergymen from preventing the regular Sunday flights.

There has never been an aviation meet in this country offering so varied a program. There were quick starting contests, races between monoplane and autos, speed contests for biplanes, relay races between teams of two aviators, speed and distance races, endurance and passenger carrying contests, altitude contests for women pilots for the Rodman Wanamaker trophy, cross-country races for monoplane, and other events too numerous to be chronicled here. The feature of the meeting was undoubtedly the altitude contest for women. This event was won by Miss Matilde Molant, who established a world's record of 200 feet. (1,200 official) and also a world's mark of endurance, remaining in the air a few seconds over thirty-six minutes. Miss Helene Dutrice also made record flights in other contests, and the two ladybirds between them furnished the real sensations of the meeting. Up-to-date neither one has had a single mishap either to themselves or their machine since learning to fly, a record that has not been equalled by any but man that we know of.

By far the most interesting event from a military point of view was the flight of the Dragon Fly monoplane. It was an angustion of Mr. Orlington, who has already become the favorite of the crowd, as he is the postman who carries the mail daily from the field to Lincoln. Mr. Orlington was commissioned to attempt to write a letter while in the air and drop this message to the judges. The feat was intended to demonstrate the facility with which an air scout could spy out a section of country, write his report, drop it into camp and continue his aerial scouting without descending. Mr. Orlington wrote the letter. He had a small board fastened in front of him, and after writing the letter dropped it near Mr. Woodruff in the judges' stand.

1. The Myers is doing a very clever single singing and dancing act on the Gus Sun Circuit.

SCENES.

Act I. Sergeant Koster's Quarters in the Barracks.

Act II. The Barracks Canteen.

Act III. Christian Fritzen's Quarters.

Act IV. Dormitory in the Barracks.

Time—The Present.

The play is staged by Hugh Ford.

IKE M. SOUTHERN DEAD

Well Known Theatre and Circus Program Publisher Succumbs at New York Home—Had Suffered from Diabetes for Several Years

New York, Oct. 2 (Special to The Billboard).—Ike M. Southern, well-known circus and theatre program publisher, died at his home on 49th Street at 6:00 a. m. today. His death was due to diabetes. Although it was not generally known, Mr. Southern has been in ill health for some time, although it was not believed his illness was of a serious nature. He formerly

had offices in the Lyric Theatre building, Cincinnati, O., but for sometime has been located in New York. He had a wide acquaintance among theatrical and circus men.

ACTOR MARRIES.

New Orleans, Sept. 30 (Special to The Billboard).—Miss Anna Conroy, of Evansville, Ind., and Clark Martinetti, of the acrobatic team of Martinetti & Sylvester, were married in this city last week.

WOLF ATTACKS TRAINER.

Kittanning, Pa., Sept. 25 (Special to The Billboard).—Marino, a young girl trainer, was attacked and badly bitten about the face by a large timber wolf, one of several that she was using in an exhibition at the Lyceum Theatre here. After attacking the girl the wolf escaped from the theatre, but was afterwards recaptured.

CHANGES POLICY.

Grand Rapids, Mich., Sept. 29 (Special to The Billboard).—The Temple, the largest and most important vaudeville house in Grand Rapids, Mich., will change its policy beginning Monday, October 9. This house is on the Miles Circuit, booked by Walter F. Keefe of Chicago, and has been maintaining the policy of all the other Miles houses where three shows daily are the rule. However, inasmuch as this house claims first place in importance in Grand Rapids, it will in the future offer stronger and better bills and adhere to the two-a-day policy instead of three, thus developing into a "regular" vaudeville house.

Changes in Robinson Staff

John G. Robinson has made some sweeping changes recently in his staff of bosses and, to quote that famous old-timer, Cal Towers, "The show runs along just the same." After the removal of "Buggy" Stumph as trainmaster, Ben Benjamin his assistant, was given the position and has handled the department in a splendid manner. Both trains are loaded early and the boys are all in bed before midnight.

William Emery, one of the best elephant men in the United States, has succeeded Joe Fish as boss elephant man. Emery went into the ring with the bulls after watching their act during one performance and put the big beasts through their paces without a hitch.

In the privilege department "Eddie" Brown succeeded Will Davis, who left the show suddenly at Clinton, Tenn., and returned to Cincinnati. Brown is in full charge of all the privileges and is handling the department satisfactorily to Mr. Robinson.

Harvey Jones is now in charge of the cook house, the former superintendent, Frank Welborn, having gone to his home in Cincinnati. Jones is an old-timer at the business and kicks have been few and far between since he assumed charge of this very important department of the circus.

George Weller's place as side show boss canvasman, is now being filled by "Yellow" Harris, and it is said that Mr. Robinson contemplates making several more surprising changes within the next few days.

KINSILA SUES SHUBERTS.

Goshen, N. Y., Sept. 28 (Special to The Billboard).—Trial was begun here today of a lawsuit brought by Edward B. Kinsila against Lee Shubert, Jake Shubert and the Shubert Theatre Company.

Mr. Kinsila asks for an accounting from the Shuberts of the affairs of the Lyric Theatre in Cincinnati and the Shubert Theatre in Kansas City, that he may receive a 10 per cent. share of the profits of the two houses, according to a contract he alleges he had with the Shuberts to this effect. The suit was brought before Judge William McCauley, County Judge of Rockland County. The hearing was in the chambers of the Surrogate of Orange County.

Mr. Kinsila asserts that he was approached in 1905 by Lee and Jake Shubert at or about the time they withdrew from the syndicate with a proposition that he try to arrange theatre leases for them in Cincinnati and Kansas City. He declares that an agreement was entered into whereby he was to visit these places and establish negotiations for playhouses, and that he was to receive 10 per cent. of the profit of the two playhouses for the entire life of the lease of each. He asserts that he did start negotiations which were eventually consummated, the Lyric for twenty years and the Shubert for seven years, but he has only received \$1,000 to cover everything. He now asks for an accounting and a settlement.

The Shuberts, in their answer, deny pretty nearly everything alleged by Kinsila, and insist especially that there never was a contract of any sort by which Kinsila was to participate in the profits of the theatres, as he affirms. They also deny that he was instrumental in getting the theatres for them.



Appearing in Alfas Jimmy Valentine, under the direction of Liebler & Co.

Cone Manufacturers Form Association

The ice cream cone manufacturers held a convention at the Palmer House, Chicago, Ill., September 15, 16, 18 and 19. The convention was attended by the largest manufacturers of cones in the country, all sections being represented, and a permanent organization was formed, to be known as The National Association of Ice Cream Cone Manufacturers.

The purpose of the organization is to bring together annually all the ice cream cone manufacturers in the country to consider all matters of mutual interest and to act in unison for the betterment of the industry in every way possible. Secondly, to advise members in all matters pertaining to the pure food laws in order to secure for the ice cream cone industry the high standard necessary to perpetuate its popularity.

Officers and an Executive Committee, representing different parts of the country, were elected and a constitution and by-laws were adopted.

Following are the officers and Executive Committee: President, J. H. Aldrich, Chicago; secretary, F. L. Tarbell, Chicago; treasurer, Wm. Grafeman, St. Louis; vice-presidents, W. J. Lanyon, Oklahoma City, Okla.; O. E. Porterfield, Kansas City, Mo.; Thomas Weir, Muncie, Ind.; V. Timitch, Lincoln, Neb.

Leslie Carter Recovering Slowly

New York, Sept. 30 (Special to The Billboard).—Leslie Carter's convalescence is not as rapid as was hoped for immediately following her recent operation and her physician positively forbids her to begin work for some weeks. John Cort says he will not jeopardize the health of his star by allowing her to undertake the direction of rehearsals of her company in Two Women until she is thoroughly well. He has cancelled six weeks of Mrs. Carter's bookings. It is expected, however, that she will begin her season at Louisville on November 6.

THE SPRING MAID IN LONDON.

London, Sept. 30 (Special to The Billboard).—The Spring Maid made her London bow at the Whitney Theatre tonight, and received a great ovation, due principally to the music. The piece was produced by Fred C. Whitner, with Marice Fairly as the Princess Bosena, Walter Hyde as Prince Aladar, Julia James as Anna Mirl, Beatrice Von Brunner as Lisette and Charles McNaughton as Roland.

The general opinion was that with a little revision, The Spring Maid is likely to register a success.

A MUSEMENT EVENTS OF

CHICAGO'S RIALTO

Things Said and Seen In Windy City—Another Gilbert and Sullivan Classic to Be Revived—Burton Holmes Returns from Tour

Chicago, Sept. 29 (Special to The Billboard).—Appropos of the catchline "Foy for Joy," with which Over the River is being advertised on Chicago's walls, B. L. Taylor, in his A Line of Type or Two, suggests that the idea is extensible, and suggests other lines, viz., Hackett for Backet, Frohman for Showman, Hodge for Stodge, Bernhardt for Hearthurn, and Fluke for Rlucque.

Two of Chicago's remote suburban theatres, the Schwartz at Waukegan and the Playhouse at Hammond, have gone out of commission as dramatic temples. The former has gone into pictures, and the pretty little theatre in Hammond, wherein The Heart Breakers recently played, is being demolished to make way for a department store.

David G. Baltimore, a music publisher in the Grand Opera House, has recently put on the market a catchy air in waltz time entitled I'm in Love with the Girl in the Moon.

The company now playing Pinafore at the

RECIPROCAL TACITURNITY.

The Great Lester, the ventriloquist who has met with marvelous success in the United States and England, had the honor of sharing top-line position with Sarah Bernhardt at the London Hippodrome. Mr. Lester is an interesting raconteur, and tells this characteristic English story:

"An American in a strange town," said he, "stopped a man on the street.

"Do you know where is the post-office?" he asked.

"Yes," said the second man, and walked on. By and by he began to think that he had been insufferably rude to a stranger, and so turned on his heel, and ran after the stranger, and caught him, and, puffing, said:

"Do you want to know where is the post-office?"

"No," said the other man, walking on.

"Now," said Mr. Lester, "I told that story to an Englishman of my acquaintance, as an illustration of the American form of humor. He didn't smile. 'Well,' I said, 'what do you think of it?'"

"I think," said the Englishman, 'they were both beastly rude.'"

Mabel Taliaferro a Chicago Resident

Chicago, Sept. 28 (Special to The Billboard).—Mabel Taliaferro, erstwhile star of Polly of the Circus, Springfield, and other successful plays, has returned from Europe, and has again taken up her legal residence in Chicago, at 3749 Pine Grove Avenue, which has been her legal residence since November, 1, 1910. It is reported that she will appear in a series of tabloid dramas which will soon be released by a local motion picture company. In private life Miss Taliaferro is the wife of Frederic Thompson of Luna Park fame, and is sister of Edith Taliaferro, who begins her starring engagement in Rebecca of Sunnybrook Farm at the Illinois next week.

HE COULD BE TRUSTED.

Fritz Leibler, the dashing young romantic actor, now appearing in support of Robert Mantell in Shakespearean repertoire, was called from New York on one occasion to take an important role in a play that was due to open at Richmond, Va. The leading actor had become suddenly indisposed, and Mr. Leibler had no time to even gather a change of linen, but rushing to a drug store he purchased a toothbrush and picked up a couple of collars along the route, relying upon replenishing his wardrobe when he arrived at Richmond.

He spent the entire time studying his part, and it was one of the sticky, dusty and altogether uncomfortable days for travel. The car windows were open and a large part of the New South blew in and stuck to the traveling man as he jolted through the Old Dominion. At last he arrived in Richmond, brushed enough dust off his face to make sure that the right man was getting off, and hailed one of the little sea-going hacks common in Richmond. It was driven by an aged negro. "Drive me to a haberdashery," said Mr. Leibler, surveying his soiled raiment with disfavor.

"Yassuh," said the negro. "Giddup." The old horse started off at a little stiff-legged jog trot. The driver seemed to be thinking deeply. By and by he pulled the horse to a stop, and leaned backward to his fare. "Scuse me, sah," said he, "but whar did you all want to go?"

"Drive me to a haberdashery," said the actor. "Oh, yassuh," said the negro, "to be sure, Giddup."

The hack rattled on for a little way, and then the negro stopped, got off the box and poked his head in over the little door. "Mebbe Ah didn't get dat name jus' right," said he; "would you all min' repeatin' it, sah?"

Mr. Leibler said for a third time that he wanted to go to a haberdashery. The old driver shook his gray wool and looked grieved. "Ah'm an ole man," said he. "You kin trust me. Whash is it you really want to go? Ah won't webber tell."

Lyric will soon put in rehearsal another of Gilbert and Sullivan's classics, The Pirates of Penzance. George Lash will arrive here soon from New York to direct the practice performance.

The Mabel Theatre on Elston Avenue recently changed ownership, the property having been transferred by Robert A. Pottinger to the Mabel Theatre Company, of which he is president.

Burton Holmes, who has just returned to the United States from a tour of the South American republics, will begin his travelogues on his recent trip at Orchestra Hall on October 12.

The wonderful Kinemacolor pictures of the English Coronation are a feature of the second and last week of the International Municipal Congress and Exposition, which terminates September 30 at the Coliseum, Chicago.

PRODUCING COMPANY

M. E. Moore's Office Busy Sending Out New Acts, While Others Are Receiving Close Attention and Will Shortly Be Seen in Several Chicago Theatres

Chicago, Sept. 30 (Special to The Billboard).—M. E. Moore has opened an office in the Strana Building and the M. E. Moore Vandeville Production Company is busy. The first act sent out is Lorna Jackson and Moore's Rah-Rah Boys, which opened at the Grand at Evansville, Ind., this week, headlining a seven-act bill. Babbles' Birthday Party is now receiving attention and will open shortly. Dixie Harris, formerly with Charles H. Grapewin, in The Awakening of Mr. Pipp, will be featured. A little later work will commence on Anbria E. Rich and Moore's Stagedoor Johnnies. Hamilton Coleman of the Mort. Singer forces, is staging all of these acts. The Rah-Rah Boys have been given 25 weeks' routing by the Western Vandeville Managers' Association. The act will headline at the Orpheum in Springfield, Ill.

state fair week, and will shortly come to the Kedzie, Wilson and Willard Theatres in Chicago.

BEULAH POYNTER'S NEW PLAY.

Burt & Nicolai have secured for their star, Beulah Poynter, a new play, The Call of the Cricket, written by Edward Peple, author of The Prince Chap and The Little Rebel. The production was staged under the personal direction of Mr. Edgar MacGregor, and a splendid performance is the result, no detail of scenery or costuming having been overlooked. Miss Poynter has one of the best acting parts she has ever essayed, and one that brings out to the full her charming personality. She is supported by a splendid company, including Irving Cummings, Sylvia Starr, Bertha Julian, Laurette Allen, Sam Burton, Henry Geill, Charles Mather and Edwin Dale. Harry J. Jackson remains in the capacity of acting manager, and G. D. Johnstone is advance representative.

For The Fighting Parson company, Manager H. R. Porter has engaged many well-known dramatic and vaudeville people. The production carries all special scenery, props, electrical effects, etc. The attraction is being booked by the Darnold Booking Exchange and has been provided with some choice time. The complete roster follows: H. R. Porter, manager; Lester A. Smith, agent; Sam Crankner, carpenter; Will Lovett, properties; Harry Fankner, electrician. The performers include Thomas J. Mack, Edward Shaw, Carl Hogan, Edgar Franklin, Harry Smith, Elsie Gordon, Hazel Arnold, Eva Long and the Stull Trio.

Victor Morley, the pride of The Twins, will be under the star-spangled banner of Jos. M. Gaites this season. He has been reading a number of librettos every day, trying to hit upon a snail-like one. Various pieces have been under serious consideration, but a Spanish operetta looks best to him so far.

Auditorium Sold at Tax Sale

Chicago, Sept. 27 (Special to The Billboard).—It has just come to light that George J. Lawton, a Chicagoan, became the legal owner of the Auditorium Theatre and Hotel and office building, last Friday, by paying \$48,680 to County Treasurer O'Connell for a tax title. This represented the highest bid received by the treasurer at the public auction held in accordance with the judgment obtained by the county treasurer last July, and by the payment thereof, Mr. Lawton came into possession of the property, which, with land and improvements, is conservatively valued at \$3,854,256. The amount paid was \$2,680 in excess of the taxes which the owners of the property had forgotten to pay. Under the Illinois law, the owners of the property have two years in which to redeem it, by paying Mr. Lawton a bonus of \$2,500. Mr. Lawton, however, hopes to take advantage of the technicality whereby the owners of the building, who are lessees of the ground owned by the Studebakers of South Bend, Ambrose Cramer of Lake Forest, and the Peck Estate of Chicago, are said to have forfeited their lease by non-payment of taxes. The case is attracting much attention in amusement and real estate circles.

TAKEN AT HIS WORD.

It was 8:30, and the theatre was crowded. "What have you left?" a prosperous purchaser inquired of the treasurer. "How many, sir?" the treasurer asked. "Two." "I have two left in the twelfth row," the treasurer said, taking the tickets from the rack. "They're the last two seats I have in the house." "How much?" the other asked cautiously. "Two dollars," was the reply. "Two dollars," the patron repeated. "I can't stand for that." "Well, will you stand for a dollar?" the ticket dispenser inquired. "Gladly," the other cried, scenting a bargain, and laying a dollar on the ledge. The treasurer replaced the two tickets in his rack, and handed out two others, after placing the bill in his cash drawer. "There they are, sir," he said. "First door to your right." The man hurried inside and "stood" for a dollar. The wily treasurer, taking him at his word, had sold him two admission tickets—Lippincott's Magazine.

Kitty Gordon's singing teacher, Victor Manrel, has become ambitious as a composer, and wishes to create a light opera for his pupil. He contends that her voice has developed wonderfully since she first studied the art of singing under him.

A complete list of attractions at Chicago Theatres appears on page 38.

MME. NAZIMOVA.



She begins the season in The Other Mary at Powers' Theatre, Chicago, October 2.

Pinafore Revival Highly Commended

Chicago, Sept. 26 (Special to The Billboard).—A fashionable and highly enthusiastic audience comfortably filled the Lyric Theatre last night and vented its appreciation of the "all-star" revival of the Gilbert and Sullivan classic by impassioned applause and frequent encores to all the leading members. A generous share of the applause was accorded to Fay Templeton, always a great favorite in Chicago, who returned after several years' retirement from the stage, and her velvety voice and ingenious coyness proved ideal essentials for her rendition of Buttercup. De Wolf Hopper gave a demonstration of mature abilities as Dick Deadeys, and Eugene Cowles' deep bass voice gave an especial value to the roll of Bill Bobstay. R. E. Graham as Sir Joseph Porter, Allee Brady as Hebe, Arthur Aldridge, an English tenor with brains, as Ralph Rackstraw, Edith Decker as Josephine, George J. MacFarlane as Capt. Corcoran, and Robert Davies as Bob Becket, all were accorded plauditory recognition. The chorus, too, possesses that quality rare for a latter-day chorus—good voices.

Fred Arn, monologist, is playing the Gus Sun Time.

Free School for Opera Ballet

Chicago, Sept. 27 (Special to The Billboard).—With the coming of Miss Mary Jung of Carlsbad, Chicago's first free operatic ballet school has been inaugurated. The school is the second of its kind to be established in America, the first being that of Mme. Cavallazzi at the Metropolitan Opera House in New York. It has been established by Herr Andreas Dippel as a recruiting ground for his Chicago Grand Opera Company ballet. Classes are being held every afternoon at the Auditorium, and all girls with leopards' talent, under twenty, are eligible. No tuition will be charged. Miss Jung was premiere dancer at the opera in Breslau and Vienna.

Knight Brothers and Sawtella tried out a new act week of September 18, at the Colonial Theatre, Elmira, N. Y., and met with instantaneous success. The act is a farce comedy by Aaron S. Hoffman, entitled The Fellow with the Green Umbrella, introducing an original song. The Tatle Tale Bird has a Tale to Tell, both copyrighted.

THE WEEK IN CHICAGO

DREW AND BARRYMORE

A Rare Treat in Headliner at Majestic Theatre—A Strong Bill Presented, Including a Double-Voiced Singer Who is a Wonderful Artist

Chicago, Sept. 28 (Special to The Billboard).—Welcome and congratulations, Messrs. Drew and Barrymore. You've broken the ice and given us what we were really and truly hungry for—a novelty. That monotonous "sameness" in the headline offerings has been broken with a crash this week when Sidney Drew and Lionel Barrymore gave Chicago a rare treat in Bob Acres. The acting, the costumes, the very setting of the act are all refreshing and clever. The playlet is put on in two scenes. The time of action is 1775. The comedy while light is of the good, wholesome kind which pleases and does not disgust. That the act really is clever and a welcome variation from the stereotyped likeness in most sketches was evidenced by the spontaneous applause accorded them by an appreciative audience. Felix and Calre are featured heavily, but for some reason are placed very early in the bill, appearing third, they managed to maintain their old-time success and were enthusiastically received. The Arkloff Russian Ballet Orchestra made its initial American appearance at the Majestic this week and went fairly well. The act needs an experienced American producer behind it, as it lags terribly. Fifteen musicians compose the orchestra and all play on string instruments. For this number of people a great deal more should be gotten out of them. The dancing by one of the members at the close of the act was the only part of the entire program that could be really called a success.

The Seebacks, lady and gentleman, offer a good athletic novelty wherein Mr. Harry Seeback, champion bag puncher of the world, submits some clever and difficult feats which were well received. Miss Seeback makes a grave mistake in making her appearance in a song rendition. It is out of keeping with the act and as her voice is not phenomenal, she would do well to cut this part of the act. Her bag punching and specialty work in the same line goes very big and the hearty applause accorded the duo was well earned.

Sig. Luciani Lucca, the man with the two voices, made his Chicago debut here this week and in consequence will probably be kept busy

in our best houses for the balance of the season. He is a wonderful artist, possessing a distinct soprano and baritone voice. His offering is fully reviewed under New Acts.

Seymour Felix and Amelia Calre, who are great favorites in Chicago, appear third on the bill. This team of clever youngsters appeared at the American Music Hall several times in the past two seasons. They have changed the vehicle with noticeable improvement, and render about the same impersonations and imitations as when seen here last. The new act is called The Runaway Kids. Their offering was opened by Miss Calre in an imitation of Irene Franklin, singing Red Head. This rendition was well put over and well received. Master

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ACTS NEW TO CHICAGO

Acts Making Their First Appearance in the Western Metropolis Commented upon—Suggestions Made for Their Improvement, Based on Opinion of Audience

ETHEL MAY BARKER, Violin Virtuoso; Academy, Chicago; fourth in five-act show; time, fifteen minutes, working in one.

The blonde Ethel Barker steps out on the stage she "has 'em in her power." There's a smile that spells success in itself. Here's a little miss just old enough to get away without the interference of the various child protection societies. Her first rendition is almost too heavy for such a little girl to handle, but it does not take her long to convince her audience that she's a modern giantess where art is concerned. From this number her renditions run to a lighter channel. After her third rendition she makes a quick change in a boy character and renders that "maker of acts" Alexander's Band. Following her rendition she

introduces an original little Turkey Trot in great style and in consequence, has about five minutes additional work forced upon her at each performance. However, she takes it good-naturedly and responds to a greater number of encores than the average single has the good fortune to obtain.

GORDON AND WARREN, Parkway Theatre. Chicago; second in six-act show; time, eighteen minutes in full stage; comedy playlet, Going Home to Mother.

Going Home to Mother, the little playlet acted by Gordon and Warren, is a delightful little picture of everyday life wherein the green-eyed monster plays an important part. The setting depicts the living rooms of the Lewis' apartments. The loving wife and hubby have just returned from a ball, and said hubby is very much peeved owing to the attentions paid his better half by some of his sex. One cross word leads to another until wife in her rage declares her intention of fleeing to that harbor of young wives' troubles, Mother. Hubby is as independent as a "hog on ice," and tells her to go the limit. Wife has evidently expected interference instead of sanction in the proposition, and rather than show the "white feather," decides to see the bluff through. At this juncture Hubby chides her for past neglect of her wifely duties, and exhibits a pair of trousers which he had vainly asked to have repaired a long time ago. Here is the wife's turn to call another bluff. She tries to get possession of the trousers and in the "battle" the garment is torn in two. Hubby takes possession of one half and wife the other. Each starts to work with the needle, and it is at this point that some of the best comedy of the act is introduced. Hubby is about as "clever" as the average man with the needle, and when the job is completed finds that he has sewn the mended pants to the ones he has on. The business here brings one scream after another. Wife steps to the phone

(Continued on page 62.)

CLAYTON DREW COMPANY.



This vaudeville team have just finished their engagement on the Sullivan & Considine Circuit, and are working East. Their act is called Othello Outdone.

The Parkway's Strong Bill

Chicago, Sept. 29 (Special to The Billboard).—Here's a pretty strong statement, but it's true nevertheless: The Parkway Theatre, booked by Frank O. Doyle and under the management of A. H. Lewis, offers a six-act show with four acts worthy of the headline spot on some of the more important bills. Alphonse Zelaya, the pianist; Huntress, in feminine impersonations and dances; Gordon and Warren, in a comedy playlet, and the Clipper Quartet are the offerings drawing record-breaking crowds into the house this week. If there be any choice among the above-mentioned acts, it must be said that it's just about a draw between the Clipper Quartet and Zelaya. The acts are so vastly different that the class of people in the audience are to be considered for the victory of either act. Zelaya adheres strictly to classical renditions, while the Clipper boys depend on justly earned laughs for their honors. It is just such bills as these that will establish a permanent clientele for the Parkway, and Frank Doyle is to be congratulated on his excellent judgment in booking the house. On Thursday night all the acts complained of the orchestra, and this complaint was entirely justified as the careless work of the musicians was really detrimental to the success of nearly every act on the bill. The show is opened by Edmunds and True in a little patter sketch working in one. The songs are not as new as might be, but are fairly well rendered. The gentleman of the act does a comedy part and the lady straight. A novelty is introduced by the lady when she appears in a soubrette dress made of small diamond-shaped mirrors. The effect in the spot light is very pleasing and abetted by some clever dancing by the gentleman, the act would have gone very well had it not been for the terrible "bottle" made by the orchestra.

Gordon and Warren, in their comedy playlet, Going Home to Mother, appear second on the bill and scored heavily. The offering is reviewed under the heading of Acts New to Chicago.

The Franklin Brothers are a team of clever black-face entertainers. They have the good fortune to possess beautiful voices which they handle to great advantage in harmony singing. The comedy is not overdone and is well received. The boys responded to three encores, but would have gone much better had they had a "regular" orchestra to work with.

Alphonse Zelaya, the pianist, who has been appearing in and around Chicago for the past two months, is repeating all his former successes at the Parkway this week. The audience for the most part are of the genteel class who appreciate real music. Zelaya has wisely omitted most of his character impersonations and a great improvement is noticeable in the offering. No doubt he is in a class by himself when playing is considered, but as a character actor he is "one of the many." He was forced to hold the stage six minutes over his allotted time on Thursday evening, and his followers on the bill were not in the least envious.

The Clipper Quartet were placed in this spot and managed to convince the audience that Zelaya was not the only one worthy of their ap-

(Continued on page 61.)

Suggestions for All-Star Bill

Imaginary bill framed by the Chicago correspondent and including acts appearing at the various vaudeville theatres. Importance of act is indicated by position given.

- A—Mullen and Coogan, Songs and Patter. Majestic, in one.
- B—Alphonse Zelaya, Pianologue. Parkway, in two.
- C—Dixon and Hanson's Merry Kids, School Act. Wilson Ave., full stage.
- D—Great Vardaman, Feminine Types. President, in one.
- E—Felix and Calre, Imitators. Majestic, full stage, closing in one.
- INTERMISSION.
- F—Clipper Quartet, Comedians and Harmony Singers. Parkway, in one.
- G—Drew and Barrymore, Comedy Playlet. Majestic, full stage.
- H—Johnny Ford, Singing and Dancing. Majestic, in one.
- I—Four Piccolo Midgets, Comedy Acrobats and Boxers. Wilson Ave., in full.

As Maclyn Arbuckle is now appearing on the vaudeville circuit throughout the state of Texas, it is perhaps appropriate that he should be addressed as "Jedge," as is was in the Lone Star state that he was born and by gradual degrees elevated himself to the stage. One of the stops en route was a lawyer, and the only man who tells better stories of the court room than "Jedge" Arbuckle died several years ago.

One instance he is fond of relating has to do with an assault case.

There had been a fight in which one of the participants was a man who had a reputation of being dangerous. If not homicidal, in his attacks.

A consistently evasive witness was on the stand and under examination by Mr. Arbuckle.

"Haven't you always heard that this man was a tough fellow, given to brawling and beating up his opponents?" asked the lawyer.

"No, I can't say that I have."

"Don't you know of your personal knowledge that only two weeks ago he maltreated another man frightfully in an encounter?"

"No, I can't say that I do."

Examination proceeded barrenly until the lawyer saw that there was no hope in further questioning, and dismissed the witness.

As he was leaving the stand, Mr. Arbuckle said with a touch of jocular irony:

"Are there or have there been any circumstances under which you think he might have been induced to fight at any time?"

The departing witness paused, looked over his shoulder, and answered:

"His name is Reilly."

VAUDEVILLE CHATTER

Chicago, Sept. 27 (Special to The Billboard).—Charles E. Hodkins of the Hodkins Lyric Vaudeville Association, has just returned to Chicago after a fortnight's trip through the South during which he added a number of theatres to his circuit. Among these are the Greenwall in New Orleans, formerly known as the American Music Hall, which goes under the new regime October 15, and the Majestic, Columbia, Ga., which will play Hodkins' vaudeville after October 8, five acts for a full week, with three shows daily.

Leopold Palm has purchased the Lyric Theatre in Joplin, Mo., and will hereafter represent the Hodkins interests in the Southwest, in connection with his duties as manager. Earl Dewey and his Dancing Dolls, who had their recent tryout at the Thalia, are appearing at the Hamlin for the last four days of this week.

Alphonse Zelaya, the son of the deposed president of Nicaragua, appearing in the vaudeville field as the Pastorevski of South America, made a bit of large proportions last week at the Apollo, holding the stage for thirty minutes with his remarkable piano playing.

Reed Albee and Harry Weber, of the vaudeville booking firm of Albee, Weber and Evans,

were in Chicago for a brief visit on Sunday, Sept. 24.

Jake Sternad, well known in vaudeville circles as artists' representative, is now connected with the Sullivan and Considine booking agency.

There is no truth in the statement given out by contemporary publications that Harry Sodini will book his theatres in Rock Island and Moline and Clinton, Ia., through any other than the W. V. M. A.

A. H. McKechnie, formerly manager of the Chicago office of The Player, has resigned, his place being taken by his former assistant, Harry Rose. Mr. McKechnie has entered the publicity game, and is operating the International Press Service, which is designed to handle press matter of any and all descriptions. He has taken offices in Suite 215, Crilly Building, Chicago.

Lee Muckenfuss has placed Carral, Pierlot and Co., on Earl J. Cox's Time, the Moneta Five on the Gus Sun Circuit, The Two Juggling Johns on the Walter F. Reece bookings, Lillian Mortimer and Co., on the Miles Circuit; Katherine Chaler and Co., on the Gus Sun Circuit, and Harry and Kate Mitchell and Freeman and Fluke, on the Hodkins' Lyric Circuit.

THEATRICAL EVENTS OF THE

PLYMOUTH THEATRE OPEN

Newest Boston Playhouse Offers the Irish Players as Its Opening Attraction—A New Era in the Successful Career of Liebler & Co. is Begun

Boston, Sept. 30 (Special to The Billboard).—A new era in the success of Liebler & Co. has begun with the opening of the Century Theatre in New York City and the Plymouth Theatre in Boston. For the first time in their fifteen years as managers, Liebler & Co. have theatre of their own.

The Plymouth is centrally located within two blocks of all the other leading theatres. Sites in this location are exceedingly difficult to find and very costly, consequently an imposing exterior could not be arranged. The architecture is simple and extremely pleasing to the eye. Within, the artistic design pleases the taste of the more refined and exacting public, to whom the management especially cater.

Immediately on the right of the entrance is the stairway to the offices of the manager and his staff. The ticket offices are to the left. On entering the main lobby, to the left, are the easy staircases mounting to the second and first balconies, and between is one of the three spacious checking rooms, which add greatly to the comfort of the patrons. A little beyond descends the stairway to the magnificently appointed smoking and rest room. Directly ahead of the main entrance is the entrance to the parquet. A broad circular passage extends around the rear of the house from which four aisles descend to the stage and the boxes.

At the very doors, the carefully selected decorative scheme begins. A pleasing combination of browns predominates. The woodwork is a dull brown and the walls a soft cream, with relieving bands of gold. The same arrangement is carried throughout the house. The velvet curtain, the carpet on the floor, the upholstery and even the suits of the ushers carry out this pleasing color scheme. Surrounding the stage is a simple arch of black and gray marble, beautiful in its simplicity. The orchestra pit is deeper than usual, so that the leader is alone visible to the audiences.

Aside from the beauty, the Plymouth is designed for a maximum of utility. Every one of the 1,500 seats has a clear view of the stage, without posts or obstructions, and the shallowness of the auditorium, together with the excellent acoustics of the house, makes every word spoken on the stage plainly audible to the remotest corner.

The lighting arrangement is such that no chandelier is used and still the house is flooded

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JANET WALDORF,



Playing Princess Yette in the Southern Grandstark Company, under the direction of Baker & Castle.

GYPSY LOVE PREMIERE

Marguerita Sylva and Henry E. Dixey Appear Together in A. H. Woods' New Comic Opera—Much Interest Manifested in New Play

Philadelphia, Pa., Sept. 27 (Special to The Billboard).—Marguerita Sylva and Henry E. Dixey will appear at the Forrest Theatre, Philadelphia, in the first performance of Gypsy Love to be given on the American stage. Great interest is shown in the opening night, October 2.

PROGRAM.

GYPSY LOVE.—A. H. Woods presents Marguerita Sylva in a new comic opera in three acts, by Franz Lehar, with Henry E. Dixey. Book by Harry B. Smith and Robert B. Smith, from the German of A. M. Willner and Robert Bodansky. Director of Music, Louis F. Gottschalk.

THE CAST.

Zorika Marguerita Sylva
Nikolai, her father Henry E. Dixey
Jozsi, a gipsy musician Arthur Albro
Fedor, Zorika's betrothed Carl Haydn
Lima, a young widow Frances Demarest
Mikel, proprietor of Cafe Oriental, Buda Pesth
Lilla, niece of Niklas, a school girl ambitious to marry Dorothy Webb
Kaspar, a haphazard youth, son of the Burgomaster Robert Pitkin
Moschn, a tonsorial artist and beauty doctor Albert Hart
Sacha, Zorika's old nurse Lucie Mitchell
Nagda, a maid servant Josephine Harmon
Dimitri, a waiter, Cafe Oriental Anton Hanschmann

ACT I.—Park of the Chateau Niklas, Roumania.

ACT II.—Palm Garden Cafe Oriental, Buda Pesth.

ACT III.—Scene 1—A forest glade. Scene 1—Same as Act I.

MUSICAL PROGRAM OF THE OPERA.

Act I.—1. Ensemble and Zorika's entrance. 2. Duet, Love for a Day, Zorika and Jozsi. 3. Ensemble. 4. Solo, Melody of Love, Zorika. 5. Trio, Some Points in Making Love, Lima, Lilla and Kaspar. 6. Finale.

Act II.—1. Ensemble. 2. Trio, Gipsy Born and Bred is He, Zorika, Jozsi and Mikel. 3. Chorus Ozardas. 4. Song, Give Me Violets So Blue, Zorika. 5. Duet, When I'm Waiting

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Another Goose Girl Company

New York, Sept. 30 (Special to The Billboard).—The success attending their new attraction, The Goose Girl, which opened at Paterson, N. J., last month, has prompted Baker & Castle to send on tour a second company to present Mr. Baker's dramatization of Harold McGrath's book which bears the exact title of the play. This second organization is booked to open October 12.

Meanwhile Baker & Castle's play, Graustark, which since its premiere has gained a harvest of shekels for its producers continues on its prosperous career. In the Southern company of Graustark, Miss Janet Waldorf is successfully delineating the character of Princess Petive. Louise Huff, a talented young woman with the same aggregation, is also arousing much interest among theatre-goers by the intelligent conception of her part.

AN ENJOYABLE AFFAIR.

One of the most enjoyable affairs ever given by the Columbus (Ohio) I. A. T. S. E. local No. 12 was the outing held at Conroy's Grove September 17. The following were on the outing committee: Ed Gregory, chairman; Geo. Walker, Morgan Johnson, Abe Krause and Beny Hartman.

IMPOSTER EXPOSED.

Ed. C. Hays, principal comedian with the John W. Vogel Minstrels, takes this means of thanking friends who advised him of the pirate who is now touring the Gns Sun Circuit under his name. Mr. Hays states that he worked for three years and four months for Mr. Sun, therefore it is rather strange that the astute vaudeville magnate should not know that the party representing himself as Ed. C. Hays is an imposter.

DOLORES GRIM AND FLOYD SHEFFIELD WED.

Harper, Kan., September 25 (Special to The Billboard).—A romantic courtship that has extended over a period of five years had its culmination on September 22 in the marriage in Anthony, Kan., of Mr. Floyd Sheffield, juvenile leading man of the Chant Dramatic Company, and Miss Dolores I. Grim, charming daughter of Mr. Chant. The wedding came as a complete surprise to both members of the company and friends, as none suspected that they were other than good friends. But, happening to be in the vicinity of the courthouse, and noticing the license office, the young people determined to defer their happiness no longer, and, arranging the preliminary formalities, sought a parson and were wed. The news was made known to The Billboard correspondent by Mr. H. L. Persons, stage manager of the Park Theatre here, where the Chant Company has just finished a three days' engagement.

The Polleys and George Pearson write from Cuba that their act is going big and that they are booked solid.

The Rack Withdrawn

New York, Sept. 26 (Special to The Billboard).—The Rack was withdrawn from the Playhouse Saturday, September 23. Bought and Paid For followed at the Playhouse immediately. Instead of at Daly's Theatre. Daly's will therefore be open to Mme. Simone, the French actress, who will appear for the first time in America in Henry Bernstein's The Thief, On October 9. At the end of October Douglas Fairbanks will leave the Globe Theatre to give room to Franz Lehar's new comic opera, Gypsy Love. A Gentleman of Leisure will perhaps move to another theatre.

OPEN ON S. & C. CIRCUIT.

New York, Sept. 30 (Special to The Billboard).—The Fernandez Duo, Ned Cork Norton, Joe Maxwell's A Night in the Police Station, Marie Fitzgibbon and Watson and Lester have been booked for a twenty-five weeks' tour of the Sullivan & Considine Circuit, opening at the Empress Theatre in Cincinnati, October 1. Acts booked to open over the S. & C. chain at Cincinnati, October 8, are Albert Donnelly, Thres Keltons, Ruth Francis and Company, Brady and Mahoney and the Etta Leon Tronpe. Each act has twenty-five weeks' bookings.

Chas. Dickson's New Play

New London, Conn., Sept. 24 (Special to The Billboard).—The Golden Rule, Ltd., a four-act American comedy, was presented here yesterday. Charles Dickson, the author, appeared in the comedy role. He was assisted by Charlotte Townsend, Mart J. Cody, Eugene Powers, Sylvia Norris, Phillip Sheffield, Mirzah Cheslie and Erville Alderson.

OPENING OF NEW HOUSES.

Chicago, Ill., Sept. 30 (Special to The Billboard).—The heads of two of Chicago's most important booking offices left town this week to be present at new houses using their respective bookings. Frank Q. Doyle of the Doyle Circuit went to Detroit, where the National Theatre, under the management of Charlie Harborne (formerly of the Wilson Avenue, Willard and Star Theatres in Chicago) opened on last Monday evening. C. E. Bray of the W. V. M. A. went to Evansville, Ind., where the Grand was opened with Moore's Rah-Rah Boys heading a strong bill. Prospects for both houses look exceedingly bright.

Is Eagle Another Lederer Hoax

Chicago, September 30 (Special to The Billboard).—Ever since Tuesday afternoon crowds of the curious have been intermittently standing in the streets of the Loop section scanning the figure of Mercury that surmounts the top of the Montgomery-Ward Tower on the Lakefront. The object of their curiosity is a giant eagle that many people have assumed to see perched on the top of the torch which the bronze god of commerce holds aloft. Controversy as to whether there is really an eagle there, or whether it is an optical illusion, has waxed strong and all of the newspapers have devoted considerable space to the discussion. The consensus of opinion seems to be that it is another of Sam Lederer's press-agent inspirations, put over in the interest of the play Uncle Sam, which is finishing its run at his Olympic Theatre.

BASEBALL FOUR FOR VAUDEVILLE.

New York, Sept. 30 (Special to The Billboard).—Four base ball players from three different leagues have arranged a singing and musical offering called Twenty Minutes in the Club House on the Day of the Donbitcher. In which they will tour the Sullivan & Considine Circuit. The players are George Crabie, pitcher with the Brooklyn Club of the National League; George Robinson, left fielder of the San Antonio Club of the Texas League; Thomas Dillon, short-stop of the Macon, Ga., team of the Southern League, and William Gleason, third-basemen of the Dallas Club, Texas State League.

HAGGIN TO BUILD THEATRE.

Lexington, Ky., Sept. 26 (Special to The Billboard).—James B. Haggin, the millionaire turfman, is making preparations to build a first-class, thoroughly up-to-date theatre here. Mr. Haggin has owned a block of property facing Limeatone and East Shore Streets for some time, but was not able to get a Main Street entrance to the property until today. The entrance is opposite the Phoenix Hotel.

FOY MAKES A HIT.

Grand Rapids, Mich., Sept. 25 (Special to The Billboard).—Eddie Foy, in his first appearance in the new Dillingham-Ziegfeld musical comedy, Over the River, scored one of the highest hits of his career. The new piece is elaborately staged.

KEITH OPENS IN TOLEDO.

Toledo, O., Sept. 25 (Special to The Billboard).—B. F. Keith's new \$175,000 theatre opened tonight with a representative audience in attendance. The house is fireproof and thoroughly modern in every respect, and seats 1,800.

WEEK THROUGHOUT THE WORLD

NEXT AT DALY

Three Act Western Comedy with Harry Connor and Helen Lowell is Produced—Mme. Simone to Begin American Career at This Theatre October 9

New York, September 30 (Special to The Billboard).—In order to effectively and profitably fill in the intermediary fortnight between the evacuation of the Daly by the Victor Herbert musical creation, When Sweet Sixteen, and the forthcoming tenancy of Mme. Simone, beginning on Monday evening, October 9, the Shuberts have presented a three-act Western comedy of appropriations, patriotic and side-splitting quality, by Hilda Johnson Young, entitled Next. A mere suggestion of the entertainment afforded to the premiere audience Saturday matinee, September 30, and since, can be imagined when Helen Lowell and Harry Connor are found to occupy the stellar positions. The former star of The Lottery Man was almost the whole show in her characterization of Sophie Brush, the journey-woman harber unwillingly and mistakably employed by Up-to-Date Prendergast, the Lost River boomer, a part that will long serve as one of felicitous fitness for Harry Connor.

The story is briefly this: Up-to-Date Prendergast has so long been trying to boom the territory of the pre-glacial Lost River mining section, that the whole settlement of prospectors, wild West renegades and isolated pessimists are beginning to jeer at his so-far-futile ambitions.

In order to promote sobriety in the town the hopeful promoter has advertised for a harber who could lure the boys from their everlasting rendezvous at the bar. What is his surprise and embarrassment when the prospective harber, S. Brush, turns out to be a female upon arrival. Prendergast, feeling the penetration of the jokes that the whole town is fling at him, tries to order the woman out of town. But, together with the absence of the stage-coach that was to drive her to a distant station and the applicant's collected nerve and humorous ability at making herself feel at home, Sophie soon develops into a Lost River fixture. She metamorphoses the natures of the various inhabitants of the town. On her behalf and through her counselling the town goes from saturated wet to clean, plumb dry, the saloonist of the town is compelled to go prospecting for a living, the harberhood becomes the town meeting room, convention hall, the one and only mecca for all and everything. Sophie rights the wrongs of a square but over-condemned

gambler. She mitigates a bad man to a tame boy and finally orders him out of town when he stoops to a theft. She turns surgeon, aids her employer in working up an Independence Day enthusiasm, and is finally rewarded with a partnership to a live stake claim as well as

(Continued on page 59.)

LATE CHICAGO NEWS

Week End Amusement News from the Windy City Received Too Late for Classification on the Regular Pages Devoted to This City

COL. W. A. THOMPSON GIVES UP OPERA.

Chicago, Sept. 30 (Special to The Billboard).—Tonight will wind up the season of light opera by Col. W. A. Thompson's Operatic Company at the Angelus, and the contemplated re-

vival of The Mikado, which was to have taken the boards Monday night, has been called off permanently. The decision was reached last night, when Colonel Thompson was obliged to refund his audience's money for the performance of The Bohemian Girl, owing to the illness of his chief baritone, Arthur Dean. This, coming as a climax to trouble with his orchestra, and a lessening patronage, decided the Colonel, and in consequence, one of the best light opera aggregations that Chicago has ever had, goes out of commission.

FEATURE VAUDEVILLE ACTS IN CHICAGO WEEK OF OCT. 2

President Theatre—Irwin and Herzog, Marvin's Mechanical Band.
Century—Lamb's Manikins, Huntress.
Apollo—The Cliff-Nelson Players, Ollie Westerman.
Monroe—"Happy Jack" Gardner, Downs and Gomez.
Ellis—Figaro George Paul and Co.
Wilson Avenue—Andrews Opera Company, Keo. Welch and Montrose.
Willard—Innes and Ryan, Clark and Verdl.
Empress—Hal Stephens and Co.
Majestic—Blanch Walsh, Nina Payne and Co., Wm. Dillon.
Plaza—Clarence Wilbur and Ten Funny Folks.

BILL AT THE PRESIDENT THEATRE.

Chicago, Sept. 30 (Special to The Billboard).—The President Theatre, located in Garfield Boulevard, the fashionable residential section of the South Side, caters to probably one of the most cultured and refined audiences in Chicago. The present policy is three shows nightly, the show running continuous. The business thus far this season has been much better than last and stronger bills are being offered. The house is under the direction of the Louise

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Pioneer Vaudeville Performer Dead

Chicago, Ill., Sept. 30 (Special to The Billboard).—Thomas J. Morrissey, aged 62 years, one of the old school variety performers, died here September 27, of sarcoma. Mr. Morrissey was born in Buffalo, N. Y., July 3, 1849, and made his first appearance on the stage in Chicago in 1868, at a concert hall. He was married in 1873 to Maudie Davenport, and they played together as Tom and Maudie Morrissey. Mrs. Morrissey died in the latter part of the '80's, and July 2, 1891, Morrissey married Miss Kittie Proctor in New York, and the team was thereafter known as Morrissey and Proctor. He is survived by his wife, Kittie Proctor, and two children, Emmet and Rose. Morrissey, both he and his wife, were members of the A. A. A., and a number of old professional friends.

FRITZI SCHEFF OPENS SEASON.

Providence, R. I., Sept. 25 (Special to The Billboard).—Fritzi Scheff opened her season under the Shuberts' management this evening at the Providence Opera House in The Duchess, a new comic opera by Victor Herber.

PERFORMER MARRIED.

Peoria, Ill., Sept. 28 (Special to The Billboard).—Ben Casad, known as one of the Aerial Stones, was married here yesterday to Miss Maude Gooding of Aberdeen, S. D. They will tour the West coast during the winter season.

JACK SINGER FETED.

St. Louis, Sept. 28 (Special to The Billboard).—Jack Singer, the popular owner of the Belmann Show, The Serenaders, Painting the Town, The Ben Welch Show and other popular Eastern Wheel burlesque attractions, is here this week visiting his new show, which is billed as Halliday & Curley's Painting the Town. Singer is very popular here and is a member of the local branch of the International Alliance of Theatrical Stage Employees, No. 6. He was, at one time, employed as a stage hand, at the Grand Opera House and the old Columbia Theatre, and still pays dues into the union, being fully paid up until 1915. While in St. Louis, Mr. Singer was feted by the local stage hands and entertained at a sumptuous banquet which was given in his honor. Mr. Singer is one of the very few successful theatrical managers and producers who have actually risen from the ranks and he is greatly admired by all of his colleagues and former co-workers in all parts of the country.

The New Orleans States gives Mr. Hodkins credit for introducing the first orchestra in a ten cent vaudeville house.



Playing Theres in the Southern Graustark Company under the direction of Baker & Castle.

The Wall Street Girl Opens

New York, Oct. 1 (Special to The Billboard).—Miss Blanche Ring and the members of The Wall Street Girl Company, are leaving on a special train today for Wilkes-Barre, Pa., where the comedienne will open her tour in her new musical comedy on Monday night, Oct. 2. Accompanying Miss Ring for the opening performance are Margaret Mayo and Edgar Selwyn, the authors of the book; Karl Hoschua, its composer; Haspwood Burr, who has supplied the lyrics; Jack Mason, who staged the piece, and numerous others interested in the preparation of the production. Later on Miss Ring will appear in New York in The Wall Street Girl.

SOUTHERN STOCK CO. OPENS.

Columbus, O., Sept. 26 (Special to The Billboard).—The Southern Stock Company, under the management of Harry O. Stubbs, opened at the Southern Theatre on Monday night, September 25. The opening bill, Brother Officers, scored heavily and a successful season is assured. Augustus Phillips as leading man and Sue Van Duer as leading woman, featured.

Press Agent Writes Novel

Gur Steely, press agent with Ringling Bros' Circus since 1900, is the author of Wally, a novel which Bodd, Mead and Company have just published, and which bids fair to be among the year's big sellers. The scenes of Wally are laid in a Nevada mining camp, and the story is delightfully Western in style.

GIVE BENEFIT PERFORMANCE.

Saratoga Springs, N. Y., September 26 (Special to The Billboard).—Hortense Nielsen and her company gave a benefit performance for the new Saratoga hospital at Saratoga Springs, N. Y., in A Doll's House, Saturday evening, September 23. Miss Nielsen, who has been summing at Saratoga Springs, gave the entire receipts, \$802.50, to the new hospital. The cast was as follows:
Nora Helmer Hortense Nielsen
Torvald Helmer L. D. Falke
Dr. Rank John E. Hines
Nils Krogstad Herman Frenger
Mrs. Linden Grace Knapp
Anna Jane M. Grippen
Ellen Evelyn Lehman

K. & E. to Invade London

New York, Oct. 2 (Special to The Billboard).—The announcement is made that Klaw & Erlanger are to invade London next spring. They will present three of their most notable American productions in three of the leading theatres of the British metropolis.
The productions will be Rebecca of Sunnybrook Farm for which Miss Edith Taliaferro will be sent over to play the title role, at the Criterion Theatre, April 6, with an all-American cast; Ben-Hur, to be produced on the same date at the Theatre Royal, Drury Lane, with a special English cast, and The Pink Lady, about the same time, at either the Gaiety or the Adelphi Theatre.

JOHN D. FLYNN MARRIES.

Atlantic City, Sept. 27 (Special to The Billboard).—John D. Flynn, of Atlantic City, N. J., and Miss Edith M. Thomas, of Perry, N. Y., were quietly married in Philadelphia, Pa., on Tuesday, September 26, by the Rev. J. D. Lee. There were no witnesses to the ceremony except Mr. Joseph Hayes, of the Walnut Street Theatre, and the wife of the clergyman. Immediately after the ceremony, the happy couple left for a short wedding trip, and will be at home in Atlantic City early in October. Mr. Flynn is well known in the theatrical business, he being the manager of Young's Ocean Pier in Atlantic City, N. J. When Ben Harris started vaudeville bookings on the Pier, Mr. Flynn looked after the front of the house, but since Mr. Harris has given up the vaudeville bookings, he has booked all the acts as well as managing the Pier. He has played all the big headline acts, and his marriage will come as a surprise to his many friends, as everyone thought he was a confirmed bachelor. In order that his many friends in Atlantic City might not play tricks on him during the marriage ceremony, he slipped quietly into Philadelphia, and got married before they knew a thing about it. The marriage was the culmination of a romance which had existed since the childhood of both.

ZANFT CLIMBS.

John Zanft, who under the caption of Zan, has acquired considerable acquaintance by running a theatrical column in The Morning Telegraph for the past two years, will forsake journalism to enter commercial theatricals. His new capacity will be that of general representative of the vaudeville interests of the William Fox Amusement Company, which operates a circuit of fifteen theatres in Greater New York, chief amongst which are the Academy of Music and the City Theatre, and an out-of-town circuit comprising about ten more houses.

Nellie Williams and Blanche Hall are meeting with success in their new act, A Couple of Bids, Miss Williams introducing her male character impersonation.

Music News and Vaudeville Notes of the Road

IN PUBLISHERS' ROW

Notes from American Music Publishers of Their Latest Songs, and the Artists Through Whose Aid They Are Popularized

STERN PUBLISHING DUDELSACK MUSIC.

Stern & Company are publishing a handsome edition of the music of Miss Dudelsack, the European success, an American version of which has been written by Grant Stewart, and which will be presented for the first time on any stage at Hartford, Conn., September 10. A run in Boston will follow.

The score of Dudelsack, written by Rudolph Nelson, is said to be unusually charming. The Oh! You, You Darling number, which runs throughout the piece, is predestined, in the opinion of Messrs. Werhs and Luescher, the producers of Miss Dudelsack, to be another Little Movement. The other big numbers are: Ride, Bee Captain, Ride, Fink Not the Rose, Chess Duat, The Ghost and They Call Me Dudelsack. Selection, waltz and score are also on the market. A handsome edition of the music, containing a picture of Miss Lulu Glaser in the Dudelsack costume and sketched from life, has been published by Stern & Company.

AUFDERHEIDE MUSIC NOTES.

Geo. Evans' Minstrels are featuring Aufderheide numbers in their act.

E. Ham Wood is stirring them up with That Ever Lovin' Bear Cat Dance and Moonlight in Spoonlight, in Chicago.

Miss Beatrice Harcourt writes that she is using the Bear Cat Dance with a riotous elation of her act.

Danford, the man behind the voice, is singing For You I Sigh.

Walter M. Wells, with The Isle of Spice Co., is adding That Ever Lovin' Bear Cat Dance to the act.

James E. Bastable will use All My Boyhood Thoughts Were You.

The Five Banjo Philiads will interpolate a few of the leading numbers, including I Want a Patriotic Girl.

Wesley and Hunter are opening with Patriotic Girl and closing with Bear Cat Dance, reporting great results.

Boots and Lance are using I Want a Real Lovin' Man and That Ever Lovin' Bear Cat Dance.

SINGING HARRIS' SONGS.

Don't Blame Me for Loving You, Charles K. Harris' latest ballad, is being used by Elsie Fay, Charles Fiske, Young and Young, Knickerbocker Four, Musical Fredericks and George Britt.

Elsie Janis is featuring Harris' Blossie. Your Ever Lovin' Little Heart, in The Slim Princess. Other artists using the same number are: Tempest and Sunshine, Alida Overton, Walker, Kimberly and Hodgkins and the Nicola Sisters.

When the Roses Bloom in Heaven, also from the Harris catalogue, is featured by Mabel Burke. May Yohe is singing When the Golden Leaves are Falling, Carroll and Weston are using The Frisco Frazz, Abbie Mitchell is singing Answered, and Loretta and Taylor are rendering A Thousand Nights With You, all numbers being published by Charles K. Harris.

WILL ROSSITER GOSSIP.

Irena Bulger has taken advantage of her week off in Chicago and spent the time in rehearsing some new song numbers, choosing I'd Love to Live in Loveland with a Girl Like You and Let's Make Love While the Moon Shines.

Arthur Budd, Polite English Entertainer, is doing his own particular version of When I Woke Up This Morning and Some of These Days, and reports almost success with both.

Monetta Five, now playing time in Ohio and adjacent territory, writes that When It's Honey-suckle Time still continues the hit of their act.

Miller & Draper's Imperial Minstrels are using an entire repertoire from the Will Rossiter catalog, including When I Woke Up This Morning, I'd Love to Live in Loveland with a Girl Like You, That Carolina Rag and Let's Make Love While the Moon Shines.

Nonette, the singing violinist, Webb and Webb and the Lyric Quartet are among others that are getting away nicely with I'd Love to Live in Loveland with a Girl Like You.

The World's Comedy Four, billing engagements in the far South at present, write that the big hit of their act is the new coon classic, Mammy's Shufflin' Dance.

Frankie De Sylvia is still singing Somewhere This Summer with You and reports it as never-failing for a couple of good rousing encores.

Bob Dalley is exploiting the Will Rossiter songs and states that his best encore-collector is Let's Make Love While the Moon Shines. John Baxter, another Will Rossiter exploiter, is still making things hum in the East. His hit at Coney Island was Somewhere This Summer with You.

Billy Davis, of Dumont's Minstrels, Philadelphia, is making a great comedy success with his own original version of When I Woke Up This Morning.

Ethel Kirk has two striking numbers in I'd Love to Live in Loveland with a Girl Like You, and Let's Make Love While the Moon Shines.

Gilroy, Haynes, and Montgomery report complete satisfaction with the new waltz ballad, I'd Love to Live in Loveland with a Girl Like You.

Margaret Marlow is singing Let's Make Love While the Moon Shines, and Mammy's Shufflin' Dance, the latter being a new idea in the coon song line.

Neil Abel has taken a fancy to Mammy's Shufflin' Dance, and will find a place for it in his new act.

Holmes, Wells and Finlay, fresh from the West, have added Mammy's Shufflin' Dance to their list of Rossiter songs, and report it an excellent encore collector for them.

Kelly and Wilder are featuring Let's Make Love While the Moon Shines and I'd Love to Live in Loveland with a Girl Like You.

Gene Green still writes of the comedy success of Maybe You Think I'm Happy.

Flo Collier opened at Springfield, Mo., October 1, and has some time to fill in that territory before returning to Chicago. In the meantime she is entertaining her audiences with That Carolina Rag and Mammy's Shufflin' Dance.

The Daily States, New Orleans, carried a front page story announcing that Henry Greenwall, of the Greenwall Theatre, had closed a contract with Chas. E. Hodgkins, general manager of the Lyric Vaudeville Association, for future bookings. The articles deal with the prominence of Mr. Hodgkins in this line of endeavor, and the headline calls him "Dad of Continuous Performance." An interview with him develops the fact that he is operating sixty-two theatres, and that something like 300 acts are constantly on the books. "I broke into the vaudeville business twelve years ago in Joplin," Mr. Hodgkins told the Daily States. "I started out with a show in a store

luncheon was in honor of Ray Emery's 18th birthday.

Chas. E. Hodgkins, of the Hodgkins Lyric Vaudeville Association, returned to his office in Chicago, September 28, after a fortnight in the South. He visited many Southern cities, and is reported to have added a number of theatres to his already important circuit.

Maxie Boyd, after ten weeks of successful work in vaudeville at Sapulpa and Tulsa, Okla., has returned to Dallas, Texas, her headquarters, and is rehearsing a new monologue and songs, which she will introduce soon if she does not join a dramatic company.

Lee J. and Jessie Kellam opened on the Saffron Circuit at Detroit, Mich., September 17, with six weeks through Michigan to follow. They are doing their Commercial Drummer sketch, introducing Mr. Kellam's novelty finish, The Drama of Life.

The Two Joers are now in their twenty-first week for Frankel Bros., out of Oklahoma City. The act is meeting with success, and will play a return date at the Majestic Theatre, Oklahoma City, and after four weeks through the state will go North.

"Piano Jack" and Naoma Denny have a splendid piano and singing act of originality, consisting entirely of their own original songs, interspersed with some bright and up-to-date comedy. They will shortly go on the S. & C. Time.

Mite Morree, who is making a hit in vaudeville with her muscle posing and trapeze act, has received several good offers to appear in burlesque season 1912-13. It is likely the little miss will head an elaborate girl act next season.

May Bretonne and Company, in their comedy sketch, Never Again, are repeating their success on Western Vaudeville Time. They opened at the Grand Opera House, Eau Claire, Wis., and are booked for thirty weeks.

Hobert Deveau, the cartoonist, is now negotiating for 25 weeks in Australia, with six months to follow in England. There is but little doubt that Deveau's work will be appreciated in these countries.

Prof. J. H. Barnum, magician and ventriloquist, has been playing to good houses. Miss Blanche Whitmer recently joined to assist in magic and doing a singing act, and has proved a good drawing card.

Monclene Phillips, The Girl With Many Voices, opened August 27, with the Sullivan & Considine road show and has been meeting with success. This is Miss Phillips' second time over the circuit.

The team of Hamilton and Hamilton, in the Spider and the Fly, are going big in North Dakota. They would like to hear from old friends, home address, 428 Washington Avenue North, Minneapolis, Minn.

The Majestic, at Columbus, Ga., formerly booked by the Inter-State, begins playing the Hodgkins brand of vaudeville on October 9. It will play five acts for a full week, with three shows daily.

Associated with Thomas Holer this season, in The Ice Man, are Edwin Boring, Esther Boggs and Bessie Burt. The act has been rented by Allen, Weber and Evans for the Big United Time.

Hathaway, Madison and Mack recently played an engagement at the Prospect Theatre, Cleveland, Ohio, and were the hit of the bill. They also went great at the Park, in Youngstown, O.

James Brangan of Brangan and Saville, has taken the leadership of the orchestra at the American Theatre, Cincinnati, O. Miss Saville is at present at their home at Moscow, O.

Smith and Ashcroft, who have just finished Nova Scotia Time, have joined with Tony Mullin, the celebrated Irish piper, and are working Irish Life in Song, Music and Dancing.

Frees Bros. and Genett Sisters have been engaged as a special attraction with the Pain's Fireworks Co. for three weeks, Pueblo, Colo.; Belle Fourche, S. D., and Salt Lake City.

Allen and Allen, comedy novelty acrobats, contortionists and trick cyclists, the only persons in the world riding a bicycle upside down, are doing nicely on W. V. M. A. Time.

Wilson and Wilson (Charles and Adelaide), in The Messenger, The Maid and the Violin, are playing the Orpheum Circuit. They are next to closing and are cleaning up.

Miss Grace Camero joined the Frank Zee Reil Company last week. The company is playing Michigan, and Manager Tom Morris reports business very good.

York and Klog, the barber abop pair, have several weeks' bookings to finish on Sun Time, and after that will open on the S. & C. Time.

Gna Henderson has been meeting with great success on the fair circuits of Iowa and Indiana, presenting his comedy tight rope act.

Harvel's Marionette Circus is now making Frankel Bros.' Oklahoma Time, having finished Texas. They report railroading excellent.

Happy Golden will not join the Sue Goodwin Company, in Gold and Silver, but will continue to do his single black-face monologue.

The Springfield Twins, two very good character sex simulators, with an elegant array of costumes, are booked solid on Sun Circuit.

Ashton and Earle, after a four weeks' rest on Lake Ponchartrain, near New Orleans, have resumed work on the Hodgkins Circuit.

Blanche Holt has bought the sketch, The Star Boarder, from Una Clayton, and is making a hit with it on the Interstate Time.

NOTES OF THE ROAD

Personal Paragraphs Pertaining to the Vast Army of Artists Who Are Popularizing Vaudeville in America and Abroad

MAZIE MARTELL,



Character singer playing in vaudeville. She is familiarly known as the Frisco Girl.

A new number from the pen of Roger Lewis, entitled, When the Band Plays Rag Time at the Zoo, is reported a big hit with Nace Murray and Girls.

Grace Wilson, a gigantic hit in the East, is also making That Carolina Rag a much-talked about song wherever introduced by her.

Lucy Lucier and Chas. Ellsworth are using Let's Make Love While the Moon Shines and Mammy's Shufflin' Dance, and find them good for many encores.

MUSIC NOTES.

Mme. Suzanne Lehman, the celebrated soprano soloist with Don Philipini's Band, was accorded a great ovation at Nashville, Tenn., during the band's recent engagement at the Tennessee State Fair. Mme. Lehman was much impressed with a new song success of Messrs. Arnold and Petway, two Nashville boys, and has secured the exclusive rights to sing the song throughout her tour. The title of the song is I Long to See My Old Sweetheart Again.

Irving Foster is coming to the front fast featuring Harold Rossiter's song hits by Brad Walsh. I am Awfully Glad the Girl I had Found Another Bean and The Whole World Reminds Me of You.

Warren Cairns of Decatur, Ill., joined Ewing's Band at Alton, Ill., September 25.

which only seat 286 people. Since then I have started five first-class theatres in Joplin, and the Lyric, which I am now operating, seats 1,600 people. Each of the sixty-two theatres operated by my association is modern and up-to-date in every particular. Acts will open on our circuit at Joplin and will reach New Orleans by way of Miami, Kansas, Oklahoma and Texas."

Tom Edwards, the English ventriloquist, tells this one on Vernon, who is in the same line of business. During Vernon's recent tour of England he added to his act a London costermonger figure, dressed in a typical coster suit, even to the bell-bottomed trousers decorated with pearl buttons, and introducing a well-known "cockney" song. On his return to America Vernon tried this number in a far Western town, and his astonishment may well be imagined when the manager came around from the front of the house at the conclusion of the act and said: "Say, Vernon, what language is that you sing that song in with the little Mexican guy?"

"The Emerys," who are successfully working the T. G. Scott Time out of Detroit, while playing the Eagle Theatre, Pontiac, Mich., last week, were the guests at luncheon of Mr. and Mrs. Fred La Vond. Mr. La Vond is now manager of the Detroit Automobile Club House, at Orchard Lake, Mich., but Mr. and Mrs. La Vond will be remembered as vaudeville performers for many years, having temporarily retired from the stage three years ago. The

FOREIGN AMUSEMENT NEWS

LONDON LETTER

The Hope, Presented by Strong Company at Drury Lane, Contains Sensational Scenes—Japanese Play Scores at the Shaftesbury—News from the English Metropolis

At the beginning of every theatrical season in London it is a frequent complaint among newspaper men that they get, in the verbiage, "fed up" with the theatre and all its works. After a reel of about sixteen first nights, one after the other, and especially when one has seen little that is fresh or epoch-making, it is not surprising that the feeling is inevitable. But I have always found that the best cure for this particular trouble is the first performance of the season melodrama at Drury Lane. It is true that one knows pretty well what to expect before going: one knows the limit of even Drury Lane's scenic effects; one knows that the great effects of the past year will be worked in somehow, and one is absolutely sure that the drama itself will be of the crudest order. And at the Shaftesbury remains. Dragged from one's inner to order to see the curtain go up at a hour that is almost unearthly in its earliness, one is usually fixed there until well into the neighborhood of midnight. Six solid hours of sensation is the usual program and one has to go through it. And yet to the Londoner it is a veritable pall.

This season production, The Hope, by Cecil de la Haye and Henry Hamilton, is no exception to the rule. Marvelously unreal in conception, it embodies the last word in stage effects, the four acts there are sixteen grand scenes, or there are sensational in the highest degree. These include The Park at Caryatid Chase, exquisitely beautiful landscape; The Interior of the Dewau Kas, Delhi, exhibiting the famous throne room, with its jewel-encrusted ivory pillars, at which surpassingly brilliant dinner given by the viceroy, wherein the costumes of the guests impart a picture of the splendour of the forthcoming Durbar; An Earthquake in Massilia, preceded by a devastating fire, acting scenes of realism that even the stage at Drury Lane has never before equaled; and, lastly and most important, The Race for the Ruby, which starts from Tottenham Corbet, seven thoroughbreds racing at full speed on the back of the stage diagonally to the front—probably the finest and most realistic course scene ever presented in a theatre. As in the case of The Whip, The Hope is a racehorse by which young Lord Northchester tries to retrieve the fortunes of his family and buy back his ancestral home, Caryatid Chase. Like all other Drury Lane heroes, Northchester is an aristocrat of aristocrats and at the same time on the verge of bankruptcy. It seems that both he and his cousin, Sir Hector, a harouel, haronets are always held always bad on the Drury Lane stage—are love with an exceedingly high-born, proud and beautiful lady, Brenda Carlyon. Incidentally, the wicked haronet has also wronged the sister of a millionaire money-lender, Oliver Blithem. The suspicion of the avenging her fall upon the young nobleman—unjustly, course—and he "sells him up," including the Hope, the horse expected to win the Derby is also the ancestral home.

After sundry adventures in all parts of the world, all the parties get together in a hotel in Italy. There a terrific earthquake occurs, tremendous peril to himself, Northchester saves the lives of both of the girls and, incidentally, compels Oliver to confess the truth. Groat and not he was her seducer. Promptly the millionaire transfers his work of vengeance to the haronet and ruins him in the simplest shape. The Hope and the estate are given back to the hero, the horse wins the Derby, and the heroine, Brenda, wins the Carlyon sweepstake and draws a trifle of \$400,000 consequence. Interspersed are several excellent comedy scenes. The best is that which runs in a ladies' college at Oxford University, where the principal is a lady of enormous fortune, coupled with a passion for what England is called "backing the gees." She is carried to a gentleman who is both a racing man and an acrobat. Included among the girls are the heroine, her friend and the aged daughter of the financier, all of whom

have a weakness for "having a hit on." The accomplished comedienne, Fanny Brough, is the principal, and the understudy is Charles Rock, pretty well the best all-round comedian on the English stage. They laughs they get out of and the hits they make in these scenes is something astonishing.

The company is about as strong as could be got together over here. Cyril Keightley, as the hero, is in his element. With every chance of putting up a great acting stunt, he makes good all the time. Layton Lyle is the villain and the missing he acted from the "god" in the gallery, a sufficient tribute. The greatest hit, however, is made by Frederick Rosa as the money-lender. Throughout, his scenes are the strongest and best. Gifted with the finest voice among all our contemporary actors, his passionate denunciation of the villain who has seduced his daughter and his vow of vengeance are among the best things I have seen for a long time. The women, also, are first-rate. Evelyn D'Alroy, one of the "coming" lights of the stage, is just great as the heroine, while Madge Fahan, as the wronged woman, holds the sympathies of the audience throughout.

The play is not a story that one could sit down and criticize as a work of art. If it were it would not be fit for Drury Lane. But it is crammed thoroughly with thrilling incidents and exciting situations and it is played by a magnificent company that get every ounce out of their material. The "Lane" will be packed from now on to Christmas, and once the pantomime is over, The Hope will crowd the place again until the end of next summer. Not so very long ago the Shaftesbury was regarded as one of the "unlucky" theatres. Then came Robert Courtneidge and The Arcadians with a two-year run and once again the house took rank among the best. A few nights ago the new Japanese play, The Monme, was produced there and, so does the cycle of luck go, it seems as though the management have found something pretty well as good as its predecessor. Curiously enough, as in The Hope, an earthquake is the dominating scene, and the place again in the peaceful realm of musical comedy is a sensation indeed. The story is one of love and war, and one gets the first inkling of trouble when Capt. Fujiwara returns home from the war to claim his little O Hana San. When he started out O Hana San, as she tells in her first song, knew nothing of life. But, in the meantime, she has agreed, for the sake of paying Fujiwara's gaming debts, owing to the villain, Capt. Yamaki, to sell herself as a Geisha whose first duty is "to smile and obey." But Yamaki returns home to be welcomed as a hero for his bravery that was really Fujiwara's. And, to claim his laurels, the latter demands a court of inquiry. But Yamaki, the unscrupulous, by a deal with the tea-house keeper, has got Hana into his power, and when the hour of the fateful inquiry arrives, Fujiwara is given the choice by Yamaki between sacrificing his honor as a soldier and rescuing his love. Fujiwara chooses the latter and immediately, without giving Hana the chance to explain her apparent treachery, upbraids her with the utmost bitterness. Hana will not explain and the matter is too thick-headed to ask for an explanation, but, luckily, the earthquake comes along in time and puts everything in order by postponing the inquiry, and everything ends happily.

Harry Welchman, one of the great successes of The Arcadians, plays Fujiwara, and he gets many fine chances, of which he makes the best advantage, both in song, dance and speech. Hana is played in the most dainty fashion by Florence Smithson, while Eric Maturin—lately distinguishing himself in heavy tragedy—puts up a fine show as the villain. Dan Rolton, whom I first knew as a soldier in No. 2 traveling company, as Suki, a fortune teller, gets himself mixed up in the plot in a way that gives numerous opportunities to one of the best comedians we possess. Commandeered for the war, though posing as a veteran for quite another object, he dies a "beautiful death" in a glowing dispatch which he himself concocts in a manner which is really masterly. Arthur Wimperley and Percy Greenbank are responsible for the lyrics, Lionel Monckton and Howard Talbot have written the music, and altogether the piece goes from beginning to end with a swing which is delightful and which, I think, will charm everyone when it gets to your side of the water.

Wyndham's Theatre has just been reopened by Frank Curzon and Gerald du Maurier with a new four-act comedy by Alfred Sutro called The Perplexed Husband. There is not much story in the play and the main interest lies in the character drawing which the author has given to the actors engaged. The scene is laid at the house of a young married and fairly wealthy man in the suburbs of London. He is 35, has a charming wife and children, and, when the play begins, has returned home after a month in Russia, anxious to see his family. You can imagine his consternation when he discovers that in his absence his wife has become an advanced advocate of "equal rights for women" and has two of the leaders of the movement, a man and a woman, on a visit to his house. At first he tries to laugh her out of her folly, but that is of no use. She is imbued with all the latest ideas and no effort of his is of any avail. Then the husband temporizes, and, accepting the advice of a worldly-wise married sister, invites his beautiful stenographer—a girl who raves of the beautiful and has been a model—to come on a visit to the house and study the doctrines now accepted by his wife. The strategy of bringing in a beautiful young woman to rouse his wife's jealousy does not succeed at all at once. But in the end it has its effect. Eventually the young lady leaves the house accom-

The Style in Plays to Change—Historical and Girl Plays to Be the Vogue—Odds and Ends of Theatrical News from the French Capital

We are going to have a new style in plays, so they say. Of course there are styles in plays just as there are styles for gowns and hats far below and these styles change, though not quite so often.

Last year plays were built about middle-aged married women all madly in love with some man or other not her husband. The year before, nice, dear girls of sweet seventeen became insanely infatuated with mature married men. The preceding year, husbands of pretty enough wives had affairs with other ladies, and the year before that. . . . But why keep it up? All these plays were risqué to the last line, and some of them, far from being pieces to which seminary girls should take their boxes of chocolates to eat, were naughty enough to make an old stager redder up a hit.

This year, I'm told (though I won't believe it until I see it with my own eyes and hear what's said with my own ears) the mode has changed. Plays will be young girl plays. They will be nice, gentle affairs, harmless from start to finish; plays to which daughter might with propriety invite mother.

In duty bound, I must say that the list of plays shown me does not fully bear out the report. Still, historical plays are scheduled and I have seen historical plays, even in France that were recent. Savonarola is one of this kind of plays, for instance, and this piece will be seen here this year. Le Menage de Moliere, by Maurice Donnay, is another one of the historical productions on tap. Edmond Rostand's version of Faust was put in among the historical pieces. Why? It would be hard to say; and surely this will be of a nature in keeping with the promised new style play. Victor Hugo's Lucrèce Borgia is to be revived and this is eminently proper, the principal theme being poison.

Next in the list comes Bel Ami. Someone has drawn a play from Guy de Maupassant's novel of that name. Now if there's one playwright in the world who is to draw enough material from Bel Ami to make one short play suitable for young girls, he ought to be presented with a pewter medal.

Two more comedies are announced, the one named Rne de la Paix, the other Le Mascullu. The former is by Abel Hermant, the second by Paul Hervieu. Perhaps Abel Hermant has taken the pledge and has perpetrated a play for young girls, but I will be pardoned if I doubt it. By the same token Le Mascullu is perhaps free from stain, but we can not forget that the same pen wrote The Labyrinth. "Plays of love and healthy emotion are promised from the workshop of Henry Battaille and these may really be food for babes and sucklings, but we'll bet a nickel that, in spite of the name, Prime-rose, by Robert de Fiers and Gaston de Caillavet, will be spiced as grandmother's pickle jar, and that when it is adapted for the American stage, as it will be, some few cuts will have to be made.

Still, I'm open to conviction. The listed playlet by Madame Edmond Rostand, entitled Un Bon Petit Diable (The Little Mischief) would be a fair translation of this, can certainly be relied upon, when all others fail, as being a shockless, spotless, sinless little thing, drawn, it is, from the milk-and-water story by Madame de Segur. Young Maurice Rostand, trying to walk in papa's footsteps, collaborated with his mother on this piece.

And so it goes. Pierre Wolf has just finished a three-act comedy, unnamed, to be produced at the Gymnase. It will be created by Huguenet, Garry and Mlle. Madeleine Lely. Saint-Georges de Bouheller has written a play which he will call La Ferle Amoureuse, and a second entitled Les Esclaves. The Odeon may produce one of these, at least, perhaps both. Albin Valabregue has been real busy during the summer and has brought back to Paris with him a fairy play in five acts, called Le Monde Ideal. Perhaps you were better to call this one an operetta, since there is to be considerable in the way of music. Ame Nouvelle, written in collaboration with Dario Niccodemi, is another work, this being a four-act comedy. Mme. Bernhardt has accepted this. A three-act dramatic work, called Les Grands Voleurs (a revamped oldtimer), a four-act comedy entitled La Femme Mitoyenne, a one-act playlet in prose, another in verse and a few scenarios represent some of the other things he had in his pocket.

Francis de Croisset, at Versailles, is completing a three-act comedy for Andre Brule, to be produced at the Athenae. The combination of author, actor and theatre worked together once before in Arsene Lupin, as may be remembered. Emile Moreau, writing with his son, has finished a play to be produced at the Odeon this year. It is called L'Impasse. Madame Tallien which he wrote with Sardou, is also to be brought out.

Monsieur Pickwick—which the Frenchman will call Monsieur Peckwick—is another novelty the Athenae is to offer theatregoers, likewise a fantasy-costume-comedy called L'Amour en Cage, of the Louis XII epoch.

NEWS NOTES.

Mme. Sarah Bernhardt is now in London where she has gone for a six weeks' engagement at the Coliseum. The Trial of John d'Arc, which has never been seen in England, will be put on.

La Fille, a new play by Duquesnel and Barde, is now in rehearsal at the Vanderlille.

The French opera troupe from the Opera Comique, which has just concluded a season in South America, is now on the seas homeward bound. Private advices say Albert Carre, the director of the Opera Comique, lost money on the trip, business not being nearly up to expectations. Italian and Spanish operas are the favorites in that part of the world. It is said.

Edmond Rostand will talk on Cyrano de Bergerac at the Odeon during January, his lecture to precede the performance of the play. He was once a pupil of Maurice Ferandy, and, in such company as Sarah Bernhardt, Constant Coquelin and Le Bargy, he has learned how to act. So his discourse will be well spoken, not read, and he does this sort of thing extremely well.

Director Antoine of the Odeon has commenced rehearsals of the first act of a French version of David Copperfield.

At a new "Paasion Theatre" at Nancy the Divine Tragedy has just been played. The bishop of Saint-Die presided and the piece was quite a success.

The Olympia has reopened with a newly fixed up interior.

The Odeon reopens its season September 23 with L'Averse as the attraction. The piece is a revival.

Andre Brule, creator of the role of Arsene Lupin, is to appear shortly at the Cigale, a music hall here. This is the first time he has left the legitimate.

Regina Badet is doing her dances at the Marigny now, in the course of the revue.

The Folies Bergere has reopened to good business. The Readings, whom all Billboard readers know or know of, are on the bill. The acrobats take well. The Twelve Verons Beanties, Chevalier, Mme. Caselli and Her Dogs are other hits.

The Belle of New York has taken Paris by the ears again. The Moulin Rouge has kept the pot boiling most of the summer with this revival.

The circus season has commenced. The Non-vain Cirque started the game with a good bill.

Andre Antoine will produce an adaptation of Etolle de Seville, during the coming season, with Mme. Vera Sergine in the role of Estrella. Papa, de la Fiers and de Caillavet comedy at the Gymnase, did big business this summer.

Lucien Guitry, creator of the title role of Chantecier, will appear before Christmas at the Gymnase in a Bernstein play. It was at first reported that it would be Apres Mol, the piece which caused the trouble last spring at the Comedie Francaise, but this has since been denied.

William Burgees, the Englishman who swam the English Channel recently, being the second man ever to perform the feat, has "posed" for motion pictures, soon to be seen here. The start from England, mid-channel, the landing, the method of taking nourishment in the water, etc., was all gone through with before the camera. Over 4,000 feet of film were exposed, but the completed strip will be cut down to 1,000 feet.

Raymond Teal, who has just closed a most successful season of nine weeks at the Majestic Airdome, Fresno, Cal., opened September 21 in his new winter theatre, Teal's Theatre, formerly the Novelty. Mr. Teal having secured a four-year lease on the property. The policy of the house will be musical comedy and burlesque. The company opening has the following roster: Raymond Teal, owner; Fritz Fields, producer; Cash Knight, principal comedian; Jack Chesbro, leader; Drew Avery, characters; Corinne Carkeel, leading woman; Grace Wolf, songstress; Laura Wolf, prima donna; Claire Davis, ballet mistress; Mrs. Conlter, wardrobe mistress; Harry Byerstadt, musical director, with orchestra of six. Mr. Teal's picked chorus of fourteen girls, which has always been the admiration of playgoers, will go to fill out an exceptionally strong cast. Frank Wolf, who has been with Raymond Teal for six years, will have the management of the theatre. Mr. Teal will send this company to Portland, Ore., December 1, bringing another show in here for the season.

MLLE. BALASCHOWA,



Premiere danseuse of Moscow, who takes up the leading part in the Alambra ballet, The Dance Dream, replacing Mlle. Geltzer, who is returning to Russia.

FIRMIN GEMIER,



Director of the theatre out-of-doors, or high-road theatre as it is sometimes called.

(Continued on page 52.)

Motion Picture News

HERBERT MILES RESIGNS

As Manager of Motion Picture Distributing and Sales Company—Will Head New Film Manufacturing Concern and Retain Secretaryship of Sales Co.

New York, September 27 (Special to The Billboard).—Mr. Herbert L. Miles, secretary and general manager of the Motion Picture Distributing and Sales Company, has resigned the office of manager and will give up his managerial duties in the near future to become the head of a new film manufacturing concern. Mr. Miles has not resigned the secretaryship of the Sales Company, as stated in one of the so-called motion picture papers, whose desire for news led it to print statements founded entirely on surmise and invention. The duties connected with the active head of a manufacturing business are necessarily of such a nature as to require the undivided attention of any one man and Mr. Miles can no longer find time to attend to the routine affairs of the Sales Company.

The new manufacturing company will be an outgrowth or regeneration of the old Atlas Company, but will operate under an entirely new name. It will release its product through the Motion Picture Distributing and Sales Company. The stock company has been chosen and, in fact, been at work for some time, all members having been selected from new material, none of the members of other stock companies having been chosen. The company will release each week.

CLEVER CATALOGUE IDEA.

Hallberg, the economizer man, has hit upon a novel plan in which to push his moving picture equipment before the attention of exhibitors throughout the country. He is preparing a motion picture catalog complete in every detail up to 1912. The book will contain 100 8x11 inch pages of important matter, bound in beautiful art cover, several hundred illustrations, tables and data of inestimable value to present as well as prospective exhibitors. The book will cost 25 cents, a sum which barely covers the mailing expense. However, this amount is to be redeemable as soon as the purchaser has filed an order for \$2.00 worth or more.

Yankee Company Changes Name

New York, Sept. 28 (Special to The Billboard).—The past week has been marked by a very pretentious change in the make-up of one of the independent manufacturing concerns both as regards the large stockholders and the plans of the company. The Yankee Company, which has been headed since its inception by Mr. William Steiner, is now to be known as The Comet Moving Picture Company and in partnership with Mr. Steiner will be Mr. William B. Gray. Mr. Gray is formerly of the firm of Spalding & Gray, music publishers, and also of Kahn & Gray.

The new company will take enlarged quarters adjoining the old plant on 32d Street, New York, and continue the manufacture of films with a much augmented stock company and along entirely new lines. The significance of the new name is not yet known but it suggests surprises is nothing else and the Comet product will be watched with expectant eyes by all connected with the film business.

Mr. S. S. Stephenson has succeeded Mr. B. S. Aronson as manager of the Pastime Theatre, Henderson, N. C.

HERBERT MILES.



His resignation as general manager of the Motion Picture Distributing and Sales Co. was announced in New York last week. He will, however, retain the secretaryship of the above company.

Mr. Miles has purchased a building in West Hoboken which will either be used as a permanent studio or, maybe, as a branch of some larger one. The offices of the company are in the 45th Street Exchange Building at 145 West 45th Street, New York. Mr. Miles himself will take an active part in the direction of the productions, for he desires a high quality of film only in his output and expects to keep in personal touch with the work of his directors at all times.

A. M. KENNEDY RESIGNS

General Management of American Film Manufacturing Company—Future Plans Not as Yet Announced, but It Is Believed He Will Continue in Film Business

Chicago, Sept. 30 (Special to The Billboard).—Mr. A. M. Kennedy, general manager of the American Film Mfg. Co. of Chicago, last week handed in his resignation to this concern, to take effect as soon as a capable successor could be found. The reason for this action on Mr. Kennedy's part is that he has found interests of a larger caliber and of more profit to himself, which will require his exclusive attention, as stated in his resignation.

Mr. Kennedy has been in the film business a number of years, and was one of the promoters

of the American Film Mfg. Co. What his new connection will be has not as yet been announced, but in all probability he will remain in the motion picture business. It is known, however, that his new headquarters will be in New York. The success of the American Film Mfg. Co. under his management, is a demonstration of Mr. Kennedy's executive ability. His wide knowledge of the business connected with his aggressiveness makes it evident that his new connection, whatever it may be, will be a success as far as Mr. Kennedy's efforts are concerned.

ETHEL GRANDIN.



Playing leads and ingenue parts with the Imp Stock Company.

CHICAGO FILM NOTES.

Mr. Harry Lewis of the Chicago Film Exchange, was in New York last week for the purpose of making application to the Sales Company to open two more buying exchanges, one to be located at Omaha and the other at Memphis.

Mr. Maurice Fleckels of the Laemmle Film Service, Chicago, departed for New York last week, where he will make arrangements with the Sales Company for the purchase of several more reels of film a week on account of the tremendous growth of this concern. While he is there he will also take care of several other business affairs for the Laemmle Service.

The Colleen Bawn pictures made by the Kalem people were received with much enthusiasm at the exhibitors of Chicago when they were exhibited last week in the Vitagraph offices for inspection.

The pictures recently taken by the Industrial Moving Picture Co. of Chicago for the Dupont Powder Co., were exhibited last week in the Boston Theatre, one of Chicago's nickel shows. Without a doubt this picture entitled Farming by Dynamite, is an educational film that will be greatly in demand. The many uses to which dynamite is put in the farm are almost unbelievable. This film, however, tells the story in a most convincing manner.

Notable Advance in Film Advertising

New York, Sept. 29 (Special to The Billboard).—Not the least noticeable item in the advance and progress of the motion picture industry is the method of advertising the same by the individual exhibitor. The method of pasting posters picturing deeds of daring and bloodthirstiness all over the front of the business has passed and the picture exhibitor now advertises by means of artistic posters and fine retouched photographs with neat announcements of the week's or day's bill. The one person who has kept pace with the increasing demand for better posters, and if he has helped create this demand, is located in the heart of the film district in New York, known as The Exhibitors Advertising and Sales Co. To Mr. Arthur D. Jacobs, president of the firm, is due the credit for the invention, simple as it is, of the latest design in posters. It is a novel and ingenious arrangement of strips and small poster sheets where the size of an ordinary one-sheet poster is added to by a background and border or neat design to make it the size of a three-sheet. The top and bottom of the frames allow space for a sort of wording, but the most attractive inclusive have been chosen to be printed on frames the company has manufactured. Each frame can be used for many different posters, each new one being pasted over the old, and the action of the weather and natural wear destroyed it.

The firm has on sale posters and strips of descriptions and character, advertising any possible thing the exhibitor would want to advertise and making any sort of announcement he might desire. Messrs. Jacobs and The Exhibitors Advertising and Sales Co. are at all times open to suggestions from exhibitors and are concerned. Their advertisement of one of many products appears in this issue of the Billboard but it is only one of many and those not satisfied with the appearance of the theatre should write the firm at 105 E. Street.

NEW MAJESTIC COMPANY CREASES FORCES.

The recently-formed Majestic Motion Picture Company has added to its stock company, Lottie Briscoe, formerly of the Essanay company. Miss Briscoe has had a great deal of experience and is well fitted for the place.

Mr. David Miles, who has been directing the company of Imps for some time before spring, when he left that company, has been engaged to direct one of the stock company's pictures.

The Greenwall, at New Orleans, which is formerly the American Music Hall, and is said to be the finest theatre in the South, begins playing Houdini's Vandeville on October 15. It will give three shows a day, a performance with the policy of other Houdini theatres, and two shows a night, with employment to five acts. The bills will change weekly.

Eclair in New Quarters

New York, Sept. 30 (Special to The Billboard).—The offices of the Eclair Motion Picture Company have been permanently removed from their old location on 27th Street, New York, to the new factory, studio and office building recently erected at Fort Lee, N. J., just across the Hudson from the upper part of Manhattan, New York City. The American stock companies are at work at the new plant and the release of the American made product seems to be a matter of the near future.

VITAGRAPH FEATURES.

The Vitagraph Company is now working on Charles Dickens' David Copperfield, which is especially desirable for motion pictures. That wonderfully fine travesty, entitled Vanity Fair, by William Makepeace Thackeray, presenting the fads and follies of society, is also under way. Sir Walter Scott's story, Ivanhoe, a gem of English literature, is still another in process of development.

All these portrayals will be three-reel subjects, in continuation of a series of literary productions, the first of which was A Tale of Two Cities, received with exceptional favor and enthusiastic popular approval.

David Copperfield Film Scheduled

It is now definitely announced by the Thalhouser Company that the first of their big Dickens' production is to be released on October 17. This is entitled The Early Life of David Copperfield. It is a complete reel of the early but eventful career of Charles Dickens' famous character, the story finishing as it the reel has no connection with any other. But two other reels, each as complete in itself as the first, will be released on consecutive Tuesdays. Thus, while each reel is a magnificent release in itself, when shown together, they form the entire history of David Copperfield.

TWO ORPHANS A REAL HIT.

The Two Orphans, a Selig release of the past week in three reels, is a "real" feature. The picture was produced at a tremendous expense, to judge from the elaborate settings and the number and ability of the people employed.

The Two Orphans takes rank with the Vitagraph Company's Tale of Two Cities.

Conroy and LeMaire, the blackface comedians, are receiving many favorable comments on their excellent work. They will present another new and original act in March.

Motion Picture News

ODYSSEY IN PICTURES

Greek Epic Classic Produced in Three Reels by Monopol Film Company, Said to be Most Masterly Production Ever Released

A sample print of another big feature film to be exploited by the Monopol Film Co. has now arrived in this country. It is the Milano edition of Homer's Odyssey which is to furnish a three-reel entertainment in the same fashion that Dante's Inferno has been exhibited throughout the country. The film is said to be the most masterly ever produced by this Italian company which now enjoys the international reputation of producing the most sumptuous as well as the most artistic motion picture subjects. Owing to the cinematographical competition which takes place this week at the exhibition in Rome, Italy, the Monopol Co. has agreed not to exhibit the Greek epic until the prizes of the contest have been awarded. There is no doubt but that this latest Milano undertaking will win the premiere honors. The production portrays the wanderings of the ill-fated Ulysses after the Fall of Troy at the hands of the Greeks. Such famous pictures as the luring sirens who sing Ulysses and his crew almost to destruction, the gigantic Polyphemus, the one-eyed herdsman of his flock of sheep, the enchantress Circe, who, through the power of the lotus plant

changes all of Ulysses' men except himself into swine, and the graphic portrayal of Cherydis and its terrors are faithfully depicted. The inevitable story of the faithful Penelope and the rejection of her many suitors while awaiting the return of her husband forms the concluding feature of this special film. The method of its exploitation is expected to be similar in most respects to that of Dante's Inferno. Special lectures are to be written, special lecturers engaged and the film is to be presented in dramatic houses throughout the country. Special sound effects are to be made the film more realistic. Mr. Penalzo, the representative of the Milano Co. arranged the sale last week before he returned to Italy.

UNUSUAL SLIDES.

The Milano production of Dante's Inferno proved to be the film to advance the new era in motion pictures. Its effect is still being felt, the latest evidence of which are the elaborate and highly artistic slides recently put on the market by their manufacturer, A. J. Clapham of New York City. Each of his slides represents the exact reproduction of one of Dore's pictures, the complete set consisting of seventy-four individual slides while the smaller one comprises twenty-four. It was the manufacturer's first intention merely to make the slides as accompanying illustrations to a special lecture on Dante's Inferno. His success, however, has been such as to induce him to install a permanent art slide department. The critics and the connoisseurs of this kind of work pronounce these slides the acme of their ideals.

Another New Film Exchange

The Amusement Supply Company of Chicago, Ill., announce that beginning October 1, they will add to their already large and well-known business, a film rental department, under the management of Mr. Robert D. Lett, formerly of the H. & H. Film Service of Chicago, and more recently manager of the Reliable Film Exchange of that city.

It is the purpose of the Amusement Supply Company to handle a high-class of independent film, and in addition they will make a specialty of feature reels.

The company has recently moved into much larger quarters, and beginning with October 1, will be glad to correspond with such exhibitors as would care to contract for a really first-class weekly service.

Large and select audiences are greeting the daily continuous performances of the daylight process moving pictures being presented at the Lyric Theatre of Minneapolis by S. L. Rothapfel, the promoter who created such a success of this style of entertainment at the Alhambra Theatre, Milwaukee, Wis., and who has taken over the management of the Lyric with an eight years lease. The house has been entirely renovated, special scenery and drops built for the occasion. A splendid pipe-organ has been installed at a cost of \$25,000, and the orchestra obtained is the famous Boston Fadettes, under the direction of Caroline B. Nichols, a musical organization well known to vaudeville patrons. Marie-Murphy-Sheehan, James B. Adams and the Lyric Quartette render the vocal selections. The program offered consists of five reels, two solos, quartet selections, and a concert program by the orchestra, varied according to the general arrangement of same and the bill is changed every Monday and Thursday.

INDEPENDENTS MEET.

New York, September 28, 1911 (Special to The Billboard).—At a special meeting of the Independent Manufacturers, held at the office of the Motion Picture Distributing & Sales Co. this afternoon, it was decided that improvement in the quality of independent films should be aimed at, and each manufacturer has decided to employ strenuous efforts and operate to the limit of his earning capacity in order to perfect his output. The meeting lasted from 3 until 7 p. m., during which time many matters of importance, all relative to the plan of improvement, were discussed. The members of the Sales Company has now been relieved of every obstacle in the form of legal hindrance from claimants to patents they were using, and they have decided that nothing should attend in the way of perfection in the independent films, as the field is ripe for an increase in the sale of these films.

Many exchange men from all parts of the country were present to voice their opinions regarding the changes discussed at the meeting and to offer suggestions, and lay before the assembly the different grievances which they thought should be attended to and upon which action was necessary by a combined body of manufacturers.

NESTOR STOCK COMPANY

Is Entirely Reorganized, with Dorothy Davenport, Formerly of the Reliance Co., as the Leading Woman—Other Well-Known Moving Picture Actors Engaged

New York, Sept. 30 (Special to The Billboard).—The general change in methods and people which usually occurs with a motion picture company at the beginning of the fall season has been taken place with the Nestor Company as shown by the removal of the offices to Bayonne, N. J., and an entire reorganization of the stock companies.

At the head of the dramatic company is to be found no less a personage than Miss Dorothy ("Dot") Davenport, whose splendid work with the Reliance Company which she is now leaving has won for her world's of praise and thousands of friends from the motion picture audiences throughout the world. Miss Davenport has

played many leading parts with the Reliance Company and has well portrayed many difficult roles both in leads and in minor parts. Her pretty and expressive face has been a welcome object in any picture and her splendid work has given charm to each and every picture in which she has appeared.

Miss Davenport is of a dramatic family, being the daughter of Dorothy Davenport and Harry Davenport and the niece of Miss Fanny Davenport. While her tender age would indicate a lack of experience in dramatic work, a view of the pictures in which she has played would never disclose anything but unbounded experience with an intermingling of much skill and a clever understanding.

She will play in short sketches which will be released along with some of the Nestor Company's feature productions such as Mutt and Jeff and other specialties which are soon to be presented to the public. She has for some time been taking riding lessons preparatory to her work in Western pictures and to fit herself in general for the part of leading lady in an up-to-date company.

Miss Eugenie Forde has also been engaged to play the leading part in another of the Nestor companies and will be seen in full length reels. She will play in the exclusively Western company, which is now playing in the Manch Chunk region of Pennsylvania and which will later in the fall move West to a permanent location in California.

Miss Forde will be seen in pictures released on Wednesday of each week, while Miss Davenport will appear in productions of a dramatic nature released every Saturday. The new Desperate Desmond series of films which the Nestor Company is making will probably appear as half length reels to be released on Wednesday with the Western pictures.

Mr. Harry McCahe of McMechen, W. Va., has let a contract for a new building, which when completed will be used as a motion picture house.

Suggestions to Exhibitors

For a very small expense an exhibitor could have a neat little program printed that would give the large clientele to whom it appeals, a far more concrete and surely more enduring idea of the plots or stories of his daily offerings. This would be appreciated and do away with the necessity for spoiling the illusion by transcribing on the screen the contents of letters and telegrams, with a view to clarifying in the spectator's mind the meaning of the pantomime of the players.

I have also observed that a very intelligent idea is put over through having the dialogue expressed by the movement of the lips, and any effort to improve on this would be effective in producing results hardly dreamed of. One of the great, potent features of cinematography is the fact that by reason of the exhibition of outdoor scenes, the spectator is impressed to the belief that they are "actualities" and the film companies seemingly will go to almost any endeavor and expense in this direction. Their efforts would be greatly enhanced if the continuity of the pictures was not interrupted so frequently by what appears to be a herculean effort to preserve the illusion through these descriptive letters and telegrams. A program could be printed giving the plots and descriptions of the films for an entire week. The spectators would appreciate an occasional interruption which would give them a chance to read these programs. The lighting up of the auditorium for three minutes would, in itself, be a gratifying feature, for it would serve to expand the intimacy which must exist among those who attend these neighborhood theatres frequently.

The spectacle of a pretty little theatre lighted up while the audience is reading its programs (and an invitation can be thrown on the screen) to the accompaniment of good music is surely inspiring. Even if this is not regarded with favor and my suggestion is not adopted, at least it may be the cause of reducing the frequent "explanations" on the screen and this can be effected by having the players carry on the dialogue, making every possible effort to carry over a concrete idea of that which the author and producer seeks to convey. I am absolutely sure that in the absence of the much needed talking picture, the problem can be solved far better, pending its perfection, along the lines here suggested.

Others, perhaps, far more scientific than myself can better suggest an alternative way out of this difficulty, but the condition itself—as it exists—is one well worthy of the grasp of the best minds available to the art of cinematography.

The day once was when nearly all of the offerings were "actualities," when the American Biograph Co. would stop at nothing to project a film, and they had their rewards too, but this was the period of infancy in the art itself, and it was not to be expected that when the vogue of motion picture became overwhelming real events would be found plentiful enough for the purpose. Therefore, the Biograph company was forced along with all the



New leading lady with the Nestor Stock Co.

FILM NOTES

Mr. Wm. Swanson, part owner of the Rex Motion Picture Company, attended the special meeting of the Sales Company Thursday, September 28, and stated that he would shortly dispose of all his interests in exchanges and motion picture houses in Chicago and vicinity and devote his entire time to his other interests. Mr. Swanson will spend a week or ten days in some New York hospital, however, before leaving for the West, in hopes of recovering from a sprained back which he received some time ago.

The Daniel's Theatre, Salt Lake City, on State Street, the Cort house, which was recently impaired by fire, is now under the control of Wm. H. Swanson, the Western film impresario. He is putting \$50,000 of improvements to this playhouse, which was erected at a cost of \$140,000. In accordance with the Swanson policy, the house will exhibit moving pictures exclusively, the admission charged not to exceed five cents. The opening orchestra will consist of thirty-five pieces. The house will commence its new policy about the first of November. This theatre was formerly run by H. S. Rand, who turned the active management of same over to his son, William, who ran it until its part destruction by flames.

Mr. H. A. Mackie, prominent projecting machine and equipment dealer of New York and head of the concern of H. A. Mackie, Inc., left New York Thursday morning, September 28, for a short trip through the East and probably to Chicago, where he expects to close up several deals for the complete equipment of new motion picture theatres. Mr. Mackie frequently fits out a theatre practically from cellar to roof and has recently closed deals with

houses in Atlantic City, Philadelphia and elsewhere, which he expects to visit. He will return to New York some time the following week, after the opening of two houses in Philadelphia and three in Atlantic City, which require his presence.

The Pathe Freres Moving Picture Company are about to release the big scenic production of Victor Hugo's Notre Dame on the other side of the Atlantic. It is expected to reach America in about six or eight weeks. The French company has produced the negative at great expense and advance reports claim it to be one of the highest and most successful undertakings that this enterprising firm has yet placed upon the market.

The demands for special literature and advertising matter were so insistent after the Romeo and Juliet releases, a recent product of the Thanhouser Company, that this concern has felt the necessity of publishing several thousand editions of an educational herald advertising the production of David Copperfield, their new three-reel creation to be placed upon the market October 17-24 and 31. The herald is to be quite elaborate in style and is being published at considerable expense. It will be distributed to exhibitors gratis.

Ground was broken at Wheeling, W. Va., Sept. 25 for a large new motion picture house, to be under the management of Mr. Chas. Feinler, of that city. It will be located adjoining and in the rear of the old Federal Building, corner 16th and Market Streets. The lot is 50 x 132 feet. It is expected to be completed in two months.

(Continued on page 50.)

(Continued on page 59.)

The Billboard

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Saturday, October 7, 1911.

PLAYHOUSE NOTES.

The Bucklen Theatre, Elkhart, Ind., which
is being remodeled at a cost of \$32,000, will
be ready to open about the middle of October.
Special pains have been taken to insure the
comfort and convenience of the performer.
There will be six dressing rooms on the stage
floor, not including the large star dressing
room, all having hot and cold water, large mir-
rors and clothes presses. The boxes will be
on the style of the Blackstone in Chicago, one
on each side of the house at an elevation of
eight feet. A steel canopy in front of the
stage is another improvement that has long
been needed. H. E. Bucklen, of Bucklen Ar-
mics Salvage fame, is the owner of the building,
which is leased by Harry G. Sommers of the
Knickerbocker Theatre of New York. F. S.
Timmons is the resident manager and Ned K.
Miller treasurer and press representative. The
opening attraction has not been decided upon
as yet, but Mr. Sommers has a well-known
Broadway star in view. For the last several
years, under the able management of Mr. Tim-
mons, the Bucklen has become known in the-
atrical circles as one of the most progressive
playhouses in Northern Indiana.

A contract was let September 26 for the con-
struction of a modern theatre in Holdenville,
Okla., to be known as the Dixon Theatre, which
will have a seating capacity of 600 on the
ground floor. The stage, which is to be 28x48,
will have modern equipment throughout. Man-
ager E. K. Mabry hopes to have the opening
attraction for the new house on Thanksgiving
night. The new house should make good,
there being no other house of importance with-
in forty miles. The house will have 12,000 to
draw from, with 3,000 city population.

Manager Ernich of the Davidson Theatre at
Fort Scott, Kan., has promised his patrons a
treat for the first week in October. On the 2d
and 3d he will have Dante's Inferno direct
from the Shubert Theatre at Kansas City and
on October 7 The Rosary will be here. Large
audiences will welcome both attrac-
tions. Henry Woodruff in A Prince of To-
night was heartily received here on September
30.

L. C. Worley, manager of the Grand Opera
House at Keokuk, Ia., had a narrow escape from
electrocution September 26. Mr. Worley dis-
covered a fire in the box office, and in attempting
to put it out with his hands came in contact
with the electric wires. Mr. Worley was
hurled to the floor and his hands badly burned.

Mr. E. R. Harris of Plana, Ohio, subleased
the Orpheum Theatre at Zanesville, Ohio, from
Omar G. Murray for the remaining tenure of
the Sun & Murray Amusement Co.'s lease. Mr.
Harris has managed the Bijou at Plana off
the last four years. The same high-class acts
will be seen as before. Mr. Somers, present
manager, and the house staff will remain.

W. S. Wishart and James L. Williams have
successfully operated a moving picture above the
past season in the Opera House at Lumberton,
N. C., and will close September 20. Messrs.
Wishart and Williams will also operate the the-
atre during the winter season, booking high-

class attractions, with the Manhattan Opera
Company as the opener.

The Cat and the Fiddle was the opening bill
at the Mott Opera House, Galt, Oat., and played
to good business. The Lyceum Theatre, in
the same city, which has been showing pic-
tures all during the summer season, opened
September 18, with a good vaudeville bill.
This theatre is under the management of Toots
Caldwell.

The coolness and presence of mind of Miss
Mary Emerson, a member of a stock company
playing at the Lyceum Theatre, Beaver Falls,
Pa., prevented a panic in that theatre Sep-
tember 25, when someone raised the cry of
"fire." The fire in reality was several blocks
away from the playhouse.

As a temporary arrangement, Louis D. Gar-
vey, manager of the Poli Theatre, Bridgeport,
Conn., will also assume the press work of the
Poli Theatre at New Haven, Conn., owing to
the resignation of Frederick J. Windsch, who
recently severed his connection with the latter
house.

A balcony will be added to the Palace The-
atre, a vaudeville and motion picture house at
Welshburg, W. Va., caused by increased pat-
ronage. The house is managed by John Papu-
llas, who has a string of motion picture houses
under his management in Wheeling, W. Va.

Manager Harvey Arlington of the New Lyric
Theatre, Bay City, Mich., overhauled his house
thoroughly and has been playing to good busi-
ness so far this season. A number of large elm
trees in front of and near the theatre will be
cut down, and a large electric sign put up.

The Golden Girl, through the efforts of Man-
ager Ronan of the Powers Theatre at Decatur,
Ill., was secured for two nights and one mat-
inee, September 28 and 29. Manager Ronan
has secured a number of the larger companies
to play Decatur for two days this season.

Manager Gene Hure of the Auditorium The-
atre, Norfolk, Neb., is in Reno, Nev., where,
it is said he is to be married this week. Manager
Hure's theatre has done a good business so
far this season, and has a number of first-class
shows booked.

Roesner and Mott, owners of the Princess
Theatre at Winona, Minn., are building a
\$35,000 vaudeville house in that city, and expect
to have the theatre finished by January 1. They
will continue to run the Princess, which is a
picture house.

The Orpheum at Peoria, Ill., is a new theatre,
only in its second season, and playing Orpheum
Circuit vaudeville. The house is fireproof and
modern in every respect, and one of the hand-
somest theatres in the state.

The Lyceum Theatre, Meadville, Pa., opened
Sept. 18 with vaudeville. This beautiful little
house is under the management of Chas. E.
Schatz, and has been improved and made thor-
oughly up-to-date.

Arthur Bloomfield has leased a new building
at Winchester, Ky., and will conduct a high-
class vaudeville and moving picture house, un-
der the name of the Pastime Theatre.

The Messenger Opera House, Goldsboro, N. C.,
opened for the season of 1911-12, September 27.
The Man on the Box was the attraction and
played to good business.

The Majestic Theatre, Duquoin, Iowa, opened
the season September 17, with vaudeville. An
excellent bill was enjoyed by a large audience.

The Barlow Opera House at Charleston, W.
Va., redecorated and renovated, opened the sea-
son Sept. 19 with The Girl and the Taxi.

The new Majestic, a vaudeville house, was
opened Monday evening at Waterloo, Iowa. J.
W. Marcelles is managing the house.

Lock Haven, Pa., is to have a new vaudeville
house. Harry is building and will manage the
theatre, which will seat 1,000.

Nell Litchfield's Lyceumites began a six
months' tour September 13, booked by Lyceum
Bureaus.

Readers' Column

John Williams would like to know the address
of Emil George, gypsy fortune teller, playing
fairs and carnivals. Williams will be at York,
Pa., week of October 2.

Mrs. R. L. Gedeist, 109 Guly Street, Chester,
S. C., is anxious to know the whereabouts of her
son Lonnie Gedeist, last heard of with the
Parker Carnival Co. No. 1.

Anyone knowing the address of Frank Flynn
please address David Capaci, care of Dr. A.
Naccliarone, 209-211 Mulberry Street, New York
City.

J. Simmons, formerly of Tacoma, Wash.,
where he was connected with the Lyric Theatre,
will learn something to his advantage by com-
municating with A. E. Tobby, 21 Jackson Boul-
vard, Chicago, Ill. Any one knowing the where-
abouts of Pearl Righy, who also goes under
the name of Pearl Gardner, please address Will
A. Righy, care American Theatre, Omaha, Neb.

Anyone knowing the whereabouts of Madame
Nelson (Palmist), at one time known as Veda,
please communicate with Lewis Gott, Wadena,
Minn.

Theodore Verdon, 11 Bergen Street, Brooklyn,
N. Y., would like to know the whereabouts of
White Johnston, formerly employed by the
Barkoot Carnival Company.

If Miss Zelda Taylor, formerly of Gordon-
Latham Company, will send her address to Mr.
Leigh B. Crafton, Limestone, Aroostook County,
Maine, she will receive photos that belong to
her, as they are in his possession.

Route—Bert Bateman, professionally known as
Bert Rohh, is en route with The Man From the
West Company; permanent address, Indepen-
dence, Kan.

BURLESQUE NOTES.

Geo. F. Belfrage's Champagne Belles, fea-
turing Arthur Calmagne, played to a turnaway
business at the Powers Theatre, Decatur, Ill.,
September 26. Manager Ronan secured the
Belles for a return engagement September 30.

DRAMATIC NOTES.

John G. Rae's production of Mildred opens
October 7 at Hamburg, Is. This is the second
season of the bill. There will be two produc-
tions on the road this season, the other under
the management of Ida Weston Rae (Mrs. John
G. Rae), will play return dates in the South-
west. The Northern company, under the man-
agement of John G. Rae, will play Iowa, The
Walker Circuit and the Northwest, both com-
panies having been routed and booked by Mr.
Rae personally. Each company carries the com-
plete scenic equipment. Jed Carlton will pilot
the Southern company, the same position he
has filled for Mr. Rae for the past two seasons.

The Myrtle Vinton Co. is in its seventh week
and doing good business, using the S. R. O.
sign several nights each week. The company is
greatly encouraged over the prospects for the
present season. Rehearsals were started Sep-
tember 25 for the No. 2 show, For Her Brother's
Sake, a one-act play.

Carney Christie, for the past two seasons
"Pntir," in The Climax, has been engaged by
John Craig for his Castle Square Stock Company
during the coming season.

MINSTREL NOTES.

Al. G. Field's Minstrelia paid their yearly
visit to Wilmington, Del., night of September
20, and were greeted by a packed house. After
the show the minstrels were the guests of The
Eagle, and music, songs and stories of good fel-
lowship reigned supreme until the early morning
hours. Everyone present had a good time and
hated to see the boys leave. Chas. Helshart
and Johnny Dene, two favorites of former sea-
sons, were missed but not forgotten. Mr. Fields
did not appear with the show on account of ill-
ness, his place being capably filled by Bert
Swor.

The Barton Amusement Co., presenting The
Down in Dixie Minstrel Co. are meeting with
success through the Southwest. Those two clever
boys, Williams and Stevens, are featured, and
the company includes such well-known comedians
as Al Toller, Peewee Williams, Arthur
Foster, Robert Allen, La Shea and twenty oth-
ers.

STOCK COMPANY NOTES.

Campbell's Metropolitan Stock Company opens
its season at Haverstraw, N. Y., October 5. The
cast includes: G. P. Campbell, Jr., proprietor;
Chas. P. Farrington, general manager; Ralph M.
Flacks, general press representative; Marion
Russell, Richard M. Simson, Harold Rowe, Geo.
Byrne, M. E. Hannafy, Alfred Williams, Har-
riet Willard, Jennie Hackett, Pimroy Owen,
Reha Garden, Minna Grad, Blanche Boyers,
Augusta Rubin, Minnie Hertz, F. E. Collins and
Edna Allen.

Geo. W. Bailey, who has had the management
of the Hutton-Bailey Stock Co., Asheville, N.
C., for the past five years, has announced his in-
tention of closing the company after this pres-
ent Bell, Ballard and Olendorf Airborne Season
closes. Mr. Bailey has been engaged by Mr. S.
A. Schkoss as local manager of the Auditorium
Theatre, at Asheville, N. C.

Burton and Kelley's Big Pavilion Theatre,
which has been located in Montpelier, Ind., for
the last twenty weeks, closed its summer busi-
ness Saturday, September 30. They report big
business for the tented show all season and
already have made preparations for an entire
new outfit for the season of 1912, which will
open the first week in June.

The roster of the Burgess Stock Company
(Nestell's Associated Players) is: Edythe La
Nora and E. Holman Nestell, leads; Grace
Parker, second parts and ingenue; Nan Ryan,
heavies and characters; Bob Sabarm, heavy;
Dan B. Cully, character; Jack King, comedy;
Harry Bennett, juvenile; Eugene Cook, utility.

The Poli Stock season, Hartford, Conn., closed
Sept. 23, with Alisa Jimmy Valentina. The
season has been the most successful one in the
history of the house, and the company has been
the best ever seen in this theatre. Edmund
Elton, Clara Blandick and Frances McHenry
have played the leads.

The Jack Bessye Stock Company proved to
be as popular as ever at Bloomington, Ill., by
filling the house at every performance during
the week of September 18.

T. M. A. NOTES.

The next regular meeting of Cincinnati Lodge
No. 23 will be held Wednesday evening, Octo-
ber 4, at their hall, 615 Walnut Street. All
visiting members are invited to call and see
the boys. Big Bill Keenan, our worthy pres-
ident, promises something good after the ses-
sion.

Seven members of Martin's Uncle Tom's Cabin
Company were admitted to Uniontown (Pa.)
Lodge No. 121, on September 18. The members
of this local order are preparing for their sec-
ond annual benefit which will be held about
the middle of October.

Secretary Edw. Hollenkamp is out with his
Jimmie Valentina in one hand and his receipt
book in the other. Look out, brothers, he will
catch you if you are not paid up.

Bro. Maddox of Plana Lodge No. 61 was a vi-
sitor last week, as was Past-President Jones of
Plana Lodge.

MARRIAGES.

HUFFORD-YOCKHART—Nick Hufford of
Hufford and Chalm, and Miss Etta Lockhart of
the team of Etta and Phenice Lockhart, were
married at Columbus, Ga., September 12. They
are at present playing the Interstate Circuit,
the two acts being booked in conjunction.

BIRTHS.

Mr. and Mrs. Walter Phillips wish to an-
nounce the birth of an eight-pound son, Sep-
tember 14, at Leavenworth, Kan. Mr. Phillips
is professionally known as Sie, and for the
past five years has been trap drummer for the
S. W. Brundage Amusement Co.

DEATHS.

REED—Bobby Reed, clown and concert sing-
er, died at his home in Patterson, N. Y., Sep-
tember 18, after a lingering illness. He was
with the Forepaugh Show.

WOLF—Mrs. Jessie R. Wolf, mother of Har-
vey Wolf of Wolf & Zavelle, died suddenly
September 27 at Covington, Ky.

Advertising Tasks

If your particular line of busi-
ness is not booming, don't imagine
that the entire country is going to
the eternal bow-wows. The out-
look for the show business is par-
ticularly promising. Producing
managers are optimistic and this
spirit of optimism has spread to
managers of theatres in the small-
er towns, with the result that elab-
orate preparations are being made
for the new season.

Retrenchment is not the season's
policy in the show business and all
along the line new theatres are
being erected and old ones refur-
nished. Instead of simply saying
that business is bad and doing no-
thing to better conditions, manu-
facturers and jobbers who handle
goods used in the theatres should
be advertising even more liberally
and making a stronger bid for the
trade which is there for those who
will go after it.

Those who predicted the passing
of the motion picture theatre have
been found to be bad guessers, as
it becomes more evident that this
business, like the country editor,
"is here to stay." As more pic-
ture houses are erected, the de-
mand increases for front decora-
tions, opera chairs, curtains, pic-
ture machines and motion picture
appliances. Right now is the time
to start a campaign for this trade.

Spasmodic advertising bears no
relation to intelligent consecutive
advertising. The effect of advertis-
ing is largely cumulative, and suc-
cess comes to that advertiser who
sticks to it week after week, in-
stead of to the one who flashes an
advertisement at irregular inter-
vals and expects prospective pur-
chasers to recall this occasional bid
for business when ready to buy. If
you intend to continue in business
right along, persistent, consecu-
tive advertising is the only kind
that can be depended upon to
bring regular results. True, even
the blind porker may dig up an oc-
casional acorn, but the one who
roots regularly and with his eyes
open will wax the fatter.

Advertising in The Billboard to
reach the motion picture and other
theatres is not an experiment, but
a certainty. Quantity and quality
must both be considered by the ad-
vertiser who is looking for the best
medium through which to reach
buyers. It is generally admitted
that The Billboard has for years
led in circulation, so there is no
doubt concerning quantity. Qual-
ity is found in the variety of sub-
jects treated in each issue, which
makes The Billboard of greatest
interest to the greatest number.

KATHLEEN McDONELL.

The first professional appearance of Miss
Donell was with Theodora Roberts in The Court
Chairman, in which company she had a part.
The following year she played the part
in this company. For three seasons she played
ingenue roles with the Chestnut Street The-
atre Stock Company, Philadelphia, and is now play-
ing the ingenue part with Mrs. Fluke.

W. E. Whittle, the ventriloquist, has been
four weeks on the United Tour, opening in
Louis, October 2.

Songs Publishers Are Boosting

In this department THE BILLBOARD will print each week the choruses of late songs especially recommended by their publishers for use on the stage. Artists who find these numbers suitable for their act can obtain complete professional copies by addressing the publishers. This department constitutes a valuable aid for professionals, as only songs that have intrinsic merit and are specially adapted for use on the stage will be reproduced. Performers will, by consulting this department, be spared the time and trouble of trying numerous songs that have no particular value or give no evidence of attaining longevity.

Honest Injun (I Love You)

HARRY H. CLARK

REFRAIN

He's in you cross my heart I mean each word that
I hear you bid, no one else will do.

Some - how, some - where, you have staid on my heart, dear,
Honest Injun, you're there I love you true.

Copyrighted, 1911, by Harry H. Clark. Published by Jerome H. Remick, 131 W. 41st Street, New York City.

When It's June Time, Sweet Elaine.

Words and Music by
ARTHUR C. WILSON

REFRAIN

When it's June time sweet Elaine, And your heart's still beat and true,
Then our love is a flame, your heart beats in to me.

When it's June time sweet Elaine, And your heart's still beat and true,
Then our love is a flame, your heart beats in to me.

Copyright 1911 by Arthur C. Wilson Music Pub. Co.
NY 10011

Publisher—Arthur C. Wilson Music Co., 517 Higgins Bldg.,
Los Angeles, Calif.

Turkey Red.

Words by
Ferd. E. Mierisch.Music by
Maurice Danie.

CHORUS

My lit - tle Tur - key Red, Re - mem - ber when you said,
We'd have our love right in the mouth of Jam.

Come on and live with me, I'll build a fine top - er,
Oh I will bet a big - ar - etta, I'll get you yet.

My lit - tle Tur - key Red, My lit - tle Red

Copyright 1911 by Mierisch & Daniels
Published by Jerome H. Remick, 131 W. 41st Street, New York City

Publisher—Mierisch & Daniels, New York City.

Get Wise!

Words by CLARENCE L. BACON

Music by ERIC L. BACON

CHORUS

Ad - ver - tise if you want a new - hand, Ad - ver - tise if you want a new,
Ad - ver - tise if you want a new - hand, You'll get one I know, For the

new - hand - ers and all the mag - a - zines, Are a - ver - read by all the kings and queens, If
ad - ver - tising is wanted, I want, but there's no other way, Let your ad - ver - tise - ment

Copyright 1911 by The Claren L. Bacon Co., Publishers, Inc.
New York City

Publisher—Up-To-Date Music Co., Indianapolis, Ind.

Somebody

Words by
HARRY F.Music by
GEORGE LUTHER

CHORUS

Somebody's cheeks are like roses, Somebody's eyes are brightly
shining, Somebody's smile is like a flower, Somebody's heart is true.

Love is all mine, Somebody's eyes are like stars, Somebody's heart is true,
Somebody's heart is true, Somebody's heart is true.

High is the fly, That somebody's dear, is you, you

Publisher—Jerome H. Remick, 131 W. 41st Street, New York City.

That Lovin' Traumerei.

AUBREY STAUFFER

CHORUS

"Play" that Traumerei for me, "A lovin'" feel - in' come - a
stealin' with that mel - o - dy, I could love you till I

When you're a play - in' me that lov - in' Traumerei

Copyright 1911 by Aubrey Stauffer, Chicago

Publisher—Aubrey Stauffer, Grand Opera House Bldg., Chicago, Ill.

When ordering professional copies, say you saw it in The Billboard.

Resume of the Week's Important Amuse

PHILADELPHIA, PA.

The season has apparently broken into full swing, with an excellent variety of productions, all drawing capacity business. Thy Neighbor's Wife at the Walnut Street Theatre found the greatest favor during its second week, and won unanimous praise. Margaret Anglin, in the sparkling comedy, Green Stockings, at the Adelphi, also was given great praise, and the critics gave the actress a warm welcome upon her initial appearance in comedy. Louise Gunning, in The Balkan Princess, followed the revival of Pinafore at The Lyric, and the vehicle seemed as fresh and pleasing as ever after its six months' run in New York.

An example of zealous press agent work, which although spectacular, resulted as a boomerang with considerable detriment to the popularity of the production, was shown in A. H. Woods Girl in the Taxi Company at the Chestnut Street Theatre. It has been widely hinted that a prominent Philadelphia couple would be married upon the stage while seated in a taxicab. One of the most prominent clergymen of the ceremony, but withdrew in haste when his name flashed on the bill-stands. A substitute was provided, however, and amid jeers and shouts that almost ended the ceremony in a riot, the couple were married as scheduled.

The stunt has been universally condemned by the clergy and most of the better class of theatre-goers, and the stage marriage injured rather than boosted the versatile Al. Woods.

Probably the greatest interest of the regulars is centered upon the arrival of Robert Edeson in The Cave Man, which will be presented by Henry B. Harris at the Walnut Street Theatre week of October 2, and Liebler Company's production of The Deep Purple, at the Adelphi, both of which make their initial appearance in this city on that date. While the Cave Man is abundant in laughs, still there are two lessons subtly taught by this work of Colett Burgess. They are the shams and hypocrisy of society and the possibilities that lie dormant in man held in bondage by the struggle for the necessities of life. The comedy tells the story of how Lady Mechante, the heroine, made a social pet of a coal heaver, foisted him upon society as a sociological worker. The production is mounted in splendid style, and the cast is said to be better than any in which Mr. Edeson has appeared.

Cohan and Harris announce the premier of Winchell Smith's newest play, The Only Son, at the Broad Street Theatre, October 2. Mr. Smith has a reputation for building plays that while intensely human and absorbingly interesting, never offend. In The Only Son, Mr. Smith will present a big theme, and one that makes a strong appeal to fathers and mothers, but which will be found interesting to their children as well. The cast will include Wallace Eddinger, Claude Gillingwater, Leslie Kenyon, Roy Atwell, Elmer Grandin, Vivian Martin, Ida Waterman, Alice Putnam, Mabel Rowland, Louise Randolph and others.

Stock still maintains great popularity here, which has been doubly demonstrated by the opening of the new Blaney-Spooner organization at the American. The Orpheum Players at the Chestnut Street Opera House divides honors with the new organization, and both houses are doing capacity business. The Lion and the Mouse was presented at the American, while the Girl with the Green Eyes was the production by the Orpheum Players.

J. Fred Zimmerman's new theatre, the Keystone, at 11th Street and Lehigh Avenue, is nearly completed. The house will be the largest of the popular price vaudeville houses in the country, and will be under the management of M. W. Taylor. A phenomenal bill is being arranged for the inaugural week, the date of which will be announced later.

One of the hustlers keeping well abreast of the theatrical whirl is Abe L. Einstein, press representative of the William Penn Theatre, the American, Girard Avenue Theatre, Forepaugh's Theatre and White City Park. Abe manages to turn out the "dope" in an excellent manner for each house, and then turns his attention to a daily, of which he is dramatic editor.

F. A. SHINABROOK,



Manager New Theatre, Chambersburg, Pa., formerly manager of the Rosedale Opera House, Chambersburg.

A series of orchestral concerts are being arranged to be given during the afternoons at the Walnut Street Theatre, with a body of seventy musicians, under the direction of J. Walter Davidson. The difficulty of selecting the personnel of such a large organization of instrumentalists has caused a slight delay, but it is hoped to give the first of the series November 23.

Among the scheduled productions for the near future is Klaw & Erlanger's stupendous production of The Round Up, which comes to the Forest Theatre November 13, to remain throughout the month. Ralph Hertz, in the musical comedy, Dr. DeLuxe, comes to the same house October 23. The first musical comedy for the Garrick will be The Quaker Girl, which is now in its second year at the Adelphi, London. The comedy will open October 9, for a stay of two weeks.

The Cowboy and the Thief, a melo-drama of Western life, will be offered at the National week of October 9. The four burlesque houses all report S. R. O. business, with a better class of attractions than those which opened the season.

The newly organized Grand Opera House hereafter, under direct supervision of W. Dayton Wegfarth, has already arranged four hundred and fifty-three benefits for the various organizations.

Coming attractions which will be open to the selection of benefits, are: October 2, Ward and Vokes in The Trouble Makers; October 9, The Great Thurston; October 16, Let George Do It; October 23, At the Mercy of Tiberius; October 30, Bonita in A Real Girl; November 6th, Thos. E. Shea in repertoire; November 13, St. Elmo; November 20, Fiske O'Hara in Love's Young Dream; December 4, The Rosary; December 11, The Newlyweds; December 18, Rock of Ages.

The remarkable evolution of the picture house has never been so thoroughly demonstrated as in the nearly completed Keystone Theatre, at Eleventh Street and Lehigh Avenue, Philadelphia, financed personally and solely by J. Fred Zimmerman. The structure is already considered as a monument to the Zimmermann enterprise in theatricals, and the new theatre is said to be the handsomest popular priced vaudeville house in America, and one of the largest in the world.

The Keystone is absolutely fireproof in every portion of its construction, having been built of iron, steel and concrete throughout, including all work in the dressing rooms, the stage and the auditorium. Massive and spacious in its proportions, the theatre will be a marvel of rare beauty in its artistic decorations and ornamentation, and will contain every conceivable arrangement on the most modern lines for the comfort and protection of its audience.

The style of the theatre in its front and entrance lobby is French renaissance, and the interior is carried out in the Louis XV decorative style throughout. Over the main entrance is a great dome, supported by marble pillars, and illuminated with hundreds of electric lights.

Passing through the main entrance one comes into the grand foyer, with its great sweep of high vaulted ceiling, from which hang the enormous and magnificent chandeliers.

The auditorium has a parquet, an unusually spacious balcony and eight private boxes of the most ornate description. The cantilever system has been used, which without any columns, gives an open view of the entire stage front from any part of the house.

The decorations are light rose color, ivory and gold, and the proscenium arch and boxes are finished beautifully. The arch is supported by eight massive marble columns, and contains an oil painting, 18 feet deep by 80 feet wide, depicting music and the drama.

The stage is 40 feet in depth and 80 feet in width, and is of such dimensions and fitted with such modern devices that at any future time it may be used for the presentation of the largest and most elaborate of attractions.

Special attention has been paid to large dressing rooms, and the stairways and exits are of unusual width. The house filled to capacity could easily be emptied in three minutes. The mosaic tiling of the aisles, lobby and grand foyer floors and the furnishings and draperies are in perfect harmony with the color scheme.

Automatic sprinklers of the latest types are used all over the building, and a completely new system of ventilation installed. Tests have shown the acoustics to be perfect.

The policy of the new theatre will be the same that has made the Liberty Theatre such a wonderful success, namely, the presentation of the highest class of vaudeville with superior motion pictures, at prices of 5c and 10c at daily matinees, and 10c and 20c at the two nightly performances.

STANLEY RUSHTON.

ALBANY, N. Y.

Lew Fields left his Hen Pecka Company long enough to run up to Albany to see the dress rehearsal of his new show, The Never Homes, which opened its season at Harmanus Bleecker Hall, September 25. William Raymond Sill, Mr. Field's press representative, was in Albany for several days previous, telling the natives of the \$50,000 production, Glad McDougagh, Baldwin Sloan, Ray Goetz and Arthur Voetgin were on hand for the opening, and saw a big success achieved.

The Albora English Grand Opera Company opened its 1911-12 season at Harmanus Bleecker Hall September 21, with fine performances of Mme. Butterfly, Thais, Lucia and Tales of Hoffman.

Manager Hart of Harmanus Bleecker Hall, has secured the first performance outside of New York, of Pommader Walk, October 2. He is also perfecting arrangements with the St. Andrews Society for a royal welcome to Harry Lander, October 25. There will be a parade of the Scotchmen and a banquet to Lander.

Mary Nash, an Albany girl, and daughter of Philip Nash, has scored a big hit in Belasco's new production, The Woman.

Hubbard Needham, formerly treasurer of Harmanus Bleecker Hall, has resigned and gone to his home in Kentucky.

That an Albany audience is the nearest approach to a Broadway one, is the statement of Lew Fields, according to William Raymond Sill, who has been in Albany several days prior to the first performance on any stage of The Never Homes, September 25.

Mr. Fields has for years opened his shows at the Hyperion in New Haven," said Mr. Sill. "But despite the fine theatre and stage only 75 miles from New York, the audience, chiefly composed of Yale boys, insists in making noise and applauding the chorus girls at the expense of the rest of the show. Up here in Albany the house is quick to get all the points of the play and a better gauge can be gotten on what Broadway will like. So Mr. Fields comes 100 miles to try out his shows, and his good judgment is proven in the past successes of The Jolly Bachelors, Willie's Nightmare, The Hen Pecks and others."

WM. H. HASKELL.

BALTIMORE, MD.

After six months' hard work, the Academy of Music is ready for the opening September 30. The house has been completely renovated and it is without exception the handsomest playhouse in the country. The cozy and comfortable appearance is the first impression to the visitor. The furnishings and draperies are of the finest quality. New chairs have been installed all over the house. New carpets have been laid. The boxes have been improved and trimmed with brass railings, and fine draperies and new comfortable chairs. The lobby has been handsomely carpeted and furnished with new davenports that cost \$350 each. Nothing has been neglected in the way of modern equipment. Harry Henkel has been on the job all summer looking after the work and every detail that would enhance the comforts and improvements of the house was introduced, and Baltimoreans now have a theatre to which they can point with pride. The Pink Lady will be the first attraction, and if every show this season meets with the success this production promises, they will have achieved a record-breaker. The sale of seats for The Pink Lady began at Albano's ticket-office at 8:30 a. m. September 25, and a small crowd had gathered before that time. Soon after the office opened, the crowd had swelled until it stretched out for nearly two blocks. This sight is common when grand opera is in town but is something unusual for a theatrical production.

The Auditorium Theatre opened September 25 and will remain open for the balance of the season. Henry Kolker, in The Great Name, was on the boards and is a new star to the audiences in this city. He made a great impression with the press and public. There was an unusually large attendance.

Robert W. McElroy is now manager of the Auditorium coming here September 4 to take charge of the house. After the death of J. D. Bernstein, Eugene L. Perry came here to take charge of the affairs of the house, but it is said that his presence was only temporary. William J. Riley, the advertisement representative, will remain, and Emory McClellan will still be a feature behind the cash wicket. Others on the staff include Edward Hartman, assistant treasurer; William Cordic, stage manager, and Emile O'Dendhal, musical director.

Louis H. Fisher has been the music director for 26 years at Ford's Opera House, and last week the members of his orchestra presented him with a silver loving cup in honor of his anniversary. The presentation was made by Charles E. Ford, who made a speech complimenting Fisher for his many years of faithful service. The occasion also marked the 25th anniversary of Mr. Fisher's marriage. Mr. Fisher began his career with the late John T. Ford, father of Charles E. Ford, when the former was conducting the Holiday Street Theatre. After Mr. Fisher grew to manhood, he became a violist. In 1871, John T. Ford opened the vaudeville theatre on West Fayette Street and Mr. Fisher was given a position in the orchestra. This theatre has an unusual record for having employees that have been retained for long years of service. The late Basil Moxley, who was the door-keeper, died in harness about five years ago. He served the management for 56 years. John C. Thompson, the stage carpenter, has been on the job for 30 years. He has made platforms on which many famous thespians have stood. Tom Gavin, who is assistant manager to George Ford, has seen 25 years of service. He began as a program boy and later became an usher and now he is one of the most popular and best liked men in the house. Hugh Duan, who now stands at the cafe entrance, has been taking door checks for 32 years. E. D. Davidson, who was formerly general lithographer and is now at the gallery box-office, has been with the house for 37 years. There are others in the house who have records of many years of service.

Louis Mann, in Elevating A Husband, appeared at Ford's Opera House last week, and the star, play and company were the talk of the town. The play was written by Clara Lipman and Samuel Shipman. Miss Lipman came here and visited the theatre and saw two acts before she made her presence known. She remained in town with her husband for two days. Mr. Shipman came to town later in the week to look at his play.

The casino at Electric Park, which has been used for dancing all summer, is now arranged for skating. This amusement has attracted large crowds and it is the aim of the management to keep it open all winter. Many interesting features will be introduced to please the patrons. A skater's cotillion will be held soon. There will be many novelty events, such as wheelbarrow races, obstacle races and skit races. Entries are coming in for the mile open elimination race for the championship of Maryland. There were many novelty events last week which aroused much interest and excitement.

An effort is being made to secure a permit for a moving picture theatre at 2313 Pennsylvania Avenue, but the people in the neighborhood are opposed to it. A delegation headed by Captain Santry of the Northwestern Police Station, and a party including 70 men and women, visited Mayor Preston to protest against the picture theatre. Representatives of the owners of the property, after seeing the size and character of the assemblage, informed the mayor that the application would be withdrawn.

Thomas George, 313 East Ford Avenue, who conducts the Lafothe moving picture theatre at 1519 East Ford Avenue, was fined \$10 and costs by Justice Lewis at the Southwestern Police Station for operating a moving picture machine without a license. The license must be

obtained from the State Board of Examiners Moving Picture Operators.

Large crowds are flocking to the Fifth Regiment Armory and enjoying the Maryland Industrial and Pure Food Show. The great play in all of its magnificence is arousing admiration.

SYLVAN SCHENTHAL

PROVIDENCE, R. I.

The Providence Opera House opened its winter season for 1911-12 September 25 with The Scheff in The Duchess. It was a brilliant performance, and, barring its newness, everything moved smoothly.

Mr. Henry Smith, head usher at the Empire Theatre for several seasons, has been promoted and is now located in the boxoffice as assistant treasurer.

Bullock's Theatre is again leading in business among the popular-priced vaudeville motion picture houses. With an average five acts and seven reels, Manager Burke stands them up.

Messrs. Spitz & Nathan have just erected front of their theatre, the Empire, a lawn extending to the sidewalk. In addition to that, an extension reaches out over curbing, entirely covering anyone alight from an auto or carriage.

W. E. GREEN

WASHINGTON, D. C.

Tim Murphy, native Washingtonian, is playing in The New Code, but later in the season will appear in another production.

Miss Winnifred De Witt, manager of the Theatre, took a twenty-five mile trip in an airplane while visiting Switzerland during past summer.

Creators and his celebrated band, last Saturday evening, played to a good house at Columbia. For a number of years they have appeared at this part of the season and are always met with a hearty welcome.

Stoddard Taylor begins his seventh season as manager of the Belasco. The Girl of Golden West will make its first appearance at Washington at the Belasco some time during November.

The "ambassadors' tier" is a series of boxes that have been added to those already in at the Belasco Theatre, making a total of and used for the first time during the engagement of The Blue Bird.

Theatre, autos and baseball at present are closely interwoven as the proverbial Hope and Charity. But it is no stretch of imagination when it is asserted that the three mentioned outweigh in public interest others as three to one. Such is the case this city and doubtless holds as good in all others.

E. S. ARNOLD

LOUISVILLE, KY.

The Preston Amuse. Co. filed articles of corporation with a capital stock of \$50,000. They will engage in the motion picture business in Louisville.

The new Walnut is proving to be the most popular house in Louisville. The house opened a few weeks ago with dramatic shows and have been a success. The house is located Haylin and Dingwall and managed by C. Shaver. The Executive Staff is as follows: Walter Roberts, treasurer; Andy Biggs, assistant; Dave Schwartz, musical director; T. Sivori, stage manager; Arthur Rich, manager properties, and Joseph Everich, advertising agent.

The Broadway Amuse. Co. will break ground in a few days for a new \$40,000 picture vaudeville house. This will make seven houses that is operated by this company.

The third annual opening of the Hop Dancing Academy took place last Thursday night. Prof. Jacob Schilling was at the show with Harry M. Stimmel and Joseph Bieker the floor. The hall was filled to capacity. Emil Weber, one of the best Hebrew comedians on the road, has returned home for a few days after which he will leave for the East. Louisville is Mr. Weber's home.

ARTHUR V. SHECKLE

SPOKANE, WASH.

Ellery's Royal Italiana Band, under the direction of Sig. Girolamo, has closed a successful engagement of two weeks, playing part of time at Natatorium Park. The weather too cool and the band was transferred to the Armory. Mr. Ellery stated that if he could hold the band here for another week, the Armory, spacious as it is, would not be a large enough to seat the crowds come to hear them.

Miss Clair Sinclair and J. C. Livingston joined the Del S. Lawrence Stock Company playing at the American Theatre. They are in Such a Little Queen.

President Taft will be entertained in Spokane October 7, by the Chamber of Commerce. It is expected that he will visit the Inter Fair, which will be in progress that week, toher 2-8.

The Fourth National Apple Show, which will be held here November 23-30, will be housed Front Avenue, between Berners and 5th Streets. A floor will cover the entire lot, which has a frontage of 600 feet, and a temporary structure of canvas and wood will be erected, containing an entertainment hall, an amphitheatre seating 5,000.

James W. Evans of Spokane, well known producer and author, has secured the lease of new Opera House in Colville, Wash., now under construction. It is expected he will have the house about October 15.

E. AXELSON

Additional Big City Letters will be found on page 58.

ment Events in Big American Cities

SAN FRANCISCO, CAL.

The gold plate on which was inscribed the inscription of the Panama-Pacific International Exposition Company to President Taft to attend the ground-breaking ceremonies, to be held on October 14, has left on its journey East. The plate, the gold for which was taken from the Empire, the oldest gold mine in California, is in a box made of California redwood. The inscription reads:

"To the Hon. William Howard Taft, President of the United States, is extended A Most Cordial Invitation to Break Ground for the Exposition of 1915, in the City of San Francisco, October 14, 1911, by the Panama-Pacific International Exposition Company."

At the exposition headquarters the welcome is that when the President of the United States arrives in this city on the evening of October 13, he will be saluted by the guns of the Pacific fleet at anchor in the harbor. The assembling of the Pacific fleet in San Francisco harbor will mean that about six thousand officers and men will participate in the ground-breaking ceremonies of the Panama-Pacific Exposition.

The season of high-class concerts will have great strong attractions, as Impresario W. H. Hambrook will handle only the best. In the latter part of October Emma Eames and Emilio Grogna will appear in joint recitals; later comes Kubelik, the wizard of the violin; David Spham, singer; Vladimir de Pachman, unique pianist; Mme. Emma Calve and Signor Gatti in scenes from opera in costumes; Mme. Herman-Helk, John McCormick, Irish tenor; Eusebio Ronci, Harold Baur, Effen Zimmler, the Russian violinist; the Floriozale quartette, and other noted artists. Out on Fillmore Street the different popular houses run advertising wagons up and down the street, announcing their different attractions. For some time the National Theatre had young ladies riding horseback carrying banners, telling the passersby what a big show is going on at the National, but Martin Kirtz, manager of the Gayety Theatre, located in the same district, went them all one better by holding out a real float, depicting a scene of musical comedy, with a complete stage, proscenium, etc., also electric border and foot-lights, which attracts considerable attention, and is a good boost for the house.

It is reported that Frank McCormick, who is playing one of the leading roles in Henry B. Harris' The Country Boy, will establish a permanent stock company to play in San Francisco. It is understood that he will be backed by his uncle, a retired ranchman, and also have a bid of Henry B. Harris. Frisco can take a real high-class stock company such as Mr. McCormick contemplates, and a proper unknown location is required. D. C. Rosebrook has been selected as musical director of Cort's new theatre. Pearl Gilman Alisky, sister of Mrs. Corey, has begun suit for divorce against C. Alisky, one time manager of theatres in Sacramento and Stockton. "Affinity" is the charge.

Alliea Doone and his partner, Miss Edna Keefe, left Honolulu September 13 for Australia. Honolulu papers mentioned that they made their farewell bow September 13, before the largest house and most vociferous applause that yet greeted them. They have set a new record for the Bijou Theatre, and were given many curtain calls and flowers. This paper also mentions that Kunz and Kunz, who were on the same bill, scored immensely. Mrs. Kunz is delighted with being the best that has been heard on the vaudeville stage in Honolulu.

Five tickets to the old Columbia Theatre for the night of April 18, 1906 were presented at the new Columbia Theatre and redeemed for a face value by Manager J. J. Gottlieb. Mrs. J. J. Gottlieb was playing at the old Columbia on Powell Street when San Francisco was destroyed by fire. An advance sale of \$3,200 had been made. Notices were posted that money would be refunded upon presentation of tickets, after the lapse of more than five years the tickets were found in the bottom of a box by the purchaser.

Billboard callers this week included Hall and his novelty sharpshooters; Barber and Palmer, singing and dancing duo; Frank Saville, comedy artist; Castle and Montgomery, sketch artists, recently returned from the Orient. Raymond Teal and Frank Wolf have purchased the Novelty Theatre, Fresno, and will put it in first-class condition, and intend to play popular priced musical comedy.

Howe's London Shows playing under canvas, at present playing in Southern California. Edna Mayer, manager of Princess Suzanne, died the sad news from Budapest of the death of his brother, Sam Mayer, which occurred several months ago. The deceased was an old-time showman, and at the time of his death was manager of an Hungarian orchestra.

C. LeBaron, advance for the Great Continental Shows, was a Billboard caller. He has the show carries twenty distinct shows are routed as follows: Salt Lake City, Oct. 10-11; Reno, Oct. 12-13; Marysville, 18-23; Sacramento, 27 to November 5; Stockton, 7 to 15; Oakland, 18 to 21. The show will not be in San Francisco. This is their first visit to Coast.

There is liable to be some trouble out here by a trio of managers of stock houses. Those tried to are the Alcazar in this city. Yesterday in Oakland, and the Belasco in Los Angeles. They are said to be accused of playing by the National Association of Producing Managers, who have decided to go to law, and Eastern attorney is now in Los Angeles to see the evidence in the hands of the United States District Attorney of Los Angeles. This action offence is the production of The Lion the Monks, said to have been produced without proper authorization.

Belasco comedy at popular prices is again making a fact. Judging from the big success of American Musical Comedy Company, now in a month with the Gayety. Producer Bob has now organized two other companies

which will play the American and Globe theatres, and hereafter the three companies will alternate a half week at each house, which will give them a new company and now show every twelve days.

Antone Weher, a member of the International Alliance of Theatrical Stock Employees' fired a bullet into his head at Oakland, September 22. Cause of suicide was despondency owing to poor health. He was forty-five years of age. RUBE COHEN.

ST. LOUIS, MO.

The week of October 1 to 7 will be a special one of pleasure in this city. The aeroplane and hydroplane races for every afternoon will be the special attraction for the week. On October 3 the annual Velled Prophet parade will take place, which will be followed with a hall, as usual. The rest of the week will be allotted to the shows of the theatres and with good weather should bring them much revenue from the visiting strangers.

With good attractions the theatre this week are doing a nice business, and with the bookings promised should have a good season from now on. They are now all open and running in mid-season form.

The Imperial Theatre will open its season on October 1 with the Baldwin-Melville Stock Company, and their first production will be The Christian. The town is thoroughly billed and it looks as if they should do well. Mr. Hutchinson, who has been treasurer of Haylin's Theatre for the past several seasons, will become the treasurer of the Imperial Theatre, starting next Sunday.

Mr. Louis Cella, since acquiring the control of the Columbia Theatre here, has become the heaviest holder of theatre properties in this city. This is pleasing news from the fact that Mr. Cella is a resident of this city, and for this reason we are proud of his achievement. The annual automobile show will be held here October 2 to 7. It will this year be made an open-air affair and will be held at Forest Park Highlands. The entries are large and it promises the best we have ever had.

There will be a baseball game between the teams of The Girl of My Dreams Company, now playing the Olympic Theatre here, and Lew Dockstader's Minstrels, now playing the Shubert Theatre. The game is to be played for benefit of the monument fund of the late Jerry Hunt. At the time of the death of Mr. Hunt he was passenger agent of the C. & A. Railroad and had a host of friends in the theatrical profession. The companies will play in the afternoon of September 29 at Robinson Field, which has been given them gratis for the event. Both teams are already claiming the victory.

Miss Olive Oliver, at the close of The Grain of Dust Company here last week, withdrew from the cast and is succeeded by Miss Olive Harper.

The Four American Gypsy Girls are making a tremendous hit at the Gem Theatre in this city. They have been engaged indefinitely, and with the present success of the troupe there is no telling when they will be able to leave. Their act is artistic, as well as being composed of most excellent voices.

The O. T. Crawford theatre syndicate contracted this week for another theatre to be devoted to motion pictures and vaudeville here. It will be located at Delmar and Kings Highway. Its plans will make it the finest house in the West End of the city, which now contains most of our beauties. The plans call for a fireproof building, to seat 2,000 people. The interior will be patterned on the Japanese style, with a circle of boxes on each floor overlooking the parquet. A modern cooling and ventilating system will be installed and other up-to-date equipment for a handsome theatre.

The Novelty Theatre, which was the first O. T. Crawford string of picture theatres, is now being entirely remodeled, and will be one of the finest of its many theatres. Mr. J. Sweeney, who has had the honor of opening all of the Crawford theatres, will also be master at the ceremonies on the opening of the Novelty again in October.

The German Theatre Stock Company will open their season October 1 at the Odeon Theatre here. The opening bill will be Die Millionen Brant, a comedy in which the company is exceptionally well drilled. The advance sale of season tickets assures a complete success of the season now about to be started.

The Olympic and Century Theatre performances for Tuesday night, October 3, will begin at 7 o'clock promptly. Instead of at the regular hour, so that players will be dismissed in time to see the Velled Prophet parade. It has been the custom for the theatres to hold their performances until after the parade has passed, and, as the people to get any kind of car service are compelled to get downtown by 6:30, the theatre starting at 7 o'clock will give all a chance to reach while attending the performance, which will be finished by 9:15, in time for the parade.

Word comes from the 101 Ranch Wild West of their successful tour of Oklahoma, although they have encountered much rain. The performers are all anticipating a good time when the show reaches the neighborhood of the ranch, which will be just before their swing into Texas.

Frank Talbot is fast getting his monster Hippodrome Theatre into a state of completion. It is expected that the house will be ready to open in October. The city is extensively billed for the occasion, including eight mammoth electric signs on the top of buildings on the prominent spots in the city. They represent a clown doing a juggling act, and are attracting much attention and comment. Burton Holmes is already announcing his annual visit here at the Odeon Theatre on October 12, 19, 26 and November 2 and 9. These lectures are always a signal for packed houses, and ere the date arrives it will be almost impossible to get seats.

Dan S. Fishell of the Princess Theatre took a company of lady minstrels to Paducah, Ky., for a week and made good. This was Dan's first dip in the minstrel business since years ago when he organized the Famous Garden Minstrels. This company of lady singers and dancers have made a great success at the various small theatres in this city and Paducah found them much better than most that have visited them before.

Roscoe Buckley, brother of Harry Buckley, manager of the Columbia Theatre here, is meeting with much success in his first season as a member of the Golden Rule, Limited Company, now touring New York State. He got his first experience as a member of the Shubert Stock Company here this past summer, and his talents were so plainly visible that he was engaged for the above company. That his success should come so soon is remarkable, yet it was known from his work in the Shubert cast that his rise would be rapid.

WILL J. FARLEY.

CINCINNATI, O.

Business during the first month of the local theatrical season has only been fair, despite the fact that the attractions offered at the various houses have been above the average. It is easy to account for this, however, as the weather has been extremely warm throughout the month of September, and we all know that hot weather and theatre do not work well together. The outdoor amusements could have run up to the first of October, and no doubt would have done well. But then this is an exceptional year, and as the managers of local parks are not prognosticators, they were unable to foretell this.

The Country Boy, Edgar Selwyn's four-act comedy bit, opens at the Grand Opera House Oct. 2, and will do good business, as the advance sale presages that. Henry B. Harris is sending to Cincinnati the original cast, which includes such well-known players as Ethel Clayton, Marjorie Dale, Carolyn Elberts, Kate Donnelly, Mrs. Charles Craig, Marion Stephenson, Ida Glenn, H. Dudley Hawley, George Wright, Joseph Kaufman, Walter Allen, Alfred Moore, Jack J. Horwitz, George Wender and J. H. Rogers.

Mabel Hite and Mike Donlin had a big week in Cincinnati. Mabel was the headliner and hit of the bill at Keith's, while Mike performed at the Cincinnati hall park with the Boston team. Miss Hite had the Boston team as her guests at the theatre night of Sept. 27, and her appearance was a signal for a great demonstration from the athletes and the house as well.

At last something definite as to the policy at the Orpheum this season. Col. Ike Martin has concluded an arrangement whereby a season of repertoire stock performances will begin at the Orpheum, October 15. The productions of the Orpheum Players, which will be the name of the new company, will be under the direction of Ira A. Harda. The house and company will be under the management of James M. Allison, formerly secretary of the Shubert Theatre Co. Mr. Harda is in New York engaging the cast. Paul Keith and E. F. Albee, representatives of the B. F. Keith interests, were in Cincinnati, September 22, on their tour of inspection of the Keith houses in the Middle West.

It has been decided by the Keith interests that the name of B. F. Keith's Columbia Theatre be changed, the word Columbia being dropped, and in the future the theatre will be known as B. F. Keith's. It is stated that there will be no change in the personnel of the theatre's management, except that Chas. L. Doran will be practically in charge here as the Keith representative.

Mr. Albee also announced that the Olympic Theatre will open shortly as a stock house, to be operated under the B. F. Keith management. Popular prices will prevail, possibly even lower than those under the Forepangh regime. Sidney Toler, formerly leading man of a Portland (Me.) stock company, will be leading man.

The Keith representatives also stated that their interests had arranged to open new houses in Wheeling, W. Va. and Toledo, Ohio, and that plans for a new house in Cleveland are being considered.

The New Robinson's opened Sept. 25 with a good vaudeville bill, consisting of some of the best talent that can be had in the popular priced vaudeville field.

Manager Otto Schmidt and his German Theatre Co., are busily engaged preparing for the opening of their season, which will be Oct. 1, at the Grand Opera House. The bill will be Alma Mater, a new college play by Victor Stepany, that has been a tremendous success in the Fatherland. Manager Schmidt has strengthened his already strong company with several European stars, and the coming season will no doubt have many pleasant surprises in store for the patrons of the German Theatre.

Frank Van der Stucken, director of the May Festivals, has already decided upon the program for the coming event. The chorus, which is always a great feature of the festivals, promises to be one of the finest bodies of singers ever assembled here. Rehearsals will begin early in October, under the direction of Mr. Hartzell. Mr. Van der Stucken will arrive in Cincinnati about December 1, and will then take personal charge of the chorus.

De Pachman, the celebrated pianist, will give a farewell concert in Cincinnati at the Grand Opera House, October 24, at 3:30 p. m. De Pachman, while distinctively a Chopin player, will, on this occasion incorporate in his program a number of Liszt compositions, in honor of the centenary of this distinguished composer falling within the same month.

DENVER, COLO.

The Broadway Theatre has been doing a big business since the opening and during Allan Jimmy Valentine week, the house was sold out every performance. A lot of the State comedians in number—were brought in and allowed to visit this great play.

The Tabor Grand Theatre has been enjoying a very big patronage since opening, and the class of the plays have been very popular with the public.

The Denver Base Ball team will finish the season here, and now have the pennant won, and we note a nice attendance at the home games of the theatrical people who are playing Denver.

Harley Latenser, the genial treasurer of the Orpheum Theatre, is making lots of friends by his courteous treatment of the public. Mr. Latenser was appointed treasurer at the close of the season last May.

The picture shows have been doing a nice business since the opening of the fall season, and

no doubt will continue to do so right through the winter.

The Tullerles Park will continue to keep open, and have Sunday motorcycle racing and other features as long as weather permits, which will probably be after Thanksgiving.

We are informed that the attractions here Thanksgiving week will be above the average, and it is needless to say that the attendance will be likewise.

The Orpheum Theatre has been putting on some extra high class acts, and, in fact, every week since opening this season have given great shows.

The work on the Shubert Theatre is progressing rapidly, and the Denver public will have an opportunity of seeing the Shubert attractions before the close of the year, so it is predicted by the contractors now.

The cafes, with their after-the-show attractions are enjoying a good patronage, and we are informed that the bookings for reservations for New Year's Eve are nearly all taken at the prominent cafes.

The Majestic Theatre continues a popular playhouse, and under the management of Bert Pittman, will continue so. The bookings for the future at the Majestic contain some great and attractive acts.

Mr. Beaumont, the popular manager of the Pantages Theatre, is enjoying a nice patronage this fall, and is giving his patrons some extra attractions each week.

JULIAN HELBER.

SEATTLE, WASH.

The greatest year for theatricals in Seattle's history is being inaugurated with the various season openings, the most conspicuous of which so far was that of Henry Miller's appearance in The Havoc, at the Moore, which packed that house week of September 11. The Metropolitan's season will be formally inaugurated October 2, with Richard Caris in Jumping Jupiter. The Moore has booked thirty weeks of solid bookings. Now comes the Metropolitan with a partial list of dates and a declaration that every date for the whole season has been engaged. After the two big houses comes three others, the Seattle, the Lois and the Alhambra. The Seattle taking the place of the Grand for road companies, and Manager Drew has booked some good attractions. Sandusky and Stockdale in stock at the Lois, and Asa L. Willard in stock at the Alhambra.

Richard Maney has been appointed superintendent of the Moore Theatre, succeeding Mr. Frank Hood, who has been appointed treasurer of the Seattle Theatre.

Brenda Fowler, who used to act at the Lois, and Ethel Clifton, heroine of George Baker's famous stock company, have both gone to New York, and each was fortunate enough to land a place on their first day in town. Miss Fowler going with a Wm. A. Brady company, and Miss Clifton opened at the Garrick Theatre in Salt Lake, September 18.

The Seattle Kennel Club are holding their dog show in Seattle week of September 21, with a large attendance both afternoon and evening.

Charles Frohman and A. L. Erlanger will arrive in Seattle September 27. Aside from the Press Club reception, which will be an elaborate affair, Mr. Klaw will meet the citizens of Seattle on two occasions. The first will be on Saturday evening, September 30, when he will receive at the formal opening of the New Metropolitan Theatre, as the new theatre will be thrown open for the first time to public view. He will also receive Monday night at the regular opening.

The tour of Jim the Penman, extending as far east as Omaha, will end in Los Angeles in December. Florence Roberts and Thurlow Bergen will in all probability then join one of the new Cort productions. LEM A. SHORTBRIDGE.

TORONTO, ONT.

Now that the Dominion elections are over and the country settled down and under a new regime, every branch of business should boom in Canada this year. The local houses are all doing well and the respective managers are confident of a big season. J. A. GIMSON.

HOMER F. CURRAN,



Resident manager of Cort's New Theatre, San Francisco. This theatre opened September 2, 1911.

GENERAL FAIR NEWS

International Fair at San Antonio Next Month Promises to Be Unprecedented Success—Secretaries' Reports from All Sections Show Excellent Season

PARIS (KY.) FAIR A SUCCESS.

Every showman and concession man of Moss Bros. Greater Shows boarded the train Sunday, September 10, for the big fair at Paris, Ky. Words of joy fell from the lips of all concerning the extremely large business at the Paris Fair. The Dixie Minstrels was there, and Brown Miller's hallahoo, drum and orchestra was heard at all parts of the fair grounds. Rollo, the fat boy, was visited by hundreds of people daily. The Ferris wheel and merry-go-round were loaded to their capacities. Everyone was pleased with the week's business. The Fair Association was well pleased and gave Moss Brothers a special invitation for the coming season. On arrival at Carlisle, Sunday Moss Brothers' 12-piece band played My Old Kentucky Home. Thomas Deitrick, formerly advance agent for the Rock City Shows, after daily notifying his superior, accepted the same position with T. O. Moss, manager of the Moss Bros. Greater Shows.

SAN ANTONIO'S BIG FAIR.

San Antonio, Tex., Sept. 30 (Special to The Billboard).—The biggest event that will be held in Texas or the Southwest this fall will be the International Fair and Land Show in San Antonio, November 3 to 12 and from the way concession men are pouring into the city and scrambling for space in the exposition buildings and on the grounds one would think the big show opening was only a few days off.

The association is spending almost \$100,000 in getting up the fair this year and thousands of visitors are expected from every section of the country, especially from the north, as the fair will be held at about the season of the year when the annual inflow of tourists and health seekers begin to arrive.

The Wortham and Allen Shows have been booked for the Midway and Pain's Last Days of Pompeii will form the principal night attraction.

The first show of the San Antonio Kennel Club will be held inside the exposition grounds November 9, 10, 11 and 12.

The annual meeting of the Mohair Goat Raisers' Association will be held November 7 and as it will be the national convention of the association, the greatest gathering of goat raisers ever assembled from all parts of the country is expected.

The annual horse show of the San Antonio Horse Show Association will be held in the exposition grounds November 3 and 4 at which Governor O. B. Colquitt will be the guest of honor.

There will be five days of horse racing, three days of automobile races. In conjunction with the fair there will be a number of conventions and special days. Special low rates have been offered on all the National lines of Mexico and a monster delegation from that country will be in attendance.

FAIR SECRETARIES' REPORTS.

The Western Vermont Agricultural Society held its annual fair at Fairhaven, Vt., September 12 to 15. The first day was devoted to preparation, and the attendance was small. On the second day, cold weather kept the attendance down to 3,000, but on the third day, the weather was fine, and 15,000 people thronged the grounds. On the last day it rained, cutting down the attendance and forcing the declaring off of the races. The races were the principal attraction, the purses aggregating \$4,000. There were also some fine fire amusement acts, including the Marriott Twins Company, White and Le Marsh, The Great Calvert and Prof. Gannon, balloonist. The privileges included all the usual midway games and shows, with the exception of wheels and strikers. No strong games were allowed, and the concessionaires in general done a fair business.

Good industrial conditions, the largest exhibits of agricultural products and live stock in the history of the fair, and an exceptionally

C. M. JOHNSON,



Secretary Chisago County Fair Association, Rush City, Minn.

fine line of amusement attractions combined to make the 1911 event of the Caledonia Fair Grounds Co., held at St. Johnsbury, Vt., September 12, 13, 14 and 15, the most successful ever held by the association. All records for attendance were broken, with 1,000 on the first day; 12,000 on the second day, and 6,000 on the third day. On the fourth day it rained, necessitating the postponing of the racing events until the following day. Eugene Rly. with Curtiss biplane, Alabama Com. dy Four, and some good harness races were the principal amusements.

The 1911 fair of the Lincoln County Fair Association, held at Toledo, Ore., September 5, 6, 7 and 8, was a very successful one from the point of exhibits, but the fact that the management had to contend with adverse circumstances and not having any feature amusement acts, cut down the attendance somewhat. There were, however, a good list of privileges. Next year the management will attempt to secure some good feature attractions and even better exhibits than this season, and expect to make the 1912 the biggest and best ever.

Crowds well pleased and all concessions made money, is the report from the 1911 fair of the Monona County Fair Association, held September 12 to 15, at Onawa, Iowa. The opening day was entry day, while on the second day, 2,000 and on the third day, 3,500 people attended despite the threatening weather, while the fourth day brought out 2,000. Good industrial conditions prevailed and accounted for the large and varied exhibits in the agricultural and live stock departments. The amusement attractions consisted of hall games, athletic events, running and harness races. The privileges included merry-go-round, novelties, African dip, striking machines, shooting gallery, moving pictures, cane and doll races and educated horse. The harness races did not fill well, and it is probable that the program next year will consist of hall games and running races.

Drought and poor crops are reported from the vicinity of Humboldt, Iowa, where the Humboldt County Agricultural Society holds its annual fairs, the 1911 dates being September 12, 13 and 14. These conditions, of course, cut down the attendance and affected somewhat the usual high-class of the exhibits. Three thousand people were out on the first day, with good weather; the second day was cold and threatening, and an attendance of 1,500; third day, fair, 1,200. The harness, running and motor cycle races and the base ball games were exciting and had many followers, while the free amusement acts, 7 Jan Tronpe, Colored Band and Major Hindshot and Son were enjoyed by all. In the list of privileges were merry-go-round, novelty stand, general stands, shooting gallery, African dip, striking machines, and cane and baby racks.

From the Menominee County Agricultural Society comes the word that industrial conditions in the neighborhood of Menominee, Mich., where their annual fair is held, are only fair, but despite this the 1911 event held September 12, 13, 14 and 15, was quite successful. The fair attracted 3,800 people the first day and evening; rain on the second day kept the attendance down to 1,104; third day and evening, 9,500; fourth day, only 1,300. Arnold's Leopards and Panthers were the big attraction. There were also some well contested base ball games, horse races and motor cycle races. The privileges were novelties, Indian stories, merry-go-round, human roulette wheel, etc.

The 1911 event of the Wisconsin State Board of Agriculture, at Madison, September 12 to 16, was an excellent one, but rain on several days reduced the attendance considerably. On the first day it rained, and only 2,937 were out. Second day, with good weather, saw an attendance of 27,269. The third day, which is the biggest of the fair, was marred by rain, but withal, 39,226 people thronged the grounds. On the fourth and fifth days the weather was good, and the attendance was 28,460 and 20,000 respectively. Good industrial conditions generally means a fine line of exhibits and this was no exception, while the amusement features, with aeroplane flights, Fearless Greys, Flying Bandwags and a Pageant of all Nations as free acts, were unusually good. The races produced some spirited contests, but the rain on the third day forced the declaring off of that day's events. A complete list of privileges was on hand, all doing well.

Rain spoiled what would have been a very successful fair, that of the Crawford County Agricultural Society, held September 12 to 15, at Bucyrus, Ohio. The attendance on the first day was 5,000, and on the second day 14,000, but was, of course, cut down to practically nothing the last two days. The privileges consisted of refreshment and candy stands, baby rack, cane rack, knife rack, novelties, tin type, etc. No splashes or gambling devices were allowed.

The Green County Agricultural Society suffered the double handicap of bad weather and poor industrial conditions in their annual event held September 13 to 16, at Monroe, Wis. Stormy weather on the first day kept the attendance down to 600; on the second day, 1,000; third day, 4,000. The fourth day was the only good one, and brought out a crowd of 17,500, showing the possibilities of the fair under normal conditions. The exhibits, races and amusement attractions were very good. The purses for the racing program amounting to \$5,700, including one \$1,000 free-for-all, four \$800 stakes, and \$300 and \$400 purses. The free attractions were balloon ascensions each day, and Rollo, the limit, looping the loop on roller skates; Aerial Sherwoods, The Wanichs and Montilde and Montrose. The list of privileges was complete, including a carnival company, with sixteen shows.

Next year the Society will give a four day and five night fair, and will pay particular attention to the free acts, as they proved very successful this year. The fastest half-mile race track in the State is claimed by the Society, holding the four-year-old record for half-mile track, 2:06 1/4, made by Knight of Strathmore in 1910. At the next fair the racing program will be changed, but two races given each day instead of three, but all purses will be \$800, \$1,000 and \$1,500.

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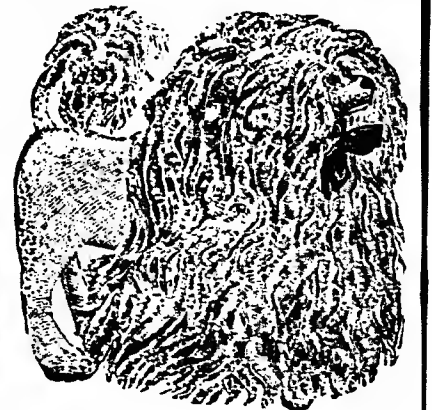
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part from the Dawson County Fair Association. The fair was held September 12, 13, 14 and 15, at Lexington, Neb., and was a hummer from start to finish. 3,000 people were on the grounds the first day, 7,000 on the second day, 12,500 on the third day, and 8,000 on the fourth day. The amusement attractions were a carnival company, races and a Wild West show, with Matt Day, high diver, and Chetalo, in loop the loop as free acts. There were concessions of all kinds, except gambling devices.

This is a live wire association, and plan a better fair for next year, larger and better exhibits, better races, and are growing and building all the time. The association believes in advertising and boosting. In running night and day, paying liberal premiums, and in a carnival company and free acts. In treating the patrons right and asking their co-operation.

The South Ontario Agricultural Society report this year's, their fifth fair, to be the best they have ever held. The fair is held at Oshawa, Canada, and the dates were September 11, 12 and 13. Industrial conditions were good, and the agricultural and amusement attractions offered, brought 5,000 people to the grounds on the second day and 8,000 on the third day. The first day was devoted to preparation. The races were well contested, and fields and purses large. The Park Looking Circuit, of New York, furnished the feature amusements, which were De Dio and Trained Animals; Chamelroys, and Johnson, in an acrobatic act. The privileges did well, and included games, slide shows. Gay Paree, refreshment stands, etc.

The 1911 fair of the South Dakota State Board of Agriculture, held at Huron, September 11 to 17, was the most successful in the history of the board, and this despite the fact that industrial conditions were bad. The State suffered from short crops. Twenty-one counties out of fifty-one in the State were represented in the agricultural exhibits, and the fair boasted the largest exhibits of cattle and swine in the West. A fine speed program of three harness and one running race was offered each day, the purses aggregating \$10,700. Cromwell Dixon, in a Curtis biplane, made eleven successful flights, all on schedule time. The flights were conceded to be the best made at any fair in the West. Among the amusement attractions: The Six Abudallahs, Three Walseva Trolley Car Trio, Three McDonnalds, Five Parrell Sisters, and The Borsingos were very good, and the Indian Village, of Native Sioux, proved to be a money-getter. The Parker Amusement Company also furnished attractions. The attendance on the first day was 12,000; second day, 11,000; third day, 28,000; fourth day, 24,000; fifth day, 11,000. Weather was fine throughout the fair.

Any doubt as to the success of the 1911 event of the Adams County Agricultural Association held September 11-14 at Corning, Iowa, will be dispelled by the fact that the association was enabled to pay off last year's indebtedness and have a small surplus over. The prevailing industrial conditions were fair and the weather was very good, with the possible exception of the first day, which was a trifle cool. The attendance on the first day was 1,118, second day 7,112, and third day 2,005. The various exhibits were large and of a high class, while the amusement attractions, which are a big feature of this fair, were right up to the minute and consisted of balloon ascensions, two hands, the Savages, revolving ladder, tight wire and roman rings; L. Baum, confectionist; merry-go-round, Ferris wheel and baseball games. The privileges were varied—cine Wild West show, one snake show, two novelty stands, ten general stands, one palmist and two baby racks. The association intend to make next year's amusements a bigger feature even than they have been, and will endeavor to crowd enough amusement into each day so as to satisfy every patron on the grounds. There will be more running races, a strong pace or trot each day, boy's pony race, girl's pony race, a five-mile relay race for girls, a baseball tournament and two or three free attractions each day.

"Best fair in the history of the county," is the report from the Napoleon Fair Co., whose 1911 event was held September 4-8 at Napoleon, Ohio. No admission was charged on the first day, and rain on the second and third days kept the attendance down to 5,000 and 7,000, but on the fourth day there were 20,000 on the grounds, and on the fifth day 13,000. Industrial conditions in the vicinity were fair, the exhibits more than satisfactory, and the amusement attractions the best ever seen there. \$1,000 was spent for free acts, which were The Four Casting Dunbards and The Lea Ballads and Blubobs. Among the privileges were merry-go-round, Ferris wheel, Ocean Wave, cane and knife racks, popcorn, ice cream, candy and all kinds of lunch stands, slideshows, palmistry, bookmaking, etc. The fair is under new management, who promise to make the Henry County Fair one of the best in Northwestern Ohio.

Northern District Fair Association held its annual event at Cadillac, Mich., September 12 to 15, and also concluded the racing on the 16th, as rain on the third day caused the postponement of that day's events. Aeroplanes flights had been advertised and were to be the big free feature amusement of the fair. The association had contracted to pay \$1,250 for the attraction, but the aviator was unable to make his machine fly on account of the engine not working properly. This report spread through the country and spoiled the attendance for the balance of the fair. The management advanced \$200 when the machine arrived, and have now attached the machine and brought suit for damages against the promoter of the flights. Other amusement attractions were Carter's vaudeville, Simmy's moving pictures, Bartlett's Wild Animals, merry-go-round and many smaller acts, with Mme. Tondeloh, Max Weiss, Jack Luchland and a good racing program free. China wheels, candy wheels, poodle dog wheel, games, stands, spindles, doll racks, novelties, photos, shooting gallery, etc., made up the privileges. No plans have been made for next year, but the association has a splendid set of buildings and has electric lights on the grounds. It is probable that a day and night fair will be decided upon. If this decision is reached, the management will probably turn the amusements and privileges over to some carnival company for a stipulated amount.

The California State Board of Agriculture held its annual event at Sacramento, August 29 to September 2. Satisfactory industrial conditions prevail, and the weather throughout the fair was fine, as is nearly always the case. The total attendance for the season was 70,000. The fair this year in point of exhibits and educational value was a big improvement on any past state fair. The big purses on the racing program proved a big card and a financial success. The exhibits were only limited by the available space, and the free attractions were of a high order and proved profitable. They

consisted of aviation flights, Wild West Show, running and trotting races, horse show and fireworks. The midway, embracing the concessions, was the best the fair ever had, and made more money for the concessionaires and management than any previous one. In fact, the fair was a big success in all departments. The management is already planning for many improvements on the grounds and buildings for next year, in contemplation of an even bigger and better fair than this year's. The management is encouraged by the rapid growth of the California State Fair, is imbued with a spirit of progress, and will spare no efforts or reasonable means to keep their institution on the up-grade. Arrangements will be made for more exhibit space for next year, and the big purses offered in the racing division will be repeated or improved.

The annual Pike County Fair is held at Waverly, O., and September 6, 7 and 8 were the 1911 dates. Rain kept the attendance on the first day down to 1,000, but on the second day there were 7,000 and on the third day 2,850 paid admissions. The farm products, poultry show and art hall displays were very good. Races and balloon ascensions, with parachute leaps, were the amusement features. The privilege list was a large one, and included vaudeville shows, hall-thriving, merry-go-round, ocean wave, palmist, fortune teller, refreshment and lunch stands, etc.

The Elkhart Fair and Track Association's annual fair at Elkhart, Iowa, Sept. 13, 14 and 15, was well attended, good industrial conditions, exhibits and amusements attracting 5,000 patrons on the first day; 12,000 on the second day, and 8,000 on the third day. The Iowa State Band was a feature, and with the Merriams, and the Great Zenox, balloonist, furnished the free acts. The privileges were large and varied.

The 1911 event was the best fair ever held by the Morgan County Fair Association. The fair is held at Deer Lodge, Tenn., and this year's dates, September 19, 20, 21 and 22. The weather and industrial conditions were good and brought out an unparalleled attendance of 1,000 on the first day; 4,000 on the second day; 3,500 on the third day, and 1,500 on the fourth day. Balloon ascensions were the principal amusement feature, and the privileges included vaudeville, picture machines, novelty and refreshment stands.

That the Kanabec County Agricultural Association believes in the future of their annual exhibit is shown by the fact that the association has purchased a forty-acre tract of land and are preparing to make it their permanent home. A race-track will be built at once, and the association will want plans for buildings in which to house the exhibits. The buildings will be convenient and pleasing in architecture, and capable of being enlarged as needed. The fair is held at Mora, Minn., and this year's dates were September 18, 19 and 20. Industrial conditions, weather and attendance were all very good, and in keeping with the fine exhibits and amusement attractions, the latter consisting of races, baseball games and an industrial exhibition. The privileges were refreshment and confectionery stands, cane racks, shooting gallery and Duck wheel.

The Woodstock Agricultural Association Fair, held at N. Woodstock, Conn., September 12, 13 and 14, is what you might call "A real old-time farmer's fair." The agricultural and stock exhibits were up to the standard, but the attendance was cut down somewhat by rain. 4,000 people were on the grounds the first day, and 1,500 the second day. Some good vaudeville comprised the amusements, with six big free acts. A full line of privileges was also carried, but gambling of any kind was barred.

FAIR NOTES.

With the mark of success on every hand the Tennessee State Fair, which was held in Nashville during the week of September 18-23, came to a close. This fair has proven to be a great success from every standpoint. The attendance was the largest on record. Comparative figures show that the paid attendance this year was, in round numbers, three thousand more than the preceding year, which heretofore was the banner year. From a financial standpoint the year was decidedly more successful than last. The total receipts for 1910 were \$32,524.50. The receipts for this year will exceed that sum by \$5,000, the total not yet having been announced. The fair was the best the state ever held, viewed from the standpoint of exhibits. In every department the entries were more numerous and of a better quality. The free pass list was abolished this year, but it did not seem to have the least effect on attendance, as they came just the same and enjoyed the great fair even though they had to pay for admittance. Among the hustlers connected with the fair and one who deserves worthy mention is C. S. Rose, a hustler from the word "o" and a live wire in the bargain.

C. F. Hamilton's trotting ostrich is now filling six weeks of fair dates in Wisconsin and Illinois. The ostrich is such a success that Mr. Hamilton has decided to have five ostriches ready to fill fair contracts next season.

The Great Zenox will be one of the special attractions at the Alabama State Exposition at Montgomery, October 18-22, presenting the only one-legged black wire and trapeze act in the world.

Howard Pew has booked the American Band of Providence, Warren R. Fales, conductor, to appear at the Boston Foot Show to be held in Boston, Mass., the week of October 2.

The Chester (S. C.) Fair has secured the services of Barney Smith to handle their Midway. It is the intention of Mr. Smith to have a clean bunch of shows.

The Diving Girls, featured at the New Bedford Theatre, New Bedford, Mass., will appear next week at the Brockton (Mass.) Fair.

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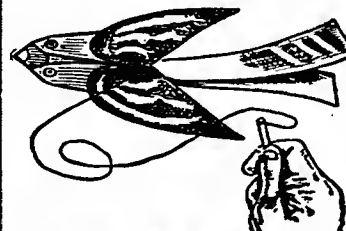
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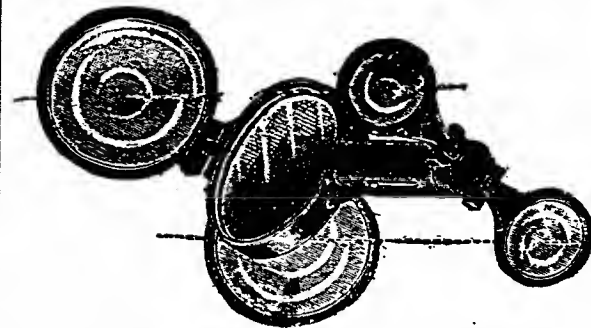


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ROLLER SKATING NEWS

Facts Pertaining to the Roller Skating Game in America, and Suggestions to Managers for Improving Business at Their Rinks—Miscellaneous Skating News

It is not my object in writing these skating notes to tell the rink managers how to run their business or the skate manufacturers what they should do to better their interests. But from the experience I have had with the skating game, and the many conversations and letters I have received from those most interested in the skating game, I am able to at least point out some of the errors that are connected with the success of roller skating. It has been customary in most instances by owners or promoters of skating rinks in selecting a manager for their rink, to see that the salary question was well within their bounds, and just for this reason, if for no other, many a rink has lost the services of a good manager. To begin with, the manager of a rink is the foundation of the enterprise, and without a good manager, the rink will never be the success that it would be with one.

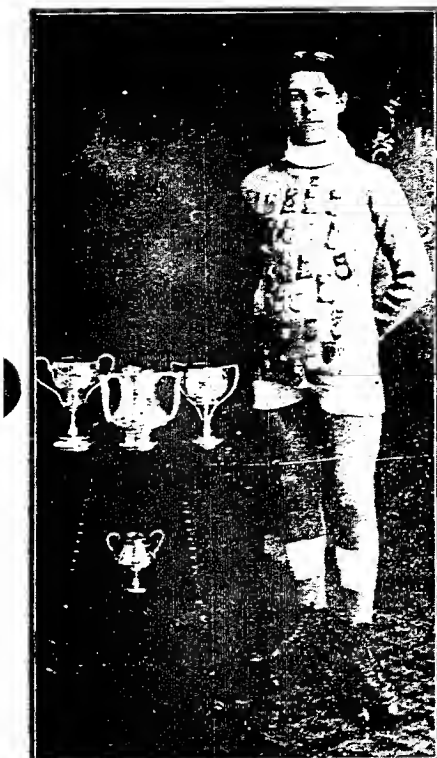
A good manager, that is if he has the reputation, is worth a great deal more than most owners are willing to pay. If he is a cheap man ten chances to one you can look for some scandal, and will have more or less trouble as long as he is connected with your rink. On the other hand a man who has the reputation of a first-class rink manager, and demands the salary, is the man that will deliver the goods, and is worth all he demands. Most anyone from a skate boy up can manage a rink, but how, if the business is there they may be able to hold it where it will always be on a fair paying basis, but the manager with the head can put it where your bank account will show far greater results. In selecting a manager it is wise to concede to his demands, providing, of course, that they are reasonable, and he can furnish good reference to back up his reputation. I have in the past known of several good men who could have put rinks that were run down on their way to success if they could have received the reasonable salary they asked. Another drawback that has been complained of by many of the small rink owners is the lack of interest taken by the skate manufacturer. Many of them claim that after they have been supplied with their stock of skates that all interest is lost in them.

I had a letter from a man in a town in Illinois a short time ago, that had a fine little rink, the man behind it owned and now owns at least two-thirds of the town, and he was obliged to close his rink because he could not get a man to run it. The skate company promised to send him a man but never did so, he as not communicated with at all. In fact he stated that after he purchased his skates he never heard from them again. He finally became disgusted and closed up the rink. This only goes to show that the skating game could be a little better if several of the facts I have herein mentioned were looked into a little better. This is one reason why a rink managers' association would be a good thing for the skating game; it would keep the small rinks in touch with what is going on in other parts of the country. It would probably take a year before any great results were accomplished, still it would have the tendency to prolong the life of roller skating.—FITZGERALD.

SANS SOUCI RINK—CHICAGO.

The opening night at the popular South Side Roller Rink was just as successful as any season of the past. To say the crowd was large

AL. KRUEGER.



While only eighteen years of age, Mr. Krueger holds a number of excellent records. Recently he skated at the Riverview Rink, Chicago. His conquests include victories over Tyrrell, Marten, Hennessy, Schwartz, Mikkelsen, Balderman and other lesser stars of the rink.

would he say—very little, the crowds were willing to get in before the doors were open, and shortly after, one of the old-time crowd of skaters who have patronized this rink in the past, were merrily gliding around the smooth surface, forgetting whatever worries they may have had before they entered. Sans Souci Rink has always been a great rink for turning out racers, and in the past years have always had at least a dozen skaters who could hold their own with the best in the country.

It is the intention of the manager this season to promote some of the best races possible, and give the skating enthusiasts some more of those hair-raising Garrison finishes that have marked these events in the past. Sans Souci has always tried to keep up the racing game by sending its skaters to several of the outside cities, and it has done much to keep the skaters in good spirits. Many a good battle has been fought between Sans Souci skaters and those of Milwaukee, and in every instance it has aroused the spirits of the followers of each city and has helped to make the skating as popular as it is in these two cities.

OMAHA TO HAVE NEW RINK.

Mr. Al. Ackerman, manager of the roller rink at Lake Monawa, Iowa, writes that Omaha is to have a new roller rink this fall. The rink is being built by Mr. Chalmers, who is at present at the head of the Chalmers Dancing Academy. The rink is to be completed some time in November, and will be one of the best rinks in that part of the country.

PORTABLE RINK A SUCCESS.

Mr. E. M. Moar, one of our old-time skaters and managers, has been heard from at Caryle, Ill., where he is connected with a portable roller rink. He states that the skating game in Caryle is good, and that there has not been a skating rink in that town for the past 25 years. They are operating the Young's Portable Circus Rink, and so far have met with great success.

OPENING AT MADISON GARDENS.

Madison Gardens Rink, Chicago, one of the most beautiful and popular roller skating rinks, opened its doors on Monday evening, September 18, to one of the old-time enthusiastic skating crowds that have in the past several years patronized the West Side palace of skating. In giving these figures I am not going to add a few hundred like some people, but will give those taken from the ticket reel. There were 608 skate checks sold and 704 paid admissions, and this for a Monday night. But why such a crowd? I will tell you. Madison Gardens is one of the up-to-date rinks always giving something for the money—new attractions, movie pictures, songs by popular singers, up-to-date rink band and numerous other things to satisfy the patrons. These are several of the reasons why they can always have a good attendance. The opening night was featured by fancy skating by William Styrmoe, Chicago's amateur fancy skater; Hula Hula Love Song and other popular songs by well-known singers; 3,000 feet of moving pictures and several selections by one of the best rink bands in the country.

The Gardens opened up with a new maple floor, and the rink was all newly decorated and at 8 o'clock it was a beautiful sight to witness. Manager Kennedy is in charge again this year, and from all appearances Madison Gardens will add another successful season to the long list of years it has already enjoyed.

RIVERVIEW SKATING PALACE.

The skating public of Milwaukee is indeed very fortunate in having such a grand roller skating rink as is afforded them in the Riverview Roller Skating Palace. Very seldom can you enter a roller rink which embodies all the essential features of a modern rink—equipment, floor, heat, lights, ventilation, appearance, comfort, safety, and numerous other features which go to make this rink such as it is. A great deal of money is expended annually in improvements and the future has to store a number of others, including first-class skating acts, roller races, contests, carnivals and parties. Manager Munch is an oldtime racer and has followed the game for many

(Continued on page 60.)

(G. MINA)

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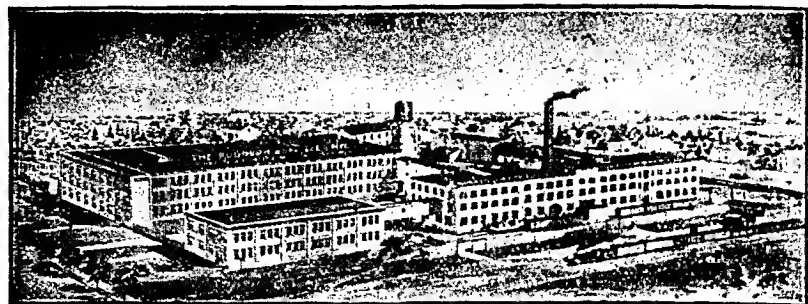
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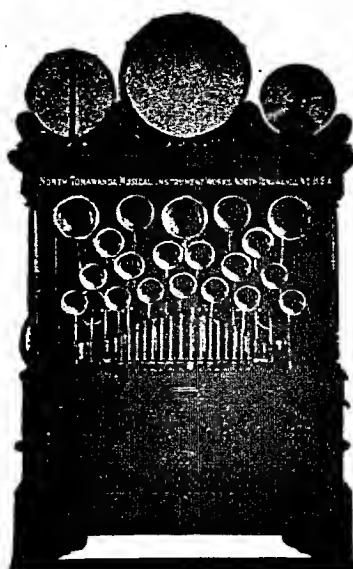
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CARNIVAL NEWS

Carnival Agent Registers Strong Complaint and Tells of Abuses Which [are] Injuring the Business—Notes from Amusement Companies and Representative Carnivals

AN AGENT'S COMPLAINT.

Clayton, N. M., Sept. 25, 1911.

Editor The Billboard:
Dear Sir—In former years we used to tell our troubles to the policeman, now we tell them to The Billboard.

One of the best towns in our territory, one that all I had to do was to go in and tell them we were going to show such and such a week, and it would be all right, turned me down this year, thereby disarranging all my arrangements.

Why was it? Because one of the largest carnival companies on the road went in there last year and ripped the town up, leaving without paying their coal bill for the coal used on their carnel, and also failed to pay for their hauling. In a day-by-night company this would be expected, but in one of the most reputable (?) it is reprehensible. Actions like this are what make the very sound of the word carnival a stench in the nostrils of decent people. But what can be done? Where is the remedy? In one state I understand there is a law, positively forbidding carnival companies, in others they are placing the license fees so high as to make it an impossibility to play.

The decent managers must get together and do something, otherwise the carnival business will go to the "demonition show wows" and all because of a few dirty grafting loafers who can not be decent if they were paid to be.

Now what I have written you about I can prove, and stand ready to substantiate. I do hope you will publish this, as conditions in our line of business are getting to be unbearable, and something must be done to elevate it to a higher plane even if we have to form a trust like the circus folks have done.

Yours truly,

"OLD TIMER."

BARKOOT AT APPALACHIAN EXPOSITION.

Knoxville, Tenn., Sept. 29 (Special to The Billboard).—Two weeks have already passed of one of the most successful expositions ever held in the Southland, with three of the greatest days to close the third week.

The attendance this year has been so far in excess of the most sanguine anticipation of the exposition officers and directors that it approaches the phenomenal. While the exhibits in the Main Building and the magnificently appointed grounds have been twice those of last year, many of them coming from a great distance, the special events have been of greater magnitude than ever before attempted in any exposition south of the Ohio river.

K. G. Barkoot's now famous Midway has done an enormous business. It being one of the most profitable and at the same time pleasant engagements ever enjoyed by said aggregation. Barkoot's Hippodrome, with George Johnson, the well-known announcer and orator, as manager, giving two shows daily and four on special days, has enjoyed enthusiastic and favorable comment from the press and public to a great extent.

Within its tented walls are to be seen Oscar V. Babcock, the loop-the-loop and fly-the-dune celebrity; I. Zaretzky Russian Troupe, eight in number; The Oberammergau Troupe of Swiss Warblers, seven in number; The Randala, marksmen; Valetto and Lamson, aerial bar artists; Prof. Bob Reed, the handclap king; Ferris Bros., traps; Jack Fields, contortionist; Roy White and James Ferris, clowns.

The French Theatre, with A. F. Gorman, manager; Miss Kincaid, stage directress, and thirty young ladies in the ballet.

California Prince, the educated horse, with J. H. Culbertson, manager, and Leo Noyes, front talker.

The Jesse James Show, Chas. E. Williams, owner and manager.

Darktown Swells, B. T. Lyle, manager; Robt. C. White, stage manager; J. Livingston, front talker.

Eight-in-One, K. G. Barkoot, owner; Mrs. Hattie Kerner, Matron; John Berry, manager and talker.

City of Yesterday, Prof. Armand, owner and manager; Mrs. Armand, treasurer.

Fancher's Big Spectacular, J. W. Fancher, manager; Mrs. Fancher, treasurer.

School Days, Thos. Wall, owner and manager; J. V. Stanley, front talker.

Electricity, W. Scott, owner; Albert Ludke, manager; Mrs. A. Ludke, Electricia.

Strange Girl, K. G. Barkoot, owner; "Whitey" Josely, manager.

Katzenjammer, Castle, Ralph W. Smith, owner and manager; Mrs. R. W. Smith, treasurer.

Crazy House, Ralph W. Smith, owner and manager; Mrs. R. W. Smith, treasurer.

Tiny Mite, Chas. E. Williams, owner and manager; Mrs. C. E. Williams, treasurer.

Sako the Monster, Chas. E. Williams, owner and manager.

Evo, the Turtle Boy, K. G. Barkoot, owner and manager; A. Eaton, front talker.

Betty, the Alligator Girl, Mr. and Mrs. Cook, owners; G. F. Allen, manager and front talker.

Beautiful Orient, Mrs. Alphonse, owner and manager; E. T. Hougham, front talker.

Ferris Wheel, That C. Work, owner; Harry Moore, manager.

Merry-go-Round, Thad C. Work, owner; Earl W. Locke, manager; Mrs. Earl W. Locke, treasurer.

Sacred Rite of India, Jack Holliday, owner and manager; Mrs. Jack Holliday, treasurer.

Hawatha, E. C. Moore, manager.

Shadow of the Cross, Bradley K. Hanaford, manager.

Popcorn Motion Machine, Mr. Markwood, manager.

Palace of Mystery, J. W. Fancher, manager; Mrs. Fancher, treasurer.

The following is the list of K. G. Barkoot's staff: K. G. Barkoot, sole owner and general manager; A. F. Gorman, general representative; Sam Aft and F. H. Scott, promoters; Ben H. Klein, secretary and treasurer; Paul C. Blum, assistant manager; Thos. Salmon, boss canvas

man; Harry H. Kilne, master of transportation.

All of the above attractions have done a very good business, and in the crowds that have visited the Midway in a steady stream since the opening day, have been many managers in the carnival, circus and theatrical field, who have agreed with the rest of the throngs that the enormous attendance files in an unprecedented number of attractions and the splendid quality of their performances. Day by day the carnival spirit seems to have quickly taken hold of the people, and they have enjoyed themselves to their full bent. Not one single disagreeable or unsightly scene has taken place on the grounds during the entire run of the exposition.

The magnificent display of Palm's Fireworks, the Race and Horse Show, Aviation Week, the Poultry and Dog Shows were as fine as ever seen anywhere in the United States, and gave pleasure to thousands.

The Mineral and Forestry Display, under the able management of Messrs. Chas. A. Weller and J. S. Stewart, has done more to awaken the interest of home and foreign capital in these industries than all previous efforts put together. Thousands of people have visited their magnificent display and come away filled with enthusiasm over the opportunities offered by the Appalachian country for the investment of capital and the development of great enterprises. It is safe to say that no exhibit on the entire grounds has attracted more attention or caused so much favorable comment.

The Main Building has been filled with va-

BURTON'S BIG SHOW.



Reading from left to right: Billy Burton, sole owner and manager; Miss George Dunn, pianist; Bertha Mitchell, ticket seller; Ada Steigall, ticket seller; Kahle Burton, cornetist, and Billy Johnson, operator.

rious displays by the manufacturers form this and adjoining sites and along the lines of various railroads. That of the far-away Great Northern Railway attracting perhaps the most attention, as its range is much greater than any other, running from wheat to all kinds of fruit. The Southern Railway also had a splendid display, which, of course, was of much interest to all southerners.

The work done by Colonel Cary F. Spence, secretary-treasurer, and S. H. Cohen, assistant to the president (better known to his friends as the professional "Sandy"), was truly enormous; but they must feel fully repaid for their gigantic efforts by the unprecedented success with which the exposition has been carried out.

The Barkoot Company leaves Sunday for the Tifton (Ga.) Exposition, carrying with them the best wishes of everybody connected with the exposition and a great number of friends made among the citizens of Knoxville.

COSMOPOLITAN NO. 1 NOTES.

Charles Kelly, manager of transportation, who underwent a surgical operation at Seymour, Iowa, joined last week at Ft. Scott, Kan.

J. R. Anderson, manager of the Cosmopolitan Shows, made a flying trip to St. Louis in the interest of the company.

Madad Brothers, Egyptian palmists, leave the show October 15 to start out on a twenty week vaudeville engagement.

Wright and Wright, with the School Day Show, are a welcome addition to the company.

KRAUSE SHOW NOTES.

While the Krause Shows have had considerable rain for the past five weeks, they have been holding their own. Johnson and Ambridge, Pa., and Cambridge, O., were all good considering the bad weather.

The Parkersburg and Marietta Fairs were both good, but rain interfered on both the big days, but luckily late in the day.

At Marietta, three broad-new tops were received, one 24x60 black tent, one 25x65 white tent, and one 60-ft. round top, with a 30-ft. middle piece.

Happy Wells has joined and taken the "Cleo" Show, which is being featured by Mr. Krause. The new front, made by J. U. Tschudi of St. Louis, arrived, and is a beauty.

Pallison's Wonder City joined at Cambridge, O. Mr. Pallison is the originator of this kind of a show, building every part of it himself.

Asbourn's Dog and Pony Circus still continues to be a big drawing card.

Prof. Smith, balloonist, had the misfortune of losing his balloon at Marietta. Just as it left the ground it caught fire from the stack. Thousands of people to the grandstand expected to see Smith killed, but he cut loose from the balloon and landed safely, the balloon riding for some time before it was completely burned.

C. M. Maxwell has closed with the show and will take out his stock company, also several tawdry musical comedies.

Simon Krause, brother of Bennie Krause, joined the show at Parkersburg and will have on his concessions with the show.

The show plays Portsmouth, O., under the Sheet Metal Workers' Union, week of September 25, then Carrollton, Ky., Home-coming and Business Men's Street Fair.

GREATER UNITED SHOW NOTES.

The Greater United Shows, after the most successful carnival season in their history, are now playing the large Southern state fairs with the following lineup: Little Lord Robert, Thos. J. Hurd, manager; Electric City, Chas. W. Tyler, manager; Under and Over the Sea, Cass

Andrew, manager; Dixieland, Harry B. Potter, manager; Possum Holler, J. J. Grogan, manager; Jerry the Jumbo Steer, W. F. Morton, manager; London Ghost Show, Fred Danner, manager; Hamilton's Congress of World Wonders, Ostrich Farm, Claude Hamilton, manager; Princess Maxine, Thos. West, manager; carry-us-all, J. A. Miller, manager; big Eli Ferris wheel, A. Ruick, manager; Napanese, Jake Steward, manager; Shadow of the Cross, H. B. Marks, manager; Fat People, Chas. Armstrong, manager; Diving Girls, Howard Winnie, manager; and Ye Olde Time One Ring Circus, Frank Longbotham, manager, with Doc Campbell, the nutting talker on the front.

The following list of performers help to make this the best attraction ever seen with a carnival organization; Miss Kate Holloway and G. Holland, with high-school horses; Madame Jeanette, Billie

CARNIVAL NOTES.

One of the big feature attractions at the recent Tennessee State Fair at Nashville was H. B. Potter's Dixieland, a colored minstrel company, one of the Greater United Shows. This is said to be one of the largest shows of the kind on the road, and consists of thirty people, including Prof. J. S. Lacy's 12-piece ragtime band. On the big day of the fair Dixieland registered 4485 paid admissions. W. W. (Doc) Kirby has the front and keeps things going all the time. Other Greater United Shows that did a big business were the One-ring Circus, Hamilton's Seven-in-One, Possum Hollow, Ament's Ghost Show and eight minor attractions.

Roster of Ben Holmes' Wild West and Indian Congress: Ben Holmes, owner and manager; Mrs. Nannie Holmes, treasurer; Bert Montague, talker on front; B. W. Patterson, hand leader of nine pieces; Arthur Kerr, chief of cowboys, with Slim Cooper, Walter Hill, Jim Oster, Tom Bishop, Leo France, Frank Miller and Bert Holmes; May Holmes, Ray Montague, Ruth Glasser and Myrtle Bartles, lady riders; 14 Sioux Indians, Tom Bartles, Rubie, and White Alken, clown. This show is playing fairs and will stay out all winter as usual.

Hamilton's Big Seven-in-One is still the top-money show with the United, but Mr. Hamilton says the show is too large for carnivals, and that he intends to place it in a park next season. Hamilton has closed a deal with a large Philadelphia concern to exhibit his herd of South African ostriches in one of their stores during the holidays. He will close the season with the United Shows December 2, at Beaumont, Texas, and will then ship all of his show equipment by steamer from Galveston to New York.

The Phil Hamburg Merry Widow Show is doing big business in the seventh week of its annual tour. The company includes Phil Hamburg, owner and manager; Mrs. Phil Hamburg, better known as Dancing Freda, assistant manager; E. G. Newcomb, talker and tickets; Sam Wilson, superintendent of canvas; Jimmy Doyle, props; Princess Sinhara, known in private life as Marion Grill; Madge Fuller, Tessie Smith, Charlotte King and Kitty Regan. Orchestra under the leadership of Jack Rabbit.

The tents and stands of the concessionaires at the Northern Circuit Fair at Cadillac, Mich., were badly damaged by the heavy rains that caused the premature closing of the fair. The Carter Vandeville Company had their big top ripped, and did Barnett's pit show. The latter's damage was \$600, which included the loss of his \$500 gorilla, which was killed by a falling pole, and a wolf which escaped and was shot by a farmer.

Roster of Lala Coolah Shows, with the U. S. Carnival Company: Lala Coolah, man and woman; Chacma, untameable gorilla; Demons, snakes; Poisonette, with Gila monsters, alligators and moose. W. W. Clark and Frank Fuller are the splitters. The top is a 20 by 70. Eight haaners are used.

The Martin and Lenhard Southern Carnival Company is going South for the winter after playing the parks. This company furnished all the attractions for the Wellston, Mo., Street Fair. Manager J. A. Martin has been in the carnival business the past twelve years.

Aeronaut Roy S. Dungan of Paragould, Ark., was injured September 21, when his balloon burst at a height of 200 feet. He was hurt about the back and legs, but says he will be back on the job within a short time.

Low Hershal's Animal Show will close October 15 at South St. Paul, Minn., with the Capitol City Amusement Company, having been with that company the entire season of 22 weeks.

U-KNOW-US

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Write for our Catalogue, best ever issued. Notice following REDUCED prices:

Shell Bead Chains	.....	\$ 4.25 gross
Round Whistling Balloons	.....	1.75 "
Whips	.....	3.50 "
30-line Frames	.....	1.00 "
Crying Ma-Ma Toya	.....	1.75 "
Magic Fan Twirlers	.....	1.85 "
Small Jap Cloth Parasols	.....	10.00 "
Extra Large Spliders	.....	3.00 "
Bead Bracelets	.....	2.85 "
Large Red, White and Blue Cloth Parasols	.....	18.00 "
Long Balloons	.....	2.25 "
Shell Boxes, 50 different styles	.....	20.00 "
Large Heart Shell Purses and Chains	.....	1.25 dozen
Small Tinsel Parasols	.....	.90 "
Large Cloth Parasols	.....	1.40 "
Shell Purses with long Chains	.....	.85 "
Gift Jewel Boxes	.....	.85 "

Ship us an order. We will fill it for you right, as "WE KNOW HOW," and will save you money besides. REMEMBER, no SCHMOOSE HERE. We never disappoint as we have the goods to deliver.

M. GERBER, Jewelry, Cutlery and Novelties, 729 South St., PHILADELPHIA, PA.

FOR SALE OR EXCHANGE—Museum of Anatomy; everything complete for the road. Cost \$1,000; price, \$200. One combination Popcorn Fritter Machine for making Fritters, Doughnuts, Toast and Bricks. Price, \$50. One Dart Gallery. Tent, 10x14, 3 Gna, 500 Prizes, Trust and Cabinet, complete; \$25 takes it, or will exchange all for one horse, Popcorn and Peanut Wagon. E. W. CASE, R. F. D. No. 2, Box 101, Atlanta, Ga.

34 HIGH GRADE

PENNY ARCADE MACHINES, \$200.00

Or will sell separately. Send for list. A. M. BARRON, 98 East Isabella St., Muskegon, Mich.

If you see it in The Billboard, tell them so.

J. C. Small, manager of Macy's Olympic Minstrels, has added several new people to the roster.

The Williams Brothers, late of the Winslow Shows, have placed their long range gallery with these shows for the winter.

R. W. Scott, general agent, has contracted some of the best troupes in the South and everything indicates a prosperous winter, playing practically the same territory as last year.

Crahn, the Hoopla King, has placed two more concessions.

Rob Wall, general announcer, is now general manager of Levinson's line of concessions.

Lewis Thompson is now manager of Macy's merry-go-round.

The U. S. Carnival Company will stay out all winter and expect to make Arkansas, Louisiana and Texas. Seven shows, a free act and Park-carry-us-all are carried.

FILM SYNOPSSES

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

SALES COMPANY.



IMP.

THE SENTINEL ASLEEP (Drama; release October 9; length, 600 feet).—A soldier on picket duty is visited by his sweetheart. He is nearly exhausted from his long vigil, and the girl steals away to bring him food and drink. The soldier lies down and is soon asleep. His general, the great Napoleon, is walking about inspecting the sentries. He finds the soldier asleep and is about to angrily wake him, but, taking compassion, he shoulders the musket and paces the beat. The girl returns with the food, and mistaking Napoleon for her lover, fondles him. Napoleon finally reveals his identity. The soldier awakes and is paralyzed with fear. Napoleon grants him clemency on account of the circumstances and leaves the lovers happy. On the same reel is,

THE LAST G. A. R. PARADE AT ROCHESTER, N. Y. (Descriptive; length, 500 feet).—Showing the grand parade at the last yearly gathering of the survivors of the Civil War. It has been decided to eliminate this feature in the future, as the old heroes are becoming too feeble to stand the long march. (Copyrighted 1911 by Independent Moving Pictures Co. of America.)

THE BETTER WAY (Drama; release October 12; length, 1,000 feet).—Louis Perry, an ex-convict, meets Lillian Garvey, a Salvation Army lassie. He learns to love her and becomes converted. He tries to secure honorable employment, but he is known as a criminal and employers are warned against him. Lillian is loyal in her faith to him and they are married. Madeline Raymond, a woman of the underworld and an old sweetheart of Louis, calls on his wife and tells her all. A small boy is injured by a motor car and Louis takes him to his home, where he finds Madeline. The faithful wife pays no attention to the revelations of Madeline, who resolves to be avenged. She places her nurse in a dresser drawer and then summons the police. A physician who has been summoned to attend the boy sees the action and, when the policeman arrives and is about to arrest Louis, clears him. Then the officer notices the injured boy, who is his own child. The officer congratulates him upon his reformation and his devoted wife, and the incident making an impression upon Madeline, she resolves to lead a better life. (Copyrighted 1911 by Independent Moving Pictures Co. of America.)

POWERS.



TRADE MARK

leads to serious results, as they take each other for better or worse, or worse, as it happened. The wife couldn't cook, and the husband had no patience, both of which proved to be non-conducive of wedded bliss. A baby arrives to add his mite to the noisy household. Many are their trials and tribulations, all of which bring out the ludicrous side of married life with the result of much merriment to the onlooker.

A BRANDED INDIAN (Drama; released Sept. 30; length, — feet).—A half-breed gambler loses all, including a horse that does not belong to him, in a game of cards with an Indian. He returns to the ranch and tells that the Indian had held him up and took away the horse. The cowboys capture the Indian, brand him, and are about to hang him, when the ranchman and his daughter interfere. The daughter binds up the wound, for which the man is grateful. The Indian vows to hate the white race and turns outlaw, and later shoots one of the cowboys and is pursued by the other cowboys. Meantime the half-breed gambler annoys the girl with his attentions, and is seen by the Indian, who, forgetful of his own safety, interferes and kills the half-breed in a duel, and although mortally wounded himself carries the fainting maiden back to the ranch. The cowboys arrive and want to shoot the young Indian, but upon learning the circumstances they fire a volley in the air. A salute upon the death of a hero.

THE CALL FROM THE HILLS (Drama; released Oct. 3; length, — feet).—Clayton Erb is a musical genius that is unappreciated in his mountain home. A wealthy lady hears him play and promises to assist him if he will call upon her. Clayton quarrels with his father and leaves home, his violin under his arm. Clayton remembers the lady's offer and goes to her. Within a short time he becomes an accomplished musician and also falls in love with his benefactress. She does not reciprocate, however, and when Clayton sees her in the embrace of an accepted lover, he realizes that he is out of his element, and his mind wanders back to his home in the forest, and he hears the call from the hills. A simple country maiden that he left behind has been waiting away for him, and her death is expected at any moment, when the

W. R. ROTHACKER.

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THE FIRST SPECIALIST
AND STILL THE LEADER IN
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F. F. MORGAN

Mr. Rothacker is the pioneer specialist in the field of industrial moving pictures. He is a member of Ways and Means Committee, of Chicago Association of Commerce; American Association of Commercial Executives; Press Club, of Chicago, and the Sons of the American Revolution. He predicted the future of moving pictures in advertising in an article in The Billboard, which was published about four years ago. His authority on the subject, having been in touch with the moving picture business during its practical growth while acting as Chicago Manager for The Billboard.

Don't fail to see **"THE BETTER WAY"** Copyright 1911, by I. M. P. Co.
King Baggett in

It's a simply great! Abounds in unique situations, the story having as its pivotal point the love of a reformed crook for a Salvation Army lassie. Released Thursday, October 12th. See that you get "The Better Way" without fail!

"THE SENTINEL ASLEEP" Copyright 1911, by I. M. P. Co.

An incident in the life of Napoleon Bonaparte. On the same reel.

"THE LAST G. A. R. PARADE, ROCHESTER"

And the last parade the Grand Army will ever hold. This makes the reel doubly valuable. Frequent views of President Taft are one of the many interesting features. Released Monday, October 9th.

Independent Moving Pictures Co. of America,
102 W. 101st St., New York. Carl Laemmle, Pres.
Pay a little more for Imps. They're worth it!

**TO-DAY'S
NEWEST
FEATURE**

Three-Sheet Size with
space in center for one-
sheet posters.

Send us \$1.00 and we
will send you 10 assort-
ed colors and wordings.

IN ADDITION TO A
BIG BILL OF OTHER
MOTION PICTURES

FRAMES FOR POSTERS

10 FOR \$1.00

Handsomely lithographed in different color schemes and wordings. "Today's Added Attraction," "Showing Today," "Special Today," "Now Playing," etc., etc.

**Exhibitors' Advertising
& Specialty Co.**

Everything to Advertise the Moving
Picture Theatre

Large and Complete Stock of
A. B. C. And All Other POSTERS
Make of

Unique and Distinctive M. P. Printing. All kinds of Stock Posters, Special Snipes and Advertising Matter of all kinds

105 E. 14th Street, NEW YORK

Write Us Today.

KIMMEL MYSTERY SLIDES

FROM NILES, MICH., THE SOURCE

The pictures of the known and the doubtful one, side by side, for comparison. Official pictures admitted as evidence in St. Louis trial included.

These are Genuine

Exhibitors get busy quick, and take advantage of this most widely advertised subject in the world. Cash orders given preference over C. O. D.'s. One set of ten Slides, \$8.

FEATURE SLIDE COMPANY, Niles, Mich.

1000 CHOICE REELS, CHEAP

Take your pick from \$8.50 up. All the cream of the world's output included in this lot. Finest lot of films ever offered for sale and at a price unheard of. Complete catalogue on request.

A. J. CLAPHAM, 12 East 15th St., NEW YORK.

sounds of a violin are heard, and Clayton wanders in. To his surprise he learns that he is both the cause and the cure for the sickness of his sweetheart, and her call was the call from the hills.

NESTOR.

MUTT AND JEFF SPEND A QUIET DAY IN THE COUNTRY (Comedy; released Oct. 7; length, — feet).—Mutt's appetite is bad, and Jeff suggests that a fishing expedition in the country would do him good. So they migrate to the country, select a cool place alongside of a brook, and prepare to fish.

Two escaped convicts see them and force them to exchange clothes with them, and then the convicts hide in a barn. The pursuing guards nab Mutt and Jeff, but see that they are not the birds they are looking for, and send them into the barn to change the stripes. Hearing a commotion in the barn, they rush in and capture the convicts and the striped garments, and then Mutt, arrayed in a barrel, goes on a hunt for apparel for Jeff. All he can find is a voluminous nightgown, and Jeff emerges enveloped in its capacious folds. So ends a quiet day in the country. On the same reel is:

THE MEDDLING PARSON (Comedy; length, — feet).—Four of the boys are practicing for a poker tournament, but the parson, thinking the game is in earnest, determines to teach them a lesson, and has the police captain order Officer Casey to raid the house. Slippery Sam, the crook, hears the order, dons a policeman's uniform, calls upon the players and confiscates the money, which he afterwards discovers is of the stage variety. The parson is telling the boys he caused the raid when Officer Casey arrives, who believes that the old gentleman is having a practical joke at his expense and hustles him to the police station.

LET US SMOOTH THE WAY (Drama; released Oct. 11; length, — feet).—David and Martha Waldon had grown old and were still practically penniless, due to their philanthropy and Martha's ill-health. All might have gone well, however, had not the company which David had worked for for thirty years changed hands, with the result that David lost his position. Owing to his age he was unable to find another place, and they were gradually forced to sell their furniture, while Martha, without proper medical aid or nourishment, lay dying. At last David was forced to take their only clock and attempt to pawn it, but meeting with an accident he fell and the old timepiece lay shattered at his feet. Officer Dolan took compassion on him and arranged for Martha to have the proper care, but too late; her patient spirit had passed to the Great Unknown, while David, whose benevolence had brought him to poverty, was hustled off to the poor farm.

THANHOUSER.

THE FIVE ROSE SISTERS (Drama; released Oct. 3; length, — feet).—The Five Rose Sisters, a dancing team, leave the stage upon receipt of a legacy from a dead uncle. The legacy is in the shape of a house and farm on the outskirts of a small village. They are made welcome by the villagers and become prominent members of the local church choir. The young minister takes a kindly interest in one of the sisters, an accomplished organist. The deacon's daughter becomes jealous, and investigating, discovers that the sisters were once on the stage, and denounces them to the villagers, with the result that they are ostracized. The little organist pays a visit one day to her beloved organ, and while there sees the deacon steal the church funds. With the assistance of the other sisters she captures him and he is made to confess. The villagers welcome the Five Roses back into the fold, and by way of emphasizing the young minister marries the organist.

THE EAST AND THE WEST (Drama; released Oct. 6; length, — feet).—A young American, the son of a theatrical producer, and a young Japanese are great friends at college. Some time after graduating the American visits his friend in Japan, and meets a pretty Japanese girl, a relative of his host. The American is much impressed with the girl's skill as a dancer, and tells her he will have his father give her a chance on the American stage. The Japanese girl has fallen in love with the American and is only too glad to come to America, where she makes her debut as a dancer with considerable success. But when she hears of her idol's engagement to an American girl, her hopes are shattered. She receives a letter from her father commanding her to return home and marry the chum of the American, who was secretly in love with her, and obedient to her father, she sails for home.

SOLAX.
A BREEZY MORN-ING (Comedy; released Oct. 4; length, — ft.).—Mr. Jones is expecting Mrs. Jones home from the country. He is up early and dressed only in his night shirt goes to the hall for the morning paper. A gust of wind slams his door shut, leaving him in an embarrassing position. He finds the door of another apartment open and rushes in and closes the door. Two girls come upstairs and finding their door shut, one of them goes for the "knocker," leaving her sister sitting on the steps. She meekly Jones' son, who suggests she come into his apartment until he can get her door unlocked. Jones Jr. sees him in the fire escape and thinking he is a burglar, puts on some female lingerie rushes into the hall. Mrs. Jones, coming upstairs, sees him, and faints. Jones takes her key and rushes to his apartment, where there is another fainting. He gets in bed and feels a sleep, but he is found guilty when his neighbor discovers a bit of her lingerie sticking out from between the mattress.



1118 SISTER'S SWEETHEART (Drama; released Oct. 6; length, — feet).—Capt. Ball's

sister, Edith, and her friend, Agnes, welcome the troops upon their arrival at Ft. Graham. Ball is introduced to Agnes and falls in love with her. Agnes' brother, George, is in love with Edith. George wants a commission, and cautions the girls not to tell Capt. Ball that he is Agnes' brother. George, on picket duty, sends a note to Edith to come down to his post for a chat. Edith goes, and George lays down his gun, and they stroll to a quiet nook. Meantime Capt. Ball, strolling around the grounds with Agnes, discovers that George is not at his post, and after finding him, has him arrested. All ends well, however, when the Captain discovers that George is no other than his sister's sweetheart.

GREAT NORTHERN.



THE WHITE TULIP (Comedy; released October 7; length, — feet).—Two men play a joke on a companion by inserting an advertisement in the papers, to the effect that a wealthy bachelor desires the acquaintance of a young lady with a view to matrimony. Applicants to call at a certain restaurant wearing a white tulip, where they will find the prospective bridegroom. Ladies of all ages and occupations relinquish their work to keep the appointment. Within the restaurant the two men place white tulips in each lapel of the victim's coat and leave him seated at the table, while they go outside and watch the trend of events. The would-be brides arrive and then there is a hot time, and finally the police are compelled to interfere and the Adonis and the damsel follow out to the magistrate. Explanations follow, but the "more man" is reduced to an almost irreparable wreck by the infuriated ladies. On the same reel is:

BARCELONA (Travel; length, — feet).—Showing the interesting and picturesque life in this pretty European city.

CHAMPION.



THE NATIONAL GUARD ENCAMPMENT AT FORT RILEY (Military; released October 9; length, 950 feet).—Showing the encampment and maneuvers of the National Guardsmen at the Government Reservation, Fort Riley, Kansas.
WHAT THE INDIANS DID (Drama; released October 11; length, 950 feet).—Weatherby and his daughter Alice are on a visit to Redway. The latter and his foreman, Bailey, both fall in love with the girl. Weatherby is in need of money, which Redway offers to lend to him, and in return Weatherby suggests an alliance between Redway and Alice, which is agreed to, and Alice is induced to accede also. A treacherous halfbreed overhears the plans to transport the money to the ranch, and disguising himself and some of his tribe in U. S. cavalry uniforms which he steals, succeeds in getting close to the Redway party before being recognized. A fierce battle ensues, but Bailey and the cowboys come to the rescue. Bailey kills the halfbreed and saves Redway's life, but is wounded himself. Redway, who owes his life to Bailey, observes a little love scene between him and Alice, and decides that the girl is not for him but for his brave young employee.

PATENTS COMPANY.

EDISON.

LEAVES OF A ROMANCE (Drama; released Oct. 7; length 1,000 feet).—A young woman and her father, Eastern people, are stopping at a hotel in the far West. In the party is a young man whose attentions are not to the girl's liking. One day she happens to meet a young Westerner, and there is a mutual attraction. The young Easterner, while walking with the girl, becomes offensive in his attentions, when the Western young man appears on the scene and interferes. The girl's father hears of it, but is in favor of his daughter marrying the Eastern man, so decides to leave for the East in the morning, to prevent his daughter from having any further communication with the Westerner. The girl, however, manages to send him a leaf from her scrap book, in which the leaves and flowers are pasted in a way to inform him of their departure. The rest follows as it should. The Westerner assists the girl to escape from the hotel in the evening, and going to the nearest minister, they are married.

HOW MRS. MURRAY SAVED THE AMERICAN ARMY (Drama; released Oct. 10; length 1,000 feet).—General Putnam and Captain Bob, with their command, are on their way to aid Washington. Stopping at Mrs. Murray's they learn that the British are only 10 minutes behind. They hurry away, although Captain Bob is loath to leave his sweetheart, Faith, Mrs. Murray's daughter. The British officers stop at the house and ask the whereabouts of the Americans, but the loyal woman merely states that they are beyond pursuit, and invites General Howe and Tryon into the house to partake of some refreshments. They do so, and Mrs. Murray and her daughter succeed in detaining them for two hours. The American army is safe, and Bob returns in disguise to find out what has become of their pursuers. He gets in the house as a servant, and manages to steal a copy of their plans. He is discovered, but by a bold action succeeds in escaping and delivering the plans to Washington, for which he is rewarded.

MAE'S SUITORS (Comedy; released Oct. 11; length 1,000 feet).—Mae Thornton, a beautiful young heiress, has so many suitors that she is unwelcome to her father that he purchases a steam yacht to take Mae away on a cruise. The Captain advertises for a crew, but in the meantime Mae has written the details to her admirers, hiding them all farewell. The suitors are not to be outdone, and representing themselves as sailors answering the ad, are engaged. The yacht sails, and one by one the father discovers who his crew are. He finally advises Mae to jump overboard and marry the one who tries to rescue her. She agrees, throws her hat and veil overboard, screams and hides. All jump overboard except Jack, the one who is really loved, who can not swim. The would-be sailors discover the ruse and scramble back on board. Mae can not marry all, so decides to

(Continued on page 43.)

"The Worth-While Film"

Watch for
"DESPERATE DESMOND!"

Wednesday, Oct. 4
Those Jersey Cowpunchers
Screamingly Amusing Western Satire.

Saturday, Oct. 7
MUTT and JEFF SPEND A QUIET DAY in the COUNTRY
and The Meddling Parson.
Capital Comic Split Reel.

DAVID HORSLEY,

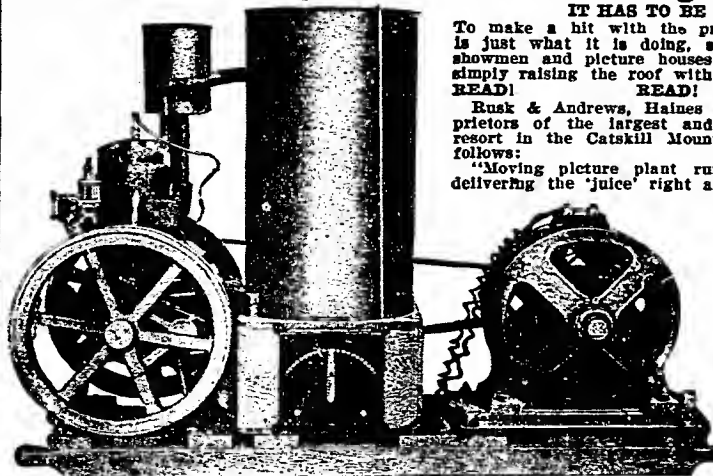
Mot. Pio. Dist. & Sales Co., Sole Distributors.

Wednesday, Oct. 11
Let Us Smooth the Way
Remarkably Powerful Foto-Drama.

Saturday, Oct. 14
MUTT and JEFF and THE BLACK HAND
and Romance and Uppercuts.
Two Gems in One Setting.

BAYONNE, N. J.

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CIRCUS AND WILD WEST

Claude A. Long, Performer with the Ringling Brothers Circus Sustains Injuries That Will Prove Fatal. Lion Trainer Injured in Railroad Wreck—Miscellany.

INJURIES MAY PROVE FATAL.

Los Angeles, Cal., Sept. 23 (Special to The Billboard).—A man, whose name is mentioned as Claude H. Long, one of the important performers with Ringling Bros.' Circus, was found unconscious lying beside the railroad tracks. His jaw was fractured and his face badly lacerated. On his person was found considerable money and two large diamonds. The police believe he fell from the circus train. Surgeons say his injuries may prove fatal.

LION TRAINER INJURED.

Wahash, Ind., Sept. 30 (Special to The Billboard).—Two freight trains, one carrying a small menagerie, were wrecked at Boliver last Sunday night. James Dehrett, a lion trainer, was badly injured when he was thrown against the broken cage of an African lion, which attacked him. A number of horses were injured.

THE TWO BILLS' SHOW.

By AL. F. PEARCE.

We Sundayed, September 17, at Nebraska City, Neb., where a day of quiet and rest was enjoyed. The weather was very warm and the distance from town to the lot too far to expect any great number of sightseers, so in that respect we were not annoyed in the least.

Monday was a clear, cool day, with a capacity house in the afternoon and a very fair house at night, especially so in consideration of the long hike with no transportation facilities. Had a number of distinguished visitors here, including Mayor Maloney of Council Bluffs, Ia.; Mayor Dalmann of Omaha, known as the cowboy mayor; H. C. Hayden of Omaha, a life-long friend of Major Little's and Messrs. Foley and McCuen, the latter having been connected with the show for a number of years until recently, being compelled to retire from active service. The party had a most enjoyable time, visiting with great interest all the different departments under the guidance of Mr. McCuen, and completed their visit with an especially prepared dinner in the dining tent, which was served by Caterer Ballard.

Tuesday, Clearwater, Ia., where we did not arrive till rather late. Only had a two block haul, so everything was up and ready in time for a big afternoon house, which was only fair at night.

Wednesday, Red Oak, Ia., a cold, rainy day; nevertheless we had a capacity house in the afternoon. A long hard haul here on the roads that were a veritable sea of mud. Charley McIntus left here for Philadelphia on account of the continued and very serious illness of his brother, Edward, who is reported to be in a dying condition.

Thursday, Creston, Ia. In early with a short haul. In the afternoon every available seat was necessary to handle the crowd which fully taxed the capacity of the big top; in fact, business was practically a turn-away; at night, very fair.

Friday at Maryville, Mo. Our afternoon business was good with a light night house.

Saturday, Chillicothe, Mo., where we had the biggest day's business of the week; capacity in the afternoon and at night a very good house, quite unusual for such a small place.

George "Back" Connors has again left the show, making his second resignation in one season.

The Mulligan Club, which has been idle for some little time, is once more becoming active, and are making arrangements for an outing at an early date.

The nights of late have been very cool, and have been the means of bringing to light a number of "Bennies."

Mrs. Wm. F. Cody is spending a few days with the show, after having entertained Mrs. Johnny Baker for some little time at North

CHAS. SMITH AND J. H. JOHNSON,



Elephant men with the Ringling Bros.' Circus.

Platte, Neb.

Charley Kirchmann, the armless and legless wonder, has completed an oil painting of Mrs. Bert Davis made some few years ago at a time when she was known as Millie Owens, the long haired lady. It is a very nice work, and reflects great credit on Charley's ability.

During the past week a number of photographs have been made for the purpose of securing new designs in the printing for the season of 1912, and as Major Little was one of two principal figures in the foreground dressed in buckskins and looking as picturesque as in the days of the Pawnee Bill Show, it is assumed that he is contemplating taking an active part in the next season's performance.

MUSICIAN NEEDS HELP.

Robert Zierke, bandmaster and cornet soloist, is confined in jail at Rawlins, Wyo., and in need of financial assistance. Zierke, but many friends in the amusement profession, and appeals to them in his time of need. Whatever assistance they render will be greatly appreciated.

CAREY AGAIN WITH 101 RANCH.

John D. Carey will be with the 101 Ranch Wild West Show again next year. This will be Mr. Carey's third season with Edward Arlington and his twentieth on the road. He will act as car manager and contracting press agent in 1912 for the 101 Ranch.

AUNT LOUISA BLITZ MAKING GOOD.

Chicago, September 23 (Special to The Billboard).—Mrs. Louise Blitz, widow of the late Frank Blitz and known to thousands of show people affectionately as Aunt Louisa, is meeting with great success in exhibiting throughout the Middle West. She plays Springfield, Ill., next week. It will be remembered that Frank Blitz, her husband, was manager of the Little Russian Prince Show, and when he died Aunt Louisa took hold of his interests and carried through all arrangements regarding transportation and executive details like a veteran showman.

On September 22 she telegraphed from Alton, Ill., to the United States Tent & Awning Co. of Chicago for 30x60 tent for the Millie Christine Show, of which she is the manageress. The order was to include five complete banners, to be made, painted and shipped in three days. The U. S. people accepted the order and surprised Aunt Louisa and the people with the show by delivering them complete on Sunday, September 24. Some record! Aunt Louisa had made a bet with J. Pearson that the outfit would be on hand Monday, but was more than gratified to find that she had twenty-four hours' advantage.

RICHMOND, VA.

With the phenomenal growth of this city's population theatrical interests here are fast multiplying and the new season now in full swing promises to be the most prosperous on record.

Two new amusement enterprises will be added to those now in the local field within the next month. The Empire Theatre, just built and leased by the Dominion Amusement Company, of which Jake Wells is the head, will be opened to the public probably before the close of October. It is yet to be determined whether the theatre will be the home of U. B. O. Vandeville, dramatic or musical comedy stock.

Managers and agents traveling this way express the opinion that an arrangement with the Eastern Wheel to supply burlesque attractions would make the Empire the most profitable theatre in Richmond. The absence of a burlesque house here has been for several years the subject of much comment. In the opinion of well-informed amusement purveyors a glittering opportunity has been overlooked by burlesque interests in holding aloof from the most important city between Washington and New Orleans. They predict that a burlesque theatre, which must inevitably come, will be an instantaneous and tremendous success. It is said that M. L. Hofheimer, who built the Empire, made a futile effort to have the house taken in as one of the spokes of the Eastern Wheel. Mr. Hofheimer was unknown, however, in the amusement field and his failure to negotiate satisfactorily is ascribed to this reason. It is possible that Mr. Wells, who is recognized as the most powerful factor in the theatrical world of Dixie, may have burlesque in contemplation. Up to this time, however, he has not definitely decided upon the policy to be adopted for the Empire.

The Winter Carnival Palace will be opened as a permanent amusement house in October by J. H. Livingston Amusement Co., Inc. The home of this addition to the city's amusements is the big horse show building, which has been completely transformed to meet the requirements of the attractions that will be installed. The building is owned by the Virginia Railway & Power Co., of which Frank J. Gould, New York, is in control.

Before the close of the current season construction of a theatre which will represent an investment of \$200,000 will be begun. The house has been leased to a syndicate headed by Jake Wells. The site is at Ninth and Broad Streets.

Charles E. Kesslich, lessee and manager of a ten-cent vaudeville theatre in Charlotte, N. C., and another in Spartanburg, N. C., is now in the city negotiating for the construction of a similar theatre to those now operated by him. He is after a site immediately opposite the projected \$200,000 theatre.

ROBERT GOLDEN.

B. & B. CLOSING DATE.

The season of the Barnum & Bailey Show will close at Richmond, Va., October 26.

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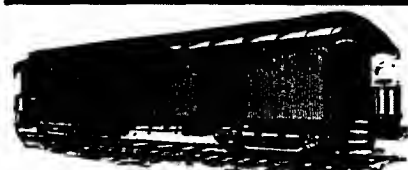
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RIGGS' WILD WEST, two-car Show Property on exhibition and sale in Cincinnati, O. Best offer takes it regardless of value. Address O. W. RIGGS, Fayetteville, Ark.

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50x90 or larger. Describe fully. October delivery. LOUIS W. JOHNSON, Pittsburg, Kan.

If you see it in The Billboard, tell them so.

CIRCUS GOSSIP.

Will T. Miller, who for seven years was with the Al. F. Wheeler Shows, and last week completed his engagement with the Downie & Wheeler Shows Combined, at Denton, Maryland, has left for Cowpens, South Carolina, from whence he will start out with a vaudeville show under canvas. "Bill," as he is known in the circus world, won fame as a manager of the side show with the Downie & Wheeler shows, and he is expected to make good with the aggregation of artists he has gotten together. The show will play week stands, and consists of a band of eight pieces.

Leslie Fort, managing editor of the Lakewood (N. J.) Journal, and son of ex-Governor Fort of the Mosquito State, is spending his vacation with his old friend, Frank A. Robbins, and is taking in the sights of the circus and the Eastern Shore towns and cities. Mr. Fort is a jolly good fellow and furnishes plenty of amusement for the boys around the shows. Tramping is a favorite pastime with Mr. Fort, and affords great recreation for him. He is a favorite with all connected with the Frank A. Robbins' Shows.

The performing elephants of the Downie & Wheeler Shows Combined, left by the keeper in charge of one of the attacks on the night of September 22, after the exhibition at Georgetown, when the show started to load, became angry with the temporary attendant and started to make a dash down the street. In getting out of the way of the infuriated beast several persons who were watching the circus load were knocked down by others and trodden upon. Fortunately none of them suffered severe injuries.

The Frank A. Robbins' Shows report the best business done on the Eastern Shore since they began playing that section of the country 21 years ago. Packed houses have been had in all the lower Delaware towns, and at Georgetown, which is considered one of the best show cities that is visited by the Robbins' Shows on the Delmarvin Peninsula, the audiences were twice as large as they were at any time during the twelve visits made to that city.

The Downie & Wheeler Shows, which have just finished a tour of Delaware, report big business in the Diamond State. This is the first season that the show has toured the Eastern shore, and all along the line they have been given a hearty welcome. It is the intention of the management to play Delaware and Maryland next season, carrying with them a fourteen-car circus.

Walter Allen, an animal trainer with the Downie & Wheeler Shows, had two fingers badly bitten at Seaford, Del., September 23, by a dog which was recently purchased from a Chicago animal dealer. He was training the canine to do some stunts. The fingers were severely lacerated and at first it was thought that amputation would be necessary.

The cars of the Downie & Wheeler Shows were relettered at Seaford, Del., September 23, by Garrett E. Johnson, who formerly traveled with the shows and for the past four seasons has painted it up while in winterquarters at Oxford, Pa., the home town of Mr. Wheeler and Johnson. The letters are red and present a neat appearance.

Sam Fisher, formerly with Sun Bros.' Show, who joined the Downie & Wheeler Shows at Ravenna, N. Y., August 17, to do a flying ring act and assist Art Silverlake in a new aerial number, is making a hit in the towns played along the Atlantic Coast. He is receiving great commendation for his muscular ring act.

Joseph H. Hughes, special agent with the Frank A. Robbins' Shows, recently fell heir to a fortune, and is now able to live on "easy street" if he so desired, but his love for travel and to be under the canvas tops gets the best of him, and therefore he has decided to tour the South with the shows.

The Downie & Wheeler Shows have been touring the Eastern Shore with ten cars, including the advance, but on the Southern trip will add those recently purchased at the sale of the Masterson Shows, which are now undergoing extensive repairs at Oxford, Pa., making fourteen cars to be carried South.

Excellent press work was done in Georgetown, Del., by the Downie & Wheeler and Frank A. Robbins' Shows. All three of the papers were filled with plenty of readers and cuts. Every billboard was covered with a good line of paper, and every window had a swell line of lithos.

HONOR ASSOCIATE'S MEMORY.



The friends and former associates of the late Louis E. Krummel, whose remains peacefully repose at Woodside Cemetery, Los Angeles, Cal., was visited Sunday, September 3, by the crew of Ringling Bros.' Advertising Car No. 2. In charge of Tom Dalley and Route Inspector Gus Miller, the above-named gentlemen, together with twenty employees of the car, arranged for placing the floral tribute illustrated above, on the grave of their former associate.

Mr. and Mrs. "Sivers" Labelle, who recently joined the Downie & Wheeler Shows at Albion, N. Y., Silvers to strengthen the clown contingent, and Mile. Labelle to do her single trapeze act, were given a big ovation at Smyrna, Del., the home town of Mile. Labelle, September 19.

It is generally understood that the 101 Ranch Wild West will winter in Oklahoma. This will make it better for all concerned. The New York office at 1432 Broadway will remain open and will be the headquarters of Edward Arlington and his executive staff.

Featuring in the side show of the Downie & Wheeler Circus this season is Capt. Snyder and the untamable lion, Spitfire. Capt. Snyder enters the lion's cage with a dare-devil spirit, and each time his audiences expect to see him fall a prey to the beast.

All of the men who were on the No. 2 car of the 101 Ranch Wild West Show have been re-engaged for the 1912 season. J. D. Carey will be in charge of the car again next season and Gus Miller will have the paper.

Out of the sixteen men who will close with the No. 2 car of the 101 Ranch Wild West Show, twelve of them have been placed either with road shows or plants for the winter by Mr. Carey, the manager of the car.

D. P. White, the banner man with the Frank A. Robbins' Shows, is making good, and seems to have a keen knowledge as to where the banners will be the most attractive.

The Downie & Wheeler Shows are making their way to the Southern climes, and it is not likely that they will go into quarters before the last of February.

Reports are current that this will be the last season of the Forepaugh-Sells Shows, and that the Ringling Brothers, who control the shows, will dispose of it.

At Houston, Tex., the No. 2 car of the 101 Ranch, and the No. 2 car of the Ringling Show and the No. 1 car of the Sells-Floto Show all laid side by side.

George Griffling, who has been on the No. 2 car of the 101 Ranch Wild West Show, will have charge of a plant in New York State this winter.

AT THE FLEA CIRCUS.

Manager—Yes, my leading lady has left me.
Spectator—You don't say so.
Manager—She eloped with a big St. Bernard dog last night.



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Plates, 1 1/2 x 2 1/4, 75c per 100; Mounts, 20c per 100, and up.
Button Plates, 75c per 100; Frames, 65c per gross and up; Developer, 20c per package. Developer free with every order of 500 plates or buttons. Write for booklet of cameras and supplies, and 1911 price list.

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Slot Machines of all kinds; also Music Box Organ, Punching and Lifting and Vending Machines of all makes. B. S., 1933 Freeman Avenue, Cincinnati, O.

FOR SALE—Merry-go-Round, 24 galloping horses, 4 chariots, good organ, good engine, \$875.00 cash takes it. GEORGE TESCH, 161 Spruce Street, Detroit, Mich.



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At present with Hagenbeck-Wallace Shows, on the two Stages. First time in America. New for every hall. All business to BORIS FRIDKIN, care Paul Tausig, 104 East 14th St., New York City.

WANTED, ORIENTAL DANCERS

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HAGENBECK-WALLACE SHOWS

Long season and winter's work to follow. Must be good looking and have good wardrobe. Good salary and expenses to right parties. Can also use several amateurs willing to learn. Will advance tickets if known. Write or wire CHAS. McDONALD, care Hagenbeck-Wallace Shows; Oct. 6, Bonham, Texas; Oct. 7, Sherman, Texas; Oct. 8-9, Dennison, Texas.

Wanted for Season 1912

And balance of this season, good, sober, reliable bosses and heads of all departments; also novelty and sensational acts. Address,

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Auspices Young Men's Business Club

In the heart of the city. Largest crops in years, and they are all harvested. Streets illuminated by hundreds of electric lights. Ask anybody that ever made Russellville, and they will advise you to make it with them again and again. WANT—Shows, Concessions and Riding Devices of every description. Address all mail and telegrams to either R. L. BRISTER, Secy., or MASON & SEEMAN, Promoters.

P. S.—The Great Mason-Seeman Shows go south from here, so anyone playing Russellville can arrange with them for twelve more weeks to follow in Alabama and Georgia. CAN PLACE small organized band for winter.

WANTED QUICK---10 JAPANESE PERFORMERS

Also others than can do two or more turns. Musicians on all instruments doubling orchestra or vaudeville act. This is a two car show. All winter's work to right parties. Allow time for mail to be forwarded. Address

F. L. KIRSCH, Abilene, Kansas.

P. S.—Vic. Lee, write.

IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.

CIRCUS GOSSIP

**Personal Items Gathered by Correspondents and Contributed
by Circus Attaches in All Departments
of the Arenic World**

The Hagenbeck-Wallace Shows exhibited at Fayetteville, Ark., September 18, the lot being two miles from town. A terrific rain storm came up during the evening performance, making the roads almost impassable, consequently the show was delayed until two o'clock the following day. The show arrived at Ft. Smith (contracted for September 19) at 10:30 p. m., cancelled Clarksville and showed at Ft. Smith to two capacity houses, one day behind the billing. After the night performance more rain and mud delayed the show until 5:30 a. m. The show arrived in Russellville at 11 a. m. As the roads were bad Col. Johnson decided to show in the menagerie top as it was impossible to haul the heavy paraphernalia pertaining to the big top to the show lot. The result was two big houses.

The Buffalo Bill and Pawnee Bill Show closes at Richmond, Va., on November 1, after making six stands previous to that time in the State of Virginia. This same town will also be the closing engagement of the Barnum and Bailey Show one week previous, on October 25. This merely gives a foretelling evidence of the position that the various shows have afforded one another throughout the entire season. They will travel

Jack Sulley, principal clown, will also join the Sun Show. The Barlow Show will work East next season on its old territory after three seasons in Illinois, Iowa and Nebraska.

E. C. Smith's Colossal Shows will be augmented by a seven or eight cage menagerie and a number of hay-eating animals. It will be Mr. Smith's endeavor to make it one of the finest equipped wagon circuses playing in the East. The Smith Shows will close a season of twenty-four weeks October 7, at Edinburg, Ohio, and pull directly into winter quarters at Atwater, Ohio, where preparations are under way for additional buildings to house the extra paraphernalia and to accommodate the intended purchase of wild animals.

A complete roster of the Barnum and Bailey No. 1 car, which closes the season in Richmond, Va., October 4, follows: W. C. St. Clair, manager; Elmer Benny, press agent; Thos. Connors, boss hillposter; Geo. Pritchard, first brush; Jno. Hester, Wm. Ivory, Wilber Winn, Chas. Price, James Gregg, Harry South, E. Stratton, John Grant and C. Longhron, hillposters; Oscar Wiley, steward; F. J. Lee, chief lithographer, assisted by Geo. Bronsdon, Robert Emerick, Jack Winn and A. D. Newburger.

The press department with Forepaugh-Sells Bros.' Show, has composed a tuneless two-step Enrl. Arthur Diggs is contracting in advance and John G. Sheehy is back with the show.

The tents of the Two Bills' Show were all blown down at Kirksville, Mo., directly after the matinee exhibition. No one was injured. The evening performance was cancelled.

Lola (Topsy) Mitchell, while playing Los Angeles, Cal., with Ringling Bros.' Circus, made a trip to Pasadena to visit her many friends, with Howe's Great London Show.

The Riding Rooneys have added several new tricks to their trap act. Chas. Rooney is also working in this act. They are with the Forepaugh Show.

Tom Drainsfield, manager of the No. 2 car of the Forepaugh-Sells Bros.' Show, has twenty-one men on his car for the Southern trip.

The Southern tour of the Forepaugh-Sells Show started in Paducah, Ky., September 27. Business has been big with this circus all season.

Harry Earl, general press agent for the Forepaugh-Sells Bros.' Show has written a booklet called, "With the Press in Dixieland."

The Forepaugh-Sells Bros.' advertising car No. 3 now has twenty men. George Clair is the manager and Ed. Schrimpf, boss hillposter.

Mr. and Mrs. Harvel of Harvel's Marionette Circus, were guests of Kit Carson's Buffalo Ranch Wild West at Nowata, Okla., Sept. 26.

Flatiron, the creative clown, has a swimming stunt that is a scream. He is one of the clown hits, with the Forepaugh-Sells Show.

Bandmaster Richards, of the Forepaugh-Sells Bros.' Show, has composed a tuneless two-step march, called The White Tops.

Billy McFarland, announcer with the 101 Ranch Show, visited his many friends with the Sells-Floto Shows at Ft. Worth, Tex.

Wm. L. Culpepper is twenty-four agent with the Young Buffalo Show.

RECOGNIZED PERFORMERS AND ACTS WITH GOLLMAR BROS. SHOWS SEASON 1911

Bob Avallon Troupe

**SENSATIONAL
TIGHT WIRE ACROBATS**

Flossie LaBlanche

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12 MEN.**

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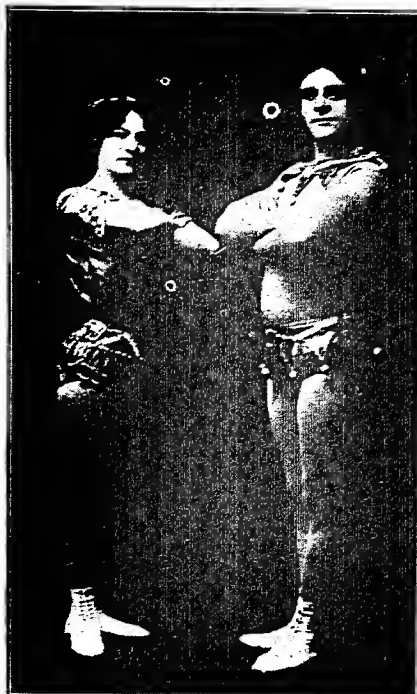


GROUP OF PERFORMERS WITH THE GOLLMAR BROS. SHOWS.

to their respective winter quarters, Trenton, N. J., for the former and Bridgeport, Conn., the latter. The Sells-Floto Show is scheduled to close Saturday, October 14, with the final performance at Amorilla, Tex. They then head direct for winter quarters at Denver, Colo.

The season of the Barlow Show comes to a close at South Milford, Ind., October 7. Business was not as good as last year. The show will be overhauled and enlarged, and will carry a side show in 1912. Mrs. Rose Stickney, who has been employed by the Barlow Show since February, will return to Miami, Fla. Frank Decker will return to Sun Bros.' Show until they close. Arthur Howe and wife will play vaudeville time.

AERIAL CROMWELLS,



Lighting trapeze artists, with Ringling Brothers Circus, season of 1911.

At Mt. Sterling, Ill., September 20, Carl Nemo, harrel jumper, and Miss Marie Cregler, one of the Enos Troupe, were united in marriage. Both are connected with Gollmar Bros.' Show. The friends of the bride made her many beautiful and costly presents. The bridegroom was presented with a present of fifty dollars by his friends in the dressing room.

Fred Snider, one of the candy hutchers with Gollmar Bros. Show, had the misfortune to fall from the seats and fracture three ribs, one of them penetrating his liver. He was taken to the hospital at Carroll, Ia., where he remained three weeks. He returned to the show at Mt. Sterling, apparently as well as ever.

The Bulger and Cheney Shows closed a very successful season at West Salem, Wis., on September 10. All performers and musicians who were with the show the past season were given very good treatment, and as a finale a grand chicken dinner was served in the ring of the big top.

Friends of Park B. Prentiss, handmaster, the past five seasons with the Sells-Floto Shows, will note with pleasure that he has signed to take charge of the musical department with the Hagenbeck-Wallace Show, season 1912. He is at present with Rice and Woods Carnival Company.

Earl Hall, formerly assistant manager of Laudes Bros. Shows, has joined Kit Carson's Buffalo Ranch Wild West, to assume charge of ticket box No. 2, on the Kid Show, also to make concert announcements in the big show.

Lester A. Smith closed with the Young Buffalo Wild West Show in Louisville, Ky., in order to open with H. R. Porter's The Fighting Parson Company. Mr. Smith will have charge of the advance.

Bert LaFayette of the LaFayettes, has entirely recovered from an operation performed for appendicitis, and paid the Forepaugh Show a visit at Bushnell, Ill. Bert will rest up the balance of the season.

John Ringling and Chas. Wilson visited the Forepaugh-Sells Bros.' Show at Canton, Ill., September 23. Mr. and Mrs. Al. Ringling rejoined the show at Bushnell, September 22, having motored from Baraboo, Wis.

Ralph J. Lutes, general agent for the Great Carver Shows, was a visitor at the 101 Ranch Shows at Muskogee, Okla., September 23. Mr. Lutes reports a successful season with the Carver diving horses and girl riders.

Lulu Emmel, of the Richard Sisters, who was injured by a fall in York, Pa., last June with the Forepaugh-Sells Bros.' Show, is out of the hospital, but will be unable to work this season.

Nashville, Tenn. has a new morning daily paper. It is called The Democrat. The first circus to be represented in its Sunday issue was the Forepaugh-Sells Bros.' Show.

Representative J. D. Newmann of the Forepaugh-Sells Bros.' Show, has originated a scheme of having the country route men use banners at the cross roads. It is an effective idea.

FEATURE PERFORMERS WITH California Frank's All Star Wild West Show

LORETTE
THAT LITTLE DUTCH COP

**"Don't be afraid while
I am here."**

JOHNNIE McCracken

**Riding
High Jumping Horses
and Bucking Steers
TRICK RIDING**

Mildred Mulhall
and
**Her \$10,000 Menage
Horse, Bill Oliver**

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**CHIEF OF COWGIRLS
High School Horses
and Races**

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Tandem Team**
ALICE and MARGIE
Trick Riding

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**THE ONLY MAN IN THE WORLD
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HORSES AND RIDING PONY EX-
PRESS OVER FOUR-FOOT HURDLES**

Miss Mamie Frances
World's Greatest Horseback Rifle Shot
High School Horse "Ozark"

HERE AND THERE.

By GUY WEADICK.

New York, Sept. 30 (Special to The Billboard).—A new Wild West outfit was incorporated in Springfield, Ill., last week. The title of the new show is the 102 Ranch Wild West. The names of the incorporators are the Miller Brothers and Mr. Eckert of Belleville, Ill. These boys are no relation to the Miller Brothers, although one of the Millers of Belleville goes by the nickname of "Zack" Miller, which happens to be the name of one of the 101 Ranch Miller Brothers. Of course, I suppose this is only a coincidence and I think the title of the new show, 102 Ranch Wild West, is also. Far be it from anyone to do the copy thing at this advanced period of the show business.

The proprietors of the new "intended show" are good horsemen themselves, although their show experience has been somewhat limited outside of working for Col. Zack Mulhall's Wild West at Knoxville, Tenn., last season. They have pulled off numerous amateur performances, etc., under the "102" Ranch billing. As I said before, they are good horsemen and have some nice saddle stock and as they are all men, especially well off, the Wild West thing is their hobby, and since they have incorporated

it looks like they intend to stay with their "hobby," win or lose.

E. C. Carlisle, who promoted the Carlisle Wild West with a prominent Western carnival company, is back on the Great White Way arranging a new deal.

The Aerial Smiths, during their engagement at the Empire Leicester Square, London, England, both had a fall from their rigging, which caused them to be out a week. They will resume their other bookings and continue the big success already attained in Europe.

Edward Borein, the cowboy artist from California, well known to cowpunchers with the 101 and Two Bills Shows, who has been termed the "Second Frederick Remington," has just returned from Mexico, where he was during the progress of the revolution down there. He has some fine sketches which he made while there and which will no doubt cause a noise when exhibited here in New York. He is also making some great Western sketches and paintings, which he intends to submit to the different Wild West shows for their new line of "paper" for the coming season. Borein is an old puncher himself and it is needless to say that when it comes to detail and "atmosphere," he has it in abundance for Western stuff. He has opened a beautiful new studio at 138 W. 42d Street, which has already developed into a rendezvous for all the Westerners in New York City.

"Elephants" are at the New York Hippodrome for the coming season with "Carley," their old trainer. As a consequence "Monsieur" Powers is wearing the smile that won't come off. It is some elephant act.

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Make or rent Show and Black Tops, Side-show Tents, etc., 60x100, 124x300, and three 40x80 on end. Make anything in canvas line on short notice. Hot Air and Gas Balloons.

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Musicians, Tuba, Cornets and Slide Trombones. Will send tickets. Must join on fire. Address, B. W. PATTERSON, Band Leader. Also Riders, Arena Rube. Address, BEN HOLMES, Owensboro, Ky., October 4-7; Dalton, Ga., October 9-14. Show plays week stands, never closes.

FEATURE PERFORMERS WITH

★ HAGENBECK-WALLACE SHOWS ★

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RIDERS SUPREMEGreatest Up-to-Date Riders
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NELSON FAMILY

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BORIS-FRIDKINSTROUPE
RUSSIAN WHIRLING DANCERS"HERE'S ME"
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Prices quoted are the lowest.

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One 20x50, round and gable end; 8 oz. drill, 10 ft. wall. Used one month. Price..... \$60.00
One 20x60, round and gable end; 8 oz. drill, 10 ft. wall. Used one month. Price..... 85.00
One 24x65, round and gable end; 6½ oz. drill, 10 ft. wall. Used one month. Price..... 100.00
One 40x70, round ends, laced three pieces, 10 ft. wall, 6½ oz. drill. Used one month. Price..... 105.00
One 40x80, round ends, laced three pieces, 10 ft. wall, 8 oz. drill. Used one month. Price..... 120.00
One 40x80, round ends, laced; 10 ft. wall, 8 oz. drill. Used six weeks. Price..... 154.00
One 18x16, slide wall; 16 ft. high, for crazy house tent. Used one week. Price..... 35.00
One 60 ft. round top, one 30 ft. middle, 6½ oz. drill, 10 ft. wall. Used ten weeks. Price..... 170.00
One 60 ft. round top, one 40 ft. middle, 6½ oz. drill, 10 ft. wall. Used three weeks. Price..... 240.00
One 80 ft. round top, one 40 ft. middle, 6½ oz. drill, 10 ft. wall. Used two months. Price..... 500.00

BLACK TOPS.

One 20x50, hip roof tent, gable end back, lined black top, 9 ft. wall. Used two months. Price..... \$105.00
One 20x65, round ends, black top, lined, 10 ft. wall. Used two months. Price..... 90.00

COLUMBIA, S. C.

The Great South Carolina State Fair

Will be held October 30-31-November 1, 2, 3, 1911, five days, and every day a Big Day. No waiting for Thursday. Shows and Concessions will be permitted down town this year, but absolutely nothing opens until the Fair Grounds close. Privileges do not open until the shows do. That will enable you to operate on the grounds in the day time and down town at night. Crops have been good, and everybody that makes the S. C. State Fair this year will make up for the many had ones they have had this fall, and I know they have been tough this fall. I have the Midway at the Chester (S. C.) Fair, October 24, 25, 26, and the Colored Fair follows it on the same grounds, Friday and Saturday, October 27, 28, giving a full week's work, and as this follows Raleigh, it fills a week that has been a hard one to fill for several years, and by all means tell your friends not to miss Columbia this year. For information of Columbia, write J. D. Watts, Laurens, S. C., or Barney Smith, for both Fairs, as per routes: Richmond, Va., Oct. 8th to 14th; Raleigh, N. C., Oct. 15th to 20th; Chester, S. C., Oct. 21st to 26th. After that come right on to Columbia. Would like to hear from Mr. Hoffheimer at once.

GEORGIA-CAROLINA FAIR ASSOCIATION

WILL HOLD ITS SIXTH ANNUAL FAIR

Augusta, Ga., November 6 to 11, 1911

Good crops in this section and several good fairs after this one. Want good Carnival or Independent Shows. Concession people, this is your chance. Write or wire. FRANK E. BEANE, Secretary.

WANTED---Good Carnival Co., Merry-Go-Round

Fair, November 6 to 11, 1911.

We have big crowds. Mississippi & Gulf Coast Exposition Co. J. B. HOWIE, Secretary, Gulfport, Miss.

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The Great North Carolina State Fair

AT RALEIGH, N. C.

Can accommodate a few first-class, clean shows. Dates, October 16-21. Wire or write at once for terms and state amount of space needed. All gambling and immoral shows cut out. JOS. E. POGUE, Secretary.

THE GREAT NEGRO FAIR

Thirty-third Annual Fair of the North Carolina Industrial Association. Free Attractions daily. Cotton Parade and Street Fair at night. Fine Races. Raleigh, N. C., October 23, 24, 25, 26, 27, 1911. Write

J. E. HAMLIN, Secretary.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for the department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored, unless answers are prepaid.

PERFORMERS' DATES

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of Oct. 2-7 is to be supplied.

Abdallahs, Six: 42 Johnson st., Brooklyn.
 Adgie & Her Lions: 210 E. 47th st., N. Y. C.
 Abner, Agnes, & Co.: 3219 Colorado ave., Chicago.
 Alfken, Two Great: 2219 Gravier st., New Orleans.
 Aider, Chas.: Denver, Ind.
 Allen, Mr. & Mrs. Frederick: 8729 20th ave., Brooklyn.
 Allen & Kenna: Box 596, Anniston, Ala.
 Allin, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
 Alsace & Lorraine: 91 E. Duval st., Phila.
 Alvarado's, S. Goats: 1235 N. Main st., Decatur, Ill.
 Alvino & Rialto: 601 Columbus st., Montgomery, Ala.
 American Comedy Four: 779 2d ave., N. Y. C.
 American Comiques, Three: Revere House, Chicago.
 American Dancers, Six: 10 Plain st., Providence, R. I.
 American Trumpeters: 1163 Elmwood ave., Providence, R. I.
 Amiot, Three: Fitchburg, Mass.
 Anderson & Ellison: 3603 Locust st., Phila.
 Anderson & Evans: 865 A. Gates ave., Brooklyn.
 Andersons, Australian Twin: care Paul Tausig, 104 E. 14th st., N. Y. C.
 Ansel & Dorian: 1557 E. 82d st., Cleveland.
 Apollo Quartette: 539 N. State st., Chicago.
 Archer & Carr: Greenwich, N. Y.
 Arizona Trio: 351 E. 18th st., N. Y. C.
 Arlington & Helston: 536 So. 7th st., Camden, N. J.
 Arnaud Bros.: care P. Tausig, 104 E. 14th st., N. Y. C.
 Arnesens, The: 1817 N. Kedzie ave., Chicago.
 Arnold & Richey: Owego, N. Y.
 Atlantis & Elak: 2511 First ave., South, Billings, Mont.
 Australian Four: 244 W. 39th st., N. Y. C.
 Azuma Family: 1227 E. 71st st., Chicago.
 Adair & Dahn (Grand): Columbus, O.; (Orpheum) Zanesville, 9-14.
 Allen, Leon & Bertie (Crystal): Anderson, Ind.; (Norman) Louisville, Ky., 9-14.
 Addison & Livingston (Gay): Knoxville, Tenn.
 Avery, Mary (New LaCrosse): LaCrosse, Wis.
 Alpha Troupe (Bijou): Lansing, Mich.; (Bijou) Flint, 9-14.
 Armitage Sisters (Temple): Albion, Mich.
 Ardell Bros.: Canton, O.; (Grand) Cleveland, 9-14.
 Almon & Nevins (Majestic): Birmingham, Ala.; (Majestic) Little Rock, Ark., 9-14.
 Alvarettas, Three (Folies Bergere): Paris, Fr., 1-31.
 Arbuckle, Maclyn, & Co. (Majestic): Houston, Tex.
 Adams & Clarke (Hippodrome): Charleston, W. Va.
 Adair, Art (Empress): St. Paul; (Empress) Duluth, 9-14.
 Adair & Tunstall: 4238 Pinto st., San Antonio, Tex.
 Act Mystery (Majestic): Vancouver, B. C., Can.; (Grand) Victoria, 9-14.
 Alberto (Lyric): Oelwein, Ia., 5-7; (Princess) St. Paul, Minn., 9-14.
 Austin & Carrin: 3231 Potter st., Phila.
 Aman & Jones: 515 Steele ave., Dayton, O.
 Alvin Jack (Premier): Newburyport, Mass.
 Armond, Grace (Empress): Spokane, 9-14.
 Allen & Alden (Fox): Aurora, Ill., 5-7.
 Altkens, Three Great (Palace): Phila.; (Globe) Phila., 9-14.
 Abner, Chas., Troupe (Keith's): Cincinnati.
 Abdallahs, Six (Exposition): Cedar Rapids, Ia.
 Amata Jap Troupe (Exposition): Cedar Rapids, Ia.
 Albers' Polar Bears (Exposition): Cedar Rapids, Ia.
 Ambrose, Mary (Empress): Denver.
 Anora Troupe (Keith's): Phila.
 Baader-Lavelle Trio: 820 N. Christiana ave., Chicago.
 Bachan & Desmond: 1347 N. 11th st., Phila.
 Baillies, Four: 2614 W. Church st., Newark, O.
 Baker & Cornalia: 442 Schenckhorn st., Brooklyn.
 Ball, Ward & Ball: 1172 First st., Milwaukee.
 Barlow, Breakaway: White Rats, N. Y. C.
 Barrette, Juggling: 100 E. 12th st., N. Y. C.
 Barry & Hack: 589 Roger st., Milwaukee.
 Barry, Mr. & Mrs. Jimmie: Dingmans Ferry, Pa.
 Barry & Wolford: 8 Hawthorne ave., Clifton, N. J.
 Bartell & Garfield: 2809 E. 53d st., Cleveland.
 Bartos, Three: 819 N. 2d st., Reading, Pa.

Baxter, Sidney: 1722 48th ave., Melrose, Cal.
 Beard, Billy: 1401 Drayton st., Savannah, Ga.
 Bebout Duo: 225 High st., Detroit.
 Beers, Leo: Watertown, Wis.
 Behees, Those: 7209 E. 15th st., Kansas City, Mo.
 Bell Musical Trio: 2707 8th ave., N. Y. C.
 Bennett Bros.: 258 W. 65th st., N. Y. C.
 Bennett Sisters: 1308 Forest ave., Kansas City, Mo.
 Bennett & Marcello: 206 W. 67th st., N. Y. C.
 Bernards, Original: The Billboard, Chicago.
 Berry & Berry: Great Valley, N. Y.
 Beyer, Ben, & Bro.: 1496 Bryant ave., N. Y. C.

Byron & Langdon: 174 E. 71st st., N. Y. C.
 Bretonne, May & Co. (Bijou): Racine, Wis.; (Lyda) Chicago, Ill., 9-14.
 Black & Jones (Pantages): Portland, Ore.; (Pantages) Sacramento, Cal., 9-14.
 Boyd, Mable: 1408 Browder st., Dallas, Tex.
 Budda, Aerial, & Co. (Grand): Elgin, Ill., 5-7.
 Beyer, Ben, & Bro. (Majestic): Kalamazoo, Mich.; (Bijou) Battle Creek, 9-14.
 Beers, Leon (Arcade): Toledo, O.; (Orpheum) Lima, 9-14.
 Bartholomew, Chas. (Empress): Tacoma, Wash.; (Empress) Portland, Ore., 9-14.
 Bloomquest Players (Orpheum): Champaign, Ill., 5-7.
 Bowers, Walters & Crocker (Shen's): Buffalo; (Sbea's) Toronto, Can., 9-14.
 Bottomley Troupe (Fair): Lynchburg, Va.
 Barnes & King (Orpheum): Norfolk, Va.
 Bell & Caron (Poli's): Springfield, Mass., 9-14.
 Blessing, Mr. & Mrs. (Best): Birmingham, Ala.
 Brown Bros., Six (Orpheum): Seattle, Wash.; (Orpheum) Portland, Ore., 9-14.
 Bertram-May Co. (Bijou): Jackson, Mich.
 Brewster, Nellie, & Amsterdam Quartet (Grand): Victoria, B. C., Can.; (Majestic) Tacoma, Wash., 9-14.
 Baltus, Four (Empress): Tacoma, Wash.; (Empress) Portland, Ore., 9-14.
 Bailey, Cliff, Trio (Majestic): Vancouver, B. C., Can.; (Grand) Victoria, 9-14.
 Beane, Geo., & Co. (Majestic): Seattle; (Majestic) Vancouver, B. C., Can., 9-14.
 Big City Four (Alhambra): N. Y. C.; (5th Ave.) N. Y. C., 9-14.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name			
Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name

Permanent Address

Bert & Una: 319 Hughes st., Dayton, O.
 Bigelow, The: 2662 Monroe st., Chicago.
 Bicknell & Gibney: 441 Marion st., Oak Park, Ill.
 Blmbos, The: 872 Lowe st., Appleton, Wis.
 Bison City Quartette: 501 W. 139th st., N. Y. C.
 Black & McCune: 19 Neponset ave., Boston.
 Blaney, Hugh F.: 248 Fifth ave., Pittsburgh, Pa.
 Bogert & Nelson: Revere House, Chicago.
 Booth Trio: 243 Lincoln st., Johnston, Pa.
 Bottomley Troupe: 14 Magill st., Waterbury, Conn.
 Boyle Bros.: 534 Ridge ave., Allentown, Pa.
 Boynton & Bourke: 3603 Broadway, N. Y. C.
 Brangan & Saville: Pleasant View Farm, Moscow, O.
 Bretonne, May: Actors' Society, 145 W. 45th st., N. Y. C.
 Brittons, Three Musical: 729 Liberty ave., Brooklyn.
 Brookes & Carlisle: 38 Glenwood ave., Buffalo.
 Broadway Comedy Quartette: 20 Williams ave., Brooklyn.
 Brooks & Klingman: 303 Putnam Bldg., N. Y. C.
 Brown & Cooper: 2016 Walnut st., Chicago.
 Brunettes, Cyling: 231 Cross st., Lowell, Mass.
 Buch Bros.: Edison st., Ridgefield Park, N. J.
 Budds, Aerial: 26 N. Union st., Aurora, Ill.
 Buford, Bennett & Buford: 1553 Michigan ave., Chicago.
 Bunchu & Alger: 2319 W. Main st., Louisville, Ky.
 Burhaak & Dauforth: Berlin, N. H.
 Burke & Urline: 636 Budd st., W. Phila., Pa.
 Burkhart & Berry: 155 Engle st., Chicago.
 Burus, May & Lily: 118 W. 38th st., N. Y. C.
 Buskirk, Musical: 68 Barrow st., N. Y. C.
 Byers & Hermann: 2649 Paxton Road, Cincinnati.

Bouton, Harry, & Co. (Grand): Victoria, B. C., Can.; (Majestic) Tacoma, Wash., 9-14.
 Bell Boy Trio (Empress): Denver.
 Brown, Harris & Brown (Orpheum): Minneapolis; (Orpheum) Duluth, 9-14.
 Barron, Billy (Orpheum): Jacksonville, Fla.; (Greson) Tampa, 9-14.
 Boltes, The (Fair): Lynchburg, Va.; (Fair) Hagerstown, Md., 9-14.
 Burt & Mayo: 1213 Fourteenth st., Altoona, Pa.
 Brightons, The: P. O. Box 133, Limestone, Me.
 Barnea & West (Casino): Buenos Aires, South America, Indef.
 Bella Musical (Bijou): Bismarck, N. D., 5-7.
 Bartholdy's Cockatoos (Empress): Milwaukee; (Unique) Minneapolis, 9-14.
 Burton-Raymond Co. (Orpheum): Lincoln, Neb.
 Beane, George A., & Co., Correction (Empress): Cincinnati.
 Caine & Odom: 72 Wilson st., Newark, O.
 Calvert, Great: 164 Averill ave., Rochester, N. Y.
 Caesar, Frantz: 512 E. 42d st., Chicago.
 Campbell, Frank & Jennie: Marine Mills, Minn.
 Carrey Bros.: 1347 E. Oxford st., Phila.
 Cardowale Sisters: 425 N. Liberty st., Alliance, O.
 Carlin & Clark: 913 Prospect ave., Buffalo.
 Carol Sisters: 104 W. 16th st., N. Y. C.
 Caron & Farnon: 235 E. 24th st., N. Y. C.
 Carpos Bros.: 104 E. 14th st., N. Y. C.
 Carr Trio: Canandaigua, N. Y.
 Carroll-Gillette Troupe: 210 Chatham st., New Haven, Conn.
 Carroll, Nettie, Troupe: 1426 Holmes ave., Springfield, Ill.
 Carrollton & Van: 5428 Monte Vista st., Los Angeles.
 Carson Bros.: 1058 56th st., Brooklyn.
 Carson, Chas. R. & Meta: White Rats, N. Y. C.

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 Wernitz, Hayes & Beatrice: 633 Wooster ave., Akron, O.
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 Wesley, Lynn & Una: Portsmouth, O.
 West & Benton: 31 School st., Buffalo.
 West & Denton: 133 W. Cedar st., Kalamazoo, Mich.
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 Wills & Hassan: 156 Manhattan ave., N. Y. C.
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 Wilson Bros.: Maywood, Ill.
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 Wren Trio: Lelpic, O.
 Weber, Chas. D. (Unique) Minneapolis; (Empress) St. Paul, 9-14.
 World & Kingston (Orphenm) San Francisco, 2-14.
 Wentworth, Vesta & Teddy (Alhambra) N. Y. C.; (Shubert) Utica, 9-14.

Wright, Lillian, & Lloyd & Clayton (Grand) Chicago.
 Wilson, Chas. & Adelaide (Orphenm) Kansas City, Mo.; (Orphenm) Omaha, Neb., 9-14.
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 Winchester, Ed. (Scenic) Providence, R. I.
 Wyckoff, Fred (Pantages) Pueblo, Col., 9-14.
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 Williams & Segal (Orphenm) Seattle, Wash.; (Orphenm) Portland, Ore., 9-14.
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 Westony, Vilmos (Empress) St. Paul (Empress) Duluth, 9-14.
 Woods-Ralton Co. (Musical Hall) Pawtucket, R. I.; (Anditorium) Norwich, Conn., 9-14.
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 Whittle, W. E. (Columbia) St. Louis; (Majestic) Milwaukee, 9-14.
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 Walker, Clifford (Orphenm) Kansas City, Mo.
 Wilson & Wilson (Orphenm) Kansas City, Mo.
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 Youngs & Brooks: Martin, Mich.
 Young, De Witt, & Sister (Forsyth) Atlanta, Ga.; (Colonial) Norfolk, Va., 9-14.
 Youngs, The (Majestic) Des Moines, Ia.; (Princess) St. Louis, Mo., 9-14.
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W. S. TRIPLETT,
 Chairman Committee.

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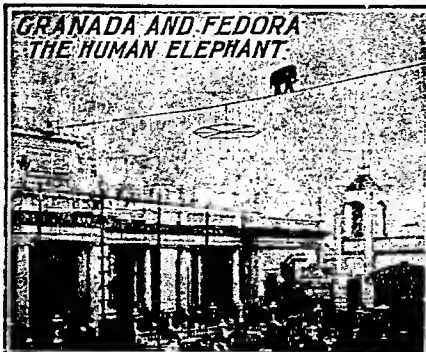
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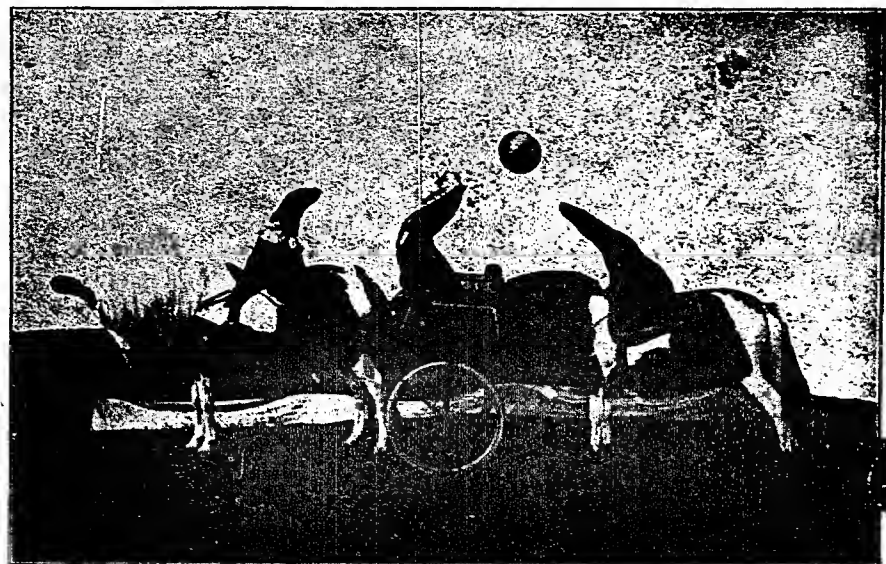
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THEATRES AND ATTRACTIONS

The Bookings of Theatres in Towns and Cities Everywhere

ALABAMA.

MONTGOMERY.—GRAND (E. J. Mahoney, mgr.) Aphie James Sept. 22. MAJESTIC (J. N. G. Fisher, mgr.) Week of 25: Will Tyler, foot juggler; Kittle Ross, comedienne; Knickerbocker Trio, singing and dancing; W. E. Page, musical act; Bison City Four, quartette; Les Alvaros, aerialists.

ARKANSAS.

LITTLE ROCK.—MAJESTIC (A. H. Stehlna, mgr.) Week Sept. 25 Jipiter Bros., Kinsbury and Munson, Romy P. Larocco, Brown and Mills. **KEMPNER THEATRE** (A. H. Wels, mgr.) Sept. 26, Polly of the Circus.

CONNECTICUT.

BRIDGEPORT.—PARK (J. F. Burke, mgr.) Naughty Marietta, 25; Madame X 29-30. **POLIS** (Lewis Gately, mgr.) Little Billy, Joe Keno and Eosie Green, Three Weston Sisters, Mande Tiffany, La Toye Brothers, Kaufman Brothers, Frankie Carpenter, Jere Grady and Company, and pictures week of 25. **KEENEY'S EMPIRE** (Joe. Nihil, mgr.) Vandeville. **HARTFORD.**—PARSONS (H. C. Parsons, mgr.) The Chocolate Soldier 27-28; Fritz Schaff 29-30. **POLIS** (S. Z. Poll, mgr.) Vandeville. **MERIDEN.**—POLIS (T. Kirby, mgr.) The Turning Point 23; The Chocolate Soldier 26; Naughty Marietta 27; The Private Secretary 29.

COLORADO.

DENVER.—PANTAGES (Harry Beaumont, mgr.) Wm. Flemm & Co., Fry Wychoff, the Masseroni Troupe, Ryan & Tucker, Mon. Herbert, Allie L. Hassen, Antonio Southern, week of 1. **BROADWAY** (Peter McCourt, mgr.) Henry Miller in The Havoc week of 9. **TABOR GRAND** (Peter McCourt, mgr.) Dave Lewis in Don't Lie to Your Wife week of 9. **EMPRESS** (Bert Pittman, mgr.) Herbert Charles, Heely & Meely, Mary Ambrose, Leslie Morosco, Bell-boy Trio and Frank Hartly, week of 9. **ORPHEUM** (A. C. Carson, mgr.) Amelia Stone & Amanda Kalls, Morny Cash, Connelly & Webb, Deiro, Bob Pender's Giants, De Vole Trio, Kelly & Wentworth, week of 9. **TRINIDAD.**—West (M. E. Madden, mgr.) Richards & Pringle's Minstrels 28. **CRYSTAL** (W. R. Orendorf, mgr.) Vandeville. **UNDER CANVAS.** Nat Reiss' Southern Carnival Company week of 25.

DELAWARE.

WILMINGTON.—AVENUE (E. S. Edwards, mgr.) Avenue Stock Co., In Billy, week of 25. **GARRICK** (W. L. Dockstadter, mgr.) Digby Bell and Co., Miss Stella Tracy, Rawls and Von Kaufman, Fred and Bessie Lucifer, Four Regals, Ray Dooley's Minstrels, and pictures week of 25.

DISTRICT OF COLUMBIA.

WASHINGTON.—BELASCO (L. Stoddard Taylor, mgr.) Week Oct. 2. The Blue Bird; week 9. Madame X; week 16. Harry Landier. **COLUMBIA** (Metzerott & Berger, mgrs.) Week 2. Alma, Where Do You Live? **GAYETY** (Geo. Peck, mgr.) Week 2. The Belles of the Bonlevard. **NATIONAL** (W. H. Rapier, mgr.) Week 2. The Three Romances. **LYCEUM** (A. C. Mayer, mgr.) Week 2. Sam Rice and His Daffydills. **CHASE'S** (Winifred DeWitt, mgr.) Week 2. Wm. Courtleigh and Company. **MAJESTIC** (B. Weston, mgr.) Week 2. Tempest and Sunshine. **ACADEMY** (J. W. Lyons, mgr.) Week 2. The White Sister.

GEORGIA.

COLUMBUS.—SPRINGER OPERA HOUSE (F. H. Springer, mgr.) Al. G. Field's Minstrels Oct. 10. **MAJESTIC** (A. H. Dindley, mgr.) Vandeville and pictures. Under canvas—Baron and Bailey's Circus 6; Buffalo Bill's Wild West 17.

ILLINOIS.

CHICAGO.—ANGELUS (formerly Globe) The Mikado. **ACADEMY.**—Popular-priced vaudeville, ALHAMBRA—A Stubborn Cinderella. **AMERICAN MUSIC HALL.**—Dark. **APOLLO.**—Vandeville and moving pictures. **AUDITORIUM.**—The Girl I Love. **BIJOU.**—Black Patil. **BIJOU DREAM.**—Popular-priced vaudeville and moving pictures. **BLACKSTONE.**—James K. Hackett in The Grain of Dust, third week. **BUSH TEMPLE.**—Vandeville and moving pictures. **CASINO.**—Popular-priced vaudeville and moving pictures. **CENTURY.**—Popular-priced vaudeville and moving pictures. **CHICAGO OPERA HOUSE.**—Dustin and Wm. arnham in The Littlest Rebel, sixth week. **CLARK.**—Moving pictures. **COLONIAL.**—Ziegfeld's Follies, fifth week. **COLUMBIA.**—The College Girls. **CORT THEATRE.**—Thos. W. Ross in An Everyday Man, seventh week. **CROWN.**—Granstarck. **DEUTSCHES** (formerly Criterion)—German stock. **EMPIRE.**—Follies of the Day. **EMPRESS.**—Vandeville. **FOLLY.**—Queen of the Folies Bergere. **GARRICK.**—The Chocolate Soldier, first week. **GRAND OPERA HOUSE.**—The Affair in the Brackes. **HAMLIN AVE.**—Moving pictures. **HAYMARKET.**—Three Twins. **ILLINOIS.**—Rebecca of Sunnybrook Farm, first week. **IMPERIAL.**—Mrs. Wiggs of the Cabbage Patch. **KEDZIE AVE.**—Vandeville and moving pictures. **LA SALLE.**—Louisiana Lon, fifth week. **LINDEN.**—Vandeville and moving pictures. **LYRIC.**—Vandeville. **MAJESTIC.**—High-class vaudeville. **MARLOWE.**—Quincy Adams Sawyer. **MCVICKER'S.**—Deep Purple, sixth week. **NATIONAL.**—Sis Hopkins. **OAK.**—Moving pictures. **OLYMPIC.**—Uncle Sam, fifth week.

PARKWAY.—Vandeville and moving pictures. **PLAZA.**—Pictres. **POWERS.**—Nazimova in The Other Mary. **PRESIDENT.**—Moving pictures. **PRINCESS.**—Over Night, second week. **SCHINDLER'S.**—Moving picture. **SITTNER'S.**—Pictres. **STAR & GARTER.**—Rohle's Knickerbockers. **STUDEBAKER.**—Eddie Foy in Over the River and the River, second week. **VIRGINIA.**—Vandeville and moving pictures. **WILLARD.**—Popular-priced vaudeville and moving pictures. **WILSON AVE.**—Popular-priced vaudeville and moving pictures. **WHITNEY OPERA HOUSE.**—Dark. **ALTON.**—TEMPLE (Wm. Sanvage, mgr.) Seven Days, 25. **UNDER CANVAS.**—Wortham & Allen Shows, week of 25. **BELEVILLE.**—LYRIC (Wm. Gillman, mgr.) Goddess of Liberty, 24; Wizard of Wiseland 30; Pumpkin Husker 1. **DREAMLAND** (H. R. Fredericks, mgr.) Vandeville. **BEVIDERE.**—DEITRICH (Walt A. McDowell, mgr.) The Cowboy Girl 25; Bachelor's Honeymoon 27. **STAR** (R. H. Griffith, mgr.) Vandeville. **BLOOMINGTON.**—CHATEAUBON OPERA HOUSE (Chas. A. Taggacs, mgr.) George Sidney 7; The Third Degree 9; Rosalind at Red Gate 14. **MAJESTIC** (A. G. Schade, mgr.) Vandeville. **CASTLE** (Guy W. Martin, mgr.) Vandeville. **DECATUR.**—POWERS (Thos. P. Bonah, mgr.) Marie Cahill 9. **BIJOU** (A. Sigfried, mgr.) Vandeville. **DIXON.**—DIXON OPERA HOUSE (P. P. Starin, mgr.) The Bachelor's Honeymoon 1. **FAMILY.**—Vandeville.

mgr. Week 2, Rozelle's Minstrels, Devine and Morris, McCormick and Wallace, Four Harmony Kings, University Quartette, Waldo Brothers, Rapid Transit and the Edengraph. **DUBUQUE.**—MAJESTIC (Jake Rosenthal, mgr.) Vandeville. **GRAND** (Wm. L. Bradley, mgr.) The County Sheriff 1. **WATERLOO.**—WATERLOO (A. J. Bushy, mgr.) Madame Sherry 26; Other People's Money 29; The County Sheriff 30; The Cow and the Moon 2; Billy 6; Everyday Man 7. **MAJESTIC** (J. W. Mercelles, mgr.) Mac Barnes and Louise Reming Co., Courtney and Janette, Cummings and Thornton, Sisters Charities and Holiday, Sid Allen and The La Molnes week of 25. **CRYSTAL** (J. Jolly Jones, mgr.) Cracker Jack Four, Wilkins and Wilkins, Jack Harlowe and Co., Yaito Duo, The Oolimsteads week of 25.

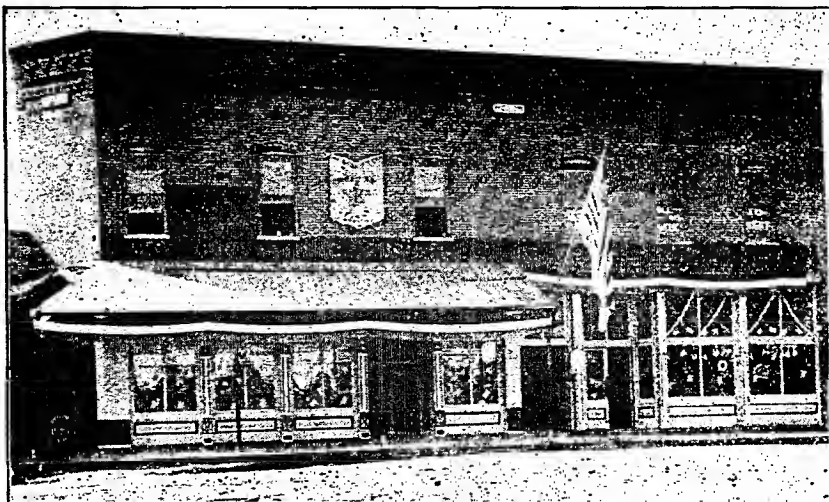
KANSAS.

FORT SCOTT.—DAVIDSON (Harry C. Ernie, mgr.) Henry Woodruff in The Prince of Toights 30; Dante's Inferno 2-3; The Rosary 7. **WICHITA.**—AUDITORIUM (J. A. Wolfe, mgr.) Wolfe Stock Co. in The City, week 25. **PRINCESS** (L. M. Miller, mgr.) Mercedes, Sadie Heif, Andrew Tombs, Nip and Tuck, Princesscope, Grina Barhee, A. Hill and Co., week 25. **LYCEUM** (E. L. Martine, mgr.) North Bros' Stock Co. in The Great John Garden. **NEW CRAWFORD** (E. L. Martine, mgr.) Henry Woodruff in The Prince of Toights, Oct. 2-3. Peerless Prophets Oct. 9-14. Wichita Exposition 4-14.

KENTUCKY.

ASHLAND.—COLUMBIA (Dick Martin, mgr.) Vandeville. **ASHLAND** (Chas. Ray, mgr.) Wheeler Sisters' Stock Company week of 2.

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MATTOON.—MAJESTIC (J. F. Knecht, mgr.) Barriers Burned Away 27; Cowboy Girl 6; A Cowboy's Secret 9; Martin's Uncle Tom's Cabin 18. **LYRIC** (E. J. Parrish, mgr.) Vandeville. **GRAND** (Nathan Stein, mgr.) Holman: Bonnie Alefen, Will Goodall and Marie Craih, week of 25. **PEORIA.**—ORPHEUM. Mr. and Mrs. Albright; Lester and Mounce; Dorothy De Schelle; Branzil Trio; Grearia and Elmira; Lewis and Green; Allison and Sanger Co. First half of week of 25; Thiesens's Pets; Allen Summers; Al. Witt's Dancing Bngs; Welch, Melay and Montrose; Allison-Sanger Co. last half of week of 25. Arkaloff Russian Ballalaika Orchestra; Ten Brook, Moller and Ten Brook; Carrol Gillette Troupe, Miller Bros.; Emil Sabers; LeVine and Inman and Lillian Martha week of 2. **PONTIAC.**—FOLK'S OPERA HOUSE (Phil Wade, mgr.) Arthur Gillespie's Players 25-27. **STREATOR.**—PLUMB OPERA HOUSE (J. E. Williams, mgr.) Arthur Gillespie's Players 28-1.

INDIANA.

EVANSVILLE.—WELLS BIJOU (Chas. Sweeton, mgr.) George Howard, in The Goddess of Liberty, 25; Geo. Evans' Honey Boy Minstrels, 28; White Slave, 1-2; Happiest Night of His Life 3; Jefferson De Angells 8; Sis Hopkins 15. **NEW GRAND** (E. O. Childs, mgr.) Pero and Wilson, Millets Models, Paul Gordon, Moore's Rah-Rah Boys, Knight and Deyer, Berne Bros. and pictures week of 25. **MAJESTIC** (J. Russell, mgr.) De Vere Stock Company. **KOKOMO.**—SIPE (G. W. Sipe, mgr.) Winifred St. Claire Stock Co. week of 2. **MICHIGAN CITY.**—ORPHEUM (Horace Genge, mgr.) Merry Mary 25. **RICHMOND.**—GENNETT THEATRE (O. G. Murray, mgr.) Rosalind at Red Gate Sept. 27; The Rosary 30; Get-Rich-Quick Wallingford Oct. 5. **NEW MURRAY** (O. G. Murray, mgr.) Gns Sun's Minstrels week of 25. **VINCENNES.**—GRAND. Goddess of Liberty 25; The Stampede 11; Wm. Courtney 14.

IOWA.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (W. S. Collier, mgr.) Yankee Doodle Boy Sept. 25; fair house, Madame Sherry 27; Wm. Hawtry in Dear Old Billy 28; Other People's Money 29; The Rosary 30; Cow and the Moon Oct. 1; The Sky Man 2; The Lonesome Pine 3, Billy 4; Merry Mary 5-7; The Runaway Girl 8; Kyrie Bellew 10. **MAJESTIC THEATRE** (Vic Hugo,

LOUISVILLE.—MACAULEY'S (J. T. Macauley, mgr.) Elsie Janis in The Slim Princess 27-30. **MASONIC** (J. G. Garity, mgr.) The Family 24. **WALNUT** (C. A. Shaw, mgr.) The White Slave 24 and week; Salvation Nell week of 1. **B. F. KEITH'S** (James L. Weed, mgr.) Vandeville. **AVENUE** (Morion Shaw, mgr.) The Convict's Daughter week of 1.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (Tunis F. Dean, mgr.) The Pink Lady Oct. 2; Alma, Where Do You Live? week 9. **AUDITORIUM** (Theatre Robert W. McBride, mgr.) Henry Koller, in The Great Name week 25; Madame X 2. **FORD'S OPERA HOUSE** (Chas. E. Ford, mgr.) Valiska Suratt in The Red Rose week 25; Ralph C. Herz in Doctor De Luxe week 2. **ALBAUGH'S THEATRE** (J. Albert Young, mgr.) The Columbia Players in Merely Mary Ann week 25. **MARYLAND THEATRE** (F. C. Schanberger, mgr.) Blossom Seelye, Frederick Bond, Fremont Benton, Melody Lane Girls, Eugene Howard and Willie Howard, Harry Linton and Anita Laurence, Rembrandt, Black Brothers, Elizabeth Brice and Charles King week 25. **NEW THEATRE** (George Schneider, mgr.) Admont's Alpine Tronhador, Adams and Sheppard, Joe Lasker and Company, Burke and Urline, Joe Wilton and His Cafe Girls, Miss Bohr Gordon week 25. **SAVOY THEATRE** (C. L. Anderson, mgr.) The Boston Players in The Contented Woman week 25. **HOLLIDAY STREET THEATRE** (W. F. Rife, mgr.) The Cowboy and the Thief week 25; Around the Clock week 2; GAYETY THEATRE (W. L. Ballant, mgr.) Belles of the Bonlevard week 25. **The World of Pleasure** week 2. **MONUMENTAL THEATRE** (Montague Jacobs, mgr.) The Monlin Ronke week 25; Kentucky Belles week 2. **VICTORIA THEATRE** (C. E. Lewis, mgr.) Follotte and Wicks, Edwin George, Herrera, Coleman and Williams, Guy Hunter, Greater City Four, Jack Dorn, Lyone and Arte, Raymond, Leighton and Company, James V. Gibson, Valenos Band week 25.

CUMBERLAND.—MARYLAND (Wm. Cradoc, mgr.) Billy Allen's Musical Comedy Co. 25-30.

MASSACHUSETTS.

LOWELL.—OPERA HOUSE (Ralph Ward, mgr.) The Next Egg, 25-27; Newlyweds and Their Baby 29-30. **HATHAWAY.** Donald Nick Stock Co., in Naughty Rebecca, week of 25. **KEITH'S** (Will Stevens, mgr.) Dr. Her-

Viola Vallerie, Harlan Knight and Company, Rorder and Lester, Emmett Brothers, John Nef and Carrie Starr week of 25. **MERRIMACK SQUARE** (James F. Carroll, mgr.) Frasler Troupe, Dick Thompson and Company, The Shillings, Anna McMahon week of 26. **SPRINGFIELD.**—COURT SQUARE (D. O. Gilmore, mgr.) Golden Rule 2-3; The Newlyweds and Their Baby 5. **GILMORE** (Robert McDonald, mgr.) The Taxi Girls 2-4; The Man Between 5-7. **POLIS** (S. J. Brown, mgr.) The Two Orphans, week of 2.

MICHIGAN.

BATTLE CREEK.—POST (E. R. Smith, mgr.) Nancy Boyer Stock Company week of 1. **BIJOU** (Al. W. Walle, mgr.) Stephen Grattan and Company, Claud Rant and Company, The Minnie Four, Don Court and Whelan, Edith Montrose week of 1. **BAY CITY.**—WASHINGTON (W. J. Daunt, mgr.) Brewster's Millions 10; Madame Sherry 11. **LYRIC** (Harvey Arlington, mgr.) Lady Buckley Co. 8-10; Camille 14. **BIJOU** (Dan J. Plimore, mgr.) Vandeville. **FLINT.**—STONES (G. A. Peterson, mgr.) Louise Buckley & Co. week of 24. **BIJOU** (F. W. Bryce, mgr.) Vandeville.

LANSING.—GLADIERE Fred Williams, mgr.) Cook Stock Company, week of 9 except night of Oct. 11, when The Gamblers will be the attraction. **COLONIAL** (Chas. Davis, mgr.) Empire Stock Company in Paid in Full week of 9.

MINNESOTA.

ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) George Beban in The Sign of the Cross Oct. 2-4; The Fortune Hunter 5-7. **GRAND** (Theo. L. Hayes, mgr.) The Third Degree, with Sarah Padden week of Sept. 24; The Light Eternal week Oct. 1. **ORPHEUM** (E. A. Burroughs, mgr.) Willa Holt Wakefield, Tom Nawn, The Three Hickey Brothers, Horton and La Triska, Gen. Edward Lavine, Lydell and Butterworth, Brent Haya week 24. **SHUBERT THEATRE.** The Runaway Girls From Dixie week 24. **STAR** (John Kirk, mgr.) The Bohemians with Andy Gardner, Gotch-Hackenschmidt championship motion picture week of 24. **EMPRESS** (Chas. G. Stevens, mgr.) The Telephone Girls, The Levins Kennedy and Williams, Donohue and Stewart, Grace Leonard, Mande and Gill week Sept. 24. **MAJESTIC.** Willy Zimmerman, Busse's Toy Terriers, Hap Handy and Company, Brooks and Carlisle, Jacobs and Sardel, Acrobatic Jumping Comique, The Pumpkin Colored Trio and Majestiscope week of 25.

DULUTH.—LYCEUM (Mr. Morressey, mgr.) Grave Van Stindford Opera Co. in The Paradise of Mahomet 30. **ORPHEUM** (Mr. Billings, mgr.) Vandeville.

OWATONA.—METROPOLITAN OPERA HOUSE (Chas. Sewatins, mgr.) Wm. Hawtry in Dear Old Billy 24; Three Twins 7.

MISSOURI.

KANSAS CITY.—WILLIS-WOOD (O. D. & Frank Woodward, mgr.) The Girl of My Dreams week Oct. 1. **SHUBERT** (Ed. Steward, res. mgr.) The Piper with Edith Wynn Mathison week 2. **GRAND OPERA HOUSE** (A. Judah, mgr.) Hanlon's Brand New Fantasma week 1. **ORPHEUM** (Martin Lehman, mgr.) Mary Norman, presenting her latest society caricature, Some Women I Have Met; A Night in a Turkish Bath, with Robert J. Webb; Lola Troupe, sensational acrobats; Clifford Walker, musical monologist; The Dandies, in Our Audiences; Clay Smith and the Melnotte Twins, in artistic nonsense; Wilson and Wilson, The Messenger, the Maid and the Violin; Mabelle Ponda Company, juggling boys and girls; Orpheum Concert Orchestra, motion pictures, week 1. **AUDITORIUM** (O. D. Woodward, mgr.) The Woodward Stock Company, in Glittering Glory, week 1. **GILLIS** (E. S. Brigham, mgr.) Daniel Boone on the Trail week 1. **CENTURY** (Jos. R. Donegan, mgr.) Western Wheel; Jardin De Paris Girls, with Cora Livingston, world's champion wrestler week 1. **GAYETY** (Burt McPhail, mgr.) Eastern Wheel; Big Banner Show week 1. **ELECTRIC PARK** (Sam Benjmin, mgr.) Third Annual Missouri Valley Fair and Exposition commenced Sept. 23; closes October 5.

ST. LOUIS.—OLYMPIA THEATRE (Walter Sanford, mgr.) Week Sept. 24. The Girl of My Dreams, Oct. 1. Jefferson DeAngels. **SHUBERT THEATRE** (Melville Stoltz, mgr.) Week 24. Lew Dockstadter's Minstrels; Way Down East. **CENTURY THEATRE** (W. D. Cave, mgr.) Week of 24. The Happiest Night of His Life; 1. Charles Cherry. **GARRICK THEATRE** (Mathew Smith, mgr.) Week 24. Grace George in Shakespeare; 1. Just to Get Married. **AMERICAN THEATRE** (D. E. Russell, mgr.) Week 24. Salvation Nell; 1. The Red Mill. **HAYLIN'S THEATRE** (Harry Wallace, mgr.) Week 24. Girl of the Streets; 1. Fugitive from Justice. **GAYETY THEATRE** (G. Walters, mgr.) Week 24. Painting the Town Red; 1. The Midnight Maidens. **STANDARD THEATRE** (Leo Reichenbach, mgr.) Week 24. Seal Al- len and his Ideal Burlesques; 1. The Girl from Reno. **COLUMBIA THEATRE** (Harry Buckley, mgr.) Week 25. vaudeville as follows: Ruth St. Denis, Edwards, Ryan and Tierney; Lorraine and Cudlet Co., Six Bracks, James H. Chlen, Cunningham and Marion, King Sisters, Longhula's Novelty, Daylight Moving Pictures.

CARTAGE.—GRAND OPERA HOUSE The Rosary 26; The Lion and the Mouse 29.

COLUMBIA.—COLUMBIA (R. H. Hall, mgr.) Royal Slave 6. **UNDER CANVAS.** Gollmar Bros' Circus 25.

ST. JOSEPH.—TOOTLE THEATRE (Harry L. Cort, mgr.) Seven Days 23. **LYCEUM** (C. U. Philley, mgr.) Travelling Salesman Oct. 4-14. **Denver Express** 5-7. **PAGES THEATRE** (John E. Evans, mgr.) Vandeville week Oct. 1. **MAJESTIC THEATRE** (Fred Cosman, mgr.) Vandeville. **BIJOU-DREAM** (F. J. Hetterick, mgr.) Vandeville.

NEBRASKA.

FAIRBURY.—STEELE'S OPERA HOUSE (T. L. Rahn, mgr.) The Aviator II. **NORFOLK.**—AUDITORIUM (W. W. Jencks, mgr.) The Aviator Sept. 28; Henry Woodruff in The Prince of Toights 28.

NEW YORK.

NEW YORK CITY.—ACADEMY OF MUSIC (Sam F. Klagston, mgr.) Academy Stock Company.

ALHAMBRA (Percy G. Williams, mgr.) Vandeville twice a day.

AMERICAN (Marcus Loew, Inc., mgrs.) Popular-priced vaudeville twice a day.

ASTOR (Waghenals & Kemper, mgrs.) What the Doctor Ordered, third week.

RELASCO (David Belasco, mgr.) The Concert, fourth week.

BIJOU (A. C. Campbell, mgr.) Modern Marriage, third week.
BROADWAY (Wm. Wood, mgr.) The Never-Homes, second week.
BRONX (Percy G. Williams, mgr.) Vandeville twice a day.
CASINO (W. L. Rowland, mgr.) The Kiss Waltz, third week.
CENTURY (Lichter & Co., mgrs.) Dark Circle (Ed. J. Strauss, mgr.) Vaudeville and moving pictures.
CITY (Ben Leo, mgr.) Vandeville and moving pictures.
GEO. M. COHAN'S THEATRE (Cohan & Harris, mgrs.) The Little Millionaire, second week.
WM. COLLIER'S COMEDY (Sam S. & Lee Shubert, mgrs.) Speed, fifth week.
COLONIAL (Percy G. Williams, mgr.) Vandeville twice a day.
COLUMBIA (J. H. Mack, mgr.) Golden Crook.
COMEDY (A. Kaufman, mgr.) Vandeville and moving pictures.
CRITERION (Charles Frohman, mgr.) Passers-By, fourth week.
DALY'S (Sam S. & Lee Shubert, mgrs.) Next, second week.
DEWEY (Wm. Fox, mgr.) Vandeville and moving pictures.
EMPIRE (Charles Frohman, mgr.) A Single Man, fifth week.
FAMILY (C. Simons, mgr.) Vandeville and moving pictures.
FOLIES-BERGERE (Laaky & Harris, mgrs.) Restaurant and Music Hall.
FOURTEENTH STREET (J. Wesley Rosenquest, mgr.) Vandeville and moving pictures.
GAIETY (Klaw & Erlanger, Cohan & Harris, mgrs.) Excuse Me, eighth week.
GLOBE (Chas. Dillingham, mgr.) A Gentleman of Leisure, fourth week at this house.
GRAND (Harry Beckman, mgr.) Vandeville and moving pictures.
GRAND OPERA HOUSE (Jack Welch, mgr.) Nohob's Widow.
GOTHAM (Herman Goldman, mgr.) Vandeville and moving pictures.
HARRIS (Henry B. Harris, mgr.) Magpie Pepper, sixth week.
HERALD SQUARE (Sam S. & Lee Shubert, mgrs.) Kinemacolor.
HIPPODROME (Lee & J. J. Shubert, mgrs.) Around the World, fifth week.
HUDSON (Henry B. Harris, mgr.) Snohs, fifth week.
KENNEY'S THIRD AVENUE (Ed. J. McMahon, mgr.) Vandeville and moving pictures.
KRITH'NION SQUARE Vandeville and moving pictures.
KEITH & PROCTOR'S 5TH AVENUE (Robert E. Irwin, mgr.) Vandeville twice a day.
KEITH'S (Harlem Opera House) Vandeville and moving pictures.
KNICKERBOCKER (Harry C. Sommer, mgr.) The Siren, sixth week.
LIBERTY (Klaw & Erlanger, mgrs.) The Fascinating Widow, fourth week.
LINCOLN SQUARE (Chas. Ferguson, mgr.) Vandeville and moving pictures.
LOEW'S SEVENTH AVENUE (Marcos Loew, inc., mgrs.) Vandeville and moving pictures.
LYCEUM (Daniel Frohman, mgr.) The Arah, third week.
LYRIC (Sam S. & Lee Shubert, mgrs.) The Great Name opens.
MAJESTIC (Wilbur Shubert Co., mgrs.) Motion pictures.
MANHATTAN (Wm. Gane, mgr.) Vandeville and moving pictures.
MANHATTAN OPERA HOUSE The Chocolate Soldier.
MAXINE ELLIOTT'S (Ralph Long, mgr.) Rehearsal opens.
MINER'S BRONX (Thos. Miner, mgr.) The Ducklings.
MINER'S BOWERY (Ed D. Miner, mgr.) Miner's Americans.
MINER'S EIGHTH AVENUE (J. H. Luben, mgr.) Big Review.
MURRAY HILL (Fred Waldman, mgr.) The Majestics.
NATIONAL (Henry Loew, mgr.) Vandeville.
NEW AMSTERDAM (Malcolm Douglas, mgr.) The Pink Lady, thirty-first week.
NEW YORK (Joseph Carr, mgr.) Popular-priced vaudeville.
OLYMPIC (Maurice Krans, mgr.) Girls from Happyland.
PLAYHOUSE (Wm. A. Brady, mgr.) Bought and Paid For, second week.
PLAZA (David Benjamin, mgr.) Vandeville and moving pictures.
PROCTOR'S (23d Street) Vandeville and moving pictures.
PROCTOR'S (68th Street) Vandeville and moving pictures.
PROSPECT (Frank Gerston, mgr.) Prospect Theatre Stock Co.
REPUBLIC (David Belasco, mgr.) The Woman, third week.
SAVOY (Rosenberg Bros., mgrs.) Vandeville and moving pictures.
STAR (Wm. Fox, mgr.) Vandeville and moving pictures.
THIRTY-NINTH STREET THEATRE (Sam S. & Lee Shubert, mgrs.) Green Stockings opens.
TREMONT (J. Jones Johnson, mgr.) Agnes Cameron Stock Co.
VICTORIA (Wm. Hammerstein, mgr.) Vandeville and moving pictures.
WALLACK'S (Charles Burnham, mgr.) Disraeli, third week.
WASHINGTON (Harry Thoms, mgr.) Vandeville and moving pictures.
WEBER'S (Joe Weber, mgr.) A Man of Honor, fourth week.
WEST END (J. K. Cookson, mgr.) As a Man Thinks.
WINTER GARDEN (Winter Garden Co., mgrs.) Variety and Music Hall.
YORKVILLE (Marcos Loew, inc., mgrs.) Vandeville and moving pictures.
ALBANY—HARMANUS BLEECKER HALL (E. M. Hart, mgr.) Pomander Walk 2; Frital Scheff 3-4.
EMPIRE (J. E. Rhodes, mgr.) Eastern Wheel Passing Parade 23-27; Cracker Jacks 28-30.
GAIETY (Oliver Stacey, mgr.) Western Wheel.
PROCTOR'S (Howard Graham, mgr.) Vandeville.
CORTLAND—CORTLAND (Dillon Bros., mgrs.) The Three Twins Sept. 25; The Newlyweds Oct. 3; The Gambler 9; Durno the Magician 11.
KINGSTON—KINGSTON OPERA HOUSE (C. V. DuBois, mgr.) The Fortune Hunter 28; Alma, Where Do You Live 30; BLOU (S. Warner, mgr.) Baxter & La Conda, Wallace Mackay, Jardo & Hunter, Keeley & Parks, 25-30.
STAR (C. Davis, mgr.) Fox & De May, Reynolds & Hart, Alice La Mont, Six Musical Kidnappers 25-30.
ORPHEUM (Cowboy Williams, Orleans & Burden, Little Star, G. W. Howard, Alabama Four, 25-30.

UTIOA—ORPHEUM (C. T. Cavallo, mgr.) Two Hennings and Lewis, The Koppes, Ralph Seabury, Springer and Church, The Steeles, Manley and Walsh, and pictures week of 25.
PODRONE (P. F. Clancy, mgr.) Andrew Barnes & Co., Mile. Panlay, Elmore and Raymond, Musical Saxons, Harry and Lucille Gardner, Harry Raymond, and pictures week of 25.
SHUBERT (Wm. D. Fitzgerald, mgr.) Finlay and Burke, Selhial and Grovial, Sambo Girls, Willard Simms & Co., Four Casting Dunbars, Fred Duprez, Victoria Four week of 25.
MAJESTIC (Ford S. Anderson, mgr.) It's All On the Quiet 25; Lyman Howe's Pictures 28; May Robson in The Three Lights 27; Harry Kelly in His Honor the Mayor 28; Mutt and Jeff 29-30.

NORTH CAROLINA.

CHARLOTTE—ACADEMY OF MUSIC (John L. Gore, mgr.) Wm. Collier in Take My Advice 26; The Echo 30; Chocolate Soldier 2; Madame Sherry 5.
CASINO (J. Tate Powell, mgr.) Vandeville.
TARBORE—OPERA HOUSE (Braswell & Savage, mgrs.) Bert Leigh in The Man on the Box 29; Girl and the Tramp 3; Frederick the Great 5; Girl in the Taxi 9; White Sisters 12.
ROYAL THEATRE (Sidney Brown, mgr.) Vandeville.
UNDER CANVAS—Johnny J. Jones' Carnival week 2-7.

OHIO.

CINCINNATI—GRAND (J. H. Havill, mgr.) The Country Boy week of Oct. 1.
LYRIC (James E. Fennessy, mgr.) Mother week of 1.
COLUMBIA (Harry Shockey, mgr.) Jessie Millward and John Gooding, Macart and Bradford, Arthur Deegan, R. Brown and Caverly, Chas. Abearn Troupe, Ethel McDonough, Mme. Jacob's Dogs week of 1.
EMPRESS (H. E. Robinson, mgr.) Fernandez Duo, Joel Maxwell, Ned Norton, Marie Fitzgibbons, Geo. A. Beane and Co. week of 1.
WALNUT (W. F. Jackson, mgr.) Polly of the Circus week of 1.
HEUCK'S (Geo. Heuck, mgr.) Chief of the Secret Service week of 1.
NEW LYCEUM (A. Hettelheimer, mgr.) Lawrence Stock Company in Under Two Flags week of 1.
PEOPLE'S (James E. Fennessy, mgr.) Western Wheel Darlings of Paris week of 1.
STANDARD (F. J. Clements, mgr.) Eastern Wheel, Rose Sydel's London Belles week of 1.
AMERICAN (Harry Hart, mgr.) Vandeville.
AUDITORIUM Vandeville.
ROBINSON'S Vandeville.

AKRON—COLONIAL (E. M. Stanley, mgr.) Ernie & Ernie, Inza & Lorella, Peppie John B. Cooke & Co., Ross & Ashton, The Dixie Serenaders, 25-27; Thomas Kyle & Co. in The Doctor's Widow and others, 29-30.

COSHOCTON—SIXTH STREET (Al Norrington, mgr.) Dante's Inferno Sept. 25-27; Chicago Stock Company Oct. 9-14.

GREENVILLE—GRAND (B. T. Whitmore, mgr.) Al G. Field Minstrels 23; Madame Sherry 2. Under canvas—Barnum & Bailey's Circus 14.

MASONVILLE—ARMORY THEATRE (Fred G. Smith, mgr.) Madame Sherry 2; Himmelein's Idols week of 9; Three Twins 13.

NEWARK—AUDITORIUM THEATRE (J. G. England, mgr.) E. L. Moore Circuit The Girl and the Prince Sent. 26; The Fortune Hunter 30.
ORPHEUM THEATRE (M. F. Bassett, mgr.) Week 25; The Four Ladies, Evans and Blake, Bartlett and Collins, Nettie Fields.

STUBENVILLE—GRAND (Arthur Morley, mgr.) A Pair of Country Kids 23; Quincy Adams Sawyer 4.
NATIONAL (Maurice M. Kinsey, mgr.) Vandeville.

TOLEDO—LYCEUM (Walter Moore, mgr.) The Rosary week of Sept. 24; The Dawn of a Tomorrow Oct. 1-4.
VALENTINE (Geo. Ketchum, mgr.) Little Miss Flit-It 9.
SHUBERT (Al Wissell, mgr.) William Faversham 2-4; Wm. Courtney in Don 5-7.
AMERICAN (A. Wilbur, mgr.) The Heart of Chicago week of 24; The Little Girl that He Forgot week of 1; Across the Pacific week of 8.
EMPIRE (Harry Winters, mgr.) The Love Makers week of 1; Crusoe Girls week of 8.
KEITH'S (Joe Fierstein, mgr.) Vandeville.
ARCADE (Harry Hurlig, mgr.) Vandeville.
COLUMBIA (Mr. Bralley, mgr.) Vandeville.

URICHVILLE—CITY OPERA HOUSE (Elvin & Van Osten, mgr.) Price & Butler Stock Company week of Sept. 25.
AIRBORNE (Billy Immo, mgr.) Ingram-Kiel Stock Co. week of 25.

ZANESVILLE—WELLER (W. S. Canning, mgr.) Al H. Wilson in A German Prince 29.
ORPHEUM (Enoch Somers, mgr.) The Vanessons, Harry Rose, Scotch High Ball, Jack Davis, Five Burn Sisters, Bartlett and Collins, Zoverro, Evans and Blake, Nettie Fields, The Four Ladies, and pictures week of 25.

OKLAHOMA.

DURANT—DURANT (Geo. Harrison, mgr.) A Dashing Widow 25; The Third Degree 2.
FREDERICK—FREDERICK OPERA HOUSE (Carr & Pritchard, mgrs.) The Woman of the Hour 2; Christy Bro's. White Minstrels 9.

PENNSYLVANIA.

PHILADELPHIA—WALNUT STREET THEATRE (Frank Howe Jr., mgr.) Robert Edeson in The Cave Man week Oct. 2.
BROAD STREET THEATRE (Nixon & Zimmerman, mgrs.) The Only Son week Oct. 2.
GARRICK (Nixon & Zimmerman, mgrs.) Robert Edeson in A Fool There I Was week Oct. 2.
FORREST THEATRE (Nixon & Zimmerman, mgrs.) Marguerita Sylvia in Gypsy Love week Oct. 2.
ADELPHI THEATRE (Messrs. Shuberts, mgrs.) The Deep Purple week Oct. 2.
LYRIC (Messrs. Shuberts, mgrs.) The Balkan Princess week Oct. 2.
GRAND OPERA HOUSE (W. Dayton Wegefarrth, mgr.) Ward & Vokes in The Trouble Makers week Oct. 2.
CHESTNUT STREET THEATRE (Grant Laferty, mgr.) Arsene Lupin week Oct. 2.
CASINO (Ellas & Koenig, mgrs.) Eastern Wheel The Queen of Bohemia week Oct. 2.
GAIETY (John Eckhardt, mgr.) Eastern Wheel Hastings' Big Show week Oct. 2.
THE EMPIRE (E. J. Buckley, mgr.) Western Wheel Moulton Rouge Burlesquers week Oct. 2.
TROCADERO (Sam Dawson, mgr.) Western Wheel Broadway Gaiety Girls week Sept. 25.
METROPOLITAN OPERA HOUSE Harry Landre and Trovato and others, Oct. 17-18.
NATIONAL (H. M. Kelly, mgr.) The Smart Set week Oct. 2.
AMERICAN (Wm. Wall, mgr.) House of a Thousand Candles week Oct. 2.
B. F. KEITH'S THEATRE (H. T. Jordan, mgr.) Mlle. Simone d'Arcy, Five Auroras, Stuart Barnes, Eight Florentine Singers, Ray Dooley and Her Metropolitan Minstrels, Carson & Willard, Chadwick Trio, Marie Fenton and Mlle. Martha, week Oct. 2.
HART'S THEATRE (John W. Hart, mgr.) Under Two Flags week Oct. 2.
ALHAMBRA (Frank M. Gione, mgr.) Vandeville.
CHESTNUT STREET THEATRE (Zimmerman & Nixon, mgrs.) Christie MacDonald in The Spring Maid, week Oct. 2.
DUMONT THEATRE (Frank Dumont, mgr.) Minstrels.

BIJOU (J. C. Dougherty, mgr.) Vandeville.

KANE—TEMPLE (H. W. Severly, mgr.) Hal Johnson in The Girl Who Waa'nt Sept. 29; Buster Brown Oct. 5; The Newlyweds and Their Baby 16.

MCKESSOP—WHITE'S (F. E. Johnson, mgr.) The Gamblers Sept. 30; The Chorus Lady Oct. 3; My Cinderella Girl 4; The Neighbor's Wife 7.

PUNKSUTAWNEY—JEFFERSON (Patrick Gnthrie, mgr.) Madame Sherry Sept. 25; The Girl Who Wasn't 30; Buster Brown Oct. 6; The Newlyweds and Their Baby 19.

SUNBURY—CHESTNUT STREET OPERA HOUSE (Fred J. Byrod, mgr.) The Myrtle Hardestock Co. 25-30; Madame Sherry 2; Fluke O'Hara 6; Mutt & Jeff 9; The Old Homestead 13; Uncle Tom's Cabin 14.

UMONTOWN—WEST END (Harry Beeson, mgr.) Who's A Liar 24-28; Ten Nights in a Bar Room 27-29.
GRAND (Neal Woods, mgr.) Dolly Dimple Girls Burlesque 25; Peck's Bad Boy 30; My Cinderella Girl 2.
DIXIE (Frank Hall, mgr.) The Four Andersons, Three Marvins, The Sherlocks and Harry Speck 24-26.

WILLIAMSPORT—LYCOMING OPERA HOUSE (L. J. Flisk, mgr.) Madame Sherry 27.
FAMILY (Harry Boylston, mgr.) Harry Tate & Co., Bensley Nelson & Raymore Sisters, The Barretta, Sidney Deau & Co., Rowman Stuart, first half of week of 25; Art Fouer, Those Four Singing Girls, Overing Trio, Lloyd & Berry, Harry Woods, Harry Tate & Co. last half.

WILKES-BARRE—GRAND OPERA HOUSE (D. N. Kaufman, mgr.) Richard Jose Sept. 25-27; Blanche Ring 28.
POLY'S (Gordon Wright, mgr.) Poly's Stock Company in The Fatal Wedding week of 25; same company in Mary Jane's Pa week of Oct. 2.
LUZERNE (Leon Ferndini, mgr.) Sam Devere's Company week of 25; Jolly Bachelors week of 2.

RHODE ISLAND.

PROVIDENCE—KEITH'S (C. E. Lovenberg, mgr.) Vandeville.
EMPIRE (Sol Brannig, mgr.) Robert Hilliard in A Fool There Was week of Oct. 9.
IMPERIAL (Geo. N. Gray, mgr.) The White Sister week of 9.
WESTMINSTER (Geo. F. Collier, mgr.) The Taxi Girls week of 9.

SOUTH CAROLINA.

CAMBRIDGE—COLONIAL (Chas. Hammond, mgr.) Al H. Wilson Sept. 28.
CHARLESTON—ACADEMY OF MUSIC (C. R. Matthews, mgr.) Al G. Fields Sept. 29; Wm. Collier 27; Dante's Inferno 28-30.
VICTORIA (G. L. Brandtlen, mgr.) Three Nevados, Billy Barron, Peters & O'Neill, Roger's Aerial Dogs and Zeno & Mandel, week of 25.

COLUMBIA—COLUMBIA (F. L. Brown, mgr.) Al G. Fields Sept. 25; The Echo Oct. 2; John Larkin 4; Madame Sherry 6.

SPARTANBURG—HARRIS (G. H. Greenwald, mgr.) Chocolate Soldier 3; Madame Sherry 4; The Gamblers 6; Dandy Dixie Minstrels 7.
HAPPY HOUR (B. B. Jones, mgr.) Vandeville.

SOUTH DAKOTA.

SIOUX FALLS—NEW (Fred Becher, mgr.) Henry Woodruff in Prince of Tonight 24.
MAJESTIC (Hoganson & Blegger, mgrs.) Cummins & Thornton, Josie O'Meers, The Medoras, Continio & Lawrence, Ronald Johnson and pictures, week of 24.

TENNESSEE.

NASHVILLE—THE BIJOU (O. A. Neal, mgr.) The Millionaire Kid with Raymond Palme week of 25-30; week of Oct. 2, The Sont Kisa.

THE ORPHEUM (George Hickman, mgr.) John and Mae Burke, Kelly and Barrett, College Trio, DeWitt Young and Sisters, McGinnis Bros., Carollita St. Elmo, Evers-Wisdom Company and motion pictures week of Sept. 25.
FIFTH AVENUE (F. P. Furlong, mgr.) West and Willis, Levine and Levine, The Summers, Happy Bill Rodgers and motion pictures week of Sept. 25.

THE VENDOME (W. A. Sheets, mgr.) The Red Rose 25-29; Alma, Where Do You Live? 29-30.
THE GRAND (George Hickman, mgr.) Koneizer Company, comedy musicians; Bovis and Darley, singing and comedy; Edith Moore, Biff and DeArmo, novelty acrobats. Motion pictures week of Sept. 25-30.
UNDER CANVAS—Forepangh-Sells Bros. Circus, one performance, Sept. 30.

COLUMBIA—GRAND OPERA HOUSE (J. T. & W. B. Wooten, mgrs.) Driftwood 27; dark week of Oct. 2; Innes Band Oct. 16.
UNDER CANVAS—Forepangh & Sells Bros. Circus Oct. 4.

DYERSBURG—AUDITORIUM (Scott Bros., mgrs.) Daniel Boone on the Trail 30.
LYRIC (Kate Shepard, mgr.) Vandeville.
UNDER CANVAS—Buffalo & Pawnee Bill Wild West 12.

JACKSON—ELITE (Capt. W. D. Ament, mgr.) LaGrange and Gordon Lady Minstrels 25-30.
MARLOWE (M. Kahn, mgr.) Anderson Sisters Musical Comedy Co. 25-29; George Evans' Honey Boy Minstrels 30.

TEXAS.

DALLAS—MAJESTIC (O. F. Gould, mgr.) Maclyn Arhuckle, Aanki Japa, Rose Ivy, Albert's Royal Russian Dancers, Carter, Stanley Williams, Elma Gardner, Kiell, Ott & Nicholson week of 24.
ORPHEUM (Dalton Bros., mgrs.) Albert Taylor and company in Our torney week of 24.
HAPPY HOUR (Dalton Bros., mgrs.) Princess Musical Comedy Company in Three Married Men week of 24.

HILLSBORO—DIXIE (Boles & Hahn, mgrs.) Vandeville.
MAJESTIC (Bratcher & Tarbutton, mgrs.) Smart Set 28.

SAN ANGELO—PRINCESS (W. H. Wishert, mgr.) The Commercial Traveler 29.
UNDER CANVAS—Sells-Floto Show 7.

SHERMAN—SHERMAN OPERA HOUSE (A. Sanl, mgr.) The Commercial Traveler 23; Georgia Minstrels 28; Down in Dixie Minstrels Oct. 6.
Under canvas—Hagenbeck-Wallace Oct. 7; Ringling Bros. 18.

WASHINGTON.

SPOKANE—AUDITORIUM (Charles W. York, mgr.) The Sweetest Girl in Paris 21-22; Henry Miller 23.
AMERICAN (Carl S. Milligan, mgr.) Del S. Lawrence Players.
ORPHEUM (Joseph A. Muller, mgr.) Vandeville.
EM-PRESS (Geo. C. Blakeslee, mgr.) Vandeville.
PANTAGES (E. Clark Walker, mgr.) Vandeville.

WEST VIRGINIA.

FAIRMONT—GRAND OPERA HOUSE (Will Deshon, mgr.) Fortune Hunter 25; My Cinderella Girl 29; Spragg's Pictures week of 9.
LYRIC (Morgan & Linn, mgrs.) Vandeville.
HIPPORHOM (Cady & Hieble, mgrs.) Isle of Spice week of 25.

CHARLESTON—NEW OPERA HOUSE (E. G. Henson, mgr.) Creators' Band 26; Private Secretary 29; Hyatt & Lenore Musical Comedy Co. week of 27.

WHEELING—COURT (Feinler & Moore, mgrs.) The Old Town 4.
APOLLO (H. W. Rogers, mgr.) Cozy Corner Girls 2-7.
VICTORIA (Geo. Shafer, mgr.) Vandeville.

WISCONSIN.

BELOIT—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.) The Heartbreakers 28; The Aviator 30.
GRAND (Appelhu & Johnson, mgrs.) Vandeville.

CANADA.

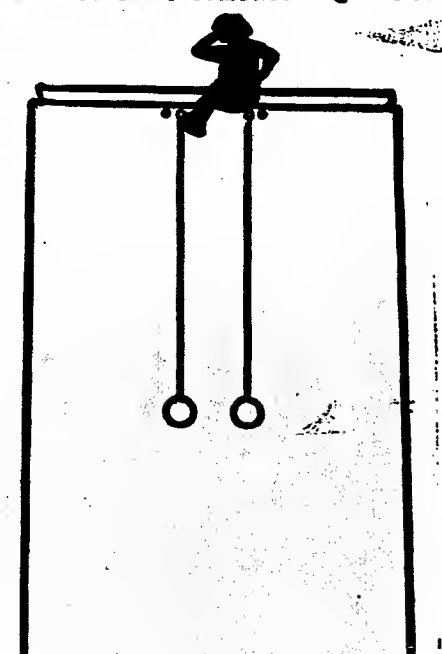
MONTREAL—ORPHEUM (G. F. Driscoll, mgr.) Gus Edwards, O'Brien-Havel-Kyle Co., W. S. Dickenson, Quinn and Mitchell, Clemens Bros., Two Macks, week of 25.
HIS MAJESTY'S (H. O. Brooks, mgr.) Seven Days week of 25.
PRINCESS (H. C. Judge, mgr.) The Aborn English Opera Company week of 25.
ROYAL (O. McBrien, mgr.) Western Wheel High-School Girls week of 25.

VICTORIA, B. C.—VICTORIA (Curt Denham, mgr.) Jim the Penman 25.
EMPRESS Vandeville.

PETERBOROUGH, ONT.—GRAND OPERA HOUSE (J. J. Turner & Sons, mgrs.) The Beauty Spot with Frank Deshon 23.

The Great Alferetta

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DRAMATIC & MUSICAL

Anglin, Margaret, in Green Stockings, Liebler & Co., mgrs.: N. Y. C., Oct. 2, indef.
Arab, The, Henry B. Harris, mgr.: N. Y. C., Sept. 20, indef.
Arless, George, in Disraeli, Liebler & Co., mgrs.: N. Y. C., Sept. 18, indef.
Armstrong Musical Comedy Co., Edward Armstrong, mgr.: Los Angeles, Cal., July 9, indef.
Alma, Where Do You Live, with Truly Shattuck, Henry L. Young, mgr.: Washington, D. C., 2-7; Baltimore, Md., 9-14.
At Sunrise, Darrell H. Lyall, mgr.: Appleton, Minn., 4; Clinton 5; Browns Valley, S. D., 6; Wheaton, Minn., 7; Campbell 9; Elbow Lake 10; Osakis 11; Long Prairie 12; Wadena 13; Royallton 14.
Around the Clock, Gus Hill, mgr.: Baltimore, Md., 2-7; Norfolk, Va., 9-14.
A Million, Henry W. Savage, mgr.: Syracuse, N. Y., 2-4; Albany 5-7; N. Y. C., 9, indef.
At the Old Cross Roads, Arthur C. Alston, mgr.: Ithaca, N. Y., 4; Utica 5-8; Watertown 7; Carthage 9; Camden 10; Oswego 11; Syracuse 12-14.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Toronto, Can., 2-7; Buffalo, N. Y., 9-14.
Across the Pacific, Stair & Havlin, mgrs.: Columbus, O., 2-7; Toledo 8-14.
At the Mercy of Thierius, Glaser & Stair, mgrs.: Buffalo, N. Y., 2-7; Toronto, Can., 9-14.
Aviator, The, W. W. Trowsdale, mgr.: Horton, Kan., 4; Holton 5; Leavenworth 6; Maryville, Mo., 7; Atchison, Kan., 8; Maryville, Kan., 9; Beatrice, Neb., 10; Fairbury 11; Concordia, Kan., 12; Clay Center 13; Manhattan 14.
Adams, Mande, in Chanticleer, Chas. Frohman, mgr.: Cleveland, O., 2-7; Detroit, Mich., 9-14.
Anderson Sisters' Musical Comedy Co., Jack LeRoy, mgr.: Jackson, Tenn., 25-Oct. 7.
Allen, Billy, Musical Comedy Co. W. H. Harder, mgr.: Waynesboro, Pa., 2-7.
Affair in the Barracks, The, Liebler & Co., mgrs.: Chicago, Ill., Oct. 2, indef.
Angel and the Oar, Boston, Mass., 2-7.
Alma, Where Do You Live, Jos. M. Weber, mgr.: Selma, Ala., 4; Montgomery 5; Mobile 6-7.
Baby Mine, Wm. A. Brady, mgr.: Brooklyn, N. Y., 9-22.
Baby Mine, Wm. A. Brady, mgr.: Everett, Wash., 4; Vancouver, Can., 5; Victoria 6; Seattle, Wash., 8-14.
Baby Mine, Wm. A. Brady, mgr.: Kingston, N. Y., 4; Walden 5; Middletown 6; Newburg 7; Bridgeport, Conn., 9; Waterbury 10; Winsted 11; Great Barrington, Mass., 12; Pittsfield 13; Northampton 14.
Barrymore, John, and Thos. A. Wise, in Uncle Sam, Chas. Dillingham, mgr.: Chicago, Ill., Sept. 3-Oct. 7.
Bought and Paid For, Wm. A. Brady, mgr.: N. Y. C., Sept. 26, indef.
Breese, Edmund, in A Man of Honor, Jos. M. Weber, mgr.: N. Y. C., Aug. 21, indef.
Brian, Donald, in The Siren, Chas. Frohman, mgr.: N. Y. C., Aug. 28, indef.
Buster Brown, Buster Brown Am. Co., props.: St. Marys, Pa., 4; Ridgway 5; Punxsutawney 6; DuBois 7; Clearfield 9; Huntingdon 10; Altoona 11; Johnstown 12; Greensburg 13; Uniontown 14.
Bates, Blanche, in Nobody's Widow, David Belasco, mgr.: N. Y. C., 2-7; Brooklyn 9-14.
Beverly (Eastern), A. G. Delamater, mgr.: Chattanooga, Tenn., 2-7; Knoxville 9-14.
Beverly (Southern), A. G. Delamater, mgr.: Asheville, Va., 4; Pulaski City 5; Christchurch 6; Roanoke 7; Lexington 9; Farmville 10; Petersburg 11; Danville 12; Martinsville 13; Winston-Salem, N. C., 14.
Bohemian Girl (A), Milton & Sargent Aborn, mgrs.: Birmingham, N. Y., 4; Scranton, Pa., 5; Wilkes-Barre 6; Reading 7; Easton 9; Allentown 10; Pottsville 11; Lancaster 12; York 13; Harrisburg 14.
Bohemian Girl (B), Milton & Sargent Aborn, mgrs.: Providence, R. I., 2-7.
Baby Mine (Eastern), Wm. A. Brady, Ltd., mgrs.: St. Catherine, Ont., Can., 4; Brantford 5; Stratford 6; London 7; Lorain, O., 9; Elvira 10; Sandusky 11; Toledo 12-14.
Bailey & Austin, in The Top of the World, Bailey & Fitzgerald, mgrs.: London, Ont., Can., 4; Toronto 5-7; Cleveland, O., 9-14.
Bright Eyes, Jos. M. Gaites, mgr.: Ellensburg, Wash., 4; Aberdeen 5; Tacoma 6-7; Seattle 8-14.
Bachelor's Honeycomb, Gilson & Bradfield, mgrs.: Decatur, Ill., 6; Avon 12; Galesburg 13.
Billy the Kid, Herbert Farrar, mgr.: Rochester, N. Y., 2-4; Syracuse 5; Utica 9; Herkimer 10; Schenectady 11; Honesdale, Pa., 12; Stroudsburg 13; Easton 14.
Black Patti Musical Comedy Co., B. Voelckel, mgr.: Chicago, Ill., 24-Oct. 7; St. Louis, Mo., 8-14.
Brewster's Millions (Al. Rich Production Co.), L. A. Nelms, mgr.: Toronto, Can., 2-7; Port Huron, Mich., 8; Saginaw 9; Bay City 10; Flint 11; Kalamazoo 12-14.
Blinn, Holbrook, in The Boss, Wm. A. Brady, mgr.: Pittsburgh, Pa., 2-7.
Baby Mine, Wm. A. Brady, Ltd., mgrs.: Buffalo, N. Y., 2-7.
Bird, Liebler & Co., mgrs.: Washington, D. C., 2-7.
Barrymore, Ethel, in The Witness for the Defense, Chas. Frohman, mgr.: South Bend, Ind., 4; Milwaukee, Wis., 5-7; Minneapolis, Minn., 9-11; St. Paul 12-14.
Burke, Billie, in The Runaway, Chas. Frohman, mgr.: Rochester, N. Y., 4-5; Syracuse 6-7; N. Y. C., 9-14.
Bellew, Kyrie, in The Mollusc, Chas. Frohman, mgr.: Indianapolis, Ind., 4; Terre Haute 5; Peoria, Ill., 6; Springfield 7; Davenport, Ia., 9; Cedar Rapids 10; Des Moines 11; Lincoln, Neb., 12; Omaha 13-14.
Billy The Shuberts, mgrs.: Waterloo, Ia., 6; Bayes & Northworth in Little Miss Fix-it, Werba & Luescher Co., mgrs.: Detroit, Mich., 2-7; Toledo, O., 9.
Concert, The, David Belasco, mgr.: N. Y. C., Sept. 14-Oct. 14.
Congo King, W. A. Thomas, mgr.: Drakeville, Ia., 4-5; Seymour 8; Linville 7-8; Allerton 9; Corydon 10.
Convict's Daughter, Ed. Anderson, mgr.: Louisville, Ky., 1-7; Indianapolis, Ind., 9-11; Columbus, O., 12-14.
Chocolate Soldier (F. C. Whitman's Co. A.), John H. Zimmerman, mgr.: N. Y. C., 2-7.
Checkers, Moxon & DeMilt, mgrs.: So. Bend, Ind., 1-4; Aurora, Ill., 5; DeKalb 6; Rockford 7; Chicago, 8-14.
Cowboy Girl (Jack Hoskins'), G. R. Alsworth, mgr.: Findlay, Ill., 4; Matteson 5; Paris 6; Danville 7; Brazil, Ind., 9; Jaxsonville 10; Vincennes 11; Washington 12; Seymour 13; Bedford 14.

Cowboy Girl (Northern), H. H. Whittier, mgr.: Finley, N. D., 4; Sharon 5; Aneta 6; Devil's Lake 7.
Commuters, The, Henry B. Harris, mgr.: Salt Lake, U., 2-7; San Francisco, Cal., 9-21.
Country Boy (A), Henry B. Harris, mgr.: Cincinnati, O., 2-7; St. Louis, Mo., 9-14.
Country Boy (B), Henry B. Harris, mgr.: San Francisco, Cal., 25-Oct. 7; San Jose 9; Fresno 10; Hanford 11; Visalia 12; Bakersfield 13; Ventura 14.
Carle, Richard, in Jumping Jupiter, Frazee & Lederer, mgrs.: Seattle, Wash., 2-7; Tacoma 8-9; Ellensburg 10; Yakima 11; Walla Walla 12; Spokane 13-15.
Cat and the Fiddle (Chas. A. Sellow's), Edmond Manley, mgr.: Kingston, Ont., Can., 4; Brockville 5; Ottawa 6-7.
Cow and the Moon (Chas. A. Sellow's), E. F. Maxwell, mgr.: Oskaloosa, Ia., 4; Iowa Falls 5; Eldora 6; Boone 7; Council Bluffs 8; Norfolk, Neb., 9; Lemars, Ia., 10; Yankton, S. D., 11; Canton 12; Sioux Falls 13-14.
Countess, Catherine, in the White Sister, Stair & Havlin, mgrs.: Washington, D. C., 2-7; Providence, R. I., 9-14.
Clifford, Billy S., Boh LeRoy, mgr.: Provo, Id., 4; Salt Lake 5-7; Ogden 8; Pocatello, Id., 9; Boise City 10-12; Nampa 13; Weiser 14.
Cowboy and the Thief (Rowland & Gaskill's), Edwin F. Clarke, mgr.: Phila., Pa., 9-14.
Chocolate Soldier, F. C. Whitney, mgr.: Chicago, Ill., Oct. 2, indef.
County Sheriff (O. E. Wee's Eastern), Chas. H. Brooke, mgr.: Houlton, Me., 4; Dover 5; Bar Harbor 6.
County Sheriff (O. E. Wee's Western), M. C. Jenkins, mgr.: Shullsburg, Wis., 4; Gratiot 5; Broadhead 6; Elkhorn 7.
Chorus Lady (Southern), J. E. Early, mgr.: Akron, O., 2-7.
Courtney, Wm., in Don Columbus, O., 5-7.
Cherry, Charles, in Seven Sisters, Daniel Frohman, mgr.: St. Louis, Mo., 1-7; Peoria, Ill., 9; South Bend, Ind., 10; Toledo, Ohio, 11; Buffalo, N. Y., 12-14.
Cahill, Marie, in Judy Forgot, Daniel V. Arthur, mgr.: Decatur, Ill., 9.
Chinese Puzzle, E. M. Jackson, mgr.: Ravensua, Neb., 7; Dannebrog 9; Boelus 10.
Deep Purple, Liebler & Co., mgrs.: Chicago, Ill., Aug. 26, indef.
Drew, John, in A Single Man, Chas. Frohman, mgr.: N. Y. C., Sept. 4, indef.
Denver Express, C. A. Taft, mgr.: Topeka, Kan., 4; St. Joseph, Mo., 5-7; Trenton 9; Brookfield 10; Moberly 11; Columbia 12; Louisiana 13; Alton, Ill., 14; Springfield 15.
Daniel Boone on the Trail (Robt. H. Harris'), L. L. Harris, mgr.: Kansas City, Mo., 1-7.
Daniel Boone on the Trail (Robt. H. Harris'), Ben Howe, mgr.: Jackson, Tenn., 4; Paris 5; Clarksville 6; Springfield 7.
Daniel Boone on the Trail (Robt. H. Harris'), James Porter, mgr.: Frankfort, Ky., 4; Somerset 5; Danville 6; Lebanon 7.
Dodge, Sanford, R. A. Johnson, mgr.: Ironwood, Mich., 4; Rhinelander, Wis., 5; Iron Mountain, Mich., 6.
DeAngelis, Jefferson, in the Ladies' Lion, Frazee & Lederer, mgrs.: St. Louis, Mo., 1-7; Evansville, Ind., 8; Louisville, Ky., 9-11; Nashville, Tenn., 12; Memphis 13-14.
Doctor DeLuxe, with Ralph Herz, Jos. M. Gaites, mgr.: New London, Conn., 4; Newport, R. I., 5; Middletown, Conn., 6; New Haven 7; Springfield, Mass., 9; Hartford, Conn., 10-11; Meriden 12.
D'Oraay, Lawrence, in the Earl of Pawtucket, John Cort, mgr.: Galt, Can., 4; Hamilton 5; Peterboro 6; Kingston 7; Montreal 9-14.
Don't Lie to Your Wife, with Dave Lewis, Rowland & Gaskill, Inc., mgrs.: Emporia, Kan., 4; Topeka 5; Wichita 6; Rocky Ford, Colo., 7; Denver 9-14.
Deep Purple, Liebler & Co., mgrs.: Phila., Pa., 2-14.
Dawn of a Tomorrow, Toledo, O., 1-4.
Elliott, Gertrude, in Rebellion, Liebler & Co., mgrs.: N. Y. C., Oct. 3, indef.
Ettinge, Julian, in The Factitious Widow, A. H. Woods, mgr.: N. Y. C., Sept. 11, indef.
Excuse Me (Eastern), Henry W. Savage, mgr.: Boston, Mass., Aug. 28-Oct. 21.
Excuse Me (Western), Henry W. Savage, mgr.: N. Y. C., Aug. 14-Oct. 7.
Everywoman (Eastern), Henry W. Savage, mgr.: Brooklyn, N. Y., 2-14.
Everywoman (Western), Henry W. Savage, mgr.: Detroit, Mich., 2-7; Cleveland, O., 9-14.
Edson, Robert, in the Cave Man, Henry B. Harris, mgr.: Phila., Pa., 2-14.
Eli and Jane, Harry Green, mgr.: Winfield, Ia., 4; Washington 5; North English 6; Mareno 7; Mechanicsville 9; Monticello 10; Hopkinton 11; Strawberry Point 12.
Emory Musical Comedy Co., S. N. Maykova & Co., mgrs.: Belleville, Ill., 8-14.
Fortune Hunter (No. 2), Cohan & Harris, mgrs.: Ft. Wayne, Ind., 4; Peru 5; Lafayette 6; Logansport 7.
Fairbanks, Douglas, in A Gentleman of Leisure, Wm. A. Brady, mgr.: N. Y. C., Aug. 24, indef.
Farnum, Dustin, & Wm., in The Littlest Rebel, A. H. Woods, mgr.: Chicago, Ill., Sept. 1, indef.
Follies of 1911, F. Ziegfeld Jr., mgr.: Chicago, Ill., Sept. 4, indef.
Foy, Eddie, in Over the River, Dillingham & Ziegfeld, mgrs.: Chicago, Ill., Sept. 25, indef.
Fighting Parson, H. R. Porter, mgr.: Middleport, O., 4; Albany 5; McArthur 6; Jackson 7; Logan 8-9; Stratsville 10; Murray City 11.
Fatty Felix, Henry W. Link, mgr.: Sycamore, Ill., 5; Dixon 6; Sterling 7; Clinton, Ia., 8; Tama 11; Ames 12; Boone 14.
Firing Line, A. G. Delamater, mgr.: Clifton Forge, Va., 4; Covington 6; Hinton, W. Va., 6; Charleston 7; Huntington 9; Blinfield 10; Roanoke, Va., 11; Danville 12; Mt. Airy, N. C., 13; Winston-Salem 14.
Fantasma, Edwin Warner, mgr.: Kansas City, Mo., 1-7; Birmingham, Ala., 9-14.
Flirting Princess, Mort. H. Sluger, mgr.: San Jose, Cal., 4; Fresno 5; Stockton 6; Sacramento 7-8; Marysville 9; Chico 10; Red Bluff 11; Medford, Ore., 12; Eugene City 13; Salem 14.
Faversham, Wm.: Columbus, O., 4.
Family, The, Youngstown, O., 5-7.
Fugitive from Justice, Fred Harvey, mgr.: St. Louis, Mo., 1-7; Kansas City 8-14.
Fortune Hunter, Cohan & Harris, mgrs.: Minneapolis, Minn., 1-4; St. Paul 5-7.
Fatted Calf, St. Louis, Mo., 1-7.
Follies Berger Review, Henry B. Harris, mgr.: Syracuse, N. Y., 2-5; Rochester 6-7.
Get-Rich-Quick Wallingford (Eastern), Cohan & Harris, mgrs.: Boston, Mass., Sept. 25, indef.
Great Name, with Henry Kolker, Henry W. Savage, mgr.: N. Y. C., Oct. 2, indef.

Girl and the Tramp (Charles Inskeep's Co. A), Tom Wilson, mgr.: Fremont, N. C., 4; Wilkins 5; Mt. Olive 6; Goldsboro 7; Kinston 9; Smithfield 10; Raleigh 11; Sanford 12; Cheraw, S. C., 13; Rockingham, N. C., 14.
Girl and the Tramp (Carlos Inskeep's Co. B), Bert Beuce, mgr.: Amarillo, Tex., 4; Memphis 5; Quanah 6; Wichita Falls 7; Seymour 8; Haskell 10; Stamford 11; Merkle 12; Anson 13; Snyder 14.
Girl and the Tramp (Carlos Inskeep's Co. C), E. C. Rockwell, mgr.: Reading, Pa., 4; Williamstown 5; Pottsville 6; Haysford 7; Gettysburg 8; Waynesboro 10; Hanover 11; Coatesville 12; Easton 13; So. Bethlehem 14.
Girl and the Tramp (Carlos Inskeep's Co. D), Fred A. Byers, mgr.: Larchmont, Ia., 4; Alvord 5; Rock Rapids 6; Humboldt, S. D., 7; Montrose 8; Salem 9; Mitchell 10; Yankton 11; Vermillion 12; Elk Point 13; Akron, Ia., 14.
Girl and the Tramp (Carlos Inskeep's Co. E), Ralph Gerren, mgr.: Crawfordville, Ind., 4; Taylor 5; Ellettsburg 6; Princeton 7; Evansville 8; Bloomington 9; Bloomfield 10; Franklin 11; Columbus 12; Greensburg 13; Bedford 14.
Get-Rich-Quick Wallingford (Western), Cohan & Harris, mgrs.: Louisville, Ky., 2-4; Indianapolis, Ind., 5-7; St. Louis, Mo., 8-14.
Get-Rich-Quick Wallingford (Central), Cohan & Harris, mgrs.: Piqua, O., 4; Richmond, Ind., 5; New Castle 6; Muncie 7; Anderson 9; Lafayette 10; Logansport 11; Peru 12; Wahash 13; Huntington 14.
Gr-hum, Oscar, Attractions: Lufkin, Tex., 4; Groveton 5; Livingston 6; Humble 7; Sour Lake 8-10.
Granstar (Eastern), Baker & Castle, mgrs.: Chicago, Ill., 1-7; Springfield 8-9; Joliet 10; Waukegan 11; Racine, Wis., 12; Freeport, Ill., 13; Rockford 14.
Granstar (Southern), Baker & Castle, mgrs.: Kingston, N. C., 4; Fayetteville 5; Smithfield 6; Raleigh 7; Sanford 9; Lenoir 10; McColl, S. C., 11; Clio 12; Lambertton, N. C., 13; Wilmington 14.
Goose Girl (Eastern), Baker & Castle, mgrs.: Youngstown, O., 4; Canton 5; Akron 6; Weston, W. Va., 9; Charleston 10; Hinton 11; Covington, Va., 12; Clifton Forge 13; Stanton 14.
Goose Girl (Central), Baker & Castle, mgrs.: Haverstraw, N. Y., 12; New Loudon, Conn., 13; New Britain 14.
Girl I Love (Harry Askin's), Al. Goettler, mgr.: Chicago, Ill., 24-Oct. 14.
Girl and the Gawk, Carroll E. Johnson, mgr.: Belle Plaine, Kan., 4; Caldwell 5.
Gamblers, The (Original), Authors' Producing Co., mgrs.: Boston, Mass., Oct. 2, indef.
Gamblers, The (Western), Authors' Producing Co., mgrs.: Canton, O., 4; Akron 5; Sandusky 6; Lima 7; Ft. Wayne, Ind., 9; Jackson, Mich., 10; Lansing 11; Grand Rapids 12-14.
Gamblers, The (Southern), Authors' Producing Co., mgrs.: Winston-Salem, N. C., 4; Statesville 5; Asheville 6; Spartanburg, S. C., 7; Greenville 9; Charlotte, N. C., 10; Wilmington 11; Darlington, S. C., 12; Charleston 13; Savannah, Ga., 14.
Gamblers, The (Eastern), Authors' Producing Co., mgrs.: Elmira, N. Y., 4; Corning 5; Oneonta 6; Binghamton 7; Cortland 9; Geneva 10; Penn Yan 11; Batavia 12; Perry 13; Elmira 14.
Golden Rule Ltd., Chas. Dickson, mgr.: Bridgeport, Conn., 4-5; Hartford 6-7; Pittsfield, Mass., 9; Fitchburg 10; Gardner 11; Worcester 12-14.
Girl of My Dreams, Jos. M. Gaites, mgr.: Kansas City, Mo., 1-7; Atchison, Kan., 8; Topeka 9; Lawrence 10; St. Joseph, Mo., 11-12; Lincoln, Neb., 13-14.
Glaser, Lulu, in Miss Dufelsack, Werba & Luescher Co., mgrs.: Boston, Mass., 2-14.
Girl of the Mountains (O. E. Wee's), Harry Meyers, mgr.: West Stewartstown, N. H., 4; Colebrook 5; Littleton 6; Lisbon 7.
Girl in the Taxi, A. H. Woods, mgr.: Phila., Pa., 25-Oct. 7.
Girl Who Wasn't, Doherty & McMahon, mgrs.: Butler, Pa., 4; Lewistown 7; Bellefonte 9; Lock Haven 10; Towanda 11; Pittston 12; Honesdale 13; Berwick 14.
Girl of the Streets, Lee D. Elsworth, mgr.: Chicago, Ill., 1-14.
George, Grace, in Much Ado About Nothing, Wm. A. Brady, mgr.: St. Louis, Mo., 25-Oct. 7; Cincinnati, O., 9-14.
Girl in the Taxi, A. H. Woods, mgr.: Jersey City, N. J., 2-7.
Girl from Rector's, A. H. Woods, mgr.: St. John, N. B., Can., 6-7.
Girl in the Taxi, A. H. Woods, mgr.: Norfolk, Va., 6.
Girl I Love, Harry Askin, mgr.: Chicago, Ill., 25-Oct. 7.
Girl from Rector's, Max Plohn, mgr.: Austin, Tex., 4; San Antonio 5; Temple 6; Ardmore, Okla., 7; Oklahoma City 8.
Goodwin, Nat C.: Houston, Tex., 3-4; Galveston 5; Beaumont 6; Lake Charles, La., 7.
Girl in the Taxi, A. H. Woods, mgr.: Portland, Ore., 2-4; Astoria 5; Centralia, Wash., 6; Olympia 7.
Hackett, James K., in The Grain of Dust, J. K. Hackett, mgr.: Chicago, Ill., Sept. 18, indef.
Hartman, Ferris, Musical Comedy Co.: San Francisco, Cal., Sept. 3, indef.
Hitchcock, Raymond, in The Red Widow, Cohan & Harris, mgrs.: Boston, Mass., Sept. 4, indef.
Heart Breakers, with George Damerel (Mort H. Singer), Ott. Kilve, mgr.: Bloomington, Ill., 4; Springfield 5-6; Peoria 7; Davenport, Ia., 8; Rock Island, Ill., 9; Muscatine, Ia., 10; Iowa City 11; Waterloo 12; Marshalltown 13; Cedar Rapids 14.
Haus Hanson, Loula Rels, mgr.: Lisbon, N. D., 4-5; Oaks 6; Hecla, S. D., 7; Ipswich 9; Franklin 10; Gettysburg 11; Redfield 12; Doland 13; Clark 14.
Human Hearts (C. R. Reno's Southern), Lew Delmore, mgr.: Richmond, W. Va., 4; Buckhannon 5; Philippi 6; Parsons 7.
Hawtre, Wm., in Dear Old Billy, A. G. Delamater, mgr.: Milwaukee, Wis., 1-4; Madison 5; Iloomington, Ill., 6; Champaign 7; Indianapolis, Ind., 9-11; Louisville, Ky., 12-14.
Heart of Chicago, W. D. Emerson, mgr.: Dayton, O., 2-4; Ft. Wayne, Ind., 5-7; So. Chicago, Ill., 8-11; South Bend, Ind., 12-14.
House Next Door (Rowland & Gaskill's), A. A. Powers, mgr.: Portland, Ore., 1-7; Astoria 8; Salem 9; Eugene 10; Grants Pass 11; Chico, Cal., 12; Marysville 14.
Hillard, Robert, in A Fool There Was, Klaw & Erlanger, mgrs.: Phila., Pa., 2-14.
Hen Pecks, Lew Fields, mgr.: Brooklyn, N. Y., 2-7.
Happiest Night of His Life: Evansville, Ind., 3; Owensboro, Ky., 4; Louisville 5-7.

Irish Players, Liebler & Co., mgrs.: Boston, Mass., Sept. 23, indef.
Indiana Folka (Perry's Eastern), S. A. Mitchell, mgr.: Belmont, Wis., 4; Blanchardville 6; Poyette 9; Westfield 10; Montello 11; Waterloo 13; Palmyra 14.
Indiana Folka (Perry's Western), Frank J. Estes, mgr.: McGregor, Ia., 4; Gntenberg 6; Garnaville 6; Elkport 7; Volga 9; Wadena 10; Elgin, Ill., 11; Greeley 12; Earlville 13; In Old Kentucky, A. W. Dugwall, mgr.: Edmonton, Can., 2-4; Calgary 5-7; Westminster 9; Vancouver 10; Victoria 11; Bellingham, Wash., 12; Everett 13; Tacoma 14.
Indian's Secret, Roy W. Sampson, mgr.: Grand Rapids, Wis., 4; Marshfield, Wis., 5; Antigo 7; Rhinelander 8; Ladysmith 9; Barton 10; Bloomer 11; Hayward 12; Bayfield 13; Ashland 14.
Juvenile Bostonians, B. Lang, mgr.: Greenwood, B. C., Can., 4-5; Nelson 6-7; Rosland 9-10; Colville, Wash., 11; Sand Point, Ida., 12-13; Bonners Ferry 14.
Jauls, Elsie, in The Slim Princess, Chas. Dillingham, mgr.: Lima, O., 4; Ft. Wayne, Ind., 5; Rockford, Ill., 6; Duqueno, Ia., 7; Jefferson, N. Y., 8; Norfolk, Va., 3-4; Richmond 5-10; Winston-Salem, N. C., 7.
Kisa Waltz, The Shuberts, mgrs.: N. Y. C., Sept. 18, indef.
Koh, C. Wm., in The Girl in the Train: Dallas, Tex., 4-6; Wichita Falls 7.
Lewis & Lake Musical Comedy Co. No. 1, Harry C. Lewis, mgr.: Calgary, Alta., Can., indef.
Lewis & Lake Musical Comedy Co. No. 2, Marjorie Lake, mgr.: Vancouver, B. C., Can., indef.
Louisiana Lou, Harry Askin, mgr.: Chicago, Ill., Sept. 4, indef.
Little Millionaire, with George M. Cohan, Cohan & Harris, mgrs.: N. Y. C., Sept. 25, indef.
Let George Do It, Leffer-Bratton Co., props.: Scranton, Pa., 4; Honesdale 5; Pittston 6; Allentown 7; Paterson, N. J., 9-14.
Lion and the Mouse (Northern), United Play Co., Inc., mgrs.: LeSueur, Minn., 4; Faribault 5; Northfield 6; Charles City, Ia., 7; Algona 9; Blue Earth, Minn., 10; Emmetsburg, Ia., 12; Spencer 13; Cherokee 14.
Lion and the Mouse (Southern), United Play Co., Inc., mgrs.: Parsons, Kan., 4; Scammon 5; Vinita, Okla., 6; Nowata 7; Tulsa 8; Henrietta 9; Muskogee 10; McAlester 11; Durant 12; Tishomingo 13; Ardmore 14.
Larkin, Jolly John, Tom Morrow, mgr.: Winchester, Ky., 4; Paris 5; Lexington 6; Georgetown 7; Somerset 9; Chattanooga, Tenn., 10; Huntsville, Ala., 11; Florence 12; Columbia, Tenn., 13; Hopkinsville, Ky., 14.
Light Eternal, M. E. Rice, Stair & Havlin, mgrs.: St. Paul, Minn., 1-7; Minneapolis 8-14.
Little Girl That He Forgot, Thos. H. Sewell, mgr.: Toledo, O., 1-7.
Leigh, Bert: Wilmington, N. C., 4; Lumberton 5; Marion 6; Florence, S. C., 7.
McIntyre, Frank, in Soaps, Henry B. Harris, mgr.: N. Y. C., Sept. 4, indef.
Man Between The Vanghau Glaser, mgr.: Washington, D. C., 2-4; Springfield 5-7; Washington, D. C., 9-14.
Missouri Girl (Eastern, Norton & Farrell's), Frank F. Farrell, mgr.: Boothbay Harbor, Me., 4; Rockland 5; Damariscotta 6; Camden 7; Belfast 9; Ellsworth 10; Machias 11; Pembroke 12; Hulton 13; Mars Hill 14.
Missouri Girl (Western, Norton & Farrell's), Joe Rith, mgr.: Eugene, Ore., 4; Grants Pass 5; Medford 6; Ashland 7; Sisseton, Cal., 8; St. Cloud 9; Yreka 10; Kennett 11; Red Bluff 15.
Missouri Girl (Central, Merle H. Norton's), G. E. Jones, mgr.: Harrisonville, Mo., 4; Butler 5; Rich Hill 8; Lamar 7; Webb City 8; Springfield, Ark., 9; Tahlequah, Okla., 11; Checotah 12; Nowata 13; Claremore 14.
Millionaire Tramp (No. 1), Billy Baskette, mgr.: Flat River, Mo., 4; DeSoto 5; Cornburg, Ark., 6; Poplar Bluff, Mo., 7.
Meehan, John, Monte Thompson, mgr.: Lacouta, N. H., 4; Rochester 5; Sanford 6; Portsmouth 7.
Man on the Box, Monte Thompson, mgr.: Gloucester, Mass., 4.
Mutt and Jeff (Eastern), Gus Hill, mgr.: Wilkes-Barre, Pa., 4-5; Scranton 6-7; Sunbury 9; Williamsport 10; Shamokin 11; Mahanoy City 12; Pottsville 13; Reading 14.
Mutt and Jeff (Southern), Gus Hill, mgr.: Danville, Va., 4; Durham, N. C., 5; Raleigh 6; Wilmington 7; Winston 9; Greensboro 10; Charlotte 11; Spartanburg, S. C., 12; Asheville, N. C., 13; Greenville, S. C., 14.
Mutt and Jeff (Western), Gus Hill, mgr.: Syracuse, N. Y., 2-4; Rochester 5-7; Buffalo 9-14.
Mildred and Ronclere, Harry Ronclere, mgr.: Centerville, Md., 5; Easton 6; Oxford 7; Milford, Del., 9; Salisbury, Md., 10; Pricess Anne 11; Crisfield 12; Pocomoke 13; Cape Charles, Va., 14.
Manhattan Opera Co., Roht. H. Kane, mgr.: Rowland, S. C., 4; Bishopville 5; Darlington 6-7; Florence 9-10; Sumter 11-12; Camden 13-14.
Madame X, Henry W. Savage, mgr.: Baltimore, Md., 2-7; Washington, D. C., 9-14.
Millionaire Kid, Kilroy & Britton Co., mgrs.: Knoxville, Tenn., 1-7; Chattanooga 9-14.
Maun, Louis, in Elevating a Husband, Werba & Luescher Co., mgrs.: Boston, Mass., 27-Oct. 7.
Miss Nobody from Starland (Mort H. Singer's), Chas. Donahue, mgr.: Los Angeles, Cal., 1-7; Phoenix, Ariz., 9; Tucson 10; Bisbee 11; El Paso, Tex., 12-13; San Antonio, 15-16.
Madame Sherry (Special), Woods, Frazee & Lederer, mgrs.: Brooklyn, N. Y., 1-7; New Haven, Conn., 9-10; Waterbury 11; Hartford 12; Springfield, Mass., 13-14.
Madame Sherry (A), Woods, Frazee & Lederer, mgrs.: Omaha, Neb., 1-4; Lincoln 5; St. Joseph, Mo., 6; Atchison, Kan., 7; Kansas City, Mo., 8-7.
Madame Sherry (B), Woods, Frazee & Lederer, mgrs.: Spartanburg, S. C., 4; Charlotte, N. C., 5; Columbia, S. C., 6; Charleston 7; Jacksonville, Fla., 8-9; Savannah, Ga., 10; Athens 11; Augusta 12; Cedartown 13; Anniston, Ala., 14.
Madame Sherry (C), Woods, Frazee & Lederer, mgrs.: Salem, O., 4; Elvira 5; Adrian, Mich., 6; Ann Arbor 7; Pontiac 8; Port Huron 9; Saginaw 10; Bay City 11; Alpena 12; Cheboygan 13; Sault Ste. Marie 14.
Madame Sherry (D), Woods, Frazee & Lederer, mgrs.: Mahoney City, Pa., 4; Pottsville 5; Phoenixville 6; Norristown 7; Annapolis, Md., 9; Frederick 10; Hagerstown, Pa., 11; Carlisle 12; Chambersburg 13; Martinsburg, W. Va., 14.
Melville, Rose, in Sia Hopkins, J. R. Stirling, mgr.: Chicago, Ill., 1-7; Milwaukee, Wis., 8-14.
MacDonald, Christie, in The Spring Maid, Werba & Luescher, mgrs.: Phila., Pa., 2-14.

Mason, John, in As a Man Thinks, The Shuberts, mgrs.: N. Y. C. Aug. 14-Oct. 7.
 Murphy, Tim: New Orleans, La., 1-7.
 Mother, Wm. A. Brady, mgr.: Cincinnati, O., 1-7.
 Mrs. Wiggs of the Cabbage Patch, Lihler & Co., mgrs.: Chicago, Ill., 1-7.
 Montgomery & Stone, in The Old Town, Chas. Bingham, mgr.: Wheeling, W. Va., 4; Youngstown, O., 6; Akron 6; Springfield, 7; Mathison, Edith Wynne, in The Piper: Kansas City, Mo., 2-7.
 Miller, Henry, in The Havoc, Klaw & Erlanger, mgrs.: Denver, Colo., 9-14.
 Merry Mary, Cedar Rapids, Ia., 5-7.
 Mottell, Robt. B., in Repertoire, Wm. A. Brady, mgr.: Phila., Pa., 2-14.
 Mother (No. 2), Wm. A. Brady, mgr.: Oshkosh, Wis., 4; Appleton 5; Green Bay 6; Eau Claire 7; Minneapolis, Minn., 8-14.
 Miller, Henry, in The Havoc, Klaw & Erlanger, mgrs.: Leadville, Colo., 4; Pueblo 5; Victor 6; Colorado Springs 7; Denver 9-14.
 Never Homes, The, Lew Fields, mgr.: N. Y. C., Sept. 30, indef.
 Next, The Shuberts, mgrs.: N. Y. C., Sept. 28, indef.
 New York Hippodrome, The Shuberts, mgrs.: N. Y. C., Sept. 2, indef.
 Newyeds and Their Baby (Eastern), Leffler-Bratton, Co. props.: Gardner, Mass., 4; Springfield 5; Waterbury, Conn., 6-7; Danbury 9; Torrington 10; New Haven 11-12; Hartford 13-14.
 Newyeds and Their Baby (Western), Leffler-Bratton Co. props.: Oawego, N. Y., 4; Cortland 5; Binghamton 6; Utica 7; Rochester 9-14.
 Nest Egg, with Zaida Sears, Jos. M. Galtea, mgr.: Portland, Me., 5-7; Bangor 9-10; Augusta 11; Waterville 12; Lewiston 13-14.
 Nazimova, Mme., in The Girl Mary, Chas. Frohman, mgr.: Chicago, Ill., 2-21.
 New York Winter Garden Show, The Shuberts, mgrs.: Boston, Mass., 25-Oct. 7.
 Naughty Marietta, Arthur Hammerstein, mgr.: Brooklyn, N. Y., 2-7.
 Naughty Marietta: Worcester, Mass., 5; New Bedford 6; Newport, R. I., 7.
 Over Night, Wm. A. Brady, Ltd., mgrs.: Chicago, Ill., Sept. 20, indef.
 Our Village Postmaster (Perry's), Chas. B. Mills, mgr.: Independence, Ia., 4; Hopkinton 5; Center Point 6; Dysart 7; Traer 9; Dike 10; Dumont 11; Sumner 13; Riceville 14.
 Paley Son, The, Cohen & Harris, mgrs.: Phila., Pa., 2-14.
 Over Night, Wm. A. Brady, Ltd., mgrs.: Fall River, Mass., 4.
 Peck, Chauncey: Sioux City, Ia., 4; Omaha, Neb., 5-6; St. Joseph, Mo., 7.
 Over Night (No. 2), Wm. A. Brady, mgr.: Putnam, Conn., 4; Westerly, R. I., 5; New London, Conn., 6; Taunton, Mass., 7; Providence, R. I., 9-14.
 Over Night (No. 3), Wm. A. Brady, mgr.: Fall River, Mass., 4; New Bedford 5; Leominster 6; Haverhill 7; Salem 9; Gloucester 10; Lowell 11; Lawrence 12; Portland, Me., 13-14.
 Passers-By, Chas. Frohman, mgr.: N. Y. C., Sept. 14, indef.
 Pink Lady, Klaw & Erlanger, mgrs.: N. Y. C., Sept. 11, indef.
 Prisoner for Life, Ben Probst, mgr.: Paterson, N. J., 2-4; Camden 5-7; Baltimore, Md., 9-14.
 Pair of Country Kids (C. Jay Smith's), Ray Benson, mgr.: Olean, N. Y., 4; Bolivar 5; Addison 6; Hornell 7; Westfield, Pa., 9; Condersport 10; Port Alleghe 11; Smethport 12; Johnsonburg 13; Dunlos 14.
 Poyater, Beniah, Burt & Nicolai, mgrs.: Indianapolis, Ind., 2-4; Dayton, O., 5-7; Detroit, Mich., 8-14.
 Paid in Full, Wagenhals & Kemper, mgrs.: Grand Rapids, Mich., 1-4; Toledo, O., 5-7.
 Polly of the Circus (Eastern), A. S. Stern & Co., mgrs.: Cincinnati, O., 1-7; Louisville, Ky., 5-14.
 Polly of the Circus (Western), A. S. Stern & Co., mgrs.: San Antonio, Tex., 1-4; Waco 5; Ft. Worth 6-7; Dallas 9-11; Wichita Falls 12; Colorado Springs, Colo., 14.
 Partners, Frueze & Lederer, mgrs.: Grand Rapids, Mich., 5-7.
 Private Secretary, Ernest Schnabel, mgr.: Fredericksburg, Va., 4; Petersburg 5; Newport News 6; Lawrenceville 7.
 Pink Lady, Klaw & Erlanger, mgrs.: Baltimore, Md., 2-7.
 Pinafire, The Shuberts, mgrs.: Chicago, Ill., 25-Oct. 7.
 Punkin Husker, Dorothy Russell, mgr.: Lithfield, Ill., 4; Nokomis 5; Shelbyville 6; Findlay 7; Diverson 9; Girard 10; Waverly 11; Winchester 12; Barry 13.
 Quaker Girl, Atlantic City, N. J., 2-7.
 Red Rose, New Orleans, La., 2-7.
 Ross, Thos. W., in An Everyday Man, Froeze & Lederer, mgrs.: Chicago, Ill., Aug. 19, indef.
 Rock of Ages (Rowland & Clifford's), Wm. Lemie, mgr.: Muncie, Ind., 4; Columbus, O., 5-7; Dayton 9-11; Urbana 12; Springfield 13-14.
 Rosalind at Red Gate (Gaskell & McVitty's), C. B. Radford, mgr.: Brazil, Ind., 4; Marshall, Ill., 5; Robinson 6; Terre Haute, Ind., 8; Paris, Ill., 9; Danville 10; Rossville 11; Watseka 12; Fairbury 13; Bloomington 14.
 Rosary, The, Rowland & Clifford, Inc., props.: Gaskell & McVitty, lessees: Osceola, Ia., 4; Creston 5; Corning 6; Clarinda 7; Shenandoah 8; Atlantic 10; Walnut 11; Harlan 12; Carroll 13; Onawa 14.
 Rosary, The (Rowland & Clifford's No. 1), Ed. W. Rowland, Jr., mgr.: Pittsburg, Pa., 2-7; Cleveland, O., 9-14.
 Rosary, The (Rowland & Clifford's No. 2), Merle E. Smith, mgr.: Milwaukee, Wis., 1-7; Chicago, Ill., 8-28.
 Rosary, The (Rowland & Clifford's Coast), Ed. DeConsey, mgr.: Cherryvale, Kan., 4; Chanute 5; Iola 6; Ft. Scott 7; Seamon 8; Coffeyville 9; Claremore, Okla., 10; Tulsa 11; Sapulpa 12; Henrietta 13; Muskogee 14.
 Rosary, The (Rowland & Clifford's Southern), Frank Hurst, mgr.: Paris, Ky., 4; Mt. Sterling 5; Winchester 6; Lexington 7; Portsmouth, O., 9; Ironton 10; Ashland, Ky., 11; Huntington, W. Va., 12; Hinton 14.
 Rosary, The (Rowland & Clifford's Western), Al S. Goldsine, mgr.: Centerville, Ia., 4; Corydon 5; Mt. Pleasant 6; Burlington 7; Ft. Madison 8; Keokuk 9; Quincy, Ill., 10; Kirksville, Mo., 11; Sedalia 14.
 Ring, Blanche, in The Wall Street Girl, Fredrick McKay, mgr.: Norristown, Pa., 4; Haverhill 5; Altoona 6; Johnstown 7; Pittsburgh 9-14.
 Red Mill, H. B. Emery, mgr.: St. Louis, Mo., 2-7.
 Robson, Mny, L. S. Sire, mgr.: Cleveland, O., 2-7.
 Round Up, Klaw & Erlanger, mgrs.: Boston, Mass., 25-Oct. 7.
 Rebecca of Sunnybrook Farm, Frederic Thompson, mgr.: Chicago, Ill., 1-28.

Scott, Cyril, in A Modern Marriage, The Shuberts, mgrs.: N. Y. C., Sept. 11, indef.
 Speed, The Shuberts, mgrs.: N. Y. C., Sept. 9, indef.
 Stahl, Rose, in Maggie Pepper, Henry B. Harris, mgr.: N. Y. C., Aug. 31, indef.
 Salvation Nell, Vaughan Glasser, mgr.: Louisville, Ky., 1-7; Cincinnati, O., 8-14.
 St. Elmo, Vaughan Glasser, mgr.: New Orleans, La., 1-7; Seranton, Miss., 9; Gulfport 10; Mobile, Ala., 11; Montgomery 12; Macon, Ga., 13; Augusta 14.
 Soul Kiss, Robert J. Cohn, mgr.: Nashville, Tenn., 2-7; Atlanta, Ga., 9-14.
 Sis Perkins (C. Jay Smith's), Eddie Delaney, mgr.: Portland, Ind., 4; Winchester 5; Farmington 6; New Castle 7; Knightstown 9; Lebanon 10; Waynetown 11; West Lebanon 12; Williamsport 13; Danville, Ill., 14.
 Servant in the House (Gaskell & McVitty's), Harvey Mack, mgr.: Fergus Falls, Minn., 4; Wahpeton, N. D., 5; Aberdeen, S. D., 6-7; Webster 9; Milbank 10; Ortonville, Minn., 11; Madison 13; Watertown, S. D., 14.
 School Days (Stair & Havlin's), A. W. Herman, mgr.: Birmingham, Ala., 2-7; New Orleans, La., 8-14.
 Satan Sanderson, Stair & Nicolai, mgrs.: Cleveland, O., 2-7; Youngstown 9-14.
 Snary South (J. C. Rockwell's), Island Pond, Vt., 4; Coaticook, Que., Can., 5; Cookshire 6; Megantic 7; Windsor 10; Richmond 11; Danville 12; Quebec City 13-14.
 Seven Days (Antor Co.) Wagenhals & Kemper, mgrs.: Denver, Col., 1-7.
 Seven Days (Eastern), Wagenhals & Kemper, mgrs.: Pittsburgh, Pa., 2-7.
 Seven Days (Coast), Wagenhals & Kemper, mgrs.: Cohoes, N. Y., 4; N. Adams, Mass., 5; New Haven, Conn., 6; Bridgeport 7.
 Sweetest Girl in Paris (Harry Askin's), Chas. A. Goettler, mgr.: Vancouver, B. C., Can., 4-5; Everett, Wash., 6; Aberdeen 7; Portland, Ore., 8-11; Dallas 12; Walla Walla, Wash., 13; Pendleton, Ore., 14.
 Sidney, George, in Busy Izzy, Frank Whitbeck, mgr.: Springfield, Ill., 3-4; Jacksonville 5; Decatur 6; Bloomington 7; Joliet 8; Streator 9; Rockford 10; Freeport 11; Janesville, Wis., 12; Beloit 13; Racine 14.
 Show Girl, Julie Pearce, mgr.: Jackson, Mich., 7; Chelsea 9; Homer 10; Litchfield 11; Jonesville 12; Hillsdale 13; Adrian 14.
 Squaw Man, Clarence Bennett & Co., mgrs.: Orillia, Ont., Can., 4; Midland 5; Collingwood 6; Owen Sound 7; Meaford 9; Barrie 10; Lindsay 11; Peterboro 12; Ottawa 13-14.
 Sylvia, Margurita, in Gypsy Love, A. H. Woods, mgr.: Phila., Pa., 2-14.
 Smart Set, Barton & Wiawell, mgrs.: Phila., Pa., 2-7.
 Secret Service, Cincinnati, O., 1-7.
 Signs of the Rose, with George Beban, Klaw & Erlanger, mgrs.: St. Paul, Minn., 1-4; Minneapolis 5-7.
 Schenck, Fritz, in The Dehness, The Shuberts, mgrs.: Albany, N. Y., 3-4.
 Spendthrift, The, Klaw & Erlanger, mgrs.: Salem, Mass., 4-5; Lawrence 6-7.
 Suratt, Valeska: Hartford, Conn., 4; Waterbury 5; Worcester, Mass., 6-7.
 Shea, Thomas E., in Repertoire, A. H. Woods, mgr.: Kalamazoo, Mich., 2-7; Grand Rapids 8-11; Toledo, O., 12-14.
 Thompson, Opera Co., Col. W. A. Thompson, mgr.: Chicago, Ill., Sept. 2, indef.
 Tilly Olson, Carl M. Dalton, mgr.: Lankin, N. D., 4; Adams 5; Munich 9; Saries 11; Starkweather 13; Hanaboro 14.
 Two Americans Abroad (Robt. H. Harris), Gus Wylie, mgr.: Columbus, Ind., 4; Washington 5; Seymour 6; West Baden 7.
 Thais, Jos. M. Gaites, mgr.: Buffalo, N. Y., 2-7; Cincinnati, O., 9-14.
 Three Twins, Stair & Havlin, mgrs.: Chicago, Ill., 1-7; St. Paul, Minn., 8-14.
 True Kentuckian, Wm. LeRoy, mgr.: Casade, Mont., 4-5; Cut Bank 6; Browning 7; Kallispell 9-10; Somers 11; Columbia Falls 12.
 Thurston, Dndley McAdow, mgr.: Newark, N. J., 2-7; Phila., Pa., 9-14.
 Traveling Salesman, Henry R. Harris, mgr.: St. Joseph, Mo., 2-4; Topeka, Kan., 5; Atchison 6; Omaha, Neb., 7; Des Moines, Ia., 8-10; Moline, Ill., 11; LaCrosse, Wis., 13; Stillwater, Minn., 14.
 Traveling Salesman (Eastern), A. S. Stern & Co., mgrs.: Macomb, Ill., 4; Bushnell 5; Abingdon 6; Washington, Ia., 7; Muscatine 8; Ottumwa 9; Centerville 10; Oskaloosa 11; Grinnell 12; Newton 13; Ames 14.
 Traveling Salesman (Western), A. S. Stern & Co., mgrs.: Nmalmo, B. C., Can., 4; Westminster 5; Anacortes, Wash., 6; Bellingham 7; Seattle 8-14.
 Thief, The (Eastern), Geo. A. Sullivan, mgr.: Williamson, W. Va., 4; Northfork 5; Poca-hontas, Va., 6; Bluefield, W. Va., 7.
 Third Degree (City), United Play Co., Inc., mgrs.: Minneapolis, Minn., 1-7; Madison, Wis., 8; Bloomington, Ill., 9; Champaign 10; Danville 11; Indianapolis, Ind., 12-14.
 Third Degree (Northern), United Play Co., Inc., mgrs.: Ardmore, Okla., 4; Norman 5; Shawnee 6; Oklahoma City 7; Kingfisher 9; Lawton 10; Altus 11; Mangum 12-13; Wichita Falls, Tex., 14.
 Third Degree (Western), United Play Co., Inc., mgrs.: Big Timber, Mont., 4; Bozeman 5; Anaconda 6; Butte 7; Great Falls 8; Helena 9; Missoula 10; Wallace, Ida., 11; Spokane, Wash., 12; Lewiston, Ida., 13-14.
 Three Twins (Central), Philip H. Niven, mgr.: Bradford, Pa., 4; Corry 5; Jamestown, N. Y., 6; Fredonia 7; Erie, Pa., 9; Meadville 10; Franklin 11; Oil City 12; Sharon 13; New Castle 14.
 Thief, The (Western), H. Q. Emery, mgr.: Lexington, Miss., 4; Jackson 5; Tallulah, La., 6; Bastrop 7; Shreveport 9.
 Three Rascals, Dreyfus-Fuller Co., mgrs.: Washington, D. C., 2-7.
 Thy Neighbor's Wife, Daniel Frohman, mgr.: Altoona, Pa., 4-5; Johnstown 6; McKeesport 7; Wheeling, W. Va., 9-10; Newark, O., 11; Springfield 12; Dayton 13-14.
 Town Marshal (O. E. Wee's), Al Becherich, mgr.: Rockville, Conn., 4; Easthampton, Mass., 5; Collinsville, Conn., 6; New Britain 7.
 Ten Nights in a Bar Room: Fall River, Mass., 5-7.
 Traitor, The: Washington, D. C., 2-7.
 Trentini, Emma, in Naughty Marietta: Brooklyn, N. Y., 2-7.
 Uncle Tom's Cabin (Kibbe & Martin's), Wm. Kibbe, mgr.: Springfield, O., 4; Lima 5; Muncie, Ind., 6; Anderson 7; Kokomo 9; Logansport 10; Peru 11; Lafayette 12; Danville, Ill., 13; Terre Haute, Ind., 14-15.
 Uncle Tom's Cabin (Kibbe & Martin's West-ern), Ashland, Wis., 4; Superior 5; Duluth, Minn., 6-7.
 Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: Allentown, Pa., 4; South Bethlehem 5; Lansford 6; Hazleton 7.

Van, Billy B., Stair & Havlin, mgrs.: Boston, Mass., 2-14.
 What the Doctor Ordered, Wagenhals & Kemper, mgrs.: N. Y. C., Sept. 20, indef.
 Woman, The, David Belasco, mgr.: N. Y. C., Sept. 19, indef.
 When a Woman Willa (Carlos Inskeep's Co. A.), Chas. Hilbert, mgr.: Roanoke Rapids, N. C., 4; Weldon 5; Scotland Neck 6; Williamston 7; Oxford 9; Wilson 10; Fremont 11; Kingston 12; Smithfield 13; Sanford 14.
 When a Woman Willa (Carlos Inskeep's Co. B.), Allen O. White, mgr.: New Castle, Ind., 4; Maya 5; Hagerstown 6; Union City 7; Richmond 9; Greenville, O., 10; Sidney 11; Kenton 12; Ottawa 13; Tiffin 14.
 When a Woman Willa (Carlos Inskeep's Co. C.), R. N. Warren, mgr.: Oakland, Cal., 5-7; San Francisco 8-14.
 Woodruff, Henry, in The Prince of Tonight (Mort H. Singer's), Henry Pierson, mgr.: Oklahoma City, Okla., 5-6; Tulsa 7; Pittsburg, Kan., 8; Independence 9; Bartlesville, Okla., 10; Coffeyville, Kan., 11; Muskogee, Okla., 12; Ft. Smith, Ark., 13; Springfield, Mo., 14.
 Winning Widow (Max Spiegel's), Dave Posner, mgr.: Richmond, Va., 2-7; Savannah, Ga., 9-14.
 White Squaw, Lonla F. Werba, mgr.: Halifax, N. S., Can., 5-7; Truro 9; Stellarton 10; Glace Bay 11; Sidney Mines 12; Sidney 13-14.
 Wardell, David, in The Return of Peter Grimm, David Belasco, mgr.: Baltimore, Md., 9-14.
 Wilson, Al H., Sidney R. Ellis, mgr.: Lexington, Ky., 4; Louisville 5-7; St. Louis, Mo., 8-14.
 Ward & Vokes, E. S. Stair, mgr.: Phila., Pa., 2-7; Pittsburgh 9-14.
 Ware, Helen, in The Price, Henry B. Harris, mgr.: Providence, R. I., 2-7; Worcester, Mass., 9-10; Springfield 11-12; New Haven, Conn., 13-14.
 When Knighthood Was in Flower, Wm. K. Sparks, mgr.: Iron Mountain, Mich., 4; Ironwood 5; Ashland, Wis., 6; Superior 7; Farwell, N. D., 9; Grand Forks 10; Grafton 11; Winnipeg, Can., 12-14.
 Way Down East, Wm. A. Brady, mgr.: St. Louis, Mo., 2-7.
 Wilson, Francis, Chas. Frohman, mgr.: Newark, N. J., 2-7; Toronto, Can., 9-14.
 Whiteside, Walker: Grand Rapids, Mich., 3-4; Lansing 5; Jackson 6; Adrian 7.
 Yama Yama Girls Musical Comedy Co., Cross, O'Brien & Jones, mgrs.: Oklahoma City, Okla., 24-Oct. 7.

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Not afraid of paste. Tuba, double stage; Piano, double hand or bass drum; Cornet, B. & O. Other musicians write. Violin, B. & O., Trap Drummer. State all and lowest salary in first letter. No booze. Rehearsals Oct. 15th. Show opens 21st, near Omaha. J. J. DUERR, General Delivery, Hutchinson, Kan. Kehno Price, Guy Long, Jack Boyer, Jack Bartine, Joe Scott, write.

WANTED—Young Musicians at all times, for Hart's Famous Boy Band of 40 pieces. Big city contracts. Best treatment. Give age and height. Tell all first letter. PROF. G. V. HART, Hicksville, Ohio.

Car Dramatic Show For Rent

Golden Opportunity for Right Party.

Show Just Closed. Ready to Open. First Come Gets Best Outfit on the Road.

Consists of 60 foot Combination Car, 6 wheel trucks, manager's office, desk, etc.; one section, four berths, kitchen, range, refrigerator, flush closet, cooking utensils, bedding, towels, etc.
 80 foot top, 50 foot middle piece Marquee, ten lengths 12-tier seats, 125 (Swain) reserved seats (seats two each); stage 18x30, full sets scenery and set pieces, dressing rooms, prop. trucks, 2 acetylene plants, also Boite & Weyer beacon lights.
 This is the additional W. I. Swain Show outfit, was rented this season to Mr. Lon Goldman.
 Rental, \$60.00 per week, four weeks in advance, for remainder of season, to make week stand.
 Mr. Frank Tillman, orchestra leader and baritone player, my representative with outfit, must be engaged, also boss canvasser with outfit. Address or call FRANK TILLMAN, care Show Car "Louisiana." Whitewright, Texas, or TERESA SWAIN, care W. I. Swain Show Co., Hickman, Ky., week October 2nd, Corinth, Miss., following.

ATTENTION---MANAGERS---SINGERS

Managers, we can supply you with the best Singers, Musicians and Operators in the business. I personally try out each applicant. Have had nine years' experience in this business. My office is open night and day. If you need a Machine Singer or Operator, wire, phone or call, and immediate attention will be given. SINGERS—We have a circuit of over seventy-five houses, and can give you consensive work, but YOU MUST SING. Call or write.

COLUMBIA THEATRICAL EXCHANGE, 145 N. Clark St., Chicago.
 O. C. PHILLIPS, General Manager.

WANTED Barnesville, Ga.'s,
First Tri-County Fair

Wants Shows, Free Acts and Concessions. Want live shows, but no flat joints. Small Carnival shows, write what you have. November 6 to 11 inclusive, day and night. TRI-COUNTY FAIR ASSOCIATION, Barnesville, Ga.

WANTED—FOR THE UNITED STATES CARNIVAL CO.—AT BOLIVAR, MO.
BIG HOME COMING AND MERCHANTS' STREET FAIR, OCT. 10-14, Inc.

Two good Door Talkers, one that can make openings (no boozers or hop heads). Cornet and Slide for Band. Plant People that can handle. Shows and Concessions of all kinds. This is one of the big ones, and everybody welcome. Sensational Free Act. Address as per route in Billboard. J. F. CALKINS, Manager.

HOW TO GET ON THE STAGE

Good, sound, wholesome advice for the youthful stage aspirant. Price, 10 cents. THE CHURCH PRINTING CO., 416 Elm Street, Cincinnati, O.

WANT TO BUY

Ten or twelve head of heavy Cires Draft Horses, six head of Burros, ten head of Shetland Ponies, two Camels, Cuh Lions, Leopards, Pumas, and other cat animals suitable for Wagon Circus Menagerie. Also good moving circus property. Am ready to buy the above stuff after October 7th. Parties having above for sale, name lowest prices and full description as per route below. Address
 E. G. SMITH, Manager Smith's Colossal Shows.

Colebrook, Ohio, Oct. 3rd; West Farmington, Ohio, Oct. 5. After that date, Winterquarters, Atwater, Ohio.

Wanted, for Moss Bros.' Greater Shows

Moving Picture Show, Electric Girl, small Animal or Four-in-One, or any shows that don't conflict. Also can place Jap. B. alley, Knife Rack, Vase Wheel, Glass Engraving, Mit, Joint or any live concession. Write or wire T. O. MOSS, Gen. Manager, Harrodsburg, Ky., week October 1; two more weeks in Kentucky; then South for long season.

Chronological List of Fairs

Data Arranged According to the Sequence of Agricultural Fair Events to Facilitate the Arrangement of Bookings

SECOND WEEK.

Alabama—Union Springs. Bullock Co. Fair. Assn. 10-14. E. J. Pierce, secy.
Arkansas—Hot Springs. Arkansas State Fair. 9-13. J. L. Wadley, secy.
Connecticut—Stafford Springs. Stafford Springs Agri. Soc. 10-12. C. B. Gary, secy.
Nauvassick. Beacon Valley Driving and Agri. Assn. Inc. 11-12. J. P. Hogan, secy.
Georgia—Dalton. Whitfield Co. Fair. 9-14. T. S. McCamy, secy.
Macon. Georgia State Fair (colored). 12-20. Harry C. Robert, secy.
Tallapoosa. Tallapoosa Fair. Oct. 17-21. W. W. Summerlin, secy.
Idaho—Boise. Boise Intermountain Fair. 9-14. A. W. Hodges, secy.
Lewiston. Lewiston-Clarkston Fair. 9-14. John E. Nickerson, secy.
Illinois—Carlinville. Macomb Co. Fair Assn. 10-13. S. T. Carmody, secy.
Indiana—Angola. Steuben Co. Fair. 11-13. C. G. Heckenlively, secy.
Kentucky—Murray. Calloway Co. Fair Assn., Inc. M. D. Holton, secy.
Shubuta. Shubuta Dist. Fair Assn. 11-14. R. W. Heidelberg, secy.
Missouri—Kansas City. American Royal Fair Assn. 9-14. A. M. Thompson, secy.
Nashua, Mo. Lockwood. Dode Co. Agri. & Mech. Soc. 10-13. Dr. R. A. Freyre, secy.
Montana—Kallispell. Fair Assn. 10-13. W. B. Rhoades, secy.
New Mexico—Albuquerque. New Mexico State Fair. 9-14. J. B. McManus, secy.
North Carolina—Greensboro. Central Carolina Fair Assn. 11-13. Garland Daniel, secy.
Asheville. Western North Carolina Fair. Oct. 10-13. Owen Gudgeon, secy.
Olive Hill. Tri-Co. Fair. 10-14. Col. S. V. Bock, secy.
Louisiana—Dodson. Winn Parish Fair. 10-13. Dr. B. E. Talbot, pres.
Gibland. Blenville Fair. 10-13. S. I. Colvin, secy.
Maine—Topsham. Topsham Agri. Soc. 10-12. J. M. Stanwood, secy.
Maryland—Hagerstown. Hagerstown Fair. 10-13. D. M. Staley, secy.
Michigan—Fowlerville. Fowlerville Agri. Soc. 10-13. Geo. A. Newman, secy.
Mississippi—Corinth. Alcorn Co. Fair Assn. 10-13. R. M. Striplin, secy.
Senatobia. Tate Co. Fair Assn. 11-13. T. B. Sanders Jr., secy.
Ohio—Coshooton. Coshooton Co. Fair. 10-13. P. Stenart, secy.
Lancaster. Fairfield Co. Agri. Soc. 11-14. W. T. McClenaghan, secy.
Oklahoma—Fairview. Major Co. Fair Assn. Oct. 10-13. Chas. A. Wright, secy.
Hallett. Pawna Co. Fair Assn. 11-14. L. T. Johnson, secy.
Mangum. Greer Co. Fair Assn. 12-14. Geo. Boyd, secy.
Muskegon. Muskegon Fair. 9-12. Emma R. Knell, secy.
Taloga. Dwyer Co. Fair Assn. Oct. 10-13. F. G. Delaney, secy.
Oregon—John Day. Fifth E. O. D. A. Soc. 10-14. C. P. Haight, secy.
Pennsylvania—Newport. Great Perry Co. Agri. Soc. 10-13. J. O. F. Stephens, secy.
South Carolina—Orangeburg. Orangeburg County Fair. Nov. 14-18. J. M. Hughes, secy.
Tennessee—Brownsville. Haywood Co. Fair. 10-13. J. E. Chapman, secy.
Clarksville. Montgomery Co. Fair. 11-14. H. L. Michel, secy.
Dyersburg. Dyer Co. Fair Assn. 10-14. M. W. Ewell, secy.
Jackson. West Tennessee Colored A. & M. Fair. Oct. 11-14. J. Wesley Banks, secy.
Sweetwater. East Tennessee Fair. 10-13. C. B. Pickel, secy.
Virginia—Martinsville. Martinsville Ath. Assn. 10-13. T. H. Seef, secy.
Richmond. Virginia State Fair. 9-14. Mark R. Lloyd, secy.
Wisconsin—Cay. Mills. Gays Mills Fair Assn. 9-12. E. G. Briggs, secy.
Canada—Demorestville. Ont. Sophiasburgh Agri. Soc. 14. Asa Foster, secy.
Norwood. Ont. East Peterborough Agri. Soc. 10-11. John E. Roxburgh, secy.
Rockton. Ont. World's Fair Rockton. 10-11. John Malcolm, secy.

THIRD WEEK.

Alabama—Athens. Limestone Co. Fair Assn. 17-20. R. H. Walker, secy.
Montgomery. Alabama Agri. & Ind. Exposition. 16-24. Geo. T. Barnes, secy.
Tuscaloosa. West Alabama Fair Assn. 16-21. E. L. Clarkson, secy.
Arkansas—Ft. Smith. Kansas-Oklahoma Fair Assn. Oct. 16-21. Glen Flemming, secy.
Camden. Ouachita Valley Fair. Oct. 17-21. R. D. Newton, secy.
Georgia—Cahoon. Gordon Co. Fair Assn. 17-21. J. T. McVay, secy.
Hilnois—Carrollton. Greene Co. Fair Assn. 17-20. S. E. Simpson, secy.
Louisiana—Bastrop. Morehouse Fair. 17-20. J. L. Morris, secy.
Chatham. Jackson Parish Fair Assn. 18-20. Glen Fleming, secy.
Crowley. Acadia Fair. 18-21. J. A. Grinell, secy.
Homer. Claiborne Parish Fair Assn. 17-21. Edward Hulse, secy.
Marksville. Avoyelles Parish Fair Assn., Ltd. Oct. 17-21. Jee J. Conville, secy.
Many. Sahlin Parish Fair. 17-20. J. G. Bellale, secy.
Plain Dealing. Boeffer Parish Fair. 17-20. W. J. Dawson, secy.
Maryland—Frederick. Frederick Co. Agri. Soc. 17-20. O. C. Warehime, secy.
Minnesota—Dassel. Dassel Fair Assn. 20-21. Oscar E. Linquist, secy.
Mississippi—Canton. Madison Co. Fair Assn. 17-21. W. L. Dinkirk, secy.
Grenada. Central Fair & Live Stock Assn. 17-19. Wm. P. Ferguson, secy.
Holly Springs. North Miss. Fair Assn. Oct. 10-16. C. H. Curd, secretary.
Meridian. Miss. Ala. Fair Assn. 16-21. R. M. Striplin, secy.
Natchez. Postlethwaite Stewart Co. 17-21. J. E. Manser, secy.

North Carolina—King. Stokes Co. Fair Assn. 17-19. W. R. Kiger, secy.
Raleigh. North Carolina State Fair. 16-20. Jos. E. Pogue, secy.
Ohio—Canal Dover. Tuscarawas Co. Fair. 17-20. J. S. Carns, secy.
Oklahoma—Broken Arrow. Tulsa Co. Fair. 14-18. W. N. Williams, secy.
Tulsa. Tulsa Fair Assn. 16-21. M. A. Yonkuran, secy.
Pennsylvania—Gratz. Gratz Agri. & Hort. Assn. 17-20. T. S. Klinger, secy.
Pittsburg. National Land & Irrigation Expo. 12-23. Francis C. McCarty, secy.
South Carolina—Abbeville. Abbeville Co. Fair. 18-20. J. B. Loyall, secy.
Easley. Piedmont Fair. Oct. 18-20. W. M. Miller, secy.
South Dakota—Batesburg. Tri Co. Fair Assn. 17-21. Walter J. McCarthy, secy.
Tennessee—Brownsville. Haywood Co. Colored Fair Assn. 18-21. J. M. Anthony, secy.
Texas—Dallas. Texas State Fair. 14-20. Sydney Smith, secy.
Virginia—Danville Fair Assn., Inc. 17-20. G. P. Geoghegan, secy.
Petersburg. Southside Va. Fair. 17-21. J. H. Patterson, secy.
Washington—Wilbur. Wilbur Fair Assn. Oct. 17-20. F. W. Owen, secy.
Canada—Grand Valley. Ont. East Luther Agri. Soc. 12-18. Wm. McIntyre, secy.
Summerland. B. C. Summerland Agri. Soc. 18. R. Pollock, secy.

FOURTH WEEK.

Alabama—Tuskegee. Macon Co. Agri. Fair. 31-Nov. 3. Geo. T. Hill, secy.
Selma. Central Alabama Fair Assn. 24-28. Morgan Richards, secy.
Arkansas—Pope Co. Fair Assn. 25-28. O. W. Dodd, secy.
Georgia—Carrollton. Fourth Dist. A. & M. Fair. 24-28. J. W. Stone, secy.
Easton. Putnam Co. Fair Assn. 24-27. H. Reid Hearn, secy.
Lexington. Middle Ga. Fair Assn. 23-28. John Knox, Gen. Mgr.
Montrie. Colquitt Co. Fair Assn. 26-28. S. D. Little, secy.
Kentucky—Bowling Green. Warren Co. Fair Assn. 26-29. B. E. Webb, secy.
Louisiana—Mandeville. Desala Parish Fair Assn. 24-27. J. A. Rogers, secy.
Minden. Webster Parish Fair. 24-29. E. B. Sullivan, secy.
Monroe. Monroe Fair Assn. 24-28. H. D. Agor, secy.
Natchitoches. Natchitoches Parish Fair. 25-28. James B. Tucker, secy.
Shreveport. Louisiana State Fair. 31-Nov. 5. Louis N. Brueggerhoff, secy.
Mississippi—Jackson. Mississippi State Fair. 24-Nov. 2. J. F. McKay, secy.
North Carolina—Charlotte. Mecklenburg Fair Assn. 24-27. W. J. Chambers, secy.
Elizabeth City Fair. Oct. 23-28. E. F. Lamb, secy.
Fayetteville. Cumberland Co. Agri. Soc. 24-27. Z. P. Smith, secy.
Oxford. Granville Co. Fair. Oct. 24-25. J. E. Wahn, secy.
Raleigh. North Carolina Negro Fair. Oct. 23-26. J. E. Hamlin, secy.
South Carolina—Columbia State Agri. & Mech. Soc. of S. C. 30-Nov. 3. J. M. Cante, secy.
Greenwood. Greenwood Co. Fair. 23-27. S. Brooks Marshall, secy.
Lexington. Lexington Co. Fair Assn. 24-26. C. M. Edm. secy.
Spartanburg. Spartanburg Co. Fair. Last week. Jno. P. Floyd, secy.
Winnsboro. Fairfield Co. Fair. 25-26. J. Frank Foose, secy.
Virginia—Emporia. Emporia Agri. Fair Assn. 31-Nov. 3. E. E. Goodwyn, secy.
Farmville. Buffalo Biding & Driving Assn. 24-27. J. L. Hart, secy.
Matthews. Matthews Fair. Oct. 26-27. Percival Hicks, secy.
Suffolk. Suffolk Fair Assn. 24-27. H. N. Fitzgerald, secy.

FIFTH WEEK.

Virginia—Southside. Southside Fair. Oct. 31-Nov. 2. Percival Hicks, secy.

NOVEMBER.

FIRST WEEK.

Alabama—Demopolis. Black Belt Fair Assn. Nov. 1-4. E. R. Berry, secy.
Georgia—Augusta. Ga.-Carolina Fair Assn. 6-11. Jas. U. Jackson, secy.
Barnesville. Cal-Co. Fair. 5-11. W. C. Wakefield, secy.
Macon. Georgia State Fair (white). 8-13. R. R. Wright, secy.
Louisiana—Jeanerette. Iberia Fair. 5-8. S. B. Roane, secy.
Mississippi—Gloster. Fair. 8-10. W. D. Canfield, secy.
Greenville. Delta Fair Assn. 6-11. L. P. Smith, secy.
Gulfport. Miss. & Gulf Coast Exposition Co. 6-11. J. B. Howle, secy.
South Carolina—Camden. Kershaw Co. Fair. 8-10. H. G. Corlison, secy.
Walterboro. Colleton Co. Fair Assn. 7-10. W. W. Smoak, secy.
Texas—San Antonio. International Fair Assn. 8-12. J. M. Vance, secy.
Bertram. Timpson County Fair. Nov. 1-3. Geo. G. White, secy.
Waco. Texas Cotton Palace. 4-19. S. N. Mayfield, secy.

SECOND WEEK.

Arizona—Phoenix. Arizona Fair Assn. 6-11. Shirley Christy, secy.
Florida—Pensacola. Pensacola Interstate Fair Assn. 6-11. N. J. Lillard, secy.
Georgia—Douglas. Coffee Co. Fair & Poultry Show. 14-19. Melvin Tanner, secy.
Louisiana—Lafayette Fair. 11-14. F. V. Mouton, secy.

THIRD WEEK.

Louisiana—Lake Charles. Calcasieu-Louisiana Fair Assn. 21-24. Leon Chavanna, secy.
Mississippi—Houston. Chickasaw Co. Fair. Assn. 14-17. W. A. Marion, secy.

FOURTH WEEK.

Texas—Beaumont. Southeast Texas Fair Assn. 27-Dec. 2. T. W. Larkin, secy.
Liberty. Liberty County Fair Assn. 24-25. Clarence Chambers, secy.

DECEMBER.

FIRST WEEK.

South Carolina—Aiken. County Fair. 4-9. H. E. Giles, secy.

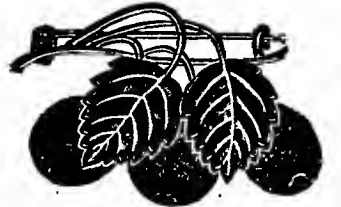
FOURTH WEEK.

Canada—Amherst. N. S. Maritime Stock Breeders' Fair. 4-7. F. L. Fuller, Guro, N. S. Can.

JANUARY.

FIFTH WEEK.

Florida—Orlando. Orange Co. Fair. Jan. 30-31, '12. W. R. Neal, secy.



Latest Novelty Brooches, representing Cherris, Currants, etc., assorted patterns per gross \$1.50. Swell matinee souvenirs. We are headquarters for flash SILVERWARE, WATCHES, etc., suitable for prizes. STAGE JEWELRY. Also Grease Paints, Cold Cream, Burnt Cork Best in the market. Send for catalog No. 20 The old reliable B. G. UHER & CO., 121 North Wabash Avenue, Chicago.

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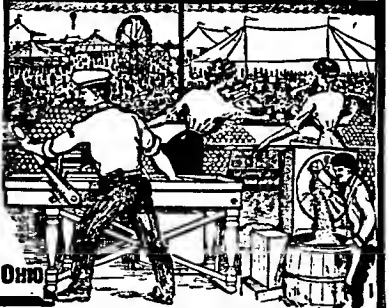
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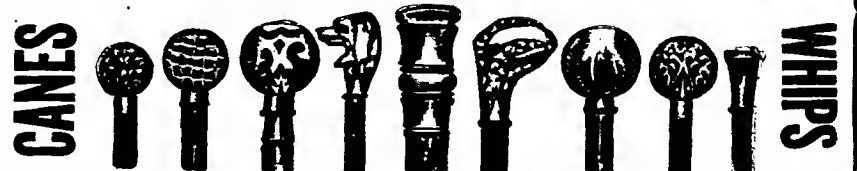
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\$1500.00 MADE IN ONE MONTH WITH A LONG POPCORN CRISPETTE MACHINE

You might just as well make as much J. A. M. Maryland, took in \$250.00 in one day. Every nickel brought almost 4 cents profit. Best season lost at hand. You can make lots of money this Fall at County and Street Fairs, Parks, Amusement Halls, Circuses, etc. Or, stay in your own town—rent a small store—a window—where the people will pass—set up your machine—sell Crispettes—make big money. Crispettes are fine—different in shape, taste and quality. Everybody—young and old—craves them. Sell for 5c a package—popular price—easy to get money. Think of fortunes made in five cent propositions—5c and 10c stores—moving pictures—street cars—easy money—moons into the dollars—then figure what you can do. Write me today. Get particulars—reports from others. Act upon the prompting you have—now—address



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Improved Cane Assortment, 240 Canes, including 100 Rings. 10.00
Improved Cane Assortment, 350 Canes, including 100 Rings. 15.00
Improved Cane Assortment, 600 Canes, including 200 Rings. 25.00
Extra Long, Fancy Loop Handle Whips, ass't'd. colors, best made, per gross. 4.50
Shooting Gallery Outfits, complete, 2,567 pieces, for only. 22.00
200 Assorted Pocket Knives, for Knife Rack, a good flash. 15.00
Large Catalogue Free. Knives, Watches, Umbrellas, Toy Whips and Cane Nets. TERMS—Half Deposit, balance C. O. D. Jap Cane, \$11.00 per 1,000.

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LIST OF FILMS AND THEIR RELEASE DATES

All Releases of Both Factions for Three Months Back--A Most Valuable List for Exhibitors' Use

RELEASE DATES--SALES CO.

Monday--Imp, Eclair, Yankee, American, Chaplin.
Tuesday--Thanhouser, Bison, Powers.
Wednesday--Champion, Solax, Bellanca, Ambrosio, Nestor.
Thursday--Imp, American, Itala, Rex.
Friday--Yankee, Solax, Lux, Thanhouser, Nestor.
Saturday--Powers, Itala, Great Northern, Nestor, Bellanca.

IMP.

(Carl Laemmle.)

August--
17--Behind the Times (drama) Feet
18--Love in a Tepee (comedy) 1000
19--A Boy Dreams (drama)
20--His Royal Highness (comedy-drama)
21--The Bicycle Bug's Dream (comedy)
22--Views of Hot Springs, Ark. (educational) (split reel) 500
23--The Toss of a Coin (drama) 1000
September--
1--The Haunted House (comedy-drama) Feet
2--Duty (drama)
3--By the House that Jack Built (drama) 1000
4--The Brothers (drama)
5--The Great Charleston Hurricane Flood (topical) (split reel) 500
6--The Bicycle Bug's Dream (comedy) (split reel) 500
7--By Registered Mail (drama) 500
8--The Cow-Ed Professor (comedy) (split reel) 750
9--Through the Delta of Wisconsin in a Motor Boat (scenic) (split reel) 250
10--Two Men Two Loves (drama) 1000
October--
1--The Rose's Story (drama) Feet
2--Through the Air (drama) 1000
3--The Sentinel Asleep (drama) (split reel) 600
4--The Last G. A. R. Parade at Rochester, N. Y. (split reel) 500
5--The Better Way (drama) 1000

POWERS.

August--
19--A Squaw's Devotion (drama) Feet
20--Falls of Bohemia (comedy) (split reel)
21--Black Cloud's Debt (drama)
22--Measuring a Wife (comedy) (split reel)
23--The Indian's Love (drama)
24--The White Chief (drama)
September--
1--Silver Tail and His Squaw (drama) Feet
2--Red Feather's Friendship (drama)
3--Twin Squaws (drama)
4--Gray Wolf's Grief (drama)
5--The Horse Thief (drama)
6--Lost in a Hotel (comedy) (split reel)
7--An Old-Time Nightmare (comedy) (split reel)
8--Red Star's Honor (drama)
9--A Matrimonial Tidy (comedy)
10--A Branded Indian (drama)
October--
1--The Call from the Hills (drama) Feet

ITALA.

August--
10--Love and Discipline (drama) Feet
11--Sport Restores Youth (comedy)
12--Tot's Little Cart (comedy) (split reel)
13--In the Valley of Violets (scenic) (split reel)
14--Foolishhead--Manikito (comedy) (split reel)
15--The Blunt Sword (comedy) (split reel)
16--Modern School of Italian Cavalry
17--Foolishhead--Chauffeur (comedy) (split reel)
18--For a Straw (comedy) (split reel)
September--
1--Clio and Philletes (spec. drama) Feet
2--The Infinite Ways of Providence (drama)
3--Foolishhead--Hypnotist (comedy)
4--The Horse of the Regiment (comedy) (split reel)
5--Foolishhead Charges Himself with the Removal (comedy) (split reel)
6--(See Ambrosio this date.)
7--(See Ambrosio this date.)
October--
1--Tweedledum and the White Suit (comedy) (split reel) Feet
2--Tweedledum and the Adventuress (comedy-drama) (split reel)
3--Italian Artillery (descriptive) (split reel)
4--Cain's Rebirth (drama); Tin Tom Wins a Lottery Prize (comedy) (split reel)
5--Tweedledum's Riding Boots (comedy) (split reel)
6--Tin Tom as a Detective (comedy) (split reel)
7--The Mask of the Red Death (drama) (split reel)
8--The Hornet (comedy) (split reel)
9--Alice's Dream (drama) (split reel)
10--Tweedledum's Ant Skates (comedy) (split reel)
11--The Law of Retaliation (drama) (split reel)
12--A Strange Invitation to Dinner (comedy) (split reel)
October--
1--Wrestling and Wrestlers (athletic) Feet

BISON.

August--
18--A Sioux Spy (drama) Feet
19--An Indian Love Affair (drama)
20--A Cowboy's Loyalty (drama)
21--Pioneer Days (drama)
22--An Indian Legend (drama)
September--
1--The Sheriff's Love (drama) Feet
2--Little Dove's Romance (drama)
3--A Western Tramp (drama)
4--The Lost Letter (drama)
5--Lone Star's Return (drama)
6--The Sheriff's Brother (drama)
7--The Missionary's Gratitude (drama)
8--Lucky Bob (drama)
9--White Fawn's Peril (drama)
October--
1--The Red Man's Penalty (drama) Feet
2--Range Justice (drama)
September--
1--The Judge's Story (drama) Feet
2--Back to Nature (drama)
3--Cupid the Conqueror (drama)
4--Nobody Loves a Fast Woman (comedy-drama)
5--The Train Despatcher (drama)
6--The Cross (drama)
7--The Romance of Lonely Island (drama)
8--The Meth (drama)
September--
1--Romeo and Juliet (part one) (drama) Feet
2--Count Ivan and the Waitress (drama)
3--Romeo and Juliet (part two) (drama)
4--The Buddhist Priestess (drama)
5--In the Chorus (drama)
6--The Lie (drama)
7--The Honey-mooners (comedy-drama)
8--Young Lochinvar (drama)
9--Love's Sacrifice (drama)
October--
1--The Five Rose Sisters (drama) Feet
2--The East and the West (drama)
August--
26--The Godfather (drama) Feet
27--The Straight Path (drama)
September--
1--Clouds and Sunshine (drama) Feet
2--The Temptation (drama)
3--His Dream (drama)
4--The Cobbler (drama)
5--Pals (drama)
6--The Stolen Play (drama)
7--The Way of a Maid (drama)
8--For His Sake (drama)
9--Weighed in the Scale (drama)
October--
1--Winning Papa's Consent (comedy-drama) (split reel) Feet
2--A Quiet Evening (comedy-drama) (split reel)
August--
10--The Ranch Girl (drama) Feet
11--The Poisoned Flame (drama)
12--The Brand of Fear (drama)
13--The Blotted Brand (drama)
14--Anna Harris, in the Chicago Swimming Marathon (topical) (split reel) 500
15--Annette and the Cowboys (comedy) (split reel) 500
16--The Western Doctor's Peril (drama) 1000
17--The Diamond Smugglers (drama)
September--
1--The Cowboy and the Artist (drama) 1000
2--Three Million Dollars (comedy) 1000
3--The Stage Robbers of San Juan (drama) 1000
4--The Mother of the Ranch (drama) 1000
5--The Gun Man (drama) 1000
6--The Claim Jumpers (drama) 1000
7--The Circular Fence (comedy-drama) 1000
8--The Rustler Sheriff (drama) 1000
October--
1--The Love of the West (drama) 1000
2--The Miner's Wife (drama) 1000
3--The Land Thieves (drama) 1000
4--The Cowboy and the Outlaw (drama) 1000
August--
18--The Phoney Ring (comedy) Feet
19--Let Not Man Put Asunder (drama)
20--A Gay Bachelor (comedy)
21--The Stampede (drama)
22--The Patched Shoe (comedy)
September--
1--The Holdup (drama) Feet
2--Hector's Inheritance (comedy)
3--The Best Policy (drama)
4--Her Uncle's Will (comedy)
5--The Altered Message (drama)
6--Oh! You Stenographer (comedy)
7--Nellie's Soldier (drama)
8--How Hopkins Raised the Rent (comedy)
9--An Italian's Gratitude (drama)
10--A Breezy Morning (comedy)
11--His Sister's Sweetheart (drama)
August--
18--When North and South Met (drama) Feet
19--The Confessional (drama)
20--A Daughter of Dixie (drama)
21--How Tony Became a Hero (comedy)
September--
1--Grant and Lincoln (drama) Feet
2--When the Law Came (drama)
3--Charley's Bait (drama)
4--The Red Devil (drama)
5--Shenandoah (drama)
6--The Stolen Horse (drama)
7--The Black Horse Troop of Culver (educational)
8--The Cook of the Ranch (comedy)
October--
1--Barbara Frickie (drama) Feet
2--A Thing Used to Be (drama)
3--The National Guard Encampment at Ft. Riley (topical)
4--What the Indians Did (drama)
August--
11--The Cripple (drama) (split reel) Feet
12--Bill Tries to Make Bread (comedy) (split reel)
13--A Child's Courageous Act (drama) (split reel) 540
14--Bill Follows the Doctor's Orders (comedy) (split reel) 524
15--What a Pennyworth Did (comedy) (split reel) 398
September--
1--Bill as a Gamekeeper (comedy) (split reel) 500
2--The Invisible Wrestler (comedy) (split reel) 404
3--Bill Buys Lobster (comedy) (split reel) 500
4--Romance of a Wager (drama) (split reel) 500
5--Bill as a Billposter (comedy) (split reel) 573
6--His Mania for Collecting Antiques (comedy) (split reel) 357
7--Bill as an Express Messenger (comedy) (split reel) 344
8--The Stolen Diamond (drama) (split reel) 629
9--Bill and His Friend (comedy) (split reel) 491
10--The Little Goatherd (drama) (split reel) 356
August--
14--The Connecting Link (drama) Feet
15--The Edelweiss (drama) (split reel)
16--How They Work in Cinema (comedy) (split reel)
17--A Marriage in the Stars (comedy) (split reel) 754
18--An Ohliging Young Man (comedy) (split reel) 231
September--
1--All on Account of a Coat (comedy) Feet
2--How Poor Babies Are Reared in Paris (educational) (split reel) 880
3--How Teddy Lost His Bet (comedy) (split reel) 331
4--Magic Music (trick) (split reel) 331
5--When the Leaves Fall (drama) (split reel) 667
6--A Just General (drama) 1000
October--
1--Hearts and Eyes (drama) (split reel) 630
2--For Your Hats, Ladies (educational) (split reel) 370
August--
12--Teddy Trained by His Mother (split reel) Feet
13--The Victory of Love (drama) 944
14--A Traitor to His Country (drama) 941
September--
1--The Foundling (drama) Feet
2--A Dream with a Lesson (drama) 852
3--The Conspirator (drama)
4--Caught in His Own Net (drama)
October--
1--The White Tulip (comedy) (split reel) Feet
2--Barcelona (travel) (split reel)
August--
10--Hands Across the Cradle (drama) Feet
11--Mutt and Jeff in the Banking Business (comedy)
12--"Allas" Yellowstone Joe (drama)
13--Mutt and Jeff and the Country Judge (comedy)
14--The Parson and the Bully (drama)
September--
1--Mutt and Jeff and the German Band (comedy) Feet
2--The Flower of the Tribe (drama)
3--Mutt and Jeff and the Escaped Lunatic (comedy)
4--At Perry's Ranch (drama)
5--Mutt and Jeff and the Newsboys (comedy)
6--Across the Divide (drama)
7--Mutt and Jeff and the Dog Catchers (comedy) (split reel)
8--Outing a Friend (comedy) (split reel)
9--The Young Doctor (drama)
10--Mutt and Jeff as Reporters (comedy) (split reel)
11--Getting Even (comedy) (split reel)
October--
1--Those Jersey Cowpunchers Feet
2--Mutt and Jeff Spend a Quiet Day in the Country (comedy) (split reel)
3--The Meddling Parson (comedy) (split reel)
4--Let Us Smooth the Way (drama)
August--
21--Colleen Bawn (drama) Feet
22--Retaliation (drama)
23--The Power of Devotion (drama)
September--
1--A Great Wrong Righted (drama) Feet
2--Tangled Heartstrings (drama)
3--Woman (drama)
4--Inshavogue
5--Faded Roses (drama) (split reel)
6--Memorizing Moe (comedy) (split reel)
7--Tangled Heartstrings (drama)
8--Woman (drama)
9--The Star Reporter (drama)
10--The Girl and the Chauffeur (drama)
11--For the Wearing of the Green (drama)
12--Man (drama)
October--
1--She Never Knew (drama) Feet
2--The Goose Girl (drama)
3--His Second Wife (drama)
4--Society Hobos (comedy)
August--
10--The White Red Man (drama) Feet
11--The Colonel's Daughter (drama)
12--Castles in the Air (comedy)
13--The Torn Scarf (drama)
September--
1--Pietreanna Colorado (scenic) Feet
2--Faith (drama)
3--The Rose and the Dagger (drama)
4--The Derelict (drama)
Monday--Lubin, Pathe, Selig, Biograph, Kalem, Vitagraph.
Tuesday--Edison, Selig, Gaumont-Kleins, Essanay, Vitagraph, Pathe.
Wednesday--Edison, Kalem, Eclipse-Kleins, Pathe, Lubin, Vitagraph.
Thursday--Biograph, Lubin, Melies, Selig, Pathe, Essanay.
Friday--Edison, Pathe, Vitagraph, Essanay, Kalem, Selig.
Saturday--Lubin, Pathe, Gaumont-Kleins, Vitagraph, Essanay, Edison.

RELEASE DATES--PATENTS CO.

Monday--Lubin, Pathe, Selig, Biograph, Kalem, Vitagraph.
Tuesday--Edison, Selig, Gaumont-Kleins, Essanay, Vitagraph, Pathe.
Wednesday--Edison, Kalem, Eclipse-Kleins, Pathe, Lubin, Vitagraph.
Thursday--Biograph, Lubin, Melies, Selig, Pathe, Essanay.
Friday--Edison, Pathe, Vitagraph, Essanay, Kalem, Selig.
Saturday--Lubin, Pathe, Gaumont-Kleins, Vitagraph, Essanay, Edison.

EDISON MANUFACTURING COMPANY.

August--
1--The Question Mark (comedy) (split reel) Feet
2--Then You'll Remember Me (drama) (split reel) 500
3--Two White Roses (comedy) 500
4--The Surgeon's Temptation (drama) 998
5--Betty's Buttons (drama) (split reel) 450
6--The Silent Tongue (comedy) (split reel) 550
September--
1--The Declaration of Independence (dramatic-educational) 1000
2--New York State Barge Canals (scenic-educational) 1000
3--The Three Musketeers (part one) (drama) 1000
4--The Three Musketeers (part two) (drama) 1000
5--At Jones' Ferry (drama) 1000
6--That Winsome Winning Smile (comedy) (split reel) 500
7--No Cooking Allowed (comedy) (split reel) 500
8--Under the Tropical Sun (drama) (split reel) 728
9--On the Coast of Maine (descriptive) (split reel) 200
10--The Escaped Lunatic (comedy) (split reel) 500
11--For the Queen (comedy) (split reel) 500
12--The Lighthouse by the Sea (drama) 1000
13--The Sheriff (drama) 1000
14--The Sailor's Love Letter (drama) 1000
15--Unknown Language (comedy) 880
16--The Battle of Trafalgar (drama) 1000
17--The Big Dam (drama) 1000
18--Mary's Masquerade (comedy) 1000
19--A Cure for a Crime (comedy) 1000
20--The Death of Nathan Hale (educational) 1000
21--The Maiden of the Pie-Faced Indians (comedy) (split reel) 500
22--Turning the Tables (comedy) (split reel) 500
October--
1--Engene Wrayburn (drama) 1000
2--The Summer Girl (comedy) 1000
3--Fool Play, Part 1 (drama) 1000
4--Fool Play, Part 2 (drama) 1000
5--Fool Play, Part 3 (drama) 1000
6--Leaves of a Romance (drama) 1000
7--How Mrs. Murray Saved the American Army (hist.-drama) 1000
8--Mae's Sontors (comedy) 1000
9--At the Threshold of Life (educational) 1000
10--Her Wedding Ring (drama) 1000

ESSANAY.

August--
10--The Playwright (drama) Feet
September--
1--Putting It Over (comedy) (split reel) Feet
2--Miss Chatterbox's Experience (comedy) (split reel) 980
3--A Western Girl's Sacrifice (drama) 1000
4--The Diamond Gang (drama) 980
5--The Dark Romance of a Tobacco Can (comedy) (split reel) 700
6--Never Believe in Signs (comedy) (split reel) 300
7--The Wrong Glove (comedy) 350
8--Bronche Bill's Last Spree (comedy) 950
9--Two Men and a Girl (drama) 950
10--The Funerals' Love (drama) 950
11--The Burglarized Burglar (comedy) 950
12--The Millionaire and the Squatter (drama) 950
13--Saved from the Torrents (drama) 950
14--All on Account of the Porter (comedy) (split reel) 950
15--Liza, Love and Believer (drama) 950
16--An Indian's Sacrifice (drama) 950
17--Lost Years (drama) 950
18--The Power of Gold (drama) 950
19--When He Died (comedy) 950
20--The Strike at the "Little Johnny" Mine (drama) 950
October--
1--Grandma (drama) Feet
2--Master Cupid, Detective (drama) 1000
3--The Sheriff's Decision (drama) 1000
4--Townhall, Tonight (comedy) 1000
5--Reparation (drama) 1000
6--Get-Rich Hat and Ford (comedy) 1000
7--The Deacon's Reward (drama) 1000
8--The Stage Driver's Daughter (drama) 1000
August--
11--The Baron (comedy) (split reel) Feet
12--The Villain Follies (drama) (split reel)
September--
1--The Stuff Heroes Are Made Of (drama) Feet
2--The Old Confectioner's Mistake (drama)
3--The Village Hero (comedy); The Lucky Horseshoe (comedy) (split reel)
4--The Squaw's Love (drama)
5--Dan the Pandey (comedy)
6--A Convenient Burglar (comedy) (split reel)
21--When Wiley Holds the Fuse Strings (comedy) (split reel)
22--The Revenue Man and the Girl (drama)
23--Her Awakening (drama)
24--Too Many Burglars (comedy) (split reel)
25--Mr. Bragg, a Fugitive (comedy) (split reel)
26--The Making of a Man (drama)
Biograph.
August--
11--The Baron (comedy) (split reel) Feet
12--The Villain Follies (drama) (split reel)
September--
1--The Stuff Heroes Are Made Of (drama) Feet
2--The Old Confectioner's Mistake (drama)
3--The Village Hero (comedy); The Lucky Horseshoe (comedy) (split reel)
4--The Squaw's Love (drama)
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21--When Wiley Holds the Fuse Strings (comedy) (split reel)
22--The Revenue Man and the Girl (drama)
23--Her Awakening (drama)
24--Too Many Burglars (comedy) (split reel)
25--Mr. Bragg, a Fugitive (comedy) (split reel)
26--The Making of a Man (drama)
Kalem.
August--
11--The Baron (comedy) (split reel) Feet
12--The Villain Follies (drama) (split reel)
September--
1--The Stuff Heroes Are Made Of (drama) Feet
2--The Old Confectioner's Mistake (drama)
3--The Village Hero (comedy); The Lucky Horseshoe (comedy) (split reel)
4--The Squaw's Love (drama)
5--Dan the Pandey (comedy)
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21--When Wiley Holds the Fuse Strings (comedy) (split reel)
22--The Revenue Man and the Girl (drama)
23--Her Awakening (drama)
24--Too Many Burglars (comedy) (split reel)
25--Mr. Bragg, a Fugitive (comedy) (split reel)
26--The Making of a Man (drama)
Lubin.
August--
11--The Baron (comedy) (split reel) Feet
12--The Villain Follies (drama) (split reel)
September--
1--The Stuff Heroes Are Made Of (drama) Feet
2--The Old Confectioner's Mistake (drama)
3--The Village Hero (comedy); The Lucky Horseshoe (comedy) (split reel)
4--The Squaw's Love (drama)
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21--When Wiley Holds the Fuse Strings (comedy) (split reel)
22--The Revenue Man and the Girl (drama)
23--Her Awakening (drama)
24--Too Many Burglars (comedy) (split reel)
25--Mr. Bragg, a Fugitive (comedy) (split reel)
26--The Making of a Man (drama)
Melies.
August--
11--The Baron (comedy) (split reel) Feet
12--The Villain Follies (drama) (split reel)
September--
1--The Stuff Heroes Are Made Of (drama) Feet
2--The Old Confectioner's Mistake (drama)
3--The Village Hero (comedy); The Lucky Horseshoe (comedy) (split reel)
4--The Squaw's Love (drama)
5--Dan the Pandey (comedy)
6--A Convenient Burglar (comedy) (split reel)
21--When Wiley Holds the Fuse Strings (comedy) (split reel)
22--The Revenue Man and the Girl (drama)
23--Her Awakening (drama)
24--Too Many Burglars (comedy) (split reel)
25--Mr. Bragg, a Fugitive (comedy) (split reel)
26--The Making of a Man (drama)
Pathe.
August--
11--The Baron (comedy) (split reel) Feet
12--The Villain Follies (drama) (split reel)
September--
1--The Stuff Heroes Are Made Of (drama) Feet
2--The Old Confectioner's Mistake (drama)
3--The Village Hero (comedy); The Lucky Horseshoe (comedy) (split reel)
4--The Squaw's Love (drama)
5--Dan the Pandey (comedy)
6--A Convenient Burglar (comedy) (split reel)
21--When Wiley Holds the Fuse Strings (comedy) (split reel)
22--The Revenue Man and the Girl (drama)
23--Her Awakening (drama)
24--Too Many Burglars (comedy) (split reel)
25--Mr. Bragg, a Fugitive (comedy) (split reel)
26--The Making of a Man (drama)
Selig.
August--
11--The Baron (comedy) (split reel) Feet
12--The Villain Follies (drama) (split reel)
September--
1--The Stuff Heroes Are Made Of (drama) Feet
2--The Old Confectioner's Mistake (drama)
3--The Village Hero (comedy); The Lucky Horseshoe (comedy) (split reel)
4--The Squaw's Love (drama)
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21--When Wiley Holds the Fuse Strings (comedy) (split reel)
22--The Revenue Man and the Girl (drama)
23--Her Awakening (drama)
24--Too Many Burglars (comedy) (split reel)
25--Mr. Bragg, a Fugitive (comedy) (split reel)
26--The Making of a Man (drama)
Vitagraph.
August--
11--The Baron (comedy) (split reel) Feet
12--The Villain Follies (drama) (split reel)
September--
1--The Stuff Heroes Are Made Of (drama) Feet
2--The Old Confectioner's Mistake (drama)
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23--Her Awakening (drama)
24--Too Many Burglars (comedy) (split reel)
25--Mr. Bragg, a Fugitive (comedy) (split reel)
26--The Making of a Man (drama)
Eclipse-Kleins.
August--
11--The Baron (comedy) (split reel) Feet
12--The Villain Follies (drama) (split reel)
September--
1--The Stuff Heroes Are Made Of (drama) Feet
2--The Old Confectioner's Mistake (drama)
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Eclipse-Kleins.
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Eclipse-Kleins.
August--
11--The Baron (comedy) (split reel) Feet
12--The Villain Follies (drama) (split reel)
September--
1--The Stuff Heroes Are Made Of (drama) Feet
2--The Old Confectioner's Mistake (drama)
3--The Village Hero (comedy); The Lucky Horseshoe (comedy) (split reel)
4--The Squaw's Love (drama)
5--Dan the Pandey (comedy)
6--A Convenient Burglar (comedy) (split reel)
21--When Wiley Holds the Fuse Strings (comedy) (split reel)
22--The Revenue Man and the Girl (drama)
23--Her Awakening (drama)
24--Too Many Burglars (comedy) (split reel)
25--Mr. Bragg, a Fugitive (comedy) (split reel)
26--The Making of a Man (drama)
Eclipse-Kleins.
August--
11--The Baron (comedy) (split reel) Feet
12--The Villain Follies (drama) (split reel)
September--
1--The Stuff Heroes Are Made Of (drama) Feet
2--The Old Confectioner's Mistake (drama)
3--The Village Hero (comedy); The Lucky Horseshoe (comedy) (split reel)

SERLIG.		Feet
August—		
15—The Regeneration of Apache Kid (drama)		1000
17—The Blacksmith's Love (drama)		1000
21—Save the Snow (drama)		900
22—Life on the Border (drama)		1000
24—The Gray Wolves (drama) (split reel)		1000
24—Santa Cruz Beach and Cliff Drive (educational) (split reel)		1000
28—In the Shadow of the Pines (drama) (split reel)		1000
28—Among the Japanese (educational) (split reel)		1000
29—A New York Cowboy (comedy-drama)		1000
31—Through Fire and Smoke (drama)		1000
September—		
4—How Algy Captured a Wild Man (comedy)		1000
5—The Toteum Mark (drama)		1000
7—A Tennessee Love Story (drama)		1000
8—The Heart of John Barlow (drama)		1000
11—Kit Carson's Wooing (drama)		1000
12—Dad's Girls (drama)		1000
14—The Wheels of Justice (drama)		1000
15—The Voyager (drama) (split reel)		870
15—A Sight-Seeing Trip Through Boston (travel) (split reel)		330
18—Lost in the Arctic (drama) (split reel)		820
18—Noted Men (topical) (split reel)		180
19—McKee Bangitt's "49" (drama)		1000
21—A Cup of Cold Water (drama)		1000
22—Shipwrecked (drama)		1000
23—The Two Orphans, Part 1 (drama)		1075
26—The Two Orphans, Part 2 (drama)		988
28—The Two Orphans, Part 3 (drama)		1080
29—John Oakhurst, Gambler (drama)		1000
October—		
2—A Summer Adventure (drama)		1000
3—The Rival Stage Lines (comedy)		1000
5—Maud Muller (drama)		1000
6—The Artist's Sons (drama)		1000

VITAGRAPH.		Feet
September—		
1—His Last Hour (drama)		1000
2—The Prince and the Pumps (comedy)		1000
4—Jealousy (drama)		1000
5—A Friendly Marriage (drama)		1000
6—The Willow Tree (drama)		1000
8—Cherry Blossoms (drama)		1000
9—Jimmie's Job (comedy)		1000
11—Foraging (drama)		1000
12—Her Gowning Glory (comedy)		1000
13—The Child Crusoes (drama)		1000
15—Vitagraph Monthly (current)		1000
16—A Woman's Wit (comedy)		1000
18—One Flag at Last (drama)		1000
19—How Millie Became an Actress (comedy)		1000
20—Beyond the Law (drama)		1000
22—Forgotten (drama)		1000
23—Over the Chafing Dish (comedy); The Tired, Absent-Minded Man (comedy) (split reel)		1000
25—By the Camp Fire's Flicker (drama)		1000
26—His Sister's Children (comedy)		1000
27—A Western Heroine (drama)		1000
29—Ninety and Nine (drama)		1000
30—Her Hero (comedy)		1000
October—		
2—Our Navy (topical)		1000
3—The Wager (comedy)		1000
4—The Mate of the John M. (drama)		1000
6—Carr's Regeneration (drama)		1000
7—Ups and Downs (comedy)		1000
9—Daddy's Boy and Mammy (drama)		1000
10—The Missing Will (comedy)		1000
11—The Indian Flute (drama)		1000
13—Answer to the Roses (drama)		1000
14—By Way of Mrs. Browning (comedy)		1000

URBAN-ECLIPSE.		Feet
(George Kleine.)		
September—		
6—Clever Beyond Her Years (drama)		675
6—Lake Thun in Switzerland (scenic) (split reel)		325
13—The Hand of the Law (drama) (split reel)		685
13—Morwich and Vicinity, England (travel) (split reel)		330
20—In Ancient Days (drama)		1000
27—The Trials of a Tall Traveler (comedy) (split reel)		458
27—Manufacturing Fireworks (Industrial) (split reel)		542
October—		
4—A Jealous Wife (comedy) (split reel)		338
4—The Grand Chartreuse (travel) (split reel)		292
4—Kara and the Fortune Teller (trick comedy) (split reel)		348
11—Pardoned by the Governor (drama) (split reel)		648
11—Making Cheddar Cheese (Industrial) (split reel)		342

MELIES.		Feet
August—		
17—The Local Bully (comedy) (split reel)		550
17—Two Fools and Their Folly (comedy) (split reel)		450
24—A Spanish Love Song (drama)		1000
31—The Call of the Wilderness (drama)		1000
September—		
7—The Hobo Cowboy (drama)		1000
14—A Shattered Dream (drama)		1000
21—For \$200 (drama)		1000
28—The Mission Wail (drama)		1000
October—		
5—The Stolen Grey (drama)		1000

GAUMONT.		Feet
(George Kleine.)		
September—		
2—Giving the High Sign (comedy) (split reel)		775
2—African Sharpshooters (travel) (split reel)		210
5—A Society Mother (drama)		1030
9—Mated by Chess (colored) (drama) (split reel)		680
9—Farming—Old and New Methods (Industrial) (split reel)		375
12—How to Catch a Bachelor (comedy) (split reel)		838
12—From Bordeaux to Pauillac (travel) (split reel)		184
16—The Cinematograph Fiend (comedy) (split reel)		575
16—A Mountain Torrent in Austria (scenic) (split reel)		415
19—Jimmie on Guard (drama) (split reel)		710
19—Crossing the Alps in a Motor (travel) (split reel)		285
23—A Heartbreaker by Trade (comedy) (split reel)		710
23—The Culture of Bulbous Flowers (Botanical) (split reel)		206
26—A Friend of the Family (comedy) (split reel)		850
26—The City of Bordeaux, France (travel) (split reel)		175
30—Hearts May Be Broken (drama)		1015

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TUESDAY — THANH'SER BISON	POWERS		
WEDNESDAY — CHAMPION SOLAX	RELIANCE	AMBROSIO NESTOR	
THURSDAY — REX	AMERICAN IMP		
FRIDAY — YANKEE	SOLAX	LUX	THANH'SER BISON
SATURDAY — POWERS	ITALA	GT. NORTHERN NESTOR	RELIANCE

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October—		Feet
3—Jimmie's Midnight Flight (drama) (split reel)		675
3—Ajaccio, the Birthplace of Napoleon (travel) (split reel)		325
7—The Upward Way (colored) (educational drama) (split reel)		720
7—Cintra, a Picturesque Town of Portugal (travel) (split reel)		200
10—The Missing Bracelet, or Jimmy Unjustly Accused (drama)		1150
14—Rejected (drama) (split reel)		845
14—Pansies (colored) (botanical) (split reel)		155

KALEM.		Feet
August—		
25—The Branded Shoulder (drama)		1000
30—Building the New Line (drama)		1000
September—		
1—On the War Path (drama)		1000
4—Bory O'Moore (drama)		1000
6—When Two Hearts Are Won (comedy)		1000
8—When the Sun Went Out (drama)		1000
11—A Sheepman's Triumph (drama)		1000
15—The Express Envelope (drama)		1000
16—The Alpine Lease (drama)		1000
18—The Ranger's Stratagem (drama)		1000
20—Losing to Win (drama)		1000
22—The Cowboy's Bride (drama)		1000
25—Arizona Bill (drama)		1000
27—Hat Chase's Home Run (comedy-drama)		1000
29—The Blackfoot Halfbreed (drama)		1000
October—		
2—The Phoney Strikers (comedy)		1000
4—The Saving Sign (drama)		1000
6—The California Revolution of 1846 (drama)		1000
9—The Mistress of the Hacienda Del Cerro (drama)		1000
11—For the Flag of France (drama)		1000
13—The Smugglers (drama)		1000

LUBIN.		Feet
August—		
31—Romance of Pond Cove (drama)		1000
September—		
2—The Easterner's Sacrifice (drama)		1000
4—A Gay Time in Washington (comedy)		1000
6—A Question of Modesty (comedy) (split reel)		800
6—Pardon Me (comedy) (split reel)		400
7—The Story of Rosie's Rose (drama)		1000
9—The Ranch's New Barber (comedy) (split reel)		600
9—Bill's Ward (drama) (split reel)		450
11—Divided Interests (drama)		1000
13—His Girlie (drama)		1000
14—Al Martin's Game (drama)		1000
16—Cement Rock Blasting (Industrial) (split reel)		1000
18—The Scheme that Failed (comedy) (split reel)		1000
18—The Senorita's Conquest (drama)		1000
20—The Life Saver (drama)		1000
21—The Human Torpedo (comedy)		1000
23—Her Inspiration (drama)		1000
25—The Match Maker (comedy)		1000
27—A Cowboy's Love (drama)		1000
28—A Connerfelt Roll (comedy)		1000
30—The Nearraughted Chaparral (comedy)		1000
October—		
2—His Stubbish Way (comedy)		1000
2—The Idle Boast (drama)		1000
5—His exonerator (drama)		1000
7—Revenge Is Sweet (comedy) (split reel)		1000
7—From the Field to the Cradle (lad.) (split reel)		1000
9—What Will Be, Will Be (comedy)		1000
11—The Slavery's Affinity (drama)		1000
12—The Gambler's Influence (drama)		1000
14—A Hot Time in Atlantic City (comedy)		1000

PATHE FRERES.		Feet
September—		
11—Eva Is Tired of Life (comedy) (split reel)		304
11—Little Moritz and the Butterfly (comedy) (split reel)		200
11—From Lourdes to Gavarnie (scenic) (split reel)		210
12—Pathe's Weekly, No. 37 (current events)		1000
13—Prisoner of the Mohicans (drama)		1000
14—College Sweethearts (comedy) (split reel)		720
14—Art Industries in Kabylie (scenic) (split reel)		270
15—Madame Tallen (drama) (split reel)		630
15—Everyday Life in Malacca (scenic) (split reel)		314
16—A Western Memory (drama)		1000
18—The Fright (drama) (split reel)		770
18—Fire Brigade in Moscow (descriptive) (split reel)		230
19—Pathe's Weekly, No. 38 (current events)		1000
20—An Up-to-date Squaw (comedy) (split reel)		754
20—African Birds and Their Enemies (Educational) (split reel)		250
21—Starlight Necktie (drama)		420
22—Electric Boots (comedy) (split reel)		220
22—Old Delhi and Its Ruins (descriptive) (split reel)		220
22—Surfing (descriptive) (split reel)		220
23—Gypsy Maids (drama)		900
25—Disappointed Old Maids (comedy) (split reel)		485
25—Whiffle's Hard-Luck Stories (comedy) (split reel)		470
26—Pathe's Weekly No. 39 (current events)		1000
27—Driven from the Tribe (drama)		850
28—Gypsy Honor (drama)		530
29—The Bell Ringer of the Abbey (drama) (split reel)		850
30—Across the Polar Sea (scenic) (split reel)		1000
30—A Convict's Heart (drama)		1000
October—		
2—Little Moritz Is Too Short (comedy) (split reel)		200
2—Rangoon, India (scenic) (split reel)		200
3—Pathe's Weekly No. 40 (current events)		1000
4—Crazy Dope (comedy) (split reel)		200
4—Circus in Australia (scenic) (split reel)		1000
5—The Squaw's Mistaken Love (drama) (split reel)		200
6—Flirts (colored) (comedy-drama) (split reel)		200
6—Fishing in the Korean Island, Oceania (scenic) (split reel)		200
7—Foh Massa's Sake (drama)		1000
9—The Little Animal Trainer (drama) (split reel)		200
9—Betty's Boat (comedy) (split reel)		200
9—Marvelous Transformations (colored) (trans.) (split reel)		200
10—Pathe's Weekly No. 41 (current events)		1000
11—One on the Masher (comedy) (split reel)		200
11—Scenes on the U. S. S. Connecticut (split reel)		200
12—Romance of the Desert (drama)		1000
12—Raffles Caught (drama) (split reel)		200
13—Guerrero Troupe (colored) (acrobatic) (split reel)		200
14—Marooned (drama)		1000

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EDISON.

(Continued from page 25.)

accept Jack, the dry one, which father accepts with good grace and all ends well.

AT THE THRESHOLD OF LIFE (Educational; release Oct. 13; length 1,000 feet.)—There are two young people of wealth and social position, the girl with an unselfish love for the unhelped little ones of the city and the young man intent upon his own enjoyment of life in his own circle. The girl is shown with her work with the children of the tenements. One little lame child can not be accommodated at the kindergarten, which is overcrowded, and is sent away. The little chap meets with an accident in the street and the young millionaire is thus made to realize the value of the work of the girl he loves. In the last scene the young man makes good by presenting the convalescent little boy with a sizable check for the kindergarten cause, thereby winning the apologies and love of the girl.

HER WEDDING RING (Drama; release Oct. 14; length 1,000 feet.)—Lulu, the daughter of an old miner, is annoyed by the attentions of Wild Dick, a dissolute gambler. Her father suffers a paralytic stroke and she is forced to accept the assistance of Dick. Dick refuses to allow her to go for a doctor, and refuses to go himself unless she swears she will marry him. She finally consents, but when the doctor arrives her father is dead. Dick forces her to keep her promise, but remains the same worthless character, and is very brutal to her. A young Easterner, one of a party of visitors, attempts to make love to Lulu. Dick overhears, and is about to shoot them, when he hears Lulu dismissing the young man. Dick then realizes the sterling worth of his wife and resolves to make himself worthy of her and win her love. He gives up his old habits and goes to work in the mine. He is kind to Lulu and she is gradually drawn to him. He strikes gold in great quantities, and tells Lulu that she is now provided for and he will set her free, but this last sacrifice wins her and she tells him she wants him to stay.

KALEM.



THE MISTRESS OF THE HACIENDA DEL CERRO (Drama; release Oct. 9; length 1,000 feet.)—Richard Young, an American immigrant, and his sick wife, find shelter at the Hacienda Del Cerro. Dolores, the daughter of the owner, is fascinated by the young American, but her advances are scorned. In revenge she hires Gray Bear, an Indian chief, to abduct Richard's wife. The Indian apparently agrees, but when he arrives that night with four or five braves he captures Dolores instead, as he is madly in love with her. A prisoner in Gray Bear's tent, Dolores is informed that she is about to become the Indian's wife. The rescue and dramatic finale of this thrilling picture is splendidly portrayed by the Kalem players.

FOR THE FLAG OF FRANCE (Drama; release Oct. 11; length 1,000 feet.)—Rosalie, a patriotic French girl, makes a French flag which is raised on a nearby fort. She assists a Blackfoot Indian who has been injured. In a few days he is able to return to his people, after thanking the palefaces for their kind treatment. Rosalie discovers a party of English soldiers marching on the fort. Taking a short cut she warns Francois, her sweetheart, who is temporarily in command. The French force is outnumbered, and after a fierce defense, surrenders. Francois makes a daring escape to secure aid, and is captured by the Indians and condemned to death. The Blackfoot Indian who has been befriended by Rosalie, recognizes a locket of Rosalie's around Francois' neck. Explanations follow. Francois is released, and with the assistance of the grateful Indian and his party, the fort is recaptured and Rosalie restored to her sweetheart.

THE SMUGGLERS (Drama; release Oct. 13; length 1,000 feet.)—Old Tom and Billie are off for a two days' fishing trip. Rose, Old Tom's daughter, goes along the beach to gather mussels, and is captured by a party of smugglers surreptitiously landing a party of Chinese. She is taken to their rendezvous and her death is planned, as the smugglers fear Rose will inform the revenue officers. During the night Rose escapes. Writing a note on a piece of paper she places it in a bottle and throws it out to sea. Old Tom and Billie happen to catch it in their net, and inform the revenue officers, who lead a party of husky sailors to the smuggler's cove and capture the entire gang.

MÉLIÈS

TRADE MARK



THE STOLEN GREY (Drama; release Oct. 8; length 1,000 feet.)—Frank Donald, a young Englishman on a Western ranch, has a favorite mare, a beautiful gray, which is stolen by Pedro, a half-breed. Some time after, Dolan, a ranchman, purchased a beautiful gray mare, which he presented to his daughter, Doris. Pedro saw a chance to divert attention and knowing that Donald was on his way with some cowboys, he slipped a branding iron on the gray's saddle as it stood by Dolan's and rode away on his own horse. Dolan had noted the action and gave chase. Donald and the boys discover the gray and the iron at Dolan's. The cowboys gave chase, while Donald remained behind to claim the mare, to Doris' surprise. Upon learning the truth from the girl, Donald realized that a horse thief's fate was about to befall an innocent man. They gave chase and arrive just as the rope had been put around Dolan's neck. Doris took steady aim, the rope was severed, and Dolan fell to safety. Pedro, the real culprit, was then sought while Frank remained for the father's thanks and the daughter's admiration.

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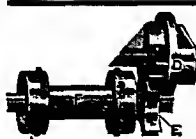
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Also Tuba and String Bass. Address BOB WITZEL, care Parker Show, Keokuk, Iowa.

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First Class Piano Player
Vaudeville or concert, who can transpose and arrange and take charge of orchestra. Also
A-No. 1 Trap Drummer

Experienced in all lines, who plays bells and tympani. Will accept engagement together or separate. South or southwest preferred. Can join on wire. No traveling. Address, MUSICIANS, care Odeon Theatre, Savannah, Ga.

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Troupe Ponies and Dogs
Further information, write SHETLAND PONIES, 416 Traffic Ave., Springfield, Mo.

WANTED

Fast tight wire walker and jumper. Winter's work. Address, WIRE WALKER, Princess Hotel, St. Louis, Mo.

WANTED, RELIABLE STAGE CARPENTER AND PROPERTY MAN

For Moving Picture Studio. Must be experienced, sober and willing. Position permanent. Address D. M. M., care The Billboard, 1440 Broadway, N. Y. C.

DRUMMER WANTED

A first-class Trap and Bell Player for Concert Theatre and Dance. Must be up on standard overtures. Road man, who wants to locate for the winter preferred. Address, H. G. DUBNELL, Bartlesville, Okla.

WANTED

A LADY CONTORTIONIST
Front or back bender, to join on the 8th of October, to be a partner. Time booked up till December. Send photos, which will be returned. Address G. V. D. General Delivery, Detroit, Mich.

WANTED—Musicians at once, for Phelan's Wild West Shows. Strong Cornet, Trombone, Alto, Baritone or Tuba, Trap Drummer, with drums. This is a wagon show, but best of treatment. One show a day and your money is sure. We go South by rail this winter. We want real Troopers. Write or wire at once. Address PHELAN'S WILD WEST SHOWS, South McAlester, Okla. G. E. Sulliger, Band Leader.

WANTED—For Dave Picket, the great character imitator, Advance Agent, Colored Lady Pianist, one good Comedian. Must join at once. Will pay all after joining. All must be good, sober and reliable. Will pay good salary. State all in first letter. Address DAVE PICKET, Aiken, Minn.

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Repertoire work or one night stands and Concert booking. Address

R. G. BRADFORD,
423 No. 18th St., OMAHA, NEB.

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INDIANA
Gary—Indiana Retail Merchants' Assn. Jan.
—, 1912. Thos. E. Peafrey, 218 Main st.,
Vincennes, Ind.

IOWA

Boone—Convention of Grand Chapter Royal Arch
Masons. Oct. 11. Alfred Wingate, Des
Moines, Ia.

Cedar Rapids—Grand Chapter R. A. M. Iowa.
Oct. 28. Alf. Wingate, Des Moines, Ia.

Council Bluffs—Grand Lodge I. O. O. F. of
Iowa. Oct. 18-20. R. L. Tilton, Des Moines,
Iowa.

Council Bluffs—Rebekah Assembly I. O. O. F.
of Iowa. Oct. 17. S. Elizabeth Malheney,
210 S. 12th, Keokuk, Ia.

Des Moines—Degree of Pochontas. Oct. 10-
11. Jessie Miller, Ames, Ia.

Des Moines—Great Council of Iowa I. O. R. M.
Oct. 9-11. F. A. Day, G. C. of R., 400 Bank
Bldg.

Dubuque—Grand Chapter Order of Eastern Star.
Oct. 25-28. Mrs. Maria Jackson, Council
Bluffs, Ia.

Dubuque—Iowa Retailers' Convention. Feb. —,
1912. E. M. Skinner, care Wilson Brothers,
Chicago.

Mason City—Iowa Library Assn. Oct. 18-20.
Lillian B. Arnold, Public Library, Dubuque,
Ia.

From the A. Colker Manufacturing Co., Newport, Ky. Our quality is the best and prices the least.

Waterloo—Iowa State Dairy Assn. Oct. 9-14.
J. J. Ross, Iowa Falls, Ia.

KANSAS.

Kansas City—Grand Lodge I. O. O. F. Oct. 11-19. Will J. Russell, 122 E. 5th ave., Topeka, Kan.
Lawrence—Fraternal Aid Assn. Oct. 10. T. J. Edmonds, secy.
Lyons—State Convention of Blacksmiths, Horse-shoers & Wagonmakers. Dec. —, 1911. Austin English, Hutchinson, Kan.
Newton—National Anti-Horse Thief Assn. Oct. 5. J. M. Pence, secy., Morrisonville, Ill.
Topeka—Kansas Division of the Anti-Horse Thief Assn. Oct. 17-20. G. J. McCarty, Coffeyville, Kan.
Wichita—Natl. Spiritualists' Assn. Oct. 17-20. Geo. W. Cates, 600 Penn ave., S. E., Washington, D. C.
Wichita—Women's Home Missionary Soc. Oct. 19-26. Mrs. F. A. Alken, 934 Findlay st., Cincinnati, O.

KENTUCKY.

Bardonia—Kentucky State Conference D. A. R. Oct. 26-28. Mrs. W. H. Thompson, 139 W. Main st., Lexington, Ky.
Lexington—Kentucky Brewers' Assn. Nov. —, 1911. Lawrence Reicher, 411 E. Green at Lexington—Kentucky Bankers' Assn. Oct. 25-26. Arch. B. Davis, Louisville, Ky.
Lexington—Ky. Corn Growers' Assn. Jan. 2-5. Geo. Roberts, College of Agriculture.
Louisville—Grand Chapter O. E. S. Ky. Oct. 17-19. Mrs. Josephine H. Tindler, 118 W. Market at.
Louisville (generally)—Assn. of Kentucky Postmasters, 1st, 2d and 8d classes. Oct. —, 1911 (generally). George L. Barnes, secy., Frankfort, Ky.
Louisville—American Assn. of Commercial Executives. Oct. 12-14. Robt. W. Brown, care of Louisville Times.
Paducah—Kentucky State Medical Assn. Oct. 24-26. A. T. McCormack, Bowling Green, Ky.

LOUISIANA.

Alexandria—Louisiana League of Postmasters. Oct. —, 1911. Henry C. Maarin, LaPlace, La.
New Orleans—American Bankers' Assn. Nov. 20-24. Fred E. Farnsworth, 11 Pine st., New York City.

MAINE.

Lewiston—Maine State Grange P. of H. Dec. 19-21. E. H. Lihby, Auburn, Me.
Portland—Knights of Temperance Supreme Commandery. Oct. 25. Chas. A. Maxwell, 67 West at.
Portland—West End Station, Me.
Portland—Northeastern Dental Assn. Oct. 26-28. Edgar O. Kinman, D. M. D., 5 Boylston st., Cambridge, Mass.
Portland—Rebekah Assembly I. O. O. F. of Me. Oct. 17. Grace E. Walton, Belfast, Me.

MARYLAND.

Baltimore—L. O. O. F. of Maryland. Oct. 16. Wm. A. Jones, I. O. O. F. Temple.
Baltimore—Maryland Cereal & Forage Crop Breeders' Assn. Dec. 4-9. Nicholas Schmitts, College Park, Md.
Baltimore—Republican Editorial Assn. Dec. 13. J. G. King, P. O. Box 147, Annapolis, Md.
Baltimore—Natl. Convention of Daughters of America. Oct. —, 1911. Julia T. Roth, Toledo, O.
Pocomoke—Peninsula Horticultural Soc. Jan. 9-11. Wesley Webb, Dover, Del.

MASSACHUSETTS.

Boston—Knights of the Golden Eagle. Oct. 10-13. John B. Trethler, 814 N. Broad at., Philadelphia, Pa.
Boston—Postmasters' Assn. of N. E. Oct. 11. E. O. Wisor, Room 80, P. O.
Boston—Natl. Convention of Am. Boiler Mfrs.' Assn. Oct. —, 1911. J. D. Farsey, Cleveland, O.
Boston—24th Mass. Regt. Assn. Jan. 20. John C. Cook, 246 Washington st.
Fall River—Mass. Baptist Missionary Soc. Oct. 24-26. Frank W. Padelford, Tremont Temple, Boston, Mass.
Holyoke—Great Council of Mass. Improved Order of Red Men. Oct. 28. Alexander Gilman, 18 Boylston st., Boston, Mass.
Salem—Massachusetts Police Assn. Oct. 18-19. James M. Kearney, Lieut., 405 Huron ave., Police Sta. 2, Cambridge, Mass.
Worcester—Mass. State Grange P. of H. Dec. 12-14. Wm. N. Howard, N. Easton, Mass.

MICHIGAN.

Detroit—Inter-State Chaffeurs' Assn. Oct. 2-4. Hugh Johnson, 635 3d ave.
Detroit—Michigan Chaffeurs' Assn. Oct. 2-4. C. V. Harris, 1634 Woodward ave.
Detroit—Daughters of the American Revolution of Michigan. Oct. 11-12. Mrs. Harvey J. Campbell, Benton Harbor, Mich.
Detroit—Klag's Daughters and Sons of Michigan. Oct. 4-5. Mrs. M. K. Izor, Owosso, Mich.
Detroit—Michigan Presbyterian Synod. Oct. 10. W. K. Spencer, Ionia, Mich.
Detroit—Michigan State Teachers' Assn. Nov. 2-3. Prof. E. A. Lyman, pres., Ypsilanti, Mich.
Detroit—Synod of Mich. Oct. 10-13. Rev. Wm. Bryant, D. D., 135 Eaglewood ave.
Detroit—State Federation of Women's Clubs. Oct. 17-20. Miss Florence Frensdorff, Hudson, Mich.
Detroit—Women's Home Missionary Soc. Nov. —, 1911. Mrs. J. W. Price, pres.
Detroit—Ideal Reserve Assn. Feb. —, 1912. E. W. Donovan, 1407 Majestic Bldg.
Detroit—American Institute of Architects. Michigan Chapter. Feb. 1-3. M. R. Burrows.
Detroit—Natl. Marine Engineers' Beneficial Assn. Jan. 15-20. George A. Grubb, 1040 Dakin at., Chicago, Ill.
Detroit—Mich. Hardware Mfrs.' Assn. Nov. (third week). J. O. Kroz, Cadillac, Mich.
Detroit—International Druggists' Protective Assn. Feb. 13-16. Albert Eagle, 402 Dodge Bldg.
Detroit—Mich. Assn. of Ice Cream Mfrs. Dec. 5-6. Harry Geer, Cadillac, Mich.
Detroit—Retail Mountaineer Dealers' Assn. of Mich. Feb. —, 1912. Anson Hobson, Saginaw, Mich.
Fowlerville—Convention Agri. Soc. Oct. 10-13. G. A. Newman, secy.
Grand Rapids—Mich. Retail Hardware Assn. Feb. —, 1912. Arthur J. Scott, Marine City, Mich.
Kalamazoo—13th Michigan Infantry—Reminon Assn. Oct. 26-27. O. Hogle, secy., 403 W. Water St.
Kalamazoo—Mich. State Grange Patrons of Husbandry. Dec. 12-15. J. W. Hutchins, Hanover, Mich.

Ludington—Mich. State Horticultural Soc. Dec. 5-7. Charles E. Bassett, Fennville, Mich.
Traverse City—Traverse City Assn. Feb. 12-14. John A. Green, secy., Natl. Retail Grocers' Assn.

MINNESOTA.

Minneapolis—North Star Cat Club. Nov. —, 1911. Mrs. Agnes C. Davis, secy., 307 3d ave. S. E.
Minneapolis—State Grange P. of H. Minn. Dec. 12. Augusta J. Adams, 55 Cedar Lake Road.
Minneapolis—Minn. Educational Assn. Oct. 26-28. Geo. F. James, pres., University of Minn.
St. Paul—Twin City Hotel Clerks' Assn. (Minn. and N. & S. D.). Second week in December. W. A. Temple, care of St. Paul Hotel.
St. Paul—State Medical Assn. Oct. 5-6. Dr. Thos. McDavitt, 411 Lowry Annex.
St. Paul—Grand Chapter E. A. M. Oct. 10. John Flah, secy.
St. Paul—American Soc. of Agri. Engineers. Dec. 27-29. J. B. Davidson, Ames, Ia.

MISSISSIPPI.

Columbus—Miss. & West Ala. Fran. Assn. Oct. 18-21. J. R. Randle.

MISSOURI.

Kansas City—Trans-Mississippi Commercial Congress. Nov. 14-17. A. O. Trumbo, chairman, Muskogee, Okla.
Kansas City—Grand Lodge Knights of Pythias of Mo. Oct. 17. John H. Holmes, 512 Commercial Bldg., St. Louis, Mo.
Kansas City—Missouri Abstractors' Assn. Oct. 8-4. Jesse P. Crump, 108 Searritt Bldg.
Kansas City—Western Assn. of Nurserymen. Dec. 13-14. E. J. Holman, Leavenworth, Kan.
St. Joseph—International Convention of Amalgamated Assn. of Street and Electric Railway Employees of America. Oct. 2-6.
St. Louis—Polish National Alliance of the U. S. of N. A. Oct. —, 1911. S. J. Czechowicz, 1406-68 W. Division at., Chicago.
St. Louis—American Fisheries Soc. Oct. 3. W. T. Bower, Washington, D. C.
St. Louis—A. M. E. Church Conference. Oct. 18. Rev. J. D. Barksdale, 15 N. Lemingwell ave.
St. Louis—Missouri Baptist General Assn. Oct. —, 1911.
St. Louis—Child Welfare Exhibit Assn. Oct. —, 1911. Dr. T. J. Riley, Washington University.
St. Louis—P. E. O. Oct. —, 1911. Mrs. C. F. Jennings, 751 N. Euclid ave.
St. Louis—Missouri State Nurses' Assn. Oct. —, 1911. Margaret McKinley, 5596 Delmar st.
St. Louis—Chrysanthemum Society of America. Nov. —, 1911. Chas. W. Johnson, secy., Morgan Park, Ill.
St. Louis—American Ry. Bridge & Building Association. Oct. 17-19. C. A. Lichty, 207 N. Howard ave., Anstin Sta., Chicago, Ill.
St. Louis—General Federation of Women's Clubs. Jan. —, 1912. Address Mrs. Phillip N. Moore, St. Louis, Mo.
St. Louis—Western Fruit Jobbers' Assn. Jan. —, 1912. Address J. M. Walker, Denver, Colo.
St. Louis—American Soc. of Refrigerating Engineers. Oct. 2-3. W. H. Boss, 154 Nassau at., New York City.
St. Louis—Grand Chapter Order Eastern Star. Sept. 28-30. Mary Jean White, 4101 McGee, Kansas City, Mo.
St. Louis—Southern Homeopathic Medical Assn. Oct. 18-20. Dr. Lee Norman, 451 S. Third at., Louisville, Ky.
St. Louis—Supts. of Education. Feb. —, 1912. Harlan Updegraph, Washington, D. C.
St. Louis—Natl. Ornamental Glass Mfrs.' Assn. Feb. —, 1912. H. H. Jacoby, 2700 St. Vincent ave.
Sedalia—Missouri Sunday School Assn. Nov. 14-16. Elmer E. Lacey, 415 Locust at., St. Louis, Mo.
Tipton—State Convention of Mo. Anti-Horse Thief Assn. Oct. —, 1911. Frank L. Ross, Carthage, Mo.

MONTANA.

Billings—Grand Lodge I. O. O. F. of Mont. Oct. 17-18. E. W. Kemp, Box 458, Missoula, Mont.
Billings—Dept. Council P. M. I. O. O. F. Oct. 15-16. Dean W. Seifridge, 817 Colorado st., Butte, Mont.
Billings—Rebekah Assembly of Mont. Oct. 17. Nellie W. Nell, 846 6th ave., Helena, Mont.

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NEBRASKA.

Lincoln—Grand Lodge I. O. O. F. Oct. —, 1911. I. P. Gage, grand secy., Fremont, Neb.
Lincoln—Nebraska O. E. Union. Oct. 26-29. Miss Mary V. Lee, Central City, Neb.
Lincoln—State Christian Endeavor Unions. Oct. 26-30.
Lincoln—Congress of Neb. Methodists. Oct. 25-26.
Omaha—Nebraska-Iowa Implement Dealers' Convention. Nov. —, 1911. M. L. Gooseman, secy., Vesta, Neb.
Omaha—Nebraska Blacksmiths, Wheelwrights & Horsehoers' Assn. Nov. —, 1911. George C. Loder, secy., Washoe, Neb.
Omaha—Natl. Grain Dealers' Assn. Oct. 9-11. Jos. F. Courcier, Toledo, O.
Omaha—Natl. Assn. Grain Inspectors. Oct. 9-11. Alf Anderson, Chamber of Commerce, Buffalo, N. Y.
Omaha—American Prison Assn. Oct. 14-18. Joe P. Byers, Box 15, Station A, New York City.
Omaha—Nebraska Photographers' Assn. Oct. 28-29. Ralph R. Bazzell, 509 Court at., Beatrice, Neb.

NEW HAMPSHIRE.

Keene—New Hampshire C. E. Union. Sept. 29-Oct. 1. Marion Crowell, 6 Rollins st., Concord, N. H.
Manchester—Grand Lodge I. O. O. F. Oct. 11. Frank L. Way.
Manchester—Rebekah Assembly I. O. O. F. of N. H. Oct. 10-11. Mrs. Annie P. Rogers, 11 Mason st., Nashua, N. H.
Manchester—Great Council Degree of Pochobon-tan of N. H. Oct. 4. Ada H. Williams, 544 Maple st.
Newport—State Council Order United American Mechanics. Oct. 3. Frank O. Loring, Milford, N. H.

NEW JERSEY.

Ashbury Park—Shepherds of Bethlehem. Oct. 10-12. E. A. Wyckoff, 2800 Federal st., Camden, N. J.
Atlantic City—A. & I. O. Knights of Malta Supreme Commandery. Oct. 17-19. Frank Gray, cor. Broad & Arch sts., Philadelphia, Pa.

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D. S. WILLIAMS, Secy.

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We want to contract for a Ferris Wheel, Merry-go-Round and Ocean Wave, and numerous other Concessions. Address J. H. PATTESON, Petersburg, Va.

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Atlantic City—American Electric Ry. Accountants' Assn. Oct. 9-12. H. E. Weeks, Davenport, Ia.
 Atlantic City—Natl. Hardware Assn. U. J. T. Oct. —, 1911. Jas. Fernley, 505 Commerce st., Philadelphia, Pa.
 Atlantic City—Amer. St. & Interurban Ry. Accountants' Assn. Oct. 9-13. H. C. Donneck, 29 W. 39th st., New York City.
 Atlantic City—New Jersey State Teachers' Assn. Dec. 26-28. Chas. E. Boyer.
 Freehold—N. J. State Hort. Soc. Dec. 12-13. Howard G. Taylor, Riverton, N. J.
 Newton—Rebekah State Assembly of N. J. Oct. 5-6. Mrs. Emma Ferguson, 92 Green st., Newark, N. J.
 Palmyra—Epworth League, Trenton Dist. Oct. 18-19. Alfred L. Gimson, 39 Delaware ave., Lambertville, N. J.
 Plainfield—New Jersey Sunday School Assn. Nov. 14-16. Rev. Samuel D. Price, 919 N. 6th st., Camden, N. J.
 Trenton—New Jersey Baptist Convention. Oct. 22-25. Rev. D. Dewolf, Box 191, Newark, N. J.
 Trenton—Federal Benefit Assn. of N. J. Oct. 24. H. S. Norris, 119 Seymour ave., Newark, N. J.

NEW MEXICO.

Albuquerque—Grand Lodge Knights of Pythias of N. M. Oct. —, 1911. C. M. Bernhard, E. Las Vegas, N. M.
 Roswell—Grand Lodge I. O. O. F. Oct. 9. N. E. Stevens, Box 474, Albuquerque, N. M.
 Roswell—Rebekah Assembly I. O. O. F. Oct. 10. M. E. Stevens, Box 474, Albuquerque, N. M.

NEW YORK.

Albany—New York State Science Teachers' Association. Nov. 27-29. B. O. Burgh, Albany High School.
 Anhorn—New York State Presbyterian Synod. Oct. 17-19.
 Buffalo (Hotel Statler)—Natl. Assn. of Stationers & Mfrs. of the U. S. of A. Oct. 9. Mortimer W. Byers, 41 Park Row, New York City.
 Buffalo—Natl. Guard Assn. of U. S. Oct. 9-11. Gen. Chas. I. Martin, Topeka, Kan.
 Buffalo—N. Y. Osteopathic Soc. Oct. 23. Dr. Grant E. Phillips, Schenectady, N. Y.
 Buffalo—Brotherhood of St. Andrew. Oct. 18-22. Hubert Carleton, Broad and Exchange sts., Boston, Mass.
 Buffalo—Union Meeting 7th & 8th District Dental Societies. Oct. 16-17. Dr. H. F. Tanner, 8th Dist., Medina, N. Y.
 Buffalo—N. Y. State Assn. Master Bakers. Nov. 9-11. Philip Modry, 292 First ave., New York City.
 Buffalo—American Historical Assn. Dec. 27-30. J. Franklin Jameson, Carnegie Institution, Washington, D. C.
 Buffalo—American Political Science Assn. Dec. 27-30. Prof. W. W. Willoughby, Johns Hopkins University, Baltimore, Md.
 Farmingdale, L. I.—Southern N. Y. Volunteer Firemen's Assn. Oct. 3-5. Jos. H. Downing, 211 Dufiled st., Brooklyn, N. Y.
 Fayetteville—American Chevrolet Sheep Soc. Dec. 28. F. E. Dawley.
 Kingston—State Haymakers' Assn. of N. Y. Sept. 30. Ed. J. Boyd, 29-33 W. 42d st., New York City.
 New York—Assn. of Collegiate Alumnae. Oct. 23-28. Elizabeth T. Clarke, 50 South st., Williamstown, Mass.
 New York—United Textile Workers of America. Oct. 16-21. Albert Hihbert, Box 742, Fall River, Mass.
 New York—Natl. Century Road Club Assn. Dec. 20. J. A. Olsen, 131 Dean st., Brooklyn, N. Y.
 New York—Natl. Wholesale Druggists' Assn. Oct. 9-14. J. E. Thoms, 81 Fulton st.
 New York—New York & New England Assn. of Ry. Surgeons. Nov. 16. Dr. Geo. Chaffee, 338 47th st., Brooklyn, N. Y.
 New York—Convention American Automobile Assn. Dec. —, 1911. Rott. Bruce, 437 Fifth ave.
 New York—Convention of Erie R. R. Surgeons. Oct. —, 1911. R. R. Wakeman, Hornell, N. Y.
 New York—American Soc. of Mech. Engineers. Dec. 5-8. Calvin W. Rice, 29 W. 39th st.
 New York—Natl. Cycling Assn. Feb. 6. R. A. Van Dyke, 148-150 W. 129th st.
 Olean—Woman's Temperance Union of the State of N. Y. Oct. 6-10. Mrs. Helen J. Andrus, 158 5th ave., Room 509, New York City.
 Rochester—State of N. Y. Baptist Churches. Oct. —, 1911.
 Rochester—German-American Alliance State Convention. Oct. —, Henry T. Pfeiffer, New York City.
 Rochester—N. Y. State Convention of Universalists. Oct. —, Rev. W. H. Skeels, Little Falls, N. Y.
 Rochester—Medical Assn. of Central N. Y. Oct. —, Dr. T. Wesley Mulligan, pres., 290 West ave.
 Saratoga—King's Daughters & Sons. Oct. 17-18. Mrs. Frank Howe, 98 Gibson st., Canandaigua, N. Y.
 Syracuse—Real Estate Assn. of N. Y. State. Oct. 25-26. S. T. Betts, president.
 Syracuse—Academic Principals' Assn. of N. Y. Dec. 28-30. E. P. Smith, North Tonawanda, N. Y.
 Syracuse—Patrons of Industry N. Y. State. Dec. 12-13. John F. Ross, Pennellville, N. Y.

NORTH DAKOTA.

Fargo—North Dakota Ed. Assn. Nov. 1-3. Clyde R. Travis, Mayville, N. D.

OHIO.

Akron—Catholic Total Abstinence Union of Ohio. Oct. 10-12. M. J. Cummins, 95 Hale ave.
 Canton—Ohio Society of Mechanical, Electrical & Steam Engineers. Nov. 17-18. Frank E. Sanborn, Ohio State University, Columbus, O.
 Cincinnati—Tri-State Vehicle & Implement Dealers' Assn. Oct. 25-28. R. T. Rathbun, Springfield, O.
 Cleveland—Ohio State Federation of Labor. Oct. 9. Harry D. Thomas, 310 Prospect st.
 Cleveland—Grand Chapter of Eastern Star. Oct. 24-26. Jeannette S. May, 1327 Dorst st., Toledo, O.
 Columbus—State Dental Society. Dec. 12-14. Columbus—Grand Council R. & S. M. of Ohio. Oct. 3. Wm. E. Evans, grand recorder, Chillicothe, O.
 Columbus—Columbus Hotel Men's Assn. Oct. —, 1911. C. S. Beathard, Nell House.
 Columbus—American Assn. of Farmers' Institute Workers. Nov. 13-15. Jno. Hamilton, U. S. Dept. Agr., Washington, D. C.
 Columbus—Farmers' National Congress. Oct. 12-16. Geo. M. Whitaker, 1404 Harvard st., Washington, D. C.
 Columbus—Natl. Grange Patrons of Husbandry. Nov. 12-24. C. M. Freeman, R. D., Tippecanoe City, O.

Columbus—County Auditors' Assn. of Ohio. Nov. —, 1911. A. B. Peckinpaugh, Harrison Bldg.
 Columbus—6th International American Purity Congress. Oct. 23-27. B. S. Steadwell, La Crosse, Wis.
 Dayton—Grand Commandery Knights Templars of Ohio. Oct. 11. John Nelson Bell, 5 E. Second st.
 Dayton—Ohio Retail Furniture Dealers' Assn. Feb. —, 1912.
 Newark—76th Ohio Vol. Inf. Oct. 4. Johnson Hanghey, 20 S. 5th st.
 Toledo—State Conference of Charities & Correction. Oct. 6-9. H. H. Shirer, 805 Harrison Bldg., Columbus, O.

OKLAHOMA.

Chickasha—Okla. Federation of Women's Clubs. Oct. —, 1911.
 Oklahoma City—Trans-Mississippi Commercial Congress. Nov. —, 1911. A. R. Francis, Cripple Creek, Colo.
 Shawnee—Pottawatomie Co. Fanciers' Assn. Dec. 12-16. E. W. Leitch, Forest City, Cornish Yards, Shawnee, Okla.
 Tulsa—Eastern Division of Oklahoma Anti-Horse Thief Assn. Oct. 26-27. Write H. A. Harrison, Add. ave., Chickotah, Okla.

OREGON.

Salem—Y. M. C. A. of Ore. & Idaho. Dec. 8-10. I. B. Rhodes, 305 Y. M. C. A. Bldg., Portland, Ore.

PENNSYLVANIA.

Weyertown—Knights of the Golden Eagle. Oct. 21. J. O. Haines, 157 W. Olney st., Reading, Pa.
 Erie—State Federation of Pennsylvania Women. Oct. 11-13. Mrs. Harrison Sonder, Cornwall Lebanon, Co., Pa.
 Franklin—Reunion of the Western Assn. 121st Regt. Pa. Vol. Inf. Oct. —, 1911. S. I. Borland, Fredonia, Pa.
 Gettysburg—State Conference D. A. R. Oct. 24-26. E. L. Crowell, Oak Lane, Philadelphia, Pa.
 Harrisburg—Pa. German Society. Oct. 20. Prof. Geo. Eitinger, 433 Union st., Allentown, Pa.
 Indiana—Assn. of Directors of Poor & Charities of Pa. Oct. 10-12. L. C. Colborn, Somerset, Pa.
 Kittanning—State Conference B. M. & P. I. U. Oct. 24-29. Chas. Tront, 308 Carpenter st., Reading, Pa.
 Philadelphia—Intl. Slate & Tile Roofers' Union of America. Jan. 1. B. G. Odum, 4556 N. Colorado st.
 Philadelphia—Pennsylvania State Educational Assn. Dec. 27. J. P. McCaskey, 304 W. King st., Lancaster, Pa.
 Pittsburgh—Federation Humane Societies of Pa. Oct. 17-18. Thos. S. Carlisle, 36 S. 18th st., Philadelphia, Pa.
 Pittsburgh—Grand Lodge of Pa. K. & L. of H. Oct. 17-18. Ferd Velcker, 243 N. 4th st., Philadelphia, Pa.
 Pittsburgh—Knights of Honor of Pa. Oct. 24. H. E. Baldwin, 4003 Ogden ave., Philadelphia, Pa.
 Scranton—Penn. State Grange Patrons of Husbandry. Dec. 12-15. J. T. Allman, Thompson, Pa.
 Warren—Penn. W. C. T. U. Oct. —, 1911. Mrs. Sylvia B. Norrish, 3103 Fourth ave., Beaver Falls, Pa.

RHODE ISLAND.

Providence—Rhode Island Rebekah Assembly. Oct. 12. Mrs. C. A. Aldrich, 596 Chalkstone ave.
 Westerly—State Council of Rhode Island Junior Order United American Mechanics. Oct. 10. Arthur W. Barrus, 255 Bucklin st., Providence, R. I.
 Woonsocket—High Court of R. I. Ind. Order of Foresters. Feb. 22. J. J. McGrath, 914 Beniger Bldg., Providence, R. I.

SOUTH DAKOTA.

Sour Falls—Retail Implement Dealers' Assn. Dec. 5-7. E. C. Barton, Vermillion, S. D.

TENNESSEE.

Jackson—Rebekah Assembly of Tenn. Oct. 17. Miss Theresa A. Cramer, 730 8th ave., Nashville, Tenn.
 Memphis—Southern Commercial Secretaries Convention. Oct. 10-11.
 Nashville—Mississippi Valley Medical Assn. Oct. 17-19. Henry Enos Tuley, 111 W. Kentucky st., Louisville, Ky.
 Nashville—Executive Council American Bankers' Assn. Nov. 1911. J. T. Howell, pres.
 Memphis—National Slack Cooperage Mfrs. Association. Nov. 21-23. Geo. R. Ford, Ellisworth Bldg., Chicago, Ill.

TEXAS.

Dallas—Woman's Christian Temperance Union. Oct. 4. Mrs. B. R. Davis, 913 N. 10th st., Waco, Texas.
 San Antonio—Natl. Assn. of Minor League Baseball Clubs. Nov. 14. J. H. Farrell, Abilene, N. Y.
 San Antonio—Annual Meeting Texas Assn. of Architects. Nov. 10-22. A. O. Watson.
 San Antonio—Trans-Mississippi Commercial Congress. Nov. 22-25.
 San Antonio—Texas Sheep & Goat Raisers' Assn. Between 3d and 12th of Nov. Alfred Giles.
 San Antonio—Natl. Mohair Growers' Assn. Nov. 7. Chas. Schreiner, Kerrville, Tex.
 San Antonio—Natl. Assn. Professional Baseball Leagues. Nov. 15-18. J. H. Farrell, Box 214, Abilene, N. Y.
 Waco—Grand Lodge of Texas A. F. & A. M. Dec. 5. John Watson.
 Waco—Texas Congress of Mothers. Oct. 25. Mrs. John Turner, 27 Marsalis ave., Dallas, Texas.

VERMONT.

Montpelier—Vermont Horticultural Society. Nov. 1-2. M. R. Cummings, Burlington, Vt.
 Williamstown—Grand Lodge of Vt. I. O. G. T. Oct. 11-12. E. M. Campbell, grand secy., Lyndonville, Vt.

VIRGINIA.

Alexandria—Junior Order U. A. M. Oct. 17. Thos. B. Ivey, Drawer 308, Petersburg, Va.
 Richmond—National Municipal League. Nov. 13-17. Clinton Rogers Woodruff, 703 N. American Bldg., Philadelphia, Pa.
 Richmond—United Daughters of the Confederacy. Nov. 8-12. Mrs. Boy W. McKinney, Drawer 490, Paducah, Ky.

WASHINGTON.

North Yakima—Washington Educational Assn. Dec. 27-29. O. C. Whitney, 715 S. M. st., Bryant School, Tacoma, Wash.

WEST VIRGINIA.

Albany—Grand Lodge I. O. O. F. of W. Va. Nov. 15-17. A. J. Wilkinson, Grafton, W. Va.
 Fairmont—W. Va. Coal Mining Institute. Dec. 5-6. E. B. Day, 108 Smithfield st., Pittsburgh, Pa.
 Keyser—W. Va. State Horticultural Soc. Nov. 20-Dec. 1. A. L. Dacy, Morgantown, W. Va.
 Wheeling—Pan Handle Beekeepers' Assn. Oct. 17. W. L. Kinsey, Bridgeport, O.

WISCONSIN.

Lancaster—Grand Encampment I. O. O. F. Oct. 10-11. Jas. A. Fathers, grand scribe, Jaewa-ville, Wis.
 Madison—Wisconsin Sunday-school Assn. Nov. 8-10. W. J. Sembroth, 1 Hathaway Bldg., Milwaukee, Wis.
 Milwaukee—National German-American Alliance. Oct. —, 1911. Leo Stern, City Hall.
 Milwaukee—Grand Commandery Knights Templar of Wisconsin. Oct. —, 1911. W. W. Perry, grand recorder.
 Milwaukee—Dist. Convention. Women's Relief Corps. Oct. —, 1911.
 Milwaukee—American Board of Commissioners of Foreign Missions. Oct. 11-13.
 Milwaukee—Wisconsin Master Bakers' Assn. Oct. —, 1911. Joe Pinner, local.
 Milwaukee—National W. C. T. U. Oct. 27-Nov. 1. Mrs. W. A. Lawson, 1101 North ave.
 Milwaukee—Order Eastern Star, Wisconsin. Oct. 4-5. Helen M. Laflin, 468 Jefferson st.
 Milwaukee—Wisconsin Retail Implement & Vehicle Dealers' Assn. Dec. 12-14. Geo. Ewen, Antigo, Wis.
 Milwaukee—Western Assn. of Electrical Inspectors. Jan. 23-25. Wm. S. Bofd, 76 W. Monroe st., Chicago, Ill.
 Milwaukee—Wisconsin Cheese Makers' Assn. Jan. —, 1912. U. S. Baer, State Capitol Bldg., Madison, Wis.

WYOMING.

Wheatland—Grand Encampment & Grand Lodge of Wyo. I. O. O. F. Oct. 10-12. Hugh Hynds, grand secy., Laramie, Wyo.

CANADA.

Guelph, Ont.—American Leicester Breeders' Association. Dec. 5. A. J. Temple, Cameron, Ill.
 Portage la Prairie, Man.—Manitoba Sunday-school Assn. Nov. 22-24. W. H. Irwin, secy., 511 McIntyre Bldg., Winnipeg, Man.
 Toronto, Ont.—Canadian National Horse Show Assn. Nov. 7. W. J. Stark, secy., 12 Wellington st., E.
 Winnipeg, Man.—Loyal Grand Lodge of the A. O. U. W. of Man., Sask. and Alta. Nov. —, 1911. Chrystal Irving, grand recorder, P. O. Box 911.

CUBA.

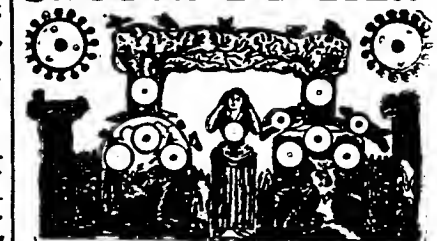
Havana—American Public Health Assn. Dec. 4-9. Wm. C. Woodward, M. D., District Bldg., Washington, D. C.

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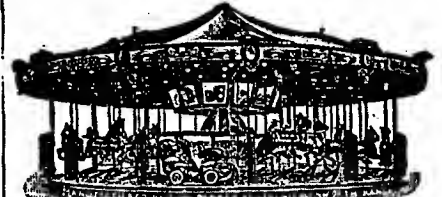
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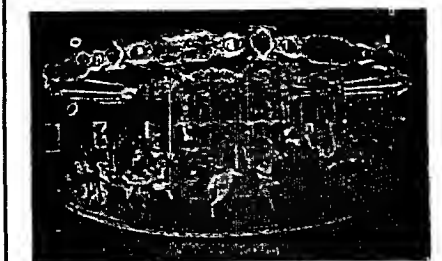
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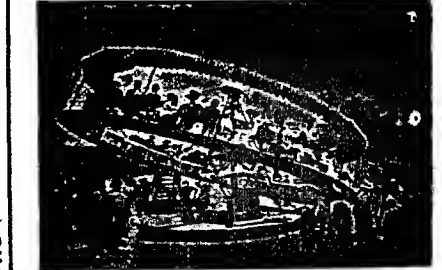
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Street Fairs

IDAHO.

Boise—Idaho Inter-Mountain Fair & Rain-Makers' Carnival. Oct. 14-19. Arthur Hodges, secy.

ILLINOIS.

Bowen—Bowen Korn Carnival. Oct. 11-12. M. H. Drake, secy.
Chatsworth—Corn Carnival & Horse Show. Oct. 4-7. Write J. W. Garrity, Chatsworth, Ill.
Edinburgh—Edinburgh Street Fair & Stock Show. Oct. 9-14. M. L. Elbow, secy.
Gibson City—12th Annual Corn Carnival & Fall Festival. Oct. 10-14. L. C. Wright, secy.
Jerseyville—Street Fair, auspices Jerseyville Commercial Club. Oct. 9-14. John N. Stone, secy.
Sidell—Citizens' Carnival & Home-Coming. Oct. 5-7. John A. Cathcart, secy.

INDIANA.

Rockville—Rockville Free Fall Carnival. Oct. 1911. C. E. Lambert, secy.
Sherridan—Street Fair. Oct. 4-7. Address L. C. Mitchell.
Winamac—Street Fair. Oct. 4-7. Geo. McLaughlin, chairman attr. com.

KANSAS.

El Dorado—Corn Carnival. Auspices Business Men. Oct. 18-20. J. B. Adams, secy.
Wichita—Peerless Prophets. Oct. 4-14. C. M. Casey, secy.

KENTUCKY.

Carrollton—St. Fair. Oct. 4-7.

MASSACHUSETTS

Cambridge—Street Fair. Auspices Cambridge Board of Trade. Oct. 9-14. Wm. H. Gray, secy., 634 Mass. ave.

Springfield—Mass. Corn Show. Nov. 7-9. Prof. Wm. D. Hurd, secy., Mass. Agri. College, Amherst, Mass.

MINNESOTA

Parkers Prairie—Street Fair. Oct. 12-14.

MISSOURI

Bollivar—Bollivar Street Fair. Oct. 11-13. W. W. Moore, chairman concessions.
Concordia—Concordia Commercial Club. Oct. 12-14. Geo. C. Klingenberg, pres.
Hartville—Hartville Commercial Club. Oct. 10-13. G. W. Summers, secy.
Maryville—St. Fair, auspices merchants. Oct. 9-14. M. A. Turner, secy.
Mt. Vernon—Street Fair. Oct. 20-21. O. C. Hillhouse, secy.

NEW MEXICO.

Roswell—Street Fair. Oct. 4-7. F. J. Somerville, secy.

OHIO.

Ashland—St. Fair. First week in October. N. Strauss, chairman entertainment committee.
Bellevue—Bellevue Free Street Fair. Oct. 17-20. W. B. Snyder, asst. secy., 220 W. Main st.
Newcomerstown—Business Men's Assn. Oct. 4-8. E. E. Heskett, secy. of privileges, Lock Box 6.

TENNESSEE

Paris—Street Fair. Oct. 16-21. L. F. Fielder, secy.
Jacksboro—Jacksboro 5th Annual Corn Show and Carnival. Oct. 2-7. C. A. Worthington, secy.

TEXAS.

Austin—Austin Corn Carnival. Oct. 9. E. H. Vance, secy.
Beaumont—Southeast Texas Fair Assn. Nov. 27-Dec. 2. T. W. Larkin, secy.
Jacksboro—Jacksboro Board of Trade. Oct. 2-7. C. A. Worthington, secy.
Lockhart—Lockhart Fair & Carnival Assn. Nov. 1-3. A. W. Jordan, secy., Box 504.
Marshall—Harrison Co. Corn Show. Oct. 3-5. H. B. Pitta, secy.
Mineral Wells—St. Fair, auspices Business Men's Club. Oct. 2-7. Jno. Birdwell, secy.

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Name of Town and State Where Street Fair is Held

Dates of Street Fair

Name of Secretary

Address of Secretary

New Conventions

CONNECTICUT

Bridgeport—State Business Men's Assn. of Conn., Inc. Oct. 19. F. S. Valentine, secy., Derby, Conn.
Hartford—Conn. Dairymen's Assn. Jan. (3d week). J. S. Schwank Jr., secy.

DELAWARE

Newark—Great Council of I. O. B. M. Oct. 25-28. Edw. McIntyre, secy.

FLORIDA

Jacksonville—American Assn. of Passenger Agents. Dec. 29-30. Gordon G. Noble, secy., 900 Chestnut st., Philadelphia, Pa.

GEORGIA

Athens—Georgia State Horticultural Socy. Jan. 1912. J. B. Wigt, secy., Cairo, Ga.

IDAHO

Colfax Springs—Medical Socy. of the Missouri Valley. March 1912. Dr. Chas. Wood Fassett, secy., St. Joseph, Mo.

KANSAS

Hutchinson—Y. M. C. A. Feb. 1912. L. V. Starkey, secy., Y. M. C. A.
Independence—Kansas State Bottlers' Assn. Jan. 16-18. F. O. Cross, secy., Kingman, Kan.

Manhattan—Kansas Corn Growers' Assn. Dec. 27-30. E. G. Schafer, secy.
Newton—D. A. E. Convention. Oct. 25-26.
Topeka—Kansas State Horticultural Socy. Dec. 6-8. Walter Wellhouse, secy.

KENTUCKY

Owensboro—American Socy. of Equity. Jan. 10. L. B. Robertson, state secy., A. S. of E., Calhoun, Ky.

MASSACHUSETTS

Boston (Mechanics Bldg.)—Boston Cat Club. Jan. 10-12. Sara E. Folsom, secy., 99 Revere st., Revere, Mass.

Boston—New England District Council International Brotherhood of Electrical Workers. Jan. 6. Chas. W. Hauscom, secy., 124 Upland Road.

Boston—Society of Master House Painters and Decorators of Mass. Jan. 9-11. Alexander Peters, secy., 477 Tremont st.
Lawrence—Mass. State Council of Carpenters. Feb. 19-22. P. Provost Jr., secy., 75 Bond st., Holyoke, Mass.

Springfield—Universallists' General Convention (U. S. and Can.). Oct. 18-22. Rev. I. M. Atwood, D. D. secy., Canton, N. Y.

MICHIGAN

Detroit—International Water Lines Passenger Assn. Jan. 1912. M. R. Nelson, secy., 1184 Broadway, New York City.

Port Huron—International Fanciers' Assn. Jan. 17-20. Robert S. Taylor, secy.
Saginaw—Grand Lodge I. O. O. F. Oct. 16-19. Henry W. Wilder, secy., Lansing, Mich.

MISSOURI

St. Joseph—National Horticultural Congress. Nov. 23-Dec. 2. Frederick Neudorff, dir.

St. Joseph—National Convention Bricklayers' International Union. Jan. 1912.

NEW HAMPSHIRE

Manchester—New Hampshire State Grange. Dec. 18-21. Geo. H. Drake, secy.

NEW JERSEY

Freehold—State Horticultural Socy. Dec. 11-12. Howard Taylor, secy., Riverton, N. J.
Trenton—State Board of Agriculture. Jan. 17-19. Franklin Dye, secy.

NEW YORK

Rochester—National Assn. of Retail Nurserymen. Jan. 24. F. E. Grover, secy., 64 Trust Bldg.
Syracuse—New York State Breeders' Assn. Jan. 10-12.
Syracuse—New York State Retail Lumber Dealers' Assn. Jan. 25-26.
Syracuse—New York State Bar Assn. Jan. 18-19.

NORTH CAROLINA

Raleigh—Grand Lodge A. F. & A. M. of N. C. Jan. 9-11. John C. Drewry, secy.

OHIO

Cleveland—Cleveland Fanciers' Club Co. Jan. 22-27. J. T. Conkey, secy., 2056 E. 4th st.

PENNSYLVANIA

Altoona—Penna. State Fanciers' Assn. Jan. 8-14. J. W. Wertberger, secy.
Pittsburg (Duquesne Garden)—Keystone State Fair Assn. Jan. 15-20. E. S. Bayard, secy., 110 Shady ave.

TEXAS

Houston—Northern Settlers' Convention. Jan. 15-28.

VIRGINIA

Harrisonburg—Virginia State Horticultural Socy. Jan. 10-11. W. Whately, secy., Crozet, Va.

WISCONSIN

Fond du Lac—Wisconsin State Union A. S. of E. Nov. 1-3. M. Wes. Tubbs, secy., Madison, Wis.
Milwaukee (Auditorium)—Wisconsin Retail Hardware Assn. Feb. 7-9. P. J. Jacobs, secy., Stevens Point, Wis.



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FILM NOTES.

(Continued from page 15.)

Moving pictures of the Young Buffalo Wild West Show are being taken. The first of the series were taken in Frankfort, Ky., Saturday, and will be run during the winter while the show is in winter quarters at Peoria, Ill. The pictures will be run in series, beginning with the unloading of the show from the cars, and step by step through the day, giving the details of what is done even to the feeding of the stock, the mess tables, the performances, the tearing down of the tents, and the slides.

Mr. Gaston Melles, who has active charge of the Melles Stock Company, located at Santa Paula, Cal., is spending a vacation at Avalon, Cataline Island, near Los Angeles, Cal. Mr. Melles sends reports about his fish he has caught in these waters, and sends actual photographs to forestall the smile that usually greets a story concerning fish. Mr. Melles is accompanied by his wife, and will return to the company in about two weeks.

James W. Givan of El Paso, Texas, is erecting a new picture house with a seating capacity of 1,000 at Las Cruces, N. M. Mr. Givan, who is an accomplished speaker and lecturer, was formerly a clergyman, giving up the pulpit on account of his health.

Hubin's Theatre, one of the finest moving picture houses in New Jersey, has been opened at Pleasantville in that state. The theatre is owned and managed by Frank B. Hubin, the well-known theatrical man, and seats 800 people.

The Lyric Theatre, Maquoketa, Iowa, (R. J. Hammel, prop.) has been playing to very good business with vaudeville and pictures. A special feature is the orchestra of six pieces, which is unusual in a city of this size.

Charles Kottenbrook of Cincinnati, O., has perfected an automobile which runs on water and land equally well. He is planning an all-water trip to Seattle, Wash., to take moving pictures of water scenes on the way.

The City Council of Houston, Tex., has passed an ordinance prohibiting vaudeville performances in conjunction with moving picture shows, and a number of others in reference to the construction of moving picture theatres, etc.

The New Lyric Theatre, a beautiful brick structure recently completed at Norfolk, Neb., is one of the finest moving picture theatres in the state. The new house has been doing fine business since the opening.

Manager Kingsley of the Crystal Theatre, Norfolk, Neb., has installed a new "day-light" screen which appears to greatly improve the brilliancy of his pictures. Business at the Crystal continues big.

Manager Kingsley of the Crystal Theatre, Norfolk, Neb., recently purchased another moving picture theatre in Wayne, Neb. The Crystal enjoyed an immense business all summer, despite the extreme heat.

The Sprague Amusement Co. has made arrangements with the management of White's New Theatre at McKeesport, Pa., to give moving pictures when there is no road show playing the house.

C. C. Bateman and E. F. Phillips have opened a new motion picture theatre at Anniston, Ala. This makes four picture houses and a vaudeville theatre for the town, and all doing good business.

The Dreamland Motion Picture Theatre at 3943 Jacob Street, Wheeling, W. Va., conducted by Mr. Fred Knuth, has discontinued business on account of lack of patronage.

The Grand Opera House, Pueblo, Colo., heretofore the home of legitimate attractions, has now been taken over by Wm. H. Swanson, and will run moving pictures under his banner.

The Sprague Amusement Company of Bellaire, O., have taken charge of the Grand Opera House at Salem, O., and will conduct it as a moving picture house.

Miss Beatie Leonard, pianist, well known in the motion picture business, is now engaged as piano demonstrator at the Hayer Music House in Norfolk, Neb.

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WILL TRADE—15 reels Films and 6 sets Slides for others, or sell for best offer. Most change this stuff, as we play same territory. Will buy Passion Play, Life of Moses, Jeffries-Johnson Fight, Mother-in-law, Antn Races, and other features. H. B. WHITE, Elkton, South Dakota.

FILM SACRIFICE—30 reels, A-1 condition, mostly features, \$4 to \$12. One Power Machine No. 5, complete, in fine condition, \$50. Will ship C. O. D. on deposit. Box 160, Canton, Ohio.

FOR SALE—Film, all makes, \$5 per reel; Lubin, Powers, Edison (new) Machines, \$100; used ones, \$50; Powers No. 6, Mottograph, 1911 Model, new, our price, \$175; Model B Gas Outfits, \$20. **FOR RENT**—Any make film, \$1 weekly. Will buy Passion Play, Johnson-Jeffries Fight, Uncle Tom's Cabin, three reels; Life of Moses, five reels; Tale of Two Cities, three reels; Damon and Pythias, Holy City, Machines, Film. H. DAVIS, Watertown, Wis.

WANTED FOR CASH—Moving Picture Machines, Films, Tents, Chairs, etc. Moving Picture Supplies of all kinds bought and sold. WM. L. TAMME, 6 So. 16th St., St. Louis, Mo.

FOR SALE—Moving Picture Optigraph No. 2, with Oxylight Gas Making Outfit. Together with 1,700 feet of films; all good. Five "catchy" comics in the lot. With outfit, we give a high grade Acetylene Generator. Outfit complete, ready for exhibitions, \$115.00. I. G. BAILEY, JR., Box 308, Washington, D. C.

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FOR SALE—Edison Two-Pin Kinetoscope, good as new, No. 3-A Stereo, lens, upper and lower magazines and take-up, complete, \$35.00. FRANK E. RUSSELL, 9 Porter Ave., Batavia, N. Y.

FOR SALE—Six Reels Talking Pictures Records, B. C. Phonograph. Want Novelty Musical Instruments or Picture Machines. CHIC LEWIS, Spirit Lake, Iowa.

WANTED—Singers and Musicians of all kinds for Moving Picture Theatre, at once. R. N. DAVENPORT, Red Wing, Minn.

WANTED—Operator for Moving Picture Show, who is a good illustrated Song Singer. Robert Breece, write. BIJOU THEATRE, Lorain, O.

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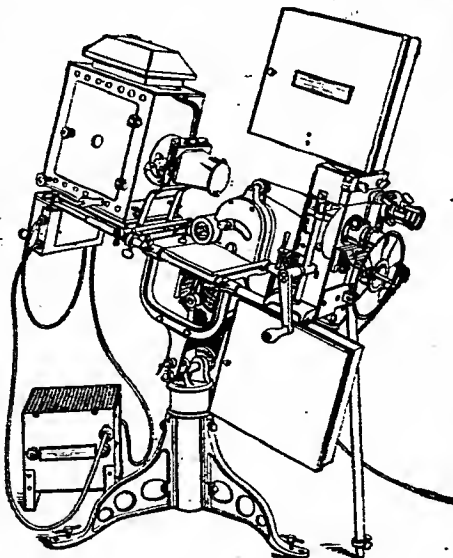


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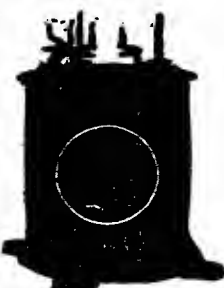
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Lake Maggiore is here shown in all its beauty; also views of the Borromee Islands and character studies of native boatmen in queer crafts.

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A chronicle of the horrible shock of two would-be burglars, who made a bad start by robbing a parson.

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ACTS NEW TO NEW YORK.

(Continued from page 5.)

comedy honors are shared with Hayas by Robert Archer, who plays Bozo, Hennessey's assistant. The remainder of the cast, which includes two people, does not figure to any extent in the proceedings.

WILLIAM ROCK AND MAUD FULTON, Satirical Prosaic Revue. Hammerstein's; twenty-two minutes; full stage; special set.

Rock and Fulton's revue is very much like a comedy production in miniature form. Frederic Chapin is the author of the lyrics and music. Assisting Rock and Fulton are ten people, who make up the chorus, and an orchestra of several pieces. There is an elaborate and finish to the music which plainly gives evidence of the master hand of William Rock in staging the revue. The graceful dances characteristic of Rock and Fulton follow each number, of which there are five. Twenty-two minutes is consumed in presenting the act; in these twenty-two minutes Rock and Fulton dispense genuine entertainment without interruption.

HALL BROTHERS, Gymnasts. Hammerstein's; eight minutes; full stage.

It is not so much the feats accomplished by Hall Brothers as the manner in which these tricks are performed that attract for them the success they achieved at Hammerstein's. There are acrobatic acts who may do tricks more difficult than those performed by the Hall Brothers, but probably obtain for their efforts less consideration than that evoked by the Hall Brothers, solely because they lack that power of extracting all that is good in their work. At Hammerstein's the Hall Brothers closed the show and created enough interest to take a couple of bows.

BOUGHT AND PAID FOR.

(Continued from page 4.)

frequently he comes home intoxicated. Then the Jekyll in him is replaced by a Hyde and he develops the physical appetites of a monster. The next day he repents and attempts to atone for his conduct by generosity and effusive affection.

"In one of these moods of drunken excess Stafford is pictured in the second act. His wife's repugnance arouses the brute in him. In a burst of fury, before he breaks down the door through which his wife has fled, he taunts her with her early poverty and contemptuously sneers that she has been 'bought and paid for'.

"The third act discloses that Virginia has at least not sold her self-respect. She pathetically offers him a choice between swearing off drink and separation. The man of business affairs thereupon proclaims that he must be the head of the household and airs the customary masculine arguments of his freedom of conduct. He proceeds on the ground that he is indispensable to his wife's life and that she must come to his point of view. However, she doesn't."

"In the end the pair are brought together through the blundering of the brother-in-law. The promise is not asked again nor is it given, but Stafford has learned his lesson."

"It was in the scenes of the second and third acts that the play's grip became strongest. Charles Richman as Stafford gave the best exhibition of serious acting in which he has been seen in years. He made the character understandable in all its moods, and as successfully depicted its brute instincts as its tender impulses. It was a complex role to play, but Mr. Richman, who has shaken off the hardness of his usual method, made every moment of it count."

"Julia Dean as Virginia, the wife, exhibited a fund of emotional tensely which she held in excellent control. She showed the woman's anguish and loathing vividly and played the parting scene with genuine pathos."

"The Times finds great pleasure in commending the work of Frank Craven in the role of Gilley, the shipping clerk, and pays him the following tribute:

"James Gilley, the clerk in Mr. Broadhurst's play, is one of the richly humorous roles that has come along in many a day, and it will do as much as anything to make the piece popular. Incidentally, it provides the first real New York opportunity that has come to a very excellent character actor, Frank Craven, who, as far as the part is concerned, is in it, and adds his every bit of fat there is in it, and adds his own value in a personality and method that suit the part exactly."

"The Broadhurst comedy-drama has proven its effectiveness. It will become a Broadway pleasure of reputation. Several scribes predict a popularity of equal extent as enjoyed by Eugene Walter's Paid in Full."

BOUGHT AND PAID FOR, a play in four acts; by George Broadhurst. The Playhouse.

Robert Stafford Charles Richman
James Gilley Frank Craven
Olin Allen Atwell
Louis Hill
Virginia Blaine Julia Dean
Fanny Blaine Maria Nordstrom
Josephine Dorothy Davies

GABY DESLYS ENCHANTS.

(Continued from page 4.)

charm. Mlle. Gaby's upper lip is too short for the perfect face and her nose is not particularly well shaped, but she has good eyes and a good mouth, seemingly perfect teeth, and a smile and manner which can be quite alluring—a fact, indeed, which has been amply proved. Her figure is most lovely, and she has a pair of arms and hands that would delight any sculptor.

"As for her singing, her dancing and her acting, they are no better and no worse than those of any other music-hall performers—considerably better than much that passes muster on the stage, and yet in no sense a revelation of extraordinary talent. Women will be most interested, of course, in Mlle. Gaby's gowns, the sketch providing opportunity for the display of three or four, of which no more description will be attempted in this place than the mere mention that they are very beautiful."

"Probably as a kindly-meant concession to her new audience, the sketch Les Deux de Chichine, written in French, had been interlarded with occasional bits of English slang, and in one of her songs Mlle. Gaby sang in English. At such moments she had quite a

'taking way' with her, the broken speech adding considerably to her pliancy. Chichine is a little Parisian butterfly who desires to go on the stage, and who is apparently ready to market her affection to the man who can provide her with an opportunity to satisfy that particular ambition."

"A dancing master, a singing teacher and a wealthy Englishman are rivals for her interest, the last-named finally winning her after a scene in which she has changed from walking dress to ballet costume and then to one more convenient for retiring, though not quite exactly what might be called the prevailing robe de nuit mode. At this point the act shows signs of local influences, the spice, which presumably enters into such things in Paris, being discreetly omitted."

"It only remains to be mentioned that Mlle. Gaby was greeted most enthusiastically, that the curtain calls were numerous and hearty, and that, in the vernacular of Broadway, she undoubtedly 'got over'."

The other publications entered upon their work of reviewing with more unrestrained enthusiasm. In consequence, there should be no hesitation in the prediction that Gaby has come to this country only to further the assurance that the Shuberts have in her as a drawing success. She will never fail in this direction."

THE REVUE OF REVUES, a series of musical satires. The Winter Garden.

Chichine Mlle. Gaby Deslys
Rena M. Vermadele
Filip Edgar Chatelet
Durtion Harold Crane
The maid Doris Cameron
Col. John Pastor Harold Crane
Nobody George Majerani
Miss Liberty Lydia Barry
Anthony Contak Clarence Harvey
Barker and policeman Ernest Hare
Lillie Braham Doris Cameron
Lina Rathelert Dorothy Jordan
Diamond Sim Brodsky James B. Carson
Graham Blacut Mahel De Young
Jokes, of the Ammonia Hotel Raymond Bloomer
Melissa Kate Ellnor
Modesty Kathryn Kerwan
Youth Edward Cutler
Mirandy Mand Raymond
Henry Clay Harry Johnson
Mister Harried Raymond Bloomer
Jessie Lewsky Sam Williams
Modesty Miss Douglas
Rockefeller Harry Shokin
Sam Blifkins Edward De Noyer
Mrs. Blifkins Mand Raymond
Announcer Leo Donnelly
Walter Harry Johnson
The mechanist Harry Leeds
Usher Tixia Le Mar

LONDON LETTER.

(Continued from page 13.)

panied by the male suffragist, for Athens, leaving the happy owner of the place to appreciate the return to her senses of his young and loving wife. Gerald du Manier as the husband gets few opportunities, but he makes the most of them, and Henrietta Watson, the beautiful and talented, makes a hit as the wife. The play is far from being a great one, but it makes a pleasant after-dinner diversion and the numerous admirers of Du Manier will rally round in sufficient numbers to insure a certain amount of success."

COHAN TRANSPORTS AUDIENCE.

(Continued from page 4.)

an extent that bewilders both his worshippers and the heathen. Nobody has ever explained why. Nobody can explain why. Cohan has to be taken for granted, like the weather. He is ever the same Cohan. He is beyond all rules and all criticism. It must have been of him that it was written, "Nothing succeeds like excess." Last night his followers were in the seventh heaven of delight. There are indications that they will wish to make him president next year. Why not?"

The World caught the tempo of the play and contributes the following in its reviewing column: "After that very excellent farce, Get-Rich-Quick Wallingford, some kind of violent reaction was necessary, so George M. Cohan took his place in hand and wrote The Little Millionaire, which was produced at his own theatre with that violent confusion on both sides of the footlights which always accompanies the fruition of one of this versatile Broadwayite's works. Persons familiar with Little Johnny Jones and others of Mr. Cohan's compositions will find no difficulty in placing The Little Millionaire where it belongs. But the stranger within our gates may as well be told that it belongs to the boiler factory school of stage art. It attempts to reproduce every sound known to the human ear from a tugboat whistle to a mocking bird's call, and it ranges through the field of music from a fife and drum corps to a violin obligato."

"Even at that it isn't all musical comedy. After the first act the chorus disappears and the place takes a plunge into straight farce. The audience was greatly distressed for fear the girls had died of exhaustion, but they bobbed up, lithe and agile as ever, to sing a few more songs in the third act."

The Times praises the new production with prodigious liberality. The appreciation Kianher's dramatic critic, expresses for it is deeply genuine: "Previously, of course, there had been a rollicking number about the flag, with a military drill, and a delightfully swiny one, Come With Me to My Bungalow, while Mr. Cohan himself has had opportunities for his characteristic dancing alone, and with his cousin, Lila Rhodes, a near-Cohan, who is pliant, graceful, and dances like a sun-beam. Then the Cohan-father and son—do a step or two together. And the keynote of the show has been struck in a sparkling lyric sung by a chorus of chanteuses, while a group of very pretty smaller dancers have flitted in and out, keeping up the general lively pace."

"Now the stage is given over to the 'big' song number, The Musical Moon, satirizing very cleverly the most popular of numbers, and followed by a richly melodious song, Oh, You Wonderful Girl, which might be a satire of all the lovers in the world. In another vein is Barnum Had the Right Idea, sung by Mr. Cohan. It might be described as the hymn of all showmen, and should form a part of the ceremony at the dedication services of all new theatres. And then, The Dancing Wedding, which brings the final note of novelty to an entertainment in which novelty is abundant."

"In addition to himself, his clever father and mother, his charming little cousin, and the ever present Tom Lewis, each of whom contributes

materially to the success of the entertainment. Mr. Cohan's company contains other very capable people. Of these Julia Ralph, George Parsons, Sydney Jarvis, Earl Benham, Josephine Whittell, Amy Mortimer and Maude Allen are each entitled to a word of praise."

It must be generally understood that The Little Millionaire like its pincroatic predecessor, is a strong contestant for a record run."

CAST OF THE LITTLE MILLIONAIRE.

Henry Spooner Jerry J. Cohan
Robert Spooner George M. Cohan
George Russell George Parsons
Billy Costigan Tom Lewis
Roscoe Handover Sydney Jarvis
Danny Wheeler Earl Benham
Edward Plumber Donald Crisp
Bishop William Ford
Starter at the Best Arts Helen F. Cohan
Mrs. Prescott Lila Rhodes
Goldie Gray Julia Ralph
Bertha Bushy Josephine Whittell
Bertha Barnham Maude Allen
Miss Primmer Amy Mortimer
Mary Dore Rogers
Policeman Charles W. Well
Page Boy Charles W. Well

ACTS NEW TO CHICAGO.

(Continued from page 9.)

and calls the express company, telling them to call for her trunks. Hubby sees that she really means business and grows alarmed, although he tries not to let the fact be known to his better half. She starts to pack up and comes across a little shoe. The answer here is self-evident. She hesitates but does not overdo her part. She continues her packing and places the shoe on a table where it can not escape her husband's eye. In due time he discovers the little shoe, and while not a word is spoken some excellent acting is introduced. The climax is reached in a delightfully natural and clever manner, all the heavy acting and "muh cheeld" stuff being pleasantly eliminated. A happy reconciliation is reached, and the two principals in a very heavy word battle are locked once more in loving embrace."

SIG. LUCIANO LUCCA, Vocalist: Majestic. Chicago; second in nine-act show; time, ten minutes in one.

Had Sig. Lucca been better known in Chicago he would undoubtedly been placed in a more pretentious spot on the Majestic bill. He is worthy of a big spot on the highest bill and unless there is error in our judgment he will be heard from in much a position before very long. American managers are quick to recognize a real artist when one is found and no doubt, Sig. Lucca will profit through this fact. His rendition of Leo Feist's In All My Dreams I Dream of You in harmony went very big, following a solo in soprano. The contrast of the two voices is remarkable and to this fact alone may be attributed the success of each of his renditions. He rendered an international medley, singing songs of all nations; some were rendered in soprano and some in harmony. He has wisely chosen this as his closing number and is forced to respond to several encores."

HOPKINS AND AXTELL, Comedy Sketch: Majestic, Chicago; fourth in nine-act show; time, eighteen minutes, opening in one, closing in full.

When King Solomon said, "There's nothing new under the sun," he was kidding someone. You don't believe it? Listen! Just "catch" Hopkins and Axtell in the first part of their act and you've got the answer. You'll say that idea has been worked before. Very well; but never in the same snappy, refreshing manner as it is done by this clever duo. The "pretend" they are on a streetcar, the gentleman as the conductor, and the lady as the fidgety passenger. There is comedy galore all through the act and when the trolley (?) goes off the wire amid a flashing of the border and footlights, there is one big scream all through the house. The act has been well put together and well staged. Every situation is delightfully natural and original. The second half of their act, depicting the interior of a Pullman car, is not nearly so clever as the earlier part. The idea is not so original, but new comedy situations have been introduced. It runs along the same channel wherein each mistakes various other herbs for his own. It finally develops that they have taken the wrong train and they exit in pajamas amidst a roar of applause."

ARKALOFF RUSSIAN BALALAIKA ORCHESTRA: Majestic, Chicago; fifth in nine-act show; time, eighteen minutes in full stage; number of people, fifteen.

If the offering submitted by this organization is a fair example of "speed" in imported acts, here's a cry for "help." The Russian Orchestra adheres strictly to stringed instruments and resolutely makes very little noise for such a number of instruments. The costumes are beautiful, but the act might be staged better. Three numbers are repeated by the entire company and the act closes in whirlwind Russian dancing which sends the act off very well."

SIDNEY DREW AND LIONEL BARRYMORE: Majestic, Chicago; seventh in nine-act show; time, twenty-five minutes in full stage; two scenes; number of people, five. The first scene of Boh Acres is laid in the apartments of that gentleman. Boh Acres (played by Mr. Drew) is in love with a certain lady fair, but has an unknown rival. Through his friend, Sir Lucius O'Trigger (played by Mr. Barrymore) he issues a challenge to a duel. The rival proves to be a friend of Boh who has taken a fictitious name in order to hide his identity. He receives the challenge and consents to the duel. In the meantime Boh is rapidly developing a case of "cold feet" and is trying to find a means of escape. The second scene shows the King's Mead Field where the duel is to be held. Boh's rival does not appear at the appointed time, much to the delight of that worthy gentleman, who is for calling the entire affair off. However, at the last minute the rival arrives accompanied by his second. Upon Boh's learning the identity of his rival he refuses to carry the duel to a finish. Honor has been satisfied and the curtain drops on one of the best acts seen at the Majestic this or any other season."

FAIR NOTES.

The New Mexico State Fair will be held at Albuquerque, October 9 to 14. An extensive advertising campaign is being conducted, and the management bending every effort to make this the biggest and best fair in the history of the association. Among the features will be horse racing, aviation meet, baseball game, chicken show and the usual agricultural exhibits."

Agents, Demonstrators, Streetmen, Schomers!

FOUNTAIN PENS

With plated points, in pearl, silver, gold; believe me, I sell more pens than all manufacturers combined, because I give the highest prices; seeing is believing; take a tip. IRA B. BARNETT, Fountain Pen King, 61 Beekman St., New York. Established 1885. Write for catalog.

FAIR WORKERS' AND STREETMEN'S NEW GOODS—JUST OUT

Write for our new 1911 Illustrated Catalog Just off the press.

Mailed free to your address. Send for it today. It will prove to you that we have the latest and best selling goods at POSITIVELY THE LOWEST PRICES.

A FEW OF OUR SPECIALITIES:
The new Combination Opera and Field Glass, per gross \$22.50
Pearl Ax Brooches, per gross 9.50

Tha highest value ever offered for the money. Tha Marksman, extra heavy, full size, 7 1/2 in., put up in boxes, with silvers, per dozen, \$1.40; per gross, \$18.00.

We are headquarters for Watches, Jewelry, Fountain Pens and Novelties.

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PURE FOOD SHOWS

DISTRICT OF COLUMBIA.
Washington—Fourth Natl. Show & Industrial Exposition, auspices Retail Grocers' Protective Assn. Nov. 6-18. Perry P. Patrick, secy., Columbian Bldg.

KANSAS
Wichita—Food Show. Auspices Wichita Commercial Club. Oct. 4-14. W. P. Innes, secy., Box 483.

MAINE
Milworth—Merchants' Assn. Third Annual Food Fair. Feb. 19-24, 1912. Roy C. Haines, secy.

MARYLAND
Baltimore—Maryland Ind. & Pure Food Exposition. Sept. 18-Oct. 7. Paul J. Quinn, secy., German and Hopkins Place.

OREGON
Portland—Grocers and Mfrs. Mammoth Food & Industrial Exposition. Dec. 2-16. Geo. Hockenjos, secy.

WISCONSIN
Milwaukee—Milwaukee Retail Grocers' Assn. (Auditorium). April 21-28, 1912. M. Slattery, secy., 328 E. Water st.

READERS WILL CONFER A FAVOR UPON THE BILLBOARD BY FILLING OUT BLANK SPACE BELOW:

Name of Society under whose auspices Pure Food Show is to be held.....

Name of Town and State where Pure Food Show is held.....

Date of Pure Food Show.....

Name of Secretary.....

Address of Secretary.....

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JAMES E. HARDY

"THE HIGH WIRE KING"



Hero of Niagara, Marvel of Genesee Gorge, Wonder of Montgomery Falls. As an outdoor special feature there is none to equal the Celebrated Hardy High Wire Attraction. Entirely away from the beaten track of ordinary high wire acts, both in style and method. Now concluding twenty consecutive weeks of Park and Fair Time on the Pacific Coast. Open for Fall and Winter Engagements. Address, 48 Fuller Avenue, Toronto, Canada.

Aiken Amusement Co.

Homeward Bound Into Dixie,
My Native Land.

Now the World's Greatest Amusement Company, featuring Captain Richards' Menagerie, fifty cages; Geo. La Rose's Electric Fountain, that \$10,000.00 spectacular production, the "Electric Fountain," Fred Lewis' Dixie Land, fifteen real performers; Russell Hart's America Confun, Barnum's side-show feature for ten years; all other shows and rides that goes to make up a real big show. This show has not made one bloomer since its organization in Richmond, Ind. I am a pupil of Frank W. Gaskill and Dan R. Robinson, the world's undisputed kings of the amusement world in the Carnival line. I cannot place any more shows, but will place all legitimate Concessions, Bar Spindles and Wheels. Don't wire or write; join. Ten dollars to all. I am now at Jeffersonville, Ind. Streets, Eagles, Southern Fairs and committees, if you want a real show, wire or write.

WILL E. AIKEN, Manager.

The Royal Stock Co. Wants

Leading Woman, Sourette, Ingenue, Leading Man, General Business Man, Trombone, B. & O. Join on wire. Show going North. (Villa Vardette, wire your route.)
L. C. FIGG, Mgr., Chase City, Va., Oct. 2-7; Lawrenceville, Va., Oct. 9-14.

The Bioscope

The leading Journal of the Moving Picture business in Europe. Has the largest circulation and is the best Advertising Medium, bar none.

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5,000—\$1.25	20,000—\$4.00	50,000—\$6.00
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Stock Tickets, Six Cents a Thousand.

SPECIAL TICKETS FOR PARKS, BASE BALL, MERRY-GO-ROUNDS, ETC.
Quick shipment, accurate numbering guaranteed. Cash with order; no C. O. D.

WEITS FOR SAMPLES.

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CELEBRATIONS

FLORIDA
Jacksonville—Celebration. December 4-10. Col. Thomas J. L. Brown, mgr., Seminola Hotel, Jacksonville, Fla.
Key West—Grand Celebration. Dec. 30-Jan. 12. Col. Thos. J. L. Brown, dir. gen., Key West, Fla.
Tampa—Great Prosperity Celebration. Feb. 8-26. Col. Thos. J. L. Brown, pres.

GEORGIA
Columbus—Eagles Festival. Oct. 9-14. J. S. Bass, secy.

ILLINOIS
Blue Mound—Blue Mound Fall Festival. Oct. 12-14. Address Harry Griswold, Blue Mound, Ill.
Huntsville—Independent Field Trial Club Meeting. Nov. 8. B. H. Socwell, secy., 1820 Park ave., Indianapolis, Ind.
Mason City—Fall Festival, Auspices Commercial Club. Oct. 12-14. C. M. Hughey, asst. secy.
Shelbyville—Business Man's Fall Festival & Homecoming. Oct. 9-14. Chas. Beattie, secy.

INDIANA
Hartford City—Hartford City's Fall Festival. Oct. 11-14. A. W. Smith, secy., H. C. B. M. Assn.
Logansport—Columbus Day Celebration & Horse Show. Oct. 12-16. Isom Ackerman, secy.
Milroy—Milroy Fall Festival. Oct. 5-7. J. H. Spilman, chairman.
North Judson—North Judson After Harvest Jubilee. Oct. 5-7. E. E. Wolf, chairman entertainment committee.

KANSAS
Garnett—Homecoming Celebration, auspices Garnett Boosters' Club. Oct. 9-14. John H. Vaughan, secy.

MICHIGAN
Reed City—Monster Fall Festival and Baseball Tournament. Oct. 10-12. J. W. Patterson, secy.
Sturgis—Dam Celebration. Oct. 9-13. C. W. Coye, secy.

MISSOURI
Chillicothe—Homecoming & Aeroplane Flight. Oct. 11-14. Address Foote & Lindsey, care Alrdome.
St. Louis—Velled Prophet Celebration. First week in October.

NEBRASKA
Hastings—Central Neb. Fall Festival. Oct. 9-14. B. D. McFadden, secy.
Lincoln—Annual German Festival. Oct. 18-19. Omaha—Knights of the Ak-Sar-Ben Fall Festival. Sept. 27-Oct. 7. H. J. Penfold, secy., 1717 Douglas st.
Superior—Fall Festival and Aviation Meet. Oct. 9-14. B. C. Preston, secy.

NEW YORK
Stanfordville—128th Regt. Vt. Assn. Reunion. Oct. 19. D. Brown, secy., 11 Conklin at., Poughkeepsie, N. Y.

NORTH CAROLINA
Forest City—Homecoming & Fair. Nov. 8-10. C. V. Fowles, mgr.
Raleigh—Homecoming Jubilee. Oct. 18-21. Joe E. Pogue, secy.

OHIO
Arlington—Homecoming & Carnival Assn. Oct. 5-7. R. F. Wise, secy.
Bellairs—Fall Festival & Homecoming, auspices Bellairs Progressiva Assn. Oct. 4-7. Edw. D. Meek, secy.

OKLAHOMA
Tahlequah—Old Soldiers & Settlers' Reunion. Oct. 24-28. Gna H. Tinch, secy.

VIRGINIA
Shadwell—National Beagle Club of America Field Trials. Nov. 9. Chas. R. Stevenson, secy., 108 Market st., Camden, N. J.

EXPOSITIONS

ALABAMA
Montgomery—Alabama Agricultural Exposition. Oct. 16-22. Geo. T. Barnes, secy., Bell Bldg.

GEORGIA
Tifton—South Georgia Land & Agricultural Exposition. Sept. 27-Oct. 7. H. B. Layton, secy.

ILLINOIS
Chicago—International Live Stock Exposition. Dec. 2-9. B. H. Helde, secy.

MASSACHUSETTS
Boston—Third Annual Exhibition Textile Machinery. Textile Products, Cement and Concrete Products. April 22-27. C. I. Campbell, secy.

Boston—Boston Chamber of Commerce Industrial & Educational Exposition. Oct. 2-28.

MISSOURI
Joplin (Electric Park)—Ozark Interstate Exposition. Oct. 6-17. Harry S. Mitchell, gen. mgr.

NEBRASKA
Omaha (Coliseum)—Western Land Products Exhibition. Oct. 18-28. W. O. Paisley, gen. mgr.

NEW JERSEY
Plainfield—Exposition of N. J. Industries. Oct. 2-7.

NEW YORK
Buffalo—Inventors' International Exposition. Dec. 4-9. Ben B. Pannett, 513 Mutual Life Bldg.

SOUTH CAROLINA
Columbia—Columbia Cotton Exposition. Nov. —, 1911.

TEXAS
Houston—Texas Land Exposition. January 15-28, 1912. Max Rosen, gen. mgr.

Aviation Meets

MINNESOTA

Munciepolis—Oct. 11.

MISSOURI

St. Louis—Sept. 30-Oct. 7.

Chillicothe—Oct. 11-14.

MONTANA

Wibau—Oct. 10.

NORTH DAKOTA

Valley City—Oct. 12.

OKLAHOMA

Muskogee—Oct. 9-14.

TEXAS

El Paso—Oct. 19-21.

WASHINGTON

Spokane—Oct. 2-8.

Poultry Shows

ARKANSAS
Little Rock—Little Rock Poultry Assn. Dec. 4-9. Jas. V. Johnson, secy.

COLORADO
Colorado Springs—Pike's Peak Poultry Assn. Dec. 11-16. H. H. Chas. secy.

CONNECTICUT
Bridgeport—Bridgeport Poultry, Pigeon & Pet Stock Assn. Dec. —, 1911.

GEORGIA
West Haven—(Town Hall) West Haven Poultry Assn. Nov. 28-Dec. 1. Wm. J. Maher, secy., Box 1525.

ILLINOIS
Atlanta—Georgia Poultry Assn. Jan. 8-13. C. C. Harwell, secy., 118 N. Pryor at.

INDIANA
Bloomington—Bloomington Poultry Assn. Jan. —, 1912 (three full weeks). E. L. Howard, secy.

CHICAGO (Coliseum Bldg.)—Great Mid-West Poultry & Pet Stock Assn. Dec. 14-18. Theo. Hewes, secy., Indianapolis, Ind.

GENESEE—Henry Co. Poultry Assn. Dec. 26-30. Phineas Morrone, secy.

IOWA
Polo—Polo Poultry Assn., Inc. Dec. 18-23. W. H. Snook, secy.

MAINE
Bangor—Bangor Poultry and Pet Stock Assn. Dec. 5-7. L. A. Clark, secy.

MASSACHUSETTS
Freeport—Freeport Poultry Assn. Dec. 26-29. Geo. P. Coffin, secy.

PORTLAND—Maine State Poultry & Pet Stock Assn. Dec. 12-16. A. L. Merrill, Auburn, Me.

NEW JERSEY
Bridgeton—South Jersey Poultry & Pigeon Association, Inc. Nov. 29-Dec. 2. Paul G. Springer, secy.

NEW YORK
Hornell—Steuben-Allegany Poultry Assn. Nov. 21-25. L. L. Thompson, secy., 45 Sawyer st. New York (Grand Central Palace)—Brooklyn Poultry Assn., Inc. Dec. 5-9. L. D. Howell, secy., Mineola, N. Y.

NEW YORK (Madison Square Garden)—New York Poultry & Pigeon Assn. Dec. 18-23. H. V. Crawford, secy., Mountclair, N. J.

MARYLAND
Baltimore (5th Regt. Armory)—Maryland Poultry & Pigeon Assn. Jan. 2-6. Geo. O. Brown, secy., 2027 E. North ave.

MASSACHUSETTS
Boston—Boston Poultry Assn. Jan. 9-13. W. B. Atherton, secy., 30 Broad st.

MASSACHUSETTS
Milford—Milford Poultry Assn. Dec. 7-9. W. H. Fyne, secy.

MASSACHUSETTS
North Adams—Northern Berkshire Poultry Association, Inc. Jan. 16-19, 1912. C. A. Larabee, secy.

MASSACHUSETTS
Springfield—Poultry Show. Dec. 7. Harris B. Waite, secy., West Springfield, Mass.

MICHIGAN
Detroit—Mich. Poultry Breeder's Assn. Jan. 25-31. J. A. Turner, secy., 703 Seymour at., Lansing, Mich.

MISSISSIPPI
Jackson—Mississippi Poultry Assn. Oct. 24-Nov. 2. W. C. Taylor, secy.

MISSISSIPPI
Meridian—East Mississippi Poultry Assn. Dec. 11-16. L. E. Crook, secy.

MISSOURI
Marysville—Northwest Missouri Poultry Assn. Dec. 18-16. Jos. H. Saylor, secy.

NEW JERSEY
Bridgeton—South Jersey Poultry & Pigeon Association, Inc. Nov. 29-Dec. 2. Paul G. Springer, secy.

NEW JERSEY
Paterson—Paterson Poultry, Pigeon & Pet Stock Assn. Dec. 15-16. Clifton Terwilliger, secy., 96 Montclair ave.

NEW JERSEY
Red Bank (Armory)—Monmouth Poultry Club. Nov. 29-Dec. 2. Frank H. Hodges, secy.

NEW YORK
Hornell—Steuben-Allegany Poultry Assn. Nov. 21-25. L. L. Thompson, secy., 45 Sawyer st. New York (Grand Central Palace)—Brooklyn Poultry Assn., Inc. Dec. 5-9. L. D. Howell, secy., Mineola, N. Y.

NEW YORK (Madison Square Garden)—New York Poultry & Pigeon Assn. Dec. 18-23. H. V. Crawford, secy., Mountclair, N. J.

MASSACHUSETTS
South Paris—Western Maine Poultry Assn. Jan. 2-4. E. P. Crockett, secy.

MASSACHUSETTS
Rochester—Genesee Valley Poultry Assn. Jan. —, 1912. F. A. Newman, P. O. Box 472.

OHIO
Columbus—Ohio State Poultry Assn. Co. Jan. 15-22, 1912. John T. Helser, secy., 379 N. Northwood ave.

OHIO
Lima—Poultry Show. Jan. 1. Fred Elets, secy. Shadyside—Eastern Ohio Poultry Show. Oct. 2-7. C. J. Jensen, secy., Bellairs, O.

OHIO
Wooster—Wooster Poultry Assn. Jan. 9-14. Arthur H. Smith, secy., 8 Columbus ave.

PENNSYLVANIA
Easton—Easton Poultry Assn., Inc. Jan. 9-13. S. W. Godley, secy., 729 Washington st. Vandergrift—Kiski Valley Poultry & Pet Stock Assn. Dec. 6-9. Geo. L. Endorf, car. secy., Apollo, Pa.

PENNSYLVANIA
Williamsport—Williamsport Poultry, Pigeon & Pet Stock Assn. Nov. 29-Dec. 2. Geo. P. Stryker, secy., 1149 Market st.

SOUTH DAKOTA
Sioux Falls—Sioux Valley Poultry Assn. Dec. 12-16. L. G. Granger, secy.

TENNESSEE
Memphis—Tri-State Poultry Assn. Sept. 27-Oct. 4. E. B. Buchanan, 322 S. Main st.

TEXAS
Beaumont—South East Texas Poultry Assn. Dec. 18-23. J. L. McKinley, secy., Box 663.

TEXAS
San Antonio—Lone Star Poultry Assn. Jan. 8-15. Fred C. Wantloeben, secy., 247 Simpson st.

WASHINGTON
Bellingham—Bellingham Poultry Assn., Inc. Nov. 28-Dec. 2. Lloyd Hildebrand, secy., 2110 D. Street.

WASHINGTON
Colfax—Whitman Co. Poultry Show. Dec. 18-23. E. H. Rosenkranz.

WEST VIRGINIA
Wheeling—Tri-State Poultry Assn. Jan. —, 1912. Thos. S. Meek, secy.

WISCONSIN
Oconomowoc—Oconomowoc Poultry & Pet Stock Assn. Dec. 6-10. Chas. Behrend Jr., secy.

UP AND DOWN BROADWAY.

(Continued from page 4.)

Will J. Hoot, formerly a Chicago impresario, has gone in for higher education. In the absence of more attractive and more remunerative diversions he has organized himself into the Manufacturers' Educational Film Company, which, through the medium of moving pictures, will endeavor to instruct the young of the land in the methods of proper living.

Ralph Herz in Doctor De Luxe will make a return visit to New York for a short engagement, when he will be seen at the Grand Opera House, opening October 2. He has practically the same brilliant company, but has added to his role of witty lines. He is in the habit of springing new ones on the average of six a week that are incorporated in his role.

The Girl of My Dreams, with Lella McIntyre and John Hyams, left the Criterion Theatre September 8, after a successful engagement, going to Grand Rapids for a week's stand. The show plays as far West as Kansas City and then works back East. This will be the musical comedy's second successful season.

After the splendid reception accorded George Arliss in Louis N. Parker's Disraeli, at Wallack's Theatre last Monday, it would appear that this attraction will hold the boards of that historic playhouse for the greater part of the season. Not only the star, but the play, the company and the settings met with the audience's approval and the same combination is sure to please many audiences for some time to come.

Gustave Amberg, manager of the Irving Place Theatre, announces that the playhouse will open its season on October 1, with Der Duppelmensch, a new farce by Lipsitz and Jacoby, which has been played here in English. Henry Bender, in Benita, comedian, will make his first appearance in the role played in English by Harry Mann.

John Drew will shortly begin his second month of practically capacity prosperity at the Empire Theatre in the new Hubert Henry Davies comedy, A Single Man.

Crowded houses are the rule at the Criterion Theatre, since Charles Frohman first put upon the stage that singularly telling dramatic document, Passers-by. Richard Bennett, Ernest Lawford, Julian Boyce, A. G. Andrews, Louise Ritter, Rosalie Toller and Ivy Hertzog have individually bidden permanently for their acting fame by their enaction of the various parts assigned them.

Henry B. Harris is presenting Edward Selwyn's four-act comedy, The Country Boy, at Cohen & Harris' Grand Opera House this week, beginning Monday, September 25. The cast includes Ethel Clayton, Maurice Daly, Carolyn Elberts, Kate Donnelly, Mrs. Charles Craig, Marion Stephenson, Ida Glenn, H. Dindley-Haw, George Wright, Joseph Kaufman, Walter Allen, Alfred Moore, Jack J. Horwitz, George Wender and J. H. Roeder.

The Old Homestead Company, with William Lawrence in the role of Uncle Josh, opened its twenty-sixth season of its remarkable career, under the management of Franklin Thompson, in Norristown, Pa., and is fully demonstrating by crowded houses, that it will always have potency to please. This is Mr. Lawrence's ninth season in the role, which he has greatly embellished. The cast also includes Thomas J. Fitzpatrick, Frederic Lyon, J. S. Collins, William McKenney, James Morris, William Vaughan, Hardie Meakin, J. J. Monroe, Frank S. Bagge, Harry Mack, James Finnegan, Eileen O'Malley, Dorothy Antel, Lillian Stone, Mrs. Emma Chase and Vera Faust. Mr. J. K. Varney is manager and A. K. Hall is in advance. J. B. Earley is leader of the orchestra.

Haji Nassar, agent for Hassan Ben Ali, sailed on the Cretic September 21 for Gibraltar to bring to America twenty-five Arabs from Tangier, who are to appear in the Garden of Allah at the Century Theatre.

Henry Kolker in The Great Name will begin his season in New York at the Lyric Theatre on October 4.

A company is being organized to play The College Widow, with Ty Cobb, the Detroit baseball player, as the star. Mr. Cobb is to play the part of Billy Bolton, and the play has been adapted so that Billy Bolton will be a baseball star instead of a football hero. In one scene he will illustrate his own way of base sliding. The company will begin its season immediately after the world's baseball series.

Bert Feilman, business manager of the Geo. M. Cohan Theatre, is a gold and diamond Masonic watch for Saturday, September 23, at the close of Get-Rich-Quick Wallingford, which attained a fifty-three-week consecutive New York run. The emblem was accompanied with a parchment of appreciation containing the name of every member of the organization.

This is the final week of John Mason's long and historically successful run in Augustus Thomas' latest play, As a Man Thinks, at the 39th Street Theatre, under the management of the Moscow Theatre.

The Kiss Waltz, at the Casino Theatre, where it is now being presented under the Shubert management, is without question an amazing musical success.

Robert Hilliard, after an opening month in the East, will go straight to the Pacific Coast with A Fool There Was, which has not yet been played west of St. Louis. Upon his return to New York next spring he will produce a new American play.

That in things theatrical it pays to take pains is emphatically proven by the record to date of the thoroughly refined and genuinely melodious The Sign at the Knickerbocker Theatre, which has yet to be played to a poor audience since it came to the Knickerbocker Theatre over a month ago. Donald Brian, Julia Sanderson, Elizabeth Firth, Frank Monahan, Will West and others, along with Leo Fall's music, are the contributing causes to this musical play's record.

Miss Charlotte Walker has begun her rehearsals in The Trail of the Lonesome Pine, which will be produced the first week in October by Klaw & Erlanger. Robert Drouet will play the role of John Hale. Other members of the cast are George C. Thompson, Lillian Dix, W. S. Hart, Willard Robertson, Alice Lindahl and Cyrus Wood.

Henry Miller, whose trip to the Coast in The Havoc has been a grand success, is coming East to head a company of players who will appear in New York City in a series of new plays. Mr. Miller has been a member of several similar organizations in the past. As a boy he trained under Lester Wallack, Augustin Daly and Dion Boucicault. He later achieved fame as a member of the Lyceum Theatre Stock Company and the Empire Theatre Stock Company. During these early days Mr. Miller was intimately associated with many celebrities of the stage.

Mr. Winthrop Ames will present William Courtenay for a road tour in Rudolf Beiler's comedy, Don, which formed one of the principal

offerings at the New Theatre for two seasons. Mr. Courtenay started rehearsals this week and will open his tour at Columbus, Ohio, on Thursday, October 5. He will be supported by a notable company, which will include Mrs. Harriet Otis Dillingham, Alfred Fisher, Kefauver, Blanche Yurka, John Chislow, Selma Hall, Jessie Glendinning and Reginald Barlow.

The Telker, originally produced in Cleveland last summer by a stock company, is soon to have a regular production at the hands of Henry B. Harris. Mr. Harris acquired the rights from Marion Fairfax, the author, who in private life is Mrs. Tully Marshall. Incidentally, Marshall has been engaged to play the leading role.

Following the example of The Echo, another of Charles Dillingham's products is to take to the road. The play referred to is The Fair Co-Ed, in which Elsie Jenks appeared successfully. William G. Stewart, long known in comic opera, has acquired the rights from Mr. Dillingham and will present the piece on tour, with his wife, Hattie Fox, in the title role. Stewart himself will act the role of the old amannus.

Hedwig Reicher has been engaged as the leading woman with the New Theatre of Chicago, to produce under the auspices of the Drama League of that city. Sheldon Lewis, who was former member of this company several years since, has been re-engaged for the ensuing season.

Alice Nielson, who has been singing successfully throughout Europe since her departure from the Boston Opera Company last season, will make her first appearance at the Worcester Musical Festival the latter part of this month. She is to be a member of the Metropolitan Grand Opera Company this season.

Adelaide Herrmann, the magician and illusionist, is preparing a series of articles for a syndicate magazine on ancient and modern magic. Madame Herrmann has traveled all over the civilized globe with her late husband, Herrmann the Great, and has collected much data of interest. Her experiences among the Hindoo fakirs are unusually interesting.

Miss Billie Burke will begin her annual engagement of two months at the Lyceum Theatre on Monday, October 9, in her new play, The Runaway. Her new leading man this season is Andrew Smith. Early in the spring Miss Burke will abandon her American season to avail herself of an opportunity to appear in Paris in a new play, lately completed by Messrs. de Caillavet and de Fiers, the authors of Love Watched. In this piece, which is to be produced at the Gymnase Theatre, Miss Burke, who is expert in French conversation because of her childhood and girlhood, spent in Paris, will play the part of an American girl who speaks French with a slight American accent.

The four-act play, A Butterfly on the Wheel, will be placed in rehearsal shortly. Miss Marie Doro will appear in the chief part. A Butterfly on the Wheel will be acted first at Atlantic City, in October, after which it will come to New York.

John Mason, in As a Man Thinks, went direct from the 39th Street Theatre, where it has just finished its phenomenal run to the West End Theatre for one week. The company was the same as seen on 39th Street.

Liebler & Co. has decided that Mme. Simone will begin her engagement at Daly's Theatre in The Thief on October 16, instead of October 9, so that she may have an extra week for preparation for presenting in English a play she has always given in French.

May Irwin has taken up her residence in New York, where she will meet the author of her new comedy, Miss Crimmins, and begin to prepare for rehearsals.

An affair in The Barracks, the property of Liebler & Co., experienced its premiere at Columbus, O., Thursday, September 28. Buckeye reports are perforce in their bestowal of praise. The leading actor is Emmett Corrigan, C. M. S. McLeelan, the author.

The Poor Rich is the title selected by Paul Willstach, author of the dramatic version of Thais, for the new comedy which has been written for Tim Murphy. The piece is in rehearsal and Mr. Murray will play it occasionally on his Southern tour, before making it his exclusive offering about Thanksgiving.

Blanche Bates, in Nobody's Widow, is the attraction at the Cohan & Harris Grand Opera House this week.

Max Rabinoof, director of the troupe of Russian dancers and also interested in the Metropolitan Opera House, underwent a surgical operation the past week which cost him a portion of his right index finger and some of the thumb on the same hand. The cause of the incision was blood poisoning contracted in Paris two weeks ago when the director was accidentally cut around the quick of the nail while being manuevered. The operation has remedied the trouble.

A. H. Woods has engaged Sallie Fisher to act the principal role in his forthcoming production of Modest Suzanne. The piece is now running in Berlin, Vienna and Paris. Its Occidental premiere will take place about November 1, in Chicago. H. H. Freeze is interested with Woods in the production.

Henry W. Savage announces the engagement of Eugene O'Brien for the character of Ramon Andrade, the sculptor, in A Million. For the past three seasons O'Brien has been in the supporting companies of Ethel Barrymore, Kyrie Bellew and Fritz Scheff.

Rehearsals began the early part of last week of the new play by Edward C. Carpenter, in which Gny Bates Post is to have the principal role. The tentative title of the production is His Great Desire. The cast is unique in that there is but one woman in it. The distinction was awarded to Maudie Gilbert.

Janet Waldorf is playing Yvette in Granstark through the South at the present time for Baker and Castle.

The Lady of Coventry is the title selected for the new Louis N. Parker play in which Viola Allen is to appear. The play will deal with the adventures of Lady Godiva. The period is 1069, and the historical side of the piece concerns the antagonism between the Normans and Saxons in England.

Miss Margaret Crawford, an American contralto, has signed a two year contract with the Mayence Opera for 1912-13.

Oscar Hammerstein announces that Emma Trentini will sing in his London Opera House in the spring, after the close of her season in Naughty Marietta.

On Saturday, last, at Bridgeport, Madame X began a tour that will embrace the principal cities between coasts. Adelaide Dunnaf acts the title role again. Others in the cast are Byron Douglas, Harry Mainhall, Robert Payton Gibbs, Charles Stanley, Edward Fosberg, Herbert Ashton, F. J. Loring, H. C. Bradley, Helen Lu-

trell, Caroline Leonard, Frank Herbert and Robert M. Feir.

Lydia Loupoukova and Alexander Volonine, who recently deserted Gertrude Hoffmann's Company, have been engaged to appear as members of the Russian Company, which is under the direction of Max Rabinoof, scheduled for its opening at Hartford, Conn., Oct. 8. The preparations will be in the form of repertoire.

The Scotch company that is to present When Hunt's the Strings, under the direction of the Shuberts, this season, arrived in New York the early part of last week from Glasgow. They opened this week for a try-out in a small town near the metropolis. The company consists of Molly Pearson and the Misses Sadell, Singleton, Nybole and Davidson, and Messrs. Gulian, Ingleton, Beresford, Joxone and Sanderson Moffett, a brother of Graham, the author of the play.

Two hundred visiting librarians of the New York Library Association visited the evening performance at the Hippodrome, Tuesday, Sept. 26.

Hugh Ford, general stage director for Liebler and Company, will have entire charge of the production of the Garden of Allah. The author of the play, Robert Hichens, will act in an advisory capacity during the rehearsals.

Buby Mine, Margaret Mayo's jolly farce, which spent the past season at Daly's Theatre, was revived again at the Manhattan Theatre last week. Margaret Clark and Walter Jones of the original company reappeared.

Another revival was that of The Country Boy, at the Grand Opera House last week.

Frizzi Scheff began her season under the Shubert management Monday evening, September 25, in The Duchess, a new comic opera by Victor Herbert.

Herbert M. Horkheimer and Lucy Sawyer will produce their play of Western life, The Strugglers, early in October. Albert Gallatin will head the cast.

Douglas J. Wood, a member of the Mrs. Fluke Company in Mrs. Bumpstead-Leigh, has written a three-act comedy in collaboration with Guy R. Boulton, which bears promise of a production in the spring.

Five weeks of capacity houses attests to the tremendous success of the present offering at the New York Hippodrome. Around the World, with its spectacular and scenic representation of all the countries worth visiting, has already exceeded the records of preceding productions at the big playhouse. Among the foreign lands that Mr. Liebler has pictured with infinite skill are Ireland, showing Barney Castle; Windsor Castle, England; the Harem Gardens of the Grand Vizier, Constantinople; the Durbar in India; the Sphinx, Sandstorm in the Desert, Egypt; the beautiful Alpine Scene in Switzerland, and several others besides the beautiful Ballet of Butterflies, and the seductive water fete, the scene of which is the Fairies' Glen, which contains a number of aquatic surprises that surpass all those of former seasons.

Agnes Elliott Scott, leading woman with Robert Manelli in Shakespearean repertoire, came to the United States as a member of Charles Dalton's company presenting The Sign of the Cross. Several seasons as leading woman with Ben Greer followed, after which she joined Mr. Manelli and has since remained a prominent supporting artist. She has won especial praise as Lady Macbeth, Ophelia, Desdemona and Emilia.

Florence Reed, one of the cleverest of the clever company that created the delightful comedy of Seven Days, has returned from her holiday and is to appear this year in a musical comedy under the management of Frazee & Lederer.

Roselle Knott will return to the footlights this year after a long absence. Miss Knott created the role of Lygia in Quo Vadis when that melodrama was presented in America, since which time she has appeared in many productions, touring successfully in Dorothy Vernon of Haddon Hall and The Duchess of Dantzic. Alice-Sit-by-the-Fire was another popular play in which she appeared.

Carter De Haven, the "Bean Brummel of the stage," has been engaged by Henry B. Harris and Jesse L. Lasky as the feature act in the cabaret performance at the Folies Bergere. Mr. De Haven began his engagement last Sunday night, September 24.

Robert Edeson began his tour in Gelett Burgess' comedy, The Cat Man, at the Empire Theatre, Providence, last Monday night. Mr. Edeson will continue on the road until early in December, when he will come into New York for a run.

Signed contracts have been received in this city assuring the appearance of Sarah Bernhardt in Eugene Wintler's graphic play, The Enslaved Way, in which Frances Starr appeared for three consecutive seasons under the management of David Belasco. The divine actress has acquired the French rights. This play is also to enjoy production in Berlin, London and Vienna the current season.

Chas. A. Mason, the German comedian, now appearing in Ziegfeld's Folies, will next season be starred in a comedy called Seeling America First. This Dutchman's presentation of a Deutscher Sangerhnd is one of the real Folly hits.

John Brooks, A. W. Dingwall and A. J. Simmons attended the opening of George C. Tyler's new Plymouth Theatre in Boston last Saturday night.

From present indications, A. H. Woods will have five companies playing in New York at the same time. This will probably occur about Thanksgiving. If negotiations now pending go through, at present Julian Eltinge is playing to big receipts at the Liberty Theatre, with The Fascinating Widow. In a few weeks Marguerite Sylva in Gypsy Love will be bonned at Dillingham's Globa Theatre. Arrangements are being made to bring the Dustin and William Farnum success, The Littlest Rebel, to the big city in November, and in the same month, Modest Suzanne, with Sallie Fisher, and another Woods' production, will have a Metropolitan hearing.

Liebler & Company have completed the cast for the support of Mme. Simone, who will make her American debut in The Thief, at Daly's Theatre, on October 16. In the company are: Edwin Arden, Albert Grant, Sydney Herbert, Charles Francis and Grace Halsey.

Joseph M. Galtes announces the engagement of Arthur Forrest for the role of Ozir in the forthcoming production of The Enchantress, in which Kitty Gordon is to be featured. Although a Victor Herbert composition, the ex-dramatic actor will not be required to sing. This marks Forrest's second season under Galtes management.

Cyril Scott, in A Modern Marriage, snooked the Bijou Theatre Saturday September 30. The successor has not yet been announced.

October 30, The Earth, by James Bernard Fegan, is to open at The Playhouse, to be followed by Much Ado About Nothing, which Grace

George last week revived in Detroit. These two plays will start the subscription series of ten plays, which will be presented during the New York season of Miss George.

So rapid has been the improvement in Mrs. Leslie Carter's health during the past week, that her manager, John Cort, placed the company that will surround her this season in Two Women into rehearsal, Monday. Mrs. Carter, however, is not yet sufficiently strong to direct the stage, but within the coming week will give all rehearsals her personal attention.

While in St. Louis last week, Lew Dockstader learned that the grave of Jerry Hunt, formerly the city passenger agent of the Chicago & Alton Railroad, was unmarked in any manner, and he has started a fund to provide a suitable monument. Dockstader's first step was to arrange a ball game between teams from Dockstader's Minstrels and The Girl of My Dreams Company. He also began a campaign to interest railroad and theatrical men generally in the project. He sold five hundred tickets to the ball game in less than two hours.

B. U. Hunt, theatrical magnate, journalist and vaudeville producer has added to his other enterprises an advertising agency, with offices in the Gelely Theatre Building.

Lew Fields announces the engagement of the two featured feminine members of the cast of The Wife Hunters. Miss Emma Carus, comedienne, and Miss Fanchon Thompson, prima donna. Miss Thompson will be a newcomer to the New York stage. Her European record is an enviable one, she having appeared at Covent Garden, London, as Stefano to the Romeo of Jean de Reszke, the Julietta of Mme. Melba and the Friar Laurent of Edouard de Reszke. Miss Thompson is a native of Chicago, where she first sang in Professor Swing's religious services in that city. She has resided in Paris for the past dozen years and was engaged by Mr. Fields for The Wife Hunters by cable.

Mr. Frederic Thompson is once more concerned theatrically having left his Luna Park quarters for his 45th Street office last week. The plan of keeping Luna open on Saturday and Sunday throughout the month of October has been abandoned. The returns did not justify it after the Mardi Gras week was over. His first new offering is to be the product of John McIntyre, entitled Elizabeth's Chauffeur. The second will be George Barr McCutcheon's own dramatization of The Fyers, which will in all probability be rechristened.

Edgar Selwyn and his own play, The Arab, move from the Lyceum Theatre to the Astor, Monday, October 2, when What the Doctor Ordered, a Wagenhaas & Kemper production, ceased to run. The Lyceum was not to be vacated by The Arab until October 9, when Billie Burke commences her New York season in Runaways, but Henry B. Harris felt the location of the Astor preferable to that of the Frohman house.

Dan Slattery, formerly secretary to the police commissioner of New York City, has been engaged by David Belasco as advance agent of the Concert. Slattery has many friends amongst the amusement profession.

Edith Ferro and the members of the Rebecca of Sunnybrook Farm Company, released most vigilantly all last week in New York and hastened to the Windy City on the 26th Century last Friday, September 29, in order to make their opening at the Illinois Theatre, Chicago, on the evening of September 30. Joseph Brooks and A. W. Dingwall accompanied the expedition.

The "Never Homes" initial performance has been postponed from September 30 to October 5.

Klaw & Erlanger will open the Garrick Theatre on Wednesday evening, October 11, with George Behan in his own play, The Sign of the Cross. This attraction was used by Messrs. Klaw & Erlanger for the opening of the new Atlanta Theatre. It scored so effectively that it was decided to bring the play into New York as quickly as arrangements could be made for a theatre. Associated with Mr. Behan in his play are Marie Parvey, George Probert, Franka Ritchie, Carl Anthony, Estha Banks and Edna May Howell.

PERTINENT PATTERN.

Mabel Carew has a new act called Her Round-Up, in the presentation of which she is assisted by five people. Within a short time the act will go over the Sullivan & Consolidate Circuit.

William B. Sherman of Calgary, Alta., the prominent vaudeville manager of the Canadian Northwest, was in New York this week organizing musical comedy companies which he will send on tour through the Canadian territory later in the season. He also purchased much furniture with which to equip his theatres.

James Fennimore Lee, who forsook journalism to assume the management of Sullivan & Consolidate's Empress Theatre in Chicago, is more than making good in his new position.

Edmund Elton has been engaged as leading man for Madame Simone.

Mikhail Mordkin and his Russian dancers will open their season at Parson's Theatre, Hartford, Conn., October 9.

Edward Vroom lectured on the drama at the Hartford Golf Club September 27 before a large and interested audience.

New York, Sept. 30 (Special to The Billboard). Little Bert Burton has been especially engaged to play Bobby Lane in Alias Jimmy Valentine at the Richmond Theatre, Stapleton, S. I., the week of October 2.

George Austin Company, in a comedy wire act are working the Proctor Circuit with gratifying results.

Thomas Fitch, author of Reaping the Harvest and other plays and sketches, is appearing in the support of Julia Romaine in vaudeville in a playlet called For Memory's Sake.

AMUSEMENT INCORPORATIONS.

Albany, N. Y., Sept. 30 (Special to The Billboard).—The Heorietta Crozman Company of New York City was incorporated last week with a capital of \$10,000. The object of the company is to engage generally in the theatre business, to own and lease theatres, sell and exploit dramatic and musical productions. The directors are Maurice Campbell, Henrietta Crozman and Meyer C. Goldman, all of New York City.

The Otto Henry Harres incorporation of New York City was another amusement enterprise that filed articles of incorporation here. The company is capitalized at \$5,000, and will carry on the business of producing and managing plays, circuses, vaudeville acts and musical performances. Otto Henry Harres, Nat. D. Ayer and Frank P. Wolgast, all of New York City, are directors.

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Pierce, Prof.
Pierce, Roy
Pillman, H. L.
Pinar, Al.
Piper, Harry
Piper, Harry
Piper, Will
Poe, Mr. P. H.
Polley, The
Pope, H. P.
Pope, Harry
Pope, Harry
Pope, Harry
Powers, Edward L.
Powers, Capt. D.
Powers, Elizabeth
Prescott, O. J.
Price, Steve E.
Prickett, Jule
Primmer, O.
Pritchard, Samuel E.
Proctor, Bert
Proctor, Geo. H.
Prost, F. E.
Race, Fred J.
Radford, C. B.
Radice, Gayton
Ragan, (Ventriloquist)
Ragan, Allen
Ragan, Ben J.
Ragan, Paul L.
Ramsdell, Wm. J.
Ramsdell, James J.
Ramsdell, Russell
Ramsdell, Lou
Ramsdell, L. R.

Balliff, Mr. Floyd
Raymond Teal Stock
Co.
Ray, Jay
Raymond & La Donna
Reed, Mr. S.
Reed, A. H.
Reed, Mr. C.
Reese, Joe C.
Regan, Chas.
Regan, Chas.
Remington, Frank
Remond, Jack
Reno, Geo.
Rhoades, Walter
Rhoda Royal Circus
Rhodes, R. E.
Rhodes, Harry
Rice, Doc
Rice Bros. Shows
Richardson, Charles
Richards, J. Fred
Rickman, Bert E.
Riddle & Rhyms
Rimmer, Chas. E.
Rimmer, Billie
Rinaldo, Charles
Rings, E. W.
Ringer, James (Col)
Ritch, Jack
Roberts, O. A.
Roberts, Edw.
Robbie, Louie
Robbins, Charley
Robinson, Danny
Robson, T. J.
Rochon, Fred
Rodenburg, R. H.
Rodgers, Basil, Jack
Rogers & Dorman
Rohling, Geo. W.
Rook, Fred A.
Rooke, Harry
Rookins, L. E.
Rostand, H. E.
Rother & Kelgard
Rowley, Claude
Rucker, Maurice
Rummell, Charles C.
Rusk, J. W.
Russell, James W.
Russell, Sam
Russell, F. W.
Rutherford, Dick
Ryder, Edwin A.
St. Clair, Harry
Sage, Gordon H.
Sager, Harry
Sanger, Danny
Sassaman, W. A.
Savage, James A.
Sawyer & DeLina
Scanlon, John
Schenk & Van
Schade & Bowen
Schaefer, M. D.
Schmidt, Geo.
Schreyer, Dare Devil
Schreyer, J.
Schropshire, Jas.
Schuyler, Clark
Scott, Leola & Eddy
Scott, Eddie
Scott, Mr. Grace
Scott, James H.
Scruthefer, Troup
Seay, Frank B.
Seguara, Jose
Selman, E.
Selmi, Edw. D.
Selling Animal Show
Senorita
Sevin-Sturgeon Attr.
Shaffer & DeVoe
Shaffer, W. C.
Shannon, Jack C.
Shes, W. E.
Shes, Harry
Sheftall, Sam
Shelby, Charles
Sheridan, R. G.
Sherry, James A.
Sherman, Robt.
Sherwood, Donald
Shields, Harry E.
Shirley, Bob
Shorster, Gilbert
Shinaw, C. C.
Siegler, Frankie
Sliver, James
Simons, Baby Jim
Simons, Frank E.
Sloan, William
Smell, Steve
Smith, M. R.
Smith, Lester A.
Smith, Mike
Smith, J. H.
Smith, Will O.
Smith, Joe F.
Smith, Bill W.
Smith, W. S.
Smith, Allen
Smith, Clarence
Smith, Wm. C.
Smith, E. W.
Smith, K. E.
Snider Trio
Snider, Thomas
Snider, Charles
Snider & Warner
Southernland, Jessaie
Soyfers, R. K.
Spence, Loraine
Spessard, Paul
Spash, Emmet
Springer, Edw.
Stahl, J. W.
Standing Bear, Alfred
Stanley, W. F.
Stanley, E. W.
Stanton, P. J.
Steamer Kanawha
Steinberg, M. J.
Steiner, H. E.
Steinmetz, J. D.
Stellman, Wm. G.
Sterling, John
Sterling, Ed.
Stevens, Will H.
Stewart, Chas.
Stewart, Geo. Jr.
Stewart, Byron
Stoddard, Burt
Stoll, Karl
Stock, Mr. & Mrs. J.
Story, Alex.
Story Import & Ex. Co.
Strickland, J. H.
Stromer, G.
Strong, S. S.
Stuart, James H.
Sully & Barnatin
Summer, Charles
Swen, W. O.

Swan, Fred
Sweetney, Chas.
Swinney, Reed
Swinson, O. A.
Sylvester, Jack
Taggart, Lewis A.
Taggart, Fred
Tanner, D. B.
Tappan, W. O.
Taylor, Andrew
Teyton, Henry
Teagun, Emory
Teller, Iver Dahl
Ten Eyck, Walker
Thayer, The
Thayer, O. B.
Thomas, Wada
Thomas, J. N.
Thompson, Geo. B.
Thoman, Willie
Thornes, E. F.
Thornton, Frank, Jr.
Thornton James P.
Thornton, Robt.
Thurston, Howard
Tice, A. E.
Tilman, Thos.
Tipps, E. H.
Tippa, H. H.
Tobin, Maurice
Todd, T. J.
Todd Bros. Show
Toole, Carl E.
Tovey, James J.
Town, Thomas
Tozai, John
Tracie, Carl X.
Tressa, Donna
Trimble, Harry
Triplet, Wm.
Tuna, Master
Tucker, Thomas S.
Tunis, Fay
Tuscano, Otis
Tyler, A. M.
Tyton, Dr. Wm.
United Dram. Co.
Valding, Chas.
Valeno & His Band
VanAndrew, Geo.
Vandy, W. T.
Vans, The Two
Van J. R.
Varipati, Sava
Vaughn, T. E.
Vaughn, Charles
Veal, John
Vernon, Buffalo
Vetter, Jake
Voelckel, Mr. R.
Voerg, Frank
VonArx, Al.
VonBecker, Harry
Wedell, Frank
Wald, C. D.
Wall, Lawrence
Wall, Bobbie
Walsh, Billy
Walt, Arthur
Ward, Willie
Warren Bros. Show
Washburn, C. A.
Wayne, Fred
Webb, Thos. E.
Webber, J. H.
Weber Family

Websters, Mack
Weed, O. B.
Weisbrad, Raymond
Weiser, Mane
Weldou, W. F.
Welzer, Ed.
Wellborn, Bert
Wellington, Walter, L.
Wells, Gny
Wells, Geo. W.
Wesson, Frank
Westcott, M. S.
Weston, J. W.
Weston, Bert
Wheeler, John
Whetlock & Hay
Whetson & Cannon
Stock Co.
White, Robt. L.
White, J. W.
Whitney, Fred.
Whele, Walter E.
Wiebe, Curt
Wilber & Myrtle
Wilbur, Chas. J.
Wilcox, Mr. R.
Wilcox, Wm.
Wiley, Ed.
Wiley, Oscar
Wilkins, John
Wilks, Ben
Willis, C. J.
Williams, J. B.
Williams, R. D.
Williams, Master L.
Williams, Bollo B.
Williams, Devine
Williams, A. E.
Williamson & Watson
Willasch, Freddie
Willis, John A.
Willman, A. G.
Wilson, Bert
Wilson, Walter
Wilson, Capt. Curley
Wilson, Prof. E.
Wilson, Kid
Winton, Bernard
Wolf, Philip
Wolfseale, James
Woodside, Charlie
Woodward, Harry A.
Woodyard, Thos.
Woody's Shows
Woolsey, Bobbie
Wright & Staley
Wright, Earl
Wright, Geo. W.
Yager, N. S.
Younger, Bob
Young, Chas.
Young & Phelps
Young, Walter E.
Young, F. V.
Young, Th.
Zamater, Charlie
Zamora, S. Juan
Zarlington, Russell
Zeigler, Marion
Zelaya, Alphonse
Zento, Van F.
Zerado Bros.
Zierke, Robert
Zimmerman, Billy Z.
Zulliver, Jack

NOTICE

Post cards for the performers whose names appear in the list given herewith, are now ready, but cannot be forwarded until we know to what address cards are to be shipped. Please advise at once, giving route far enough in advance to insure safe delivery:
Mile. Almee, Betty Bacon, Louise Brown.
Six Castrillions, John C. Creighton, Deacon
Delmore, Trio Fasso, Dare Devil Frank, Mine
Gennell, Nellie Hall, Christine Hill, Will H.
Hill, Mrs. Pearl La Come, Langwood Sisters.
George R. Lander, Leona Lester, Ed. Miller.
Harry M. Morse & Co., M. W. McGuire,
Nolan, Shean, Nolan, The Oldfields, Paul
Spensard, Schenck & Van.

Look for Your Name IN THIS LETTER LIST

Always give forwarding address far enough in advance to reach you. Advertised letters are held for 30 days, and if unclaimed are forwarded to the dead letter office.

Wanted Sketch and Sister Team

Girls for Vaudeville, Oriental Dancer, A-1 Spicler and other Carnival people. Will furnish outfit to organized shows. All join on wire. I pay all after joining. You must be low no dickering. Address A. L. STINES, Manager, or H. SPANS, Assistant Manager, Benits United Shows, La-grange, Ind.

Wanted---Piano Player

To conduct four-piece Vaudeville Orchestra. FIFTY-TWO WEEKS CONSECUTIVE WORK to right party. Three shows daily; no Sundays. Extra outside work permitted. Union scale, \$26.00. Give references and experience first letter. Union musicians only.

WILL S. ALBERT, Chattanooga, Tenn.

WANTED--- Medicine or Vaudeville People

For winter engagement that can change for two weeks. Those that play musical instruments preferred.
CLYDE H. WILSON, Independence, Iowa.

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VAUDEVILLE MANAGER

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STRICTLY SOBER

H. W. McGEARY, New Castle, Pa.

The Mighty Haag Shows

... CAN PLACE ...

Cornet, Trombone and Clarinet for big show band; colored musicians for side show. Smithfield, N. C., Oct. 2; Dunn, 3; Fayetteville, 4; Maxton, 5; Lumberton, 6; Rockingham, 7.

E. HAAG

BILLPOSTERS WANTED FOR SPARKS' SHOWS

Long season and good salaries. If you are close, jump on. Address FRANK STOWELL, as per route—Advance car, Lake Village, Ark., October 6; Lake Providence, La., Oct. 7; Tullulah, La., Oct. 8; Natchez, Miss., Oct. 9; Utica, Miss., Oct. 10; Ruleville, Miss., Oct. 11, Sumner, Miss., Oct. 13. T. W. BALLENGER.

The Great North Carolina State Fair AT RALEIGH, N. C.

Can accommodate a few first-class, clean shows. Dates, October 16-21. Wire or write at once for terms and state amount of space needed. All gambling and immoral shows cut out. Wild West and Animal Show concessions still open. JOS. E. POGUE, Secretary.

GIBSON CORN CARNIVAL

12th TIME

Five Big Days—Oct. 10-14. WANTED—Two more big shows; freaks of all kinds. Room for stands. Best money-making carnival in Illinois. Room for a good Ferris Wheel or Ocean Wave. L. C. WRIGHT, Pres.; IRA GILMORE, Concessions, Gibson City, Ill.

WANTED---Band Leader and Baritone

Quick. Wire. No time to correspond. Can use good pastry cook. Show runs all winter. COLE & ROGERS, Hyrum, Utah, 7; Preston, Idaho, 9; Richmond, Utah, 10; Smithfield, 11.

WANTED "Two Merry Tramps"

Musical Director who can double in band. Tube Player double comedy, old man or light comedy. Baritone Player to double stage, small part. Other Musicians that double stage, write. Address

J. K. VETTER,

Hutchinson, Kan., Oct. 6-7.

All mail address there will be forwarded.

WANTED---LADY ATHLETE

To join strong man in act. Weight not over 170 lbs. No objection to clever amateur. Also Lady Acrobat. Weight not over 180 lbs. Address CARL VICTOR, 67 W. Madison Street, New Monroe Baths, Chicago.

WANTED—Lady Palmist and Clairvoyant who understands the business thoroughly. Apply P. W. CAREY, 1023 Union Avenue, Kansas City, Missouri.

WANTED---GOOD BILLPOSTER

Wagon Show experience. Three good Canvasmen and Boss Canvasman, to handle a 75 with 40. One more good Hestler. Will buy troupe of well trained dogs. Shorty Ashdown and Ed. Hawkins, write. Everybody write. Prices on small animals from dealers or others will be appreciated. All mail to GEO. LUGI, Savannah, Tenn.

WANTED—Man and wife for Cook and Porter on car. Show runs all year round. Week's stand. Preference if man doubles band. Address RADELL & KRITCHFIELD, week Oct. 2, Prattville, Ala.; 9-14, Greenville, Ala.; Permanent, Marietta, Ill.

Want, for California Tour This Winter

Fat Woman and Freaks for Sideshow, with Cosmopolitan Shows. Address, week October 2nd, Salt Lake City, Utah; week October 9th, Reno, Nevada.
G. CLEVELAND, care Cosmopolitan Shows.

WANTED CONCESSIONS—Delaware (Ohio) Big Pumpkin Show and Carnival, October 11, 12, 13 and 14. Address P. A. NICHOLS, 198 So. High Street, Columbus, Ohio.

CAROUSEL FOR SALE

BARGAIN FOR QUICK PURCHASER.

Perfect condition (four abreast). Will sell for \$3,000; is worth \$6,000. Do not write unless you can pay the price in full. Strictly cash payment. Reason for selling, having bought a larger one.

JOHN T. McCABE, Baltimore, Md.

123 E. Baltimore Street, Baltimore, Md.

FOR SALE—Den of Snakes, consisting of 3 rattlers, 2 bulls; others, mixed. In all, 11 snakes, in good condition. Fixed safe. Send \$10.00 through Ex. Agent to buy them. W. S. DOWNEY, Zanesville, Ohio.

MERRY-GO-ROUND WANTED—Must be in good condition and cheap for cash. FRANK SCOTT, Bristol, South Dakota.

DEATH OF HENRY H. POSTER.

Anyone knowing the whereabouts of Henry H. Poster, Jr., please notify E. J. VALINTINE, Richmond, Ind.

If you see it in The Billboard, tell them so.

SAVANNAH, GA.

Though the Savannah Theatre was dark last week, and only one show is booked for this week, Willie Collier, in *Take My Advice*, the season looks like a very bright one all around. As from the list of attractions printed some time ago, it shows that Savannah is to have every good show that is now making a road tour. Beginning next week, there is scarcely a dark night throughout the entire season, and one of the early stars to be seen here is Mrs. Leslie Carter in her new play.

Harry Lucas, who is now connected with his brother, Arthur Lucas, in the film business, in Washington, was in the city a few days ago in the interest of the Beulah Binford pictures, but Harry had had luck, for the Binford pictures have been barred from Savannah, after a private view by the mayor and alderman of this city, and the Police Commission, and Mr. L. J. Rubenstein, the owner of this sensational picture story, claims that he will soon bring suit against the city for not allowing the pictures to be shown, but developments are slow. We are to have three circuses here this season, whether it is because the license here has been cut in half, is not known, but Savannah has always been known as a good circus town, they just back them in when they visit here, and the following shows will be seen here: Forepaugh & Sells Brothers will come here on October 19. Young Buffalo will also show, and Gus Sun's Show will give a benefit for the Alice Temple of Mystic Shrine some time in November.

It is truly remarkable to see the crowds that the Bijou have nightly, in no time does the attendance fall off at this house; they simply pack them in all the time, and the vaudeville shown at this house is of a good standard. Mr. Henry C. Fourton is manager of the Bijou, and his untiring efforts to please the public, have met with general favor ever since he took charge of this house.

The Liberty Theatre is breaking all records for attendance since the opening a year or so ago, the house is now being booked by Stair & Havlin, offering to the Savannah public a new and novel form of entertainment, something never before enjoyed by the people of this city. Last week Dante's *Inferno* fairly packed them in, and this week Herman Timberg is being seen in *School Days*, a show of unusual merit, and a company that is capable in every respect. Next week, Beulah Poynter will be seen in a new play at this house.

The Odeon and the Folly are doing a thriving business with pictures and songs, and the Arcadia, the new picture house, is expected to follow suit.

ARTHUR M. ROBINSON.

NEW HAVEN, CONN.

There is every reason to believe that New Haven is to have one of the best seasons in the history of its theatre career. There are several reasons for this promise, primarily the harmonious local atmosphere of things theatrical, new condition this season and the fact that such men as H. B. Harris and the Shubert Brothers in the legitimate, with S. Z. Poll in vaudeville are competing to give the best there is to the New Haven public.

The Hyperion, for many years the only theatre playing the high-class legitimate, and leased for a term of years by the Shuberts, was purchased last season by S. Z. Poll. Conjecture is now rife as to what Mr. Poll intends doing with the playhouse when the Shuberts' lease expires. But whatever this vaudeville magnate's plans for the future may be the present condition of things is most satisfactory as the Shuberts' list of attractions is a wonderful one this year, and W. D. Eldridge is its manager again this season. Mr. Eldridge, who is one of the Shuberts' best-known representatives, has made himself very popular here since his return from Atlanta last winter. He is a most capable man and is doing splendid work for the Shuberts in New Haven.

Owned at the Grand Opera House, where M. A. Yack is again in control, the outlook is equally as promising as the Hyperion. Since H. B. Harris leased the house in 1910 and Mr. Yack was installed as manager, there has been an increasing patronage and popularity at the Grand that has put the theatre in line with the best playhouses in New England. The rivalry existing between the two houses is, however, a friendly one which gives a healthful, happy tone to things and makes the competition between them interesting. Mr. Hendricks and Mr. Mac Mahon are Mr. Yack's assistants again this year. Mr. Eldridge has as treasurer Mr. Quigley, who was the assistant treasurer at the Grand several years ago. He takes Lesley Forsyth's place at the Hyperion, Mr. Forsyth having gone with his father, one of the wealthy business men of the town.

At the Grand this week, September 25, 26 and 27, Charles Dickson presents *The Golden Rule*, Ltd., a modern American comedy in four acts. Friday and Saturday, Henry B. Harris presents Robert Edson in a new satirical farce, called *The Cave Man*.

At the Hyperion this week's attraction is Fritz Scheff, in *The Duchess*, the new opera by Victor Herbert.

The announcement is made also of the appearance at the Hyperion, October 12 and 13, of the All-Star Imperial Russian Ballet, with an orchestra of 40, conducted by Podest of the Metropolitan Opera Company.

KANSAS CITY, MO.

Kansas City has never offered a more varied or attractive season of enjoyment and also instructive entertainment than it does this year. That more visitors than ever before will be here goes without saying. The fair, two congresses, the regular priests of Pallas the week of October 2, the aviation contests, the American royal, the horse show, all of the theatres offering especially good and drawing shows and numerous smaller features, all these present attractions to suit every taste and it will not be Kansas City's fault if any visitor in the coming three weeks fails to find something to please him every day of his stay here.

The week of September 25, the National Congress of Conservation met here and then there is to be the Trans-Mississippi Congress and both of these events will crowd the city and there will be numerous theatre parties that will tax the capacity of the various houses, much to the pleasure of the managers and those that attend. And Carnival Week as it is called, with its balls, parades and ball-masques, always means S. R. O. for all the theatres, and they especially prepare for this week by offering the public big, good shows that are bound to get the house. On Priests of Pallas Day, the day when

the big pageant passes through the city streets in a glow of electricity in the evening, matinees are always crowded to capacity, for some of the excursionists depart on the evening trains immediately after the parade.

The Willis-Wood Theatre offers the week of October 1 that much-talked-of and eagerly-awaited musical comedy, *The Girl of My Dreams*. Mr. O. H. Buckley, business manager of the Willis-Wood, said in speaking of this big show for the house that he fully expected to "turn them away at every performance," and this too, even if it were not Carnival Week, for *The Girl of My Dreams* would do the business for the Willis-Wood at any time.

After three weeks of motion pictures of Dante's *Inferno*, the Shubert Theatre will start its regular season with *The Piper*, a dramatized version of *The Pied Piper of Hamelin*, a New Theatre production, and with Miss Edith Wynne Mathison. This is the attraction at the Shubert the week of October 2, a splendid show for this big week.

Edward Abeles, who made such a hit in *He Tried To Be Nice*, the headline act at the Orpheum the week of September 17, is well remembered here for his last season success of *Self Defense*. Mr. Abeles, while in Kansas City, announced that next season he would be twice on the same bill, appearing both in *He Tried To Be Nice* and *Self Defense*. This is something a little out of the ordinary for a vaudeville actor and will show Mr. Abeles' versatility, for he is very clever in his comedy roles and the more serious ones.

Miss Mary Norman, the headline act at the Orpheum the week of October 1, was warmly welcomed by her many admirers here, and she has many both for herself, her charming personality and her art and genius. She was the recipient of much attention here.

Mr. Everett Wilson, assistant treasurer of the Grand Opera House, is one busy man these days, for Mr. Jason Ratekin, the treasurer, is also press representative and business manager and so Mr. Wilson says that he is always busy.

Mr. Wilson was associated with Electric Park this summer.

Hanson's Brand-New Fantasma is the carnival attraction at the Grand, and it is proving a real hit with the patrons and crowding the Grand.

Mr. J. J. Lavery, assistant treasurer of the Gillis Theatre, has returned from a visit in his home, Liberia, Kansas, and to the Sells-Floto Circus, who was charged with having exhibited here without sufficient license, was continued until October 13, when called for trial in the Municipal Court, September 19. A city license inspector said the advance agent of the Sells-Floto Circus secured a license for fifteen cars, and when the show came to town there were twenty-three cars. A freight agent for the Kansas City Terminal Railway Company testified that that company had a contract to haul twenty-three cars.

The twenty-five members of the Theatrical Mechanics' Association, arrested Sunday morning, September 24, at their club-house on a charge of disturbing the peace, were discharged in the North Side Municipal Court Monday, September 25. Proprietors of lodging and boarding houses across the street from the T. M. A., said that the members of the club had been so noisy that their lodgers had been unable to sleep. They and other neighbors petitioned to the mayor to stop the noise, and the police raid resulted that caused the arrests.

Dr. Casilinsky, physician of the club, acted as attorney for the club members. They were all discharged and warned to make less noise.

At Electric Park the third Annual Missouri Valley Fair and Exposition is on. This fair opened September 23 and continues until October 8. There are band concerts afternoon and evening by Sorrentino and the Banda Rossa, and the Great Patterson Carnival Shows. Also all the concessions and rides at the park are all in running order, and even the large acreage of Electric is just crowded by those eager to see the fair and likewise have a good time. These are among the exhibits at the fair: Agriculture, horticulture, horticulture, horticulture, home economics, textile and household arts, fine arts, cattle, sheep and hogs, dog show and apple show. All of these are on fine display and a visit to Electric Park and the Missouri Valley Fair is interesting, instructive and enjoyable. This is the third annual fair and exposition and it far surpasses the other two in the number of exhibits, arrangements, attractions, crowds and success. This third fair is delighting all the members of the Association. WILLIAM W. SHELLEY.

NASHVILLE, TENN.

The special season ticket sale for the Rice Bureau Course of ten numbers will begin on Friday morning, September 29. There will be ten high-class attractions offered, which will be as follows: United States Marine Band, which will be the opening number, Harmony Concert Company and Bessie Leigh, The Manlove characters, People of Dickens (in costume), Litchfield fun-makers, commonwealth male quartet, the Finch Company in comedy, Swedish costumed entertainers, Grand Opera Quintet of New York, Rounds' Famous Ladies' Orchestra and Company of popular entertainers. The course will be splendidly balanced and will present a whole season of diversified and refined entertainment free from dry and dull features.

Oscar Altman, popular theatrical treasurer, formerly connected with the Orpheum Theatre, is now holding down the box office at the Bijou Theatre, where he will be throughout the season of 1911-12.

Manager F. P. Furlong of the Fifth Avenue Theatre, directs attention to the program to be seen at his house during this week's run and a glance at the neat acts he is putting on from week to week should satisfy each and every one of his patrons and assure them that Manager Furlong is giving them the best to be had as far as high-class attractions go.

All of Manager Williams' picture houses are having a splendid run of business, the Elite, Nashville's 10,000 dollar house, is still in the ring as far as popularity goes for ever since it threw open its doors some weeks ago business has been of a very flourishing nature.

Manager William Wassman of the Crystal, is still on the "job" at the same old stand. His house is supplying a great deal of amusement in the way of high-class picture plays and business is still as lively as ever.

Nashville was given a great musical treat during the Tennessee State Fair out at Cumberland Park, by Don Philippi's Band, one of the biggest musical organizations ever seen in the city of Nashville. This band, numbering some thirty high-class musicians, and under the direct leadership of Don Philippi, scored a big success. W. R. AENOLD.

HOT SPRINGS, ARK.

The theatrical prospects looks very good for this season. The business Men's League will spend thousands of dollars to advertise this city. The Princess Theatre played to capacity every night last week. The bill of the entire week was the best that ever appeared at this theatre. Williams, Thompson and Copeland and Harry W. Fields and his eight school kids were the headliners for the week. This theatre runs a split week with the Majestic at Little Rock.

The Auditorium Theatre will open its regular season with Dockstader's Minstrels October 6. The theatre is being decorated and many improvements are being made by Manager Head. Whittington Park has closed the regular season. The dips will run all winter. Doc Owens, manager of this park, certainly did some work to get the people out to the park. Never before has as many people visited this park as this summer. He is some hustler.

The Airdome has closed a very prosperous season. All shows have played to capacity nearly every night. First-class companies always get the money in this city. Happy Holmes is a late arrival in the Vapor City. He reports a good season. He will be here all winter.

J. M. Hathway has leased the country club at Ozark Lithia Springs. He will spend considerable money to improve it. His many friends will be pleased to know that his aunt received several prizes at recent fairs throughout this state.

LAWRENCE JEAN RINALDO.

TOLEDO O.

James Lathan has gone trouping. He is in the advance for the Show Girl, which Bert St. John of B. C. Whitney's office at Detroit, has put out. James will do the circus act and the neighbors will know that the opera is coming.

Kid Kooster, and advance notes of his show. The Third Degree, have been heard from the woolly West. More good news for Broadway about the success of the show man.

One of the greatest admirers of burlesque at the present date is Law, and he shines great and so does his big auto at the Union Station.

Blotch Cooper and Chas. Howard make things hum with The Jersey Lilies Company, certainly displayed some gowns and is among the beauties of the stage. She has a companion, her sister, just entering the show business and who will be heard from in the next few years.

Tom Atkins is not connected with any railroad and returned home the other day from fourteen weeks of overland repertoire. Tom has the secret of this show line. Give him credit, raised in our town.

The deal for the sale of the Lyceum Theatre of the Stair & Havlin Co., has fallen through with the Gendron Bicycle Works. Looks as if the property was too high. Next year it is said that there will be a new theatre.

The Valentine, for Sundays throughout the season, will have vaudeville for Sunday pick up. Considerable time is advertised.

Jules Hurlig is in town looking over Hurlig & Seamon interests and the many improvements in their ten-cent house, the Arcade.

Dr. Phil. Reig, the Arcade house physician, is back at his office, fully recovered from his recent illness. His illness was very critical for some weeks.

Babe Andrews' corns have been cured by George Hammer. His new room at the Keith's does not meet with Hippo taste.

Abe Shapiro has left for New York for his tour of Boneta. In The Great Review, one big musical attraction.

Charles Briggs, the flashy agent kid, is in our city with the advance matters for Rohle's Knickerbockers.

George L. Barton has headquarters at Darlington, Ind. George has many of The Girl and the Tramp companies en route.

JACK TIERNEY.

COMPENSARC

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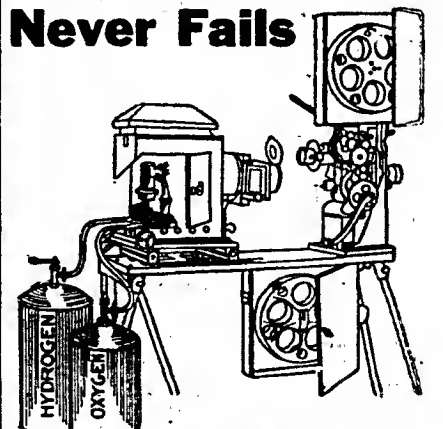
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PLYMOUTH THEATRE OPEN.

(Continued from page 10.)

with a pleasing pale amber light. Like all the other conveniences the ventilation is perfect. Fresh air is drawn in beneath each seat and expelled from the rear of the building. The stage is fitted with every modern appliance, both for the facility of shifting scenery and for the comfort of the players.

The owners looked well into the matter of efficient management, and are to be congratulated on the choice of Mr. Fred E. Wright as manager. He is a Bostonian and very well known and esteemed here. His efficiency was amply demonstrated in his handling The Man from Home Co., with Wm. Hodge.

Friends will be glad to know that Mr. Flynn is press manager, and Mr. Thomas L. S. Crowell is treasurer of the new house.

The management of the Plymouth expect to present the very highest class of plays during the year, among which are: Pomander Walk, The Garden of Allah, Viola Allen in a new play by Louis N. Parker; Madame Simone, Gertrude Elliott in Rebelle, William Hodge in The Man from Home, The Deep Purple, Walker Whiteside, H. B. Warner in Allas Jimmy Valentine, White Magic, May Irwin in Getting a Polish, and The Affair in the Barracks.

THE IRISH PLAYERS.

The manager of the modern theatre in the large cities today is kept continually on the alert for a novelty, for something different, something out of the ordinary. The public demand it, and the greatest difficulty lies in finding something new and yet with sufficient depth and strength to be worth while.

I do not doubt but that the management considered and sought earnestly for the suitable production to open the new Plymouth Theatre in Boston. They considered well and are to be congratulated on their choice. The Irish Players, from the Abbey Theatre in Dublin, are little known in this country, but their wonderful ability demands recognition, and international fame is bound to follow in their wake.

The style of these native Irishmen is of course original, and it is seldom the opportunity is afforded to hear the true dialect in a refined yet unpolished state. Every word and gesture is carried out with the true Irish softness and ease, and it is indeed a treat to listen to the musical rhythm of the dialogues. The Irish spirit is different, one minute the audience is firmly held in the grasp of deep pathos, and the next moment it is bubbling with laughter at some droll witticism, but at all times so enraptured that it jealously grasps for every word spoken, resenting any comment which tends to drown the voices from the stage.

The company's repertoire includes all classes of plays by various authors, among which are: the late J. M. Synge, Wm. Butler Yeats, Lady Gregory and S. Lenox Robinson. J. M. Synge has contributed many plays, and his dramatic achievement is recognized universally by French and English critics.

William Butler Yeats is known to many Americans who have read his numerous poems and plays. Mr. Yeats has been extended a warm welcome to America by the people of Boston. On September 28, he addressed the Drama League of Boston, which has been active in endorsing the work of the Irish Players.

The Irish Players Company is composed of about twenty people who arrived in this country a week ago on the White Star liner, Zealand. The company is under the direction of Mr. Wm. Butler Yeats, and is managed by Mr. S. Lenox Robinson, a celebrated playwright. Miss Sara Allgood and Mr. Arthur Sinclair play important roles in nearly all the plays. Some of the other members of the company are: J. M. Dolan, Miss K. Drago, J. M. Kerrigan, Elthine Mace, Miss A. T. McGlade, Sidney J. Morgan, Catherine Nesbitt, Eileen O'Doherty, Fred O'Donovan, J. A. O'Rourke, J. Weedon, A. Wright and Miss N. Shinnishigh. Each actor is an artist. There is no leading lady or leading man.

Large audiences have greeted the company at each performance, and they were composed of Boston's most intellectual citizens. A most successful tour of the larger American cities is anticipated. After the close of the three weeks' engagement at the Plymouth, The Players will go to New York City for an extended engagement there.

RUSSEL T. BAILEY.

GYPSY LOVE.

(Continued from page 10.)

With Yon, Irma and Niklas. 6. Duet, Ha. Ha. That's Interesting, Irma and Jossel. 7. Duet, Only a Life's Regret, Zorika and Fedor. 8. Duet, Whose My Little Baby Lamb? Lilla and Kasper. 9. Finale.

Act III.—1. Ensemble. 2. Quintet, Matrimony, Irma, Lilla, Niklas, Kasper and Moschen. 3. Chorus, 4. Song, Only in Rose Time the Rose Will Bloom, Fedor. 5. Song and Chorus, Melody of Love, Zorika. 6. Finale.

OTHER MEMBERS OF THE COMPANY.

The Royal Hungarian Gypsy Band—Karl Kapossy, conductor; Arpad Babos, Toni Taroka, Bela Hohay, Gena Olah, Miklos Szabo, Yossi Selmay, Sander Berge, Pista Kats, Peter Baka, Grand Dances—Bessie Frikantz, Peggy O'Neil, Naoma Melrose, Levine Jacques, Josephine Harmon, Katherine Melton, Alice Melrose, Ray Ruddy, Mildred De Silva, Edna Caruthers, Virginia Rhodes, Marie Kennedy, Lillian Wallace, Billie Davenport.

Gypsy Girls—Ellnor Miles, Madeline Fralin, Dotie Bernard, Constance Hoag, Grace Nelson, Gertrude Fielding, Geraldine Burton, Alma Pickard.

Bridesmaids—Peggy Merrett, Jean Hargre, Alice Randolph, Marion Thompson, Ethel Fawcett, Helen McAdams, Valleanx Elliott, Charlotte Fielding.

Housemaids—Marion Brown, Alice Hall, Gertrude Thurston, Marion Watts, Jean Wallace, Winifred Ayres.

Officers—Albert Cody, Tom Shannon, Charles Stephens, Lon Chalmers.

Court Men—Fred Robinson, Maurice Newman, Edgar Evans, Irving LaLato, James C. Morris, Will P. Plummer, Arthur Snyder, Charles Schler.

Gipsy Men—Albert Macklin, John Crelton, Fred Turner, Fred Kallgren, Willie McClellan, Christopher Hayes, Bert Kirsh, James T. Taylor, Walter Brown.

Water Sprinklers—Lillian Rockwell, Frankie De Mar, Ethel Evans, Anna Denney, Pearl Wilkins, Rose Maxwell, Beane Davis, Julie Sutherland, Marguerite Frances, May Delaney, Charlotte Allen, Portia Belmont.

SUGGESTIONS TO EXHIBITORS.

(Continued from page 15.)

others to resort to artifice, which in due time brought forth the photo play as it now is.

But we have lived to see many innovations. Already I observe that the principal members of the various stock companies are being featured not only on the screens, but also in the photograph and lithograph lobby display, and this is as it should be, for it provides an incentive for greater artistic effort, and a desire to reach out for that goal always striven for by the ambitious player, and that goal is to be regarded as a stellar figure by the press and public. I may add that, if programs were available in the picture theatres and the theatre lighted fully for three minutes before the start of each new show, the added expense would easily be offset by the returns from the advertising procurable without much effort from advertisers who would be quick to realize the benefits to be derived from addressing so tremendous and constant a clientele.

After all the cinematograph develops and the environment becomes more worthy, the same rules which govern the field of the theatre apply, and one of them is gradually adopted, until there is little or no difference in the general scheme of maintenance, but there are many advantages possessed by the exhibitors in the newer field that may not be availed of by the distinctly theatrical institutions, and in this lies the stability and a longevity of the latter, but it is or at least should be the aim of all concerned to preserve the illusion and to emphasize the verity of all that is portrayed on the screen. An achievement best accomplished by abandoning such primitive methods as those now indulged in which endeavoring to store the spectator's mind through inconcrete "explanations" crude and disillusionizing as they unquestionably are.

ROBERT GRAU.

NEXT AT DALY.

(Continued from page 11.)

final marriage to her now-admiring employer. It is not what S. Brush does, so much as how Helen Lowell makes her do it. Positively, Next is a comedy that bears out the definition of the term. It makes you laugh—yes, it makes you cry, so hard do you laugh. The eccentricity of the character is not exactly new. Miss Lowell dealt with it before in The Lottery Man. The erratic maid in The Girl and the Kimona at the Ziegfeld, Chicago, over a year ago, had also some similarity to our present female tonorialist. Only Helen Lowell put the finishing touches to her work. She has achieved a great measure of success—yes, art, even though her role be in appearance and lingo the ideal conception of the antonym of the word. Her hed scene at the close of Act No. 1, her self-praised heroism at the close of Act No. 2, and her longed-for acceptance by Prendergast at the conclusion of the final act, show how she preponderated on the stage. By learning that the star and author are inseparable companions, we begin to suspect that the play was just written for the actress. Correct we are, and the greater the tribute to Miss Lowell.

Of course, the play is not without its faults. Crudities are here and there apparent. Julius McVicker will have to disport himself with more abandon. The other complaints, in all very few, must be directed at the playwright. Her work lacks a finish; it stalks here, rushes, bounds and leaps there, and, in short, shows that the hand of a Klein or Parker has not unfolded its plot. There would even be justification for saying that the words have in some cases not been indelicately meted its characters—but what of that? It gets the laugh—the laughs; it contorts the countenance of every lucky soul that takes his or her place before the footlights. It possesses real risibility. There is ample reason to believe Next will enjoy a merited tenure in the metropolis.

NEXT, by Rida Johnson Young: with Helen Lowell and Harry Conor, at the Daly Theatre, Saturday, September 30, 1911.

CHARACTERS.

Jack Warner, a gambler Julius McVicker
"Up-to-Date" Prendergast Harry Conor
Barney Barnes, miner Harry D. Crosby
Swat Roger, miner Bert Walter
Sam Small, miner Howard Morgan
Big Reagan, a saloon keeper Frank T. Charlton
Long Jim, a stage driver Wallace Owen
Jake Wells, a bad man Albert Perry
Larry White, miner Albert Alphonse
Mulligan, miner Hevlyn Benson
Bill Dawson, miner John Woodward
Brick Oldham, a prospector Jack Devoreaux
Phyllis Oldham, Brick's sister Antoinette Walker
Sage Kate Warda Howard
Sophie Brush Helen Lowell
Miners, prospectors, etc.

CARLOS INSKEEP ATTRACTIONS.

When a Woman Willis, known as the Central company and the best of and fourth of this popular attraction, opened its season at Colfax, Indiana, Monday, September 25.

Mr. and Mrs. Inskeep (Miss Golda Zone) themselves are co-stars with this company. On Thursday, September 28, this attraction opened the new \$40,000 opera house at Swayzee, Ind. This being the former home of Mr. and Mrs. Inskeep, better known to the theatrical world as Miss Golda Zone, received a great many beautiful bouquets of flowers, and Mr. Inskeep, the author of this charming piece, was obliged at the end of the play to make a curtain speech.

Mr. Geo. L. Barton, the general manager of this thriving firm, has also arranged for this attraction to open the new theatre at Mays, Ind., October 4, after which it will tour East through the New England States. Mr. Barton has also made arrangements for the tour of the sixth company of the ever-popular comedy, The Girl and the Tramp, which will open about October 20 and tour the Middle West.

Arrangements are also being made for an early production of the semi-pastoral comedy, The Light That Leads. This attraction was to have taken the road the middle of September, but Mr. Barton was obliged to defer the production, as it was not ready at that time. The Light That Leads will open about December 1 and tour only the larger cities. In the opening of The Light That Leads the Carlos Inskeep Attractions will have eleven companies on tour, making it the largest popular project producing firm in the country this season.

SPECIAL MATINEES OCTOBER 12.

New York, Oct. 2 (Special to The Billboard).—The Messrs. Shubert announce that they will give special matinees at practically all their New York theatres on Columbus Day, Thursday, October 12. In one or two instances, as in the case of the production of The Never-Homes, at the Broadway Theatre, the Thursday matinee will replace the regular Wednesday matinee. In most instances, however, as with the Klas Waltz at the Casino, and Next at Daly's, both Wednesday and Thursday matinees will be given. This is the first year that Columbus Day has been a legal holiday and the Messrs. Shubert have thought it wise to give matinees as on all other legal holidays.



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1st—Lemaire Field Glass, black Morocco, high top, 12 lenses, very powerful; objective field 4 degrees; 70-foot field at 1,000 feet; length, closed, 5 1/2 inches; weight 27 ounces. Sole leather case, with shoulder strap. Price \$20.00 and express charges.

2nd—Lemaire Field or Marine Glass, black Morocco, high top, grand power, the best glass made; objective field 2 1/2 degrees. 44-foot field at 1,000 feet; length, closed, 7 1/4 inches; weight 34 ounces. Sole leather case, with shoulder strap. Price \$22.50 and express charges.

3rd—Prism Binoculars, Morocco and Japanned, 8 power. Sole leather case and shoulder strap. Price \$40.00 and express charges.

Besides these leaders, I can furnish you with any price, size of power, Opera, Field, Marine Glass or Binocular, at the lowest price that high-class goods can be had for.

Terms: \$1.00 with order, balance C. O. D., with the privilege to examine and try out. Silas J. Conyne, 3508 McLean Ave., Chicago.

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For sale. Shetland and solid colors. All sizes and sexes. Fat, blocky beauties. **FRANK WITTE, P. O. Box 188, Cincinnati, Ohio.**

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MADISON (MO.) 7th ANNUAL STREET FAIR AND HOME-COMING, October 15th, 19th and 20th. For concessions, apply to **MADISON STREET FAIR-ASS'N., P. D. Cunningham.**

WANTED TO BUY—Shooting Act, Targets, Guns, Apparatus, etc. What have you got for cash money. **PROF. GENEROUS PISANO, 13 Charles Street, Lynn, Mass.**

ROLLER SKATING NEWS.

(Continued from page 22.)

years and knows how to please his people. He has a big special feature every Wednesday night, which is a little out of the ordinary, and hand concerts every afternoon and evening, and races between the best skaters obtainable just often enough so they don't tire of it. Ladies are admitted free every Monday evening and every afternoon except Sunday, special beginners' session every Sunday morning from 10 to 12 o'clock, instructions free. On Wednesday nights there is skating from 7:30 to 10:30 and dancing from 10:30 to 12. He also publishes a weekly sheet called The River-view Rink Tattler, which keeps the patrons posted as to what is going to happen weeks ahead. He has all of the lodges in Milwaukee holding skating and dancing parties throughout the season and has made a grand success with everything he has started. It only goes to show what can be done with roller skating if it is properly taken care of and Joe is one of the wide-awake managers who will always make good.

JESSE CAREY BACK IN THE GAME.

In a letter received from Jesse Carey, champion roller skater of Canada, who is now at Reading, Pa., he writes that he is just coming back to life after a long rest upon his return from Europe. Jesse has not done much racing since his return, but just enough to keep him in shape for his winter campaign. He would like to get some match races with some of the long distance skaters in the West, and is going that way and will skate all comers until the latter part of November, when he will return to Paris. He will compete again this winter in the twenty-four hour race to be held in Paris on December 24. He won the international twenty-four hour race last season in Paris, covering 279 miles and 314 yards, and holds all records from one kilometer to twenty-four hours. Carey has skated some wonderful races in this country. Among some of the most noted long distance races are: 26 miles, 1 hour 35 minutes, at Brooklyn, N. Y.; 26 miles, 1 hour 35 1/2 minutes, at Rochester, N. Y.; 26 miles, 1 hour 32 1/2 minutes, at Windsor, Can.; 26 miles, 1 hour, 29 1/2 minutes, at Conneaut Lake, Pa. He was very popular in Europe last year, and says that the Frenchmen are going to have some great races this winter and, as he was treated so well last season, he is going back to defend his title. Carey uses the Winslow racing skates in all of his races.

IN FAVOR OF PROFESSIONAL CIRCUIT.

Raymond Kelly of St. Paul, Minn., who is one of the best roller skaters in that part of the country, is anxious for someone to start the circuit for professional skaters. He states that he has met and defeated every skater in the Twin Cities during the last two years and would be more than pleased to get a chance to get on with the best in the country. And the only way he could do so would be with the forming of a circuit, whereby the skaters would visit St. Paul in return for his services in other rinks in other parts of the country. Kelly has a good reputation and is well thought of by Harley Davidson, who knows something about a skater. He won the six-day race at the Minneapolis Rollaway Rink April 11 to 16, 1911. He also carried off more than 100 firsts in ice and roller skating since 1907.

GENERAL NEWS OF THE SKATING WORLD.

Minneapolis, Minn.—The Rollaway Rink opened for the season, September 16, to a very large crowd. They have sessions every night and Saturday and Sunday matinees. Military band by Prof. Cutter. Special instructions in plain and fancy skating.

St. Paul, Minn.—The Waldstein trio appeared at the Gaiety Theatre in their roller skating act for the second time in four months, and they certainly made good. They have a very nice act, while the comedian, Harry I. Kelly, is sure funny in his funny falls, and Joe Weinstein is a hit in his buck and wing dancing. They are booked over the entire circuit on the Webster Time.

Paris, France.—Chas. Franks, wife and daughter, Lillian, are still making good in Paris. The skating of Miss Lillian is making a hit wherever they appear.

Russia.—Johnny Davidson, brother of Harley, the champion roller skater, is making a great hit on the other side. John appeared before the Czar and Czarina, also many of the Royalty of Russia, and his skating act is well received.

London, England.—Allie Moore, the American ex-champion roller skater, is playing the Music Halls in London, and is doing a dare-devil stunt down a chute over chairs and barrels, and, in fact, he does anything that is risky.

Budapest.—Alfred Painter, former American skating rink manager, is now in Russia, completing his plans for rinks in Budapest. Painter says the skating floors of the past in Russia have been of concrete, but the coming season will see the maple floor in use. He reports the game as being great over there.

St. Paul, Minn.—The team of Sprague and McNease presented their skating act at the Alhambra Theatre, and their trick, fancy and double skating was very fine.

Lake Monawa, Iowa.—The summer rink at this place, which was managed by Al Ackerman, closed for the season. Mr. Ackerman stated that he had a very successful season.

Council Bluffs, Iowa.—The predictions for the success of roller skating for the coming season for this popular skating city of Iowa are good. Races and other attractions will be promoted.

Winston-Salem, N. C.—Manager Edward B. Barnes, who closed his rink a short time ago after a fair season, having had to build up the skating in that locality, left for New York, N. Y.

Cleveland, Ohio.—Andrew B. Grovea, formerly of South Bend, Ind., is working hard to stir up the interests in roller skating around Cleveland. He has been successful in getting several members together with the intention of joining the Western Skating Association. Cleveland now has over 40 members in the association, and have a branch association of their own, known as the Ohio Skating Association, under the jurisdiction of the W. S. A.

Richmond, Ind.—Mr. Oren Etter, of this city, took exception to an article published some time ago regarding the records held by J. E. Eckford, that is, he said he thought he could better Eckford's record for the 24 hours, which was 326 miles, 2 laps, and has requested me to issue a challenge to skate him or any one else in a long distance or endurance race. I am at all times ready to do anything to get these skaters who have such confidence in themselves together, and hope that some of these open challenges will be snapped up some of these days by some manager who may be able to make a good drawing card out of it. I have a supply of skaters who claim to be world-beaters that would fill a small sized index, who are willing to skate anyone, any old time or any old place, providing, of course, that they can get their expenses.

Sydney, Australia.—The Coliseum Rink, at this city, which was supplied with 2,000 pairs of roller skates by the Chicago Roller Skate Company, is doing well, and the skating game is being well patronized.

President Allen L. Blanchard, of the International Skating Union of America, has been enjoying life for the first time in many years this summer. Mr. Blanchard has in the past ten years devoted all of his time to skating interests, and as the skating game has got such a good start, he says he will take advantage of a few weeks vacation, and by the reports that are coming in, he is having a time of his life. He has been fishing and hunting in the wilds of the woolly West nearly all summer, and in some of the places he has camped, the scales were not large enough to weigh the catch. Well, if anyone is entitled to a rest, he is, for he has worked faithfully to put skating on a high standard, and has spent a great deal of his own money to bring about the results. He was last heard from up in the copper country in Northern Michigan, and headed for Duluth, Minn.

Caryle, Ill.—This city is a live skating place for a good wide-awake manager, and the right one could do a good business, so I am told.

Milwaukee, Wis.—Still they say that roller skating is on the decline, not so at the River-view Skating Palace at Milwaukee. Sunday crowds run over the 2,000 mark, not so bad is it? Still there is a reason. If all of the roller rinks would run as the River-view Rink, the skating business would be a very profitable one.

Chicago, Ill.—Sunday night, September 24, at River-view Rink, the best bunch of professional skaters in the West will line up for the main event of the week. Among the starters are: Fred Martin, Pacific Coast champion, and winner of the last half dozen races at this rink; Henry Becker, former city champion; Al Krenger, Edward and George Schwartz, Frank Neul, Eddie Meinke and several others, and a good race is looked for.

JULIAN T. FITZGERALD.

RINK NOTES.

The Knickerbocker Rink, Carrollton, O., opened the season Saturday, September 30. Indications point to one of the best years in the history of the management which began business in the fall of 1906. The first two years were excellent but the next two were rather slow while last season was as good as the second year. Early last fall many of the children got the sidewalk roller skate craze and by the time cold weather arrived they were waiting the fun of inside skating. This season the young people seem very anxious to while away the hours on the Knickerbocker floor. The management will adhere to the rule of not allowing any but fine rolls on the floor, steel rolls being barred without a question. The basket ball team will undoubtedly draw larger crowds this year than ever. The rink has been renovated, and can accommodate nearly double the crowd of previous years. The basket ball games seem to stimulate interest in skating. It brings the crowds and the games are called at 7:45. Skating is done after the game. This rink is open only two nights each week, Wednesday and Saturday and also on Saturday afternoon for the little ones who, by the way, are a big item in the receipts. Saturday afternoon's attendance will practically pay the expense for the entire week.

The Danville, Pa., roller rink opened the season of 1911-12, September 27, and the event attracted one of the biggest crowds ever at this popular amusement place. The rink was beautifully decorated with hunting and colored incandescent lights for the occasion. The floor has been resurfaced and placed in excellent condition. H. R. Edmondson, whose capable supervision last year gave satisfaction, will continue as manager.

Dare-Devil Frank had a very successful week's engagement at the Roller Rink at Housdale, Pa., attracting large crowds. Manager E. R. Cortright will book him for a return date later in the season. Adelaide E. D'Vorak is the attraction for the week of September 25, and good attendance is looked for. The El Ray Sisters are booked for their third return date at this rink, week of October 1.

H. P. French, manager of Waverly Park, Lansing, and Lake Michigan Park, Muskegon, has taken over the Coliseum Skating Rink at Jackson, Mich. This is a modern rink, 61x132 feet, and Mr. French states that it will be run in a strictly up-to-date manner. E. B. Barnes, a practical rink man, has been engaged as resident manager, and the opening will occur October 12.

With the Perry Attractions this season: Miss Edna May Mitchell is featuring in Polly in Indiana Folks, Eastern Company, and Miss Beanie Brown in the Western Company; Chas. B. Mills will be seen again this season in Our Village Postmaster Company, doing the postmaster. This is his second season in this part. This is not the old, half-worn play, The Village Postmaster, but Perry's new play, Our Village Postmaster. There is nothing in the play like the old piece. The Brown Brothers, the Williams and Estes and Brown are feature vaudeville teams with the Perry Attractions of St. Paul, Minn., and Hudson, Wis.

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STOCK & REPERTOIRE

Alman, Daniel, Co., E. C. Eger, mgr.: Sharon Springs, N. Y., 2-7.
 Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef.
 Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.
 Alhambra Stock Co., Roche & Marvlin, mgrs.: Chicago, Ill., July 24, indef.
 Alhambra Stock Co., Lee Willard, mgr.: Seattle, Wash., Sept. 16, indef.
 Auditorium Stock Co., Wm. Stoermer, mgr.: Los Angeles, Cal., July 10, indef.
 Aveyne Stock Co., Wilmington, Del., indef.
 Aveyne Stock Co., Monte Thompson, mgr.: Salem, Mass., indef.
 Baker Stock Co., Spokane, Wash., Sept. 3, indef.
 Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
 Bijou Stock Co., Geo. A. Haley, mgr.: Woonsocket, R. I., indef.
 Bijou Stock Co., Pawtucket, R. I., Aug. 14, indef.
 Bishop, Chester, Stock Co., M. Hartman, mgr.: Grand Rapids, Mich., Sept. 3, indef.
 Bishop's Players, W. H. Bishop, mgr.: Onkland, Cal., indef.
 Bligh-Spencer Stock Co., Phila., Sept. 18, indef.
 Boston Players, Jas. A. Boshell, mgr.: Baltimore, Md., Sept. 11, indef.
 Buotling, Emma, Stock Co.: Atlanta, Ga., indef.
 Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
 Barrow-Howard Players, Jas. Wallace, mgr.: Goshen, Ind., 2-7; South Bend 8, indef.
 Boston Comedy Co., H. Price Weber, mgr.: Princeton, Me., 2-5.
 Boyer, Nancy, Co., F. R. Willard, bus. mgr.: Battle Creek, Mich., 1-14.
 Buckley, Lady Louise, Stock Co., Chas. Griffin, mgr.: Flint, Mich., 24-Oct. 5; Saginaw 6-7; Bay City 8-9; Jackson 10-14.
 Cleveland Players, Cleveland, O., Aug. 21, indef.
 C. F. Lewis J. Stock Co., Cole & Dull, mgrs.: Stamford, Conn., Aug. 28, indef.
 College Stock Co., Chicago, Ill., Sept. 4, indef.
 Columbia Players, Berger & Metzerott, mgrs.: Baltimore, Md., Sept. 11-Oct. 7.
 Craig, John, Stock Co.: Boston, Mass., Sept. 1, indef.
 Crescent Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 2, indef.
 Culhane's Comedians (No. 1), Will E. Culhane, mgr.: Greenfield, Tenn., 9-14.
 Culhane's Comedians (No. 2), Maclyn Allyn, mgr.: Dixon, Ill., 9-14.
 Culhane's Comedians (No. 3), Wm. H. Chase, mgr.: Delaware, O., 9-14.
 Culhane's Comedians (No. 4), Hal Price, mgr.: Ypsilanti, Mich., 9-14.
 Culhane's Comedians (No. 5), Ed. Clarke Lilley, mgr.: Ludington, Mich., 9-14.
 Culhane's Comedians (No. 6), Al. Beasley, mgr.: Monroe, Wis., 9-14.
 Culhane's Comedians (No. 7), Don J. Dorris, mgr.: Marianna, Ark., 9-14.
 Campbell's Metropolitan Stock Co., Chas. P. Farrington, mgr.: Haverstraw, N. Y., 5-7; Cohoes 9-11; Gloversville 12-13; Ilion 14.
 Chaney-Kelley Co., Fred Chaney, mgr.: Bloomsburg, Pa., 2-7; Canville 9-14.
 Colonial Stock Co., Cortland Hopkins, mgr.: Kentville, N. S., Can. 5-7.
 Chicago Stock Co., Chas. H. Rosskam, mgr.: Zanesville, O., 2-7.
 Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Aug. 28, indef.
 Dominion Stock Co.: Winnipeg, Can., Aug. 28, indef.
 DeArmond Sisters Stock Co., Wm. N. Smith, mgr.: Muskogee, Okla., 2-14.
 DeVos, Flora, Co., J. B. Rotzner, mgr.: Augusta, Wis., 2-7.
 Drymont Stock Co., A. M. Diamond, mgr.: Warsaw, Ind., 2-7; Walkerton 9-14.
 Empire Stock Co., Holyoke, Mass., indef.
 Earle Stock Co., L. A. Earle, mgr.: Newark, O., 2-7; Zanesville 9-14.
 Forbes, Gus, Stock Co., Jacob Wilk, mgr.: Duluth, Minn., Oct. 1, indef.
 Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: New Orleans, La., indef.
 Garrick Theatre Stock Co., Jas. R. Rogers, mgr.: Salt Lake City, Sept. 18, indef.
 Gotham Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 2, indef.
 Grew, Wm., Stock Co.: Houston, Tex., June 24, indef.
 Grace, Helen, Co., N. Appell, mgr.: Danbury, Conn., 2-7; Poughkeepsie, N. Y., 9-14.
 Great Western Stock Co., Frank R. Dare, mgr.: Paducah, Ky., 2-7.
 Hall, Louis Leon, Stock Co.: Jersey City, N. J., Aug. 28, indef.
 Hayward, Grace Stock Co., Geo. M. Gatta, mgr.: Chicago, Ill., Sept. 4, indef.
 Holden Stock Co., H. M. Holden, mgr.: Washington, D. C., Sept. 28, indef.
 Hall, Don C., Repertoire Co.: Creston, Ill., 2-7; Buda 9-14.
 Hickman-Bessey Co., James D. Prondlove, mgr.: Chicago, Ill., 2-7; Laporte, Ind., 9-14.
 Hillman's Stock Co., F. P. Hillman, mgr.: Minneapolis, Minn., 2-7; Delphos 9-14.
 Hillman's Ideal Stock Co., Herbert Thayer, mgr.: Pawnee City, Neb., 2-7; Hiawatha, Kan., 9-14.
 Hillman's Pavilion Players, Frank Manning, mgr.: Edinburg, Kan., 2-7; Seneca 9-14.
 Holden Stock Co., Holden Bros., mgrs.: Jackson, Mich., 2-7.
 Irving Place Stock Co., Gustav Amberg, mgr.: N. Y. C., Oct. 3, indef.
 King Stock Co., H. D. King, mgr.: Batavia, N. Y., 2-7.
 Lawrence, John, Players: Cincinnati, O., Aug. 27-Oct. 7.
 Lowman, Lester, Stock Co.: New Bedford, Mass., Aug. 14, indef.
 Lewis Stock Co., W. F. Lewis, mgr.: Minden, Neb., 2-7.
 Locke, The Will H. Locke, mgr.: Spencerville, N. D., 4-7; Rapid City 9-11; Philadelphia 12-14.
 Lory Stock Co., Jack Lynn, mgr.: Perry, N. Y., 2-7.
 Marlowe Stock Co.: Chicago, Ill., Aug. 23, indef.
 Mock, Donald, Stock Co.: Lowell, Mass., indef.
 Mason & Stree, Comedy Co., O. J. Mason, mgr.: Connecticut, O., 2-7; Peru, Ind., 9-14.
 Mock-Sad-All Stock Co.: Rochester, Minn., 2-7.
 Moses, Edmund, Associated Players: Franklin, Ind., 2-7; Shelbyville 9-14.
 Murray-Mackey Stock Co., John J. Murray, mgr.: Washington, Pa., 2-7; Danora 9-14.
 Mowbray Stock Co., J. D. Morgan, mgr.: Cedar Rapids, Ia., 2-7.
 National Stock Co.: Montreal, Can., indef.

North Bros. Stock Co., Frank North, mgr.: Oklahoma City, Okla., Sept. 18, indef.
 North Bros. Stock Co.: Topeka, Kan., Sept. 4, indef.
 North Bros. Stock Co.: Wichita, Kan., Sept. 4, indef.
 Neff & Pennington Comedy Co.: Hamilton, Tex., 1-7; Gatesville 8-14.
 Neff's Associate Players, E. H. Nestell, mgr.: Sault Ste. Marie, Mich., 2-7; Escanaba 9-14.
 Nickerson Bros. Co., Chas. A. Morrill, mgr.: Douglas, Kan., 2-7.
 Opera House Stock Co.: Paterson, N. J., Aug. 21, indef.
 Orpheum Players, Grant Laferty, mgr.: Phila., indef.
 Ohrecht Stock Co., C. D. Ohrecht, mgr.: Stanley, Wis., 2-5; Owen 6-8.
 Pabst Theatre Stock Co., Ludwig Krelas, mgr.: Milwaukee, Wis., Sept. 24, indef.
 Payton, Corse, Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 28, indef.
 Phillips Lyceum Stock Co.: Brooklyn, N. Y., indef.
 Princess Stock Co., Elbert & Getchell, mgrs.: Dea Moines, Ia., Aug. 27, indef.
 Pringle Stock Co.: Seattle, Wash., indef.
 Prospect Stock Co., Frank Gerston, mgr.: N. Y. C., indef.
 Parkinson Stock Co., Robt. T. Parkinson, mgr.: Parkersburg, W. Va., 2-7.
 Pickers, E. C., Co., Willis Pickers, mgr.: Annapolis, Md., 2-7.
 Royal Stock Co., L. C. Figg, mgr.: Chase City, Va., 2-7.
 Reeves, Dorothy, Stock Co., Clifford Reeves, mgr.: Ottawa, Kan., 25-Oct. 7.
 Sandusky-Stockdale Stock Co.: Seattle, Wash., Aug. 6, indef.
 Sherman Stock Co., Elgin, Ill., Sept. 4, indef.
 Southern Stock Co., Harry Stubbs, mgr.: Columbus, O., Sept. 25, indef.
 Spooner, Cecil, Stock Co., Blaney-Spooner Co., mgr.: N. Y. C., Aug. 5, indef.
 Starkey Players, J. N. Montgomery, mgr.: Jacksonville, Fla., Aug. 15, indef.
 St. Claire, Winifred, Stock Co., Earl D. Sipe, mgr.: Kokomo, Ind., 2-7; Noblesville 9-14.
 Spence Theatre Co., Soberia, mgrs.: Plainville, Tex., 4-5; Tulsa 6-7; Dalhart 9-10; Geymon, Okla., 11-12; Liberal, Kan., 13-15.
 Taylor, Harry W., Stock Co.: Taunton, Mass., Aug. 19, indef.
 Thompson-Woods Stock Co., Monte Thompson, mgr.: Brockton, Mass., Sept. 4, indef.
 Turner, Clara, Players, W. F. Barry, mgr.: Phila., Pa., Sept. 25-Oct. 21.
 Tempest Dramatic Co., J. L. Tempest, mgr.: Royersford, Pa., 2-7.
 Treadwell-Whitney Stock Co., W. W. Walbourn, mgr.: Hastings, Mich., 2-7.
 Vale, Travers, Stock Co.: Hoboken, N. J., Aug. 21, indef.
 Van Dyke & Eaton Co., F. Mack, mgr.: Elk Hart, Ind., indef.
 Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., Sept. 11, indef.
 Villal, Alan, Co.: Walkerton, Ind., 5.
 Vinton, Myrtle, Co., H. P. Bulmer, mgr.: Deep River, Ia., 3-5; Millersburg 6-7.
 Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Sept. 9, indef.
 Woodward Stock Co., O. D. Woodward, mgr.: Kansas City, Mo., Sept. 16, indef.
 Yale Stock Co., Monte Thompson, mgr.: Woodstock, N. R., Can., 2-4; Carleton, Me., 5-7; Fort Fairfield 9-11.

BURLESQUE

Americans, Teddy Simonds, mgr.: (Howard) Boston, Oct. 2-7; (Royal) Montreal, 9-14.
 Behman Show, Jack Singer, mgr.: (Star) Brooklyn, Oct. 2-7; (Gayety) Newark, 9-14.
 Belles of the Boulevard, Fred McAleer, mgr.: (Gayety) Washington, Oct. 2-7; (Gayety) Pittsburg, 9-14.
 Bill Banner Show, Gallagher & Shean, mgrs.: (Gayety) Kansas City, Oct. 2-7; (Gayety) St. Louis, 9-14.
 Big Gaiety Show, Alex Miller, mgr.: (Hurtig & Seamon's) N. Y. C., Oct. 2-7; (Murray Hill) N. Y. C., 9-14.
 Big Review, Henry P. Dixon, mgr.: (Onsino) Brooklyn, Oct. 2-7; (Bowery) N. Y. C., 9-14.
 Bohemians, Al. Lubin, mgr.: (Krug) Omaha, Oct. 2-7; (Century) Kansas City, 9-14.
 Bon Tons, Jesse Burns, mgr.: (Mohawk) Schenectady, Oct. 2-7; (Empire) Albany, 5-7; Lay-off at Boston, 9-14.
 Bowery Burlesquers, E. M. Rosenthal, mgr.: (Corinthian) Rochester, Oct. 2-7; (Mohawk) Schenectady, 9-11; (Empire) Albany, 12-14.
 Broadway Gaiety Girls, Harry Shapiro, mgr.: (Bon Ton) Jersey City, Oct. 2-7; (Howard) Boston, 9-14.
 Century Girls, Morris Wainstock, mgr.: (Cook's O. H.) Rochester, Oct. 2-7; (Lafayette) Buffalo, 9-14.
 Cherry Blossoms, Max Armstrong, mgr.: (Trocadero) Phila., Oct. 2-7; (Bon Ton) Jersey City, 9-14.
 College Girls, Chas. Foreman, mgr.: (Columbin) Chicago, Oct. 2-7; (Gayety) Detroit, 9-14.
 Columbia Burlesquers, Frank Logan, mgr.: (Gayety) Detroit, Oct. 2-7; (Gayety) Yonon, 9-14.
 Cory Corner Girls, Lew Watson, mgr.: (Apollo) Wheeling, Oct. 2-7; (Academy) Pittsburg, 9-14.
 Cracker Jacks, Harry Leon, mgr.: Lay-off at Boston, Oct. 2-7; (Gayety) Boston, 9-14.
 Daffydils, Art H. Moeller, mgr.: (Lyceum) Washington, Oct. 2-7; (Monumental) Baltimore, 9-14.
 Darlings of Paris, Chas. Taylor, mgr.: (Peoples) Cincinnati, Oct. 2-7; Chicago, 9-14.
 Dreamland Burlesquers, Issy Grado, mgr.: (Casino) Boston, Oct. 2-7; (Columbin) N. Y. C., 9-14.
 Ducklings, Frank Calder, mgr.: (Bowery) N. Y. C., Oct. 2-7; (Trocadero) Phila., 9-14.
 Follies of the Day, Barney Gernd, mgr.: (Empire) Chicago, Oct. 2-7; (Star) Chicago, 9-14.
 Gay Widows, Louis J. Overworth, mgr.: (Empire) Brooklyn, Oct. 2-7; (Casino) Brooklyn, 9-14.
 Gluger Girls, Geo. H. Harris, mgr.: (Empire) Hoboken, Oct. 2-7; (Hurtig & Seamon's) N. Y. C., 9-14.
 Girls from Happyland, Ed. W. Chipman, mgr.: (Olympic) N. Y. C., Oct. 2-7; (Casino) Phila., 9-14.
 Girls from Missouri, Louis Talbot, mgr.: (Royal) Montreal, Oct. 2-7; (Star) Toronto, 9-14.
 Girls from Reno, James Madison, mgr.: (Standard) St. Louis, Oct. 2-7; (Empire) Indianapolis, 9-14.
 Golden Crook, James Fulton, mgr.: (Columbin) N. Y. C., Oct. 2-7; (Gayety) Phila., 9-14.
 Hastings, Harry, Show: (Gayety) Phila., Oct. 2-7; (Gayety) Baltimore, 9-14.

High School Girls, Alex Gorman, mgr.: (Star) Toronto, Oct. 2-7; (Cook's O. H.) Rochester, 9-14.
 Honeycomb Girls, Al. Rich Co., mgrs.: (Gayety) Newark, Oct. 2-7; (Empire) Hoboken, 9-14.
 Ideals, Sam Robinson, mgr.: (Empire) Indianapolis, Oct. 2-7; (Buckingham) Louisville, 9-14.
 Imperials, Slim Williams, mgr.: (Buckingham) Louisville, Oct. 2-7; (Peoples) Cincinnati, 9-14.
 Jardin De Paris Girls, Burt Kendrick, mgr.: (Century) Kansas City, Oct. 2-7; (Standard) St. Louis, 9-14.
 Jersey Lilies, Wm. Jennings, mgr.: (Gayety) Minneapolis, Oct. 2-7; (Columbin) St. Paul, 9-14.
 Kentucky Belles, Mike Featon, mgr.: (Monumental) Baltimore, Oct. 2-7; (Empire) Phila., 9-14.
 Knickerbockers, Louis Roble, mgr.: (Star & Garter) Chicago, Oct. 2-7; (Gayety) Milwaukee, 9-14.
 Lady Buccaneers, Harry M. Strouse, mgr.: (Star) Chicago, Oct. 2-7; (Star) Cleveland, 9-14.
 Love Makers, Dave Guran, mgr.: (Empire) Toledo, Oct. 2-7; (Columbin) Chicago, 9-14.
 Majestics, Dave Gordon, mgr.: (Murray Hill) N. Y. C., Oct. 2-7; (Gilmore) Springfield, 9-11; (Franklin Square) Worcester, 12-14.
 Merry Maidens, Edw. Shafer, mgr.: (Star) Cleveland, Oct. 2-7; (Apollo) Wheeling, 9-14.
 Merry Burlesquers, Joe Leavitt, mgr.: (Luxerne) Wilkes-Barre, Oct. 2-7; (Columbin) Scranton, 9-14.
 Merry Whirl, Louis Epstein, mgr.: (Gayety) Toronto, Oct. 2-7; (Garden) Buffalo, 9-14.
 Midnight Maidens, Wm. S. Clark, mgr.: (Gayety) St. Louis, Oct. 2-7; (Gayety) Louisville, 9-14.
 Miss New York, Jr., Wm. Fennessy, mgr.: (8th Ave.) N. Y. C., Oct. 2-7; (Bronx) N. Y. C., 9-14.
 Monlin Rouge, Joe Pine, mgr.: (Empire) Phila., Oct. 2-7; (Luxerne) Wilkes-Barre, 9-14.
 Pacemakers, E. E. Patton, mgr.: (Majestic) Harrisburg, 4; (Academy) Reading, 5; (Lyric) Allentown, 6; (Washington) Chester, 7; (Lyceum) Washington, 9-14.
 Painting the Town, Chas. Falk, mgr.: (Gayety) Louisville, Oct. 2-7; (Standard) Cincinnati, 9-14.
 Passing Parade, Moe. Messing, mgr.: (Gayety) Brooklyn, Oct. 2-7; (Olympic) N. Y. C., 9-14.
 Queen of Bohemia, Phil. Isaac, mgr.: (Casino) Phila., Oct. 2-7; (Star) Brooklyn, 9-14.
 Queens of the Follies, S. W. Cunningham, mgr.: (Folly) Chicago, Oct. 2-7; (Star) Chicago, 9-14.
 Queens of the Jardin de Paris, Joe Howard, mgr.: (Gayety) Boston, Oct. 2-7; (Empire) Albany, 9-11; (Mohawk) Schenectady, 12-14.
 Reeves, Al., Beauty Show: (Columbin) St. Paul, Oct. 2-7; (Gayety) Omaha, 9-14.
 Robinson Crusoe Girls, Ed. Davidson, mgr.: (Empire) Cleveland, Oct. 2-7; (Empire) Toledo, 9-14.
 Runaway Girls, Peter S. Clark, mgr.: (Gayety) Omaha, Oct. 2-8; (Gayety) Kansas City, 9-14.
 Sam Devere Show, (Roht. Gordon, mgr.: (Columbin) Scranton, Oct. 2-7; (Eight Ave.) N. Y. C., 9-14.
 Social Muds, A. J. Phillips, mgr.: (Westminster) Providence, Oct. 2-7; (Casino) Boston, 9-14.
 Star & Garter Show, Frank Weisberg, mgr.: (Gayety) Pittsburg, Oct. 2-7; (Empire) Cleveland, 9-14.
 Star Show Girls, John T. Baker, mgr.: (Lafayette) Buffalo, Oct. 2-7; (Avenue) Detroit, 9-14.
 Sydeill's, Rose, London Belles, W. S. Campbell, mgr.: (Standard) Cincinnati, Oct. 2-7; (Star & Garter) Chicago, 9-14.
 Taxi Girls, Louis Hurlig, mgr.: (Gilmore) Springfield, Oct. 2-4; (Franklin Square) Worcester, 5-7; (Westminster) Providence, 9-14.
 Tiger Lilies, D. R. Williamson, mgr.: (Bronx) N. Y. C., Oct. 2-7; (Empire) Brooklyn, 9-14.
 Trocadero, Frank S. Pierce, mgr.: (Gayety) Milwaukee, Oct. 2-7; (Gayety) Minneapolis, 9-14.
 Vanity Fair, Bowman Bros., mgrs.: (Garden) Buffalo, Oct. 2-7; (Corinthian) Rochester, 9-14.
 Watson's Burlesquers, W. B. Watson, mgr.: (Star) Milwaukee, 2-7; (Dewey) Minneapolis, 9-14.
 Welch's Burlesquers, Jack Singer, mgr.: (Empire) Albany, Oct. 2-4; (Mohawk) Schenectady, 5-7; (Gayety) Brooklyn, 9-14.
 Whirl of Mirth, Louis Stark, mgr.: (Academy) Pittsburg, Oct. 2-7; (Cambria) Johnstown, 9; (Mishler) Altoona, 10; (Majestic) Harrisburg, 11; (Academy) Reading, 12; (Lyric) Allentown, 13; (Washington) Chester, 14.
 White's, Pat, Gaiety Girls, Walter Greaves, mgr.: (Dewey) Minneapolis, Oct. 2-7; (Star) St. Paul, 9-14.
 World of Pleasure, Geo. H. Fitchett, mgr.: (Gayety) Baltimore, Oct. 2-7; (Gayety) Washington, 9-14.
 Yankee Doodle Girls, Sol Myers, mgr.: (Avenue) Detroit, Oct. 2-7; Chicago, 9-14.
 Zallah's Own Show, W. C. Cameron, mgr.: (Star) St. Paul, Oct. 2-7; (Krug) Omaha, 9-14.

MAJESTIC-CHICAGO.

(Continued from page 9.)

Felix followed with an impersonation of Fred Stone doing his famous cowboy character in The Old Town, which also met with great approval. Their next was a team number worked out, singing the song "What Are You Going To Do With Yourself Tonight." This number was first introduced here by Carter De Haven and has been the main spring to the success of several big acts since. Felix and Calie responded to three encores on it. They close their act working in one, Felix appearing first in an impersonation of Richard Carle, which is "one of the best things he does." They are using their old closing number, The Boy Who Stuttered and The Girl Who Lipped, and were sent away in a roar of applause.
 Hopkins and Axril introduce a breezy little comedy sketch, opening in one and closing in full stage. Their offering is reviewed under New Acts.
 Arkaloff Russian Balalaika Orchestra made their first American appearance, and while the act is a success it might have gone better. There was not enough ginger in the offering and it needs smoothing out. It is also reviewed under New Acts.
 Millen and Cooks offer twenty minutes of nonsense and foolishness in one. They open with a rag song which at once places them at "fifty and fifty" with the audience. Both of the boys appear in full dress and exhibit a good

line of good, clean, snappy comedy. The action throughout is fast and bright. The act is close with dancing by one of the gentlemen, and send them away big.

Sidney Drew and Lionel Barrymore present a comedy in two scenes, entitled Bob Acres. The piece is taken from Richard B. Sheridan's work, The Rivals. There are five characters in the piece and each part is cleverly played. The offering is reviewed under New Acts.

The Polite Comedian, Johnny Ford, assisted by Roy Barton at the piano, proved one of the big hits on the Majestic bill this week. Johnny still sticks to his "Skid-am-rink-a-dink" song and repeats all his old successes. He sings several other numbers and all go very high, but his dancing, ah! that's where Johnny shines. We can't find words to describe this part of his act. It's just "dancing a la Johnny Ford." That's all. Roy Barton, who is assisting Mr. Ford, is well-known in Chicago, having been associated with Hurry Newman and several other music publishers here. He is a clever boy and his work with Mr. Ford proves that he is just where he belongs, working in one of the highest acts. The boys worked twenty minutes and had difficulty in getting away.

Rousby's Scenic Review, London By Day and Night, closes the show. It is just what the billing calls for, a big scenic review. The actual effects are beautiful and make the first view depicts old London and shows the thousands of houses and buildings breaking through the fog at Raybreak. A storm arises, then the sun breaks through the clouds. After this comes twilight, with the moon rising. There is no one on the stage during this remarkable exhibition. The next scene depicts the evening festivals in the Court of Honor and a clever duo of dancers here render some very good work. The act is a distinct novelty and its projectors may feel proud of the success attained here at the Majestic.

FIFTH AVENUE BILL.

(Continued from page 5.)

Two of the oldest musical artists in the business—Fields and Hanson—opened the show. Bob Winstanley, who, in his palmy days was a wonder, gave an exhibition of a few steps in Lancers and clog dancing.

In the profession forty-three years and still working is the record of Fox and Ward, the minstrels. As of yore, Fox and Ward can make them laugh.

Lottie Gilson sang, I Want a Girl Like the Girl that Married Dear Old Dad, Can't You Take It Back and Change it for a Boy, Wise, Wise Cy, The Side Streets of New York, and concluding with her success, Paradise Alley. Following her, Ward and Curran presented The Terrible Judge.

Nearly an octogenarian, Col. Sam Holdsworth, whose reputation as a singer was world-wide, sang a few old selections. Gus Williams contributed his German monologue, Luke Wilson did a few feats on the horizontal bar, Mrs. Annie Yeaman sang Mulligan Guard, and following her, Lydia Yeaman-Titus presented a number of child impersonations. At the finish of the act, Miss Titus shared the applause with her mother, with whom she came, hand in hand, upon the stage. Maggie Cline ended the list of specialties with her familiar number. An afterpiece, called Razor Jim, was played by the entire company.

THE COLONIAL BILL.

(Continued from page 5.)

distance in the efforts of Grant Simpson. One of the hits of the first half of the show was registered by the Big City Four—Bower, Bates, Emerson and Reed. The fact that the boys sang seven numbers—the last two at the insistent demand of the audience—is evidence of the impression they made.

Paul Dickey's farce, The Come-Back, was a fitting finale for the first half of the race.

Opening after the intermission, Smith and Campbell succeeded in getting results from their new sidewalk patter. Approval was bestowed upon Princess Ralish, who is doing the Cleopatra dance and the dance wherein she displays acrobatic tendencies by gyrating while holding a chair between her teeth.

Cliff Gordon caused laughter during the fifteen minutes he held the stage. The four Rards were interesting enough to persuade the audience to remain seated—which is placing the O. K. stamp upon the act.

THE PARKWAY'S STRONG BILL.

(Continued from page 9.)

proval. Thin singing and comedy four is one of the oldest in the business, and while they have changed men a number of times, each change has marked a great and noticeable improvement in the act. At this time the act is just about perfection, as each of the four members are soloists of a very high rank and comedians of the sort who really compel honest laughs. These boys were also forced to do more time than usual.

The show is closed by Hentress who, unlike others in his line, appears in street clothes and makes up as a feminine character in full view of the audience. Hentress has always been noted for his grace and ease in these various feminine characters and is to be congratulated on one of the most beautiful and novel acts seen in and around Chicago in a long time. His version of the Salome dancer is clever, and scores wildly. His serpentine dance at the close of his act sends him off a big success.

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CARNIVAL COMPANIES

Barkoot Shows, K. G. Barkoot, mgr.: Tifton, Ga., 2-7; Columbus 9-14.
 Buckskin Ben Amusement Co.: Springfield, Ill., 2-7.
 Burchfield & Canterbury Combined Shows, Evans Canterbury, mgr.: Waynesville, N. C., 2-7.
 Campbell United Shows, H. W. Campbell, mgr.: Oswego, Kans., 2-7.
 Cantara's Carnival Co., S. J. Cantara, mgr.: Farmington, Me., 2-7.
 Capitol City Amusement Co., Hine & Hoffman, mgr.: Lake City, Minn., 1-7.
 Carroll's United Shows, R. L. Carroll, mgr.: Tyler, Tex., 1-7.
 Cedree Amusement Co., C. H. Coffree, mgr.: Elgin, Ark., 2-7.
 Cosmopolitan Shows, No. 2, H. Snyder, mgr.: Salt Lake City, U., 2-7; Reno, Nev., 9-16.
 Ferrari's, Col. Francis, Shows: Bloomsburg, Pa., 2-7.
 Four Brother Shows: Columbian, Ala., 2-7.
 Goodell Shows, C. M. Goodell, mgr.: English, Ind., 2-7; Milltown 9-14.
 Greater United Shows, J. B. Warren, mgr.: Memphis, Tenn., 26 Oct. 4; Birmingham, Ala., 5-11.
 Jones, Johnny J., Shows: Tarboro, N. C., 2-7.
 Juvenal's Stadium Shows: Jonesboro, Ark., 2-7.
 Kline Shows, Herbert A. Kline, mgr.: Oklahoma City, Okla., 27 Oct. 7.
 Krause Greater Shows, Ben Krause, mgr.: Carrollton, Ky., 2-7.
 Lachman Shows: Jacksonville, Tex., 2-7.
 Landers Bros. Shows: Osage City, Kans., 2-7.
 McMahon Amuse. Co., James Hayes, mgr.: Effingham, Kans., 2-7; Elgin Rapids 8-12.
 Macy's Olympic Shows, J. A. Macy, mgr.: Oxford, Miss., 2-7; Holly Springs 10-16.
 Mamepa Shows: Hamilton, O., 2-7.
 Martin & Lenhard Carnival Co.: Sigel, Ill., 3-7; Effingham 8-13.
 Moss Bros. Shows: Harrodsburg, Ky., 2-7.
 New Exposition Shows, Chmck Meek, mgr.: Oxford, Ind., 2-7; Carbondale, Ill., 9-14.
 Nigro & Lapa Shows: Bedford, Ind., 2-7.
 Parker Shows, Ned Stoughton, mgr.: Keokuk, Ia., 2-7.
 Parker Shows: Spokane, Wash., 2-7.
 Patterson Shows, James Patterson, mgr.: Kansas City, Mo., 24 Oct. 8; Wichita, Kan., 9-14.
 Reiser, Nat. Shows: Clayton, N. M., 2-7; Albuquerque 9-14.
 Rice & Woods' Alamo Shows: Palmyra, Mo., 2-7; Mexico 9-14.
 Smith Greater Shows: Cleveland, Tenn., 2-7.
 St. Louis Amusement Co., E. W. Weaver, mgr.: Alexander City, Ala., 2-7; Union Springs 9-14.
 Smith, John R., Shows: Buffalo Ranch Wild West: Starkville, Miss., 2-7; Corinth 9-14.
 Southern Amusement Co., Don C. Stevenson, mgr.: San Marcos, Tex., 2-7; Austin 9-14.
 Swain, W. L., Show: Hickman, Ky., 2-7.
 United Exposition Shows: Winamac, Ind., 2-7.
 U. S. Carnival Co., J. F. Calkins, mgr.: Trenton, Mo., 2-7; Bolivar 9-14.
 Welder Amusement Co., Will H. Welder, mgr.: Fortmouth, O., 2-7; Nicholasville, Ky., 9-14.
 Westcott United Shows, M. B. Westcott, mgr.: Owensboro, Ky., 2-7.
 White City Shows: Mt. Carmel, Ill., 2-7; Harrodsburg 9-14.
 Winslow Shows: Shelbyville, Ill., 9-14.
 Wolcott's Model Shows: Rock Hill, S. C., 2-7.
 Wortham & Allen United Shows: Springfield, Ill., 2-7; Hot Springs, Ark., 9-14.

Circuses, Wild Wests and Tent Shows

Barnes, Al G., Wild Animal Show: Brownsville, Ore., Eugene 5; Cottage Grove 6; Roseburg 7; Glen Dale & Grants Pass 9; Ashland 10; Hornbrook, Cal., 11; Redding 12; Red Bluff 13; Chico 14.
 Barnum & Bailey: Birmingham, Ala., 4; Montgomery 5; Columbus, Ga., 6; Macon 7; Atlanta 9; Athens 10; Elberton 11; Greenwood, S. C., 12; Anderson 13; Greenville 14.
 Buffalo Bill-Pawnee Bill Combined Shows: St. Louis, Mo., 1-8; Belleville, Ill., 9; Murphysboro 10; Cairo 11; Dyersburg, Tenn., 12; Memphis 13; Tupelo, Miss., 14.
 California Frank's Wild West: Harrisonburg, Va., 4; Staunton 5; Lexington 6; Lynchburg 7.
 Campbell Bros.: Mt. Pleasant, Tex., 4; Mt. Vernon 5; Commerce 6; Wolfe City 7; Weatherford 9.
 Circle O Ranch Shows, Lee Clark, mgr.: Pikeville, Tenn., 4; Whitwell 6; Victoria 7; Inman 9; Jasper 10; South Pittsburg 11; Orme 12; Anderson 13; Stevenson, Ala., 14.
 Clark, M. L., & Son's Shows: McGroary, Ark., 4; Howell 5; Colona 6; Cotton Plant 7; De Arc 9.
 Cole & Rice Shows: Brookneal, Va., 4; Alta Vista 5; Chatham 6; South Boston 7; Drakes Branch 9.
 Cole & Rogers' Show, E. H. Jones, mgr.: Burley, Ida., 4; Rupert 5; Oxford 6; Hyrum, U., 7; Preston 9.
 Downie & Wheeler Shows: Warrenton, N. C., 4; Franklinton 5; Apex 6; Pittsboro 7.
 Forepangh-Sells Bros.: Columbia, Tenn., 4; Gallatin 5; Bowling Green, Ky., 6; Lebanon 7; Knoxville, Tenn., 9; Chattanooga 10; Rome, Ga., 11; Carrollton 12; Griffin 13; Milledgeville 14.
 Entry Bros.: Ladonia, Tex., 4; Alvarado 5; Meridian 6; Rogers 7; Somerville 9; Caldwell 10; Navasota 11; Madisonville 12; Bryan 13; Calvert 14.
 Gollmar Bros.: Klamondy, Ill., 4; Mt. Vernon 5; Benton 6; Anna 7; Greenfield, Tenn., 9.
 Haas, Mighty Shows: Publication of route prohibited. Mail addressed care The Billboard forwarded.
 Hagenbeck-Wallace: Clarksville, Tex., 4; Paris 5; Bonham 6; Sherman 7.
 Holmes, Ben, Wild West: Owensboro, Ky., 4-7; Dalton, Ga., 9-14.
 Honest Bill Show: Altamont, Kans., 4; Mound Valley 6; Edna 9.
 Howe's Great London Shows: Publication of route prohibited. Mail addressed care The Billboard forwarded.
 Kit Carson Buffalo Ranch Wild West: Calico, Ark., 5; Yellville 6.
 Lucky Bill Show: St. James, Mo., 4; Knishview 5; Cuba 6; Steeleville 7.
 Miller Bros. & Arlington's 101 Ranch Wild West: Houston, Tex., 4; Austin 5; Bryan 6; Marlin 7; Waxahatche 9; Temple 10; San Saba 11; Brady 12; Brownwood 13; Ballinger 14.
 Ringling Bros.: Waco, Tex., 4; Temple 5; Austin 6; San Antonio 7.
 Robbins, Frank A.: Salisbury, Md., 4; Coldsfield 5; Pocomoke 6; Tisbury, Va., 7; Eastville 9; Princess Anne, Md., 10; Easton 11.
 Robinson's John Ten Big Shows: Wytheville, Va., 4; Pulaski 5; Blinfield, W. Va., 6; Christiansburg, Va., 7; Roanoke 9.

Sanger's Combined Shows: Publication of route prohibited. Mail addressed care The Billboard forwarded.
 Sells-Floto: Brenham, Tex., 4; Temple 5; Brownwood 6; San Angelo 7; Altus, Okla., 9; Wichita Falls, Tex., 10; Lawton, Okla., 11; Vernon, Tex., 12; Childress 13; Amarillo 14.
 Sparks, John H., Shows: Publication of route prohibited. Mail addressed care The Billboard forwarded.
 Tompkins' Wild West: Bellefonte, Pa., 2-6.
 Yankee Robinson: Bentonville, Ark., 5.
 Young Buffalo Wild West: Blocton, Ala., 4; Sylarauza 5; Talladega 6; Anniston 7; Cartersville, Ga., 9; Marietta 10; Newnan 11; La Grange 12; West Point 13; Opelika, Ala., 14.

MINSTREL

Allen's, A. G., Geo. W. Quine, mgr.: Weldon, N. C., 4; Scotland Neck 5; Williamston 6; Greenville 7.
 Coburn's, J. A.: Greensboro, N. C., 4; Oxford 5; Henderson 6; Roanoke Rapids 7; Williamsport 8; Rocky Mount 10; Wilcox 11; Kingston 12; Goldsboro 13; Raleigh 14.
 De Rne Bros.: Warsaw, N. Y., 4; Ellottville 5; Springfield 6; Arcade 7.
 Down in Dixie: Denison, Tex., 4; Sherman 5; Dallas 6-7; Ft. Worth 8-10.
 Evans, George, Honey Boy, Daniel Shea, mgr.: Birmingham, Ala., 4-5; Selma 6; Montgomery 7; Pensacola, Fla., 9; Mobile, Ala., 10; Hattiesburg, Miss., 11; Clarksdale 12; Vicksburg 13; Natchez 14.
 Field's, Al G.: Memphis, Tenn., 4-5; Birmingham, Ala., 6-7; Montgomery 9; Columbus, Ga., 10; Macon 11; Savannah 12.
 Fox's, Roy E., Lone Star: Naples, Tex., 2-4; Commerce 5-7.
 Renix Bros.: Pella, Ia., 3-6.

BANDS & ORCHESTRAS

Banda Rossa, Eugenio Sorrentino, director, Howard Fox, mgr.: (Missouri Valley Expo.) Kansas City, Mo., 23 Oct. 3.
 Ferullo Band, Fortune Gallo, mgr.: (Fair) Spokane, Wash., 2-8.
 Ronnds, H. O., Ladies' Orchestra: Rapid City, S. D., 4; Belle Fourche 5; Spearfish 6; Lead 7; Alliance, Neb., 9; Broken Bow 10; Ord 11; Gibson 12; Cozard 13; Elwood 14.
 Wier, Prof., Concert Band: Milford, Tex., 4; West 5; Bruceville 6; Eddy 7; Holland 9; Bartlett 10; Granger 11.

MISCELLANEOUS

Aeronaut Johnny Mack Cos. 1 and 3: (State Fair) Sedalia, Mo., 29 Oct. 6.
 Almond, Jethro, R. B. Show: Raeford, N. C., 2-7.
 Barnum, Hypnotist, R. G. Barnum, mgr.: Little Falls, Minn., 2-4; Staples 5-7; Thief River Falls 9-14.
 Colvins, Great, Hypnotic Scientists, Chas. Colvin, mgr.: Texarkana, Ark., 1-7; Dallas 8-14.
 Daniel, B. A., Magician, D. A. Breen, mgr.: Oblon, Tenn., 4; Trimble 5; Newberry 6; Dyersburg 8.
 De La Geneste the Great, Hypnotist: Bay City, Mich., 3-5.
 De Vanx Dog & Pony Circus: West Anstington, O., 4; Washington 5; Beloit 6; Garfield 7; Sinsburg 8-9; Harrisburg 10; Louisville 11; Owensburg 12; Mapletown 13; Robertsville 14.
 Diving Girls (Harry Six's), Mrs. H. Six, mgr.: Amsterdam, N. Y., 3-7.
 Diving Girls (Harry Six's), Al Holstein, mgr.: (Fair Grounds) York, Pa., 3-7.
 Foote, Commodore, & Slater Queenie, Lilliputians: Ft. Wayne, Ind., 2-7.
 Georgia Troubadours, Wm. McCabe, mgr.: Braymer, Mo., 4-5; Trenton 6; Princeton 7; Spickard 8-9; Jamesport 10; Jameson 11; Pattonshur 12-13; King City 14-15.
 Happy Jack Show, Jos. Schiehl, mr.: Lynchburg, Va., 2-7.
 High Flyer Burlesquers, Chas. F. Cromwell, mgr.: South Bend, Ind., 2-4; Benton Harbor, Mich., 6; Laporte, Ind., 7.
 Jones Concession, A. H. Jones, mgr.: Tusculum, Ala., 2-7; Corinth, Miss., 9-14.
 La Bird & Lamphred's Show, under canvas, Chas. La Bird, mgr.: Woodstock, S. C., 4-7.
 Leona Show: (County Fair) Paducah, Ky., 2-7.
 Litchfield's, Nell, Lycenmites: Thameville, Ont., Can., 3-4; Wallaceburg 5; Blenheim 6; London 7.
 Mack's Hypnotic Comedy Co., J. E. Mack, mgr.: Milan, Mo., 2-4; Brownling 5-7; De Soto 9-11; Festus 12-14.
 Mystery's Smith Co., Albert P. Smith, mgr.: Dow City, Ia., 4; Ute 6; Smithland 6-7; Anthon 9-10; Battle Creek 11-12; Lake City 13-14.
 Raymond the Great: Bombay, India, Oct. 28, indef.
 Smith's, E. G., Shows: Greensburg, O., 4; West Farmington 5; Windham 6; Edenhurg 7; season ends.
 Starrett's, H. S., Show: Danbury, Conn., 2-7.
 Stewart's, Capt., Animal Show: La Grange, Ind., 2-7.
 Thompson, Frank H., Moving Pictures: Hanover, Wis., 6-8.
 Zenola, Jack Randall, mgr.: Salt Lake, U., 2-7.

Additional Performers' Dates

Adams & Gnuh Musical Comedy Co. (Jeffers) Saginaw, Mich.: (Bijou) Bay City 9-14.
 Ball, Larry: 308 Foster Bldg., Milwaukee, Wis. Cook & Stevens (Lynn) Lynn, Mass.: (National) Boston, 9-14.
 DeFaye Sisters (Poll's) Bridgeport, Conn.: (Poll's) Hartford, 9-14.
 Doves, J.-gilling (Orpheum) Kingston, N. Y.: (Star) N. Y. C.
 Duffy, Thos. H. (Majestic) Kalamazoo, Mich., 9-14.
 Este, Ed. (Grand) Knoxville, Tenn.: (Aldrome) Chattanooga, 9-14.
 Evans & Barton: 113 1/2 Joacim st., Mobile, Ala. Erickson, Knite (Orpheum) Memphis, Tenn.: (Orpheum) New Orleans, 9-14.
 Fredericka, Musical (Prospect) Cleveland: (Keith's) Toledo, 9-14.
 Gould, Rita, (Keith's) Toledo, O.: (Keith's) (Colonial) N. Y. C., 9-14.
 Hylands, Tom & Lottie (Electric) Independence, Mo.
 Kitamura, Hatch (Maryland) Baltimore, Md.: (Colonial) N. Y. C., 9-14.
 Linton, Tom, & Jungle Girls (Dominion) Ottawa, Can.: (Orpheum) Montreal, 9-14.

La Rauh & Scottle (County Fair) Evart, Mich., 3-5.
 Leland, Singing: 914 W. Washington st., Monroe, Wis.
 Lohse & Stirling (Fair) St. Croix Falls, Wis.: (Majestic) Des Moines, Ia., 9-14.
 Meschum & Weber (Royal) Charleston, Ill., 5-7.
 Madden & Fitzpatrick (Keith's) Columbus, O., 9-14.
 Nugent, J. C. (Keith's) Toledo, O.: (Shea's) Buffalo, 9-14.

HORSE SHOWS

ILLINOIS
 Bushnell-Bushnell Horse Show Assn. Oct. 12-13. Lute J. Barber, secy.
 MISSOURI
 Willow Springs-Willow Springs Stock Show & Fair. Oct. 5-7. O. L. Willis, secy.
 OKLAHOMA
 Oklahoma City-Horse Show. Oct. 2-6.
 TEXAS
 San Antonio-San Antonio Horse Show Assn. Nov. 3-4.

Miscellaneous Events

COLORADO
 Denver-National Western Stock Show Assn. Jan. 15-20. Fred P. Johnson, secy.
 ILLINOIS
 Peoria-Nat'l Implement & Vehicle Show. Oct. 9-14.
 MASSACHUSETTS
 Boston-Ninth Nat'l Motor Boat & Engine Show. Jan. 27-Feb. 3. C. I. Campbell, secy.
 Boston-Tenth Annual Boston Automobile Show. March 2-9. C. I. Campbell, secy.
 Boston-Boston Commercial Motor Vehicle Show. March 13-20. C. I. Campbell, secy.
 MICHIGAN
 Detroit-Automobile Show. Jan. 22-27. Robt. Davis, secy., 507 Woodward ave.
 MISSOURI
 Kansas City-American Royal Live Stock Show. Oct. 9-14. A. W. Thompson, secy., Nashua, Mo.
 Skidmore-Skidmore Pumpkin Show. Oct. 3-6. R. A. Walker, secy.
 MONTANA
 Missoula-West Montana Apple Show. Oct. 16-21. A. J. Breitenstels, secy.
 NEW JERSEY
 Morristown-Seventeenth Annual Flower Show. Under auspices of Morris Co. Gardeners & Florists' Society. Oct. 27-29. Edw. Reagan, secy.
 OHIO
 Circleville-Circleville Pumpkin Show Assn. Oct. 19-21. Fred R. Nicholas, secy.
 Delaware-Pumpkin Show. Aspects The Boosters' Club. Oct. 11-14. W. H. Bodurtha, secy.
 WASHINGTON
 Spokane-Fourth National Apple Show. Nov. 23-30. Ben H. Rice, secy., Spokane.
 WISCONSIN
 Milwaukee-International Dairy Show. Oct. 10-18. F. A. Cannon, secy.



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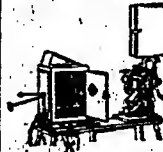
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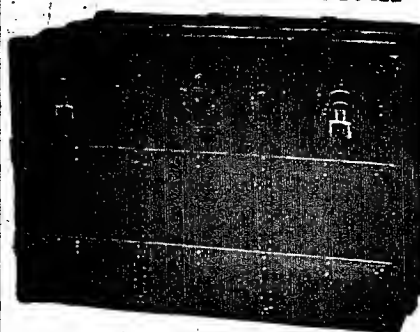
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THE BILLBOARD PUBLISHING COMPANY, Publishers

W. H. DONALDSON

416 Elm Street,

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IN THE LIMELIGHT

Intimate Sketches of the Careers and Personalities of Men Powerful in the World of Amusement, Whether or Not Prominent in the Public Eye

"Interminable grit behind the thrones
of kings doth sit."

The life of Wm. A. Brady is perhaps more interesting than that of any other character that has taken its place amongst the celebrities that emblazon the Gay White Way. His is the story of a self-made man, with humble start, discouraging struggle and final achievement. What Brady has gained and made for himself is purely and entirely his own—the result of his individual energy and mental acumen. At this, he is still two years this side of his fiftieth birthday.

This producer was born June 19, 1863, within the present limits of San Francisco, Cal., where his father, Terence A., found occupation as one of the main staff of the Pacific Coast Catholic Church organ, The Monitor, which was printed in San Francisco, and also served as local correspondent for the New York Times.

In 1876, the father and his family migrated to New York and entered into journalistic work on the editorial staff of the New York Herald. However, he passed away in 1877, before his son could be firmly established in business. The latter managed to secure a minor position in the New York Press Club, where he remained until 1881. At this time, the Press Club trustees got together and raised the sum necessary to send him to California, a place to which his desire goaded, with the idea that it was there his future success was attainable. Young Brady spent part of the year 1882 in Omaha, where he had a regular run as trainboy on the Southern Pacific Railroad. Out in Frisco Bartley Campbell, who had just made his mark as dramatist-manager, gave young Brady employment as callboy in the California Theatre. While in this capacity he frequently undertook small parts wherever he was required to fill in. His ability soon attracted attention and by 1885, the year in which he reached his majority, Brady was the general stage manager of the California Theatre's traveling companies. Later John R. Grismer, who years afterwards became one of Brady's partners, engaged his services as comedian and stage manager.

His next business association coupled him with Lew Morrison, with whom



WILLIAM A. BRADY.

the notable success of Faust was accomplished. It was Brady who invented the mechanical effects of this play, the first to employ electricity on the stage of this country. Leaving Morrison, Brady saw an opportunity to enter the field of dramatization, and, seeking the assistance of the favorably-recalled partner, Webster, successfully produced his own version of the novel She throughout the country. His travels soon acquainted Brady with the virgin possibilities of Coney Island, New York, and he was one of the first consistent developers of the since fam-

ous amusement mecca. But it was the production She that laid the foundation for his fortune. It ran for three consecutive years, and was followed by his productions of After Dark, The Irish Arab, The Great Metropolis, Clemenceau Case, The Inspector, The Cotton King, Humanity, Old Glory, Nero and Thou Shalt Not, as well as Trilby, to which he obtained the rights outside of Chicago and New York, sending it to Australia.

He leased the Standard Theatre in New York City in 1896, where he produced such successes as The Turtle,

Mike Fido, The Manicure, The Weather Hen, Woman and Wine and Way Down East. In 1890, the rising financier turned his attentions to pugilism, backed and managed James J. Corbett in the latter's championship battle with Sullivan, and after Corbett's victory, put him on the melodramatic stage in After Dark. Lannon, Spillings and Coffey were engaged to meet the then champion at Madison Square Garden, and the three were whipped easily, much to the profit of the Brady bank account. The gross receipts aggregated \$10,000, Brady and Corbett dividing seven-tenths of this amount.

The history of this producer since this time just mentioned is quite well known, as are also the string of theatrical successes he has achieved. It is said of him that he has the knack of waiting out a loser until he turns it into a winner. His pertinacity is said to have reclaimed Way Down East, The Man of the Hour and The Pit, all of which lost steadily for many months, but were finally toured with the utmost of success. His activities have been equally as widespread the current season, Brady already being responsible for A Gentleman of Leisure, The Rack and Bought and Paid For.

Amongst the various productions that he has scheduled for metropolitan debuts in the near future are: The Gods of the Mountain, an unusual play by Lord Dunsany; Charlemagne the Conqueror, O'Flynn and several others.

One of his most ambitious desires was that of building a substantial theatre in which to carry out a campaign which should do for Miss Grace George, his second wife, whom he married in 1899, after the death of his first spouse, Marie Rena, all that the late Augustin Daly did for the one-time empress of the stage, Ada Rehan. His plays have now taken the form of reality in the establishment of the Playhouse, which in the near future will be the home of Grace George at the head of a repertoire company of stars. It is to be the policy here to produce new plays continuously, following the fashion set by the late New Theatre. There is no doubt that Wm. A. Brady is the man to give this form of entertainment permanent success.

AMUSEMENT EVENTS OF THE

THE GREAT NAME

THE NEVER HOMES

After Successful Run in Chicago, Where It Received the Highest Endorsement, Arrives in New York—Is Compared With Belasco's Success, The Concert

THE GREAT NAME, a comedy in three acts; adapted from the German of Victor Leon and Leo Feld by James Clarence Harvey. Lyric Theatre.

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Ludwig Mauhard	Frederic Vroom
Wigand	Arthur Hoyt
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Hubert	Hans Fidor
Sommers	Frances Lardan
Wellman	S. Grosskopf
Kelloz	Holt Massey
Frederick	Sidney Ray Melvin
Tristan	Louise Woods
Stephanie Dellins	Mrs. Hadson Collier
Mrs. Hofer	Alleen May
Clara Brand	Bob Chatterton
Isolde Brand	Dorothy Walters
Anna	Nomi Weston Childers
Gretta	

New York, October 5 (Special to The Billboard).—Henry Kolker in *The Great Name* paid his visit to New York Wednesday night, October 4. The latest Savage star comes with the endorsement of the critics of the Windy City, together with a pleasant Chicago run, while the play itself has received the approbation of the capitals of Austria and Germany, as well as being presented with success in England. The comedy is an adaptation by James Clarence Harvey from Der Grosse Name, by Victor Leon and Leo Feld. It deals with the eccentricities of a young composer of operas who has won great renown with his waltzes. He lends the glory of his name temporarily to an obscure musician who turns out to possess even greater talent. In this manner the latter gains a hearing that he needs for his masterpiece. The play is a success and after the clever artifice is revealed gives its rightful author a place among the ranking musicians of the land. The scenes are located in a large music center of the United States. Anywhere will do, although the German environment of the play lead one conclusively to believe that the American adapter did not care to venture too far from the German original.

The publications all paid deference to this latest Savage production. In most cases they have compared it to Belasco's *The Concert* and in each instance have not found it to possess the same marks of superiority. However, they

realize that the comedy develops along different lines in an atmosphere that must be different and, in consequence, give it credit for what it does possess. It possesses comedy, hilarity and eccentricity. This last feature is decidedly noticeable, not only that the musician is an eccentric character himself, but also because of the fact that the eccentricities are stamped out in all their boldness, a means by which much wholesome comedy has been injected. Kolker is given liberal praise for his interpretation of the part. He has with him

(Continued on page 52.)

A. H. WOODS.



His phenomenal rise as a producing manager is a fitting example of American thrift, energy and ability. This season he will have twenty-two shows on the road.

UP AND DOWN BROADWAY

Margaret Anglin in Comedy Role

New York, Oct. 4 (Special to The Billboard).—Margaret Anglin has won many friends for herself here in the metropolis—also elsewhere, but in New York they exhibit a sincerity and depth of appreciation that is not always displayed in other instances. The critics discourse about her with an air of reverence that would be well for all actresses to try to command. This is real evidence of her ability; there could be none better. As an emotional actress Miss Anglin has climbed the uppermost rungs of the theatrical ladder. She has remained poised in that position with such a permanency of balance that her friends, admirers and associates have become eager to decide of her ability in her field of endeavor—comedy. The report was complimentary and the star of the new Shubert production has evidently started the present season in a luminous, spirited mood, most fit and proper for those confident of a long metropolitan run.

Her performance was conspicuous throughout, exceeding in intrinsic merit that of several of her former endeavors—then, too, she was so well-orchestrated by H. Reeves Smith. The abandon and charm with which he portrayed the supposedly fictitious British officer allowed Miss Anglin the fullest confidence in her own work, a fact which lends a depth of histrionic color to the interpretation of a play which does not possess the merit of former entertainments written by the same author. E. W. Mason. This story he has called *Green Stockings*—so called because green stockings are the emblem of the prospective undisturbed solitude of the old maidhood.

The story of the plot is this: Celia invented the officer. Twice, according to an old country custom, she had worn green stockings at this wedding of a younger sister. Another occasion was in the engagement had been announced of little Phyllis Faraday to the Hon. Robert Tarver. But under the sudden inspiration Celia broke the bonds of old sisterhood. She became the betrothed of Col. Smith—John Smith—whom she had met—or said she had met—in a week at a country house. And Col. Smith had sailed for Somaliland on the very day she made her announcement to an enthusiastic family.

So far, so good. Celia was off the shelf. No longer she rose to see that the family coffee was right in the morning. No longer she was at everybody's beck and call at home. No longer she was the wallflower. She was the sought where never she had been the seeker, and with admirable forethought she planned the end of things. Col. Smith was to die gloriously. He did it in the Times. But he appeared in person at Faraday Hall, and thereby hung two of the three acts in Mr. Mason's comedy. That Mason is guilty of little originality is not to be denied. The play possesses hardly the idea that has not been offered by other plays on former occasions. The sister idea, the

(Continued on page 52.)

Fields' Latest Musical Comedy Lives Up to All the Extravagant Promises Made by Its Producer, and Is Indorsed by Public as Worthy Successor to His Other Hits

New York, Oct. 6 (Special to The Billboard).—Lew Fields has made his 1911 bow to metropolitan audiences. Not that this is his first production this year for it will be recalled that he starred in a revival of *The Hen Pecks* at this same Broadway Theatre a few weeks ago but in so much as this show spent the greater part of its run the past season he can not be considered to have officially started his program until last Thursday night, October 5. The vehicle is *The Never Homes*, a clever satire on suffrage. It was promised by Mr. Fields that he would give his public a worthy successor to *The Midnight Sons*, *The Jolly Bachelors*, *The*

Summer Widowers and *The Hen Pecks* and the premiere audience fully agrees that he has. They found an entertainment that for size, novelty and hearty and a succession of surprises. Altogether, *The Never Homes* must be rated as the biggest and brightest musical play that Lew Fields has furnished in many years. It smacks distinctly of this producer in atmosphere exuberating with dash, vim and catharsism.

The Sun comments as follows: "The *Never Homes*, which is described on the program as a 'musical kismet' in six scenes, shows what happened in a Lyndale when the women got to vote in that hitherto hazy hamlet. 'Glen McDonough again devised this scene and sprinkled the text with his fresh and observant wit. A. Baldwin Sloane supplied the music, which was a little below his usual harmonious standard, and there were divers inspired lyricists, stage managers, scene creators and painters to realize the ideas of the author. The result was an entertainment which appeared to delight the audience highly, although it was undoubtedly more or less of a departure from what had been expected.'"

The Times has the following to say: "There will be some people who will say that *The Never Homes* is better than any of the others—there will be some, no doubt, who will say that it is not as good as the others. But before determining which of the two opinions is to be trusted it will be absolutely necessary to know the exact state of the digestion of the person making the remark. For the appeal of these things—the best and the worst of them—is largely determined by the mood of the individual. In the present show the main idea, that of feminine supremacy in politics leading to all sorts of amazing conditions, is very well maintained through the jumble of scenes, costumes, dances, singers and specialty artists. And there is plenty of cleverness and punchline scattered through it all."

The Tribune hails the new Broadway opening in the following terms: "It is a typical New York show and treats the suffragette problem as New York loves best to treat all problems and persons that take themselves seriously—to make a perfectly capital joke of them. Nothing could be in better humor and at the same time more entirely and delightfully foolish than

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Rebellion Too Religious

New York, Oct. 4 (Special to The Billboard).—Joseph Medill Patterson's latest play to be produced, *Rebellion*, the premiere of which was held at the Maxine Elliott 39th Street Theatre, discusses several subjects that are apt to prove offensive to any audience. In particular religion has proven to be a stumbling block and it is just this theme that Patterson has expounded, evidently much to his personal satisfaction. It must be granted that the author's teachings are extremely logical and do not in their wording make any approaches to bitter prejudice, yet there are a multitude of theatregoers who, although open-minded and unbigoted, loathe to be entertained by the frailties of the inexorable tenets of Roman Catholicism.

Divorce is the bone of contention that Gertrude Elliott is assigned to present to her audience—yet not divorce so much as the impossibility of securing divorce when bound by the principles of Catholicism. Heredity and whiskey also play an important part in the development of the new drama. The progress of the play seems guilty of tediousness, mainly because of the gravity of the thoughts of the wife, so hooded and abused by the presence of the drunken sort of a spouse. The lugubriousness of the theme seems to grow oppressive according to the critics, yet the lesson is pleasantly frisk-slacked, a thought-awakening enough to pardon some of its weaknesses. *Rebellion* is not a new food—but is wholesomely served—it suppresses nose of the playwright's ideas—exposes what it wills—and bids with perfect candor for metropolitan approbation.

The critics hesitate to acclaim for it the prediction of a long run because of its religious-tampering tendencies. The World and American disparage the new Gertrude Elliott vehicle unequivocally.

The Times praises it wherever it feels that merit is due but disciplines it on the score of its religious harangues. The Tribune is perhaps the most liberal:

"The scene is Chicago, a city which Mr. Patterson may be supposed to understand, as he belongs there. But the appeal is not local. Jim Connor, a ward heeler, is a drinking, working woman, and she supports him and her mother and brother. The fellow steals her money. Separation follows. Love develops between Georgia and an honorable man named Mason Stevens. The Church—they are Roman Catholics, the Connors—forces a 'reconciliation'

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Least we forget, we have been informed that Harry Watson Jr., a member of The Follies of 1911 company, has been engaged to support Anna Held in *Miss Innocence*.

Robert Edson appeared in a new play entitled *The Cave Man* at the Walnut Street Theatre, Philadelphia, giving his premiere performance Monday, October 2. The play is under the guidance of Henry B. Harris and is the work of Gelett Burgess, having been dramatized from the fourth part of his novel, *Lady Merchants*.

That Lawrence D'Orahy has attained great popularity in Canada is made evident not only by the favorable criticisms given in his honor. The British residents of the City of Toronto accorded John Cort's star a breakfast at the King Edward. At Brantford he was the guest of the members of the Brantford Club. When he arrived at Montreal he was accorded a dinner at the Windsor Hotel.

William and Oscar Hammerstein were served with notices Monday, October 2, that the Government looked to them for the payment of \$163.50, which had been guaranteed by this Hammerstein about two years ago because of this shortage of duty exacted by Mme. Cavalleri, who arrived in this country at that time, carrying with her a quantity of dutiable articles.

Philip K. Mindl has resigned as dramatic reviewer for the New York Journal of Commerce. He is concerning himself more deeply in his publicity agency business.

(Continued on page 54.)

A complete list of attractions at New York Theatres appears on page 37.

WEEK IN NEW YORK CITY

ACTS NEW TO NEW YORK

Synopses of Sketches and Criticisms of Various Vaudeville Acts Making Their First Appearance in Metropolis. Criticism Determined by Opinion of Audience

DIERO, Comedy Acrobat. Hammerstein's; 10 minutes; full stage.

To see Diero is to see Bert Melrose. The work of these two comedy acrobats is very much alike. Undoubtedly the knowledge of the existence of two acts doing practically the same routine will raise discussion as to who was the originator of the various feats accomplished, but that subject shall not enter this review. Bert Melrose is an excellent worker, as is Diero. Both use the same finish, that of climbing atop four tables, then cause the totter saying them until they tumble, when the performer glides down, turning a somersault as he touches the ground. At the Monday matinee Diero was warmly applauded for the feat.

ERRAC, Violinist. Hammerstein's Victoria; 11 minutes; in one.

Garbed as an aged musician, Errac, a violinist, undertakes selections ranging from rag-time to sentimental ballads and the national anthems, the latter named stanzas being utilized for his finale. Errac plays well. Eleven minutes is a trifle lengthy period of time for a violinist of Errac's type to occupy the stage and it may prove an advantageous move if he would arrange to have the act absorb a shorter space of time.

SHARP AND TUEK, Black and Tan Comedians; Hammerstein's Victoria; 11 minutes; in one.

When Sharp and Tuek assume possession of the stage an audience is assured of eleven minutes (the time of the act) of diversion. Both are splendid singers and dancers. They open singing Mammy's Shufflin' Dance, and follow with a neat soft-shoe dance. A solo dance by Mr. Sharp and one by Miss Tuek is next in the routine. An additional song and dance or two runs up the finale. Five bows after an encore was the fruit of the act's labors at the Monday matinee at Hammerstein's.

PAIFREY, BARTON AND BROWN, Entertainers; Hammerstein's Victoria; 17 minutes; full stage.

Two members of the trio of Paifrey, Barton and Brown render and perform a series of songs and dances which are hurried by the comedian, in tramp make-up, all of whose work is done while riding a bicycle. He is a clever fellow. The songs and dances are nicely handled.

Current Vaudeville Bills

New York, October 1 (Special to The Billboard).—Bills at local vaudeville theatres next week are:

Alhambra—Mabel Hite, Bert Leslie and Company, Joseph Hart's Bathing Girls, Stuart Barnes, Jones and Dealey, Musical Spillers, Will Rogers, Bunting Gordons and The Dalcys.

Bronx—Irene Franklin, The Police Inspector, Edgar-Archison Ely and Co., Bixley and Lerner, Tim Cronin, Smith and Campbell, Sayton Trio, Knight Brothers and Sawtelle.

Bushwick—Lillian Russell, Billy Keaven & Co., Mrs. Gene Hughes and Co., Covington and Wilbur, Temple Quartet, Waterbury Brothers and Tenney, Morris and Allen.

Colonial—Everywife, Jack Lorimer, Marguerite Hsney and Co., Melville Ellis, Wilfred Clarke and Co., Mr. and Mrs. Stuart Darrow, Courtoll and Harria, Four Satsudaa, Frostini.

Fifth Avenue—Helena Frederick and Co., Clayton White and Marie Sturt, Willard Simms and Co., Gordon Brothers and their Boxing Kangaroo, Big City Four, Alf Grant and Ethel Hoag, Kate Watson, Ollie Konig and April.

Greenpoint—Four Mortons, Ryan-Richfield Co., Valerie Bergere and Co., Clarice Vance, Barry and Wolford, Cliff Gordon, A. O. Duncan, Herbert's Dogs.

Hammerstein's—Joe Welsh, Jack Wilson Trio, Tarry Fox and the Millership Sisters, Six Musical Cuties, Elizabeth Price and Charles King, McKay and Cantwell, Chadwick Trio, Avery and Hart, Middleton-Spellmayer and Co., Shirley and Kessler, Dorothy Kenton, Ollie Young and April, Frances Wood, Ginnheimer and Brady, Gilbert and Robinson.

Orpheum (Oldimers' Festival)—McIntyre and Heath, Maggie Cline, James and Bonnie Thornton, Mrs. Annie Yeomans, Ward and Curran, Gus Williams, Snyder and Buckley, Fox and Ward, Caron and Herbert.

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GREEN, McHENRY AND DEAN, Rathskeller act; Hammerstein's Victoria; 15 minutes; in one.

After a medley of three topical numbers, Green, McHenry and Dean sang five selections, and after an insistent demand rendered On San Francisco Bay for an encore. There are two solo numbers in the repertoire used Monday afternoon. Following these two songs, the popular Schnitzel Bank is introduced. A novelty song rendered by the three members of the act precedes the final number, which is announced as a sequel to Casey Jones. It makes a corking finish. Green, McHenry and Dean landed solidly at Hammerstein's.

MARTIN BECK,



One of vaudeville's greatest generals.

PERTINENT PATTERN

New York, Oct. 7 (Special to The Billboard).—Claude Golden, the Australian card king, who does rapid calculations with cards, has been booked by Gene Hughes, his agent, for a week at Hammerstein's, beginning October 23.

After having concluded their tour of the Loew Circuit, Delphino and Delmora, the musical artists, are again playing the Proctor Time.

This week the management of the stage of the Grand Opera House, Brooklyn, one of the links comprising the William Fox chain of vaudeville theatres, was assumed by Joseph Ledon, who was formerly connected with Fox's Folly and Myrtle Theatre. Johnny Feeney is property man, and Edwin Ramhounnet, who was with the Dewey in New York, and the Star, both Fox Theatres, is also one of the crew.

Charles W. Daniels, manager of the Casino Theatre (Western Wheel horseshoe) in Brooklyn, also manager of The Whirl of Mirth Company, was presented with a pair of boy twins last Saturday night. With his theatre and his new show going exceptionally well and with the acquisition of twins to his family Daniels is happy.

Holiday prices prevailed Monday at Hammerstein's, and at both performances every seat in the Victoria was occupied. Monday was Yom Kippur, which meant a dismissal of business cares for the day by Manhattanites, who in great numbers flocked to the show shops.

The bill for the current week possesses entertaining qualities. Its headliner is Rock and Fulton, who have been held over for a second

New York, Oct. 7 (Special to The Billboard).—After a tour of the world, causing his absence from the States for three years, Harry Houdini is playing his first date since his return at the Fifth Avenue this week. Houdini no longer uses handcuffs. His latest feat is to escape from an air-tight galvanized iron can filled to the brim with water, into which he is locked with six locks. Then he is placed in a seated iron-bound wooden chest. Houdini did not perform this feat Wednesday night, but accepted the challenge of hospital attendants to escape from bandages which bound him to a hospital cot. Houdini accomplished the trick after working twenty-nine minutes.

The laughing hit of the bill was Paul Dickey and Company, playing The Come Back. To be the laughing hit of the bill at the Fifth Avenue is only repeating the success that has attended his efforts in other New York houses.

Schlini and Grovini opened the show, getting away strongly at the finish. In Spot No. 2, Farrell and Barnett fitted nicely with Callahan and St. George, with an Irish study, The Old Neighborhood in No. 3, landing solidly.

Mayme Remington and her Plicka created a bonafide supply of merriment in No. 4. The comedian of the Reed Brothers is a corking worker. His partner does some excellent feats in strength.

Felix Adler's stories were liked. Belle Blanche was on next to closing, but the spot proved no handicap and Miss Blanche retired after achieving a substantial success.

The Spider's Web.

New York, Oct. 7 (Special to The Billboard).—David Belasco, according to announcement in London, has secured from Austin Strong, an English playwright, the American rights for a drama which surpasses Chantecler in choice of unusual subject and field. All the characters, with three exceptions, are insects. The play bears the title of The Spider's Web, the dominating spirit in the piece being the spider itself. The three exceptions, referred to as human beings, who, by way of punishment for their contemptuous allusion to insectivora, are reduced to microscopic proportions. The plot developed by Mr. Strong, although of a highly melodramatic description, has its foundations set on the bedrock of human emotion. The piece, admittedly, is in the nature of an experiment, the fate of which the author frankly acknowledges it is impossible to foresee.

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A MUSEMENT EVENTS OF THE

CINCINNATI BURLESQUE MOUNTFORD'S SUCCESSOR

Persistent Rumors Afloat in the Queen City Hint at the Probability of Burlesque Being Moved to a Downtown District

Is Will J. Cooke, Who Has Had Long Association With White Rats as a Member of the Board of Directors

A rumor that will not down has gained circulation in Cincinnati regarding the future of the burlesque houses here. If the rumors are the truth they mean a big upheaval in this line.

The statement is made that Rod Hynicka, manager of the Standard Theatre and an important factor in the Eastern Wheel Burlesque, has entered into arrangements with Ed Hart, the owner of the American Theatre, at present playing popular-priced vaudeville, to the end that Hart is to enlarge and rebuild the American, taking in several pieces of property on the north side of the theatre which are said to be owned by Hart, and then to lease the house, which is to be considerably larger than the Standard, the present Eastern Wheel Burlesque house, to Mr. Hynicka, who will abandon the Standard and move to the new theatre.

These statements seem entirely plausible, as it is a well-known fact that Hynicka and his associates have never been satisfied with the Standard, principally on account of its small seating capacity, and have for several years been trying to secure a downtown location.

If the Eastern Wheel Burlesque carries out the above program, it is almost a certainty that Col. James Fennessy will also move his Western Wheel Burlesque attractions from People's Theatre to a downtown location. In this respect Col. Fennessy will have the best of it, and at the first intimation of Hynicka taking over the Walnut Street location, Fennessy will, no doubt, place his attractions in the Lyric Theatre, of which he is also manager, and which at the present time houses the Shubert attractions.

The American Theatre, while it has done a fine business almost from the start, has never been a big money-maker, for the reason that the value of the ground and theatre is so great as to prohibit vaudeville at popular prices paying a fair percentage on the amount invested, and it was stated some time ago that Mr. Hart contemplated a change, but it was thought at that time he intended to enlarge his theatre and run opposition vaudeville to Keith's.

While the Lyric Theatre has probably been a money-maker, still if the Eastern Wheel Bur-

lesque were to secure a downtown theatre, the Western Wheel would, as a matter of self-defense, be compelled to secure a downtown location also, and as the profits from burlesque would probably be larger than the Lyric is earning with high-class attractions, it would seem more logical to take this theatre and get the jump on their competitors than to build a new house, which would not be located as favorably as the Lyric.

New York, Oct. 7 (Special to The Billboard).—Will J. Cooke, formerly of the vaudeville team of Carroll and Cooke, has been appointed general representative of the White Rats and the Associated Actresses of America. Mr. Cooke will assume the duties of Harry Mountford, who recently resigned from the international secretaryship of the organization and its kindred associations. He will have no title other than that of general representative.

Mr. Cooke has been a member of the White Rats' Board of Directors for a number of years, and is thoroughly familiar with conditions in the vaudeville field. He will still remain an officer of the organization, even though he has accepted a position which carries with it a salary.

AVIATION NOTES.

Hugh Robinson has selected Lake Calhoun as the starting point in his contemplated "Down-the-Mississippi" flight, which is scheduled to start on October 11. Mr. Robinson will fly a Curtiss hydroplane, which, it is said, has been perfected to the highest point of efficiency. Extra parts, additional motors and other accessories of equipment have already been shipped to various points along the river route, so that no time may be lost in case of mishaps. The present plans for the flight call for the following of the Mississippi to St. Louis, though the flight may possibly be extended as far south as New Orleans. The object of the undertaking is to demonstrate the value of the hydroplane as an aerial craft over other types, owing to the ease and safety with which long journeys may be made by following water routes; the advantages being that the aviator can make easy and safe landings on water, which are not possible for the aviator making long cross-country flights, and who, in case of emergency or accident, has much difficulty in finding a cleared or suitable spot to land.

Another interesting feature of the flight is that Mr. Robinson will be appointed special mail-carrier by Postmaster-General Hitchcock. Experiments will be made in the hope of showing that the hydroplane can carry mail matter in a shorter period of time between the river cities than the methods now in use.

Lieutenants T. G. Eliason and J. H. Towers, U. S. N., have been assigned to Annapolis in charge of the naval aeroplane station. It will be the duty of these officers, who recently finished their training at the Curtiss School at Hammondsport, to instruct brother officers who are assigned by the Navy Department for aviation at the Annapolis station.

LAURETTA TAYLOR.



Under the banner of Cohan & Harris, Miss Taylor will again twinkle as a stellar luminary this season, in a new comedy by Harriet Ford, the name of which has not yet been announced.

New Amusement Enterprises

Albany, N. Y., Oct. 7 (Special to The Billboard).—The Island City Amusement Company of New York City has filed articles of incorporation with the Secretary of State, to own and lease theatres and present attractions of all kinds. Capital, \$10,000. Directors—Charles H. McCann, Frederick Stickweb and Adam Raabe, New York City.

The Bronx Variety Company, New York City, to own and operate moving picture, vaudeville and other shows; capital, \$2,000. Directors—William H. Wallman, Jacob Aushacher and Harry F. Hartel, all of New York City.

Holbrook Blinn Company, New York City, to own, produce and license others to present theatrical plays, operas and other stage attractions; capital, \$2,000. Directors—Lennox Richardson and Maudie Healy, New York City, and George C. Dougherty, Brooklyn, have also filed articles of incorporation.

SMITH GREATER SHOWS.

By J. A. MADDOX.

Chris. Smith has just published three lions. This addition makes a total of nine, which, together with numerous other wild beasts, makes his Animal Show resemble a young circus.

Jack Cullen went out and got married. Now what do you think of that? He held out as long as he could, but old Dan Cupid finally landed him. Mrs. Cullen is a great favorite around the show and is fast becoming a regular trouper.

James H. Murphy went to Hamilton, Ohio, last week to visit his mother-in-law. He came back all puffed up like a poisoned pup. Some class to that home cooking!

"Mom" Smith's niece, who has been visiting her, returned to her home in St. Louis this week.

Marvelous Melville continues to be a great drawing card. His act is undoubtedly one of the greatest of its kind in this country.

Now that Kock and Cullen are both married there will be no decided decrease in the attendance of eligible young ladies.

Ed Smith's wonderful riding device, The Hurdles, continues to get big money.

By the time these "pickings" reach The Billboard readers the Smith Shows will be in the sunny Southland. The good weeks in the North overbalanced the bad ones and, in consequence, everybody is happy.

"Pop" Smith's ante is still in good condition after a hard season. A good character and a good machine is a rare combination.

The Great Dane, pet of the Animal Show, injured in Nelsonville, Ohio, is progressing nicely.

Margie Cordona, Chris Smith's efficient trainer, who was bitten by a leopard a short time ago, is improving rapidly.

General Agent Cherry is back in the land of "give" and, in consequence, is happy.

With Luckie and Tom. Yeast opened several weeks ago on the Sullivan & Considine Time with some new act, and are doing exceptionally well.

Field Denies Reported Illness

The Billboard of September 30 published a report from Richmond, Va., to the effect that Al. G. Field, the famous minstrel, was seriously ill and compelled to retire temporarily from the stage.

We are in receipt of advice from Mr. Field stating that the reports were greatly exaggerated, and that his illness in Richmond was only of a temporary nature, and that instead of retiring from the stage, he is with his company every day and hopes to be for many more.

ACTRESS TO WED PLAYWRIGHT.

Washington, Oct. 6 (Special to The Billboard).—Senator and Mrs. Robert M. La Follette of Wisconsin, announced the engagement yesterday of their eldest daughter, Miss Fola La Follette, to George Middleton, the playwright, of New York City.

Miss La Follette has been on the stage for the past three years, and has appeared in support of a number of well-known stars. Last season she was leading woman in Perry Mackaye's ill-fated play, The Scarecrow. It is also announced that, despite her marriage, Miss La Follette will continue her stage career.

No Sunday Shows For Hoboken

Hoboken, N. J., October 2 (Special to The Billboard).—For the first time in four years the theatres in Hoboken opened on Sunday, October 1. The Empire, an Eastern Wheel burlesque house, played vaudeville, while the Gayety followed its usual policy of stock. The Lyric did not open its doors. The prosecutor's office had men at both the Empire and Gayety, and Messrs. John B. Krohn, manager of the Empire, and Isidor Cohen, manager of the Gayety, were arrested. The city authorities are in sympathy with Sunday opening, but the county authorities are opposed to it. It developed this week that the public is not in sympathy with Sunday opening and upon advice from their lawyers, the managers of Hoboken will not again attempt to give Sunday theatricals, at least not at the present time.

YOUNG AVIATOR INJURED.

St. Louis, Oct. 4 (Special to The Billboard).—Hillary Beachey, aged 20 years, the youngest aviator entered in the Aero Club meet here, was injured when his biplane fell 150 feet late this afternoon. His condition is said to be serious.

Capt. Brodie Killed

Tifton, Ga., Oct. 6 (Special to The Billboard).—The members of the K. G. Barkoot Shows are all in deep sorrow and mourning the death of Captain John Brodie (Brodie), high diver for two seasons with the Barkoot Shows, who accidentally met his death here yesterday while making a balloon ascension and parachute leap. Prof. Gowdy, who puts on the balloon ascensions and balloon races for the Barkoot Shows this season, has employed Captain Brodie several times during the season to assist him in making balloon races, and Brodie has always been very successful in making a very creditable showing.

The balloon races were scheduled for the exposition here, and, as usual, Captain Brodie was employed to assist Prof. Gowdy. The balloons were inflated and left the ground simultaneously, one of the most beautiful ascensions ever made this season. They floated upward to a height of about 1,400 feet, when each of the riders "cut loose" at about the same time. Each rider had on three parachutes, the first parachute of each balloon opened up at right, and when Captain Brodie cut the second one it was realized at once that same failed to open. He had probably fallen some four or five hundred feet with the first one, which left about eight hundred feet between him and the earth. Everyone connected with the shows as well as the spectators were awe stricken when it was fully realized that the man was dropping to inevitable death, and gloom was cast over the entire exposition grounds.

It is estimated that Captain Brodie fell about eight hundred feet, and a hole nearly two feet deep was made in the ground where he hit. The exposition physician was on the scene in an instant, but there was absolutely nothing to be done for the poor boy. His remains were conducted by the hospital ambulance at once to a local undertaker and prepared for shipment to his home in Green Lake, Wis., where lives his widow mother and a single sister, both of whom Captain Brodie supported.

Many different reasons have been advanced for the failure of the parachute to open, but no doubt the real reason will never be known. The most probable reason was given out by Prof. Gowdy, who says that when the first parachute was cut, Captain Brodie fell so far before cutting the second, that the jerk of the fall turned him over and prevented him from catching his legs in the ropes of the second parachute, and when he cut again, the "chute" would not open, owing to the fact that it had gotten tangled up in his frantic effort to release himself.

Captain Brodie was a single man, about 26 years of age, and has been making high dives for the past five years with different companies. He was formerly with the Wright & Turner Shows, which was afterward dissolved into the "Doc" Turner Shows. From there he was employed by the "Big Otto" Shows and came to the Barkoot Shows in the early part of last season, and has been with them ever since. He was very faithful worker, a gentle gentleman at all times and a great favorite among all the members of the entire company.

(Continued on Page 5)

WEEK THROUGHOUT AMERICA

YOUTHFUL AVIATOR DEAD

IGNORES THE LAW

Cromwell Dixon, Eighteen Year Old Birdman, Receives Injuries while Giving Exhibition at Spokane Interstate Fair, Which Result in His Death

Spokane, Wash., Oct. 8 (Special to The Billboard).—Cromwell Dixon, the 18-year-old aviator who has been thrilling the crowds at the Interstate Fair for the past few days with his daring flights, fell 100 feet to death yesterday. He was fatally hurt and died soon after the fall. Dixon was a native of Columbus, O., and

made his first aerial flight in a dirigible balloon of his own making at the Ohio State Fair a Columbus in 1907, when he was but 15 years old. Dixon has been flying an aeroplane but a short time, but had already achieved such success as to place him in the first rank of flyers. His death was witnessed by several thousand people.

Moisant Aviators, Despite Edict Prohibiting Sunday Flying, Make Ascensions at Nassau Boulevard, and Narrowly Escape the Sheriff's Clutches—Riot Is Precipitated

New York, Oct. 8 (Special to The Billboard).—With the issuance of an edict against Sunday flying at the Nassau Boulevard aviation meet, the Aero Club officially declared the meet off, but the Moisant Aviation Co. placed themselves above the law of the land, and despite the warnings of Sheriff De Mott of Nassau County, Miss Matilda Moisant made a flight in her machine, circling the grounds and then flying to Mineola.

In the attempt to arrest her at this point, the deputies were opposed by a number of spectators and a small-size riot was on, resulting in a number of the participants being badly bruised. Miss Moisant was shaken up and slightly bruised in the fracas. Earle Livingston also made a flight but succeeded in eluding the sheriff.

DON FABIO DEAD.

Laredo, Ksn., Oct. 2 (Special to The Billboard).—"Don Fabio," a contortionist who was billed to appear at the Mystic Theatre last week, died here September 28, from a hemorrhage of the lungs. It is supposed that the man's real name is S. F. Binghamer, and the authorities are making no effort to locate his friends.

SUES GIANT COASTER CO.

New York, Oct. 4 (Special to The Billboard).—In a complaint filed in the office of the County Clerk, October 2, George W. Provost, acting as administrator of the estate of Alice Provost, asks \$30,000 damages against the International Giant Safety Coaster Company, which, the complaint alleges, is responsible for the death of Miss Provost.

The complaint recites that the cause of the action was carelessness on the 3rd day of September when Miss Provost was killed by the giant coaster operated by the defendant company.

CARR ORGANIZING COMPANY.

Atlanta, Ga., Oct. 9. (Special to The Billboard).—L. R. Carr is in this city organizing a musical comedy show, which is to consist of twelve people, playing week stands in the better houses in this section. The show will have a cast of excellent players, all new wardrobe and special paper. Sam Massell of Atlanta, is supplying the people and also attending to their booking interests.

Actor Stabbed By Daughter

Pittsburg, Pa., Oct. 5 (Special to The Billboard).—Charles Stinson, a former vaudeville actor and banjoist, died yesterday afternoon in the Passavant Hospital, as the result of wounds inflicted by his 17-year-old daughter May, a few days ago during a family quarrel at the Stinson home. Miss Stinson claims she stabbed her father to prevent his injuring her mother. Her father forgave the girl a few minutes before his death, and said he was crazy the night and might have killed everybody in the house if he had not been stopped. Stinson at one time played over the Keith & Trostler Circuit.

EDNA GOODRICH SUED.

Los Angeles, Cal., Oct. 7 (Special to The Billboard).—Col. W. E. D. Stokes of the Hotel Ansonia, New York, has sued Edna Goodrich, the actress, for \$2,325, which sum is said to be due the Hotel Ansonia for room rent. A writ of attachment upon any property which Edna Goodrich may be found to own in this section has been filed here.

ACTOR'S WIDOW NEEDS HELP.

Belen, N. M., Sept. 30, 1911. The Billboard. Cincinnati, O. Gentlemen—It is with regret that I announce the death of our friend, William H. De Mack, who died September 24, 1911. He leaves a wife and three children. Many people connected with the theatrical profession will no doubt wish to help his widow, who was left helpless and whose folks are poor. Mr. De Mack has been running a show of his own for the past five years, but owing to ill health was only able to make a scant living. Mrs. De Mack's address is, care G. H. Justice, May Simon, Arizona. Thanking you in advance, I remain, Yours very truly, VICTOR DINAR, Jr. Care Didier's Store, Belen, N. M.

A HELP TO BEGINNERS.

The Vaudeville Stage is the title of a booklet published by the Haffert Publishing Company of Newark, N. J. The book should be invaluable to beginners, who are not familiar with the methods of booking agents and technical terms used on the stage.

NEW DES MOINES ENTERPRISE.

Des Moines, Ia., Oct. 7 (Special to The Billboard).—A modern steel fireproof air dome will be erected by Elbert & Getchell in February, at an estimated cost of \$30,000. The air dome will be modeled after a park, and will have a roof. High-class vaudeville, sensational aerial acts and one-act dramas to be given by a real stock company will be the features.

GERTRUDE ELLIOTT,



One of the foremost exponents of the drama in America, is Miss Gertrude Elliott, whose histrionic triumphs extend over a period of many successful years. She is this season playing in Liebler & Co.'s production, *Rebellion*, and is at present in New York at the Maxine Elliott Theatre.

Grand Stand Falls; Fifteen Injured

Springfield, Ill., Oct. 5 (Special to The Billboard).—Fifteen persons were injured and other wise bruised when two sections of the free bleachers adjoining the racetrack collapsed at the state fair grounds yesterday afternoon. The accident occurred at the start of the first heat of the 207 race. Without previous warning the heavily crowded seats came down with a crash, about 200 persons falling with the wreckage. It is not believed that any of the injured will die.

VETERAN MINSTREL DIES.

Dan Kelly, aged 70, veteran minstrel man and singer of ballads of the Emerald Isle, died at the Cincinnati City Hospital, October 6, of nephritis. He was a member of some of the original minstrel troupes that toured the country 40 years ago. His singing of Irish ballads furnished some of the first photographic records of the Edison Phonograph Company. Kelly was well-known about town, and his friends have taken charge of the remains, as he had no relatives so far as is known.

American Actress Suicides

London, Oct. 7 (Special to The Billboard).—A verdict of suicide by gas poisoning while the victim was of unsound mind was returned at the inquest into the death here of Mrs. Jean Haswell, an American vaudeville actress, whose body was found in her apartments on September 30.

DEATHS.

KILBOURNE—Catherine Kilbourne, widow of James E. Kilbourne, who in the '70's was stage manager of the old National Theatre in Washington, D. C., died in Washington September 23. Mrs. Kilbourne was the mother of Mark L. Kilbourne, professionally known as Leo the Illusionist, and of Mrs. Catherine M. Gallagher, president of the Society for the Protection of the Dignity and Honor of the Uniforms of the United States. The latter was instrumental in the introduction through her society of the Hobson Bill, which was signed by the President March 1, 1911.

ETHEL BARRYMORE IMPROVING.

South Bend, Ind., Oct. 7 (Special to The Billboard).—Ethel Barrymore, the actress, who was taken suddenly ill on a Lake Shore train en route here, October 3, is improving rapidly and has been pronounced entirely out of danger by her physician.

Miss Barrymore will probably leave for Chicago in a day or two and from there proceed to Minneapolis, where she will play her first engagement since her illness. Miss Barrymore's husband, Russell G. Colt, of New York, was summoned from that city and joined her here on October 5.

COLEMAN CLOSING WITH HATCH.

G. H. Coleman, for many years identified with the advance of the J. Frank Hatch Shows as Queen Contest and program man, closed with that attraction and joined the Rice & Woods Alamo Shows in a like capacity. Mr. Coleman has been re-engaged by the Hatch Shows as general agent for the season of 1912 for both of the Hatch attractions, Hatch's Water Circus, a 15-car show, and the J. Frank Hatch Allied Shows.

SHOW CLOSING UNEXPECTEDLY.

The Happiest Night of His Life, with Babe Welsh, and Kitty Francis, under the direction of Frank & Lederer, closed at Alton, Ill., September 28.

Governor Harmon Boomed in Play

Columbus, O., Oct. 3 (Special to The Billboard).—Governor Harmon's boom for president is receiving impetus through the lines of Rowland & Clifford's new play, *Rock of Ages*, which appears at the High Street Theatre this week. In addressing a corrupt politician, Miss Jessie Arnold, in the garb of a female minister, says:

"Young man, why don't you lay aside your corrupted ideas of government. Lead the life of righteousness, for some day you may become as great a statesman and politician as Judson Harmon, and rightly be considered the nominee for president."

Walter S. Duggan, general representative of Rowland & Clifford, had a chat with Governor Harmon, and tendered an invitation, which was accepted, to the Governor and his family to attend the performance of *Rock of Ages* Thursday night. During the Governor's visit to Worcester, Mass., he was entertained by Mr. Duggan's father, who is mayor of that city.

LULU GLASER WANTS DIVORCE.

Chicago, Ill., Oct. 7 (Special to The Billboard).—Lulu Glaser, the musical comedy singer, today filed suit for divorce from her husband, Ralph C. Herz. She charges that Herz beat and choked her and threatened to kill her. They were married in New York in 1907, and have been separated since November, 1910.

GERMAN BALLOON WINS RACE.

Kansas City, Mo., Oct. 8 (Special to The Billboard).—The balloon Berlin II., carrying the flag of Germany, was the winner in the international balloon race for the James Gordon Bennett Cup.

The Berlin landed near Holcombe, Wis., about 468 miles from the starting point, beating its nearest rival, the Buckeye, an American representative which landed 370 miles from Kansas City, near La Crosse, Wis., by 98 miles.

Lieut. Hans Gericke was the pilot of the victorious balloon, with J. Otto Dunker for aid. Lieut. Frank Lahm of the United States Army, piloted the Buckeye, which captured second place.

In the race for the Lahm Cup, the Kansas City II. landed at Konnau, Wis., covering 460 miles, and the Topeka II. at Duncell, Minn., a distance of 325 miles from the starting point. America has won the Bennett Cup two successive years, and a victory this year would have ended this international series. The next race will be held in Germany.

All of the balloonists suffered severely from the cold and a storm, which caught them almost as soon as they ascended from Kansas City.

MANAGER TRANSFERRED.

New York, Oct. 7 (Special to The Billboard).—A. E. Schuchmann, who for some time acted as manager of Proctor's Twenty-third Street Theatre, was last week transferred to Proctor's house in Mount Vernon, N. Y., in charge of the Twenty-third Street Theatre in Mr. Schuchmann, who was shifted from Mount Vernon.

AMUSEMENT EVENTS OF

THE OTHER MARY

Mme. Nazimova's Latest Vehicle, Which Has Premiere at Power's Theatre, Elicits Divers Opinions from the Scribes Who, with One Exception, However, Praise the Star

Chicago, Oct. 3 (Special to The Billboard).—Talky, sombre and tedious in its first moments, Algernon Boyeson's drama, *The Other Mary*, opens up nevertheless, a long vista of argument. Whether the devotion of a wife to her husband, such as Aurioi Bettany shows for her liege lord, is to be commended or censured, and whether such idiotic service is an attribute of a most primitive type of woman, or an impulse differing in degree only, common to the entire feminine race, these are questions that invite interminable argument and discussion. For this reason, and because of the fact that Mme. Alla Nazimova presents the best that is in her art in the delineation of the leading feminine role, *The Other Mary* seems destined to enjoy a vogue quite disproportionate to its value as a play.

The *Other Mary* had its first metropolitan presentation in Chicago at Powers' Theatre last night, and will remain the hit at that playhouse for the remainder of the week. The *Other Mary* opens at the suburban home of the Bettany's. Otto Bettany is a talented architect. His young wife, Aurioi, has been a mother of six weeks. There has been a little dinner party with Aurioi's brother and his wife, conscienceless social climbers, and Leo Bannister, a millionaire speculator in stocks, once a suitor for Aurioi's hand, as the guests. Bannister finds himself alone with Aurioi, and attempts to make love to her. She repulses him, and he, maddened, hursts out the common gossip of the day that Bettany is deep in a disgraceful intrigue with a notorious woman of the stage. Bettany denies the accusation, and Aurioi is satisfied—for the time. The truth of the story is forced upon her later, and finally Otto confesses to her. Her forgiveness of the erring man, and her efforts to reclaim him by fairly groveling to the man who had insulted her, that she may secure the money that will prevent the loss of her husband's fortune, involved in stock speculation are strikingly dramatic, but yield mingled pity and contempt from the spectator.

Excerpts from critical opinion follow:
James O'Donnell Bennett: "The play is a long, tedious, ridiculous yawn, false in language, sentiment and morals. The acting, except in the case of Miss Grace Reals, who appeared briefly and with dignity, and of Henry Stephenson, who was properly impatient of the nonsense going on around him, was mawkish and excessive."

"The title of the play contains some far-fetched allusion to the Virgin Mary and Mary Magdalen—the author's conviction being that the significance of the life of the penitent of old has a parallel in the liaison of a French dancer and a fool. His taste and his scriptural readings are equally offensive."
Percy Hammond: "Mme. Nazimova, as the compassionate lady, was less, rooco than is her wont in emotional exhibitions of the kind, and those who do not insist upon simplicity in their acting found much in her impersonation

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OPINION DIVIDED

The Affair In the Barracks, Which Was Highly Praised at Its Premiere in Columbus, Ohio, is Found Wanting by Chicago Critics—Play Will Be Withdrawn

Chicago, October 5 (Special to The Billboard).—Critical opinion on *The Affair in the Barracks*, the adaptation from *Kasernenluft* made by C. M. S. McLellan and given its first metropolitan presentation at the Grand Opera House last Sunday night, ranges from commendatory to condemnatory. All of the gentlemen who seek to mold dramatic taste, however, agree that it is far below the standard excellence of McLellan's work, and will bring him neither fame nor fortune. The popular reflex of these views is found in the announcement

that the play will be withdrawn after the performances of October 14.

The picture presented, the petty tyranny practiced on the enlisted men by the officers of the German army, is one that is not readily understandable to Americans, and this may account for the lack of popular appeal noted by most of the writers.

Of the technique of Mr. McLellan Percy Hammond of the Tribune makes these pippant remarks:

"The Affair in the Barracks is a prolonged, diffuse and inconsequential conversation, about the romance and intrigue which may ensue in life in the garrison of the German army. Its characters are garrulous, its action sluggish, its story trite, its situations anaemic. At 11 p. m. those concerned were discussing on the stage of the Grand Opera House the comely whereabouts of the breeches of a recruit and the discovery of a sausage wrapped up in the sock of a corporal. It was, no doubt, an expert discussion, for the actors employed by Mr. Tyler are invariably expensive and usually competent. But at that hour of the night the proceedings ought to have been of an agitating character, surprising, ingenious, 'gripping,' as they say about melodrama, inspiring interest in the welfare of the unhappy hero and his lady love. All that Mr. McLellan, the adapter, was able to dig out of the German best seller, however, was some pallid, atmospheric comedy, interspersed with that archaic expedient, the misplacement of the incriminating 'papers.'"

O. L. Hall of the Journal gives a careful and dispassionate estimate of the company presenting the drama, in this wise:

"The play is given every advantage that careful production can give it. The cast is one of those fine organizations for which George C. Tyler is famous, and the acting often is exceptionally fine. The young recruit could not be much better played than he is by Charles Balsar. This handsome young fellow has a rich sympathetic voice, a finely expressive face, and a nice control of the means of counterfeiting feeling. His suggestion of smoldering rage, of heart-hunger and heart-sickness is very fine indeed. Emmett Corrigan's Blemerickian impersonation of the veteran, an all-iron old warrior, has two great moments, the only two the play allows him. The picture he

(Continued on page 49.)

EMMETT CORRIGAN,



Appearing in *The Deep Purple*, now in its seventh week at McVicker's Theatre, Chicago.

SAID AND SEEN IN CHICAGO

Death of Frederick Julian

Chicago, Oct. 3 (Special to The Billboard).—After a residence of nine weeks at the Lakeside Hospital, Chicago, where he had gone for treatment for an illness of long standing, Frederick Julian, one of the best-known and generally beloved stock actors in America, passed away at that institution on Saturday, September 30. Up to the last, Mr. Julian preserved his accustomed cheerful and hopeful attitude toward life, and at no time fully realized the gravity of his ailment. Throughout the period of his illness he had the tender care and loving ministrations of his wife, Edith Julian, and she was at his bedside when the end came. Rumors that Mr. Julian had passed away in poverty are erroneous; on the contrary, he had husbanded his large earnings of a busy career, and leaves his widow in comfortable circumstances.

The funeral took place at Centerville, Ind., on Sunday, October 1, and he was interred at his mother's side. His uncle, Judge J. H. Study, had charge of the funeral services. The pallbearers were former college mates of Mr. Julian's from Swarthmore near Philadelphia, and Earlham at Richmond, Ind., both seats of learning of the Friends or Quakers, in which faith Mr. Julian had been reared. He was a son of the Hon. George W. Julian, war-period congressman from Indiana, and through that inheritance, a member of the Union Society of the Civil War of New York. He was also a Mason, an Elk, and a K. of P., and was recently elected to membership in the White East of America, but had never been initiated, owing to his illness.

The stage career of Frederick Julian and his wife Edith Julian, is inseparably identified, their engagements in their entire career having always been together, almost a unique record. It began way back in the days when Col. Woods conducted a stock company in the theatre now known as the Olympic, and their engagement with this aggregation marked their first Chicago appearance. Three years with the Columbus Stock Company, one at Babash Avenue, five years with the Marlowe Stock Company, and one season with the Imperial Stock Company on the West Side, in all of which they played lead-

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Grace Griswold, who is now appearing at the Princess Theatre, Chicago, in *Over Night*, has acted as a sort of "advance agent" for Mrs. Fiske and the other prominent New Yorkers, including Miss Jane Hall, president of the Three Arts Club of New York, who, with Miss Griswold, are to launch the agitation for a club in Chicago similar to the Three Arts Club in New York. Miss Griswold, being a native of Chicago, has interested many of the most prominent people in that city in the plan and its success, according to the Chicago papers, is assured.

Chicago, October 7 (Special to The Billboard).—The closing week gave us four changes of bill in the Loop theatres, and the coming week offers us an equal number of shifts. New attractions are scheduled for the Cort, the Lyric, the Olympic and Powers, as well as at the vaudeville and burlesque theatres.

Thomas W. Ross terminates his successful run at the Cort in *An Everyday Man* tonight, and on Sunday Edith Ellis' dramatization of the late Rev. E. P. Roe's novel, *He Fell in Love with His Wife*, will be presented under that title. Fræze and Lederer are making that production, and the prediction is freely made that it will experience a long run of prosperity here. It was presented last spring in Washington and was then acclaimed a most appealing and truthful drama of American rural life. The chief characters are a farmer who has been sorely tried by a shiftless housekeeper and a betrayed girl who stops opportunely at his house, while seeking an asylum at the poor farm. The necessities of each decide them to enter into a business compact, and to silence the gossip that would necessarily result from the presence of a strange woman in the home of a single man, it takes the form of a "business marriage." With only the element of love lacking. Eventually they fall in love, but their happiness is marred by the malicious taunts of their neighbors, the opposition culminating in a charivari, which terminates in a riot, in which the farmer whips a country mob singlehanded. Frederick Burton plays the part of James Holcroft, the gallant farmer, and May Buckley the role of Alida Armstrong, his bride. The part of Jane,

a little country drudge befriended by the couple, is excellently played by Mildred Morris and Mrs. Stuart Robson has the role of Angie Watterly. Charles H. Bradshaw as Tom Watterly, keeper of the poor farm, Gladys Fairbanks Murray as Mrs. Mumpson, the shiftless housekeeper, Murdoch J. MacQuarrie as Henry Ferguson, are said to have powerful roles. William Frederick, Gwendolyn Piers, William Harrigan and Robert Craig lend strength to the cast.

The all-star revival of *Pinafore* which has been occupying the boards at the Lyric, will make way for William Faversham in *The Fawn* Monday night. This play, which is from the pen of Edward Knobelsch, had a long run successful run in New York, where it won the admiring commendation of the critics and playgoers. It concerns a fawn, deity of the woods and herds, who is caught disporting himself in a London fountain, and is dressed in the habiliments of modern fashion and impressed into the modern life of the English great world. Faversham's support comprises Julie Opp, Nye Chori, Arthur Elliott, Regal Robinson, Stanhope Wheatcroft and others.

Mme. Nazimova, who has been playing the leading role in the Algernon Boyeson drama,

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Chicago to Have Puccini Operas

Chicago, Oct. 6 (Special to The Billboard).—That Chicago is not to be deoiled the pleasure of hearing the Puccini operas the coming season is now definitely announced from San Francisco, where the Lamharil Grand Opera Company, comprising the greatest array of Italian song birds that Sig. Mario Lamharil has ever brought to America, has recently been presenting the standard masterpieces and the modern operatic novelties to packed houses. The Lamharil company recently arrived in San Francisco from a successful tour of the South American capitals. After playing the coast and New Orleans, Sig. Lamharil's aggregation will make a tour of the Middle West, reaching Chicago for one week's engagement at the Lyric Theatre, commencing Sunday, February 4, during which period nine operas will be given.

The Lamharil organization comprises twenty-five principals, a selected orchestra of fifty musicians, and an equally large and capable chorus. They carry a magnificent and voluminous wardrobe, and the scenic effects are said to be lavish and artistic. "Grand Opera at Popular Prices" is the slogan of Signor Lamharil, who assures us that the highest priced seats will be only \$2.00.

FUTURE CHICAGO ATTRACTIONS.

Chicago, Oct. 7 (Special to The Billboard).—Henry W. Savage's production of *Everywoman* will begin its Chicago engagement at the Auditorium on October 16, with Jane Oaker, Marie Wainwright and Frederick Warde in the leading roles. On the same night, Leo Ditrichstein will bring *The Concert back to the Blackstone*. On Sunday night, October 15, Lee Wilson Dodd's anti-automobile comedy, *Speed*, will arrive at the Garrick for a two weeks' stay. It will be played by Orrin Johnson, Oss Walslop and about a dozen others. A fortnight later, Lew Fields will bring his *Hen Pecks* to the Garrick for a period of two weeks also.

Excuse Me, the Rupert Hughes farce, which ran so long on 42d Street, New York, will come to the Starbuck, October 22, following the run of *Edwin Fox* in *Over the River*. George Day will succeed Willis Sweetnam in the role of the negro Pullman porter, the latter going with the Boston company. Another change in the company will not Wilfred Seagram in the part of the Englishman, which is now taken by Cyril Chadwick. James Lackaye will appear in the cast as the hitherto Chicagoan.

On October 28, Lonise Dresser and Will Philbrick will be seen at the Olympic in the musical comedy *A Lovely Lie*, and on the night following, at McVicker's, Channeer O'leot will appear in *Rita Johnson Young's* new Irish comedy, *Macchia*.

On October 29, following the engagement of Ziegfeld's *Follies*, the Colonial Theatre will be

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A complete list of attractions at Chicago Theatres appears on page 36.

THE WEEK IN CHICAGO

BILL AT MAJESTIC

Clark and Bergman Prove Big Sensation on Excellent Feature Bill—Blanch Walsh, Nina Payne, Clifford and Burke and Other Celebrities Divide Honors

Chicago, Ill., October 5 (Special to The Billboard).—With all due credit to a number of big acts on a big bill, the "bill" must be headed to Clark and Bergman this week. Here's a bill wherein Blanch Walsh, Nina Payne, Clifford and Burke and Laura Burkle all have important spots. These acts are known commonly as "big acts," while Clark and Bergman, while worthy of the same title, are known as a song and dance team and that's about all. Placed fifth in a nine-act show, this team was forced to hold the stage eight minutes over their allotted time. An incident tally, we might mention in connection with the success of this team Ted Snyder, who "made" so many acts with his Alexander's Rag Time Band, has wished another one onto the profession which took like a "repetition of history." The song is called Mysterious Rag and was the one best bet in the entire repertoire of Clark and Bergman. They get right down to it in the rendition of this number and, inasmuch as it was an encore number, it was instrumental in keeping this clever duo before us until our palms fairly burned from our demonstration of approval.

Late Saturday night Miss Ray Cox, the popular comedienne, was canoed, and, as another act suitable for position on the bill could not be found in time for the afternoon performance on Monday, it was impossible to run the show in accordance with the program. An accident in the electrical effects at the climax of Blanch Walsh's act came very near spoiling one of the best and prettiest playlets ever seen in the Majestic. In the climax of the act Miss Walsh is beseeching the thunder gods to keep her white husband with her. At this point the gods are supposed to respond by a flash of lightning and a crash of thunder. However, the "bolt" struck when about half-way across the stage and to those in the audience who did not understand "inside theatricals" the best part of the climax was lost.

The show is opened by the Havelocks, jugglers, late of the famous Agouti Family. They have called their offering Fun at a Five O'Clock Tea. The setting for the act depicts the interior of a cafe. One of the boys appears in the character of a waiter and the other as a guest. They offer many pleasing and clever novelties in juggling and were interrupted frequently by the appreciative applause of a gen-

erous audience. Considering the nature of the act and the spot in which they appear, the boys may justly feel proud of the approval accorded them.

The Amorous Sisters, "Those French Girls," appeared second on Monday afternoon, although their names appear third in the program. These two girls have a beautifully novel setting depicting a flower garden which is a great faror to the success of the act. Some good dancing, acrobatic work and trapeze stunts are introduced in a vivid, snappy manner. The feature

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ACTS NEW TO CHICAGO

Acts Making Their First Appearance in the Western Metropolis Commented upon—Suggestions Made for Their Improvement, Based on Opinion of Audience

BLANCHE WALSH AND COMPANY, Dramatic Playlet, The Thunder Gods. Majestic, Chicago. Sixth in nine-act show. Time, twenty-five minutes, in full stage. Number of people, three.

Woman was treated to love man. This has been the edict ever since, the Great Creator brought Mother Eve into Adam's life. Up to the present day woman has adhered to this same edict (more or less). A very pretty instance of the aforesaid edict is carried out in Miss Blanche Walsh's little playlet, The Thunder Gods. Once upon a time a young man in a big city has gotten "in Dutch." He followed

the example of some of our leading bank presidents, and did a very natural thing, disappeared. We find him in a wild western country, which (if we are allowed to judge by the beautiful stage setting) is one of God's beauty spots in this big world of ours. He has taken unto himself a wife, an Indian, and taught her that the Indian gods are a mockery. Taught her that there is only one God, the Creator of everything. The Indian loves her, white husband and master and is happy in her newfound happiness and love. She has forsaken her people, her habits and everything which was once dear to her for this new life and love. She has known this peace and happiness for five years when it is suddenly shattered by the appearance of another white man who has come to tell her husband that the world is for him once again, that the stain and suspicion that once marred his name has been cleared away, and that a mother and sister away back in civilization await his return. While the news and friend are both welcome, he is taken by surprise, as the thought of returning to his former home has never occurred to him. He realizes that he can not take his Indian wife to those whom he holds dear, and there is a sudden awakening of love and passion which for him is a new experience. After much persuasion the friend finally obtains his promise to return with him. After some hesitancy Blanche Jay is told of his decision. She reminds him that he has told her that a prayer to God will always bring troubles to rights. At first she begs him to stay, and then seeing this is useless, decides: "Well, you the boss. I not care where you go, then I go." She is told why it is impossible for her to be taken to his home. Then she prays. However, the white man's God does not answer her prayer at once. She denounces this God for the Indian God of Thunder. The heavy and emotional dramatic ability of Miss Walsh is here asserted and enthusiastically received. A terrific storm has arisen, the lightning flashes and crash after crash of thunder is mingled with the howling of the winds. Her husband has started away, but is driven back by the storm. There is a crash of thunder, followed by a sharp lightning flash. The white man has been struck to earth and the Thunder God reigns supreme.

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VILMOS WESTONY,



The World's Greatest Hungarian pianist appearing in vaudeville.

VAUDEVILLE CHATTER

Illness compelled Blanche Walsh to miss several performances the middle of the week at the Majestic. Her place on the bill was filled temporarily by Nick Long and Adeline Cotton. Miss Walsh returned to the bill on Thursday afternoon.

All the regulars in the city journeyed to the Willard or Wilson Theatres last week to see Billy Innes and Maude Ryan. Maude ad libed a lot of personal stuff in her patter that made some hit. But a great deal of it was too fast for the audience, aside from the theatrical folk.

The Miles houses in Minneapolis and St. Paul will be closed for the next two months for repairs. Artists booked at either houses are being rerouted by Walter Keefe, the booking agent, elsewhere.

May Yobe, she of matrimonial fame, is again with us, playing the small time about Chicago. John Woodford has joined the act, Done by Dynamite, being the director of the act, which carries five people. It is described as a musical farce.

Beranza of the closing of the Miles house in St. Paul, Mathews and Doyle, in their new act, Lucy, will go to the Crystal in Milwaukee, for the week of October 9.

Nadie, the woman beautiful, is playing the Walter Keefe Time, meeting with the biggest success ever accorded a single woman in this time.

Guy Steele, for years press agent with the Ringlings, has turned author. His book, Wally, published by Dodd, Mead and Company, is meeting with instantaneous success. Steele used to

be a Chicago newspaper man before the Ringlings discovered him.

Bessie Baab is playing the Pantages Time, whipping her act in shape for an Eastern opening. She is at Rock Island this week.

L. B. Remy of the Interstate Amusement Company, left Chicago Saturday, for a tour of the company's houses in the South.

The Willard and Wilson Avenue Theatres, the two leading neighborhood houses of the city, have been forced to raise the prices of their first ten rows of seats from twenty to thirty cents, even then they can not supply the demand for reservations.

The house staff of the Virginia members of the Theatre Employees' Union decided to go out on strike a week ago Friday. They went and now other little boys have their jobs.

During the Ozark Fair at Joplin, Mo., the Great Archie was the feature attraction at the Electric Theatre. This being his first appearance since his return from Europe a few weeks ago.

A slight fire in the Saratoga Hotel, the theatrical headquarters on Dearborn Street, furnished excitement for the actors on Sunday morning soon after midnight. Maude Ryan and Jean Brooks proved the heroines, in that they grabbed the space in some of the dailies used in a description of the blaze. No one was injured and the damage was slight.

George Mitchell of the Rathskeller Trio, has written the music and "Wynn" the words of a new song, Come Back My Honey. Harold

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Wilson Ave. Theatre Feature Bill

Chicago, Oct. 6 (Special to The Billboard).—At this time the vaudeville season is on full blast in Chicago and as a resultant the family houses throughout the city are offering some big inducements to their patrons. For the first half at the Wilson Avenue Theatre the honors went to Clark and Verdi, Italian comedians, and to the Andrews Opera Company in selections from The Bohemian Girl. For the last half, a much better bill than that of the first is offered. Innes and Ryan were riotously encored at every performance, while The Village Choir, Miss Dorothy DeSalle and Company, and Kenos, Walsh and Montrose all secured a big success. Business has increased to capacity for a great majority of the shows, and were this not true, there would be quite a financial loss to the management continuing the high standard. Every one who knows "Mitch" Licalsi is aware of the fact that his motto is, "A whole hog or none." Here's a little manager who is game to the core and when one sees the long line of north shore high-brows in line waiting for the second show the answer is self evident. Undoubtedly the success of both the Willard and Wilson Theatres is due to the tireless plugging of Manager Licalsi, who has built these two houses up to a wonderful standard within the last two years until now they are considered Chicago's most important family theatres.

The show for the first half is opened by The Salvaggi, French dancers. These two young ladies make a pleasing appearance in their four phases of costume and are dancers of notable grace. Considering position on the bill the act goes very big.

Archer and Orr offer a little song and patter in one. Both the lady and gentleman have exceptionally good voices and their perfect team work was instrumental in sending them away nicely.

Madden and Fitzpatrick appear in Mr. Fitzpatrick's little playlet, The Turn of the Tide. The plot deals with the reformation of a crook, who, by the way, is "some" piano player. There is room for improvement in the dialogue, also in the acting of Mr. Fitzpatrick. A policeman is called for in the piece and one John F. Honan had been chosen for the part. However, while Mr. Honan did not appear our eagle eye discerned the person of that grand old-timer, Bill Stewart, who played the part admirably and was given a hearty ovation.

The next offering was a pleasing novelty and surprise for the Wilson audience. Clark and Verdi appeared in their famous "Wop" characters and were a small riot. The offering is reviewed under New Acts.

The Nellie Andrews Company, operatic vocalists, close the show in selections from The Bohemian Girl. This class of act is always acceptable by this audience, and Miss Andrews' company made a decided impression.

The show for the second half is opened by Berry and Berry in a clever little musical melange. There is an abundance of comedy by the

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Current Feature Vaudeville Acts

Majestic Theatre—Jessie Milward and John Glendening, Gus Edwards' New School Boys and Girls, Gene Green, Gilbert Miller Players, The Six Steppers, Rice and Prevost, King Sisters, Swor and Mack, Jacobs' Novelty.

Apollo Theatre—Billy "Swede" Hall and Company.

President Theatre—Arthur Deming, Dalte, Fress and Co., Roberts and Bernard.

Monroe Theatre—Genevieve Victoria, George Paul and Co.

Ellis Theatre—Cliff Nelson and His Six Players, Davis and Pollak, Earl Flynn and Nettie.

Willard Theatre—Karey's Giant Mariposa, Fidler and Sheldon, Four Stagpoles.

Wilson Avenue Theatre—Alber's Polar Bears, Mimic Four, Musical Hussars.

Emerson Theatre—Joe Maxwell's Company.

Nea (Cork) Norton, Walton and Lester.

Flann Theatre—Becher Bros., big pantomime.

Humpty Dumpty, Ramadelle Trio, Sheltos Brooks.

Century Theatre—Kuns and Company, in a racing playlet; Arthur Deming.

BURLESQUE ATTRACTIONS.

Star and Garter Theatre—Rose Sydel's London Belles.

Empire Theatre—The Darlings of Paris.

Columbia Theatre—Sam Howe's Love Makers.

Star Theatre—The Queens of the Folies Bergere.

ACTS NEW TO CHICAGO.

INNES AND RYAN, Songs and Chatter; Wilson Avenue Theatre: fifth in five-act show: eighteen minutes in one.

Innes and Ryan are justified in using the billing appearing on the theatre program, "A smart act smartly dressed." It is a smart act and when the dress part comes under consideration, a small fortune is found to be represented.

Miss Ryan makes six or seven changes, each time appearing in stunning and rich creations of the dressmaker's art. There is one little criticism to offer—Miss Ryan in the opening part of her act. She talks "shop" too much. To the folks on the inside of the business her line of chatter is good, but to the general public "the Association," "Noble and Brooks," and a number of other items are Greek. Probably the biggest part of the act in songs is Miss Ryan's rendition of You're Not Satisfied. The song might be called by some of our best people "suggestive." It is not this, but it is "spicy."

Mr. Innes is not gifted with a grand opera voice, but he sings and understands how to get all possible out of a song. The act may be original with Innes and Ryan, but it strongly resembles the offerings of Tom and Stacia Moore and Davis and Cooper. Miss Ryan as a comedienne is a scream. She's original and clever in everything she undertakes.

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THEATRICAL EVENTS OF THE

LET GEORGE DO IT

Leffler and Bratton Score Another Success with Their Musicalization of the Well Known McManus Cartoons—George P. Murphy Happily Cast as the Accommodating Janitor

Plainfield, N. J., Oct. 2 (Special to The Billboard).—The Leffler-Bratton Company has scored another success in Let George Do It, a musicalization of George McManus' famous cartoons, which was given its premiere performance at this city, September 30. George P. Murphy is the star and at once jumped into the biggest hit of his career. Mr. Murphy created the part of the German waiter in the New Yorks. Aaron Hoffman has supplied the book of Let George Do It, Paul West and Nat D. Ayer the music and lyrics, and the production was staged by Al Holbrook. The settings are sumptuous and the costumes gorgeous. Mr. Murphy is ably assisted by Leona Stephens.

CAST OF CHARACTERS.

Ruby Ray, in love with Billy Brush. Iva Irye
Hazel May, a Newport society had. Minthorne Worthly
Tillie Ticker, a telegraph operator at the Hotel Astor. Leona Stephens
Mrs. Georges Georges, an automobile enthusiast. Millie Wood
Swiftly, a messenger boy. Vera Burt
Billy Brush, an artist with ambitions. Russell Lennon
I. Seldom Ketchum, a detective who seldom does. Tom Burton
Dr. Theophilus Knitt, a young New York physician. Abbott Worthly
Georges Georges, an excitable Frenchman. James DuBo
A. Tufford Knitt, uncle of Dr. Knitt. Tony Williams
Gus Gasoline, a chauffeur. Mat Keaneedy
Claxton Horn, his mechanic. Fay C. Peterson
Will Pinchem, a policeman (honest). Ivan Arhnekle
K. Press, a transfer man. Arthur Wilson
Wanda Tippi, another waiter. W. H. Rupert
Noah Tippi, head waiter at Two Lip Tavern. J. B. Prescott

Fairbanks Changes Allegiance

New York, Oct. 7 (Special to The Billboard).—The Saturday evening performance, October 14, will mark the last one for Douglas Fairbanks under the direction of Wm. A. Brady. The present star of A Gentleman of Leisure, now at the Globe, is to depart from the managerial wing of Mr. Brady, with whom he has been pleasantly associated for the past seven years. He leaves to go under another management, but is as yet not prepared to state just what his forthcoming connection will be. It is known that Mr. Fairbanks has been approached both by the firm of Cohan and Harris and Charles Frohman, the former agreeing to furnish a play built around the young star, while the latter firm would like to feature him in a dramatization of Jack Spurrlock, Prodigal, which has been prepared with just such an artist as he is in view. The departure of Douglas Fairbanks makes it necessary for Wm. A. Brady to secure a new leading man for the title role of A Gentleman of Leisure. The selection will be announced in the near future.

PREMIERE IN GERMAN.

Der Graf von Luxembourg (The Count of Luxembourg) Lehar's new operetta, which is to be given an early production on the English-speaking stage, was given its premiere American performance in Cincinnati, October 8, by the German Theatre Players at the Grand Opera House. An audience that taxed the capacity of the house was most pleasantly surprised by the excellent performance given by the company and the attractiveness of the operetta itself. The music is of the typical Lehar style, and in many respects superior to that of The Merry Widow.

NEW WICHITA THEATRE OPENS.

Wichita, Kan., Oct. 3 (Special to The Billboard).—The magnificent new Crawford Theatre was opened here last night by Henry Woodruff's Prince of To-Night to a representative audience that tested the seating capacity. Messrs. Crawford and Martling are the promoters and proprietors of the new theatre, which is one of the finest and most costly in this section, thoroughly fireproof and modern in every respect.

NEW LEADING LADY.

Wilmington, Del., Oct. 2 (Special to The Billboard).—Miss Blanche Frederic opened with the Avenue Stock Company as leading lady tonight. The bill was The Hypocrites, and she scored instant success. Another addition was Miss Janet Truxton, a clever character actress. The company is unquestionably the best ever. Wilfred Roger is leading man and is scoring a hit. Also the orchestra is on the job and Mr. A. J. Edwards, the manager of the house, publicly complimented the boys upon their ability and good music dispensed. In fact an all around and satisfactory aggregation.

GIRLS IN HIGH SOCIETY

Miss Ward Florence Campbell
Miss Atwood Goldie Redding
Miss Beechey Bessie Clay
Miss Mars Frances Campbell
Miss Hamilton Isabelle Arlio
Miss Rogers Columbia DeShiels
Miss Curtis Mildred Stevens
Miss Grahame-White Ruth Woods
George George, Janitor of the Artists' Apartments George P. Murphy

SYNOPSIS.

Act I.—Scene 1. Billy Brush's Studio, New York, afternoon of July 4. Scene 2. Along the Highway. Scene 3. The Jolly Jail.
Act II.—Two Lip Tavern in Tully Town.

THE WALL STREET GIRL

With Blanche Ring in the Leading Role, is Well Received at Its Premiere in Wilkes-Barre—The Quaker Girl Has Premiere at Atlantic City

Wilkes-Barre, Pa., Oct. 3 (Special to The Billboard).—The Wall Street Girl, a three-act musical comedy, with Blanche Ring in the leading role, was well received by a large audience in its premiere performance at the Grand Opera House here last night.

Two of the acts are laid in New York and one in Reno. The book is by Edgar Selwyn and Margaret Mayo, the lyrics by Hapgood Burt and the music by Carl Hoschna.

The play gives Miss Ring a greater opportunity to show her ability as a comedienne than any she has had in the past. Several of the songs made a hit, and in Deedle Dnm Dee, Miss Ring has a worthy successor to Yip-I-Addy.

The supporting company is a strong one, with Harry Gilfoil in the chief comedy role.

CHARACTERS IN THE PLAY.

James Greene Harry Gilfoil
John Chester Charles Wininger
Dexter Barton William P. Carlen
Bertie Loagman Clarence Oliver
Rev. Dr. Leonard Paul Porter
Jordan Cyril Ring
Finch Charles Silver
Walker Jack Welliken
Mrs. Williams Maude Knowlton
Pearl Williams Florence Shirley
Lawrence O'Connor Wellington Cross
Sunshine Reilly Lois Josephine
Trixie Allen Helene French
Mazie Blackburn Kathryn Salapolo
Edythe Torrant Gladys Breston
Grace Sinclair Catharine Hure
Glen Underwood Ivy Paget
Rosie Dale Hermine Brown
Jemima (Jimmy) Green Blanche Ring

THE QUAKER GIRL PREMIERE.

Atlantic City, N. J., Oct. 4 (Special to The Billboard).—The American premiere of The Quaker Girl, a musical comedy, was given at the Apollo Theatre last night by Henry B. Harris. The play was well presented by a strong cast, with May Vokes, Daphne Glennie and Clifton Crawford in the principal roles.

CHICAGO VAUDEVILLE NOTES.

The Lyric Theatre in Joplin, Mo., reopened Sunday night, October 8, with Leopold Pam as manager. The house was redecorated and other improvements made in its appearance while dark.

Leslie C. Langlois, formerly of the National

(Continued on page 59.)



JESSIE MANN.

She is being featured in one of the Carlos Inskeep companies of The Girl and the Tramp.

Williams Secures Bergere Review

New York, Oct. 7 (Special to The Billboard).—Percy G. Williams, through an arrangement with Henry B. Harris and Jesse Lasky, has secured the right to produce in vaudeville, Hello Paris, the original Folies Bergere review, with the entire cast of forty people, including Minerva Coverdale, Harry Plicer and James J. Morton. This miniature extravaganza will be transferred in the entirety from the Folies Bergere to the Colonial Theatre, where it will be given its premiere in vaudeville on October 16.

THEATRE CLOSES TEMPORARILY.

Jersey City, N. J., October 3 (Special to The Billboard).—The Orphenum Theatre, by a peculiar combination of circumstances, was obliged to close its doors for a few weeks. The Lonia Leon Hall Stock Company, which is now playing the Orphenum, rented the house from the Blaney-Spooner Amusement Company, who are the lessees. A controversy grew out of a misunderstanding concerning the rental, and the house was closed, pending its determination. The Hall Stock Company has been playing to capacity business since its opening and the closing at this time is particularly unfortunate.

New Theatre for Chicago

Chicago, Oct. 7 (Special to The Billboard).—Chicago is to have a new suburban theatre devoted probably to mixed vaudeville and moving pictures. It will be built by Simon Strass at the southwest corner of Twenty-sixth Street and Fortieth Avenue, and will cost \$30,000.

WARFIELD'S N. Y. ENGAGEMENT.

New York, Oct. 7 (Special to The Billboard).—David Warfield, whom David Belasco will present in his own play, The Return of Peter Grimm, will be brought to New York for his metropolitan premiere at the Belasco Theatre, Tuesday evening, October 17.

FALL ACCEPTS FROHMAN'S BID.

New York, Oct. 7 (Special to The Billboard).—Charles Frohman received a cable message last week from Leo Fall, the composer, accepting the manager's invitation to visit New York, where Mr. Fall's latest success, The Siren, has added so greatly to his fame, and where his The Doll Girl will soon go into rehearsal. Mr. Fall has never visited this country although he is so well known here as the composer of The Dollar Princess, The Girl in the Train and The Siren.

Professional Matinees in Chicago

Chicago, Oct. 7 (Special to The Billboard).—Yesterday afternoon at the Chicago Opera House, William and Dustin Farnum entertained the members of the profession now playing in and around Chicago with a professional matinee of The Littlest Rebel. William T. Hodge and Company, who are playing The Man From Home in Milwaukee, came down from the Great City to attend. The players in The Politics at the Colonial, and in Uncle Sam at the Olympic, found entertainment Thursday at the Stadium, where Edwin Fox gave a special invitation matinee performance of Over The River. The members of the Louisiana Low Company at the La Salle Opera House were guests on Wednesday afternoon of The Girl I Love Company at the Auditorium.

THEATRICAL MANAGER WEDS.

Boston, Oct. 7 (Special to The Billboard).—Cable dispatches announce that Winthrop Ames, formerly managing director of the New Theatre in New York, was married to Mrs. Lucy Fuller Cabot, the divorced wife of Phillip Cabot of Boston, in London.

NEW SEATTLE HOUSE OPENS.

Seattle, Wash., Oct. 3 (Special to The Billboard).—The Metropolitan, the new Frohman, Klaw & Erlanger theatre here, opened last night with Richard Carle in Jumping Jupiter. The theatre is the handsomest west of Chicago, and represents an investment of \$300,000.

SCORES IN PREMIERE.

Washington, D. C., Oct. 4 (Special to The Billboard).—Three Romances was produced for the first time on any stage at the New National Theatre last night by Feilner and Dreyfus. The piece is a new American musical comedy, book and lyrics by R. H. Burnside and music by Raymond Hubbard.

The production was enthusiastically endorsed by a large and representative audience, and contained a number of big song hits.

The company was a very capable one, and included Shirley Kellogg, Edith Prior Otis, John G. Sparks, Peggy Wood, Minnie Olton, Mabelle Baker, Alfred Koppeler, Sydney Shracough, Vivian Rushmore and Douglas Robinson.

RUMOR UNFOUNDED.

Providence, R. I., Oct. 5 (Special to The Billboard).—The report that the Western Burlesque was to enter this city in a new house which is being erected is without foundation.

PHINNEY SUCCEEDS RIDINGS.

New York, Oct. 7 (Special to The Billboard).—Arthur S. Phinney is now in charge of the desk vacated by Harry Ridings. The latter departed about a month and a half ago, as a result of a long illness. It is expected, however, that Ridings will return to Savage as soon as his condition is fit.

WEEK THROUGHOUT THE WORLD

NEW PRODUCING CENTER

Bertha Westbrook Reid, Wife of the Actor-Playwright, Has a Plan for Making Red Bank, N. J., Tryout City for Many New Productions

If the plan of Bertha Westbrook Reid, wife of Hal Reid, the actor-playwright, matures, it is likely that Red Bank will become the producing center for theatrical productions. It is well adapted for such an enterprise as it is within a thickly populated community; easy to get to from the surrounding towns and villages, and is only a short distance from New York. Mrs. Reid has consulted a number of wealthy and influential men and all have given her great encouragement. For the present she has leased the Lyceum Theatre, but if her plans work out the wealthy men she has interested will put up a fine opera house somewhere in the heart of Red Bank.

Interviewed, Mrs. Reid was very much enthused over her plan. For several months she has been perfecting it, but it was only recently that she made it public and induced Gustave Frohman to bring out Father Jerome at Red Bank. It is through an arrangement with this well-known theatrical man that she is now

presenting Orrin Johnson in this production, the initial performance being given Monday night, October 2.

In addition to bringing out plays she says that well-known productions will be brought to Red Bank and will be sandwiched in between the plays being produced. When asked how many plays would be brought out during the year she said, "Not more than five or six."

Mrs. Reid in all probability will form a stock company to finance her scheme, that her plans will work out to her satisfaction. She is an accomplished actress and evidently knows what she is talking about. She is playing the part of Amy, in Father Jerome.

LATE CHICAGO NEWS

Week End Amusement News from the Windy City Received Too Late for Classification on the Regular Pages Devoted to This City

TICKET HOLDERS REFUND.

Chicago, Oct. 5 (Special to The Billboard).—The closing of the Angelus Theatre last Saturday night, has a sequel in the organization of the Angelus Creditors' Association comprised of nearly 100 holders of tickets who have not yet received their money back. Walter Fischel of 3044 Logan Boulevard, is the instigator of the scheme, and he contemplates getting a refund of the money he and his fellow members paid for performances that they did not see, by making daily calls on the treasurer of the

Angelus Company, Dr. Wellington Stewart, until they are reimbursed. The Angelus will resume the name of the Globe shortly and will soon reopen under the direction of Messrs. Stair and Havlin, who will play popular-priced attractions therein.

BLANCHE WALSH ILL.

Chicago, Oct. 7 (Special to The Billboard).—Owing to throat affections and a slight illness, Miss Blanche Walsh, who is headlined at the Majestic this week, was unable to appear last Wednesday at either performance. Miss Walsh's physician insisted that she stay in her room for the remainder of the week, but rather than disappoint the great number of patrons who had been attracted to the Majestic through the appearance of her name on the bills, she gamely went on again Thursday afternoon and has been the hit of the bill for the last half of the week.

BILLY GRADY,



As the Talkative Hobo, Mr. Grady has created a favorable impression in vaudeville.

BUNTY PULLS THE STRINGS.

New York, Oct. 7 (Special to The Billboard).—The first performance in America of Booty Pulls the Strings, the new Scotch comedy, was given to New York at William Collier's Comedy Theatre, Monday night, October 9. Instead of trying out the company on the road, as is usually done, the management gave a series of four dress rehearsals on Thursday, Friday, Saturday and Sunday last at the theatre. Before leaving the other side the company was rehearsed by Graham Moffat, the author.

PASSER-BY IMMENSELY POPULAR

New York, Oct. 7 (Special to The Billboard).—Six weeks of crowded attendance at the Criterion Theatre demonstrates Passer-By, one of those rare events in any theatre—a highlyactable play, as abundant in humor as of humanness, exceptionally well acted. Richard Bennett, Ernest Lawford, Julian Royce, A. G. Andrews, Louise Ritter, Rosalie Toller and Ivy Hertzog nightly distinguish themselves in their various parts.

Walker Whiteside Opens Season

Ann Arbor, Mich., Oct. 4 (Special to The Billboard).—Walker Whiteside opened his season October 2, under the management of Mr. Paul H. Lichner. His vehicle this season is The Magic Melody, by Lient, Gordoo Keao, which was successfully produced, prior to his long tour in Israel Zaagwill's The Melting Pot. The entire season has been booked in the representative houses. His supporting company includes Messrs. Herbert Sears, Ernest Cosart, Richard Sherman, Frederick Wallace, Miss Maude Shaw, Mrs. Anna Fields, and Miss Florence Fisher.

MISS DUDELSACK'S PREMIERE.

New York, Oct. 7 (Special to The Billboard).—Werba & Luescher's Miss Dudelsack will be given its American premiere earlier than at first announced. Tuesday, October 10, is the night; Hartford, Conn., the town. On the 16th the attraction appears for a limited engagement at the Boston Theatre. Supporting Lulu Glaser in the opera are Joseph Herbert, Tom Richards, Anna Lichter, David Torrence, Matthew Hanley, Arthur Clough, Jack McKay, Bertha Holly, Irene O'Donnell, Margaret Langdon, Alice Sullivan, Grace Walsh, John Heath, Arthur Fraser, Harry Wagner, Arthur Hyde, James Mizer, Joseph McCloskey, Harry Truly and Briggs French.

PROMISING YOUNG ACTOR.

New York, Oct. 7 (Special to The Billboard).—Ian MacLaren, now appearing at Wallack's Theatre with George Arliss in Disraeli, was brought to America by Lichner & Co. this year to appear in a number of their romantic plays. Mr. MacLaren is one of the youngest and most promising of the English romantic and classical actors, having appeared with many of the celebrated players of England. He was also a member of the Benson Company presenting Shakespearean repertoire at the Memorial Theatre, Stratford-on-Avon, the birthplace of Shakespeare. Mr. MacLaren has appeared with great success in a variety of parts, from melodrama to Shakespeare.

EXCHANGE LEADING LADIES.

New York, Oct. 7 (Special to The Billboard).—The two companies presenting Everywoman on tour are exchanging leading ladies this week. One of them is booked in Cleveland where Laura Nelson Hall once endeavored herself to the local populace by dint of a strenuous stock engagement. Unfortunately, Miss Hall is not attached to the organization booked for Cleveland, but so many have been the requests for her appearance there that Henry W. Savage has agreed to assign her to that cast for a single week. Jana Oaker, the regular leading woman of the company, will, in turn, lead the company now in Brooklyn.

BREWERS' EXPO. IN CHICAGO.

Chicago, Oct. 7 (Special to The Billboard).—From October 12 to 22 inclusive, there will be held in the Coliseum, Chicago, one of the most novel and interesting expositions ever held on the Continent. This will be the Brewers' Exposition and International Congress, which will be contributed to by all of the brewing interests of the world, as well as the United States Government. Working models of modern and old-time breweries will be shown, together with model public house, hierstube, and historical exhibits. The breweries of Samuel Adams and William Penn will be reproduced. Other attractions will be Barbarossa in his cave of rock, old English inn, jewel vault, monastery vaults, Daughters of the Rhine, the birth of steel, Bohemian harvest scene and a stalactite cave.

DeRenzo and La Due opened at Milwaukee, Wis., October 2 on the Orpheum Time.

Three Premieres In Philadelphia

Philadelphia, Pa., Oct. 3 (Special to The Billboard).—The 1911-12 theatrical season was formally opened last night in this city. Three premieres made the evening a notable one. They were Marguerita Sylva in Gypsy Love at the Forrest, Wallace Eddinger in Th. Only So at the Broad Street, and Robert Edson in The Cave Man at the Walnut Street.

Marguerita Sylva made her first appearance at the Forrest as a comic opera star in Al. H. Woods' production of Frans Lehar's latest light opera, Gypsy Love, and received an enthusiastic reception from the large audience.

Miss Sylva appeared in the part of Zorica, with Henry E. Dixey as Prince Niklas. There are 100 people in the company.

Cohan and Harris produced The Only Son, a drama by Winchell Smith, at the Broad Street Theatre. The theme of the play is far from being original, but was well presented by a strong company, with Wallace Eddinger in the title role.

The Cave Man, at the Walnut Street Theatre, is a dramatization by Gelett Burgess of the fourth part of his novel, Lady Merchante. The production was elaborately staged by Henry B. Harris, and Robert Edson has a play that gives him the opportunity to add to his already enviable record of successes.

REFUSED PASS—RETALIATES.

Chicago, Oct. 7 (Special to The Billboard).—It is told at the Illinois Theatre that an investigation of the cause of the disappearance of the scenery for Rebecca of Sunnybrook Farm last Sunday has developed the fact that the baggage cars containing the scenery of the play were started back to New York by some switchyard employees who had been refused a pass to the Illinois Theatre. The cars disappeared last Saturday night, but were located by telegraph at Gary, Ind., Sunday morning. They were part of an East bound train, but were cut out and started back to Chicago. They arrived too late to permit the Sunday afternoon rehearsal, which was accordingly abandoned. The scenery reached the theatre barely in time for the evening performance.

CHARACTER ELIMINATED.

New York, Oct. 7 (Special to The Billboard).—The withdrawal of Frank Keenan from the cast of Leo Dietrichstein's farce, The Million, is due solely to the fact that in rewriting the piece the character which he acted has been eliminated. In Washington over a week ago, Henry W. Savage concluded that while the first three acts of the play were uproariously funny, the fourth act never would pass muster. For that reason the company was called into dry dock for the current week to enable Mr. Dietrichstein to devote his attention to writing an entirely new final act. In revised form The Million will resume activity on Monday.

It is stated on good authority that Decatur, Ill., will have two new theatres before the present season is ended. This will make four regular theatres and four picture houses.

T. M. A. NEWS

T. M. A. NOTES.

CINCINNATI LODGE NO. 33.

At the regular meeting of Cincinnati Lodge No. 33 six candidates were taken in, five musicians from local theatres and one electrician. Several matters of great importance were discussed, among them the appointment of a committee of five to revise the constitution and by-laws of the lodge. The committee as appointed are Bro. Charles L. Doran, manager B. F. Keith's Theatre, chairman; Bro. Eugene Jones, Grand Opera House; Bro. John Portune, musician Walnut Street Theatre; Bro. Andrew McGrew, stage carpenter Empress Theatre; and Dr. Edward Moes, physician. Brother Charles L. Doran has called a meeting for Thursday so as to get the work completed by the next regular meeting. After the meeting a Dutch lunch was served and everyone went home thoroughly satisfied. The next meeting takes place the first Wednesday in November at 11 p. m. Visitors are welcome. The hall is located at 515 Walnut Street.

The monthly meeting of Providence R. I. T. M. A. Lodge No. 10 was held at Keith's Hall Sunday, October 1. Several matters of importance were discussed and acted upon. Dao A. Kiley, fourth vice-president of the grand lodge, read his report of the convention and was rewarded with rounds of applause. The memorial committee was appointed and the services will be held the first Sunday in November in the

Casino Theatre. Mr. J. Fred Lovett, manager of the Casino, offered the lodge the use of his theatre for the services.

WHAT THE T. M. A. ORGANIZATION DOES.

By ROBT. C. NEWMAN.

There is not today a work of human interest so deserving the earnest and careful consideration by the theatrical world as the T. M. A. Society.

Today the order is spread over 36 states and 4 Canadian provinces from the Atlantic to the Pacific, with a membership of almost 12,000.

The mission of this organization is simplicity itself, and of such a divinely approved character that should commend it to all fair-minded persons; i. e., to aid the distressed, to administer to the sick, and bury the dead, the fulfillment of which can be classed as practicing Christian civilization with the attempt toward the realization of the brotherhood of man.

Any white male person, in sound health, and of good moral character, who has attained the age of twenty-one years, and been employed in a theatre for at least six months, may apply for admission to any subordinate lodge. The order is non-sectarian throughout.

Discussions on political questions and labor difficulties are debarred from the meetings. While its workings are secret to a certain ex-

(Continued on page 59.)

Music News and Vaudeville Notes of the Road

IN PUBLISHERS' ROW

NOTES OF THE ROAD

Notes from American Music Publishers of Their Latest Songs, and the Artists Through Whose Aid They Are Popularized

HAROLD ROSSITER NOTES.

Richard J. Jose, with his Silver Threads Company, opened his season at Scranton, Pa., on the 25th. Mr. Jose is featuring Girl of My Dreams this season, and reports it the hit of the show. Dixon and Hanson's Merry Kids Act, which, by the way, is the best kid act now in existence, is scoring heavily with Down in Melody Lane. Let's Be Kids Again and Boogie Man Moon, the latter song being written especially for this act by Will J. Harris. This act is booked solid for the balance of the season.

The Empire State Quartette, with the Cowboy and the Thief Company, report Let Me Call You Sweetheart getting bigger every performance.

Cook and Stevens are featuring Let Me Call You Sweetheart this season. Mr. Stevens says it is the easiest encore-getter he ever used.

Ben Lynn, with his Pianophonds Minstrels, is more than cleaning up on West with Maybe I'll Come Back.

Collins and Brown, with Girls from Reno Show, are making a big hit with Barnyard Rag.

The Arlington Four write in that When Rubenstein and Mendelssohn Play the Weaving of the Green is more than making good.

Carter, Stanley and Willis, on the Interstate Time, report a big success with Years, Years Ago and Down in Melody Lane.

La Torgere, the best female impersonator now in vaudeville, reports a big success with Down in Melody Lane and Years, Years Ago.

Ray Samuels, the new Ragtime Queen, is featuring Barnyard Rag and Down in Melody Lane. Miss Samuels has a very bright future ahead of her, and she certainly is "putting them over."

George Austin Moore is making a big hit with Barnyard Rag.

Elmore and Raymond are sending in nice newspaper writeups about the way they sing Let Me Call You Sweetheart.

STERN & COMPANY.

Shean and Dart are using Henry & Bryan's novelty song, I Like the Hat, I Like the Dress, and I Like the Girl That's in It.

Fred Jennings of Jennings's Nine Daffydills, is using The Mississippi Dippy Dip and I Like the Hat, I Like the Dress and I Like the Girl That's in It.

Beach and Reinhardt are using a novelty drinking song, entitled On the B. A. R.

Mr. Carboni, the tenor, is singing nightly at the Imperial Hotel, and he states that one of his best songs is Krouse & Goodall's ballad, I'll Go With You to the End of the World and Then to the World Beyond.

Miss Emma Gleason, prima donna, is featuring nightly at Healer's Restaurant, I'll Go with You to the End of the World. She is also using I Like the Hat, I Like the Dress and many other Stern numbers.

The Alden Sisters, who are about to start on the Sun Circuit, will use I Like the Hat, I Like the Dress and I Like the Girl That's in It, and My What a Funny Little World This Is.

Miss M. B. Randall writes from San Francisco that I'll Go With You to the End of the World is taking many encores. She is also using When You're in Love with More Than One, You're Not in Love at All.

SHAPIRO'S LATEST NUMBERS.

New York, Sept. 30 (Special to The Billboard).—The September additions to the catalogue of the Shapiro Music Company are: Can't You Hear Me Ringing at the Door Bell of Your Heart, a ballad written by Herbert Ingraham and Addison Barkhardt; When You're in Love With Someone, of which number Kendis and Paley are the authors; It's Lonesome on Broadway, Billy Kent's latest composition; A Little Bit of Irish, from the pens of Gus Kahn and Grace LeBoy; I'm Raking in the Hay, words by Harry Breen and music by James Jonlin; Go Hide Your Face in the Corner, a child ballad, the words and music of which are the work of Fred Collins Wildman; Rotation Rag, an instrumental number, written by A. L. Sweet, handmaster with Ringling Brothers' Circus, and It Takes a Live Fish to Swim Up Stream, Any Dead One Can Float Down, a coon song, for which Edgar Selden and Herbert Ingraham are responsible.

J. FRED HELF CO.

J. Fred Helf has just returned from a brief visit to Chicago, St. Louis, Cincinnati and other cities, where he popularized the big numbers in the J. Fred Helf Company catalogue, including Lord! Have Mercy on a Married Man, Beautiful Love, Hands Up, On the First Dark Night Next Week, etc., and made arrangements for opening a permanent Western office, which will be located in Chicago, and conducted under the management of Miss Sadie Helf.

When the Old Oaken Bucket Was New, one of the most melodious ballads of recent years, has been purchased from the Harry Cooper Music Publishing Company, by the J. Fred Helf Co. The lyric, by George Morfarity, is wedded to a beautiful melody by Joe Cooper.

TWO NEW NUMBERS.

New York, Oct. 7 (Special to The Billboard).—Jack D. Richmond and Bernard Grossman have placed two of their numbers, Way Down in Alabama and I Ain't Going to Dream No More, with Newton B. Helms, who recently purchased the catalogue of the Fehlbauer-Kennedy Company. The Helms office is located in the Regal Building, with Billy Moran in charge.

STERN & COMPANY.

The Hawaiian Quartet are using the novelty song, On the B. A. R.

The Crown Musical Duo are featuring Henry and Bryan's I Like the Hat, I Like the Dress and Krouse and Goodall's ballad I'll Go with You to the End of the World.

Pierce and Boslyn have selected I'll Go with

ELSIE TUELL,



American songstress, singing late songs in vaudeville. She is billed as The Kentucky Girl

You to the End of the World and also the bass song The Sexton and the Bell. Both these numbers will be featured.

Gao. Reynolds, the big fellow with the big voice, is using On the B. A. R.

Bennett and Derling, who are about to make a tour of the West, have selected Bennett and Lewis' talking song, My! What a Funny Little World This Is and the novelty song, Don't Tease.

James Frostick, the English comedian, is singing On the B. A. R.

WILL ROSSITER GOSSIP.

Some of These Days still continues to be the one best bet with The Grazers.

Sam Harris is singing three of the Will Rossiter successes, That Carolina Rag, When I Woke Up This Morning and Mammy's Shufflin' Dance.

Alexander and Scott report excellent results with Some of These Days and That Carolina Rag.

Harry and Kate Mitchell are touring the South, exploiting That Carolina Rag and Some of These Days with You.

Went Musical Quintette is featuring a Will Rossiter medley consisting of When It's Honey-suckle Time, Let's Make Love While the Moon Shines and I'd Love to Live in Loveland With a Girl Like You.

(Continued on page 50.)

Adelaide Herrmann, the celebrated magician and illusionist, has completed her Western vaudeville time and will return to New York next week to continue through the East. Madame Herrmann is this year appearing as Cagliostro, the Master of Mysteries. Cagliostro, it may be explained, was the most mysterious personage of his time. His life has been written by several authors, no two of which agree. It was he who was reputed to have drawn from

and Kate Sutton, playing at the Lyceum Theatre in that city. After the show the party journeyed to the Zai Zsm's cottage on Stanek Avenue, and indulged in shop talk and reminiscences of old times until an early hour.

Clyo and Rochelle, the eccentric knockabout comedian and southerner, have just finished making 32 weeks in all for this office. They are now back on the New England Time, and making a tremendous success. This is Clyo and Rochelle's fourth year in the East, and they hope to come West shortly.

Edward H. Strubitz opened recently at the Auditorium, Philadelphia, in a new dancing act, Russell Harriman and was very well received. Eddie is an old Cincinnati boy, but has been under the care of the Philadelphia producer for some time. He is booked well into the season with the outlook for greater success each week.

Edward Barnell closed the second season of his Airdome at Dayton, Ky., and with his wife, Mlle. Lorita, and their baby, joined the Walter Queen Floating Theatre, at Pittsburgh, Pa. Barnell will do his eccentric juggling act, as well as play the steam calliope, and Mrs. Barnell will lead the ladies orchestra.

Hessie, the American comedy monolog juggler, is meeting with wonderful success in Australia. His original contract of sixteen weeks has been extended to twenty-four weeks, after which he plays New Zealand, China, South Africa, and after seeing the old country he returns home.

Leopold Pam, formerly of the Hodkins Lyceum Vaudeville Association, purchased the Lyric Theatre, Joplin, Mo., two weeks ago, and will become a resident of this city, giving his personal attention to the operation of the Lyric and to the Hodkins interests in the Southwest.

Harlan B. Knight and Company, in the United Time, opened their fourth consecutive week September 18, at the Lynn Theatre, Lynn, Mass. This act has played all the leading vaudeville theatres in United States and Canada, and has plenty of calls for return dates.

The team of Eary and Landore, known as the two almighty ginks, has dissolved partnership, and Mr. Eary is now working with his wife. The new team is known as Eary and Eary, and is meeting with considerable success on George B. Greenwood Time.

McIntyre and Heath's new act, Waiting at the Church, was pronounced by Miss Winnie De Witt, manageress of Chase's Grand, Washington, D. C., to be the greatest character act they have ever had. They played at this theatre week of September 11, to capacity houses.

Robert Wingate, the novelty trick bone soloist, writes from Ft. Worth, Texas, that his act has been one of the greatest successes of a single act over the Interstate Circuit. He has four more weeks to complete the circuit and then goes East to the big time.

The Great Aitkens, in A Night on Crocodile Isle, have just placed an order with the Metropolitan Scenic Company for an entire new setting, including three drops and several set pieces. The open on United Time October 9, booked through Norman Jeffries.

The Aerial Zsn-Tolas are back in their home at Tacoma, Wash., after a successful six week trip playing fairs through British Columbia. They have four more years to play in Washington and Oregon. A baby girl was born to Mrs. Zen-Tola on July 1.

Miss Ray Dooley and Company have been working steady for 19 months, with only two weeks' lay-off, both on account of sickness. The company is booked solid until next August, opening in Cincinnati, October 22 on S. & C. Time.

Mrs. Ralph Hawkins of Tampa, Fla., is seriously ill in the hospital at Washington, Pa. She will be pleased to hear from her many friends, and can be addressed in care H. C. Backinger, Washington, Pa., R. D. No. 1.

The Hawthorne Merry Minstrel Maids have opened for the Liberty Vaudeville Exchange out of Pittsburgh, and are booked up for some time. They open for Frank C. Doyle at Detroit November 8, with his time to follow.

Mande Muller and Edward Stanley have been routed by the W. V. M. A. for 43 weeks, filling their time up to July, 1912. This includes the Interstate Time, starting December 10, giving them a winter in the Sunny South.

Winters and Kane, while playing with the Telephone Girls Company at Mountville, Pa., were royally entertained by the Elks, of which order Mr. Winter is a member. They report their act going big.

Pearl Stearns and Co. open at Hazelton, Pa., Oct. 9, on the United Time. B. S. Botes and Harry M. Royale comprise the balance of the cast in Her Husband's Friend.

Harry M. Price opened with Gertrude Ellett's Company, playing the German janitor, Rebillion, at the Royal Alexandra Theatre, Toronto, Can., September 18.

Jarvis and Harrison have recently bought a home in Freeport, N. Y. Their bookings will be in the East this season, and next season the Orpheum tour again.

Sam Cottrell and Janet Carew joined back August 8, and are meeting with success in the act, The New Recruits. They are booked for the rest of the season.

Duncan, Hoffman and Norris, after closing with Hewitt's Merry Bricksquers, jumped to Portland, Ore., for the winter and spring season.

After spending the summer at Atlantic City the Three White Kubs have returned to vaudeville, playing all Eastern Time this year.

a glass of water a diamond of fabulous value, which he presented to a French nobleman and received homage in return. Who he was no two writers agree except that he was a marvel.

Professor Weger of Oberlin College, Oberlin, Ohio, is preparing a series of lectures on great Shakespearean characters, which is to be delivered before the class of English at the university. His first lecture will be on Lady Macbeth, and he has taken as his theme the portrayal of this character by Agnes Elliott Scott, now leading woman with Robert Mantell, and formerly leading woman with Ben Greet. Miss Scott appeared in this role before the school, and her characterization of the role met with great appreciation from teachers and pupils.

Collier's Uncle Tom's Cabin Company will play Michigan, Missouri, Minnesota, Nebraska, Oklahoma and Iowa the coming season. The company consists of 32 people, and carries two cars, two hands, white and colored, real hands, not drum corps; five steers, ponies, jacks, dogs, etc., also special scenery for both Uncle Tom and Ten Nights in a Bar-room.

McGea and Reece are making a tour of the world, having started from Chicago July 4, last. They have been in Canada, California, Mexico, Honolulu, Fanning Islands, Fiji Islands and are now in Australia, and will next appear in South Africa. They are topping the bills and meeting with great success. The team was formerly known as Foley and Esri.

The Zai Zsm's, while spending a day between fair dates at Peoria, Ill., Sept. 19, were agreeably surprised to find their old friends, Harry

Amusement Events of the Week in Paris

This week has the honor of ushering in upon the theatrical world the first novelty of the Paris season—Mr. Pickwick, a burlesque made from Charles Dickens' tale. The event took place at the Theatre Athenes. I have not had the chance of seeing it yet (the dress rehearsal takes place as this letter is being written), so what little I shall have to say of it by way of criticism must be put off until next week.

REHEARSING NEW ONE.

Primerose, the new play by Robert de Flers and Gaston de Caillavet, will shortly be produced at the Comedie-Francaise. It is now in rehearsal under the direction of Maurice de Feraudy, who will himself play one of the principal parts. The heroine of the play, a girl called Primerose (Primerose, as we say in English), will be the interpretation of Mlle. Marie Leconte. The exact dates for the dress rehearsal and premiere have not been set, but it is safe to say that they will be around the middle of October.

SUIT AGAINST PATHE.

One of the most peculiar cases at law ever known in this country is soon to be inaugurated against Pathe Freres, of this city. The plaintiff in the case will be the island of Corsica, now a department forming part of the French Republic.

Some time ago Pathe Freres put out a film of "Corsican Bandits." The pictures represented a stage coach being attacked and held up by robbers, the which were supposed to be Corsicans.

Eventually the pictures made their way to Corsica. They created a big sensation. The citizens of Corsica became very indignant, declaring the pictures a libel on their country. Accordingly they consulted attorneys, even coming to Paris to enlist the services of Arrighi de Casanova. He started an investigation, went to Corsica himself, and, to make a long story short, suit is to be filed against the picture people.

The people of Corsica will demand that Pathe Freres shall have inserted in every newspaper of consequence in France a prominent notice to the effect that the pictures are purely imaginary insofar as Corsica is concerned, and that no similar scenes have taken place there, Corsica being anything but a land of bandits.

The case will raise a pretty question of rights, and picture makers everywhere will watch it with interest.

LOST MANUSCRIPTS.

Many dramatic authors were thrown into a state bordering on panic when a valise, belonging to M. Franck, and containing original manuscripts of new plays for this season, was stolen and the contents thrown into municipal dumpcarts on their way to the crematory. The story is a queer one.

Franck had just returned from a trip and his suitcase was checked and left at the St. Lazare railway station. A burglar got this and other bags in a big haul.

The police got on the track of the thief and finally located M. Franck's mark in a wine-shop. But it was empty. Subsequently the culprit was trapped and when asked what he had done with the contents of the suitcase—plays, contracts with artists, etc., of value to the owner alone—he confessed, nonchalantly, that he had thrown the rubbish away! Where? Why, into the garbage wagon standing near the station!

The officials and M. Franck spent most of the night tracing those garbage wagons. Some of them went to the crematory, some to the railway yards, where the refuse was loaded onto freight cars to be taken to Cllichy and dumped. At 5 o'clock in the morning the half-wild theatrical men took a train for Cllichy, where, with handkerchiefs in mouth and over his nose, coat collar turned up and a blue duster covering the rest of his body, he defied the rains and directed the search of the acres of piles of city garbage. The right pile was found after six hours' work and every manuscript found. Only a book of stamps and a leather manuscript case were missing; these, of course, taken by the dumpcart men in all innocence, thinking the articles without great value and the object of no concern.

A DISGRACE.

A movement has been started here to remedy the situation in regard to the purchase of the cheaper-priced tickets at the theatres without having to fight for one's life almost. The cause is certainly a worthy one and it is to be hoped the disgraceful scenes, now to be witnessed, may be appeased.

At some of the theatres conditions are not so bad. At the Comedie-Francaise, for example, fencing is put up in pigs-in-clover

puzzle fashion, forcing prospective purchasers to keep in a zigzag line. At other houses there is a nightly chaos. Here is what a reader of Excelsior (one of the morning papers here) has to say of his experiences at the Gaite-Lyrique:

"During last season I went to the Gaite often, but, having to be satisfied with the cheaper seats, I had to stand in a long line each time for from one to two hours before the boxoffice opened. By this time there were always around two hundred persons waiting also.

Two policemen were present to preserve order. But what happened?

"At the opening of the doors a stampede began. Crowds never stop to reason. Each man tries to get past his neighbor. Everybody hurries himself towards the one little door. There is almost a panic. I have seen grown men fall and be trodden upon, and I have actually seen a policeman, present to prevent just scenes as this, knocked down, trampled, and rescued at last with a broken leg!"

All this trouble is caused by the French

MLLE. GREUSE,



A Paris stage beauty.

habit of selling practically no seats before the doors open for a performance to begin. Gradually Paris theatres are learning better, but still they are a long way from perfection. Still, nearly all the cheaper seats are reserved to be sold to just such a rushing, bustling, fighting crowd as this man tells about. He suggests that numbers from 1 to 1000 be hung on a post in front of the theatre, and as people arrive each will take a number and calmly await the opening of the doors. And the plan is really a splendid one until tickets come to be sold in advance as they should be.

At the National Opera, for example, should one wish to buy one of the cheapest seats—5 francs (80 cents)—before the date of the performance, he could do so. But he would be forced to pay almost double price—5 francs—for his ticket. And even then he would probably be unable to get a good seat at the Opera boxoffice. Speculators, the agents scattered all over Paris with offices in the big hotels, on the principal squares and streets, would have been sold all the good seats, and the would-be spectator would be compelled either to submit to one of these fighting lines on the date of the performance or be held up by one of the messieurs mentioned above. For, while the Opera charges only one dollar for a 50-cent ticket when bought in advance, these speculators and agents charge just TWO DOLLARS for this same 50-cent seat!

Ye gods! And several of these theatres are subsidized by the French government to make it EASY for the poor man to see the show! Help! Help!

SOME LOSSES.

Last week I spoke of Albert Carre having lost money in South America during the past summer (winter it was down there, of course). I have since been informed that the Opera Comique troupe under M. Carre's management lost just \$40,000 in that neck of the woods.

The Opera Comique is said by many to be superior to the National Opera, too. Another theatrical enterprise of the summer just ending, which turned out both a failure and a success, was the Gemier Road Theatre—the travelling playhouse I described in detail in the spring. The venture lost money, and the stock corporation backing it has liquidated, though no one is hurt very badly, since many were interested.

"The rolling theatre," M. Gemier told me, "was made of too heavy material. Accidents in the big road hindered us getting from stand to stand as we had to do, making many cancellations necessary where big profits surely would have resulted had we played. In other towns we were late with our dates. Still, my dreams have come true—fully, speaking from an artistic viewpoint. We played to enormous receipts when we played at all."

"Will you try it again next year?" I asked. "Will you follow out your scheme of taking the theatre to the people where the people can't come to the theatre?"

"Yes-sir-ree," he replied, "but with another outfit. Lighter, more easily knocked down and set up, and with a train which runs on rails instead of along the dirt road."

SOME NOTES.

America is not the only place where airmen and the crowd mix it sometimes. Pierre Lemasson, flying at Pontols, scheduled to make a flight which a rather high wind prevented, fell into difficulties with the crowd. He actually ascended but was forced to alight. Two thousand spectators invaded the field and threatened to kill him and smash his machine if he did not fly some more. The police formed a hollow square about the aviator and had to charge repeatedly to keep off the angry mob. Thirty persons were injured in these charges.

The new play by Henry Bernstein, the chief role in which Lucien Guitry, of Chatelet fame, is to create this fall, has not yet been named. Bernstein is working at Bagnoles-de-l'Orne.

Henry Batallie is back from Italy where he went to gather local color for his new play, An Italian Romance, he says. He is superintending the rehearsals of the Scandale and La Femme Nue, two of his plays, soon to be revived at the Porte Saint-Martin.

La Vie Parisienne will be the revival opening at the Varietes.

Andre Messager, one of the directors of the Opera, is putting the finishing touches on a new musical piece, Sister Beatrice (Sœur Beatrice). Robert de Flers and Gaston de Caillavet are doing the book at the same time, taking their inspiration from the tale of Charles Nodder—La Legende de Sœur Beatrice.

The Blue Bird will be revived at the Theatre Rejane, serving as a house-warmer for the fall season.

The Cluny Theatre has reopened with a revival.

Canadian Amusement News

HAMILTON, ONT., CAN.

The theatres are all now open and in full swing. If present indications count for anything, the 1911-12 season will be a banner one and the 1911-12 boxoffice records will be broken. Hugh Derry, manager of the Hamilton Firemen's Theatrical Association, is all smiles the past several days. The why? The first arrival of the stock with an eight-pound blue-eyed, bonclag baby boy at the corpulent manager's home, 124 North Park Street, this city, September 25.

The Princess, Hamilton's new vaudeville house, under the management of George Swanwick, on the site of the old Colonial on North James Street, has been built at a cost of many thousands of dollars. This new theatre, modern in every respect, is one of the handsomest houses in Canada. The inside dimensions are 150 feet by 29 feet 6 inches, and the seating capacity is 650. This beautiful theatre, was recently opened and has been playing to capacity figures. The handsome interior, when the hundreds of

electric lights are on, presents a magnificent and most charming view. The entrance is of marble, and the front is also a model of beauty. A pleasant and gentlemanly young man is the congenial George, a manager of several years' experience, and who is making friends in his home. Marcus Loew's hookings are being presented at this new theatre.

Gentlemanly, affable and congenial, Treasurer George Stroud's pleasant smile for the fourth consecutive season graces the main ticket wicket of the Temple Theatre, Hamilton's home of the topnotch vaudeville celebrities. As a dispenser of the pastboard George is lightning and classes with the best in America.

ADDIE L. RICHARDSON.

Miss Mahel Underwood, who for two seasons was with The Matinee Girl Co., has undergone a serious operation at the Oak Park Hospital, Chicago. After her recovery she expects to join her husband, Jno. Lovelidge Jr., at Milwaukee, where he is with the College Inn Entertainers.

MONTREAL, CAN.

The press and public are loud in their praises of Miss Beatrice La Palme, the Canadian singer. Grace, talent, magnetic charm, together with a winsome personality and charming voice become invincible.

Involving to the many actions against the King Edward Park for the accident in the early summer the president and directors have thought it wise in placing the same in bankruptcy.

N. W. SHANNON.

TORONTO, CAN.

Jennie Wordsworth, a well-known vaudeville headliner fifteen years ago, who used to command a salary as high as \$500 a week—a big one in those days, and was well known in both America and Europe, after an illness of two years, suffering with tuberculosis trouble, and who has been some time in a local hospital, was recently removed to a sanitarium in Mus-

koka. This poor unfortunate was without money or friends and last week local show people appearing here, took up an subscription to have her removed to Muskoka. It is stated that she has only a few months to live.

The Toronto Symphony Orchestra, Frank S. Weltsman, conductor, with Alma Glink, soprano, opened their season in a blaze of glory to a crowded house at the Massey Hall Tuesday night and it was a big success.

Lovers of high-grade opera are turning out in force to hear the Aborn English Grand Opera Co. in repertoire at the Royal Alexandra this week.

At the Star Stewart and Stevenson, the latter a clever local artist, are starring strongly with The High School Girla.

JOSEPH GIMSON.

Lillian Wright will work double the balance of the season with Len Clifton, the act ing known as Wright and Clifton. She will take the act to Europe next spring, the time being already contracted for, and will bring back a new act with special scenery.

MOTION PICTURE NEWS OF THE

SALES COMPANY MEETING RELIANCE CHANGES HANDS

Attended by Lively Discussions, in Which the Question of Admitting New Concerns is Most Important Subject—Chicago Film Circles Stirred by Rumors

New York, Oct. 6 (Special to The Billboard).—The regular Thursday meeting of the Sales Company on October 5, was attended by heated discussion and a lengthy session in which the admission of new concerns to the organization was considered. The meeting lasted far into the morning, and when finally adjourned no new manufacturer had been admitted. The principal subject of discussion was the admission of the new Majestic Company, and while it is not certain that this firm has been definitely refused a franchise it is certain that it has not been granted one for the present.

Personal reasons seemed to be the root of the varied views taken by different members, although most members opposed to the admission of new concerns offered different reasons as their objections. The chief reason offered by those in favor of the new companies seemed to be the need of more and better films in the Sales Company program. The body has realized that while their program is equal to any on the market, it will be necessary to increase the quality in order to gain new business.

The Republic Company, headed by Herbert Miles, former manager of the Sales Company, is continuing on the charter of the old Atlas which puts two new films in the independent output.

It was thought by many persons that one point of discussion was the granting to the Great Northern Company of the privilege of releasing two films per week instead of one. This was positively denied, however, by Mr. Des, head of the Great Northern Company, and he states that no application has been made by him for such privilege.

CHICAGO STIRRED BY RUMORS.

Chicago, Oct. 7 (Special to The Billboard).—Dame Rumor has been busy at the headquarters of the Sales Company for the past two weeks, and reports of her activities have stirred Chicago film circles as they have not been stirred since the formation of this powerful independent organization. News of an authentic nature has practically been unavailable and the

Gobel Quits Kline Optical Co.

Chicago, Oct. 7 (Special to The Billboard).—Mr. L. T. Gobel, who for many years has been connected with the Kline Optical Company, Chicago, has resigned to take the position of assistant manager and publicity manager with the Hazel Pure Food Company, an organization of considerable strength in the commercial field. Mr. Gobel has made a study of advertising during his entire business career and his knowledge along that line speaks well for the future of the Hazel Pure Food Co.

SLIDE CO. EXPANDING.

Since installing the new slide department as well as making several other progressive changes in policy, the Acme Slide Co. has found it necessary to move to more commodious quarters. In accordance with the present trend of motion picture interests they have selected a location nearer Times Square by leasing property at 130 West 27th Street. The suite is considerably larger than their former place and a separate department has been fitted out for the new Clapham slides.

K. & E. WIN SUITS.

New York, Oct. 7 (Special to The Billboard).—Klaw & Erlanger were advised that the suit brought by them against the Aladdin Amusement Company of Springfield, Mo., for exhibiting a moving picture film of Ben-Hur had resulted in the confession of judgment for \$150 by individual members of the defendant corporation. The latter admitted having given two exhibitions of the film and offered to pay a fine of \$100 for the first offense and \$50 for the second. This is one of the several suits that have been brought by Klaw & Erlanger in defense of their copyright of Ben-Hur against film pirates. Suits are now pending against John Noonan, proprietor of the Virginia Theatre, Washington, and several other moving picture exhibitors. Noonan in his defense said that he had secured the film from Harry K. Lucas of Charlotte, N. C. Lucas is one of several small independent film concerns who are alleged to be peddling Ben-Hur pictures. Proceedings have been instituted in the United States Courts against each of these dealers, as well as against the managers and owners of the theatres in which the exhibitions of Ben-Hur films have been given.

PICTURES IN SCOTLAND.

Consul H. Haldeman Dennison states that although there are 16 moving picture shows in Dundee, the majority are small, their admission charge being 2 to 4 cents. The best and largest operates 16 theatres in Scotland; this company is replacing all other kinds of machines with a Chicago motion picture mechanism. Just at present American "Wild West" scenes are very popular in Scotland and a great many American-made films are used.

"Who's Who" in this case have been daily changing identity. However, this unreliable Dame Rumor has been compelled to make room on the highway of progress for facts, and we find that the Sales Company is continuing its journey as serenely as ever, but with its speed lever hitched a notch higher.

Much talk was afloat of new franchisees being granted, but when the smoke of action cleared away, it was seen that the only way the Sales Company has been augmented is by renewal for practical use of the franchise of the old Atlas Company, which will operate under the name of the Republic Mfg. Co. In this company are associated Herbert Miles and A. M. Kennedy.

(Continued on page 51.)

C. O. Baumann, Formerly at the Head of Reliance Company Withdraws Interest and is Succeeded by J. C. Graham and J. V. Ritchey

New York, October 3 (Special to The Billboard).—Mr. C. O. Baumann, former head of the Reliance Company, has withdrawn entirely from it and is to be succeeded by J. C. Graham and J. V. Ritchey, who have purchased Mr. Baumann's interest. The deal was consummated Monday, October 2.

Mr. Baumann states that his reason for selling his interests is to allow him to devote more time to the production of the Bison Films, which he has in charge. The remoteness of the Bison Stock Company from New York and the need of personal contact with the producers and company seem to Mr. Baumann to be items of such importance as to render his separation from the Reliance Company necessary. Mr. Baumann states in leaving: "On

behalf of myself and my associates I want to extend to the film renters and exhibitors hearty appreciation of the co-operation they have experienced. I have found more success in the film business and more loyalty times of stress than in any other field of endeavor I have ever been connected with. That Messrs. Graham and Ritchey are taking up the work with wit and a factory equipped studio in America and their efforts perfect condition, by devoting their efforts to the production of good plays they cannot but give the trade the quality of films which has been the goal strived for."

Mr. Ritchey, of the new owners, comes from Chicago. Mr. Baumann is from St. Louis. Their plans are to carry on the work with Reliance Company according to the ideas ready established for the near future. It is rumored that Mr. Tom Cochran was connected with the new organization of owners is by Mr. Cochran to be entirely false.

Mr. Graham has for some time been manager of the Swanson-Crawford Film Exchange, St. Louis, and is thoroughly familiar with film business. Mr. Ritchey has been a theatre man, coming from the management of the Lyric Theatre in Chicago.

HERRICK HERE.

New York, Oct. 7 (Special to The Billboard).—Mr. Howard Herrick is now spending a little time with us in the metropolis having arrived here early in the morning of the 6th of October with something up his sleeve. It will be called that Herrick was for several years advance of Virginia Harned, Bertha Kell, The Shepherd King, etc. The early part of summer he spent with the Industrial Motion Picture Co. in a successful exploitation of their feature film entitled The Confession of a Veteran of the Union. After this association upon the untimely death of Whiting Allen, Chicago, he assumed management of the Macolor, which he is now exhibiting at the Garrick Theatre.

New York Film Notes

The Acme Film Company will shortly remove from their old quarters on 15th Street to a new and enlarged location at 130 West Street, New York. Mr. Clapham, head of concern, has been contemplating the change some time and expects to increase his business with the better location and more properly equipped plant. The slide end of the business is growing rapidly, pictures of the war and likewise those of the Turkish War are being made and will shortly be ready for distribution.

The Bryant Theatre, the motion picture house in the heart of New York's theatre district, has been completely re-equipped, refurbished by Mackie, the equipment must now be classed as one of the finest motion picture theatres in the country. As the side of the Republic and Lyric Theatre house is somewhat overshadowed, but it is nevertheless one of the finest of picture houses in enjoying excellent patronage.

Mr. H. A. Mackie of New York has closed deal with the Kinemascope Company for sale of over \$2,000 worth of Mirrors, to be used in the exhibition of Kinemascope pictures by the various companies sent on the road. A private exhibition of the value of the sale was made last Wednesday at the Herald Square Theatre, New York, after which the exceptionally large order was placed.

Two Rainy-Follett motion picture shows started on the road last week showing pictures of the Arctic regions taken on a special trip to the Arctic by Mr. Paul Rainy and former entitled Gun and Camera in the Arctic. The show is a three-hour one and is said to present some novel and rare views of conditions and habits among the people of the frigid zone.

DEMAND FOR AUTOMATIC INSTRUMENTS.

Motion picture theatres throughout the country are going in strong for automatic instruments. Managers report that the use of such high-class music as they are able to furnish through these automatic instruments more than doubling the attendance at theatres. Mr. William J. Ott, president and general manager of the Automatic Music Company of Dallas, Tex., who was in Gotham last week, reports that he has installed fifteen instruments since the 1st of the year in motion picture houses. Five of the Wette instruments exceeded \$3,300 in cost and the demand for the higher-class instruments is steadily increasing.

EXHIBITOR WINS CASE.

At the September term of the District Court, T. W. Chatham, proprietor of the Electric Theatre, Kansas, was acquitted of the charge of violating the Sunday labor law. The jury after keeping the case open was unable to reach a decision. The State has carried the case to the Supreme Court for a decision.

Frank McCarthy has sold the Lyric Picture Theatre at Beloit, Wis., to O. Quinn.

ETHEL ELDER,



A member of the Lubin Stock Company.

Miles Company Called Republic

New York, Oct. 7 (Special to The Billboard).—The new film manufacturing concern which was established last week as a revival of the old Atlas Company under the management of Mr. Herbert Miles, has been named the Republic and has commenced operations under this name. Mr. Miles has taken offices on the eighth floor of the 45th Street Exchange Building, at 145 West 45th Street, New York, and is conducting business from these headquarters. The new name was chosen from a large number submitted by the contestants in a prize-naming contest conducted through The Billboard and other papers.

CHICAGO FILM NOTES.

Mr. Max Lewis will depart for Omaha a few days to take possession of the Chicago Film Exchange's branch office there. Mr. Lewis' stay in Omaha will not be permanent. It is his intention to install a system and the many other incidentals necessary to the purchasing of new film. Mr. Phil Lewis will depart for Memphis, his permanent headquarters.

A new motion picture house, named the Family, was opened in Bridgeport, Ohio, September 20 by James Velas of Wheeling, W. Va. It is one of the finest in that vicinity.

Hopp Opens Louisville Office

Mr. Joseph Hopp, owner of the Standard Film Exchange, recently made a trip to Louisville, Ky., where he rented a building in which he will open a new buying exchange very shortly.

TEXAS OPERATORS.

The only known union of moving picture operators in Texas is at El Paso, affiliated with the I. A. T. S. E. No. 153. This local is gaining in strength weekly, and is composed of operators only who can stand the most vigorous examination.

MOVING PICTURES IN CHURCH.

St. Paul, Minn., Oct. 6 (Special to The Billboard).—Beginning next week, moving pictures devoted to sacred themes will be used to illustrate lectures by the Rev. P. P. Womer, pastor of the Park Congregational Church. The address next Sunday will be on the Holy City, and will be illustrated with pictures of Jerusalem. Arrangements have been made by the pastor with leading film producers to install an up-to-date moving picture machine and supply copies of all the new films depicting biblical subjects.

WEEK THROUGHOUT THE WORLD

AUSTIN FLOOD PICTURES

Thanhouser Film Company Rushes Camera Men to Scene of the Pennsylvania Calamity, and Secures 2,000 Feet of Remarkable Pictures

The heartrending scenes of suffering, horror and devastation wrought by the Austin flood, the most disastrous flood since that of Johnstown, was filmed by the Thanhouser Company. As soon as the news of the breaking of the Taylors Dam was flashed across the country the Thanhouser Company dispatched a staff of camera men down to the seat of the calamity. The men were back Monday with 2,000 feet; 50 feet of the most remarkable of the pictures taken were used. By Monday evening prints were exhibited in the Thanhouser studio. This is one of the most remarkable feats recorded and is an example of the enterprise and the working facilities of the Thanhouser Company.

The pictures graphically show the havoc that has been done and the chaos created by the

sweeping of twenty-five feet of water over an entire city, washing away with hattering ram force blocks of houses, factories and trains of railway cars, and hurrying beneath its current more than one hundred lives.

The pictures also show the work of rescue, the clearing of the debris and the state constabulary protecting property. They show the conditions of the streets and houses, and the bereaved people. The heroic work of rescue presents a striking picture of self-sacrifice. Laborers and townspeople bent on finding the bodies of friends or relatives move about the destroyed town with ceaseless and indefatigable energy.

Many charitable folks have come to the rescue and their work in alleviating the suffering is a striking example of American generosity.

ATTACKS PICTURE SHOWS

Minneapolis Newspaper Claims to have Investigated Conditions in Picture Theatres and Makes Bitter Arraignment—Exhibitors Characterize Report as Slanderous and Unjustified

Minneapolis, Minn., October 9 (Special to The Billboard).—The proprietors of moving picture theatres in this city are astounded by a bitter attack upon their theatres and their methods of conducting them by the Minneapolis Morning Tribune. In the issue of October 7 the Tribune claims to have made a thorough investigation of all the moving picture houses in the city, and states that there are not a half-dozen theatres in the city where the exits are sufficiently lighted or accessible to give outlet in safety to the crowds. The Tribune further scores the picture people for not using non-ignitable films, and says that only a few have provided against the danger of fire from films, and also states that the darkness maintained in theatres during the exposition of films has been found in many cities to militate gravely against moral behavior on the part of children attending.

The Tribune then follows with a detailed description of conditions in each theatre, and while, of course, they make conditions appear bad, they are hardly in keeping with the bitter arraignment the Tribune prints in the first two columns on the first page.

The moving picture theatre proprietors have not as yet had time to make a formal reply to the charges, but one of the leading exhibitors of pictures in the city characterized the report as slanderous and a knock at the moving picture business. He further stated that the Minneapolis and St. Paul moving picture theatres are among the most beautiful, comfortable and well-equipped in the country.

A meeting of the exhibitors will probably be called and steps taken to defend their business and disprove what all consider a most unjustifiable attack. The city has an association of motion picture exhibitors, formed within the past two weeks.

MONOPOL FILM CO. ACTIVE.

New York, October 7 (Special to The Billboard).—The Monopol Film Company, owners of the American rights of the Milano edition of Dante's Inferno, have entered vigorous protest against the admission through the New York Customs House of a two-reel film production which they claim is an infringement on their copyrighted Milano films. The importing firm is Charles Heifer of 16 Rue St. Marks, Paris, which is shipping to the New York Film Renovating Company of 12 Union Square, New York, 2,000 feet of film which the New York Film Renovating Company claims is a production entitled Purgatory and made by the Radium Company. It is also stated by Mr. Danziger, head of the New York Film Renovating Company,

that the production is entirely different from either the Milano or Hellou editions, having been taken in different places, with different people and with different ideas. The Heifer Company also has on sale the Hellou edition of Dante's Inferno, but which they are not trying to market.

The release of the film from the Customs House was forbidden Saturday, but Mr. Danziger intends to hurry their release with all possible speed and will stop at no expense to gain the rights he claims are his in importing this make and this production.

The new Arcadia Theatre, Savannah, Ga., opened October 4 with an attractive program of pictures and vocal solos. The Arcadia is one of the finest picture theatres in the South.

TWO VITAGRAPH CLASSICS.

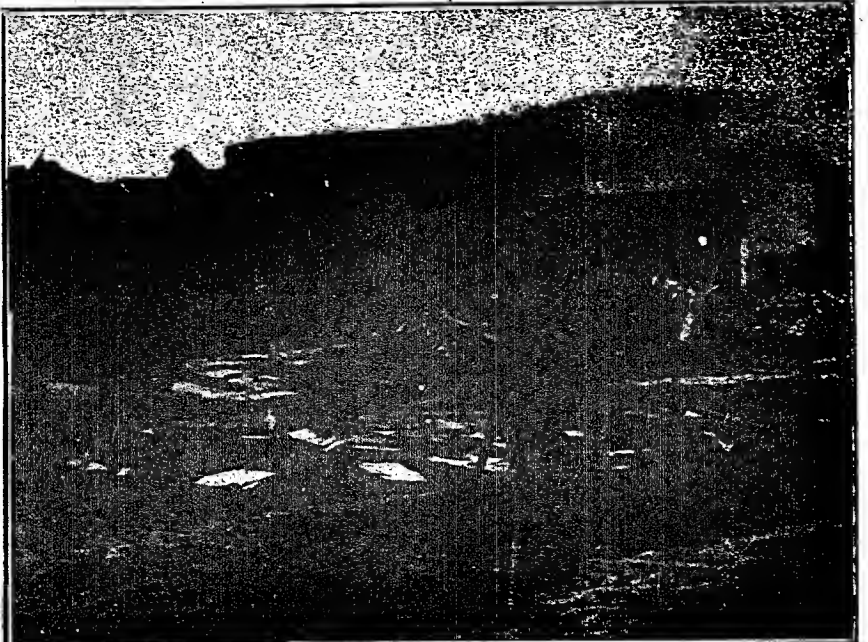
Great things have already been done in motion pictures and they bear the imprint of the Vitagraph Company of America. Still greater things are to be done by this same company. They have in course of preparation two classics from the pen of John Milton, which will be given animated interpretations, both masterpieces of this great mind, Paradise Lost and Paradise Regained. The Vitagraph aim is to make these productions even more wonderful than anything they have ever evolved, meeting the high standard of quality and the

cultured tastes which the Vitagraph Life Portrayals have established in the minds of the people.

MOVING PICTURE NOTES.

Iowa City, Iowa, is to have a beautiful new theatre. It will be known as the Pastime Picture Palace. The structure will cost \$6,000, and Fred Devers, the manager, expects to make it equal to any in Iowa. It will have a seating capacity of 450, including a balcony that will hold 100. The lobby will be 16 feet wide by

(Continued on page 59.)



The story of the flood at Austin, Pa., where hundreds of lives and millions of dollars in property were swept away, is vividly told by Lyman H. Howe. It is a reproduction new in moving picture realism, made possible because of the nearness of the scene of the tragedy to the home of the Howe organization at Wilkes-Barre, Pa. The exhibitor had his camera in the doomed town a few hours after the flood, recording the view of the man first on the ground. It is a startling spectacle, the picture of the greatest devastation ever wrought by water on a mountain side. No human hand had moved a stick in the masses of debris when the tiny films of the Howe apparatus began to make a living history of the trail of the torrent. With nothing of interest to the morbidly curious. It is the most striking example of the possibilities of moving picture camera work. Beginning with a panorama view of the place where a city had been a few hours before, the Howe reproduction gives each step in the work of rescue, a scene of the "breaks" in the Bayless dam, scenes of intense human interest, revealing some of the survivors, the ruins of the Austin mills, and other points of the district destroyed.

Miscellaneous Amusement News

FATHER JEROME IN PREMIERE.

Red Bank, N. J., Oct. 2 (Special to The Billboard).—Father Jerome, a new five-act drama by Louis De Coucy, scored heavily in its premiere performance at the Lyceum Theatre last night. The play is under the direction of Louis H. Frohman. Orrin Johnson played the title role, supported by William Temple, Charles Miller, M. Jordan, J. J. Connolly, Fred Backus, Cecil Seaton, George Williams, Harry Hill, Milton Pearson, George West, Edward Wade, Walter Nixon, Gertha Westbrook Reid, Virginia Westbrook, Belle Dean and Fred M. Tetly.

BACK TO BURLESQUE.

J. O. Wodetky for the past two seasons general press representative of the Wortham-Allyn United Shows and incidentally at various times assistant manager, lot superintendent, secretary-treasurer and promoter, closed at Springfield, (State Fair) October 4, to go ahead of the Parisian Beauties. Mr. Wodetky was ordered a banquet and presented with a gold-

headed cane by the members and management, also a contract for next season. Several Springfield newspaper men were present.

DETROIT PRODUCING COMPANY.

Detroit, Mich., Oct. 6 (Special to The Billboard).—The American Producing Company was recently incorporated in Michigan to produce plays and vaudeville sketches, with headquarters at Detroit. The company is incorporated for \$15,000, and has three copyrighted plays ready to produce. The plays were written by Forrest W. Tehbetts, who is president of the company. They are Stage Struck and Telepathy Jones, both farces, and The Mirage, a domestic tragedy. Mr. Tehbetts is at work on a new play, The Double Cross, which is remarkable in that it has but three characters in the cast. The company hopes to put this play on for a try-out early next year.

Anthony B. Eggert, a local business man, is treasurer of the new corporation, which is the first producing company to locate in Detroit. The company expects to produce Stage Struck at once. Music, costumes, scenery and proper-

ties will be obtained in Detroit, and the large part of all personnel of the companies will be obtained in this city, making the finished product strictly a Detroit production. Detroit is within easy jumping distance of a score or more of one-night stands which can be reached by the numerous electric lines, and is also within a few hours of a half dozen week stands. The company intends to try out most of their plays for a short time on their own booking, and then if the production is promising, to turn the bookings over to some New York office.

NEW PARK FOR JACKSONVILLE.

Jacksonville, Fla., Oct. 7 (Special to The Billboard).—Charles D. Fraser, president of the Florida Ostrich Farm, has leased the Phoenix Park property from the Stone & Webster corporation, owners of the local traction company, for a term of ten years. The park is to be known as the Florida Ostrich Farm and Zoo. All the latest types of amusement apparatus will be installed. Every animal, bird and reptile native to Florida will be shown in surroundings nearly as natural as possible. The

Ostrich Farm will be added to and will be the main feature. Work will begin immediately and will be rushed through to completion by Thanksgiving.

The management of the enterprise will be in the hands of E. E. Cheney. T. M. Watson will be general superintendent and H. F. Sweet, advertising representative.

The park is located on the river front three and one-half miles from the city.

KINSILA VS. SHUBERT.

Goshen, N. Y., Oct. 8 (Special to The Billboard).—The case of Edwin A. Kinsila against Lee and Jake Shubert and the Shubert Theatrical Company, was resumed yesterday before Referee William McAuley in the Surrogate's Chamber. Lee Shubert was present at the hearing.

Kinsila claimed to have had a contract with the Shuberts to secure leases for them on the Shubert Theatre in Kansas City and the Loric Theatre in Cincinnati, for which services he was to receive ten per cent of the profits of each. The Shuberts asserted there was no contract, but counsel for Kinsila put in evidence a letter

(Continued on page 54.)

The Billboard

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Saturday, October 14, 1911.

THE RETURN OF THE STOCK CO.

By ROBERT GRAU.

Although the New Theatre has been aban-
doned by the founders, as far as the perpetu-
ation of the original plan is concerned, it is
hardly fair to blame the "stock company"
for the outcome of the two years of endeavor
in the superb edifice on Central Park West.

The New Theatre "failed" with a record
of not a single week where the gross receipts
fell below a total of \$12,000, while weekly gross
takings in excess of \$25,000 were by no means
rare. In another year, when the outcome of the
George C. Tyler regime at this theatre—now
the Century—will be known, it will be found
that the house was not wrongly constructed
and that under a proper managerial conduct
prosperity must result.

But the stock company organized by the New
Theatre founders has not failed, that is certain;
its members will go on tour with the successes
accumulated in the two years, and it is not
to be doubted that this will result in wiping
out the deficit in due course. And let us not
forget that in another year the new New The-
atre will be dedicated; the new New Theatre
will house the same stock company, too; and
the policy of the new New Theatre (I wish
the name of the new house had been "The
Founders' Theatre" or "The Founded Theatre")
will not be changed one iota, save that the
commercialized management of the older house
will be conspicuous by its absence.

New York is the only great city in the
world without dramatic stock companies; even
in this country the stock company is potent
today in more cities than at any time in the
last twenty-five years, and there is every indi-
cation that within another two years condi-
tions will improve to an extent that may cause
a return to the old methods of the '70's, when
no theatrical combinations existed, and when
the smallest cities had their stock companies,
while stars were wont to visit these cities
as guests. Even the great Booth and Char-
lotte Cushman adopted this method, sending a
representative one week in advance to prepare
the local organization; and it was customary to
present as many as eight heavy plays in a
single week, not one of which would have
more than one rehearsal, and yet it is in
such an environment that the real actor is
developed.

As recently as the year of 1900—eleven years
ago—at the Murray Hill Theatre at 42d Street
and Lexington Avenue, a small, but compact,
stock company struggled for existence. In that
company were four young actresses now famous
as stars; these were Nance O'Neill, Frances
Starr, Dorothy Donnelly and Laura Hope Crews.
The combined salaries of the four may have
reached \$250, with at least half of the total
going to the first-named. Frances Starr's sal-
ary was just \$30. She would play Oliver
Twist one week and the next would find her
coping with Teddy in The Bunch of Keys.
But she got her experience in that very
house, and David Belasco knew his book that
well that he was wont to look for his stars
in just such organizations.

Dorothy Donnelly was the leading woman of
this company; she was also the sister of the

manager, hence it is not so remarkable that
in one season she played forty-two different
roles ranging from Lady Macbeth to Polly
Becles.

Belasco also got Blanche Bates from a stock
company, and it is now the proper thing for
the modern theatrical manager in selecting a
cast for an important metropolitan production
to look carefully into the stock company fold
in order to obtain his principals.

Henry W. Savage has a great respect for
the stock company; he tries out his new plays
every year in a New England city, and it is
rare that he does not discover a new star as
result. Mr. Savage took Laura Nelson Hall
from a stock company, and let it be said that
this manager regarded the role of Everywoman
as the most difficult to cast that he had ever
experienced.

The young women who are potent on the
New York stage in these days as a rule came
to the metropolis as strangers from some pro-
vincial stock company. It may be well to
name a few of these here, such as Thalia Law-
son, Jane Mordock, Florence Reed, Percy Has-
well, Julia Dean, Laurette Taylor, Sarah Truax,
Edna Phillips and Edna Archer Crawford. These
are not celebrities yet, but they represent an
asset to the American stage, and their num-
ber will be so augmented in the next two
years that the pessimists who fear for the
stage of tomorrow will be compelled to recog-
nize their influence.

It is quite the same on the male side; nearly
all of the hits recorded nowadays are achieved by
young men who obtained their training in
the stock companies. William and Dustin
Farnum are stock company recruits, so also
are Edmund Breese, John Westley, Charles Rich-
man, Robert Bruce, Hale Hamilton, William
Elliot, Edward McKaye and a score of others
equally well known.

In Los Angeles, Cal., there are several stock
companies playing the year around. In one of
these, directed by Frederick Bolasco, the re-
sults achieved are almost unbelievable. Fancy
a new play having a run of 150 nights in a
city of this class. Yet this is by no means un-
common there.

Margaret Laurence, who made the stellar hit
of William A. Brady's "Over Night" at the
Hackett Theatre, came from the stock com-
pany at the Chestnut Street Theatre, Phila-
delphia, and here are three other members of
that stock company playing important roles
in New York successes of the season of 1910-11.

The most remarkable development of
the stock company at the moment is in the smaller
cities. It is an absolute fact that within
thirty miles of New York City there are five
distinct stock companies. Not one of the cities
has a population of 50,000; nevertheless, a se-
son of forty weeks has played each year and each
play runs a full week.

In one of these cities the results have been
so extraordinary as to merit special mention.
The place in question is Mount Vernon, N. Y.,
where the population is 30,000, and being a
suburb of New York, the theatre-going public
available was almost nil. But a year ago two
somewhat intrepid individuals had the temerity
to tempt fate by leasing an old hall which had
stood for years as an eyesore to the inhabitants.
However, these gentlemen collected a small troupe
of youthful players, not one of whom had a
familiar name. The company opened the first
week with "Engene Walter's Faid in Full," a play
that requires a royalty of \$500 a week alone
for presentation.

At the outset the people in Mount Vernon
were lukewarm, but the determination and vig-
or characterizing the managerial efforts were
such that at the fourth week the little theatre
began to fill up; in due time the subscription be-
came so large that it was necessary to go one
week in advance to secure seats, and the scale
of prices was not low by any means. At the
end of the second month an empty seat at night
was a rarity, while the matinee drew audiences
that packed the playhouse to the doors and
even standing room was impossible for late
comers.

At the end of the first season the management
found themselves so well established, besides
having made a profit of nearly \$10,000, that
they decided to build an entirely new theatre,
now in the course of erection. Such is the
stock company of today!

As evidence that conditions in Mount Vernon
are not exceptional, it may be stated that pre-
cisely similar results have been achieved in
Conkers, N. Y.; Stamford, Conn.; White Plains,
N. Y.; Plainfield, Bayonne, Perth Amboy, N. J.,
and in the state of Pennsylvania there is
not a city of 25,000 population or over with-
out its stock company. The secret of the suc-
cess lies in the growing popularity of the
players who build up a following, until the
same people are seen in their seats at each
change of play.

MARRIAGES.

HAMILTON-WORTH—G. Gordon Hamilton
and Josephine Worth were married at Duquesne,
Iowa, September 30, 1911.

TEASE-GOON—Mr. Jesse Tease and Miss
Elma Goon, both of the Johnnie J. Jones Car-
nival Co., were married at Tarboro, N. C., Oc-
tober 2, by Rev. B. E. Brown. They will con-
tinue in their profession.

BIRTHS.

Born to Mr. and Mrs. Earle Keene a baby
boy, Saturday, September 23. Mr. Keene is the
chief electrician at the Orpheum Theatre, South
Bend, Ind.

DEATHS.

JONES—Oscar Jones, aged 37, died at his home
in Winchester, Ind., September 14, of pulmonary
tuberculosis. He entered the theatrical world
at the age of 15, gaining reputation as a cor-
onist and director of various musical organi-
zations. In 1899 he enlisted with the 38th U.
S. V. Infantry as principal musician, going
to the Philippines. Return to this country in
1901 he re-entered the profession as business
manager of traveling dramatic companies, un-
til his health failed in 1909. He leaves a
widow. Remains were interred in I. O. O. F.
Cemetery, Hartford City, Ind.

MINSTREL NOTES.

Max C. Elliott, the theatrical producer and
manager, has entered the minstrel field for
this season with a big Chicago minstrel company
of twenty-five people carrying all special ac-
tivity and thirty-five styles of paper. Mr. Elliott
will route the show through to the Coast, re-
maining in the field nearly all summer.

Readers' Column

Anyone knowing the whereabouts of Mr. Earl
A. Nelson, kindly communicate with Mrs. Em-
ma Nelson of Huntington Beach, Cal. Last
heard of was with some carnival company.

The whereabouts of Oklahoma Jack or Buck
Sellers is desired by Billy Aiken, 84 Melbourne
Avenue, Toronto, Ont., Can.

Anyone knowing the whereabouts of Corinne
Misser and Helene Misser, kindly communicate
with Robert J. Lunder, care of Phi Kappa Sig-
ma House, State College, Pa. Last heard of
was in 1910 playing in Williamsport, Pa.

Anyone knowing the whereabouts of Am.
Shaw, last heard of with the Calhoun Show,
kindly notify Raymond Mack, care of Harkness
Show, Greenville, Pa., till October 20.

Miss Gordon, 86 City Hall Avenue, Montreal,
Can., would like the present whereabouts of
Ethel Gordon, with the Hagan Musical Stock
Company.

Mr. John B. Krohn, manager of the Empire
Theatre, Hoboken, N. J., would like to hear
from Lightning Lippert, cartoonist, last heard
of in Chicago. Mr. Krohn has something of im-
portance to communicate to Hopper.

Anyone knowing the whereabouts of May A.
berly, also known as May Farris, last season
with Sam Williams' Minstrels, kindly com-
municate with Frank M. Tillotson, Lockport, N.
Y.

Mr. J. A. Moore, 3722 East 71st Street, Cleve-
land, O., would like to know the publishers
of the poem with the following lines in it:
"Give me one more drink I say
And I'll tramp till I find that scoundrel.
If it takes till judgment day."

The Billboard would appreciate any infor-
mation concerning J. Frank Burke, last heard of in
Vanderbilt with Mrs. Carl Macy.

Information leading to the whereabouts of
W. B. Coulter and William Pete's W. W. Shows,
also King Pharaoh the trick horse, owned and
managed by Dr. D. B. Boyd, is wanted by Cliff
Boyd, care American Theatre, Cincinnati, Ohio.

PLAYHOUSE NOTES.

Mr. J. T. Meyers, formerly manager of the
Grand Theatre, San Antonio, Tex., has been
appointed manager of the Kemper Theatre in
Little Rock to succeed Mr. Fred Pennell, who
will take charge of the Auditorium Theatre
in Hot Springs, Ark. The Kemper Theatre is
operated by Wels & Oppenheimer, who have a
large number of theatres in the South. Mr.
Fred G. Wels, manager of the Kemper last
season, is in a hospital at Colorado Springs dan-
gerously ill, and will not probably return to
Little Rock.

The roster of the Masonic Opera House, Os-
kalooza, Iowa, for the season of 1911-12 is as
follows: Bnaby Bros., lessees and managers; Roy
Wortman, resident manager; Robt. McCabe, of-
ficial doorkeeper; Thos. Gossage, assistant; Har-
vey Gilmore, stage manager; Frank Blattner,
electrician, and Wm. Enlers, head usher.

The New Grand Theatre at Evansville, Ind.,
opened its third season on the Orpheum Cir-
cuit September 25 and pleased good houses
throughout the week. Mr. E. O. Childs has
charge of the house this season and promises
stellar attractions of the Orpheum Circuit.

The Rockville Opera House, Rockville, Conn.,
and the Blevens Opera House, Westbury, N. Y.,
of which S. B. Brown is proprietor and E. W.
Buzell, general manager, have for the past
two seasons been devoted exclusively to moving
pictures, are now open to combinations.

The \$10,000 Columbia Theatre, Oklahoma City,
Okla., was completed Saturday night, September
30, and the house has been packed at every
performance since. This theatre is owned and
managed by Frank Brothers, using vaudeville
and motion pictures.

The Manhattan Opera Company opened the
1911-12 season at the Lumberton, N. C. Opera
House, September 17, playing to capacity. The
orchestra at this theatre is on a strike, on ac-
count of a misunderstanding with Manager Wis-
hart.

Mr. Chas. Sweeten enters his six year this
season with the Wells Bijou of Evansville, Ind.
Manager Sweeten is a hustler and through his
efforts this house has proved a winner. The
very best of K. & E. attractions appear here.

The Ozark Theatre, Fayetteville, Ark., opened
its regular season Monday, October 2, with the
De Armond Sisters' Stock Co. They play here
all fair week.

The Mankato Opera House Company has ap-
plied for a charter to erect and operate a the-
atre at Mankato, W. Va.

DRAMATIC NOTES.

The Anderson Sisters' Big Musical Comedy
Company, in repertoire, continues to draw packed
houses. At the Marlboro Theatre, Jackson,
Tenn. Manager Williamson of the theatre, was
compelled to put the S. R. O. sign out. The
local newspaper, The Jackson Sun, pronounced
the show a \$150 attraction. The Anderson Sisters,
late sonnettes of The Boy Detective Com-
pany, joined the show and is making good.
The Anderson Sisters continue to win applause
and promise to be the hit of the musical com-
edy world. Jack C. Le Roy, manager and pro-
ducer, has been fortunate in securing the rights
for production of two of the latest plays, which
will soon be made public. Allen Fisher, our
baritone, is pleasing. September 23 was an off
day, and we were the guests of George Evans,
the hon.-boy minstrel, and enjoyed the show
very much. After the performance we were the
guests of Messrs. Fisher, Flieg, Le Roy and
Moeller, who had a nice Dutch lunch served at
the Central Hotel.

Miss Lea Remonde opened her season at Dav-
enport, Iowa, September 10, presenting her suc-
cess of last season, Mrs. Dolan's Dream. The
supporting company consists of Miss Glandia
White, a clever ingenue, and Mr. Frank Zanner,
comedian. They opened on the Webster Time,
October 5, at Fargo, N. D.

Advertising Talks

Regardless of the fact that nearly
every year brings forth another
amusement paper—some new can-
didate for the journalistic grave-
yard—it is significant that the pop-
ularity of "Old Billy-boy" is con-
stantly on the increase, with new
friends ever being added.

This enviable condition is largely
due to the fact that The Billboard
has consistently refrained from en-
gaging in factional fights. No pub-
lication whose special mission is to
either defend or fight a theatrical
syndicate, will print news without
"coloring" it any more than paper
engaging in a fight for or against
vaudeville managers, can give an
impartial review of the news of the
show world.

Believing that the public is capa-
ble of judging between the right
and wrong of any grievance, it is
the object of The Billboard to give
merely the facts in the case, and let
the reader thresh the wheat from
the chaff. The result of this policy
is that it is now pretty generally
understood that it is necessary to
turn to The Billboard to get an un-
biased account of any happening in
the amusement world.

Realizing this condition, profes-
sionals have been loyal to "Old
Billy-boy," and that loyalty is fully
appreciated. The attention of those
doubting the large professional fol-
lowing of The Billboard is called to
the list of letters addressed to pro-
fessionals and advertised in this
paper every week. This list is four
or five times larger than the letter
list in any other amusement paper.
If this signifies anything, it means
that those desiring to reach profes-
sionals know that the majority of
them read this paper. The reader
list is larger, more complete and
more dependable than in other pa-
pers.

In a volume called "The Vaude-
ville Stage," just issued, the author
says: "The Billboard issues round
cards for the performers' use, and
will send them upon request, free
of charge. Other theatrical pub-
lications publish route lists also, but
The Billboard does it in the easiest
way for the performer."

All this means popularity, and
the popular paper is the one the ad-
vertiser naturally turns to and from
which he can confidently expect
best results. That the performers
are interested in reading advertise-
ments that appeal to them alone, is
shown by attention attracted by
even the smallest ad of a song, for
instance. A very modest ad of one
song was inserted by Harry H.
Clark, Tullersberg, Colo., who
writes: "Some weeks ago I decided
to run an advertisement in your
paper, and now take the liberty of
informing you that the results were
astonishing. I am more than pleas-
ed with the investment, and have
no hesitation in saying so. I am go-
ing to advertise liberally soon, and
you will get the bulk of it."

Arthur C. Wilson Music Publish-
ing Co., Los Angeles, Cal., inserted
one ad, and wrote: "I am entirely
satisfied with the space and with
The Billboard in general. Several
answers to my ad reached me today
before The Billboard was on sale
here. I shall always use it as an
advertising medium in future."

This from Edgar S. Todd, in the
same mail: "Since the chorus of
You Are the Sweetheart of My
Dreams appeared in your paper, I
have been kept busy supplying pro-
fessionals with copies. I have
placed the number with all kinds of
acts, and the future of the song is
assured."

As Jim Morton would say, "I
all the show people read 'Bill-
boy?' Answer, 'Yes.'"

Songs Publishers Are Boosting

In this department THE BILLBOARD will print each week the choruses of late songs especially recommended by their publishers for use on the stage. Artists who find these numbers suitable for their act can obtain complete professional copies by addressing the publishers. This department constitutes a valuable aid for professionals, as only songs that have intrinsic merit and are especially adapted for use on the stage will be reproduced. Performers will, by consulting this department, be spared the time and trouble of trying numerous songs that have no particular value or give no evidence of attaining longevity.

You're A Wise Little Dame.

Words by
Henry S. Creamer.
Chorus.

Music
Maurice Daniels.

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Publisher—Rogers Brothers Music Pub. Co., 1441 Broadway, New York City.

Throw Your Arms Around Your Mother For It's Your Turn Now

Lyric & Music by
WILFRED TRAFER

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Publisher—W. C. Traver, London, Ont., Canada.

Hear The Pickaninny Band.

Words by
Wm. J. Vanderveen.
Chorus.

Music by
Seymour Furth

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Publisher—Joe Morris, 130 W. 37th Street, New York City.

Sweet Marguerite

Words by
Chas. E. Casey.

Music by
Renj. Richmond

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Publisher—The Cadillac Music Co., 1416 Broadway, N. Y. C.

THE WHOLE WORLD REMINDS ME OF YOU.

Words by J. BRADSHAW WALSH

Music by AL W. BRIDGES

REFRAIN Can solo

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Publisher—Harold Rosaffer Music Co., 306 W. Madison St., Chicago, Ill.

A Soldier From The U.S.A.

Words by HERBERT CUFMAN U.S.A.

Music by RAYMOND RAY

CHORUS.

Copyright 1911 by Raymond Ray, New York City.

Publisher—Faton Music Co., 419 6th Ave., New York City.

When ordering professional copies,
say you saw it in The Billboard.

Resume of the Week's Important Amuse

PHILADELPHIA, PA.

Five productions entirely new to this city and all of them extremely praiseworthy, made the week of October 2 the best of the still young season. Franz Lehar's new comic opera had its premier at the Forest Theatre, with Marguerita Sylva and Henry E. Dixey in leading roles, with a company of 98 people.

The first performance of Winchell Smith's new play, *The Only Son*, marked the opening of the season at the Broad Street Theatre. The vehicle as presented by Cohan and Harris is excellent, with a theme that is big and vital.

At the Walnut Street Theatre, Henry B. Harris presented Robert Edeson in *The Cave Man*, a play from the pen of Gelett Burgess. Although Mr. Edeson has long been identified with romantic roles, he has found farce more to his liking. His entrance into the farcical role was received by critics with unanimous and enthusiastic praise. The *Cave Man* adds another laurel to the first productions given at the Walnut under the Harris regime.

Christie MacDonald, in *The Spring Maid*, at the Chestnut Street Theatre, received a warm welcome, and the dainty play was voted as the best of the Venetian musical pieces seen here this season. Miss MacDonald as the sassy Princess Rozena, is the best character in the opera.

The Deep Purple had its initial appearance here at the Adelphi. The melodrama, which had great vogue in New York and Chicago, proved to be as popular here as *Alias Jimmy Valentine*, which had a long run at the same house last season.

Robert Hilliard, in *A Fool There Was*, appeared at the Garrick for his last time here before starting on his coast to coast tour. The Quaker Girl comes to this house October 9.

The Balkan Princess was held over at the Lyric without winning any great favor. The musical piece will be followed October 9, by *Lew Fields, In The Hen Pecks*.

Among the vaudeville offerings, which were excellent and many, Jack Reid and Company, in *After Dark in Chinatown*, a play of the underworld, at the Bijou, was especially commendable. Jack Reid was last seen here in burlesque, and his elaboration upon the material he used then has made one of the best things seen here.

The Grand Opera House drew its usual capacity business with *Ward and Vokes, in The Trouble Makers*. Thurston, the magician, returns to that house October 9, after a long absence.

The drawing capacity of the stock companies here is unabating. The Orpheum Players, under the management of Grant Laferty, presented *William Courtenay's* famous thief-detective play, *Arzene Lupin*. One of the most able and popular members of this organization is John Geary, stage manager.

The Blaney-Spooner Company, managed by Jas. Wall, with Benjamin Harrison, in charge of the stage, has sprung into instant favor. Edna May Spooner has won a large army of friends.

The William Penn, under the piloting of Wm. Miller, continues to furnish the best vaudeville.

Among the coming attractions booked here is *Miss Helen Ware*, in a new play by George Broadhurst, entitled *The Price*, which comes to the Walnut October 16 for two weeks.

Blanche Bates comes to the Garrick early next month, in *Nobody's Widow*.

Doctor De Luxe comes to the Forrest October 23, while Henry W. Savage's *Excuse Me* will be here the same week.

The Seven Sisters will be presented at the Broad Street Theatre October 16.

During the week of October 9, the Orpheum Players, at the Chestnut Street Theatre, will present *Father and the Boys*, and the week of October 16, *Love Watches*.

One of the new big vaudeville acts being prepared in Philadelphia which has every appearance of being a sure winner, is being put together by Meyer Harris, who was seen for several seasons as the comedian in the sketch, entitled, *The End of the World*. The act has been written by Stanley Murphy, entitled, *East Side Life*, and contains a wealth of brand new stuff with a splendid drop and electrical effects. Four people are used, and it runs 17 minutes. In one, the new playette will be ready within two weeks, and will probably have its premier in the Quaker City. The act carries a well defined plot, with pathos and comedy mingling excellently.

Mr. Thomas Robb, for many years connected with the theatrical profession in managerial capacities in both New York, Chicago and Philadelphia, is slowly recovering from what was at first feared to be a fatal illness. Mr. Robb will leave shortly for Los Angeles, where he will spend the winter and look after considerable mining interests.

STANLEY RUSHTON.

BALTIMORE, MD.

The opening of the Academy of Music September 30 was the chief topic of interest among playgoers. The house in its new garb is an object of admiration to those who have attended the performances. Since the opening night, *The Pink Lady* has attracted large audiences at each performance. Manager Tuals F. Dean was the recipient of many congratulations for the successful opening of his charge. There was quite a distinguished gathering at the play on the opening night. Many prominent theatrical people from New York and Philadelphia were present, as well as the leading local society celebrities. Among those present were: Mr. Samuel F. Nixon, Mr. and Mrs. Thomas M. Love, Mrs. F. Nixon Nirdlinger, of Philadelphia. The New York guests were: Mr. Ellis Nirdlinger, Mr. and Mrs. Joseph F. Sanning, Mr. and Mrs. Selma Foyd and Miss Katherine Dean.

James L. Kernan has been confined to his apartments in the Hotel Kernan for several days, owing to serious illness. Dr. H. H. Biedler stated that his patient was suffering from acute indigestion. Mr. Kernan has had several attacks recently and owing to his advanced age his condition is the cause of much concern.

Miss Jane Millman was one of the entertaining features at the New Theatre last week. Just as she had finished her act on Monday night she was handed a telegram from Buffalo, which requested her immediate return home, as her father was seriously ill. She left on the midnight train for her home town.

Amelia Bingham, who has not played here for many seasons, appeared at the Maryland Theatre, October 2, in an act entitled *Great Moments from Great Plays*. During her stay in this city Miss Bingham took advantage of the opportunity to celebrate the fifteenth anniversary of her marriage. October 2 was the date of her celebration. The local papers were liberal with space in affording Miss Bingham the pleasure of expressing her views on love and married life.

Mrs. Maud Tarleton Winchester, formerly of this city, has written a comedy, *Blindfolded*, and has closed a contract with John Craig, actor-manager of the Castle Square Theatre Co. of Boston for the production of the play.

Mrs. Winchester has written several vaudeville sketches and has contributed to magazines. A young man with a sweet voice and pleasing appearance was billed as a singer at the Blue Mouse, an aristocratic moving picture theatre on West Lexington Street, and the audience were delighted with his vocal efforts.

His name appeared on the bill as Dick Fields, singer and character comedian. He was booked for a year. One afternoon during the week a warrant officer of the United States Navy visited the theatre and recognized the young man as a deserter from the navy. He reported his discovery to the police headquarters and Detective Kahler arrested him while he was in the act of singing a song. The man was taken to headquarters and he admitted that his real name was David Colbert Wingfield and that he had deserted from the United States Navy in February, 1907. He, with several other sailors, had deserted from the United States Ship Lancaster. They had been captured and were being taken from Wilmington to Philadelphia, when Wingfield escaped by jumping through a window of the coach. Wingfield was

Cereal and Forage Crop Breeders' Association, Maryland Beekeepers' Association and the State Grange are preparing an exposition that will be an exhibition of some importance. A meeting was held at the Chamber of Commerce to prepare for the event. It is expected that 10,000 farmers with their families from all parts of the state will attend the show. President Taft and Governor Wilson of New Jersey have been selected as the principal speakers.

SYLVAN SCHENTHAL.

WASHINGTON, D. C.

Mabel McKisley, niece of former President McKinley, will appear shortly at the Casino. The Old Homestead Company will soon make its annual tour to this city.

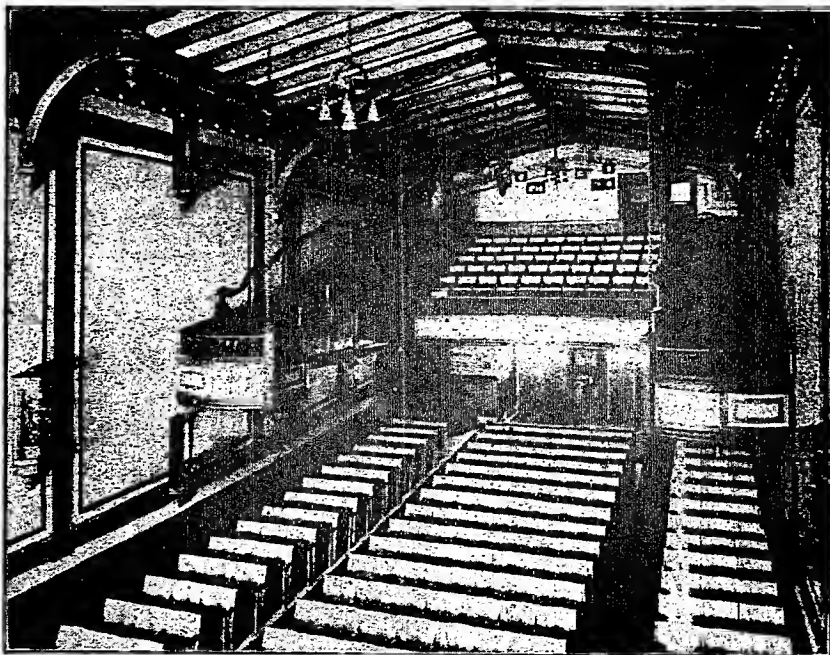
The consensus of opinion is that The Folies Bergere met with anything but success on its recent stay. The reputation that preceded was all right, but like the maa from Missouri, Washingtonians want to see, and in this case their judgment did not coincide with the reputation.

A special train carried about two hundred persons to Baltimore to see Merely Mary Ann. They saw her and the others and returned satisfied.

Andrew J. Walker has opened an up-to-date stationery store and news-stand alongside of the Columbia Theatre. He is a young gentleman and energetic hustler, and the fact that he takes a special interest in The Billboard makes us take a reciprocal interest in him.

Some of the coming attractions for the Columbia Theatre are Charlotte Walker in *The Trail of the Lonesome Pine*; Jefferson De Angellis in *The Fortune Hunter*, and Dan Frohman's company in *The Seven Sisters*.

MONTGOMERY THEATRE, ATLANTA, GA.



The Montgomery Theatre is conceded to be the finest theatre in the South devoted to moving pictures. The house is owned and managed by F. Montgomery.

taken to League Island in Philadelphia, where he will be court-martialed. He is 23 years old.

Miss Valerka Suratt, who appeared in *The Red Rose* at Ford's last week, was the recipient of much social attention during her stay. She was the guest of many automobile parties.

Among the passengers who arrived in this city September 27 on board the North German Lloyd steamer *Neckar* were two German actresses, Mme. Annette Ries and Mme. Johanna Mattena, who came to this country to open their engagements with the company at the German Grand Opera House in Cincinnati. The actresses were stylishly dressed and created much attention.

The Baltimore News Company, which is the local distributor of The Billboard, will soon have a handsome warehouse at 227 N. Calvert Street. The building will be four stories high and the plans are being prepared by architects Owens & Sisco. The front will be ornamented with stone and pressed brick and considerable plate-glass. The structure will cost \$30,000.

The attendance is very large at the Industrial Exhibit and Pure Food Show and the third and last week will have a record for patronage. The exhibitors have many attractions that lure the thousands to the show. A large cheese weighing 1,500 pounds is attracting much attention. It came from the West and was on exhibition at the Illinois State Dairymen's Convention and at several fairs in Wisconsin. There were about 10,000 people present on Saturday Night. The Snuffragists have their own exhibits and they were given a special evening to amuse themselves. It was to have been Governor's Night also, but Governor Crothers was unable to be present.

Henry W. Savage came into town unannounced last week to view the performance of *The Great Name* at the Auditorium. He stated that New York was weary of suggestive plays, and he intends this production to be one of the dramatic surprises for Broadway and anticipates that the play will be one of the best drawing-cards in the metropolis. He was highly pleased with the cast in his play and after seeing two acts he hastened to Union Station to board a train for New York.

Maryland Week will be another big event at the Fifth Regiment Armory, December 4 to 9. The Maryland Horticultural Society, Maryland

Marcus Notes, proprietor of a leading motion picture theatre on Ninth Street, was indicted by a grand jury on the 2nd instant on the testimony of Col. John J. Noonan of Cincinnati, owner of a crystal front theatre a few blocks off. According to the indictment Col. Noonan had arranged with the Philadelphia Projection Co. for two films valued at three hundred dollars.

When the Philadelphia company sent the pictures to Washington in charge of a young man it is alleged that Mr. Notes met the messenger and represented himself as Col. Noonan and received the pictures under misrepresentation.

ED. WYNN.

ALBANY, N. Y.

Albany certainly likes the Lew Fields' Shows, for the trial performance of *The Never Home* at Harmanus Bleeker Hall, September 25-27, broke all records for attendance, and Manager E. M. Hart sold standing room to the legal limit. The engagement brought up from New York, besides Mr. Fields, Felix Isman, F. C. Langley, Arthur Voetgin and the authors, Glen McDonough and Baldwin Sloane.

Manager Hart has secured the Imperial Russian Ballet, headed by Mikail Mordkin, for Harmanus Bleeker Hall, October 20.

Townsend Walsh, a native Alsatian, was in town recently, ahead of Henry Kolker in *The Great Name*.

George Ford, press representative for the Lytell-Vaughan Company during their long run at Harmanus Bleeker Hall, called on his friends here last week. He is in advance of *Alma Where Do You Live?*

Lonis Haines comedian of the Lytell-Vaughan Company, is still in town. He expects to spend a short time in the North Woods before taking up with his winter's work.

James H. Rhodes, of the Empire, is having his usual prosperous season with the burlesques of the Columbia Amusement Co.

Lawrence D'Orsay paid a visit to Governor Dix and the State Senate during his recent engagement here and told the senators that he was glad he did not have to be a politician.

WILLIAM H. HASKELL.

ST. LOUIS, MO.

This is the week of our annual fall festival, and although the first two days opened with rain, commencing with Tuesday, the weather is made to order. The events of the week consists of aviation exhibits, the Velled Prophet Parade, Buffalo Bill's Wild West and the automobile show. The aviation meet is proving successful from every standpoint. It is held at the fair grounds park and is free admission. In fact every feature this week is free. The Velled Prophet Parade brought on the largest crowd of any in the recent years and everyone voted it the acme of splendor. There were the usual 22 floats and 250 musicians in the twelve bands. Not an accident occurred to mar the effect of the pageant. The city was decorated more costly and artistically than at any previous week. The ball in the evening proved the same grand affair that has always marked this extremely select event and the week promises much in the way of amusement and slight seeing for the visitor.

The theatre as usual are all giving extra matinees and with the best of attractions for the visitor will all close the week in good shape. The automobile show this week at Forest Park Highlandia is attracting good crowds and besides being the finest ever held here, it has added novelty of being out of doors. This is proving attractive and will probably be continued as an outdoor attraction next season.

Buffalo Bill's Wild West and Pawnee Bill's Far East opened in a driving rain Sunday here at Handiana Park, and although the start was unfavorable they will play to a big week's business. The show will remain all week and close with next Sunday night's performance.

St. Louis will have a horse show from October 30 to November 4, inclusive. This was announced after a meeting of the officers of the St. Louis Horse Show Association at the Planters' Hotel last week.

Charles McClintock was here last week ahead of the War Down East Company. He was, until this engagement, contracting agent for the 101 Ranch Wild West. He states that he is having a successful season thus far.

Burton Holmes will begin his first of a series of lectures at the Odeon Theatre here on October 12, Spain and Portugal in his first subject. As in other seasons the advance sale has not left many seats to be had on day of the lecture. He is a wonderful drawing card here.

The Imperial Theatre, under the management of Walter S. Baldwin, opened its season on October 1, and with the house entirely redecorated and lighted began a most auspicious season. The company put on *The Christian* as its opening bill, and if this first performance is a criterion of what is in store for us, then we have the best stock company ever shown in this city. The company without exception is above the class of stock usually engaged and includes among its members: Robert Conness, Henry W. Rowell, L. O. Hart, Charles Kellner, H. Perry Meldon, Louis F. Pett, Louis Dwyer, Nellie Granville, Harry Fenwick, Hugh Gibson, T. Jerome Lawler, A. C. Van Slyke, Sydney Cheevers, Amy Hamlin, Mae Bebas and Lillian DeLesque.

Miss Thompson of the Buffalo Bill's Wild West Show, rode her brideless horse on the Twelfth Street square, amid the clanging of the trolley cars that were passing in four directions, without a mishap on Tuesday of this week. Her feat was never equalled here and brought forth round after round of applause from the spectators who had gathered to witness a this remarkable performance.

L. W. Bonaey, who has succeeded Mr. Henning as aviator for James Gabriel, made a most successful flight at the Hamilton (Mo.) Horse Show. His feat is the air pleased at the attendance ever assembled at Hamilton. Mr. Bonaey was formerly of the Wright Bros.' Exhibition Team and joined the Gabriel management recently. The flight at Hamilton was accomplished with a 45-mile wind blowing. They are playing fairs in the central west at present.

Mr. Roscoe Buckley, who is a resident of this city, writes that everything is going nicely with The Golden Rule Limited Company of which he is a member. The company is at present playing one-night stands in order to thoroughly break in the new season before taking it over the country. The success of the play seems assured as Mr. Buckley writes that the audiences and press are receiving it with much praise.

D. E. Russell of the American Theatre, is out on tour himself. The attendance at his theatre thus far this season has eclipsed anything at this house since its inception. While the class of attractions is partly responsible for the increase in the attendance, Mr. Russell has a way of letting people know just what he has to offer and then make them enjoy it when they come. At the present rate this house will break its record this season.

The German Theatre Stock Company opened its season at the Odeon Theatre here October 1, and to a crowded house. The play, *Die Millionaire*, was a big success and served to properly introduce every member of this excellent company of players. The cast this year includes: Irmsgard Diederich, Hans Grull, Gustav Harnisz, Philo Wiest-Wilke, George La Tour, Albrecht Margot, Monte and Clara Geffen, Lonie Pellman and Victoria Welch.

The St. Louis Aeroplane Co. is arranging a flight from St. Louis to a point in Illinois, probably Springfield, in the coming month in a Wright Flyer. Their aviator, Jack Henning, will make the flight. They will use a new machine just purchased from the Wright people and will immediately arrange for another machine so that the company will have two machines for use should any accidents happen at any time.

Frank L. Talbot is fast making the opening of his new Hippodrome Theatre here, with its seating capacity of 3,000. The house will be the most handsome of the downtown theatres and with the advance this resort has had for the last two months the highest opening in history will come to pass. There are several electric signs in prominent locations announcing the opening of this palace of amusement and Mr. Talbot tells us that just as soon as he can get the exact date for his opening this month he will give us the highest list of attractions for ten cents that we ever heard of. Mr. Talbot always has had the faculty of doing what looked impossible and we hardly know what to expect from him in this mammoth palace of pleasure.

WILL J. FARLEY.

Recent Events in Big American Cities

SAN FRANCISCO, CAL.

The following theatres are now in course of construction, and all claim they will be open next year: The Alcazar on O'Farrell Street, 1111; the Alcazar on Market Street, Ferria Hartman, 1111; the Alcazar on Eddy and Mason Streets, and the Alcazar on Mission near 20th.

All are working a full force of mechanics and rushing matters as fast as possible. The Alcazar on Eddy and Mason Streets, and the Alcazar on Mission near 20th, are both headed by the Orpheum, are repeating their usual courses here. The Alcazar on Eddy and Mason Streets, are also working here. As Manager Belmont, the well known and popular vanguard, left September 29 on Steamer Willamette for Honolulu, to fill a four weeks' engagement. Twelve years ago, Hazzard appeared in Honolulu, making a stupendous hit.

Magner has closed his business relations with Max Dill and opened offices in the West Building. Mr. Magner intends to organize several dramatic shows and play the Coast. The Ed Armstrong Musical Comedy Company is closing its successful season at the Lyceum theatre, Los Angeles, October 7, and will move to Vancouver, B. C., where the company opens November 10 at the Avenue Theatre.

Leonard, the comedian, will open in Vancouver after an absence of five years.

Ferris Hartman's Stock Company, which opened at the Grand Theatre, Los Angeles, October 1, will include Ferris Hartman, Harry Garrity, Toby Bronson, Myrtle Dingwall, Lucille Palmer, and Fogarty, Jolie Hart, Velma Steck and Estelle Van Halten.

Lloyd, a Friscoite, and lately of the Orpheum Circuit, was taken seriously ill, and on September 27 was reported to be very low. He was unable to finish his engagement at the Orpheum, and was conveyed to the St. Louis Hospital in this city.

Barbara Bates, a well-known character actor, struck by a Snitter Street car at the corner of Fillmore and Snitter Streets, on Saturday, September 23, and suffered a sprained ankle. The Central Theatre is dark again, and from next opening will remain so, and will be used for special purposes only.

Reports from Stockton mention that the Dill and King Musical Comedy Company at the Orpheum are playing a very successful engagement, and will remain indefinitely.

A letter from J. J. Devesaux (dated September 22, postmarked Pittsburgh), who purchased a dog and pony show recently, states that business has been exceptionally good, and that the show will close in December in Los Angeles, Cal., where they will winter. The show consists of eighteen ponies, twenty-one dogs, four goats, eight head of draft horses, eight bucking mules, and travels in five cars. The Four Renos, aerial gymnasts, consisting of three ladies and one gent, are now playing California time with unusual success. Their act is a combination act, consisting of acrobatic, five rings and trapeze work, all performed up in the air.

The following acts are now playing on the Pacific Coast over the Orpheum Circuit: Odette Scott and Henry Keane, Runna and Phil, Chick Sale, Paul Barnes, Brothers Martine, Charles and Fanny Van, Holland and Thorne, Four Floeds, Nicholas Sisters, Mason and Murray, Six American Dancers, Aron Comedy, International Polo Teams, The Strolling Players John Delmore and Olive Adair, Kelly and Wentworth DeVole Trio, Sam Mann and Co., Seven Belfords, Conlin, Steele and Carr, Larry Breen, Mervyn and Gertel, Henderson and Co., Nat M. Willis, La Titcomb, Six Brown Brothers, Mend Hall, Macey and Co., Peterson and Brothers, June Imae, La Arena and Victor, Ford and Kingston, Lily Lena, Edwin Stoy and Co., Four Elles and Australian Woodchoppers.

Over the Sullivan and Considine, at present on the Pacific Coast, are Fifi Roney's Poodles, Powder and Cannon, Peane and Forrest, Will Oakland, Karno's London Comedians, Cliff Bailey, Two Singing Girls, May Elster and Co., Johnson and Doland Quinn Bros. and Rosner, The Arla Mystery, Harry Ranton and Co., Egan and Dunham, Nellie Brewster, Frank Burke and Co., Rose and Mover, Miller, Eagle and Miller, Vegetation Four, Nihil and Riley Chan, Barholomew, De-Rosche and Co., Robert Fuller, Four Baiters, Schack and D'Arville, D'Almeida and Mae, John R. Gordon and Co., Kramer and Ross, Herbert Hodge, Miller and Mack, Mrs. Jules Terry and Family, Weston and Leach, La Barr, Rice and Cadz, Patty Brothers, Kint's Animals, Bilton Russell, Four Solis Brothers, William Hutchinson and Co., Harry Mayo, The Seven Colonials, Hill and Ackerman, Florence Hughes, Dan Mason and Co., Terry and Lambert, Gelger and Waiters and LaVine-Climmer Trio.

IN OAKLAND.

Max Emilia Leonelli, dramatic soprano of the Lombard Grand Italian Opera Company, at Adams Park Opera House, scored one of the sensational hits of the season at the ill-fated Chabou-San in Madame Butterfly. Never before has the opera had any better presentation out here.

Chimere's Band closed a successful six weeks' engagement at Adams Park, Sunday, October 1. The Pekin Zouaves follow as a free attraction for a two weeks' stay.

The Broadway Theatre, which recently changed its policy from a straight ten cent vaudeville house to a ten and twenty cent policy, during its recent trial, which resulted in a losing proposition, have changed again, this time to a straight five cent moving picture house.

Zick Abrams, who, with Alex Pantagea, has leased the theatre now in course of construction on 12th Street, near Broadway, says the new house will be a counterpart in every detail of Pantagea's San Francisco theatre, and will seat between 1,700 and 1,800 people. The house will be ready in February.

RUBE COHEN.

KANSAS CITY, MO.

And now after Carnival, P. O. P. Week, and the fall festivities, the 1911 celebration of what was the silver or twenty-fifth anniversary of Kansas City's gala P. O. P. Week, comes the week of the 9th, the American Royal Live Stock Show and annual Horse Show. This year an exceptionally fine line of attractions will be presented at the theatres for "live stock week," as witness, Madame Sherry at the Willis-Wood; a grand revival of H. M. S. Pinstone, with an

ter Platt, the chief producer of the New Theatre.

Miss Flo Irwin is the latest vandyville recruit to go into the legitimate and will be seen as "Cathrine," the house-keeper, in Madame Sherry, at the Willis-Wood Theatre the week of October 8. This is the first time Miss Irwin has been seen in "the light" for fifteen years, and the first time she has ever appeared in a musical comedy. She is very popular as a vandyville actress in Kansas City.

Mr. Charles Richmond, with The Travelling Salesman, the week of September 24, at the Grand Opera House, gave a Shakespearean reading at the Loretto Academy on Friday, September 29, at 2 o'clock. He was accompanied by Manager Shaw.

Because of washouts on all the lines between Kansas City and Omaha, four of the acts hired for the Orpheum to open Sunday matinee, Octo-

sign a contract for forty-five weeks on that circuit. He accepted at a figure many times larger than his former salary.

Miss Mary Norman, the headliner of the bill for the week of October 1, did not have to come here from Omaha and so was here on time and ready for the opening show.

On account of the flood which interrupted traffic from the North, Sunday, October 1, the Gayety gave no performances that day. The Big Banner Company at the Gayety that week were coming here from Omaha but did not get here even in time for an evening performance.

For the first time since the Century Theatre has been under the management of Joseph R. Donagan, that theatre had no Sunday matinee. The Jardin de Paris Girls likewise were coming from Omaha but did not get here until late in the evening, and in the evening the Century gave a vandyville show, enacted out of talent secured from a local booking agency, giving its regular performance afterward.

This lasting of a show from 8:30 until the early hours of the morning was something the "oldest inhabitant" couldn't possibly think of or remember.

The entire play was put through in two acts, with but one number omitted, which would have been spoiled without its costume effect. Mr. Leavitt said that never in all his history had he ever attempted to stage a show and such difficulties as were encountered. The company was stranded fifty miles out of Omaha and were marooned there all day. They arrived here at 9:45 p. m., gulped down some coffee and were on the stage ready for the show at ten o'clock.

Kitty Cheatham, the famous pianologist and drawing room entertainer and singer of child songs, arrived in the United States, Saturday, September 30. She will be in recital in Kansas City the coming winter.

An ordinance fixing a monthly license of \$1 for theatres and \$1.50 on all public balls passed the lower house of the council Wednesday night, September 27, and was referred to the finance committee when it reached the upper house. The ordinance also prescribes that a separate license is to be charged for each and every place maintained or operated by any person, firm or corporation.

The Third Annual Missouri Valley Fair came to a most successful close Sunday, October 8. This fair has been going on at Electric Park for two weeks, having commenced September 23. The Patterson Carnival shows were there fifteen strong, in addition to the regular fair exhibits and attractions. Manager Patterson told us that when they reached Kansas City Saturday morning, September 23, they found two little baby lions.

The park was beautifully decorated for this fair, the hand pavilion, where Sorrentino and the Banda Rossa gave their twice daily concerts was especially attractive, and from every beam close intervals hung purple pennants, at the end of which were big yellow bells, and all around the pavilion the apples from the various states were displayed. Mr. Samuel Benjamin, the secretary of the Fair Association, was very much pleased with the business done by the fair and the attractions and exhibits and decorations. "It took a great deal of time to get it all arranged, but it is worth it for the after effect and success," said Mr. Benjamin.

WILLIAM W. SHELLEY.

OMAHA, NEB.

The theatres received large patronage from the thousands who visited our city the past week to see the Ak-Sar-Ben parade and carnival. All the houses did capacity business.

Frank Phelps, treasurer at the Krug, will be the manager of the Boyd, having recently been given this position by the Shuberts, who now control this theatre. Frank first commenced his theatrical training under Don Bree, as usher at the Krug, advancing rapidly to head usher, then to the place of treasurer. He was also interested with Mr. Bred, they having leased two houses in Nebraska. He has had road experience, having spent two seasons managing companies on tour, with good success. Mr. Phelps is a young man of pleasing ways and his rapid rise in the theatrical business was made by hard work. That he has ability is best judged by the success he has made, and the fact that he is now to fill so important a place in the amusement business. His many friends, including the writer, wish him success in the important place he is now to fill.

The Woodward Stock Company has been having capacity houses at the American ever since it opened as a stock theatre. The plays offered have not heretofore been played here by a stock company, and Mr. Woodward is sparing no expense in their production.

Parnall Mangan has resigned the position of treasurer at the Boyd and his many friends wish him at the window. Par has filled this responsible place at this house for several years, and was recently engaged by the Shuberts, who took control of the house on September 1. Mr. Mangan has not decided as yet just what line of business he will undertake, but he will no doubt receive some offers to remain in the theatrical business at which he has made a success.

The business at the Gayety far surpasses that of last season up to the present time. Manager Johnson is very much elated and looks forward to one of the biggest in the history of the house.

The Boyd, under the Shubert management, will open the season on October 12 with William Hodge in "The Man From Home." The theatre, which has undergone many improvements during the past thirty days, will be a very attractive place of amusement and with good attractions, should draw splendid business.

Manager Johnson has received a lot of kidding on account of his crop of whiskers, but takes it all good naturedly and says he really did not think there were so many jealous people. Perhaps Mr. Johnson has allowed them to grow to protect him from the cold blasts he will encounter this winter on his semi-weekly trips to Minneapolis and St. Paul.

H. J. ROOT.

Additional Big City Letters will be found on page 58.

NEW THEATRE, EVANSTON, ILL.



This handsome vandyville theatre was erected by the Evanston Amusement Company at a cost of \$70,000, and was formally opened August 21, 1911. The policy of the house is high-class vaudeville booked by the W. B. M. A.

all-star company, including Fay Templeton, De Wolf Hopper, Edgar Norton, Alice Brady and Arthur Aldridge at the Shubert Theatre; Chasney Oicott in his new play, Macaulay, at the Grand Opera House; eight acts of splendid vaudeville, headed by Wm. H. Thompson, in The Wise Rascal, at the Orpheum; the Wood-ward Stock Company at the Auditorium, in The Fourth Estate; A Fugitive From Justice, a romance of the late Mexican Insurrection, at the Orpheum; and excellent burlesque shows at both the Orpheum and the Auditorium. Surely high-class amusements to offer our visitors in addition to the big Horse Show.

O. D. Woodward, manager of the Willis-Wood and Auditorium Theatres, dislocated his right wrist the evening of September 27, while cranking his motor car. Mr. Woodward was preparing to start from his home for the Willis-Wood Theatre when the accident occurred. A physician was summoned to set the dislocation.

The New Theatre Company, which presented The Piper at the Shubert Theatre, the week of October 2, as the opening of the regular season of the Shubert, arrived in Kansas City the morning of Wednesday, September 27, coming here direct from New York City. As there were important lighting effects in this production, Winthron Ames, the director of the New Theatre Company deemed it advisable for the company to spend the rest of that week here holding dress rehearsals. The mechanical staff is a large one, covering the scene, warlike, property, and electrical departments and is under the general supervision of George Fos-

ber 1, failed to arrive even in time for the evening performance. These were: Charles and Adelaide Wilson, song and dance; the Mable Fonda Company of club jugglers, Clifford Walker, in a musical monologue, and A Nigh in a Turkish Bath, a one-act musical comedy. By holding over three acts from the preceding week and securing three more that were passing through the city, Manager Martin Lehman with the four acts that did arrive, gave a ten-act bill for the afternoon. Two of the preceding week's acts had to leave before the evening performance, but one other was secured and a nine-act performance was given at night.

Sunday, The Three Vagrants, European musicians, and McCormack and Wallace, ventriloquists, gave new acts at the matinee.

Three new acts which Manager Martin Lehman secured for both performances were McGool Brothers, comedy acrobats, and good ones; Carl Demarest, the dancing violinist, and Mlle. Eloise Vittl, late prima donna of the Royal Italian Grand Opera of Philadelphia, who made her first appearance in vandyville.

Mlle. Vittl is a Kansas City girl, and is now at home resting and recuperating from an attack of typhoid fever.

As a special favor to Manager Lehman, Clark and Bergman, who were headliners on the bill the week of September 24, presented the theatre with their services.

Carl Demarest has been playing at small theatres for thirty-five dollars a week. Before he could leave the dressing room at the Orpheum Sunday, October 1, he was given a chance to

FAIRS AND EXPOSITIONS

Organizing Board Promulgates Plans for the Formation of National Association of Fair Managers—Festival at Memphis, Tenn., Draws 50,000 Visitors—Secretaries' Reports

FAIR MANAGERS' NATIONAL ASSOCIATION.

A movement to organize fair managers into a national association is being promoted by several prominent personages interested in fairs, including Hon. Albert E. Brown, president of the Western New York Fair Managers, treasurer New York State Fair and secretary of the Genesee County Fair; Levrett K. Seymour, treasurer United States National Fair, and E. Alexis Taylor, director general U. S. National Fair and president Connecticut State Fair. These men have carefully investigated the advisability of organizing a national association to be known as the National Association of Fair Managers, and have unanimously voted to solicit the co-operation of various agricultural fair and exposition managers in the United States. The association will have for its purpose the following objects:

- 1.—Organization for mutual benefit, co-operation and education of members.
- 2.—To establish a uniform style of entry blank rules and regulations governing all entries and exhibits.

Immediate consideration, as application for charter membership closes December 30, 1911. All communications should be addressed to the business manager, E. Alexis Taylor, Box 341, Plainville, Conn.

MEMPHIS FESTIVAL A SUCCESS.

Memphis, Tenn., October 10 (Special to The Billboard).—The Memphis Fall Festival, lasting three days and nights, which was held this year in commemoration of the discovery of the Mississippi River by Hernando DeSoto, brought over 50,000 visitors to the city during each of the three days and proved even a greater success than the Fall Festival Association had anticipated. The first day included the day pageant of arts and industries, illustrating by several hundred expensive floats the progress made in commerce and manufactures during the past fifty years.

The second day was featured by the first national reunion of the Blue and the Gray, bringing together several thousand soldiers of the two great armies of the North and the South, and resulting in the organization of a permanent committee which will work to have national meetings of the G. A. R. and

FAIR SECRETARIES' REPORTS.

The annual event of the Allen County Fair Association, held at Scottsville, Ky., September 14, 15 and 16, was favored by perfect weather, big crowds and good order. There were 150 stalls full of fine stock, and all the stock men were well pleased. The agricultural exhibits were of the usual high order. The privileges all did well, and consisted of novelties, soft drinks, confections, ice cream, photos, doll rack, cat rack, cane rack, wheel and two shows. 4,000 attended the first day; 1,800 the second day, and 4,500 the third day. For next year the management will build a fine large floor hall, with restaurant attached. The grounds will be beautified and nothing left undone to make this the "best fair" in Southern Kentucky. The dates will be changed in order not to conflict with the state fair, and the 1912 event will be held one week previous, September 6, 7 and 8.

The Gratiot County Agricultural Society's annual fair was held August 29, 30, September 1 and 2, at Ithaca, Mich. Good industrial conditions prevail, resulting in big agricultural exhibits and good business for the privilege men, all of whom did fine and many secured space for next year. One pay attraction took in \$700 one day at 10 cents admission. The races were the best ever pulled off at this fair, the purses amounting to \$2,600. High wire act and hippodrome races were the other amusement features. Admission on the first day was free, on the second day, 4,000 attended; third day, 12,000, and fourth day, 5,000.

The report from the Grundy County Agricultural Fair, held September 12, 13, 14 and 15, at Mazoo, Ill., states that the fair was the best the association ever had from the viewpoint of exhibits and attractions, but the bad weather, rain every night, put the roads in a very bad condition for travel and cut down the attend-

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Al F. Gorman, a well known carnival promoter, connected with the Barkoot Enterprises during the season of 1911, organized especially for the Appalachian Exposition, a Musical Comedy Company, which proved to be one of the leading attractions at the Exposition. The staff and performers are as follows: Al F. Gorman, proprietor and general manager; Miss Evelyn Kincaid, leading lady; Daniel Gorman, treasurer; Hazel Cook, private secretary and stenographer; Gruver Stiles, chief electrician; Tom Jones, property man; Mr. Harry Lamar, comedian; Mr. Sam Massell, booking agent; Willie Johnson, Bertha Fields, Eleanor Witzel, Margaret Hardesty, Elizabeth Caron, Percy H. Cooper, musical director; Miss Beatrice LeRoy, leading soprano; Mrs. LeRoy, character lady; Mrs. Stevenson, wardrobe mistress. Chorus as follows: Miss Anna Bardill, Sadie Cunningham, Beaulie McCarter, Lillian Kaylor, Rivers Ziegler, Lula Bardill and Hody Hurd. Costumes arranged and furnished by the Imperial Costume Company of Chicago.

3.—To establish fair circuits and to choose dates of holding fairs that will not conflict in their respective districts.

4.—To petition the Interstate Commerce Commission, railroad corporations and express companies for low transportation rates of all classes of exhibits.

5.—To establish rules and regulations governing all classes of horse racing at fairs and expositions.

6.—To establish a standard system of judging all classes of exhibits, also to consider advisability of licensing judges.

7.—To examine, recommend and book free and paid amusement features seeking business from members of this association.

8.—To seek national, state and county aid and the enactment of laws advantageous to agricultural fairs.

9.—To collect historical statistics and to maintain a library pertaining to agricultural fairs.

10.—Any other points that are not discussed above that might be suggested by members of the association.

A registration fee of \$2.00 per annum is required from all fairs and expositions desiring of becoming members of this association. Any ex-officio officer, active officer, commissioner or member of any executive or standing committee shall pay an annual membership fee of \$1.00. All booking of amusements or any other business transaction conducted by the National Association of Fair Managers will be subject to no fees or compensation from its members, except in cases where special arrangements are made between the association and its members.

Fair managers have long needed an organization of this nature for their protection, and if the proper co-operation is extended by fair officials, this new association should go a long way in correcting abuses, unjust legislation, etc., now existing.

Permanent organization will be effected at once, and place of holding first annual convention and date of same will be announced November 30, 1911. The following committee is organizing the association: Albert E. Brown, chairman; L. K. Seymour, secretary-treasurer, and E. Alexis Taylor, business manager.

Fair secretaries will do well to give the matter of joining this association their careful and

the U. C. V. held together in 1913 in Washington. The day was closed with a barbecue given in one of the large parks and a night parade of the veterans escorted by military and civic organizations.

The culmination of the festival came with the night pageant, consisting of scores of illuminated floats, illustrating scenes in the life of Hernando DeSoto, from his setting out from Spain in the wake of Pizarro to his discovery of the Mississippi River at a point on the Chickasaw Bluffs, near what is now Riverside Park in this city. More than 500 people participated in this pageant, which was arranged by Henry Kabierski, under whose direction all the historical and allegorical floats were built. The greatest praise has been accorded to W. C. Dullinger, president of the Fall Festival Association, and his committee and to Judge Walter Malone, poet and historian, who suggested the scheme for the DeSoto pageant.

The Tri-State Fair, which closed its third successful season on October 5, has grown to be the largest and most important fair in the entire South, with the possible exception of the Dallas (Texas) State Fair. The fair was larger in every department than ever before, additional buildings having to be provided at the last minute for the live stock and agricultural displays.

The fact that the fair is an acknowledged success from an amusement standpoint is sufficiently shown by the fact that every possible concession was taken nearly a month before the gates were opened. The concessionaires who follow the fair circuits through the season were satisfied with their stay in Memphis, having found this particular stand the most profitable they have struck for months.

The Tri-State Poultry Association also held its show in connection with the fair, with several thousand exhibition birds from twenty-five states.

The fair was directed this year as well as last by Frank D. Fuller, secretary and executive officer.

Tom Moore, the aeronaut at Hillside Park, closed his season Sunday, October 8, by making four sensational parachute cuts and drops. He proved a big attraction at the park last season.

ance at last one-half. On the first day 3,500 attended; second day, 4,200; third day, 4,500; fourth day, 4,000. The privileges numbered about 30, and were all good stands. A new grandstand, seating 2,000, and one of the finest in the state, was built for this year. Premiums will be increased for next year, and the management will make efforts to have the best show of stock and one of the best county fairs in the state.

Rain and cold weather handicapped this year's fair of the Tioga County Agricultural Society, held at Owego, N. Y., Sept. 12, 13, 14 and 15. Industrial conditions were good, however, and responsible for some fine exhibits, and good business for the concession men. The attractions included the Buckeye Amusement Co., Merry-go-Round, Ferris Wheel, Ocean Wave, Songstress Show, De Vere Show, Goff's Dancing Girls, Luke's Animal Show, Four-in-One and several others, with harkers, fire diving and an acrobatic turn for free acts. The attendance was 2,500 on the first day; 4,000 on the second day (very cold); 6,500 on the third day (cool); 3,500 on the fourth day (rain).

The 1911 fair of the Marshall County Fair Association held at Marshalltown, Ia., Sept. 11-15, inclusive, was the most successful fair ever held by the association. First-class industrial conditions assured fine exhibits, the attendance unparalleled, and the amusements of a high order, with Kanla Kinko Japa, Georgi and Georgia and Excella and Trunka as the free acts. Other attractions were percentage shows, etc. and special features, stock judging by boys, India riding contests, etc. Also a full line of stands games and other privileges, all of which did well and want to return again. The attendance was 1,500 on the first day; 10,500 on the second day; 2,800 on the third day (heavy rain); 9,000 on the fourth day, and 9,500 on the fifth day.

September 14, 15 and 16 were the 1911 dates of the annual fair of the Mankato Fair and Rlen Evliha County Agricultural Association, held at Mankato, Minn. Weather and industrial conditions were good, the exhibits of a high order, and the amusement features, consisting of horse races, motor cycle races, basketball games, hand concerts and Leon and Leon and Formis's Trio, proved very interesting. The

attendance was fair: 4,800 on the first day, 4,500 on the second day and 5,000 on the third day. For next year's event the buildings will be enlarged, new live stock barns built and general improvements made on the grounds. Despite poor industrial conditions and some bad weather, the 1911 fair of the Worcester Agricultural Society, held at Sturbridge, Mass., September 14, 15 and 16, was successful, as the exhibits were large and varied and the amusement attractions especially good. Of the latter, the feature act was A. B. Stone, the aviator, who made two beautiful flights from the grounds, remaining in the air 25 and 30 minutes, and landing within 100 feet of the starting point. The manager of another leading aviator had looked over our grounds and pronounced them dangerous, but Mr. Stone made no objections whatever on that point. Other attractions were balloon ascensions and parachute drops, Starret's Circus, Clark-Rozellmans, Deiphil Bros., acrobats; diving girls, etc., privileges innumerable and a fine racing program with \$1,450 in purses. Rice's Guide-Wonder paced the half-mile track in 1:04. Everything was satisfactory to the patrons and many voted the fair the "best ever." The attendance on the first day was 3,000; second day 6,000 (bad weather) and third day 7,000. This was our first attempt to hold a three-days' fair, and, although ahead of last year in receipts, we hardly think it best to try three days again.

The second year of the Winnebago Co. Fair, held at Oshkosh, Wis., Sept. 28 to 29, was very satisfactory and assured the management that Oshkosh wants the fair to be a permanent thing and will at all times do its level best to boost it. It was the opinion of many that outside of the State Fair at Milwaukee, Oshkosh had the best fair in the state. Although the weather was a trifle bad the attendance was better than expected, and the show was a clean wholesome one all round. The free attractions were far above the average, and helped materially in making the fair a success financially and morally. The association went to a heavy expense of putting up an exposition building, and it was all right, but from the demand for space and the way the exhibits came in another year may find not only the building but the grounds too small. The officers worked hard and are entitled to a great deal of credit for the success of the venture. From now on the slogan is: Boost the Fair!

The annual fair of the Brookfield (Madison County) Fair Association at Brookfield, N. Y., September 18-21, was a successful one. The industrial and agricultural exhibits being very fine, and the attendance 3,000 on the first day, 7,000 on the second day, and 3,000 on the third day. Onondago Indian Band, troupe of blackface artists, horse races, baseball and a horse show were the amusement features, and there were the darkey show, snake show, merry-go-round, pictures and other minor concessions.

The annual fair of the Geneva County Agricultural Society is being held by the association to be the largest and best fair in the state of New York, with the exception of the State Fair at Syracuse, and the report of attendance and attractions at their 1911 event at Batavia, September 20 to 23 seems to bear out this statement. On the first day 6,000 people were in attendance; second day, rain, 8,000; third day, 25,000; fourth day, 17,000. The exhibits were of the usual high order, and the amusement features were aeroplanes, Valletta's Leopards, Clark Razillans, Morello Bros., special hands and first-class horse races. The privileges included a full line, with the exception of games of chance.

The report from the Mercer County Agricultural Society states that their annual event, held at Aledo, Ill., this year's dates, September 19 to 21, is the greatest county fair in the state of Illinois and pays more premiums than any other. Good industrial conditions, fine weather, unparalleled exhibits in the agricultural, live stock and mechanical departments and an amusement program second to none brought out a record-breaking attendance and made this year's fair one of the most successful ever held by the society. Nelson, the Mills aviator, gave successful aerobline flights each day; the racing program consisted of sixteen races, for which the purses aggregated \$4,000; in the automobile race a Vette car set a record for a half-mile track; two animal shows, plan-talio show and aeroplane show also had their followers, and a list of privileges too numerous to mention all did good business. 6,000 were in attendance the first day, 10,000 the second, 15,000 the third and 5,000 the fourth. Rain and cold weather kept down the attendance at the annual event of the Aurora County Fair Association, held September 4, 5, 7 and 8 at Plankinton, S. D. The exhibits of horses, cattle, sheep and swine were very good, as

were the displays of grains, grasses, fruits, vegetable, machinery, etc. Horse races, baseball and hand concerts furnished the free attractions; while the merry-go-round, striking machines, games, lunch and refreshment stands did well.

Good weather and industrial conditions brought out a total attendance of 15,000 to the three days' fair of the Silver Lake Agricultural and Mechanical Association at Perry, N. Y. A flying machine and platform acts were the free attractions, and there were also about thirty privileges.

The Otsego County Agricultural Society held a successful 1911 event at Cooperstown, N. Y., September 19, 20 and 21. The first day was rainy day, but 8,500 on the second and 5,000 on the third day paid admissions. The races had many followers, the events all filling and were well contested. Zue McClary of the United Fairs Co., Rice Bros., Herzog's Trained Stallions, De Veldt and Zeida were the free attractions, with a numerous list of privileges, including sidehows of all kinds, merry-go-round, striking machines, Ferris wheel, lunch and refreshment stands, etc.

The 1911 event of the Pittsburg County Farmers' Institute and Fair Association, held at McAlester, Okla., September 13, 14, 15 and 16, was a decided success. Hugh Robinson, the Illinois aviator, in successful aeroplane flights was the feature. Other attractions and privileges were races, seven shows, African Dip, two swings, striking machine, doll racks, restaurant, lunch stands, soft drinks, etc. The weather was clear and hot all through the fair, and the attendance on the first day was 3,500, second day 3,600, third day 4,000 and fourth day 5,000.

The Albany County and Inter-Mountain Fair Association report that their fairs are growing in attendance and exhibits every year. The events are held at Laramie, Wyo., this year's dates Sept. 20, 21 and 22. The first day brought out 800 people; second day, 2,400, and third day, 2,100; rain cut down the attendance the third day. Although industrial conditions in this neighborhood are slightly below normal, the exhibits of stock, farm products, machinery and mining exhibits, domestic and household work, etc., were of a very high class. The amusement features consisted of racing, broncho busting, shooting exhibition, drill by 4th Field Artillery and several Wild West acts by the C. B. Irwin Troupe of Cheyenne, Wyo. and were enjoyed by all. The privileges, lunch and refreshment stands, programs, cushions, etc. The management expected to enlarge the grand stand and bleachers the coming winter.

Despite bad weather on two days, the Cass County Fair, held at Cassopolis, Mich., Sept. 19-22, was a decided success. The exhibits were of a high order, and races, an aeroplane that flew several shows and a merry-go-round made up the attractions. The privileges were complete, and included stands of all kinds. Good weather brought out a crowd of 9,000 people on the opening day, but rain and bad weather kept the attendance on the second and third days down to 3,000 and 7,000. The management expected to hold next year's event about two weeks earlier.

The 1911 event of the Kiski Valley Agricultural and Driving Association was held at Vandergrift, Pa., Sept. 13 to 16. Industrial conditions and the exhibits were A-1, and the attendance on the first day, 3,000; second day, 7,000; on the third day it rained all day, keeping the attendance on the fourth day to 12,000, whereas the management were confident that with good weather the previous day, the attendance would reach the 25,000 mark. The attractions and privileges were too numerous to mention, about 50 of the first and about 150 of the latter.

On account of the drought, the management of the Choctaw County Fair at Hugo, Okla., Sept. 18 to 24, were apprehensive as to the success of the agricultural end of the event, but this feature turned out better than was expected, the farm products exceeding all anticipations. The free acts, balloon ascensions and concerts were a big success, as were the other attractions, three shows and a carousel in addition to about 20 concessions, and minor attractions such as foot races, foot races, etc. The weather was good and the attendance 2,000 on the first day, 3,000 on the second day, 4,000 on the third day, 5,000 on the fourth day, and 5,000 on the fifth day. The management propose a much larger event for 1912: a speed course will be laid out and a number of other improvements and additions made.

The Thomas County Agricultural Society held their annual event at Thedford, Neb., September 14, 15 and 16. While the exhibits of farm products, live stock, machinery, etc., were very good, the amusements features, baseball, horse races, broncho busting and roping of wild steers exciting, and the privileges, consisting of shooting gallery, merry-go-round, striking machines, lunch and refreshment stands, of a good grade, the fair failed to attract a very large attendance, with the result that the society has appointed new managers and will endeavor to make the future events up-to-date in every respect. New buildings will be erected more ground purchased and beautified and nothing left undone to raise the Thomas County Fair to its proper standing in the fair ranks.

The Green Northern Indiana Fair at Decatur, September 19 to 22, proved successful in every way. Industrial conditions were good, the exhibits of a high class, and the amusement attractions, consisting of balloon ascensions, motor races, ladies' and gentlemen's buggy road races and the Four Newsboys, proved very popular. Thrilling showers on the first two days and rain on the last day probably cut the attendance somewhat, but in spite of this handicap 8,000 people were in the grounds the first day, 10,000 on the second day, 20,000 the third day and 6,000 the fourth day.

The New Sharon District Agricultural Society report their 1911 event, held September 18, 19, 20 and 21 at New Sharon, Iowa, to have been a success in every department. Excellent industrial conditions prevailed and the exhibits were of the highest amusement attractions, and the privileges, consisting of merry-go-round, Ferris wheel, phonos and novelties, etc., all did well. The first day was devoted to entries and getting things in running order, but on the second day 1,000 people were out, third, damp and chilly weather, 3,500, fourth, weather fine, 4,000.

The Eastern Will County District Fair Association held the annual fair at Peotone, Ill., and with good industrial conditions and fine exhibits attracted 2,000 people on the first day, 3,000 on the second and 2,000 on the third. Baseball and racing were the principal amusement attractions, and a good list of privileges, including merry-go-round, cane, baby and knife racks, novelties, shooting gallery, lunch and refreshment stands, did well.

Showery weather and election day proved a handicap to the attendance at the annual event of the Southwestern Virginia Agricultural and Live Stock Association, held September 6, 7 and 8 at Radford, Va. About 800 attended the first day, 3,000 the second and 1,500 the third day. In all other respects the fair was very successful, industrial conditions were very good and accounted for the fine exhibits in the agricultural, live stock and machinery departments, while five free acts, a Wild West show, baby rucka, palmist, snake show, trained horses, races of various kinds, lunch and refreshment stands, etc., made up an amusement and privilege list of the first order.

September 19 to 23 were the 1911 dates for the annual fair of the Nuckolls County Agricultural Society, held at Nelson, Neb. This year's event was fully in keeping with the association's claim of being one of the biggest and best fairs in the state. The exhibition halls were crowded with displays of all kinds of farm products, and the domestic and fancy exhibits would have been a credit to any fair. The cattle, horse and swine barns were all full, and the races drew the greatest number of entries ever recorded at the fair, 210 horses being entered in the various events. The association spent about \$1,800 for free attractions, which were up-to-date and a big success; \$3,200 for purses and stakes in the racing department; \$2,500 for new improvements, and still came out about \$1,000 to the good. The attendance was very large, the first day, on which it rained all day, only recorded 1,500; but the second day brought out 7,000, although the roads were bad; third day, 6,000; fourth day, 5,000.

E. Kirke Adams and Company have been playing the McCuslin Circuit of fairs in Maryland for the past eight weeks and meeting with approval.

FAIR NOTES.

The annual meet of West Kentucky Fair Association at Mayfield, Ky., September 27-30, was a great success. The attendance was good, with fine horse racing daily. The accident to aviator Weeks by the fall of his biplane on Friday evening was deeply regretted. He escaped with slight injuries to himself but the machine was badly damaged. Later the machine was attached by the Fair Association, claiming the contract was not fulfilled.

Max Stern, the past season's player for the Bartels Menagerie, Hillside Park, Newark, N. J., is spending the winter at his home in Newark, finding occupation by writing vaudeville sketches of which he has several on the stage at present. Next season Max will do the oral publicity for Happyland, South Beach, Staten Island.

Abe Lower, lecturer of Bartels Menagerie at Hillside Park, throughout the past summer, is now working carnival and fairs with his pit snake show. His son Abe Jr., does the Oriental dancing.



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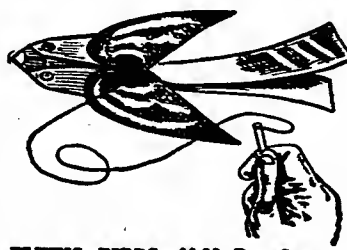
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GEO. R. MATHEWS.



Secretary and manager of the Ferguson County Agricultural Society, Lewistown, Mont.

ROLLER SKATING NEWS

Chas. Patterson, Killed by Wife Last Month, was Famous Chicago Roller Skater—Eckford Ready to Defend Title—Pertinent Suggestions to Rink Managers

By JULIAN T. FITZGERALD.

Chas. A. Patterson, better known among the skaters as "Chick," during the season of 1908, was one of the fastest roller skaters in the West. The killing of Patterson by his wife, who was Miss Gertrude Gibson before her marriage to him, came as a surprise to the skaters who remembered "Chick" in the good old racing days at Sans Souci Rink. It was at this rink that Patterson was introduced to his wife, then the dashing Miss Gibson, and it was a case of love at first sight. He called upon her often after that and she frequently took him riding in her electric runabout. In the late summer of 1908 she started for California, and stopped over at Colorado Springs, and claims that Patterson followed her there and asked her to marry him. They went on the same train to California and were married in Los Angeles. They stayed there three weeks and then returned to Chicago and rented a flat. Shortly after it is claimed the trouble started that ended in his death at Mont Clair on the 25th of September. Before her marriage to Patterson, Mrs. Patterson was a friend of a millionaire clothier in Chicago,

against Mr. Strones for alienating her affections. He had also telephoned his wife to meet him on the Monday morning of the day he was shot. This she agreed to do, and on the Sunday previous to the day of the murder, she received a clipping from home containing the story of the suit for \$25,000, and thinking of the disgrace that would be brought upon her family, she at first had decided upon killing herself, but thought she would wait and talk the matter over first. It was after the meeting that the shooting took place. Mrs. Patterson in her statement said that the demands he made of her for settlement were entirely out of the question, and a quarrel started after his demands were refused and the shooting followed. There are several stories told by friends of each of the Pattersons, and the case will be a notorious one before it is ended.

ECKFORD TO DEFEND TITLE.

J. E. Eckford, who lays claim to the championship of the world for long distance skating, has just returned from Los Angeles, Cal., where he spent several weeks preparing for the com-

THE BIJOUVES.



Jessie and Henry Bijou are recognized the world over as premier skaters, and their performance has been enjoyed with eclat by audiences in every European country, as well as in America. They will be seen in the East this winter.

and it was through him that the trouble started. A few days before the slaying of Patterson by his wife, he had started a suit for \$25,000

JACK D. BRUCE.



Mr. Bruce resides in Minneapolis, and was the Western Champion Figure Skater in 1899. He is treasurer of the Twis Cities Skating Club. He is very active and ambitious in all skating interests in the Northwest, and is probably the greatest acrobatic skater that ever lived. As for corkscrew spins, pirouettes and double flat-top whirles, he has no equal.

ing season. In a letter received from Muncie, Ind., Eckford stated that he was in perfect condition, and was open for all comers. He also stated that he has never skated a race, either at 72 or 24 hours, that the management did not make a big thing out of it. For the past two seasons he hasn't skated against a single man, and has had to take on from one to six men and let them skate in relays, as he was unable to find anyone that could skate the full 72 hours alone. If there are any endurance skaters in the United States that wants to skate, he is willing to skate them under reasonable conditions, or winner take all, providing some rink manager will put up a purse that is worth while. Eckford says that he has had numerous offers to skate for medals, but is out for the money and not a lot of brass or other junk. His best performance last season was at Council Bluffs, Ia., on a fourteen lap track in which he made or rather skated 997 miles and 8 laps against relay teams, of what was supposed to be the fastest skaters in Omaha and Council Bluffs. He won this event by nearly a mile against the following skaters: F. Roach, C. Davis, A. Bluto, C. E. Thomas of Council Bluffs, and H. Clark and A. Hammer, of Omaha. He has never lost a race of any kind, and has never entered a race under a hundred miles. He has several races booked for October 12 relay races, and says that if anyone doubts that he is not the champion of the world at endurance racing let them arrange a match through The Billboard.

PERTINENT SUGGESTIONS.

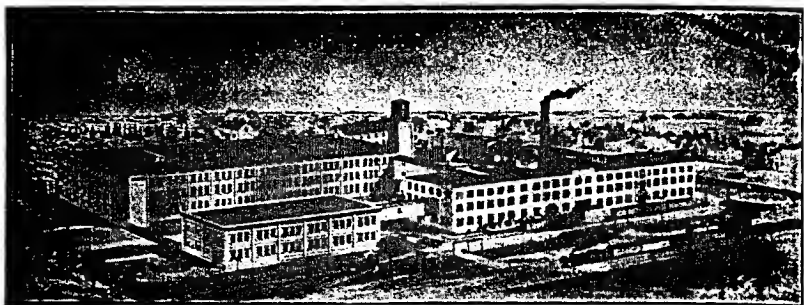
Many of the up-to-date roller rinks are in the habit of putting on a local attraction or contest, and in most cases they have met with great success. There is practically little expense

Continued on page 60.)

WURLITZER

Established 1856.

59th Year.



THE NEW WURLITZER FACTORY—FROM A PHOTOGRAPH.

Automatic Musical Instruments

for every purpose. The world's largest and only complete line. 50 different styles, including

Piano Orchestra. (Automatic Orchestra). Skating Rink Bands. Automatic Military Bands, Violin Piano. Flute Piano. 65-note Player Piano Mandolin Quartet. 88-note Player Piano Mandolin Sextet. Automatic Harp. Etc.

Wurlitzer was the pioneer in the electric musical instrument field and is today the world's largest manufacturer. Branches in most large cities. Write for big 84-page catalog, picturing the entire Wurlitzer line.

We supply the U. S. Government with Musical Instruments.

THE RUDOLPH WURLITZER CO.

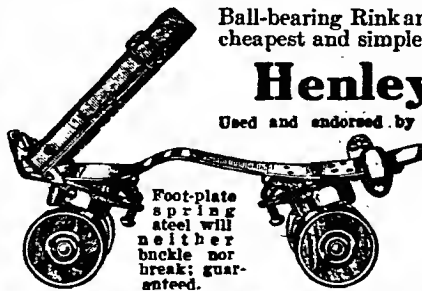
CINCINNATI (117 to 121 E. 4th); NEW YORK (25 & 27 W. 32d, bet. B'way and 5th Ave.); CHICAGO (266 & 268 Wabash); PHILADELPHIA (1885 Chestnut); EAST ST. LOUIS (912 Pine); CLEVELAND (206 Prospect Ave. S. E.); COLUMBUS, O. (87 E. Main); LONDON, ENGLAND (New Polyphone Supply Co., Agents, 2 Newman St., Oxford St.)

Henley Roller Skates

Ball-bearing Rink and Club Skates. Henley Skates wear longest, cheapest and simplest to care for.

Henley Racing Skates

Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.



Foot-plate spring steel will neither buckle nor break; guaranteed.

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Made to Surface Rink and Dance Floors

Over 1,000 in use. Made in three sizes. For Roller Rinks, Amusement Companies, Dance Halls, Contractors and Builders everywhere. Machine easily rented to Contractors and Builders at a net profit of not less than \$10 to \$25 a day. It is very easily operated, as when the handle is raised, it is inclined to move forward of its own accord. Built on the only correct principle. Guaranteed to be the BEST machine with which to produce an even, smooth surface on any kind of wood floor, old or new, hard or soft. Will surface from 5,000 to 7,000 sq. ft. once over in 8 hours. Two to four times over will make it smooth and level. Send for our FREE TRIAL PROPOSITION. M. L. SCHLUTTER, 103-105 N. Canal Street, Chicago, Ill.; New York Office, 1001 Flatiron Building.

Professional Roller Skaters' Ass'n.

Organized to give greater prominence to bona-fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote roller skating in general.

All the Stars of the Skating World ARE MEMBERS OF THE ORGANIZATION.

JACK FOTCH

German Comedian, Fancy and Speed expert roller skater, presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, O.

DARE DEVIL FRANK

Features The Dip of Death, Fire Tunnel, Sea Saw, 27-in. Cycles, High and Broad Jumping, Fancy, Trick and Dancing on the rollers. 25 minutes of thrilling feats. Playing rink and vaudeville. Address, Brookville, Ind.

H. A. SIMMONS

Greatest living exponent of the art of Patinage—Superior Artistic Trick and Figure Skating—Astonishing Still Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address 73 Broad Street, New York City.

ORGANS FOR SKATING RINKS

Merry-go-Rounds, Picture Shows, etc.; all sizes. Going fast. Come and see them, or write for particulars. Send for list of card-board music; latest popular hits.

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If you see it in The Billboard, tell them so.

WURLITZER BAND ORGAN

Style 123, paper played, drums and cymbals, 15 pieces of music. Cost \$775; used short time only, A-1 condition. Price \$400.00 f. o. b. A. E. HENSON, Box 271, Elgin, Ohio.

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Bought, sold, exchanged and repaired. JOHN MUZZIO & SON, 178 Park Row, New York.

FOR SALE—400 pairs Roller Skates, in first-class condition. Henley make. If you need skates send \$1.00 for sample pair. RICHMOND ATHLETIC ASSOCIATION, Richmond, Ind.

CARNIVAL NEWS

Chicago Business Men Hold Carnival in Roseland — Notes From Representative Carnival and Amusement Companies—A Reply to Red Onion

40TH ANNIVERSARY OF CHICAGO FIRE CELEBRATED.

Chicago, October 9 (Special to The Billboard).—Commencing today, and for the remainder of the week, the business men of Chicago's southern suburbs are celebrating a jubilee week on Michigan Avenue in Roseland. This prominent street has been arched over with illuminated canopies of vines and electric lights from 109th to 116th Streets, and the space along the building line has been reserved for a multitude of shows of various kinds, including riding devices and other amusements furnished by the Scharding Bros.' Exposition Shows. Today is the fortieth anniversary of the Chicago Fire, and special festivities are announced for the occasion. \$3,000 is to be given away in five prizes by the merchants, and \$25,000 worth of attractions are promised.

REPLIES TO RED ONION.

The Billboard, Cincinnati, O.:
Dear Sir:—This may be a somewhat belated protest or exception, but in justice to all parties concerned, drop you these few lines.
In your issue of September 23, your Carnival news contains an item by "Red Onion." Amongst other things, he or she refers to the fact that a certain Midway talker had become a recognized promoter, and in this he was the only talker to attain this distinction. In this, he (or she) is mistaken, as there are a number of gentlemen who were formerly talkers, and have since attained prominence in the amusement world. For instance, there is Doc Weddel, Geo. Johnston, Harry Edwards, Fred Holmes, Cliff McGregor, Harry Potter, Rodger Flint, Harry Raver, Allen Darnay, George Rollins and Frank Hatch. All of these have been door talkers, the majority with exposition and road shows, as well.
Yours truly,
AN EX-TROUPEUR,
Who still reads the Billboard.

JOHN R. SMITH SHOWS.

The John R. Smith Shows closed a successful week at Tupelo (Miss.) Fair. Although the crowds were not as large as last year, the shows did a good business, the Buffalo Ranch in particular. The John R. Smith Shows were the attractions and the Buffalo Ranch the feature show, furnishing the free attractions on the race track. While at this fair Harry McIntyre, manager of the Buffalo Ranch, met many old friends and acquaintances, as it was at Tupelo where he met with an accident last year and was cared for by friends of a fraternal order, of which he is a member.
The Buffalo Ranch has been enlarged and the roster is as follows: John R. Smith, proprietor; H. C. McIntyre, manager, shooting and rope spinning; Emory Tull, trick and broncho rider; Earl Kennedy, Geo. Willis and Ernest Elder, broncho riders; Dick Gordon, Impassant act; Cowgirls, Rose McIntyre, Rose Kinney, Ray Tull, Wilma Foote, Cora Allen. The fun department is in the hands of Chas. Boyd.
The show is still moving, with eight weeks of fairs to follow this one. The shows are: Old Plantation, David Noxon, manager; Ghost Show, R. Burkle, manager; Wild Animal Show, John R. Smith, manager; four-in-one, Count Barsky, manager, and a new twentieth-century carry-all and about fifteen concessions.

ALAMO R. & W. SHOWS UNITED.

Danville, Ill., was one big week and everybody got the money, from one end of the midway to the other. Bob Dallas has retired from the show business and expects to remain in Danville, where he has two saloons. Bob has the Blue Girl Show and got his share of the business, but the wear and tear on his nerves has caused him to retire. Spike Hennessey, the treasurer and auditor, has made up his mind to camp on the R. & W. trail for the Southern tour. The show consists of Uncle Dan Boynton's Trained Mules, with James Cummings, manager; School Days Show, Lyle Powers, manager; Dose & Rice's Five-in-One Show, H. M. Waugh, manager; Boxing Kangaroo, A. B. Goodner, manager; Darktown Swells, Doc Zeno, manager; May Harrie's Wrestling Girls, Bill Spilins, manager; High Diving Horses, Mrs. Pontifex, manager; Huck's Glass Blowers, Rufus Huck, manager; merry-go-round, ocean wave and wheel, Harry Freed, manager.
Andie Nolan, from the 101 Ranch, paid us a visit at Danville and has returned to Atlanta, Ga., where he has state rights for the 101 Pictures.

Our band of fifteen pieces under the direction of Mr. Park Prentiss is receiving much praise everywhere. H. Wilen, better known as Jew Murphy, from Budapest, is there when it comes to promoting a queen's contest. O. H. Coleman, our other promoter, is in a class by himself and hard to beat. Al Lottio is there with five big shows. All concessions are getting money. We have four free acts and a fine frame-up throughout. Steve Wooda is getting the best booking, as usual—Mexico, Mo., 9-14; Web City, 10-21.
Yours truly,
JAS. F. CUMMINGS.

SMITH GREATER SHOWS.

The Smith Greater Shows have finished their Northern tour, playing to a most successful business, and have had two big bloomers during the entire season. These were caused chiefly by bad weather. Most of the towns have given a business far above the average.
Youngstown, Ohio, was the banner spot. The Smith Shows found the town show-hungry when they arrived there for the week of August 28, playing under the auspices of the Loyal Order of Moose. They were the first shows to locate on the streets of Youngstown in eight years, and the town was billed like a circus for the event. The territory surrounding the place was covered for over forty miles in every direction; 10,000 heralds were distributed throughout the

place in addition to the lithographs, posters and windowcards that decorated the city. The merchants decorated their buildings in gaudy colors and advertised special sales for the week. Every inducement was made to attract the crowds and the result was most favorable, as the town was crowded from early Monday morning till late Saturday night. Both the shows and concessions played to a record-breaking business.

The shows crossed the Mason & Dixon Line September 24 and had a rattling week at Jellico, Tenn. All of the attractions enjoyed a good patronage, but the Smith Trained Wild Animal Circus played to a capacity business, and the big \$20,000 huddlers were crowded to every round.

The shows are booked for a long Southern tour, taking in some of the best spots in Dixie-land, playing Cleveland, Tenn., week of Octo-

and Mrs. Little, palmistry; Curly Davis, tea pini; D. H. Powell, knife rack.
The official star remains the same, with Mr. Welder in command, while George Wallace handles the advance squad.

AIKEN AMUSEMENT CO. NOTES.

The Aiken Amusement Co., with its clean record of twenty-five consecutive weeks of continued success, brings this company to the front as one of the largest and best now on the road. Manager Will E. Aiken has surrounded himself with a corps of worthy and capable assistants and as a result can state, without fear of contradiction, that this is one of the cleanest carnival companies on the road.

The company is headed for the Land of Cotton and a few weeks will see it way down in the sunny South.

Capt. Richards' Jungle Show, with a new top and a front of ninety feet, is undoubtedly the biggest out and stands in a class by itself. The captain is always adding new animals to his already large selection and has at present sixty-four cages of animals from all over the world.

Geo. La Rose and his electric fountain joined at Jeffersonville. He has added several new features to his show and has been doing a big business.

Beantfn America, owned and managed by Bob Hart, has a front of sixty feet and a hally, the full length of same, carrying seven girls.

C. W. PARKER.



Proprietor of the Parker Amusement Company.

ber 2, auspices of Cleveland Commercial Club, on the Bradley County fair ground, and Chattanooga, Tenn., week of October 9, under the auspices of the Loyal Order of Moose, on the streets in the heart of the business center of the town, where they again expect a record-breaking business, as the merchants are co-operating with the L. O. O. M. committee in making their fall festival a gala affair by advertising special sales for the week and putting flags and streamers all over the city and otherwise assisting the committee in promoting publicity for the event.

WEIDER AMUSEMENT CO.

The complete line-up of the Weider Amusement Company for its first grand Southern tour is as follows: Dixieland, Thomas Sheets, manager; Mrs. Weider, tickets, with twelve colored performers and their own brass band, Min-strel maids, R. E. Miller, manager; A. E. Korman, tickets; Joe Molony, talker, featuring Bel Rosa, the girl in red, and Little Matty; Shows of Chattanooga, R. M. Colman, manager; Carlos Creed, tickets, featuring La Belle De Carlo and Thelma; Wild Animal Show, Bartino, manager and talker; S. P. Bats, tickets; Merry-go-round, Lambert, manager; M. C. Wallace, tickets; M. Vernon and A. Anplegay, mechanics; Swing, E. S. Waters, manager; J. T. Waters, tickets; Joe Good and Charlie Jones, mechanics.
Lee Williams, with his Jesse James Shows, together with several attractions from the Gibson Amusement Company, are under contract to join at Nicholasville, Ky.
Louis Friedell, better known as Jew Murphy, has joined with his shooting gallery, country store, high atriker and silverware.
Heener has his novelty shooting gallery, old stream and palmist shows on.
Mr. and Mrs. Guntner, hoop-la and roly polly; Harry Bailey, confetti; Robert Anderson, novelty and hoop-la; Mr. and Mrs. Harry Wright, hoop-la; E. Edwards, candy wheel; William Dallas, doll rack; A. S. Wright, doll rack and cook house; Walter Travis, dodging monk; Mr.

Boulta the Educated Horse is one of the big attractions on the midway, featuring the thriller, the fire scene.

Dad Reid's Beautiful Pauline still draws and mystifies the people.

Gen. Coffee, the original gentleman dude that was featured by the late P. T. Barnum, has proved a big drawing card.

Carl Hart's Oklahoma is as popular as ever. Collins' show, The Girl in Red, is one of the feature attractions on the midway.

The big show, Fred Lewis' Ragtime Sensation, featuring Master Carl Lewis, the phenomenal pickaninny, and a company of eighteen real colored performers and orchestra, has been doing a land-office business at every stand.

The company carries two free acts, Dare Devil Myers, in his leap the gap, and Marvelous Wilson, the Human Fly, and a twelve-piece band. The new Herchel-Spittman swing, purchased five weeks ago direct from the factory, carrying a thousand-dollar organ, has proved a winner.

Jeanie Allen's knife rack continues to get the money. She says she is going back to England the first of the year.

Will Ganse's chula wheel is in great favor and packs them around it all the time. The poodle dogs have proved a winner and business in dogs is good.

Happy Jack Rhodes joined last week as trainmaster.
Manager Will Aiken made a flying trip to the Windy City and came back with a bunch of new stuff and ideas for the South.

C. L. (Big Eagle) Spencer, of Spencer and Stanley, has placed their line of concessions with Macy's Olympic Shows for the winter season. They are featuring their big country store, Doc Jannessen, with Sako, the big snake, and his cookhouse, will be with the show for the winter, joining at Holly Springs, Miss. James Hayea, late manager of the McMahon Amusement Company, was a visitor last week. Matt Cannon and wife, late of the Winslow Shows, stopped off at Oxford, Miss., to meet several old friends. They were en route to Gulfport, Miss.

CARNIVAL NOTES.

R. Bishop and wife are at Colorado Springs, Colo., for the fall and winter, due to the poor health of Mr. Bishop. Bishop is a well-known carnival and concession man, having been with all the big ones, and late of the Great Patterson Shows. He would be pleased to hear from all his old friends who should address him P. O. Box 1084, Colorado Springs.

Jack Rhodes joined the Aiken Amusement Company at North Vernon, Ind. He is now manager of the lot and cars. George LaRose joined at Jeffersonville, Ind. with his show. Dan Robinson paid Will E. Aiken a visit at North Vernon, his home town. The Aiken Shows will remain out all winter, playing Virginia, North and South Carolina and Florida.

The carnival company heretofore known as the H. D. Jones Hiding Devices and Concessions, will hereafter be called the H. D. Jones Amusement Company. C. A. Duffey will be general manager, H. D. Jones business manager, T. W. Jones lecturer, J. W. Jones press agent, Wm. Franks promoter, Ed Walters, advance agent.

L. C. Kelley, for the past four years general manager of the Winslow Shows, has made arrangements with W. L. Winslow to take the show South this winter under his management. Mr. Winslow left the show at White Hall, Ill., October 1. The name of the show will be changed.

Baby Jim Show, under the management of Cress Simmons, has closed five weeks of fairs, including Des Moines, Minneapolis, Detroit, Ft. Wayne and Omaha. Next season the Jim Show will be enlarged into a seven-in-one show. A sixty-foot tent was recently purchased.

Mr. and Mrs. Joe Blake, formerly with the J. Frank Hatch Shows, have joined the Aiken Amusement Company. Mr. Blake will be the Billboard agent in connection with his other duties, and Mrs. Blake will continue her work on the La Rose Electric Fountain.

At the close of the season of the J. Frank Hatch Shows, Joe Blake joined the Aiken Amusement Company. The LaRose Electric Fountain, with which Blake is connected, joined at Jeffersonville, Ind., and will be the feature attraction with the company.

The Woods Four Brother Shows played their most successful week of the season at the Shelby County Fair, Montevallo, Ala., last week. So pleased was Manager Woods with the business done that he immediately contracted to show there next season.

The J. Frank Hatch Water Circus and Allied Shows closed the season at the Detroit State Fair, September 28, going into quarters at the fair grounds.

Tom Foley and the Young Bros., owners of the Young Bros.' Shows, paid the Winslow Shows a visit at Whitehall, Ill., last week.

Andrew W. Casey and C. M. Hayden, with their poodle dog wheel, joined the Winslow Shows in Altamont, Ill.

Sid Lauch, Neil Zeiger and brother Dick, and Billy Blinn have returned to the Winslow Shows with five concessions.

Allison and Nevins, The Tenor and Country Girl Fiddler, report big success with their comedy singing act on Interstate Time, booked solid by Cella Bloom.

RUBBER BALLOONS, RUBBER GOODS, CANE RACK CANES, KNIFERACK KNIVES, SOUVENIR GOODS.

For Carnival Sales.
SPIDERS, Per Gross, \$2.00.
SPIDERS, Large, per Gr., \$4.

CARNIVAL WHIPS, Per Gross, \$4.75, \$2.50 and \$7.50.



We carry the largest assortment of Knife Rack Knives west of the Mississippi River. Our prices are absolutely rock bottom. We also carry a full line of Streetwear Goods, Carnival Novelty and goods for Fairs. We are the oldest Streetwear supply house in the United States, and have thousands of satisfied customers; we can satisfy you and want your business. Orders shipped same day as received. Catalogue FREE.

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FILM SYNOPSES

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

PATENTS COMPANY.

MÉLIES

TRADE MARK



TOMMY'S ROCKING HORSE (Drama; release October 12; length, 1,000 feet).—Little Tommy, the idol of the X-T outfit, was left at home when Papa and Mama took a holiday. Cookhouse Charlie, the leader of the cowboys, took it upon himself to see that the child had a good time. There was plenty of candy and other good things to eat, but the day proved too strenuous and the little fellow, overcome by the hot sun, fainted. There was great excitement, the doctor was called, but the little fellow refused to take the medicine. At last little Slater Nell surmised what the child's mind groped for and, mounting a horse, galloped fifteen miles to the nearest store to purchase Tommy's Rocking Horse, his favorite plaything. It was an exciting ride, with many narrow escapes, but the rocking horse brought Tommy through the crisis.

EDISON.

AN OLD SWEETHEART OF MINE (Drama; release Oct. 17; length, 945 feet).—From James Whitcomb Riley's beautiful poem. A man of middle age, with slightly silvered hair, picks up an old photograph album and notices the picture of an old sweetheart. In a reverie the past rises in visions before him, the time when they were a country boy and girl, and later when they were a young man and a young woman, planning for the future. Just then the door is opened and his wife enters. He hands her the album, confessing his love even now for that old sweetheart. She takes it, and he turns "To greet the living presence of that old sweetheart of mine." For the girl of the album, the visions and his wife are one and the same.

MIKE'S HERO (Comedy; release Oct. 18; length, 650 feet).—Mike, the plumber, falls into the lake and is rescued by a tramp. Mike takes the tramp home and gives him of his best, but the tramp imposes upon him, and even pays attention to Mike's sweetheart, but Mike owes him his life and can not resent. He decides then to commit suicide, and going to the very place the tramp had pulled him from, jumped in, and discovers that the water is hardly up to his waist. It dawned upon him that the tramp did not save his life after all, so he kicks him out, becomes reconciled with his sweetheart, and peace reigns supreme. On the same reel is:

LAUNCHING OF THE BATTLESHIP RIVADAVIA (Descriptive; length, 350 feet).—Showing the launching of the Battleship Rivadavia, at Quincy, Mass., August 28 1911. Built for the Argentine Republic, and the largest battleship in the world.

A CONSPIRACY AGAINST THE KING (Drama; release Oct. 20; length, 1,000 feet).—Young Sir Walter confides to his sweetheart, Cicely, that he is to embark on a dangerous mission which is in opposition to the King, and that if he is discovered with certain papers it will mean his death. He promises to meet her at a certain inn and departs. A spy informs Cicely's father, who is of a different political faith, of their plans. Cicely then attempts to warn Walter, and meeting Galloping Dick, a knight of the road, begs him to secure the papers from her lover. Dick overtakes Walter, disarms him and takes the papers, but is captured by Sir Charles' troopers. Cicely succeeds in releasing him, and guiding him to

the garden gate they are confronted by Walter, but Cicely explains and Dick rides away, leaving them alone.

THREE OF A KIND (Comedy; release Oct. 28; length, 1,000 feet).—A combination of real comedy and the wonderful scenery of the Garden of the Gods, Colorado. Three young men attempt to secure introductions to two attractive young ladies, but the father of the girls receives him rather coldly. The young ladies put it in the way of the young men to learn that they propose a trip through the Garden of the Gods, whereupon the young men hire all of the available burros, forcing the father to meet them on half way friendly terms. During the trip the father is left far behind, and finally his burro throws him into a creek. The party arrives home, the father comes trailing after, arriving on the scene just as the young men are presenting each of the girls with a small burro. He orders them away, and the girls into the house, leaving the young men looking at each other in consternation, as the picture fades into a view of three small burros.

KALEM.



THE COLLEEN BAWN (Drama; release October 16; three reels; length, — feet).—Hardress Cregan falls in love with Elly O'Connor. "The Colleen Bawn" and secretly marries her, while his mother plans for him to marry Anne Chute, his rich cousin, in order to raise the mortgage from their estate.

Squire Corrigan, who holds the mortgage, threatens to foreclose, and offers her the alternative of marrying him, or securing the written promise from Anne Chute to marry Hardress. Kyrie Daly, a college chum of Hardress, is in love with Anne, but circumstances lead her to believe that he is in love with The Colleen Bawn. Danny Mann, a crippled servant of Hardress, had been the only witness to the marriage, and offers to rid his master of the girl, but not Hardress refuses. Mrs. Cregan, however, has found out about the affair and leads Danny to believe that his master acquiesces with his plans, so Danny lures The Colleen Bawn to the lake and throws her in. She is rescued by Myles Na Coppaleen, who, without knowing it, has accidentally shot Danny, who falls into the water but manages to climb on a rock. Danny is taken with the fever, and in his delirium confesses to Father Tom, a priest, Myles Na Coppaleen, at The Colleen Bawn's request, hides her. Meantime, preparations have been made for the marriage of Anne and Hardress, who thinks that The Colleen Bawn committed suicide. His conscience troubles him, however, and he tells Anne that The Colleen Bawn was his wife. Just then, Squire Corrigan, who has overheard Danny's confession, leads a party of soldiers to the castle and arrests Hardress, but Mrs. Cregan admits it was she who gave Danny the signal to do away with Elly. Myles Na Coppaleen enters with Elly and Corrigan's camp falls, while Hardress clasps the girl to his heart and Mrs. Cregan asks forgiveness and promises a mother's love, and Anne beckons to Kyrie and promises him the reward that his constancy merited.

DANIEL BOONE'S BRAVERY (Drama; release October 18; length, — feet).—Daniel Boone is attacked by two Indians. He succeeds in evading them, but loses his gun. With his little son he takes refuge in a tobacco barn, the Indians in pursuit. The boy shoots one, but Boone, in attempting to escape from the other, stumbles and is captured. He is taken to the Indian camp, where a great pow-wow is held in honor of capturing such a hated enemy. That night Boone escapes and with the aid of some followers secures his son from the tobacco shed. A running fight with the Indians follows, but Boone and his party gain the stockade and repulse the enemy.

SCENE IN FOUL PLAY.



Feature film in three reels, released by the Edison Co., October 6.

Legitimate Film Service

It's a new word in Film language, but it's been ours for over three years and no competition. Buying legitimately **TWENTY-FOUR REELS EVERY WEEK** makes this possible. There is **NO KIND** of film service we can not supply. We really like to read your letters and answer them immediately.

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This Machine cuts
2 from your
3 Light
Bills

Mr.
Manager

If you are on a 110 or 220 volt circuit and you are using a rheostat to reduce the voltage to 35 at the arc in your lamp, you are paying for 2/3 more "juice" than you are actually using. Can you afford to waste all this energy supplied from the line, over and above what you really need?

The Fort Wayne Compensarc

saves all this waste by reducing the voltage without losing any; makes a clearer, whiter, steadier light, and eliminates all danger of fires caused by overheated rheostats.

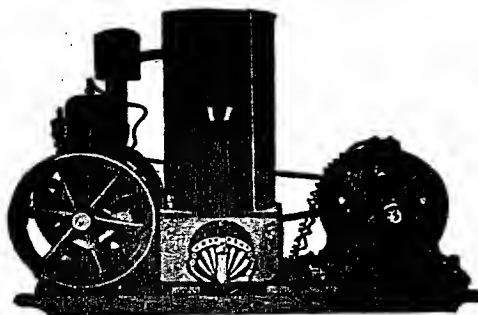
We have a little 22 page booklet "Compensarc vs. Rheostat" that we want to send you. It will tell you plainly how you can make a big saving and a better light. Send us your name and address.

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UNCLE PETE'S RUSE (Drama; release October 16; length, 1,000 feet).—Captain Warren, a Confederate officer, is visiting his wife, when the house is surrounded by Union soldiers. Uncle Pete, an aged servant, hustles Warren upstairs and paints him to resemble a man with the smallpox. The soldiers are ushered in, but retreat from the malignant disease and stand guard over the house. Uncle is equal to the emergency, and shortly after informs the soldiers that the captain is dead, and asks their help in burying him. They consent, and the captain is laid in a hastily constructed casket. But while the soldiers go to dig the grave, Uncle Pete takes his master out and substitutes weights. The supposed remains are buried and the soldiers depart. After they leave the officer is discovered alive and well to the joy of his devoted wife, who was also deceived. (Copyright 1911 by Independent Moving Pictures Co. of America.)

THE AGGRESSOR (Drama; release October 19; length, 1,000 feet).—Hank Denby, a miner, is a brute and abuses his wife, who finally determines to leave him. She writes a note, and, while making preparations, Philip Baldwin, a prospector, enters. He tries to dissuade her, but she is determined and asks leave to travel in his company. Baldwin, in attempting to secure water, falls over a cliff. Denby, meanwhile, returns home and, finding the note, tracks him and finds his wife trying to extricate Baldwin from his perilous position. He is about to kill him when his wife interferes. He then carries Baldwin to his cabin, where he is nursed back to health. Baldwin leaves, but Denby follows, and against Baldwin's will, he is forced into a duel, in which Denby is killed. His wife comes out and falls across his prostrate body, while Baldwin, not understanding, walks away, leaving Mrs. Denby alone with her dead husband, whom she had not loved in life. (Copyrighted 1911 by Independent Moving Pictures Co. of America.)

THANHOUSER.



THE HIGHER LAW (Drama; release October 10; length, — feet).—A young minister is in love with a girl in the village of which he is the spiritual guide. She, however, is in love with a sea captain, who returns from a voyage, and the minister is given the ungrateful task of marrying them. Soon after the sailor is lost at sea, and the widow is left with a child and without means. She leaves the baby with a note on the minister's steps and weends her way into the uncertain world. Making the acquaintance of a wealthy, crippled old woman, she becomes her companion, and the old woman dying some years after, leaves her a fortune. She returns to the village to claim her child, which is now grown up, but the minister also loves the girl and refuses to give her up. The mother is unable to recognize her child at the Sunday School and wanders off to a secluded spot, but that intangible something called parental love draws the child to her suffering mother, for there is no power on earth that can defy the Higher Law.

THE TEMPTER AND DAN CUPID (Drama; release October 13; length, — feet).—Several centuries ago there was a pitched battle between Satan and Dan Cupid, the prizes being the hearts of two young lovers. Satan led the young man into bad habits and then tricked him into a duel, and the indications were that the young man would lose both his life and his soul. But Satan had not counted on Cupid, who went after him hotfooted. They met on the dueling ground, and Cupid made short work of the King of Evil. Then he escorted the lovers home again and they lived happily forever afterward, as they were under the watchful care of Cupid. For the little god did not intend to have this romance spoiled. It would have hurt his professional pride.



SOLAX.

HE WAS A MILLIONAIRE (Comedy; release October 11; length, — feet).—Amzi Wilson becomes a harmless lunatic and imagines that he is a millionaire. He discharges his servants, giving each a check for a large amount and telling them to get out. Wilson then takes a moonlight stroll, sees Pete, a gentleman of destiny, reclining on a park bench, and gives him a check for a million dollars. Pete enters a restaurant, orders a meal, but is thrown out when he presents the check. He meets the same fate in a saloon. In the meantime the lunatic's absence from home is discovered and a reward of \$100 is offered. (Continued on page 43.)



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CIRCUS AND WILD WEST

"All Roads Lead to Texas" at This Period of the Year, and the Big Circuses Journey to the Lone Star State to Finish Their Seasons

Texas is frequently the stage setting for the grand circus finale of the season and hence to that state all eyes interested in the tented field always turn at this time.

Although Texas tours are not completed for this season, there are enough reports to indicate the question of results and the attitude of the officials of the state. The Texas license has always been regarded as unjustly and unreasonably high by circus men and in spite of the very considerable reductions secured by the new license law which Attorney Kelly of the Ringling Shows, was largely instrumental in having passed, the fees now demanded are exorbitant and Texas would not be favored with a visit from any tented exhibition if there were any other suitable fields for the shows to visit at this time. With long winter months and the consequent wintering expense starting them in the face, the managements of the circuses take a gambler's chance and make Texas, hoping that they may in spite of the high license at least break even and then they will be ahead in that they will have reduced their wintering expenses by remaining out that much longer.

However, Texas seems to be in good shape and if a profitable tour can be made there by the larger circuses it would seem as if it could be done this season. The Ringlings entered at El Paso and they report that their business has been about thirty per cent better than two years ago, the last time they were in the state. The Sells-Floto was the next to enter and they report that Denison, their first stand, was their banner stand of the season and better than they ever done there. However, this great business receives a heavy blow when it is known that the state officials have ruled that the Sells-Floto Show must come across with the \$537.50 for county and state license. Know-

It is generally conceded by the management of that show that they will not play here in the fall again. The matinee attendance was very light and the night business ranged from one-third to two-thirds of capacity.

WILL ENLARGE SHOW.

It is quietly reported that the Yankee Robinson Show will be much stronger and better organized next season than ever, and that it will prove to be a factor that the larger shows will have to recognize. Manager Buchanan has been "fairly successful," as he expresses it, and he is inclined to believe that the future will reward his efforts and that he will realize his highest ambitions in the amusement world.

PERFORMER HURT.

Mt. Vernon, Ill., Oct. 5 (Special to The Billboard).—Madam Eros, while doing the iron-jaw act, fell from the top of the big tent of Gollins Bros. this afternoon, receiving injuries that are believed to be fatal. The rope which held the strap broke, causing the accident.

HURT IN CIRCUS PANIC.

Pocomoke City, Md., Oct. 6 (Special to The Billboard).—As the result of a panic, which occurred in the Downie & Wheeler Shows here last Friday, H. G. Esham, superintendent of bridge construction, was seriously hurt. Just after the performance began, a heavy rain and wind storm came up, which threatened to lower the tents. Mr. Downie endeavored to

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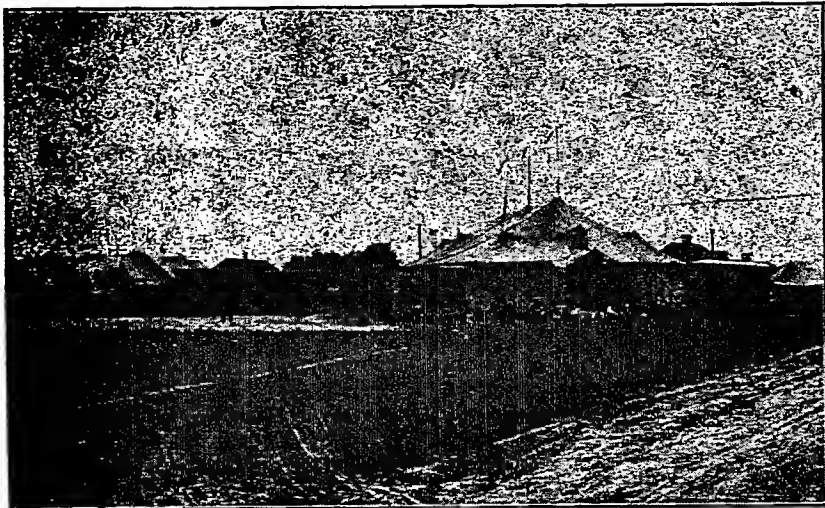
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HEBER BROTHERS' GREATER SHOWS.

ing ones insist that with such a license it is impossible for that show to exhibit in any Texas stand with profit. The 101 Ranch is also in the state and their business is about the same as heretofore, no better and not worse, but inasmuch as they, too, are being required to pay the high license their Texas profits can not be very great. The Hagenbeck-Wallace Show entered the state last week and they have been favored with very flattering business and feel that in view of the shortage of territory elsewhere they have not made a mistake by deciding to take about three dozen stands in the state. Ft. Worth and Dallas were the two centers of the circus battle. The 101 Ranch and the Sells-Floto showing in these two cities on succeeding dates, the Sells-Floto being first in Dallas and the 101 Ranch being first in Ft. Worth, with the Ringling Show following within three days. Both the 101 Ranch and the Sells-Floto did extremely light business in the afternoons in both cities and each had about three-quarter of capacity at night in each city. The Ringlings followed and had an overflowing house in the afternoon and packed at night in both cities. The Hagenbeck-Wallace Show will exhibit in Ft. Worth on October 14, but it does not play Dallas this season.

ENCOUNTERED DIFFICULTIES.

Little Rock, Ark., Oct. 6 (Special to The Billboard).—The Barnum & Bailey Show had a tough experience here and it was only by the hardest kind of work that they gave any exhibitions. They did not arrive until late in the day and then had trouble hauling to the lot and not even the ticket wagons were on the grounds at 2:30 in the afternoon. The parade was abandoned and the doors of the afternoon show were opened at about 4 o'clock and a performance given to a small attendance, but at night the great canvas was well filled.

TWO BILLS IN ST. LOUIS.

St. Louis, Mo., Oct. 7 (Special to The Billboard).—The engagement of the Two Bills' Show has excited much interest in the circus world because of its unusual routing in playing this city in the fall. The business done would indicate that St. Louis is a spring town and not a good fall stand for a tented show. The Buffalo Bill-Pawnee Bill combination has not done well in St. Louis, although it had the elements against it and gave its first performance under terrible weather and lot conditions.

make this known to the audience, but as the tents were just along side of the railroad he was unable to be heard owing to the continuous blowing of a locomotive whistle. A few, among them Mr. Esham, heard the warning. As they got into the narrow entrance way, there was a rush of circus employees, who completely blocked the entrance. Mr. Esham was thrown down and much bruised, several ribs being broken. Sheriff Dale arrested the proprietors, but they were released, the physician in attendance stating that Mr. Esham's injuries were not of a fatal nature.

YANKEE ROBINSON IN WRECK.

The Yankee Robinson Show was the victim of a serious wreck on the Iron Mountain Road at a station called Hartman, Ark., while en route to Ozark. A horse car was upended and one horse killed and another seriously hurt. Had it not been that the car was the car in which each horse had a separate stall, the results would have been far more serious.

RINGLING'S SIDE SHOW PRICES.

The Ringling Show has charged twenty-five cents for its side show in fifty consecutive stands up to, and including Abilene, Texas. The balance of Texas their side show will be on the fifteen-cent basis.

TOMPKINS' WILD WEST SHOW.

By GEORGE L. MACFARLANE.

Bellefonte, Pa., Oct. 6 (Special to The Billboard).—Under ordinary circumstances the Tompkins' Wild West Show would have concluded its season as the special feature of the fair here this week, would have scattered its cowboys, cowgirls and Indians to the four corners of the earth, would have shipped the bucking horses down on the old farm at New Hope, Pa., and would have called it a season.

It is the fact that urgent telegrams have caused Mr. Tompkins to accept seven weeks of Southern fairs, the first being in Union Springs, Ala., and the second in Tallapoosa, Ga., with the remaining weeks close by, that makes this story worth the writing. For if you will show me another Wild West show, circus or similar amusement organization that has remained out for forty-seven weeks in this most trying year,

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I shall at once apologize and admit having overlooked a bet in the route lists.

This will be the record for the Tompkins Show when it closes. It does close then. The show opened in Norfolk, Va., on the first day of last March and since then has traveled through North and South Carolina, Virginia, Maryland, Pennsylvania, New Jersey, New York, Connecticut, Massachusetts and some of the Atlantic Coast. It has been the special feature of a number of the biggest and best fairs of the East, furnishing the free acts as well as the big show of the Midway, and has received the praises of the press from Bangor, Maine, to Allouez, Pa., together with echoes from intermediate points.

For all of this to quote the words of the exponent of a well-known breakfast food, there's a reason. The reason lies in quality, given in ample quantity: in a show that is snap and vim, with every man, woman and horse doing something every minute they are in the arena; in eliminating those great conglomerations of coddling who are only whoop, boiler and appetite, yet who consider themselves indispensable to a Wild West Show. In all, it is because Charlie H. Tompkins combined showmanship and horse-

men. To start with, Mr. Tompkins argued that a Wild West show should primarily be a horse show. His horses and their condition, are his chief pride and his greatest care. From the staid, old-fashioned high-school, dancing, cake-walking "Vardina," which came from the Imperial stables of the Empress of Austria, down to the trick mule "Pete," whose birthplace is probably in the back of a horse, he has everything in between. Among the horses there are no two of exactly the same color, but there are three of exactly the same peevish disposition—the bucking horse, Wild Spot, Ponderosa and Cumachee—the animals that Mr. Tompkins always offered \$10 for anyone to come into the arena and ride. But to show you that Tompkins is no show fox, he usually sends them against Wild Spot, and to date he has thrown out one hundred and forty-eight of them, including the best bucking horse riders, both in the show business and out of it.

From what I have told, one can gather a bit of the secret of that forty-seven weeks of continued success—good stock, good features, active people and plenty of bucking bronchos will give the eye of the most critical audience, send them away pleased and with a good word to their neighbors about you.

Aside from the roping and trick riding of Mr. Tompkins, the features of the show this season have been Miss Mabel MacFadyen and her wonderful dancing horse, "Vardina," Chief White Cloud, in his native lassoing act, in which he uses the old Indian weapon, the bow and arrow, and his daughter, Margaret Smiling Face, as the target; Little Pete Red Jacket, boy rope expert; a dozen cowboys, and cowgirls and Indians in the sports and pastimes of the plains, such as nick-nack, a potato race on horseback, a basket ball game on horseback, between a number of cowboys and Indians, etc.; and last but not least, "Cricket," the little Georgia comedian and the trick mule, "Pete," who are a funnier pair—and blacker—than Williams and Walker ever dared to be. And as this act is so introduced that it does not seem to jar in the least with the Wild West atmosphere—"Pete" being a pack mule and "Cricket"

BREEZES FROM YOUNG BUFFALO.

By F. C. COOPER.

Wheeling, W. Va., Sept. 6, was a winner with lots of bother combined, owing to the action of the officials of the state fair (our daily conflicting with the big day of their show). The mayor, who is also president of the fair association, refused to recognize the validity of the license granted by the city auditor, until we switched lots from the island, which was almost at the entrance of the fair ground.

The children's play grounds in South Wheeling was secured and a big day's business was the result.

Fairmont, W. Va., September 7, matinee and night, big: Morgantown, W. Va., September 8, same story; Grafton, W. Va., September 9, first time this season, weather interfered with business to any great extent. Rain all day, low lot, no parade, business bad. Weston, September 10, big afternoon house. Owing to congestion of freight in the yards show had to unload and reload on main line. Empty stocks and cars hauled 16 miles for storage. On account of long run to Sistersville no night performance. Sistersville, September 12, fair business: as a show town this one has gone back considerable. Marietta, O., September 13, business very good. Parkersburg, W. Va., September 14, a good day's business: marred by rain and mud. Huntington, W. Va., September 15, rain, rain and more rain; show did not unload, lot impossible; first and only attend lost this season so far.

NETTIE CARROLL TRIO.



Tight wire experts with the Barnum & Bailey Shows, season 1911.

Charleston, W. Va., September 16, more rain, afternoon fair business, night house very good. Ashland, Ky., September 19, business unexpectedly good, big afternoon house and close to capacity at night. Mt. Sterling, Ky., September 19, business fair each performance. Winchester, Ky., September 20, regular Kentucky business, fair only day and night. Lexington, Ky., September 21, business big, night house very large, first show here in a couple of seasons. Frankfort same conditions, business running close to Lexington receipts. Richmond, September 23, fair business. Louisville, September 25, business big at matinee, close to a turn-away at night.

A fat car carrying cook house derailed coming into Louisville; the first accident of the season, only damage late breakfast on the 101 Sunday. Entire press of Louisville nattered in praise of Young Buffalo's. Tremendous crowd lined the streets to witness the parade.

Barnum & Bailey exhibited here a few days prior, and Forepaugh-Sells early in April. The show is routed through the cotton belts of Alabama and Georgia and will close a season of twenty-seven and one-half weeks at Griffin, Ga., October 25.

Col. Vernon C. Seaver, general manager of the Young Buffalo Show, already has his plans for next season's tour well formulated. They will consist of a big spectacular production of the Orient in conjunction with the Wild West. The train will be increased to 26 cars. The season from the beginning up to date has been uniformly successful and prospects for a strong finish are excellent.

The financial condition of the territory through which we are routed was never better and with the exception of four opposition stands, the Young Buffalo Wild West has clear sailing up to the closing stand. The show will winter as usual in Peoria, Ill., with business offices at 103 E. Madison Street, Chicago.

CIRCUS GOSSIP.

The Downie & Wheeler Side Show, under the management of William Griner, is doing an exceptionally large business. Burkhart, magician and ventriloquist, joined the past week. The Flying Jugglers and Coneland and Welze are a decided bit on the big show program. Dan Randall is a recent addition to the clown contingent.

Atkins, Ark., gave the Kit Carson Show a wonderful business and Manager Thomas Weldman was in his most amiable frame of mind but he has had reason to be that way most of the season as the business has been good. The show has thirteen cars with it and one ahead, and from all appearances it is in a flourishing condition.

Charles Ph-eney, formerly of the Hagenbeck-Wallace Shows, is now in Denver, and has become a member of the staff of the Empress Theatre. He will probably be back with the Hagenbeck-Wallace Shows again next season.

On Monday of last week the Weidman Bros. Kit Carson Wild West Show exhibited at Coal City, Ark., and the Yankee Robinson Show was at Ozark, only ten miles distant. Both shows did nice business, the Yankee Robinson Show packing their canvas to the rings.

The last performance of the Frank A. Robinson Shows takes place at Bristol, Pa., October 18.

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We have big crowds. Mississippi & Gulf Coast Exposition Co. J. B. HOWIE, Secretary, Gulfport, Miss.

WANTED---SHOWS AND CONCESSIONS

Of all kinds for the Free Street Fair, Blackwell, Okla., week of October 23. We draw from entire state. F. M. Barnes furnishes the attractions, so you know it is a live one. Rollo the Limit, the Marco Twins, Abdullah Troupe and others for free attractions. Address quick, WILLIARD FOSTER, President, Blackwell, Okla.

Moss Bros.' Greater Shows Wanted

One or two more good opening shows that do not conflict. Must have good frame-up. Can place a few more legitimate concessions. Can place good Grinder on Snake Show. Also good Plantation Show People, especially cornet player for orchestra, a good team and one or two good comedians. This company goes right into the Cotton Belt for the winter. Write or wire as per route: Week of Oct. 9, Somerset, Ky., auspices Chamber of Commerce; week of Oct. 16, Harri-man, Tenn., auspices Volunteer Fire Co. T. O. MOSS, Manager.

NEW "THE DANDY" NEW

A COUNTER GUM VENDER WITH PROFIT-SHARING TRADE CHECK ATTACHMENT.

OPERATES EVERYWHERE

Delivers premiums in a number of trade checks; works on same principle as Liberty Bell and similar machines. HOLDS 200 PACKAGES OF GUM.

Write for further particulars about "THE DANDY."

AUTO VENDER CO., 554 W. Jackson Blvd., CHICAGO, ILL.

AT LIBERTY, OCTOBER 21

A. C. West, Business Manager or Agent

HOUSE OR ROAD.

Address A. C. WEST, Agent Ringling Bros. Shows, Sherman, Tex., Oct. 11; McKinney, 12; Corsicana, 13; Tyler, 14; Texarkana, 16; Shreveport, La., 17; Marshall, Tex., 18; Terrell, 19; Greenville, 20; Paris, 21; then Palace Hotel, Chicago, Ill.

Dodging Monkeys

Best money-getters for show people. Rhesus monkeys, tame, good-sized, healthy, complete with harness, ready to work, \$16; \$5 with order. Advance C. O. D. Limited number on hand. Order quick. ATLANTIC & PACIFIC BIRD STORE, 307 Madison Street, Chicago.

FOR SALE---Mephisto Bodyless Wonder Illusion

With traveling case. Can work anywhere. \$30. 1 Animated Drawing Illusion, \$9; 1 5x7 Illusion cabinet, \$10; M. P. Booth, \$30; 1,217 feet Films, \$9. Stamp for particulars. FRANK HARTLEY, Greenport, L. I., N. Y.

CIRCUS GOSSIP

Personal Items Gathered by Correspondents and Contributed
by Circus Attaches in All Departments
of the Arenic World

The crew of No. 2 advertising car of The Young Buffalo Wild West Show did some great work posting in and around Americus, Ga. Country route No. 1, done by A. W. Holland, 47 miles, posting 1,380 sheets; country route No. 2, done by John Admire, 53 miles, posting 1,407 sheets; country route No. 3, done by Homer Hall, 38 miles, posting 1,591 sheets; country route No. 4, done by Fred M. Gaire, 39 miles, posting 1,012 sheets; country route No. 5, done by Bill Brown, 43 miles, posting 1,112 sheets. George Bloom and Tom Henderson, lithographers, putting up 940 sheets, 1,247 sheets of banners tacked; posted in town 1,700 sheets. Slim Stevens and Sleepy O'Brien doing rails; Stevens doing eight towns, posting 2,171 sheets; O'Brien doing eleven towns, 3,041 sheets. The Young Buffalo aggregation has some showing around Americus, both in country and town. This record should hold some of the champion bill-stickers for a while.

The Robson Bros.' Show, after a season of twenty-six weeks, will close and go into winter quarters at Reading, Pa., October 20. The outfit this season carries thirty-two people, nine wagons, twenty-two head of stock and a hand of eight pieces. The roster is as follows: John Dorward, Geo. Flatt and Bright Jones, owners; Bright Jones, manager; John Dorward, equestrian director; Geo. Flatt, band leader; Harry Trayer, advance, with two assistants; Mrs. Dorward, treasurer; Mrs. Jones, stewardess; Jake Lucas, superintendent of stock, with five assistants; Red Kelly, boss canvasman.

About 1 o'clock on Sunday morning, October 1, several of the teamsters who were moving Barnum & Bailey's Circus from the tenting grounds to the cars, were arrested by the police department of Little Rock, Ark., for crossing an asphalt street which they were in-

him to join the advance force of H. W. Savage's famous production, Madame X. Mr. Reedon was a great favorite among the men of the car and his loss will be severely felt.

John L. (Lucky) Loveland has entirely recovered from his well-nigh fatal accident. He is now at home at 120 E. King Street, Toronto, Canada, for the winter, but will again be identified with the white tops next season. Loveland is a member of Local No. 40, B. P. and B. of A.

With Sig Santelle's Circus and Menagerie are: J. Henry Rice, general agent; Ed. Cunningham, local contractor; Joe Levey, manager of No. 2 bill wagon, with seven men; Mike Beede, manager of No. 1 bill wagon, with eight assistants; Tim Donovan, boss billposter.

W. A. Carver, late of Tiger Bill's Wild West, and George W. Hall's Trained Wild Animal Circus, is at Colorado Springs, Colo., regaining his health. He will remain in Colorado this winter, but next spring will again find him a trumper.

Tom Alton closed with Brownlee and Reed's Texas Cart King Company as business manager at Elkhart, Ind., and joined Moxen and DeMitt's Checkers Company in a like capacity at Chicago, Ill.

Louis (Hopple) Hanser, billposter, this summer with the Two Bills Show, is now in his home town, Cincinnati, O. He has been engaged by the Cincinnati Billposting Company.

Mr. and Mrs. Wm. LaRue closed with the Wallace Show at Hot Springs, Ark. Billie contracted malaria, and his physician advised him to return North.

"Doc" Miller closed at Little Rock, Ark., with the Hagenbeck-Wallace Shows to accept a position in a local theatre.

SPARKS' SHOW BASEBALL CLUB.



Reading from left to right, standing: R. Gossett, catcher; J. Broadly, second base; F. Crabb, captain and center fielder; A. Keller, first base; C. Sparks, pitcher. Seated: C. Petet, left fielder; F. Crandall, right fielder; C. Mizuno, manager; L. Conners, shortstop; G. Cohn, third base, and the mascot of the team, Mint.

structed to keep off. It was necessary to find the general manager, who had retired, and he was forced to put up a forfeit of \$100 to appear in police court Monday morning. The show left immediately for Memphis, Tenn., and they will probably surrender the \$100 fine, which was very unjust.

The Gollmar Show was billed for two performances at Columbia, Mo., September 22, but ran into a series of mishaps which prevented them from giving but one performance, that at night. Owing to the breaking of a car on the road, the show did not arrive until 12:30 p. m. While switching the train, preparing to unload, the engine ran through a derail, preventing the show unloading for another hour. The parade left the lot at 4 p. m. At the evening performance, the show failed to capacity business.

The Hagenbeck-Wallace Shows had two capacity houses at Hot Springs, Ark., September 27. The parade was omitted on account of the long haul to the lot and late arrival of trains. Many oldtime troupers were visitors, and all were welcomed by Governor Wallace. The guests of the Colonel were: Mr. and Mrs. John Hammel and daughter, Dick Jefferies, Mr. and Mrs. Billie Maurice, Fred Holmes, Geo. Ryan, Jack Brown, John Seely, Billy Casey, Tim Devane and Fred Buchanan.

The Kinnebrew Bros.' Hippodrome Show closed the circus season at Buffalo, Ill., September 13. The Aerial Stones, who were with the Kinnebrew Show, allege that the show left town before day-break, and that from five to seven weeks' salary are due the performers and musicians. Assisted by the residents of Buffalo, who patronized their band concert and performance, the stranded troupers were able to reach their destinations.

Jack Reedon, boss billposter for a number of seasons with advance car No. 2, Buffalo Bill-Pawnee Bill Exhibition, has severed his connection with the advertising squad to enable

The Sells-Floto Shows close at Amarillo, Tex., October 14.

SURE ENOUGH BITER.

Capt. Pierre Drouillard looked from the hotel at the rain falling drearily the other day. It reminded him, he said, of the time that a raging circus was tormented down in Georgia. The main top was blown down, the menagerie tent was destroyed, all the cages were upset, and the animals escaped. The management huddled about a stove in a cross-roads store and peered pessimistically into a dismal future. The chances were they would never get the animals back. The chances were better that someone would be injured by the savage and ferocious beasts, which were exhibited at one price of admission. By and by a negro approached. "Did you all lose a GI-raffe?" he asked. "Type fails to convey the peculiar ducky tenor that Drouillard manages to get in."

"We lost everything," said the manager shortly. "But we'll pay you if you get the graffe back."

"It oughter be worf two dollahs to git dat GI-raffe back," said the ducky. "Pear lak be a powahful bad-tempered GI-raffe. If Ah hadn't wallowed bim wif a club, dat GI-raffe would done bit me."

"Grafes don't bite, you fool," said the manager, head in hand. "Grafes kick. But you bring him back and we'll give you two dollahs."

"Dis GI-raffe bites," insisted the colored man. In a few minutes he reappeared, leading by a rope around his neck Nero, the most ferocious man-eating lion in captivity. "W'oa," said he, jerking at the rope. Nero stopped obediently in the rain. "Gimme mah two dollahs, w'ite man," said he. "Heah's youah GI-raffe. An' he DO bite."—Cincinnati Times-Star.

MURRAY & COMPANY, Inc.

640-648 Meridian Street

Established since 1870.

MID-SUMMER BARGAINS IN TENTS.

Prices quoted are the lowest.

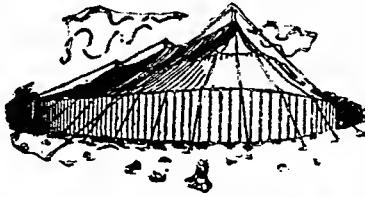
WHITE TOPS.

One 20x50, round and gable end; 8 oz. drill, 10 ft. wall. Used one month. Price.....	\$90.00
One 20x60, round and gable end; 8 oz. drill, 10 ft. wall. Used one month. Price.....	\$90.00
One 24x65, round and gable end; 8 oz. drill, 10 ft. wall. Used one month. Price.....	\$90.00
One 40x70, round ends; laced three pieces; 8 oz. drill; 10 ft. wall. Used six weeks. Price.....	\$90.00
One 40x80, round ends; laced three pieces; 8 oz. drill; 10 ft. wall. Used one month. Price.....	\$110.00
One 40x80, round ends; laced; 8 oz. drill, 10 ft. wall; used six weeks. Price.....	\$125.00
One 18x18 ft. wall, for crazy house tent; used one week. Price.....	\$35.00
One 60 ft. round top, one 40 ft. middle, 6 1/2 oz. drill, 10 ft. wall. Used three weeks. Price.....	\$225.00
One 60 ft. round top, one 30 ft. middle, 6 1/2 oz. drill, 10 ft. wall. Used ten weeks. Price.....	\$170.00
One 40x60, 10 oz. duck, 10 ft. wall. Used two months. Price.....	\$100.00
One 50 ft. round top, 30 ft. middle, 6 1/2 oz. drill, 10 ft. wall. Used six weeks. Price.....	\$150.00
One 50 ft. round top, two 30 ft. middles, 6 1/2 oz. drill, 10 ft. wall. Used two months. Price.....	\$180.00

BLACK TOPS.

One 20x65, round ends, black top lined, 10 ft. wall. Used two months. Price.....	\$90.00
One 20x40, round and gable end, 10 ft. wall. Used two weeks. Price.....	\$75.00
One 20x50, hip roof front, gable end back, black top lined, 9 ft. wall. Used two months. Price.....	\$90.00

ANYTHING ELSE IN TENTS THAT YOU WANT. WRITE.



THE CLEVELAND TENT CO.

Show TENTS, Black TENTS, Airdomes and Carnival Outfits. Tents and Side-wall for Sale or Rent. Catalog Free.

Superior Viaduct, CLEVELAND, O.

Largest Tent Manufacturer on the Pacific Coast

HENRIX-LUEBBERT MFG. CO.

136 East St., 143 Steuart St., San Francisco, Cal.

Make or rent Show and Black Tops, Sideshow Tents, etc., 60x100, 124x300, and three 40x80 on land. Make anything in canvas line on short notice. Hot Air and Gas Balloons.

ESTABLISHED 1840

TENTS

INCORPORATED 1909

We are SPECIALISTS in every kind of canvas work for show equipment. Also Manila and wire rope, tackle, fittings, etc. We refer to our customers, Ringling Bros., Barnum & Bailey, etc. Write for our prices.

201-209 W. Illinois St.

GEO. B. CARPENTER & CO CHICAGO

I WANT TO BUY

DOG AND PONY SHOW

Or separate lots for cash. State full particulars in first letter, or no attention paid. Address,

DOG AND PONY SHOW,

Care Billboard, 64 West Randolph St., CHICAGO.

Buckskin Ben Amusement Co.

Will open southern tour for all winter. Everybody well-booked report at Illiopolis, Ill., week 16th. Annual Farmers and Merchants Fall Festival, six big days and nights on the streets; been advertised for six months. This will be one of the big ones. Come on; can place two more money-getting shows and a few legitimate concessions. Pullman accommodations. Address all mail Gibson City, Ill., week Oct. 9. All people booked acknowledge this call by wire.

WANTED---Strong Feature Specialties

—FOR—

Fourth National Apple Show

Spokane, Wash., November 23 to 30, inclusive. Two shows daily. Only big acts or novelties of exceptional merit for indoor stage considered. Must be headliners. Write and send press notices to REN H. RICE, Secretary, Spokane, Wash.

"DADDY OF 'EM ALL"

ANNUAL STREET FAIR

Twenty-second session. Week October 16 to 21, 1911. We know how. Veedersburg, Ind. CHAS. M. BERRY, Pres. FRED PARHAM, Secy.

THE GREAT NEGRO FAIR

Thirty-third Annual Fair of the North Carolina Industrial Association. Free Attractions daily. Cotton Parade and Street Fair at night. Fine Races. Raleigh, N. C., October 23, 24, 25, 26, 27, 1911. Write

J. E. HAMLIN, Secretary.

JOHN LOWLOW.

Passing Away of the Old-Time Clown.

By J. MILTON TRABER.

the death of Mr. John Lowlow, which occurred Tuesday night, September 18, 1910, at his home, 520 East Fourth Street, Cincinnati, Ohio, after a month's illness, caused by excess forming under his knee, which seems baffled the skill of physicians, has from our midst the greatest talking and clown and, in point of service, the old America.

was born in Atlanta, Ga., in 1834, apprenticed himself at the age of 16 as a trapeze performer, and from this service drifted into a circus, continuing in this line for over fifty years. He retired from this line of work ten years ago and accepted press agent duties with different circus companies of the day.

His first "trouping days" began with the person of Eldridge's Great Southern Circus, continued with that organization until 1858, when Uncle John Robinson put out a show of his own. The following year Mr. Lowlow, husband of Agnes Lake, the then famous rider, formed a partnership with Uncle Robinson, styling the firm's name as Robinson & Lake's Circus, which continued under that name until war times in 1862. Then in 1864 John Robinson was associated with another Alexander in the Robinson Brothers, which company drifted to the ownership of Jack Robinson, styled by his associates as the "Governor," which show is now owned and operated by Mr. John G. Robinson of the same day.

With all of these companies Mr. Lowlow has been a principal clown, except the latter-day show. How Mr. Lowlow happened to be a clown, permit me to quote his own words to the writer:

"I was a chance that gave me the position of clown, as the regular clown was sick and asked me to fill his place, and as I performed part so well that from that time on I did in work, which I made my life study. I related with Daniel Rice, Samuel P. Stickney, brother of Robert Stickney, the rider, and his Bell, Tony Aston and Dan Lake, all of whose abilities I noticed and tried to outshine."

Fitting into a sort of retrospective mood the clown can't help recalling from memory the life of this dear old clown. How in years by we all, our fathers, mothers, grandfathers, grandmothers, aunts, brothers and sisters used to look to the time of the circus. How each bill and poster would eagerly sought and studied! And when the came, bright and early, before the cock, how every member of the household would be awake and dressed, ready to see the bands and bright wagons come into town, waiting for breakfast for fear that we might miss something! And the parade! "Hark, hark! hark! hark!" and the callope's shrill notes drifted to our ears. Here it is—one grand panoramic panorama of gold and spangles, hardly thought of and with parents who are anxious to see everything as ourselves, jostled by the crowd, finding ourselves at on a seat with a ball of popcorn in one hand and a stick of barber-pole candy or ginger. In the other, when the grand entry is high and the ringmaster in full dress suit, bright whip in hand, stepping into the circle: "Right this way, Mr. Lowlow," everybody anxiously awaits the appearance of the joyful voice of the dear old clown, who is running into the ring, bowing to the right and left, saying: "Ladies, gentlemen and little children, especially the little children, how are all today? Ah, Mr. Rinehart (or Mr. Marks, the case might be), what can I do for

you?" "You may assist the little lady on the horse." And how a gaily bedecked groom leads into the ring a beautiful white horse with white harness and pad, followed by a beapangled young equestrienne, Miss Mamie Marks, in white silk tights with abbreviated tariton skirts, or Miss Emma Lake, upon her handsome leaping horse, Bonnie Scotland, with latest English riding habit, each in our eyes the "mighty monarchs of marvelous grace, miraculous, exceptional and extraordinary equestrianism," or "glorious gymnics and exalted equilibre empresses of all the earth." How, after the act would be finished, Mr. Lowlow would jump upon the horse and ride around the ring, taking a posture upon the pad in the shape of a frog, making such a ludicrous figure that everybody would be thrown into convulsions of laughter and one uninterrupted scream.

"Well, sir, Mr. Rinehart, what do you think I saw today?"

"Well, sir; what did you see?"

"Well, as I was coming up High Street I saw a horse running away and a little dog sitting on his tail, with a boy laughing."

"Well, sir, that is preposterous. How could a dog sit on the tail of a running horse?"

"Well, the horse was running down the street and a little dog was sitting on its own tail on the sidewalk, its owner, a boy, laughing."

Crack would go the ringmaster's whip and how the clown would jump and rub his legs. During the "leaps" how the clown's voice would call out: "Bring in another horse," or just before the finish, Mr. Lowlow would step forward and mount the ring bank, stating: "Ladies and gentlemen, allow me to introduce to you Mr. Robert Stickney, the greatest double somersault leaper in the world." All music would stop, when the tenor drummer would give one long roll, Br-r-r-r-r—Boom! would strike the bass drum.

"Thanking you one and all for your kind attention, and with the aid of a little music I will now vocalize." Applause and more applause, when the call of "show's over." "All's over," and we pass out with the crowd remembering how the dear old clown would act and imitating him at home for weeks after his quaint sayings. May we all say: Peace be with thee; may your soul rest in peace.

UNIFORMS



For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc.

Send for CATALOG.

Be Sure and Mention Kind of Uniform Wanted.

Western Uniform Co. 214 S. CLARK ST. CHICAGO

Circus Winter Quarters FOR RENT

Also Sleeping Cars, Flat Cars and Baggage Cars for sale. Address J. J. BLANK, 6344 Penn Ave., Pittsburg, Pa.

... WANTED FOR ...

Downie & Wheeler's World's Best Railroad Shows

Band Leader with good rep. of circus music, for this season and next; strong B-flat cornet, tuba and other musicians for white band; producing clown (Harry Clark, wire), advertising banner solicitor, sideshow boss canvasman and boss propertyman to join on wire. Can also place another good Oriental dancer. FOR THE ADVANCE, can use a few more hustling, sober billposters, all to join on wire. Route: Hamlet, N. C., Oct. 12; Monroe, N. C., Oct. 13; Lincolnton, N. C., Oct. 14; Caroleen, N. C., Oct. 16; Rutherfordton, N. C., Oct. 17; Shelby, N. C., Oct. 18; Blacksburg, S. C., Oct. 19.

RECOGNIZED PERFORMERS AND ACTS WITH

GOLLMAR BROS. SHOWS

SEASON 1911

Eugene Enos Troupe

ACROBATIC GLOBE AND IRON JAW ACTS

3--LINDS--3

ART--JULIA--GUS

Foot Jugglers, Unsupported Ladder and Novelty Tight Wire Acts

Burns, Brown & Burns

COMEDY BAR ACT

SEASONS 1910-11

"THREE OF A KIND"

THE McLAINS

Sensational Double Trapeze, Slack Wire, and Troupe of Educated Dogs

BUCK REGER

CLOWN "HEDDO!"

Raleigh

The Absurd Individual



Wilson

Clowning for Hot Cakes

Bob Avallon Troupe

SENSATIONAL TIGHT WIRE ACROBATS

Flossie LaBlanche

THE LADY WHO LIFTS, WITHOUT HARNESS, 12 MEN.

FEATURE PERFORMERS WITH California Frank's All Star Wild West Show

Mildred Mulhall

and

Her \$10,000 Menage Horse, Bill Oliver

Georgie Mulhall

CHIEF OF COWGIRLS

High School Horses and Races

GEO. M. BURK

And His High-School Tandem Team

ALICE and MARGIE Trick Riding

ELBA REINE HAFLEY

America's Smallest Cowgirl.

RIDING & ROPING

CHAS. J. MULHALL

THE ONLY MAN IN THE WORLD USING THOROUGHBRED RUNNING HORSES AND RIDING PONY EXPRESS OVER FOUR-FOOT HURDLES

Miss Mamie Frances

World's Greatest Horseback Rifle Shot

High School Horse "Ozark"

LORETTE

THAT LITTLE DUTCH COP

"Don't be afraid while I am here."

JOHNNIE McCRACKEN

Riding High Jumping Horses and Bucking Steers

TRICK RIDING

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

FEATURE PERFORMERS WITH

HAGENBECK-WALLACE SHOWS

.....SEASON 1911.....

THE ORIGINAL NELSON FAMILY

12 IN NUMBER

THE GREAT BORIS-FRIDKINS

TROUPE

RUSSIAN WHIRLING DANCERS

THE 4 LLOYDS RIDERS SUPREME

Greatest Up-to-Date Riders in the World

"HERE'S ME" ARTHUR BORELLA

PRODUCING CLOWN

Something new and original in Make-ups and entrees every season

ANITA CONNERS

AERIAL ARTISTE

THE THREE RIDING CONNERS

Manager, GEO. CONNER ALSO EQUESTRIAN DIRECTOR

THREE HARDIGS

CLOWN JUGGLERS

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for the department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored, unless answers are prepaid.

PERFORMERS' DATES

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of Oct. 9-14 is to be supplied.

Abdullahs, Six: 42 Johnson st., Brooklyn.
Adie & Her Lions: 210 E. 47th st., N. Y. C.
Abern, Agnes, & Co.: 3219 Colorado ave., Chicago.
Aitkens, Two Great: 2219 Gravier st., New Orleans.
Aldefer, Chas.: Denver, Ind.
Allen, Mr. & Mrs. Frederick: 8729 20th ave., Brooklyn.
Allen & Kenna: Box 598, Annapolis, Md.
Allin's, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
Alsace & Lorraine: 91 E. Duval st., Phila.
Alvarado, S., Goats: 1235 N. Main st., Decatur, Ill.
Alvino & Rialto: 601 Columbus st., Montgomery, Ala.
American Comedy Four: 779 2d ave., N. Y. C.
American Comiques, Three: Revere House, Chicago.
American Dancers, Six: 10 Plain st., Providence, R. I.
American Trumpeters: 1163 Elmwood ave., Providence, R. I.
Amiotto, Three: Fitchburg, Mass.
Anderson & Ellison: 3603 Locust st., Phila.
Anderson & Evans: 865 A. Gates ave., Brooklyn.
Andersons, Australian Twin: care Paul Tansig, 104 E. 14th st., N. Y. C.
Ansel & Dorlan: 1557 E. 32d st., Cleveland.
Apollo Quartette: 539 N. State st., Chicago.
Archer & Carr: Greenwich, N. Y.
Arizona Trio: 351 E. 18th st., N. Y. C.
Arlington & Helston: 536 So. 7th st., Camden, N. J.
Armat Bros.: care P. Tansig, 104 E. 14th st., N. Y. C.
Arnesens, The: 1817 N. Kedzie ave., Chicago.
Arnold & Riskey: Owego, N. Y.
Atlantic & Fleck: 2511 First ave., South, Billings, Mont.
Australian Four: 244 W. 39th st., N. Y. C.
Azuma Family: 1227 E. 71st st., Chicago.
Ara, Fred (Eth's Auditorium) Winston-Salem, N. C.
Allen, Eva (Crescent) Syracuse, N. Y.
Armond, Grace (Empress) Spokane, Wash.; (Empress) Seattle, 15-21.
Allen, Leon & Bertie (Norman) Louisville.
Alberto (Princess) St. Paul; (New Grand) Minneapolis, 16-21.
Adams & Shenherd (Cupid) Baltimore, Md.; (Leader) Baltimore, 15-21.
Admir. Rette (Keith's) Cincinnati, 15-21.
Adams & Gubi Musical Comedy Co. (Bijou) Bay City, Mich.; (Bijou) Jackson, 15-21.
Arlington Four (Orpheum) Spokane, 15-21.
Admir & Dahn (Orpheum) Zanesville, O.; (Columbia) Detroit, 16-21.
Aitkins, Three Great (Globe) Phila.
Alpha Troupe (Bijou) Flint, Mich.; (Bijou) Jackson, 16-18; (Bijou) Ann Arbor, 19-21.
Ardell Bros. (Grand) Cleveland; (New Academy) Buffalo, 16-21.
Altman & Nevius (Majestic) Little Rock, Ark.
Alvarettas, Three (Folies Bergere) Paris, Fr., 1-31.
Adair, Art (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 16-21.
Adair & Tunstall: 4238 Pinto St., San Antonio, Tex.
Austin & Carrin: 3231 Potter st., Phila.
Arvi Mysteries (Grand) Victoria, B. C., Can.; (Majestic) Tacoma, Wash., 16-21.
Adair & Henry (Pantages) Denver.
Ambrose, Mary (Empress) Denver.
Ahnrtus 1st and Jessie Millar (Orpheum) Du-luth, Minn.
Abeles, Edward, & Co. (Keith's) Cincinnati.
Alvin & Kenney (Keith's) Cincinnati.
Athletic Girls (Orpheum) Kansas City, Mo.
Allen, Leon & Bertie (Star) Muncie, Ind.
Archer & Carr (Majestic) Cedar Rapids, Ia.
Reader-LaVelle Trio: 820 N. Christiana ave., Chicago.
Bachan & Desmond: 1347 N. 11th st., Phila.
Ballies, Four: 264 W. Church st., Newark, O.
Baker & Cornallin: 442 Schermerhorn st., Brooklyn.
Ball, Ward & Ball: 1172 First st., Milwaukee.
Barlows, Breakaway: White Rnts., N. Y. C.
Barretts, Juggling: 100 E. 12th st., N. Y. C.
Barry & Hack: 589 Roger st., Milwaukee.
Barry, Mr. & Mrs. Jimmie: Dingmans Ferry, Pa.
Barry & Wolford: 8 Hawthorne ave., Clifton, N. J.
Bartell & Garfield: 2609 E. 53d st., Cleveland.
Bartons, Three: 819 N. 2d st., Reading, Pa.
Baxter, Sidney: 1722 48th ave., Melrose, Cal.
Beard, Billy: 1401 Drayton st., Savannah, Ga.

Beabout Duo: 225 High st., Detroit.
Beers, Leo: Watertown, Wis.
Behres, Those: 7209 E. 15th st., Kansas City, Mo.
Bell Musical Trio: 2707 8th ave., N. Y. C.
Bennett Bros.: 258 W. 63th st., N. Y. C.
Benoett Sisters: 1308 Forest ave., Kansas City, Mo.
Bennett & Marcello: 206 W. 67th st., N. Y. C.
Bernards, Original: The Billboard, Chicago.
Berry & Berry: Great Valley, N. Y.
Beyer, Ben, & Bro.: 1496 Bryant ave., N. Y. C.
Byron & Langdon: 174 E. 71st st., N. Y. C.
Burt & Una: 319 Hughes st., Dayton, O.
Bigelow, The: 2662 Monroe st., Chicago.
Bicknell & Gihney: 441 Marion st., Oak Park, Ill.
Bimbos, The: 872 Lowe st., Appleton, Wis.

Beecher, Will S. (Holiday) Baltimore, Md.; (Academy) Wash., D. C., 16-21.
Bretonne, May, & Co. (Lyda) Chicago; (Lyric) Danville, 15-21.
Black & Jones (Pantages) Sacramento, Cal., 9-21.
Boyd, Mazie: 1406 Browder st., Dallas, Tex.
Beyer, Ben, & Bros. (Bijou) Battle Creek, Mich.; (Jeffers) Saginaw, 15-21.
Beers, Leo (Orpheum) Lima, O.; (New Sun) Springfield, 16-21.
Bartholomew (Empress) Portland, Ore.
Bowers, Walters & Crocker (Shea's) Toronto, Can.; (Grand) Syracuse, N. Y., 16-21.
Bell & Caron (Pott's) Springfield, Mass.; (Pott's) Worcester, 16-21.
Blessing, Mr. & Mrs. (Beat) Birmingham, Ala.
Brown Bros., Six (Orpheum) Portland, Ore.
Brewster, Nettie, & Amsterdam Quartet (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 16-21.
Baltus, Four (Empress) Portland, Ore.
Bailey, Cliff, Trio (Grand) Victoria, B. C., Can.; (Majestic) Tacoma, Wash., 16-21.
Beane, Geo., & Co. (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, 16-21.
Big City Four (5th Ave.) N. Y. C.; (Bronx) N. Y. C., 16-21.
Bouton, Harry, & Co. (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 16-21.
Bell Roy Trio (Empress) Denver; (Empress) Colorado Springs, 16-21.
Brown, Harris & Brown (Orpheum) Duluth, Minn.; (Orpheum) Winolper, Can., 15-21.
Barrow, Billy (Gresson) Tampa, Fla.; (Majestic) Columbus, Ga., 16-21.
Boises, The (Fair) Hagerstown, Md.; (Fair) Danville, Va., 16-21.
Barnes & West (Casino) Buenos Aires, S. A., Indef.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name			
Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name

Bison City Quartette: 501 W. 139th st., N. Y. C.
Black & McConne: 19 Neponset ave., Boston.
Blaney, Hugh F.: 248 Fifth ave., Pittsburgh, Pa.
Bogert & Nelson: Revere House, Chicago.
Booth Trio: 343 Lincoln st., Johnstown, Pa.
Bottomley Troupe: 14 Magill st., Waterbury, Conn.
Boyle Bros.: 534 Ridge ave., Allentown, Pa.
Boydton & Bourke: 3603 Broadway, N. Y. C.
Brangan & Saville: Pleasant View Farm, Moscow, O.
Bretonne, May: Actors' Society, 145 W. 45th st., N. Y. C.
Britton, Three Musical: 729 Liberty ave., Brooklyn.
Brookes & Carlisle: 38 Glenwood ave., Buffalo.
Broadway Comedy Quartette: 20 Williams ave., Brooklyn.
Brooks & Kingman: 303 Putnam Bldg., N. Y. C.
Brown & Cooper: 2016 Walnut st., Chicago.
Brunettes, Cycling: 231 Cross st., Lowell, Mass.
Buck Bros.: Edison st., Ridgefield Park, N. Y.
Rudds, Aerlin: 26 N. Union st., Aurora, Ill.
Buford, Bennett & Buford: 1553 Michigan ave., Chicago.
Bunch & Alger: 2319 W. Main st., Louisville, Ky.
Burkhauf & Danforth: Berlin, N. H.
Burke & Ulline: 636 Budd st., W. Phila., Pa.
Burkhart & Berry: 155 Eugene st., Chicago.
Burns, May & Lily: 118 W. 39th st., N. Y. C.
Buskirk, Musical: 68 Burrow st., N. Y. C.
Byers & Hermann: 3849 Paxton Road, Cincinnati.
Brooks, Franklin A. (O. H.) Owen Sound, Can.; (O. H.) St. Thomas, Can., 15-21.
Burt & Mayo: 1213 Fourteenth st., Altoona, Pa.
Hall, Larry: 306 Foster Bldg., Milwaukee, Wis.
Bernards Original (Street Fair) Jerseyville, Ill., 10-14.
Bartholdy's Cockatoos (Unique) Minneapolis; (Empress) St. Paul, 16-21.
Bell Boy Trio (Empress) Denver.
Brown, Harris & Brown (Orpheum) Duluth, Minn.
Bergere Players (Orpheum) Duluth, Minn.
Brown & Mills (Majestic) Dallas, Tex.
Bartlett, Aerlin (O. H.) Bayonne, N. J., 12-14.
Boutin & Tillson (Star) Muncie, Ind.
Beyer, Ben, & Bro (Bijou) Battle Creek, Mich.
Ballots, The (Bijou) Battle Creek, Mich.
Bitters, Three (Bijou) Battle Creek, Mich.
Burke, Dan & Girls (Orpheum) Kansas City, Mo.
Baratoff, Princess (Keith's) Cincinnati.
Caine & Olson: 72 Wilson st., Newark, O.
Calvert, Great: 164 Averill ave., Rochester, N. Y.
Caesar, Francis: 512 E. 42d st., Chicago.
Campbell, Frank & Jennie: Marine Mills, Minn.
Curry Bros.: 1347 E. Oxford st., Phila.
Cardwile Sisters: 425 N. Liberty st., Alliance, O.
Carlin & Clark: 918 Prospect ave., Buffalo.
Carol Sisters: 104 W. 16th st., N. Y. C.
Caron & Farnon: 235 E. 24th st., N. Y. C.
Carpeo Bros.: 104 E. 14th st., N. Y. C.
Carr Trio: Canandaigua, N. Y.
Carroll-Gilletts Troupe: 210 Chatham st., New Haven, Conn.
Carroll, Nettie, Troupe: 1426 Holmes ave., Springfield, Ill.
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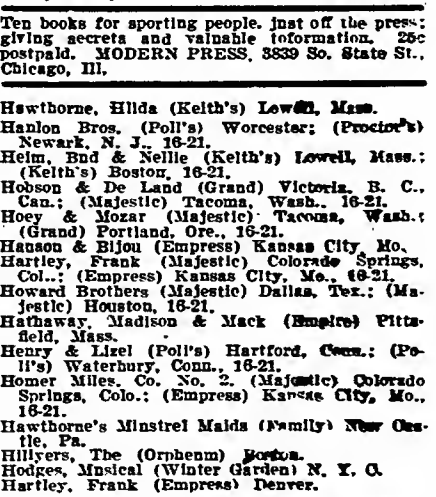
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Fields, Nat. & Co. (Empress) St. Paul; (Em-
press) Duluth, 16-21.
Fields & Hanson (Liberty) Phila.; (Lyric) Fair-
mont, W. Va., 16-18; (Lyric) Clarksburg, 19-
21.
Flaks, Musical: Derby, Conn.
Felix & Claire (Kelth's) Cincinnati.
Fitzgibbon, Bert (Kelth's) Cincinnati.
Galletti's Monkeys: 1825 Maplewood ave., Chi-
cago.
Garden City Trio: 104 W. 17th st., Chicago.
Gardiners, Three: 1958 N. 8th st., Phila.
Gardner, Happy Jack: 933 Superior st., To-
ledo, O.
Gardner, Harry & Lucille: 130 N. Pine st.,
Grand Rapids, Mich.
Gardner & Lawson: 3225 N. Ashland ave., Chi-
cago.
Garnold, Jolly Bath: 58 E. 21st st., Chicago.
Garlor, Chas.: 783 17th st., Detroit.
Garlor & Graef: 18 Abingdon Sq., N. Y. C.
George & Georgia: 1048 N. Franklin st., Chi-
cago.
Gorgettys, The: 104 E. 14th st., N. Y. C.
Gibney & Earle: 500 Madison ave., Toledo, O.
Gibson Bros.: 2 Willow st., Brooklyn.
Gibson, Ted & Kate: 906 Gates ave., Brooklyn.
Gilday & Fox: 208 State st., Chicago.
Goforth & Doyle: 251 Halsey st., Brooklyn.
Golden, Claude: 177 Walnut ave., Boston.
Golden & Hughes: Milford, Mass.
Goldwin, Great: 115 Oak st., South Haven,
Mich.
Goodwin & Elliott: 1030 Hoe ave., N. Y. C.
Gordon, Don & Mae: 715 N. 17th st., Omaha,
Neb.
Gordon Bros.: 569 Grand ave., Brooklyn.
Gordon & Henry: 207 Palmetto st., Brooklyn.
Gorman & Bell: 136 4th ave., N. Y. C.
Gorman & West: 1855 Lexington ave., N. Y.
C.
Grace, Garner & Parker: 4101 N. 41st Court,
Chicago.
Greedy & Burnett: Fair Haven, N. J.
Graham, Fnnr Novelty: Bainbridge, Ga.
Graham & Randall: 322 Pearl st., Brooklyn.
Granberry & Lamson: 1553 Broadway, N. Y. C.
Gray & Gray: 1922 Bird st., Joplin, Mo.
Greepole & Elmira: 229 W. 38th st., N. Y. C.
Gregory Family: 208 W. 20th st., N. Y. C.
Griffith, Marvelous: Elkhart, Ind.
Gruber's, Max, Animals: 104 E. 14th st., N. Y. C.
Gillmore Sisters & Brigham (Folly) Oklahoma
City, Okla.; (Princess) Wichita Kan., 16-21.
Goodrode J. (Lyda) Oak Park, Ill.; (Garden)
Tulsa, Okla., 16-21.
Gond, Rita (Kelth's) Columbus, O.; (Temple)
Detroit, 16-21.
Glocker, Chas. & Anna (Orpheum) New Orleans,
La.
Gilbert & Leigh (Orpheum) Oakland, Cal., 8-21.
Greene, Ethel (Temple) Rochester, N. Y.
Grimm & Satchell (Model) Phila.; (Bijou)
Phila., 16-21.
Gardner & Stoddard (Orpheum) Harrisburg, Pa.;
(Colonial) Norfolk, Va., 16-21.
Gordon & Marx (Orpheum) Minneapolis, Minn.;
(Orpheum) Duluth, 15-21.
Gibson, Will & Bose: 1407 Sannel Ready ave.,
Baltimore, Md.
Geiger & Walters (Bell) Oakland, Cal.; (Em-
press) Los Angeles, 16-21.
Galt & Gruet (Unique) Minneapolis; (Empress)
St. Paul, 16-21.
Germinat, V. (Kelth's) Phila.
Goldsmith & Hoppe (Kelth's) Cincinnati.
Hale, Jess. & Co.: 224 Superior st., Fond du-
Lac, Wis.
Hall & Haley: 1127 Pierce Bldg., St. Louis.
Hanson Boys: 21 E. 98th st., N. Y. C.
Halsed, Willard: 1141 Prytania st., New Or-
leans.
Hamkins, The: 51 Scorel Place, Detroit.
Hansley & Jarvis: 230 Hoboken av., Rutherford,
N. J.
Hardsways, The: 320 Baltimore Bldg., Okla-
homa City, Okla.
Hardeen: 278 W. 113th st., N. Y. C.
Hardy, Jas. E.: 48 Fuller st., Toronto.
Harsush, Mamie: 76 Park st., Braintree, Mass.
Harris's Marionette Circus: 823 Warren st., St.
Louis.
Hawley, E. Frederick: 55 11th st., Detroit.
Hayes & Patton: 2408 E. Sergeant st., Phila.
Hefron, Tom: 2326 E. 87th st., South East
Cleveland.
Henry & Lissel: 104 W. 40th st., N. Y. C.
Henry Sisters: Box 175, Ottawa, O.
Herbert Bros., Three: 235 E. 24th st., N. Y. C.
Herbert & Vance: 1345 John st., Cincinnati.
Herrman, Adelaide: Gilsey House, N. Y. C.
Heuman Trio: Eliza, Ill.
Hewitts, The: 1300 20th st., Denver.
Hickey Bros.: 229 W. 38th st., N. Y. C.
Hillyers, The: 192 Bay 25th st., Bensonhurst,
Brooklyn, N. Y.
Hines & Fenton: 143 W. 62d st., N. Y. C.
Hirschhorns, The: 2505 So. 5th st., Omaha,
Neb.
Hodge, Robt. Henry: Freeport, L. I., N. Y.
Holmes Bros.: York Hotel, 33d & Michigan,
Chicago.
Holmes & Relly (Orphenm) Harrisburg.
Holmes & Riley: 601 W. 125th st., N. Y. C.
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Howard Bros.: Flying Banjos: 229 W. 38th st.,
N. Y. C.
Howard & Boyd: 5551 Eitel ave., St. Louis.
Huegel & Taylor: 118 E. 24th st., Erie, Pa.
Hyde & Tallent: Torrington, Conn.
Hassmans, The (Pantages) Tacoma, Wash.;
(Pantages) Portland, Ore., 15-21.
Herholt, Hugh. & Co. (Orpheum) Memphis,
Tenn.; (Orphenm) New Orleans, 16-21.
Hedge, John & Ponies (State Fair) Oklahoma
City, Okla.
Hurley, Frank J. (Bowdoin Square) Boston,
Mass.
Hudsons, Tom & Lottie (Vandeville) Columbia,
Mo.; (Lyric) Sedalia, 16-21.
Hart, Marie & Billy (Poll's) New Haven, Conn.;
(Poll's) Hartford, 16-21.
Hughes, Mrs. Gene. & Co. (Bushwick) Brook-
lyn; (Trent) Trenton, N. J., 16-21.
Holer, Thomas P. & Co. (Kelth's) Boston.
Hickey's Comedy Circus (Orphenm) Montreal;
(Kelth's) Boston, 16-21.
Hughes Musical Trio (Colonial) Sioux City, Ia.;
(Metropolitan) Watertown, S. D., 16-21.
Hodge, Robert Henry, & Co. (Jefferson) Flint,
Mich.
Hudsons, Three (Fox) Aurora, Ill., 12-14.
Haines & Vidoac (Maryland) Baltimore, Md.;
(Kelth's) Syracuse, N. Y., 16-21.



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 Hole, Albert (Orpheum) Kansas City, Mo.
 Hawkins, Lew (Empress) Cincinnati.
 Her, Burke & Davenport: Box 185, Olney, Ill.
 Ingram & Lind: 22 Maple ave., Riverside, R. I.
 Ingram & Seelye: 288 Crane ave., Detroit.
 Instrumental Trio: 163 Langley ave., Toronto.
 Irwin & O'Neill: 806 N. State st., Chicago.
 Irwins, Three: Steelville, Mo.
 Irwins, Two: 3644 E. 71st st., Cleveland.
 Ioleen Sisters (Shea's) Buffalo, N. Y.
 Innes & Ryan (Family) Clinton, Ia.; (Vaudeville) Evanston, Ill., 16-21.
 Jackson, Harry & Kate: 208 Beuna Vista ave., Yonkers, N. Y.
 Jackson, Joe: care P. Tausig, 104 E. 14th st., N. Y. C.
 Jacobs & Sardell: Goe & Atkins ave., N. S., Pittsburg, Pa.
 Jennings, Jewell & Barlow: 3382 Arlington ave., St. Louis.
 Jennings & Benfrew: 714 Broadway, Everett, Mass.
 Jargo & Hamilton: 392 Massachusetts ave., Buffalo, N. Y.
 Jerome & LeRoy: 814 Mary st., St. Joseph, Mo.
 Jeunetta, The: 948 N. Western ave., Chicago.
 Joers, Two: South Bend, Ind.
 Jordans, Three Juggling: 5330 Justine st., Chicago.
 Julian & Dyer (Orpheum) Nashville, Tenn.; (Lyric) Dayton, O., 16-21.
 Johnstons, Musical (Royal) Oldham, Wales, 23-28.
 Jarvis & Harrison (Poll's) Springfield, Mass.; (Poll's) Worcester, 16-21.
 Jupiter Bros. (Majestic) Dallas, Tex.
 Knight Bros. & Sawtelle (Bronx) N. Y. C.
 Kalch Trio: 1227 E. 71st st., Chicago.
 Kallnowski Bros.: 237 22d st., N. Y. C.
 Kartello Bros.: Paterson, N. J.
 Kaufmans, The: 240 E. 35th st., Chicago.
 Kaufmann Troupe: 424 Ames st., Rochester, N. Y.
 Keane, J. Warren: West Hanover, Mass.
 Keeley & Parks: care Mrs. Davidson, 647 Amsterdam ave., N. Y. C.
 Keene, Arthur: 134 Johnson ave., Newark, N. J.
 Keife, Zena: 325 E. 31st st., N. Y. C.
 Kelley Sisters, Three: 4832 Christians ave., Chicago.
 Kelly & Davis: 820 W. 53d st., N. Y. C.
 Kelly & Henry: 2738 Frankford ave., Phila.
 Kelly, Sam & Ida: 542 20th ave., Milwaukee.
 Keltner, The: 1604 Colonial Place, Dallas, Tex.
 Kenney & Hollis: 66 Holmes ave., Allston, Mass.

LeMoines, Musical: 332 5th st., Baraboo, Wis.
 Lamont, Harry & Flo: 20 Clinton ave., Johnstown, N. Y.
 LaMoure Bros.: 64 Cedar Lake ave., Minneapolis.
 Lancaster, Mr. & Mrs. Tom: New Castle, Del.
 Lancot, Jas. & Bro.: Box 222, New Kensington, Pa.
 LaRose Bros.: 663 8th ave., N. Y. C.
 Lanning, The: 210 N. Broadway, Baltimore.
 Larrivee & Lee: Hotel Arthur, 232 W. 38th st., N. Y. C.
 La Rue & Holmes: 21 Lillie st., Newark, N. J.
 La Salle & Lind: 135 Foote ave., Jamestown, N. Y.
 LaTosca, Phil: 135 W. 22d st., Los Angeles.
 LaVeen, Croso & Co.: 71 Sea st., Rockland, Me.
 LaVettes, The: 1708 W. 31st st., Kansas City, Mo.
 Lawrence & Edwards: 1140 Westminster st., Providence, R. I.
 Lawells, Dancing: 1069 Pacific st., San Francisco.
 LeClair & Sampson: 112 5th ave., Chicago.
 Leddingwell, Nat: 224 W. 149th st., N. Y. C.
 LeGrange & Gordon: 2823 Washington ave., St. Louis.
 Lenerto, Two: 6636 Union ave., Chicago.
 Lennon, Bert: 559 W. Washington st., Chicago.
 Lenze, The: 1914 Newport ave., Chicago.
 Leo & Chapman: 1226 Windsor st., Indianapolis.
 Leon, Etta, Trio: 2023 E. 19th st., Kansas City, Mo.
 Leon & Adeline: 37 E. Adams st., Chicago.
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 Le Roy & Diamond: White Bats, N. Y. C.
 LeVerne & Johnson: 4802 N. Seeley ave., Chicago.
 Leyhtons, The Globe: care P. Tausig, 104 E. 14th st., N. Y. C.
 Littlefield, C. W.: 32 Seventh ave., N. Y. C.
 Livingston, Three: care P. Tausig, 104 E. 14th st., New York.
 Lloyd & Falls: 588 Lyell ave., Gates, Rochester, N. Y.
 Lockwoods, Musical: 133 Cannon st., Poughkeepsie, N. Y.
 Lols & Love: 2914 W. 2d st., Coney Island, N. Y.
 Lombards, The: care Paul Tausig, 104 E. 14th st., N. Y. C.
 Lowe, Musical: 37 Ridge Road, Rutherford, N. J.
 Lubins, Four Dancing: 1728 N. 21st st., Phila.
 Lucases, Two: Flyler, Colo.
 Luce & Luce: 929 N. Broad st., Phila.
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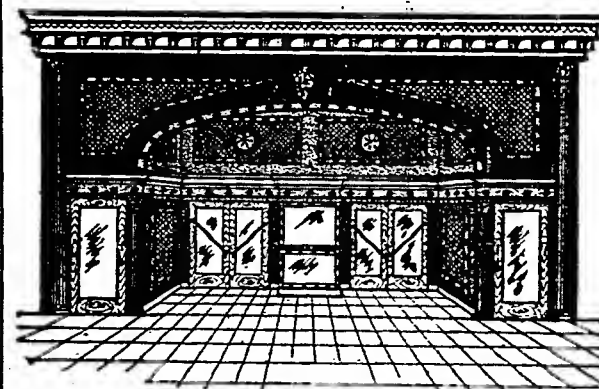
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 Koppes, The: 117 W. 23d st., N. Y. C.
 Kramers, The: Analomink, Pa.
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 Kramo & Narman: 203 Gostlin st., Hammond, Ind.
 Kromo-Mansfield Trio: New Milford, Conn.
 Kyle & Denney: 918 W. 2d st., Wilmington, Del.
 Keppler, Jess (Shea's) Toronto, Can.; (Maryland) Baltimore, Md., 15-21.
 Klammurs, Hatch (Colonial) N. Y. C.
 King Sisters (Majestic) Chicago.
 Knight, Harlan E. & Co. (Keith's) Portland, Me., 16-21.
 Karno's, Fred, Co. (Bronx) N. Y. C.; (Hammerstein's) N. Y. C., 16-21.
 Klein & Clifton (Majestic) St. Paul.
 Knickerbocker Trio (Majestic) Little Rock, Ark.
 Komerz Bros., Four (Orpheum) Budapest, Austria, 1-31.
 Kromka Bros. (Lieblich) Breslau, Germany, 1-31.
 Keller & Wentworth (Orpheum) St. Paul, 9-21.
 Karo Comedy Co. (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, 16-21.
 Kara (Empress) Duluth; (Empress) Winnipeg, Can., 16-21.
 Kellum, Lee J. & Jessi (Coro) Caro, Mich.; (Savoy) Flint, 16-21.
 Kramer & Elliott (National) Detroit.
 Koppes, The (Plaza) Buffalo, 12-14.
 Kenner, Nobody & Platt (Orpheum) Duluth, Minn.
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 La Crandall: 402 Monitron st., New Albany, Ind.
 La Croix, The: 153 Richmond ave., Richmond, Ind.
 LaDare Warner Trio: 210 Broadway, Niles, Mich.
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 LaFayette & LeRoy: Palace Hotel, Chicago.
 Lambliettes, The: Mt. Vernon, O.

Lewis, Frank: White Bats, N. Y. C.
 La Clair & West (Majestic) Portsmouth, O.
 Leahy Bros. (Auditorium) Quincy, Mass.
 Lucier, Marguerite (Fifth Ave.) N. Y. C.; (Bushwick) Brooklyn, 16-21.
 Luckie & Coast (Empress) Milwaukee; (Unique) Milwaukee, 16-21.
 Lohae & Sterling (Majestic) Des Moines, Ia.; (Grand) Fargo, N. D., 16-21.
 La Clair & West (Majestic) Portsmouth, O.
 Linton, Tom, & Jungle Girls (Orpheum) Montreal, Can.
 Lewis, Roy H. (Orpheum) Salt Lake City.
 LeRoy & Paul (Grand) Indianapolis.
 La Tosca, Phil (Miles) Detroit, Mich.
 La Toy Bros. (Colonial) Lawrence, Mass.; (Trent) Trenton, N. J., 16-21.
 Lynch & Zeller (Orpheum) Winnipeg, Can.; (Orpheum) Spokane, 16-21.
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 Lewis, Roy H. (Orpheum) Denver.
 LaVine & Inman (Family) La Fayette, Ind.; 16-18; (Orpheum) So. Bend, 19-22.
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 La Kellors, The (Pantages) Denver, Colo.
 Latell, Ed. (O. H.) Bayonne, N. J., 12-14.
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Ronan & Ward (Keith's) Cincinnati.
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Sanford & Darlington: 3960 Pennsboro st., W. Phila.
Santaquins, Aerial: 930 Navajo st., Denver.
Savages, The: 4317 Colfax ave. South, Minneapolis.
Saunders-Wheeler Trio: 8130 Commercial ave., South Chicago, Ill.
Schale & Cole: Appleton City, Mo.
Seabury Duo: Port Washington, L. I., N. Y.
Seasles & George: 8838 Cottage Grove ave., Chicago.
Sedgwick, Five: 3309 Ave. I, Galveston, Tex.
Shaw, Lew & Nellie: 1445 Ogden ave., Chicago.
Shack & D'Arville: 2028 N. Clark st., Chicago.
Shedman's Dogs: Dumont, N. J.
Shelley Bros., Three: Box 238, Waterbury, Conn.
Shirwoods, Aerial: 165 W. Chestnut st., Chicago.
Shields & Rodgers: Box 29, Bridgman, Mich.
Shack & Shetty: 908 Lamar st., Wichita Falls, Tex.
Shidons & Barlo: 2544 So. 8th st., Phila.
Shigel & Matthews: 324 Dearborn st., Chicago.
Shirvakes, The: Crichton, Ala.
Shirley, The: 871 W. King st., Toronto, Can.
Shirley Sisters: 104 E. 14th st., N. Y. C.
Shirley, Flying: Austinburg, O.
Shirley Trio: 3818 Commercial ave., So. Chicago, Ill.
Smith & Sumner: 6224 Ellis ave., Chicago.
Stevens Family, Musical: 115 Glenwood ave., Buffalo.
Spears, Bert & Emma: 67 Clinton st., Everett, Mass.
Spurges & Dixon: 409 Sackett st., Brooklyn.
Springford Twins: 645 State st., Bridgeport, Conn.
Stagpoles, Four: 244 W. 39th st., N. Y. C.
Stanley Sisters: Stamford, Conn.
Stanley & Chambers: Union ave. & Oak Lane, Phila.
Stanley & Rice: 205 N. Buchanan st., Marion, Ill.
Stanley & Kintling: 2739 Locust st., St. Louis.
Stewart & Earle: 125 Euclid ave., Woodbury, N. J.
Stewart & Stevenson: 167 Dundas st., Toronto.
Stirling & Chapman: 88 Ferrin st., Charlestown, Mass.
Strickland, Rube: 72 South Main st., Salamanca, N. Y.
Sturte, Dancing: 2017 Nebraska ave., Chicago.
Stutman & May: 619 Washington st., Williamsport, Pa.
Sullivan Bros.: Waverly, N. Y.
Summers, Allen: 1954 W. Division st., Chicago.
Swain & Ostrman: 2519 33d ave. South, Minneapolis.
Syow, Henry: 1553 Broadway, N. Y. C.
Syts & Syts: 140 Morris st., Phila.
Szara, Jesse & Beatrice: Schrieber, Ont., Can.; Portage la Prairie, Man., Can., 16-21.
Saundera Troupe, K. M. (Colonial) N. Y. C.
Seeley, Marion (O. H.) St. Catharines, Ont., Can., 9-11; (Lumber's) Niagara Falls, N. Y., 12-14.
Savoy, Vano & Slack (Bullock) Providence, R. I.
Swar & Mack (Majestic) Chicago.
Sully & Hussey (Keith's) Syracuse, N. Y.
Solis Bros., Four (Grand) Sacramento, Cal.; (Bell) Oakland, 16-21.
Singing Girls, Two (Grand) Victoria, B. C., Can.; (Majestic) Tacoma, Wash., 16-21.
Shack & D'Arville (Empress) San Francisco, 16-21.
Smitts Sisters (Virginia) Covington, Va.; (Lubin's) Richmond, 16-21.
Snyder, Bud (Empress) Kansas City, Mo.
Stroud Trio: 910 Whittle ave., O'Leary, Ill.
Sullivan & Pasquelena (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 16-21.
Searthaler Troupe (Unique) Minneapolis; (Empress) St. Paul, 16-21.
Sullivan Brothers (Majestic) Cedar Rapids, Ia.; (Majestic) Rock Island, Ill., 16-21.
Snyder & Bucklev (Orpheum) Brooklyn; (Alhambra) N. Y. C., 16-21.
Stearns, Pearl & Co. (Palace) Hazleton, Pa.
Stymonds, Jack (Scenic) East Boston, Mass., 16-21.
Schrode & Mulvey (Majestic) Cedar Rapids, Ia.
Sullivan Bros., Four (Majestic) Cedar Rapids, Ia.
Stevens, Paul (Empress) Cincinnati.
Stickney's Circus (Orpheum) Kansas City, Mo.
Tancan & Claxton: 1887 St. Marks ave., Brooklyn.
Tanley, Pearl: 67 So. Clark st., Chicago.
Tarleton & Tarleton: Box 106, Greeley, Colo.
Taylor Twins: 116 W. 62d st., N. Y. C.
Tasmanian-Van Dieman Troupe: 58 Chadwick ave., Newark, N. J.
Temple & O'Brien: 429 E. 2nd st., Duluth, Minn.
Terry & Saunders: 1016 Garritt st., E. Liberty, Pittsburgh, Pa.
Thompson & Howard: Fountain ave., Dayton, O.
Thurber Sisters: 98 1/2 Magna st., Rochester, N. Y.

Miller Sisters: 42 Bank st., N. Y. C.
Tom-Jack Trio: care P. Tausig, 104 E. 14th st., N. Y. C.
Toney & Norman: 1205 So. 18th st., St. Joseph, Mo.
Toppe, Topsy & Toppe: 2443 W. School st., Chicago.
Trat's, Capt., Seals: Tonawanda, N. Y.
Cremalines, Musical: 230 Caldwell st., Jacksonville, Ill.
Troubadours, Three: 286 Park ave., Newark, N. J.
Troy, Musical: 391 11th st., Milwaukee.
Rueters, Musical: 1806 Felix st., St. Joseph, Mo.
Rusceno Bros.: Little Falls, N. Y.
Ly-Kell Sisters: 7019 South Park ave., Chicago.
Tully, May & Co. (Shea's) Toronto, Can.; Maryland Baltimore, Md., 15-21.
Ten Brooke, Mueller & Ten Brooke (Garrick) Burlington, Ia., 9-11; (Bijou) Quincy, Ill., 12-15.
Thompson, Herb (Fair) Richmond, Va.
Tint, Al: 1252 W. 12th st., Chicago.
Thompson, Harry (Empress) St. Paul, Minn.; (Empress) Duluth 15-21.
Taylor, Mae (Hippodrome) Lexington, Ky.; (American) Cincinnati, 16-21.
Turner & Glyndon (People's) Toronto, Can.
Thompson, Wm. H. & Co. (Orpheum) Kansas City, Mo.
Top of the World Dancers (Keith's) Cincinnati.
Valdare, Bessie, Troupe: 305 W. 97th st., N. Y. C.
Valentine & Bell: 1451 W. 103d st., Chicago.
Valentine & Ray: 253 1/2 5th st., Jersey City, N. J.
Valetta & Lamson: 1329 St. Clair ave., Cleveland, N. J.
Valley Forge Comedy Four: 81 Wilsey st., Newark, N. J.
Valoise Bros.: 318 South ave., Bridgeport, Conn.
Vance, Gladys: Goheen, Ind.
Van, Jimmie & Myrtle: 1921 Walnut st., Chicago.
Van Dille Sisters: 514 W. 135th st., N. Y. C.
Vanderbilts, The: 207 1/2 Overland st., El Paso, Tex.
Vanton Great: 672 So. 5th st., Louisville.
Van & Van: 2681 Lincoln ave., Chicago.
Vardaman: 1301 High st., Alameda, Cal.
Vardelles, The: Lowell, Mich.
Variety Comedy Trio: 1615 Barth ave., Indianapolis.
Varin & Varin: 201 Mills st., Creston, Ia.
Veda & Quintarow: Globe Hotel, Bellair, O.
Vernon & Reno: 1617 Division ave., Shreveport, La.
Victorine, Myrtle: 233 Scott st., San Francisco.
Vincent & Sager: 829 Olive st., Indianapolis.
Violini: 629 8th st., Brooklyn.
Viola & George: 85 Merritt st., San Francisco.
Viocehi, Anthony & Andrew: 147 Cottage st., East Boston, Mass.
Vogel & Wandas: 2208 Shenandoah ave., St. Louis.
Van Cello, C. (Empire) Watertown, Wis.
Viola, Otto (Krystal-Palace) Leipzig, Germany, 18-31; (Apollo) Dusseldorf, Nov. 1-15.
Venetians, Four (Grand) Portland, Ore.
Vagrants, Three (Orpheum) New Orleans.
Vagke's, The: Auburn, N. Y.
Vernon, Dorothy (Majestic) New Orleans, La.
Van Hoven (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles, 16-21.
Van Camp, L. S. (Casino) Chicago 12-14; (Garrick) Burlington, Ia., 16-21.
Van Goffe & Cotely: Kansas City, Mo.
Vernon (Pantages) Denver.
Wakshama Troupe: 1227 E. 71st st., Chicago.
Wallace's, Jack, Cockatoos: 1553 Broadway, N. Y. C.
Wallace & Beach: 324 Carmen st., Jacksonville, Fla.
Wallons, Six: 23 N. Superior st., Toledo, O.
Walton & Ward: 905 W. Jefferson st., Louisville.
Walzer Bros.: 654 S. Main st., Akron, O.
Wenzel & Palmer: 21 E. 50th st., Chicago.
Wards, Flying: Bloomington, Ill.
Ward & Webster: Palace Hotel, Chicago.
Warren & Blanchard: Grant Hotel, Chicago.
Warren & Francis: Box 643, Cheyenne, Wyo.
Warren, Lyon & Meyers: 72 Lafayette st., New Rochelle, N. Y.
Warricks, The: 1133 Sedgwick st., Chicago.
Wartenberg Bros.: care Paul Tausig, 104 E. 14th st., N. Y. C.
Washer Bros.: Oakland, Ky.
Watson's, Sammy, Farmyard Circus: 333 St. Pauls ave., Jersey City, N. J.
Wells, Lew: 213 Shawmut ave., Grand Rapids, Mich.
Wernits Duo, Flying: 4027 Broadway, Cleveland.
Wernits, Hayes & Beatrice: 633 Wooster ave., Akron, O.
Weber Family: 1021 Orleans st., Chicago.
Weesley, Lynn & Una: Portsmouth, O.
West & Benton: 31 School st., Buffalo.
West & Denton: 133 W. Cedar st., Kalamazoo, Mich.
Whitehead & Grierson: 2466 8th ave., N. Y. C.
Whitman Bros.: 1335 Chestnut st., Phila.
Whitman, Frank: 133 Greenwich st., Reading, Pa.
Whitworth & Pearson: 9413 Gorman ave., Cleveland.
Williams, Frank & Della: Palmyra, N. Y.
Williams & Sterling: Box 1, Detroit.
Williams & Warner: care P. Tausig, 104 E. 14th st., N. Y. C.
Willis & Barron: Bloomington, Ill.
Willis & Hanson: 156 Manhattan ave., N. Y. C.
Willis & Hutchinson: 253 W. 55th st., N. Y. C.
Wilson Bros.: Maywood, Ill.
Wilson & Pearson: 340 8th ave., N. Y. C.
Wilson & Rich: 73 Graham ave., Brooklyn, N. Y. C.
Wormwood's Monkeys: 554 W. 49th st., N. Y. C.
Wolf, Moore & Young: Gloucester, N. J.
Wynn Trio: Leipsic, O.
Wilson & Doyle (Orpheum) Champaign, Ill.; (Temple) Ft. Wayne, Ind., 16-21.
Wordley, Ralph (Majestic) Ft. Wayne, Ind.; (Avenue) Louisville, 15-21.
Wingate, Robert (Majestic) Houston, Tex.; (Majestic) San Antonio, 16-21.
Wilkins & Wilkins (Bijou) Decatur, Ill.; (Lyric) Danville, Ill., 16-21.
Williams & Gordon (Bijou) Iowa City, Ia.; (Colonial) Marshalltown, 16-21.
Watson, Jos. K. (Empress) Milwaukee; (Unique) Minneapolis, 15-21.
Whitlie, W. E. (Majestic) Milwaukee.
Weber, Chas. D. (Empress) St. Paul, Minn.
Wentworth, Vesta & Teddy (Shubert) Utica, N. Y.
Wilson, Chas. & Adelaide (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 15-21.
Watermelon Trust (Pantages) Denver; (Pantages) Pueblo, 16-21.
Wyckoff, Fred (Pantages) Pueblo, Col.; (Pantages) St. Joseph, Mo., 15-21.
Williams & Segal (Orpheum) Portland, Ore.

Willard & Bond (Keith's) Portland, Me.; (Keith's) Lowell, 16-21.
Wright & Dietrich (Orpheum) Lincoln, Neb.; (Orpheum) Omaha, 15-21.
White & Perry (Dominion) Ottawa, Can.; (Orpheum) Montreal, 16-21.
Windell & Lovett: 300 So. Vine st., Creston, Ia.
World & Kingston (Orpheum) San Francisco; (Orpheum) Oakland, 15-21.
Walker, Harry E.: 605 No. Fourth st., Niles, Mich.
Weston, Vimos (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 16-21.
Woods-Balton Co. (Auditorium) Norwich, Conn.
Wadsworth, The (Grand) New Albany, Ind.
15-18: (Norman) Louisville 16-21.
Wentworth, Vesta & Teddy (Shubert) Utica, N. Y.; (Temple) Detroit 16-21.
Witt's, Max, Slugging Girls (Bijou) Battle Creek, Mich.
Watermelon Trust (Pantages) Denver.
Welch, Mealy & Moutrose (Keith's) Phila.
Yacklay & Bannell: Lancaster, Pa.
Yauamota Bros.: Wluchester, O.
Yeakle & Burr: The Billboard, Chicago.
Yorks, The: 5610 Prescott ave., St. Louis.
Younge & Brooks: Martin, Mich.
Younge, DeWitt & Slater (Colonial) Norfolk, Va.; (Orpheum) Harrisburg, Pa., 16-21.
Younge, The (Princess) St. Louis, Mo.
Younge, Olie & April (Hammerstein's) N. Y. C.; (Greenpoint) Brooklyn, 16-21.
Zanun-via Musical: 10 E. Bourne Terrace Cincinnati.
Zarelsky Troupe: care P. Tausig, 104 E. 14th st., N. Y. C.
Zat Zams, The: 433 Stanley ave., Peoria, Ill.
Zeno & Mandell: 208 S. State st., Chicago.
Zerado Bros.: Hotel Belmont, St. Louis, Mo.
Zeno, Great (Fair) Sweetwater, Tenn.; (Exposition) Montgomery, Ala., 16-21.
Zee Rel, Frank & Co. (Grand) Onaway, Mich.; (City) Cheboygan, 16-21.
Zingerilla, Mlle. (Fair) Shubuta, Miss.; (Fair) Ft. Smith, Ark., 16-21.
Zeds, Three (Crumper) Columbus, Ind.; (Bijou) Plana, 16-21.
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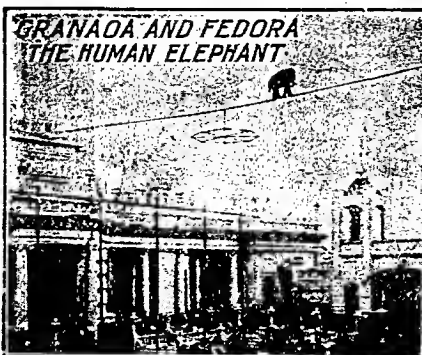
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THEATRES AND ATTRACTIONS

The Bookings of Theatres in Towns and Cities Everywhere

CONNECTICUT.

BRIDGEPORT.—PARK (J. F. Burke, mgr.) The Red Rose 2; Over Night 3; The Golden Rule 4-6; Seven Days 7. **POLIS** (Lewis Garvey, mgr.) Edmond Hayes & Co., Ed Marion, De Fay Sisters, Collins & Hart, Henry & Lisle, Morris & Allen, Marle & Billy Hart and pictures week of 2. **KEENEY'S EMPIRE** (Jos. Nihil, mgr.) Smith & Cobb, Taylor's Dog Circus and pictures week of 2.

HARTFORD.—PARSON'S (H. C. Parson, mgr.) Naubty Marietta 2-3; The Red Rose 4-5; Golden Rule, Ltd., 6-7. **POLIS** (S. Z. Foll, mgr.) Julia Hearn and Company head bill for week of 2. **HARTFORD** (F. W. Dean, mgr.) Hardeen, hand-picked man, tops bill for week of 2.

DELAWARE.

WILMINGTON.—GARRICK (W. L. Dockstad, mgr.) Dorothy Regal & Lewis J. Winsch, Ye Old Home Choir, Edward Copeland & Andrews, White's Miles & Dogs, George Anger & Co., Doc O'Neill and pictures week of 2. **LYRIC** (W. H. Benner, mgr.) Beatrice Harmony, Graham & Larkin, Toomey, Morrison & Lox, and pictures week of 2. **AVENUE** (E. S. Edwards, mgr.) Avenue Stock Co. in The Hypocrites week of 2.

DISTRICT OF COLUMBIA.

WASHINGTON.—COLUMBIA (Fred G. Berger, mgr.) The Girl in the Taxi week 9. **GAYETY** (George Peck, mgr.) The World of Pleasure week of 9. **MAJESTIC** (F. H. Weston, mgr.) East Lynne week of 9. **BELASCO** (L. Stoddard Taylor, mgr.) Madame X week of 9. **LYCEUM** (A. C. Mayer, mgr.) The Pacemakers week of 9. **NATIONAL** (W. H. Rapley, mgr.) Kitty Gordon in The Enchantress week of 9. **ACADEMY** (J. W. Lyons, mgr.) The Man Between week of 9. **CHASE'S** (Winifred DeWitt, mgr.) Walter C. Kelly in The Virginia Judge week of 9.

ILLINOIS.

CHICAGO.—ANGELUS (formerly Globe)—Dark. **ALHAMBRA**—Popular-priced vaudeville. **ALHAMBRA**—The Chorus Lady. **AMERICAN MUSIC HALL**—Dark. **APOLLO**—Vaudeville and moving pictures. **AUDITORIUM**—The Girl I Love. **BLOU**—The Girl of the Streets. **BLOU DREAM**—Popular-priced vaudeville and moving pictures. **BLACKSTONE**—James K. Hackitt in The Grain of Dust, fourth week. **BUSH TRIPLE**—Vaudeville and moving pictures. **CASINO**—Popular-priced vaudeville and moving pictures. **CENTURY**—Popular-priced vaudeville and moving pictures. **CHICAGO OPERA HOUSE**—Dustin and Wm. Farman in The Littlest Rebel, seventh week. **CLARK**—Moving pictures. **COLLEGE**—A Gentleman from Mississippi. **COLONIAL**—Ziegfeld's Follies, sixth week. **COLUMBIA**—Langhamers. **CORT THEATRE**—He Fell in Love with His Wife. **CROWN**—The Rosary. **DEUTSCHES** (formerly Criterion)—German songs. **EMPIRE**—Jardin de Paris. **EMPIRE**—Vaudeville. **FOLLY**—Burlesque. **GARRICK**—The Chocolate Soldier, second week. **GRAND OPERA HOUSE**—The Affair in the Barracks, second week. **HAMIN AVE.**—Moving pictures. **HAYMARKET**—The White Slave. **ILLINOIS**—Rebecca of Sunnybrook Farm, second week. **IMPERIAL**—Checkers. **KENTZIE AVE.**—Vaudeville and moving pictures. **LA SALLE**—Louisiana Lou, sixth week. **LINDEN**—Vaudeville and moving pictures. **LYRIC**—Wm. Faversham in The Faun. **MARLOWE**—A Stubborn Cinderella. **McVICKER'S**—Deep Purple, seventh week. **NATIONAL**—The Dawn of a Tomorrow. **OAK**—Moving pictures. **OLYMPIC**—The Fortune Hunter. **PARKWAY**—Vaudeville and moving pictures. **PLAZA**—Vaudeville and pictures. **POWERS**—Naxosora in their repertoire. **PRESIDENT**—Vaudeville and pictures. **PRINCESS**—Over Night, third week. **SCOTT'S**—Moving pictures. **STARR'S**—Pictures. **STAR & GARTER**—Rose Sydel and Her London Belles. **STUDERAKER**—Eddie Foy in Over the River and the River to Go, third week. **VIRGINIA**—Vaudeville and moving pictures. **WILLARD**—Popular-priced vaudeville and moving pictures. **WILSON AVE.**—Popular-priced vaudeville and moving pictures. **WHITNEY OPERA HOUSE**—Dark.

ALTON.—TEMPLE (Wm. Sanvage, mgr.) The Night of His Life 1-2; Seven Sisters 3; Denver Express 14; The Red Mill 15. **BIOGRAPH** (W. T. Sampson, mgr.) Sig. Reinhold's Refined Lady Minstrels and pictures week of 2. **BELLEVIEW.**—LYRIC (Wm. Gillman, mgr.) Pumpkin Hunker 1; The Fatted Calf 8; The Red Mill 14; Al Wilson in The German Prince 15. **DREAMLAND** (H. R. Fredericks, mgr.) Vaudeville. **UNDER CANVAS**—Buffalo Bill & Pawnee Bill Show 9. **DECATUR.**—POWER'S (Thos. P. Ronan, mgr.) Madame Sherry 18. **BIJOU** (A. Sigfried, mgr.) Vaudeville. **GALENA.**—TURNER OPERA HOUSE (Wm. F. Blesmann, mgr.) The Three Twines 17. **MATTOON.**—MAJESTIC (J. F. Knecher, mgr.) A Cowboy's Secret 9; Martin's Uncle Tom's Cabin 18. **GRAND** (Nathan Steln, prop.) Geo. Grotty, Edith Clifford, Menzer & Palmer week of 2. **LYRIC** (B. D. Parrish, prop.) Willard Lee Hall and Floyd Druzin in Mrs. O'Brien at the Hotel Astor week of 2.

INDIANA.

KOKOMO.—SIPE (G. W. Sipe, mgr.) Winifred St. Clair Stock Co. 2-7; Al Martin's Uncle Tom's Cabin 9; Pa's New Wife 10; Goddess of Liberty 12; Merry Burlesquers 14.

IOWA.

BURLINGTON.—GRAND OPERA HOUSE (R. F. Holmes, mgr.) Merry Mary 13; Heartbreakers 19; Rosalind at Red Gate 20; Mildred 22; Howe's Pictures 25. **GARRICK** (J. M. Root, mgr.) Week of 9, first half: Ten Brooke, Muelier & Ten Brooke; Lewis & Green, comedy Sweden act; Thelma's Dogs; The Harringtons, comedy ladder act; Luella Leicht, singer, and Garrickscope, last half: Keno, Welsh & Melrose, comedy acrobats; Brianzo Trio, Italian serenaders; Sidney & Reynolds; Luella Leicht, singer, and Garrickscope.

CELESTINE.—GREENE'S OPERA HOUSE (W. S. Collier, mgr.) The Lonesome Pines 3; Billy 4; Merry Mary 5-7; The Runaway Girl 8; Kyrle Bellew in The Mollusc 10; Boyd B. Trousdale in Mary Jane's Pa 14; The Lyman Twins 15; Ethel Barrymore 18; Frank Gotch 19; The Traveling Salesman 21; The Fortune Hunter 22; The Virginian 23; Henry Miller 25; Fatty Felix 28; The County Sheriff 29; Montgomery & Stone 30. **MAJESTIC THEATRE** (Vie Hugo, mgr.) Jardin de Paris Girls, Schroder & Mulvey, Elizabeth Otto, Archer & Carr, Four Sullivan Bros., The McDonald Trio, Tom Roe, the Edengraph, week of Oct. 9.

DUBUQUE.—MAJESTIC (Jake Rosenthal, mgr.) Vaudeville. **GRAND** (Wm. L. Bradley, mgr.) The County Sheriff 1; The Slim Princess with Elsie Janis 7.

FORT DODGE.—MAGIC (C. R. Hepler, mgr.) Dorothy Lyon & Co., Tom Brantford, Williams & Gordon, Midge Matland and pictures week of 1.

IOWA CITY.—COLDREN'S THEATRE (H. W. Fairall, mgr.) The Lonesome Pines 1; Merry Mary 8; Mary Jane's Pa 15; Heart Breakers 16.

OSKAHOA.—MASONIC OPERA HOUSE (Bushy Bros., mgrs.) The Cow and the Moon 4; Louisiana 5-6.

WATERLOO.—WATERLOO (A. J. Bushy, mgr.) The Cow and the Moon 2; Billy 6; Jan from Home 11; Heart Breakers 12; Lyman Twins 14. **MAJESTIC** (J. W. Marcelles, mgr.) C. E. Ronsey & Co., Lopez & Lopez, Madeline Sack, Jacobs & Sargent, Grace Leonard, Marmeen Four week of 2. **CRYSTAL** (J. Jolly Jones, mgr.) Four Masons, Musical Norrises, Juggling De Lisle, Shane & Marks, Dean Orr & Gallagher, week of 2.

KANSAS.

ATCHISON.—ATCHISON (Geo. E. King, mgr.) Girl of My Dreams 8.

FORT SCOTT.—DAVIDSON (Harry C. Erlich, mgr.) Dante's Inferno 2-3; The Rosary 7.

MAINE.

PORTLAND.—JEFFERSON THEATRE (Julius Cahn, mgr.) The Witching Hour 3-4; The Nest Egg 5-7; The Sordid Thrift 9-11; Lou's Mann in Elevating a Husband 12-14. B. F. KEITH'S (James E. Moore, mgr.) Sidney Tober and Company, Dennis Brothers, The Marquises, Hayes and Wynne, Harry Puck and Maher, Lewis, Cook and Lenz, Radiant Riddle Furman 2 and week. **PORTLAND** (James W. Greely, mgr.) Tommy Donnelly's Minstrels, Le Baron, The Golden Clover Quartet, Evans Brothers, James Kennedy and Company 2 and week.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (Tunis F. Dean, mgr.) The Pink Lady week 2; Alma, Where Do You Live, week 9. **AUDITORIUM** (Robert W. MacBride, mgr.) Madame X week 2; Louise Gunning in The Barkan Princess week 9. **FORD'S OPERA HOUSE** (Chas. E. Ford, mgr.) Ralph Herz in Doctor De Luxe week 2; David Wardfield in The Return of Peter Grimm week 9. **ALBAUGH'S** (J. Albert Young, mgr.) The Columbian Players in The Great Divide week 2. **MARYLAND** (F. C. Sehanberger, mgr.) Amelia Bingham, Six Musical Cutties, Olga Petrova, Arthur Pickens & Co., The Five Satsumas, Johnny Johnston, Sprague & McNeese, The Creighton Brothers, week 2. **NEW** (Geo. Schneider, mgr.) Burrows-Travers Co., Roscoe & Simms, Gwyn Brothers, George Moore, Low Mack, Wilson & Howard, week 2. **SAVOY THEATRE** (C. E. Anderson, mgr.) The Boston Players in Hazel Kyrle week 2. **HOLIDAY STREET** (W. F. Rife, mgr.) Around the Clock week 2; A Prisoner for Life week 9. **VICTORIA THEATRE** (C. E. Lewis, mgr.) The Clinton Hart Co., The Baldwins, Adolph Morris, Sarah Meyers, Saronski, Jas. Glides, The Capital City Quartet, Jerry Cunningham, week 2. **GAYETY** (W. L. Ballant, mgr.) The World of Pleasure week 2; Hastings' Pig Show week 9. **MONUMENTAL** (Montague Jacobs, mgr.) The Kentucky Belles week 2; Sam Rice's Daffodils week 9.

MASSACHUSETTS.

BOSTON.—COLONIAL (Thos. Lothian, mgr.) Raymond Hitchcock in The Red Widow week 16. **MAJESTIC** (E. D. Smith, mgr.) The Gambler's Luck 16. **THE HOLLIS** (Chas. J. Rich, mgr.) Valeska Sharratt in The Red Rose week 16. **THE SHUBERT** (E. D. Smith, mgr.) Musical Revue of 1911 week 16. **THE PARK** (W. D. Andreas, mgr.) Get-Rich-Quick Wallingford week 16. **THE TREMONT** (John B. Schoefel, mgr.) Excuse Me week 16. **BOSTON** (Al Levering, mgr.) The Roundup week 9; Lulu Glavin week 16. **GLOBE** (R. Jenette, mgr.) Billy B. Van in A Lucky Hoodoo week 16. **THE PLYMOUTH** (Fred Wright, mgr.) The Irish Players week 16. **NATIONAL** (E. A. Ryder, mgr.) La Blanca week 9. **SPRINGFIELD.**—COURT THEATRE (D. O. Gilmore, mgr.) Doctor De Luxe 9; Russian Dancers 10; Helen Ware in The Price 11-12; Madame Sherry 13-14. **GILMORE** (R. J. MacDonald, mgr.) The Majestics 8-11; The Angel and the Ox 12-14.

MICHIGAN.

BATTLE CREEK.—POST (E. R. Smith, mgr.) Nancy Boyer Stock Co. week of 8. **BIJOU** (Al W. Walle, mgr.) Maxwell's Southern Singing

Girls, Ben Beyer and Brother, The Leshallols, Murray, Reiff & Murray and Three Brittens week of 8.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.) Fortune Hunter 16; Monte Carlo Girls 17. **LYRIC** (Harry Arlington, mgr.) Camille 14. **BIJOU** (Dan J. Pilmore, mgr.) Vaudeville. **SAGINAW.**—ACADEMY (W. A. Rusco, mgr.) The Girl from the U. S. A. 8; Brewster's Millions 9; Madame Sherry 10. **BIJOU** (W. A. Rusco, mgr.) Bijou's Players in The Morning After, week of 2. **JEFFERS** (W. A. Rusco, mgr.) Week of 2, Adams and Gubli Musical Comedy Company in The Two Admirals.

MINNESOTA.

CROOKSTON.—GRAND (Nault & Simmons, mgrs.) The White Sister 6; Shea Opera Co. 7; Grace Van Studdford 13. **BIJOU** (Nault & Simmons, mgrs.) Vaudeville.

DULUTH.—LYCEUM (Mr. Morressey, mgr.) Gus A. Forbes in In the Bishop's Carriage week of 2. **ORPHEUM** (Mr. Billings, mgr.) Brown, Harris & Brown, Mable King & Co., The Bergere Players, Keony, Nobody & Platt, Brent Hayes, Mlle. De Fallres and Family, Althertus and Jessie Miller week of 1.

ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) George Pehan in The Sign of the Rose 2-4; The Fortune Hunter, with Fred Nihil and Josephine Cohan 5-7; The Slim Princess, with Elsie Janis, 9-11. **GRAND** (Thos. L. Hays, mgr.) The Eternal Light, with Engenie Blair, week of 1; Three Twines week of 8. **ORPHEUM** (E. A. Burroughs, mgr.) Dr. Ludwig Wallner, Brown, Harris & Brown, The Musical Girls, The Bergere Players, Oakley, Hanvey & Dunleavy, Lynch & Zeller, Hinton & Wootton, week of 1. **STAR** (John Kirk, mgr.) Zallab's Own Company, with Mae Rose, week of 1. **EM-PRESS** (Chas. G. Stevens, mgr.) Vilmos West, Kara, Sullivan & Pasquele, Phillips & Merrit, Art Adair, week of 1. **MAJESTIC** (Milo Palmieri & Co., mgr.) Nadie Gilroy, Haines & Montgomery, Fitzgerald & O'dell, Leo Miller, Sam Rowley, Majesticscope week of 1. **SCHUBERT** (Al Reeves and His Big Beauty Show week of 1.

MISSISSIPPI.

YAZOO CITY.—YAZOO (D. Wolderstein, mgr.) Alma 23; Al G. Fields' Minstrels 24; Jolly Bachelors 28.

MISSOURI.

KANSAS CITY.—WILLIS WOOD (O. D. & Frank Woodward, mgrs.) Madame Sherry week 8. **SHUBERT** (Earl Stewart, mgr.) H. M. S. Pinafore week 8. **GRAND OPERA HOUSE** (A. Judah, mgr.) Channery Olcott in Macushla week 8. **ORPHEUM** (Martin Lehman, mgr.) Wm. H. Thompson, Jas. F. Dolan & Ida Lennhart, The Athletic Girls, Dan Burke and the Wonder Girls, Patsy Doyle, Lydell & Butterworth, Albert Holt, Stickney's Circus, Orpheum Concert Orchestra, week 8. **AUDITORIUM** (O. D. Woodward, mgr.) The Woodward Stock Company in The Fourth Estate week 8. **GIL-LIS** (E. S. Brigham, mgr.) A Fugitive from Justice week 8. **CENTURY** (Jos. R. Donegan, mgr.; Western Wheel) The Bohemians week 8. **GAYETY** (Burt McPhail, mgr.; Eastern Wheel) Clark's Runaways week 8. **GLOBE** (Oppensteln, mgr.) John West, Holmes, Wells & Finley, first half of week 1. **ELECTRIC PARK** (Sam Benishin, secy.) The Third Annual Mission Valley Fair closed 8.

ST. LOUIS.—OLYMPIC THEATRE (Walter Sanford, mgr.) Jefferson De Angels in The Ladies' Lion week of 2; Get-Rich-Quick Wallingford week of 8. **CENTURY** (W. D. Cave, mgr.) Charles Cherry in The Seven Sisters week of 1; The Country Roy week of 8. **SHUBERT** (Melville Stoltz, mgr.) Way Down East week of 1; The Piper week of 8. **GARRICK** (Mathew Smith, mgr.) The Fatted Calf week of 1; Al H. Wilson week of 8. **AMERICAN** (D. E. Rnase, mgr.) The Red Mill, week of 1; Mrs. Wiggs of the Cuckoo Patch week of 8. **HAVLIN'S** (Harry Wallace, mgr.) A Fugitive from Justice week of 1; Black Patti week of 8. **COLUMBIA** (Harry Buckler, mgr.) The Rava, Ruby Raymond and Co., James Diamond & Clara Nelson, Martinette & Sylvestre, W. E. White, Ronsby's Greater London, The Strolling Players, The Seabacks, daylight pictures, week of 1. **IMPERIAL** (Walter S. Baldwin, mgr.) The Christian week of 1; Arizona week of 8. **GAYETY** (Chas. Wistlers, mgr.) The Midnight Maidens Burlesquers week of 1; The Big Ransom Show week of 8. **STANDARD** (Leo Reichensch, mgr.) The Girls in Reno Burlesquers week of 1; Jardin de Paris Girls week of 8.

NEBRASKA.

OMAHA.—BRANDIS (W. J. Burgess, mgr.) Channery Olcott 5-6; The Traveling Salesman 7; The Fortune Hunter 8-11. **ORPHEUM** (Wm. P. Byrne, mgr.) Wm. H. Thompson in The Wise Rabbi, Mack & Orth, Albert Hsie, Stickney Circus, Dan Burke and Wonder Girls, Marcel and Poris Trios, Eddie Redway & Gertrude Lawrence, week of 1. **AMERICAN** (Wm. Warren, mgr.) Woodward Stock Co. in Glittering Gloria week of 1. **GAYETY** (E. L. Johnson, mgr.) The Runaway Girls week of 1. **KRUG** (Chas. Frank, mgr.) Tom Miner's Romanian Burlesquers week of 1.

NEW JERSEY.

ATLANTIC CITY.—APOLLO (Fred Moore, mgr.) The Quaker Girl week of 2. **SAVOY** (Harry Brown, mgr.) Dan Daly Jr., Keough & Francis, Mable Harnish, Reiff Bros. & Clayton, Musical Stoddards, Laurie Allen, Biglio & Campbell, Chapman & De Rubie, Fritz Hons-ton and pictures week of 2. **YOUNG'S PIER** Dighr Bell & Co., Marie Russell, Patrice, Monroe Mack & Co., James Leonard & Co., Elliott Bros., Golden & Hughes, Lonzo Cox and pictures week of 2. **EMPIRE** (John B. Krohn, mgr.; Eastern Wheel) The Honymoon Girls week of 9. **GAYETY** (Isidor Cohen, mgr.) Vale Stock Company in Madame X week of 8. **LYRIC** (Grant Riggs, mgr.) Vaudeville.

NEWARK.—NEWARK (T. W. Robbins, mgr.) Francis Wilson in The Bachelor's Baby week of 2; The Old Homestead week of 9. **PRO-C-TOR'S** (R. C. Stewart, mgr.) The Leading Lady, Josephine Davis, Melody Lane Girls, Wil-



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Iard Simms & Co., Six Musical Spillers, George Brothers, Cliff Gordon and pictures week of 2. COLUMBIA (J. Jacobs, mgr.) Thurston week of 2. WALDMAN'S (Leon Evas, mgr.) Honey-moon Girls week of 2.

NEW YORK.

NEW YORK CITY.—ACADEMY OF MUSIC (Sam F. Kingston, mgr.) Academy Stock Company.

ALHAMBRA (Percy G. Williams, mgr.) Vaudeville twice a day.

AMERICAN (Marcus Loew, Inc., mgrs.) Popular-priced vaudeville twice a day.

ASTOR (Wagenhals & Kemper, mgrs.) The Arab, opened 9.

RELANCO (David Relasco, mgr.) The Concert, fifth and last week.

BIJOU (A. O. Campbell, mgr.) Dark.

BROADWAY (Wm. Wood, mgr.) The Never-comes, third week.

BRONX (Percy G. Williams, mgr.) Vaudeville twice a day.

CASINO (W. L. Rowland, mgr.) The Kiss Waltz, fourth week.

CENTURY (Liebler & Co., mgrs.) Dark.

CIRCLE (Ed. J. Strauss, mgr.) Vaudeville and moving pictures.

CITY (Ben Leo, mgr.) Vaudeville and moving pictures.

GEORGE M. COHAN'S THEATRE (Cohan & Harris, mgrs.) The Little Millionaire, third week.

WM. COLLIER'S COMEDY (Sam S. & Lee Shubert, mgrs.) Bunty Pulls the Strings, opus 9.

COLONIAL (Percy G. Williams, mgr.) Vaudeville twice a day.

COLUMBIA (J. H. Mack, mgr.) Dreamland Burlesques.

COMEDY (A. Kaufman, mgr.) Vaudeville and moving pictures.

CRITICION (Charles Frohman, mgr.) Passers-by, fifth week.

DALY'S (Sam S. & Lee Shubert, mgrs.) Next, third week.

DEWEY (Wm. Fox, mgr.) Vaudeville and moving pictures.

EMPIRE (Charles Frohman, mgr.) A Single Man, sixth week.

FAMILY (J. C. Simons, mgr.) Vaudeville and moving pictures.

FOLIES BERGERE (Lasky & Harris, mgrs.) Closed.

FOURTEENTH STREET (J. Wesley Rosequest, mgr.) Vaudeville and moving pictures.

GAITEY (Klaw & Erlanger, Cohan & Harris, mgrs.) Excuse Me, ninth week.

GRAND (Harry Heckman, mgr.) A Geatman of Leisure, fifth week.

GRAND OPERA HOUSE (Jack Welch, mgr.) The Original Folies Bergeres Company.

GOTHAM (Herman Goldman, mgr.) Vaudeville and moving pictures.

HARRIS (Henry R. Harris, mgr.) Maggie Pepper, seventh week.

HERALD SQUARE (Sam S. & Lee Shubert, mgrs.) Klugeamor.

HIPPODROME (Lee & J. J. Shubert, mgrs.) Kibbeli.

HUDSON (Henry B. Harris, mgr.) Snobs, sixth week.

KEENEY'S THIRD AVENUE (Ed. J. McMahon, mgr.) Vaudeville and moving pictures.

KEITH'S UNION SQUARE. Vaudeville and moving pictures.

KEITH & PROCTOR'S 5TH AVENUE (Robert E. Irwin, mgr.) Vaudeville twice a day.

KEITH'S (Harlem Opera House) Vaudeville and moving pictures.

KNICKERBOCKER (Harry C. Sommer, mgr.) The Ship, seventh week.

LIBERTY (Klaw & Erlanger, mgrs.) The Fascinating Widow, fifth week.

LINCOLN SQUARE (Chas. Ferguson, mgr.) Vaudeville and moving pictures.

LOEW'S SEVENTH AVENUE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.

LYCEUM (Daniel Frohman, mgr.) The Runaway opus 9.

LYRIC (Sam S. & Lee Shubert, mgrs.) The Great Name, second week.

MAJESTIC (Wilbur Shubert Co., mgrs.) Motion pictures.

MANHATTAN (Wm. Gane, mgr.) Vaudeville and moving pictures.

MANHATTAN OPERA HOUSE. Beginning October 9, Harry Lander, one week only.

MAYNIE ELLIOTT'S (Ralph Long, mgr.) Rebellion, second week.

MINER'S BRONX (Thos. Miner, mgr.) Miss New York, Jr.

MINER'S OVERY (Ed D. Miner, mgr.) The Big Review.

MINER'S EIGHTH AVENUE (J. H. Luben, mgr.) Sam Devere Show.

MORAY HILL (Fred Waldman, mgr.) Big Gaiety Company.

NATIONAL (Henry Loew, mgr.) Vaudeville.

NEW AMSTERDAM (Malcolm Douglas, mgr.) The Pink Lady, thirty-second week.

NEW YORK (Joseph Carr, mgr.) Popular-priced vaudeville.

OLYMPIC (Manrice Kraus, mgr.) Passing Parade.

PAVILION (Wm. A. Brady, mgr.) Bought and Paid For, third week.

PLAZA (David Benjamin, mgr.) Vaudeville and moving pictures.

PROCTOR'S (23d Street) Vaudeville and moving pictures.

PROCTOR'S (68th Street) Vaudeville and moving pictures.

PROSPECT (Frank Gerston, mgr.) Prospect Theatre Stock Co.

REPUBLIC (David Relasco, mgr.) The Woman, fourth week.

SAVOY (Rosenberg Bros., mgrs.) Vaudeville and moving pictures.

STAR (Wm. Fox, mgr.) Vaudeville and moving pictures.

THIRTY-NINTH STREET THEATRE (Sam S. & Lee Shubert, mgrs.) Green Stockings, second week.

TREMONT (J. Jones Johnson, mgr.) Agnes Cameron Stock Co.

VICTORIA (Wm. Hammerstein, mgr.) Vaudeville and moving pictures.

WALLACE'S (Charles Burnham, mgr.) Diarrhea, fourth week.

WASHINGTON (Harry Thoma, mgr.) Vaudeville and moving pictures.

WEBER'S (Joe Weber, mgr.) A Man of Honor, fifth week.

WEST END (J. K. Cookson, mgr.) The Boss.

WINTER GARDEN (Winter Garden Co., mgrs.) Variety and Music Hall.

YORKVILLE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.

ALBANY.—HARMANUS BLEECKER HALL (W. M. Hart, mgr.) The Chocolate Soldier 9-10.

Yiddish Players 11; Ahorn Opera Company in The Bohemian Girl 12-14; Imperial Russian Ballet 20.

EMPIRE (J. H. Rhodes, mgr.; Eastern Wheel) Queens of the Jardin de Paris 9-11; Bowery Burlesquers 12-14.

GAITEY (Oliver Stacey, mgr.; Western Wheel) Manhattan Gaiety Girls week of 2.

PROCTOR'S (Howard Graham, mgr.) Vaudeville.

CORTLAND.—CORTLAND (Dillon Bros., mgrs.) The Fortune Hunter 3; The Newlyweds 5; The Gambler 9; Durno the Magician 11.

KINGSTON.—KINGSTON OPERA HOUSE (C. V. DuBois, mgr.) Baby Mine 4; Co-Eds 7.

BIJOU (S. Werner, mgr.) Mackley & Finlay, Bert & Lottie Walton, Margaret Bird & Co., Richards & Richards 2-7.

STAR (M. Cleveland, mgr.) Geo. Schilling, Fresse & Manning, Arthur Cameron, Fox & Fox, Miss Edie Lawrence 2-7.

ONEONTA.—ONEONTA (Geo. A. Roberts, mgr.) The Gamblers 6; The Turning Point 12.

FENN YAN.—THEATRE. Whiteside Strauss week of 2.

FOURKEEPSIE.—COLLINGWOOD OPERA HOUSE (W. G. Milhald, mgr.) Uncle Tom's Cabin 18; The Fair Co-Ed 19.

UTICA.—MAJESTIC (Ford S. Anderson, mgr.) The Girl Who Dared 2; Ahorn Opera Co. in The Bohemian Girl 3; Pomander Walk 4; Fritz Schell in The Duchess 5; At the Old Cross Roads 6; The Newlyweds and Their Baby 7; A Millionaire 10-11.

SHUBERT (Wm. D. Fitzgerald, mgr.) Holmes & Riley Staley & Kling, Sully & Henry Steep, Mehlhager & Kling, Tom Kyle & Co., Four Ladellas, Clara Sisters and Jack Coogan week of 2.

HIPPODROME (P. F. Clancy, mgr.) Geo. R. Randall & Co., Lillian Le Roy, Annette De Lester and pictures, week of 2.

ORPHEUM (Tony Cavallo, mgr.) Eva Allen & Co., Keeley & Parks, Oriole Trio, Great Stork and pictures, week of 2.

NORTH CAROLINA.

CHARLOTTE.—ACADEMY OF MUSIC (John L. Crovo, mgr.) Thomas Jefferson 9; The Gamblers 10; Mutt and Jeff 11; Creator 12; The Man on the Box 14.

TARBORO.—OPERA HOUSE (Braswell & Savage, mgrs.) The Girl and the Tramp 2; The Girl in the Taxi 9; The White Sister 12; Private Secretary 16.

ROYAL (Brown & Liles, mgrs.) Vaudeville. UNDER CANVAS: Johnny J. Jones Carnival week of 2.

OHIO.

ATHENS.—ATHENS OPERA HOUSE (Isaac Slaughter, mgr.) The Fighting Parson 5.

CINCINNATI.—GRAN (John Havlin, mgr.) Thala week of 8.

KEITH'S COLUMBIA (Chas. L. Doran, mgr.) Edward Abeles & Co., Princess Harator, Felix Calce, Bert Flaggson, Goldsmith, Hopson, Bonair & Ward, Alvin & Kenney Top of the World Dancers week of 8.

LYRIC (James E. Fennessy, mgr.) Grace George week of 8.

EMPRESS (H. E. Robinson, mgr.) Malvern Troupe, Three Dixons, Mr. & Mrs. Mark Murphy, Lew Hawkins, Paul Stevens, week of 8.

WALNUT (W. F. Jackson, mgr.) Salvation Nell week of 8.

HEUCK'S (Geo. Henck, mgr.) The Little Girl that He Forgot week of 8.

NEW LYCEUM (A. H. Hestehamer, mgr.) Lyceum Stock Co. in The Charlie Ball week of 8.

PEOPLE'S (James E. Fennessy, mgr.; Western Wheel) William's Imperials week of 8.

STANDARD (P. J. Clements, mgr.; Eastern Wheel) Painting the Town week of 8.

AMERICAN (Harry Hart, mgr.) Vaudeville. AUDITORIUM. Vaudeville. ROBINSON'S Vaudeville.

FINDLAY.—MAJESTIC (J. B. Swafford, mgr.) Get-Rich-Quick Wallingford 2; Top of the World 12.

LANCASTER.—CHESTNUT STREET (George Tannehill, mgr.) John Himmelin Stock Company week of 9.

LIMA.—FAUROT (Lon Cunningham, mgr.) Lyman Howe's Pictures 1-2; The Slim Princess 4; Uncle Tom's Cabin 5; The Gamblers 7.

ORPHEUM (Wm. G. Williams, mgr.) Vaudeville. LYRIC (Chas. C. Deardorff, mgr.) Vaudeville.

NEWARK.—AUDITORIUM (J. G. England, mgr.) Earl Stock Company week of 2; Quincy Adams Sawyer 9; Montgomery and Stone in The Old Town 10.

PHILADELPHIA.—THEATRE (M. F. Gasset, mgr.) Vaudeville. STEUBENVILLE.—NATIONAL (Manrice M. Kinsey, mgr.) Madame Vera De Bassini; The Four Kids, Rado and Berkman, The Two Talts, Three Marvins, Charles Welch, Grace Emmett and Company, The Lucados week of 2.

GRAND (Arthur Morley, mgr.) Dollie Dimples 5; Peck's Bad Boy 7; The Chorus Lady 10.

TOLEDO.—LYCEUM. The Virginian 8-11; Thos. E. Shea 12-14.

AMERICAN. Across the Pacific week of 8.

THE CONVENT. Daughter week of 16.

VAUDEVILLE. COLUMBIA. Vaudeville. EMPRESS. Robinson Show week of 8.

AUDITORIUM. Way Down East 8-11.

WOOSTER.—CITY OPERA HOUSE (Kattler & Linn, mgrs.) The Earle Stock Company week of 9.

ZANESVILLE.—WELLER (W. S. Canning, mgr.) The Chicago Stock Company week of 2.

ORPHEUM (E. R. Harris, mgr.) Clever Conkey, Barrett and Scallen, Dancin' Stone, Tona Indian Company, Reese Brothers week of 2.

PENNSYLVANIA.

PHILADELPHIA.—WALNUT STREET THEATRE (Frank Howe Jr., mgr.) Robert Edson in The Cave Men week 9.

LYRIC (Messrs. Shubert, mgrs.) Louise Gunning in The Balkan Princess week 9.

ADELPHI (Messrs. Shuberts, mgrs.) The Deep Purple week 9.

FORREST THEATRE (Nixon & Zimmerman, mgrs.) Marguerita Sylva in Gypsy Love week 9.

CHESTNUT STREET OPERA HOUSE (Zimmerman, mgrs.) Christine MacDonald in The Nixon, Sprung, Niall week 9.

GARRICK (Nixon & Zimmerman, mgrs.) The Quaker Girl week 9.

BROAD STREET THEATRE (Nixon & Zimmerman, mgrs.) The Only Son week 9.

THE AMERICAN (Maney-Spencer Stock Co.) Chimmie Fadden week 9.

GRAND OPERA HOUSE (W. Dayton Weferath, mgr.) Thurston week 9.

CHESTNUT STREET (Grant Laferty, mgr.) Orpheum Players in stock week 9.

CASINO (Ellas & Rhoenig, mgrs.) Enactern Wheel) Girls from Happyland week 9.

GAIETY (John Eckhardt, mgr.; Eastern Wheel) Golden Crook week 9.

EMPIRE (E. J. Bulkley, mgr.; Western Wheel) The Kentucky Belles week 9.

TROCADERO (Sam Dawson, mgr.; Western Wheel) Burlesque week 9.

NATIONAL (J. M. Kelly, mgr.) The Cowboy and the Thief week 9.

WILLIAM PENN (W. M. Miller, mgr.) Vanderville. High-class vaudeville at the following theatres, with two and three performances a day: Nixon, Liberty, Alhambra, Palace, Colonial, Bijou, Forepugs, Girard and the B. F. Keith's Theatre.

BUTLER.—MAJESTIC (Geo. N. Barkhalter, mgr.) The Chorus Girl 3.

The Girl Who Wasn't 4; My Cinderella Girl 7; Manhattan Gaiety Girls week of 9; Harry Kelly in His Honor the Mayor 10.

LYRIC (C. C. Carlton, mgr.) Casino Girls, Haywood Sisters, Musical Dochwoods, Harry Parker, Howard and Dolores, Teddy Murphy, Florence Craig Trio and pictures week of 2.

HARBURG.—MAJESTIC (N. Merrick, mgr.) Lillian Rhoads in The White Sister 2-3.

Blanche Ring in The Wall Street Girls 5; Fiske O'Hara in Love's Young Dream 6.

ORPHEUM (Floyd Hopkins, mgr.) Middleton, Spellwyer Co., Kalmer & Brown, College Trio, Ashley & Lee, Finlay & Burke, Three Dooleys, week of 2.

HAZELTON.—GRAND (Paul D. Ontch, mgr.) Stetson's Uncle Tom's Cabin 7; The Old Homestead 10.

PALACE (Jos. J. & Jas. Langhran, props.) Leona Le Mar, Melroy Duo, Buckley Martin & Co., World's Four Harmonious 2-4.

Sheldons & Wilson, Miss Arman, Three College Girls, Demitcheff Brothers and pictures 5-7.

WILLIAMSPORT.—LYCOMING OF HOUSE (L. J. Flisk, mgr.) Fisk O'Hara in Love's Young Dream 2; Billy the Kid 4.

FAMILY (Harry Boynton, mgr.) Hanzlinger Tyrolean Singers, Ed. Toller, Conboy, Wayne and Company, Deverne & Van, Louis Grarr & Co., The Tueler Navajo Girls and pictures week of 2.

RHODE ISLAND.

PROVIDENCE.—EMPIRE (Spits & Nathan, mgrs.) Madame Sherry week of 16.

LIBERIAL (G. N. Gray, mgr.) The Newlyweds and Their Baby week of 16.

Westminster (Geo. F. Colter, mgr.) Irwin's Majestic week of 16.

KEITH'S (C. E. Lovenberg, mgr.) Vaudeville.

SOUTH DAKOTA.

SIOUX FALLS.—NEW (Fred Becher, mgr.) Lyman Twins 1.

MAJESTIC (Hoganson & Blegger, mgrs.) King and Davis; Tom Brantford, Lopez and Lopez, Mueller & Mueller, Sergeant Neura, bugler; Beck and Preston and Lord and Whitehouse week of 1.

OLYMPIA (Smith & Sherratt, mgrs.) The Hunters and pictures week of 1.

TENNESSEE.

COLUMBIA.—OPERA HOUSE (J. T. & W. B. Wooten, mgrs.) Dark week of 9; Innes' Band 16; Mutt and Jeff Nov. 8.

UNDER CANVAS—Forsythe & Seals Bros., Clous 4.

MASHVILLE.—THE BIJOU (O. A. Neal, mgr.) The Soul Kiss, with Thos. Van and Ethel Gilmore week 2-7.

The House Next Door week 9-14.

THE VENDOME (W. A. Sheets, mgr.) The Al G. Fields' Minstrels, two nights and matinee 2-3; The Chocolate Soldier, two nights and matinee Oct. 6-7.

FIFTH AVENUE (P. P. Furlong, mgr.) The Russian Quartet, Bell & Forbes, The Werners, Leon & Leon, The Amo Sisters & Billy DeVena and motion pictures week 2-7.

TEXAS.

DALLAS.—ORPHEUM (Dalton Bros., mgrs.) A Man's Way Oct. 1.

HAPPY HOUR (Dalton Bros., mgrs.) Princess Musical Comedy Co. Oct. 1.

UNDER CANVAS—Ringling Brothers 3.

WASHINGTON.

BELLINGHAM.—BECA'S (P. A. Iard, mgr.) Bright Eyes 21.

YE PLAY HOUSE (Victor J. Donald, mgr.) Ye Play House Stock Company in The Private Secretary week of 15.

SPOKANE.—AUDITORIUM (Clark W. York, mgr.) Florence Roberts 3-5; Sam Bernard 5-7.

EMPRESS (G. C. Blakeslee, mgr.) Vaudeville, ville.

WEST VIRGINIA.

FAIRMONT.—GRAND OPERA HOUSE (Will Dehon, mgr.) Spragg's Motion Pictures week of 9.

LYRIC (Morgan & Linn, mgrs.) Vaudeville. HIPPODROME (Cady & Hehlle, mgrs.) Golden & DeMar; Trevette Quartette; Combs & Emmett, Radcliff and Belmont; Three Ross Sisters, Anthony Smith Company week of 2.

WHEELING.—COURT (Feinler & Moore, mgrs.) The Neighbor's Wife 9-10.

APOLLO (H. W. Rogers, mgr.) The Merry Maidens 9-14.

VICTORIA (Geo. Shafer, mgr.) Gus Sun vaudeville.

WISCONSIN.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.) The Aviator 1.

GRAND (Appelby & Johnson, mgrs.) Vaudeville.

HAMILTON.—GRAND OPERA HOUSE (Alie R. London, mgr.) The Gossa Girl 2; The Top of the World 3; The Earl of Pawtucket 5; The Fortune Teller 7-8; Vladimir Russian pianist 9.

TEMPLE (John G. Appleton, mgr.) Vaudeville.

CANADA.

PETERBOROUGH, ONT.—ROYAL (M. Pappan, mgr.) Le Barra & Eaton Wheeler and Goldie week of 1.

GRAND OPERA HOUSE (J. J. Turner & Sons, mgrs.) The Hottest Coon in Dixie 4; The Earl of Pawtucket 6.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.) Coronation Pictures 1-5; The Girl from Rector's 6-7.

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DRAMATIC & MUSICAL

- Anglin, Margaret, in Green Stockings, Liebler & Co., mgrs.: N. Y. C., Oct. 2, Indef.
- Arab, Th., Henry B. Harris, mgrs.: N. Y. C., Sept. 20, Indef.
- Affair in the Barracks, Liebler & Co., mgrs.: Chicago, Ill., Oct. 1, Indef.
- Artiss, George, in Disraeli, Liebler & Co., mgrs.: N. Y. C., Sept. 18, Indef.
- Armstrong Musical Comedy Co., Edward Armstrong, mgr.: Los Angeles, Cal., July 9, Indef.
- Anderson Sisters Musical Co., Jack C. LeRoy, mgr.: Trenton, Tenn., 9-14.
- Alma, Where Do You Live, with Truly Shattuck, Henry L. Young, mgr.: Baltimore, Md., 9-14; Syracuse, N. Y., 16-19; Rochester 20-21.
- At Sunrise, Darrell H. Lyall, mgr.: Osakis, Minn., 11; Long Prairie 12; Wadena 13; Royalton 14; St. Cloud 15; Willmar 16; Litchfield 17; Benson 18; Morris 19; Glenwood 20; Alexandria 21.
- Around the Clock, Gus Hill, mgr.: Norfolk, Va., 9-14; Richmond 16-21.
- At the Old Cross Roads, Arthur C. Alaton, mgr.: Oswego, N. Y., 11; Syracuse 12-14; Cortland 16; Binghamton 17-18; Elmira 19; Corning 20; Penn Yan 21.
- Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Buffalo, N. Y., 9-14; Cincinnati, O., 16-21.
- Across the Pacific, Stair & Haylin, mgrs.: Toledo, O., 8-14; Cincinnati 15-21.
- At the Mercy of Theaters, Glass & Stair, mgrs.: Toronto, Can., 9-14; Rochester, N. Y., 16-18; Syracuse 19-21.
- Aviator, The, W. W. Tronsdale, mgr.: Fairbury, Neb., 11; Concordia, Kan., 12; Clay Center 13; Manhattan 14; Junction City 16; Salina 17; Herington 18; La Crosse 19; Sterling 20; Hutchinson 21.
- Allen, Billy, Musical Comedy Co., W. H. Harder, mgr.: Butler, Pa., 9-14.
- Alma, Where Do You Live, Jos. M. Weber, mgr.: New Orleans, La., 8-14.
- Adams, Maudie, in Clancielor, Chas. Frohman, mgr.: Detroit, Mich., 9-14; Grand Rapids 16; Kalamazoo 17; South Bend, Ind., 18; Ft. Wayne 19; Ann Arbor, Mich., 20; Toledo, O., 21.
- Angel and the Or, Springfield, Mass., 12-14.
- Another Man's Wife, Boston, Mass., 9-14.
- Bought & Paid For, Wm. A. Brady, mgr.: N. Y. C., Sept. 26, Indef.
- Breese, Edmund, in A Man of Honor, Jos. M. Weber, mgr.: N. Y. C., Sept. 14, Indef.
- Brian, Donald, in The Siren, Chas. Frohman, mgr.: N. Y. C., Aug. 23, Indef.
- Bunt, Paul, in The String, Cecil DeMille, mgr.: N. Y. C., Oct. 3, Indef.
- Brown, Gilmor, in Tyranny of Tears, F. A. Brown, mgr.: Kinsley, Kan., 18; St. John 17; Hattiesburg 18; Lyons 19; McPherson 20.
- Baby Mine (No. 1), Wm. A. Brady, Ltd., mgrs.: Brooklyn, N. Y., 9-21.
- Baby Mine (No. 2), Wm. A. Brady, Ltd., mgrs.: San Diego, O., 11; Toledo 12-14; Detroit, Mich., 16-21.
- Baby Mine (No. 3), Wm. A. Brady, Ltd., mgrs.: Seattle, Wash., 9-14.
- Baby Mine (No. 4), Wm. A. Brady, Ltd., mgrs.: Winston, Conn., 11; Great Barrington, Mass., 12; Pittsfield 13; Northampton 14; Keene, N. H., 16; Brattleboro, Vt., 17; Claremont, N. H., 18; White River Junction, Vt., 19; Barre 20; Burlington 21.
- Blind, Holbrook, in The Boss, Wm. A. Brady, mgr.: N. Y. C., 9-21.
- Bayes & Northwestern, in Little Miss Fix-It, Werba & Luescher, mgrs.: Dayton, O., 11; Indianapolis, Ind., 12-14; St. Louis, Mo., 15-21.
- Bates, Blanche, in Nobody's Widow, David Belasco, mgr.: Brooklyn, N. Y., 9-14; Baltimore, Md., 16-21.
- Baxter Brown, Baxter Brown Am. Co., props.: Altoona, Pa., 11; Johnstown 12; Greensburg 12; Uniontown 14; Brownsville 16; Connellsville 17; Indiana 18; Blairsville 19; Vandergrift 20; Butler 21.
- Beverly (Eastern), A. G. Delamater, mgr.: Knoxville, Tenn., 9-14; Middleboro, Ky., 16; Corbin 17; Richmond 18; Nicholasville 19; Winchester 20; Mt. Sterling 21.
- Beverly (Southern), A. G. Delamater, mgr.: Petersburg, Va., 11; Danville 12; Martinsville 13; Winston-Salem, N. C., 14; Mt. Airy 16; Greensboro 17; Graham 18; Oxford 19; Henderson 20; Durham 21.
- Bohemian Girl (A), Milton & Sargent Aborn, mgrs.: Pottsville, Pa., 11; Lancaster 12; York 13; Harrisburg 14; Altoona 16; Johnstown 17; Wheeling, W. Va., 18-19; Zanesville, O., 20; Newark 21.
- Bohemian Girl (B), Milton & Sargent Aborn, mgrs.: New Haven, Conn., 9-11; Albany, N. Y., 12-14; Springfield, Mass., 16-18; Hartford, Conn., 19-20.
- Bailley & Apple, in The Top of the World, Bailley & Fitzgerald, mgrs.: Canton, O., 11; Findlay 12; Lima 13; Pontiac, Mich., 14; Ann Arbor 16; Lansing 17; Battle Creek 18; Jackson 19; Dowagiac 20; South Bend, Ind., 21.
- Bright Eyes, Jos. M. Galtea, mgr.: Seattle, Wash., 8-14; Tacoma 15-16; Victoria, Can., 17; Vancouver 18-20; Everett, Wash., 21.
- Bachelor's Honeymoon, Gilson & Bradfield, mgrs.: Avon, Ill., 12; Galesburg 13.
- Billy the Kid, Herbert, mgr.: Schenectady, N. Y., 11; Honesdale, Pa., 12; East Stroudsburg 13; Easton 14; South Bethlehem 16; Allentown 17; Norristown 19; Lebanon 20; Harrisburg 21.
- Black Patti Musical Comedy Co., R. Voelkel, mgr.: St. Louis, Mo., 8-14; Kansas City 15-21.
- Brewster's Millions (At Rich Co.'s), L. A. Nelson, mgr.: Flint, Mich., 11; Kalamazoo 12-14; Grand Rapids 15-21.
- Blue Mouse (E. J. Carpenter's), Fred R. Wright, mgr.: Westerville, R. L., 11; Tannum Mass., 12; Athol 13; Rutland, Vt., 14; Cohasset, N. Y., 16; Johnstown 17; Gloversville 18; Rome 19; Ogdenburg 20; Watertown 21.
- Baltimore, Ethel, in The Witness for the Defense, Chas. Frohman, mgr.: Minneapolis, Minn., 9-11; St. Paul 12-14; La Crosse, Wis., 16; Dubuque, Ia., 17; Cedar Rapids 18; Davenport 19; Peoria, Ill., 20; Bloomington 21.
- Burke, Billie, in The Runaway, Chas. Frohman, mgr.: N. Y. C., 9-14.
- Bellew, Kyrie, in The Mollie, Chas. Frohman, mgr.: Des Moines, Ia., 11; Lincoln, Neb., 12; Omaha 13-14; Denver Colo., 16-21.
- Blue Bird, Liebler & Co., mgrs.: Brooklyn, N. Y., 9-21.
- Bonita, in the Real Girl, Akron, O., 12-14.
- Beany Spot, Buffalo, N. Y., 9-11.
- Conner and the Thief (Rowland & Gaskill's), Edwin F. Clarke, mgr.: Phila., Pa., 9-14.
- Cherry, Charles, in Seven Sisters, Daniel Frohman, mgr.: Toledo, O., 11; Buffalo, N. Y., 12-14; Phila., Pa., 16-Nov. 4.
- Cosmos, The, Chas. V. Cavanaugh, mgr.: Salt Lake, U., 15-18; Ogden 19; Cheyenne, Wyo., 21.
- Concert, The, David Belasco, mgr.: N. Y. C., 14-Oct. 14; Chicago, Ill., 16-Nov. 18.
- Convict's Daughter, Ed Anderson, mgr.: Indianapolis, Ind., 9-11; Columbus, O., 12-14; Toledo 15-21.
- Checkers, Moxon & DeMilt, mgrs.: Chicago, Ill., 8-14; Racine, Wis., 16; Janesville 18; Fond du Lac 17; Oshkosh 18; Green Bay 19; Oconto 20; Menominee, Mich., 21.
- Cowboy Girl (Jack Hoskins), G. R. Ainsworth, mgr.: Vincennes, Ind., 11; Washington 12; Seymour 13; Bedford 14; West Baden 15; Columbus 16; Bloomington 17; Crawfordsville 18; Nobleville 19; Elwood 20.
- Commeters, The, Henry B. Harris, mgr.: San Francisco, Cal., 9-21.
- Country Boy (A), Henry B. Harris, mgr.: St. Louis, Mo., 9-14; Detroit, Mich., 16-21.
- Country Boy (B), Henry B. Harris, mgr.: Hanford, Cal., 11; Visalia 12; Bakersfield 13; Ventura 14; Los Angeles 15-21.
- Caro, Richard, in Jumping Jupiter, Frazee & Lederer, mgrs.: Yakima, Wash., 11; Walla Walla 12; Spokane 13-15; Wallace, Ids., 16; Missoula, Mont., 17; Great Falls 18; Helena 19; Butte 20; Billings 21.
- Cow and the Moon, Chas. A. Sellen, mgr.: Yankton, S. D., 11; Canton 12; Sioux Falls 13-14; Mitchell 15; Emmettburg, Ia., 16; Webster City 17; Mason City 18; Blue Earth, Minn., 19; Albert Lea 20; Austin 21.
- Countess Catharine, in The White Sister, Stair & Haylin, mgrs.: Providence, R. I., 9-14; Boston, Mass., 16-21.
- Clifford, Billy, in Boh LeRoy, mgr.: Boise City, Ida., 10-12; Nampa 13; Weiser 14; Baker City, Ore., 16; La Grande 17; Pendleton 18; The Dalles 19; Kelso, Wash., 20; Centralia 21.
- Chinese Puzzle, E. M. Jackson, mgr.: Arcadia, Neb., 12; Cotesfield 13; Aurora 14.
- Chocolate Soldier (F. C. Whitney's Western), W. G. Tisdale, mgr.: Atlanta, Ga., 9-14; Greenville, S. C., 16; Abbeville 17; Augusta, Ga., 18; Columbia, S. C., 19; Charleston 20-21.
- Chocolate Soldier, F. C. Whitney, mgr.: Chicago, Ill., Oct. 2, Indef.
- Clansman, The, Southern Am. Co., mgrs.: Dillon, S. C., 11; Florence 12; Sumter 13; Newberry 14.
- Cowboy Girl (Northern), H. H. Whittier, mgr.: Park River, N. D., 11; Milton 12; Oshtemo 13; Adams 16; Exmore 17; Hampden 18; Munich 19; Lakota 20; Larimore 21.
- Courtenay, Wm., in Don: Indianapolis, Ind., 9-11.
- County Sheriff (O. E. Wee's Eastern), Chas. H. Brooke, mgr.: Wiscasset, Me., 13; Camden 14.
- County Sheriff (O. E. Wee's Western), M. C. Jenkins, mgr.: Darien, Wia., 11; Delavan 12; Capron, Ill., 13; Harvard 14.
- Chorus Lady, Chicago, Ill., 8-14.
- Confession, The, Mittenhalt Bros., mgrs.: Little Falls, N. Y., 11; Utica 12; Watertown 13; Oswego 14; Auburn 16; Geneva 17; Canandaigua 18; Batavia 19; Hornell 20; Corning 21.
- Deen Purple, Liebler & Co., mgrs.: Chicago, Ill., Aug. 26, Indef.
- Drew, John, in A Single Man, Chas. Frohman, mgr.: N. Y. C., Sept. 4, Indef.
- Dever, Express, C. A. T. Jr., mgr.: Moberly, Mo., 11; Columbia 12; Louisiana 13; Alton, Ill., 14; Springfield 15.
- DeAngels, Jefferson, in The Ladies' Lion, Frazee & Lederer, mgrs.: Louisville, Ky., 9-11; Nashville, Tenn., 12; Memphis 13-14; New Orleans, La., 15-21.
- Doctor De Luxe, with Ralph Herz, Jos. M. Galtea, mgr.: Hartford, Conn., 10-11; Meriden 12; N. Y. C., 16-21.
- D'Orsay, Lawrence, in The Earl of Pawtucket, John C. Coe, mgr.: Montreal, Can., 9-14; Brockville 16; Ottawa 17-18; North Bay 19; Port Arthur 21.
- Don't Lie to Your Wife, with Dave Lewis, Rowland & Clifford, inc., mgrs.: Denver, Col., 9-14.
- Deep Purple, Liebler & Co., mgrs.: Phila., Pa., 2-14.
- Dodge, Sanford, R. A. Johnson, mgr.: Marquette, Mich., 11; Calumet 12; Huncok 13; Ishpeming 14; Sault Ste. Marie, 16; Sault Ste. Marie, Can., 17; Blind River 18; North Bay 19; Orillia 20; Midland 21.
- Elliot, Gertrude, in R'hellion, Liebler & Co., mgrs.: N. Y. C., Oct. 3, Indef.
- Eltinge, Julian, in The Fascinating Widow, A. H. Woods, mgr.: N. Y. C., Sept. 11, Indef.
- Emery Musical Comedy Co., S. N. Markovica & Co., mgrs.: Belleville, Ill., 8-14; Poplar Bluff, Mo., 18; Campbell, 19-21.
- Everywoman (Eastern), Henry W. Savage, mgr.: Brooklyn, N. Y., 2-28.
- Everywoman (Western), Henry W. Savage, mgr.: Cleveland, O., 9-14; Chicago, Ill., 16, Indef.
- Excuse Me (Eastern), Henry W. Savage, mgr.: Boston, Mass., 2-21.
- Excuse Me (Western), Henry W. Savage, mgr.: Rome, N. Y., 11; Oswego 12; Syracuse 13-14; Rochester 16-18; Erie, Pa., 19; Tiffin, O., 20; Ft. Wayne, Ind., 21.
- Excuse Me (Southern), Henry W. Savage, mgr.: Dover, N. J., 19; Trenton 20-21.
- Edson, Robert, in The Cave Man, Henry B. Harris, mgr.: Phila., Pa., 2-14; Washington, D. C., 16-21.
- El and Jan, Harry Green, mgr.: Hopkinton, N. H., 11; Strawtown Point 12; Arlington 13; Edgewood 14; Central City 16; Solon 17; Vin-ton 18.
- Fairbanks, Douglas, in A Gentleman of Leisure, Wm. A. Brady, mgr.: N. Y. C., Aug. 24, Indef.
- Farnum, Dnatn, & Wm., in The Little Rebel, A. H. Woods, mgr.: Chicago, Ill., Sept. 1, Indef.
- Follies of 1911, F. Ziegfeld, Jr., mgr.: Chicago, Ill., Sept. 4, Indef.
- Fox, Fable, in Over the River, Dillingham & Ziegfeld, mgrs.: Chicago, Ill., Sept. 25, Indef.
- Fantasma, Edwin Warner, mgr.: Birmingham, Ala., 9-14; Nashville, Tenn., 16-21.
- Fatty Felix, Henry W. Link, mgr.: Tama, Ia., 11; Ames 12; Boone 14; Lehigh 18; Humboldt 19; Lake Mills 20; Mason City 21.
- Firing Line, A. G. Delamater, mgr.: Roanoke, Va., 11; Danville 12; Mt. Airy, N. C., 13; Winston-Salem 14.
- Flirting Princess, Mort H. Singer, mgr.: Red Bluff, Cal., 11; Medford, Ore., 12; Eugene City 13; Salem 14; Portland 15-18; Aberdeen, Wash., 19; Tacoma 20-21.
- Fugitive from Justice, Fred Harvey, mgr.: Kansas City, Mo., 8-14; Des Moines, Ia., 15-18; South Chicago, Ill., 19-21.
- Fighting Parson, H. R. Porter, mgr.: Gloucester, O., 12; Corning 13; Shawnee 14; New Lexington 16; McConnellville 17; Pleasant City 18; Uhrichsville 19; Carrollton 20; Senecaeville 21.
- Forty-five Minutes from Broadway, E. J. Carpenter, mgr.: Glen Falls, N. Y., 11; Saratoga 12; Hudson 13; Cohoes 14; Troy 16; Schenectady 17; Amsterdam 18; Utica 19; Little Falls 20; Gloversville 21.
- Faversham, Wm., L. L. Gallinger, mgr.: Chicago, Ill., 9-21.
- Folles Bergere, Harris & Laaky, mgrs.: N. Y. C., 9-14.
- Fortune Hunter, Cohau & Harris, mgrs.: Chicago, Ill., 9-21.
- Forester, The, Geo. Gates, mgr.: Chicago, Ill., 8-21.
- Fighting Parson: Fall River, Mass., 12-14.
- Fatted Calf: Louisville, Ky., 9-11; Indianapolis, Ind., 12-14.
- Fortune Hunter (Western), Cohau & Harris, mgrs.: Omaha, Neb., 8-11; Sioux City, Ia., 12-13.
- Get-Rich-Quick Wallingford (Eastern), Cohau & Harris, mgrs.: Boston, Mass., Sept. 25, Indef.
- Great Name, with Henry Koller, Henry W. Savage, mgr.: N. Y. C., Oct. 2, Indef.
- Girl and the Hawk (Johnson & Steers'), Carroll E. Johnson, mgr.: Howard, Kan., 11; Grenola 12; Neodesha 13; Fredonia 14; Sedan 16; Cedarvale 17; Dexter 18; Burden 19; Mulvane 20; Douglas 21.
- George, Grace, in Much Ado About Nothing, Wm. A. Brady, mgr.: Cincinnati, O., 9-14; Buffalo, N. Y., 16-18; Rochester 19-21.
- Girl from Rector's (Western), Max Plohn's, Ed H. Lester, mgr.: Deulosa, Tex., 12; Sherman 13; Ft. Worth 14; Dallas 16; Paris 17; Greenville 18; Sulphur Springs 19; Pine Bluff, Ark., 20; Little Rock 21.
- Girl Who Wasn't, Doherty & McMahon, mgrs.: Towanda, Pa., 11; Milton 12; Honesdale 13; Berwick 14.
- Girl of the Streets, Lee D. Ellsworth, mgr.: Chicago, Ill., 1-14; South Chicago 15-18; South Bend, Ind., 19-21.
- Girl in the Train, with C. Wm. Kohl, E. G. Davidson, mgr.: Oklahoma City, Okla., 10-11; Tulsa 12; Muskogee 13; McAlester 14; Ft. Smith, Ark., 16; Little Rock 17; Pine Bluff 18; Memphis, Tenn., 19-21.
- Glaser, Lulu, in Miss Dudsack, Werba & Luescher, mgrs.: Hartford, Conn., 10-11; Meriden 12; Waterbury 13-14; Boston, Mass., 16, Indef.
- Girl of My Dreams, Jos. M. Galtea, mgr.: St. Joseph, Mo., 11-12; Lincoln, Neb., 13-14; Omaha 15-18; Des Moines, Ia., 19; Ft. Dodge 20; Sioux City 21-22.
- Golden Rule Ltd., Chas. Dickson, mgr.: Gard-ner, Mass., 11; Worcester 12-14; Toronto, Can., 16-21.
- Gambler, The (Original), Authors' Producing Co., mgrs.: Boston, Mass., Oct. 2, Indef.
- Gambler, The (Western), Authors' Producing Co., mgrs.: Lansing, Mich., 11; Grand Rapids 12-14; Milwaukee, Wis., 15-21.
- Gambler, The (Southern), Authors' Producing Co., mgrs.: Wilmington, N. C., 11; Darlington, S. C., 12; Charleston 13; Savannah, Ga., 14; Jacksonville, Fla., 15-16; Albany, Ga., 17; Columbus 18; Macon 19; Augusta 20; Athens 21.
- Gambler, The (Eastern), Authors' Producing Co., mgrs.: Penn Yan, N. Y., 11; Batavia 12; Perry 13; Hornell 14; Olean 16; Bradford, Pa., 17; Dunkirk, N. Y., 18; Jamestown 19; Warren, Pa., 20; Titusville 21.
- Girl I Love (Harry Askin's), A. Goettler, mgr.: Chicago, Ill., 24-Oct. 14; Kenosha, Wis., 15; Elgin, Ill., 16; Beloit, Wis., 17; Janesville 18; Fond du Lac 19; Oshkosh 20; Madison 21.
- Goose Girl (Eastern), Baker & Castle, mgrs.: Hinton, W. Va., 11; Covington, Va., 12; Clifton Forge 13; Staunton 14; Norfolk 16-21.
- Goose Girl (Central), Baker & Castle, mgrs.: Haverstraw, N. Y., 12; New London, Conn., 13; New Britain 14; Danbury 16; Bridgeport 17; Danbury 18; Worcester, Mass., 19; Gardner 20; Fitchburg 21.
- Granstar (Eastern), Baker and Castle mgrs.: Wanagan, Ill., 11; Racine, Wis., 12; Freeport, Ill., 13; Rockford 14; Aurora 15; Benton Harbor, Mich., 16; Goshen, Ind., 17; Auburn 19; Wabash 20; Loganport 21.
- Granstar (Southern), Baker & Castle, mgrs.: McCall, S. C., 11; Clio 12; Lumberton, N. C., 13; Wilmington 14; Marion, S. C., 16; King's Tree 17; Cheraw 18; Rockingham, N. C., 19; Maxton 20; Monroe 21.
- Get-Rich-Quick Wallingford (Eastern), Cohau & Harris, mgrs.: Boston, Mass., Sept. 4, Indef.
- Get-Rich-Quick Wallingford (Eastern), Cohau & Harris, mgrs.: Boston, Mass., Sept. 4, Indef.
- Get-Rich-Quick Wallingford (Central), Cohau & Harris, mgrs.: Lancaster, Ind., 11; Peru 12; Wabash 13; Huntington 14; Ft. Wayne 15; Goshen 16; Elkhart 17; Jackson, Mich., 18; Ann Arbor 19; Port Huron 20; Bay City 21.
- Girl and the Tramp (Carlos Inskeep's Co. A), Tom Wilson, mgr.: Raleigh, N. C., 11; Sanford 12; Cheraw, S. C., 13; Rockingham, N. C., 14; McCall, S. C., 15; Clio 17; Lumberton, N. C., 19; Marion 20; Kingstree, S. C., 21.
- Girl and the Tramp (Carlos Inskeep's Co. B), Bert Bence, mgr.: Stamford, Tex., 11; Meriden 12; Anson 13; Snyder 14; Sweetwater 16; San Angelo 17; Ballinger 18; Coleman 19; Brownwood 20; Lampasas 21.
- Girl and the Tramp (Carlos Inskeep's Co. C), E. C. Lockwell, mgr.: Coatesville, Pa., 12; Easton 13; South Bethlehem 14; Rindleton, N. J., 16; Red Bank 17; Haverstraw, N. Y., 18; Danbury, Conn., 19; New Milford 20; Bridgeport 21.
- Girl and the Tramp (Carlos Inskeep's Co. D), Fred A. Byers, mgr.: Yankton, S. D., 11; Vermillion 12; Elk Point 13; Akron, Ia., 14; Chatsworth 15; Inwood 18; Hull 19; LeMars 20; Cherokee 21.
- Girl and the Tramp (Carlos Inskeep's Co. E), Ralph Gerren, mgr.: Franklin, Ind., 11; Columbus 12; Greensburg 13; Bedford 14; Jasonville 15; Greensburg 18; Shelbyville 19; Roshville 20; New Castle 21.
- Girl and the Tramp (Carlos Inskeep's Co. F), P. S. Pearl, mgr.: Sheridan, Ind., 18; Frankfort 19; Flora 20; Loansport 21.
- Graham, Oscar, Attractions: Port Arthur, Tex., 11-12; Orange 13-14; Houston 15; Navasota 16; Bryan 17.
- Gunning, Lonnie, in the Balkan Princess, The Shuberts, mgrs.: Baltimore, Md., 9-14.
- Girl of the Mountains (O. E. Wee's), Harry Meyer, mgr.: Norway, Me., 11; Portland 12; Bangor 13.
- Gordon, Kitty, in The Enchantress, Washington, D. C., 9-14.
- Girl in the Taxi, A. H. Woods, mgr.: Washington, D. C., 9-14.
- Goodwin, Nat C., in When We Were Twenty-One, Klaw & Erlanger, mgrs.: Montgomery, Ala., 11; Atlanta, Ga., 12-14.
- Girl in the Taxi, A. H. Woods, mgr.: Victoria, B. C., Can., 12; Vancouver 13-14.
- Hackett, James K., in The Grain of Dust, J. K. Hackett, mgr.: Chicago, Ill., Sept. 18, Indef.
- Hartman, Fernia, Musical Comedy Co.: Sun Francisco, Cal., Sept. 3, Indef.
- Hitchcock, Raymond, in The Red Widow, Cohau & Harris, mgrs.: Boston, Mass., Sept. 4, Indef.
- Human Hearts (C. R. Reno's Southern), L. Delmore, mgr.: White Sulphur Springs, W. Va., 11; Ronceverte 12; Fronton, O., 13; Portsmouth 14; Park, Ky., 16; Winchester 17; Mt. Sterling 18; Georgetown 19; Harrodsburg 20; Somerset 21.
- Heart Breaker (Mort H. Singer's), Otto Kline, mgr.: Iowa City, Ia., 11; Waterloo 12; Marshalltown 13; Cedar Rapids 14; Moline, Ill., 15; Burlington, Ia., 16; Keokuk 17; Ottumwa 18; Oskaloosa 19; Grinnell 20; Mason City 21.
- Haus Hanson Co., Louis Reis, mgr.: Gettysburg, S. D., 11; Redfield 12; Doland 13; Clar 14; Bryant 17; Ouham 18; Ramona 19; Lake Preston 20; Volga 21.
- Hawtreys, Wm., in Dear Old Billy, A. G. Delamater, mgr.: Indianapolis, Ind., 9-11; Louisville, Ky., 12-14; Dayton, O., 16-17; Springfield 18; Muncie, Ind., 19; Anderson 20.
- Heart of Chicago, Wm. E. Burroughs, mgr.: South Chicago, Ill., 9-11; South Bend, Ind., 12-14; Columbus, O., 16-18.
- House Next Door, Schiller Am. Co., mgrs.: Nashville, Tenn., 9-14; Memphis 15-21.
- House Next Door (Rowland & Gaskill's), A. A. Powers, mgr.: Grant's Pass, Ore., 11; Chas. Cal., 13; Marysville 14; San Francisco 15-21.
- Hon Pecks, Lew Fields, mgr.: Phila., Pa., 9-21.
- Hodge, Wm., in the Man from Home, Liebler & Co., mgrs.: Waterloo, Ia., 11.
- Human Hearts (C. R. Reno's Northern), Henry J. York, mgr.: Springfield, Ill., 11-12; Peoria 13-14.
- Hilliard, Robert, in A Fool There Was, Klaw & Erlanger, mgrs.: Providence, R. I., 8-14.
- Irish Players, Liebler & Co., mgrs.: Boston, Mass., Sept. 23, Indef.
- Indiana Folks (Perry's Eastern), S. A. Mitchell, mgr.: Monticello, Wia., 11; Pardsville 12; Waterloo 13; Palmyra 14; Whitewater 16; Elkhorn 17; Delavan 18; Darien 19; Sharon 20; Hebron, Ill., 21.
- Indiana Folks (Perry's Western), Frank J. Bates, mgr.: Elgin, Ia., 11; Greeley 12; Earlville 13; Farley 14; Lamont 16; Fairbank 17; Independence 18; Laport City 19; Center Point 20; Blairstown 21.
- In Old Kentucky, A. W. Dingwall, mgr.: Bellingham, Wash., 12; Everett 13; Tacoma 14; Seattle 15-21.
- Indian's Secret, Roy W. Sampson, mgr.: Bloomer, Wis., 11; Hayward 12; Bayfield 13; Ashland 14; Odanah 15; Rice Lake 16; Stanley 17; Chippewa Falls 18; Menominee 19; Arcadia 20; Galeville 21.
- Juvenile Bostonians, R. E. Lang, mgr.: Sand Point, Ida., 12-13; Bonners Ferry 14; Cranbrook, R. C., Can., 16-17; Fernie 18-19; Michael 20-21.
- Janis, Elsie, in the Slim Princess, Chas. Dillingham, mgr.: St. Paul, Minn., 8-11; Minneapolis 12-14.
- Jefferson, Thomas, Wm. A. Rosenbaum, mgr.: Greenville, S. C., 11; Columbia 12; Augusta, Ga., 13; Charleston 14; Ardmore 15; Savannah, Ga., 16; Jacksonville 17-18; Savannah, Ga., 19; Cordele 20; Milledgeville 21.
- Kiss Waltz, The Shuberts, mgrs.: N. Y. C., Sept. 18, Indef.
- Lewia & Lake Musical Comedy Co. No. 1, Harry C. Lewis, mgr.: Calgary, Alta., Can., Indef.
- Lewis & Lake Musical Comedy Co. No. 2, Marjorie Lane, mgr.: Vancouver, B. C., Can., Indef.
- Louisiana Lon, Harry Askin, mgr.: Chicago, Ill., Sept. 1, Indef.
- Little Millionaire, with George M. Cohen, Cohau & Harris, mgrs.: N. Y. C., Sept. 25, Indef.
- Lyman Twins: Waterloo, Ia., 14; Cedar Rapids 15.
- Leigh, Bert: Moxley, N. C., 11; McCall, S. C., 13; Bennettsville 14.
- Let George Do It, Leffer-Bratton Co., props.: Paterson, N. J., 9-14; Phila., Pa., 16-21.
- Lion and the Monae (Northern), United Play Co., inc., mgrs.: Emmetsburg, Ia., 12; Spencer 13; Cherokee 14; Sioux City 15; Denison 16; Carroll 17; Boone 18; Eldora 19; Greensburg 20; Waterloo 21.
- Lion and the Mouse (Southern), United Play Co., inc., mgrs.: McAlester, Okla., 11; Durant 12; Tahomango 13; Ardmore 14; Cosgrove 15; Paul's Valley 16; Norman 17; Ada 18; Okemah 19; Prague 20; Shawnee 21.
- Larkins, Jolly John, Tom Morrow, mgr.: Huntsville, Ala., 11; Florence 12; Columbus, Tenn., 13; Hopkville, Ky., 14; Clarksville, Tenn., 16; Owensboro, Ky., 17; Henderson 18; Washington, Ind., 19; Vincennes 20; Brazil 21.
- Light Eternal, M. E. Rice, Stair & Haylin, mgrs.: Minneapolis, Minn., 8-14; Milwaukee, Wis., 15-21.
- Little Girl That He Forgot, Thos. N. Sewell, mgr.: Cincinnati, O., 8-14.
- Monty, Frank, in Snobs, Henry B. Harris, mgr.: N. Y. C., Sept. 4, Indef.
- Million, A. Henry W. Savage, mgr.: N. Y. C., Oct. 9, Indef.
- Millionaire Tramp (No. 1), Billy Baskette, mgr.: Oskok, Mo., 14; Montclair Grove 16; Atara 17; Marefield 18; Pierce 19; Seneca 20; Claremore, Okla., 21; Nowata 22.
- Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: St. Louis, Mo., 9-14.
- Montgomery & Stone, in the Old Town, Chas. Dillingham, mgr.: Lima, O., 11; Toledo 12; Ft. Wayne, Ind., 13; Springfield, Ill., 14.
- Mary Mary, Burlington, Ia., 13.
- Millionaire Tramp (Northern), Lew Green, mgr.: Benson, Minn., 11; Morris 12; Grenville 13; Alexandria 14; Melrose 15; Fennville 16; Wahneton, N. D., 17; Herman, Minn., 18; Elbow Lake 19; Franaville 20; Barnesville 21.
- Mother (No. 1), Wm. A. Brady, mgr.: Louisville, Ky., 9-11; Columbus, O., 12-14; Toledo 15-18; Buffalo, N. Y., 19-21.
- Mother (No. 2), Wm. A. Brady, mgr.: Minneapolis, Minn., 8-14; Winnipeg, Can., 10-21.
- Mantell, Robert R., in Renfroire, Wm. A. Brady, mgr.: Phila., Pa., 2-14.
- Miller, Henry, in The Havoc, Klaw & Erlanger, mgrs.: Denver, Colo., 9-14; Kansas City, Mo., 16-21.
- Maun, Louis, in Elevating A Husband, Werba & Luescher, mgrs.: Lewiston, Me., 11; Portland 12-14; Montreal, Can., 16-21.
- MacDonald, Christie, in the Spring Maid, Werba & Luescher, mgrs.: Philadelphia, 2-28.
- Man Between, The, Vaughan Glaser, mgr.: Washington, D. C., 9-14; Phila., Pa., 16-21.
- Missouri Girl (Eastern, Norton & Farrell), Frank F. Farrell, mgr.: Nachias, Mo., 11; Pemphoke 12; Houton 13; Mara Hill 14; Fairfield 16; Caribon 17; Ashland 18; Presburg 19; Island Falls 20; Millinocket 21.
- Missouri Girl (Western, Norton & Farrell), B. C. Can., 12; Vancouver 13-14.
- Bith, mgr.: Keenett, Cal., 11; Red Bluff 12; Chico 16; Oroville 17; Marysville 18; Grizzly 19; Sacramento 22.
- Missouri Girl (Central, Merle H. Norton's), G. E. Jones, mgr.: Oklahoma City, Okla., 11; Checotah 12; Nowata 13; Claremore 14; Pawnee 15; Chandler 16; Stillwater 17; Pawnee 18; Cleveland 19; Prague 20; Okemah 21.

Mutt & Jeff (Eastern), Gus Hill, mgr.: Shamonia, Pa., 11; Mahanoy City 12; Pottsville 13; Reading 14; Harrisburg 16-17; Lancaster 18; Norristown 19; Easton 20; Allentown 21.
Mutt & Jeff (Southern), Gus Hill, mgr.: Charleston, N. C., 11; Spartanburg, S. C., 12; Asheville, N. C., 13; Greenville, S. C., 14; Columbia, Ga., 16; Sumter, S. C., 17; Columbia 18; Charleston 19; Savannah, Ga., 20; Jacksonville, Fla., 21-22.
Mutt & Jeff (Western), Gus Hill, mgr.: Buffalo, N. Y., 9-14; Toronto, Can., 16-21.
Mildred and Roudere, Harry Roudere, mgr.: Princess Anne, Md., 11; Crisfield 12; Pocomoke 13; Cape Charles, Va., 14; Newport News 16-17; Petersburg 18-19; Farmville 20; Lynchburg 21.
Mammoth Opera Co., Roht. H. Kane, mgr.: Sumter, S. C., 11-12; Camden 13-14; Lancaster 19; Gettysburg 17-18; Spartanburg 19-21.
Madame X, Henry W. Savage, mgr.: Washington, D. C., 9-14; Brooklyn, N. Y., 16-21.
Millionaire Kid, Kilroy & Patton, mgr.: Chattanooga, Tenn., 9-14; Rome, Ga., 16; Anniston, Ala., 17; Athens, Ga., 18; Abbeville, S. C., 19; Newberry 20; Columbia 21.
Miss Nobody from Starland (Mort H. Singer's), Chas. Donaghy, mgr.: Bismarck, Ark., 11; F. Paso, Tex., 12-13; San Antonio 15-16; Austin 17; Galveston 18; Beaumont 19; Lake Charles, La., 20; Houston, Tex., 21-22.
Madame Sherry (Special), Woods, Frazee & Lederer, mgrs.: Waterbury, Conn., 11; Hartford 12; Springfield, Mass., 13-14; Providence, R. I., 16-21.
Madame Sherry (A), Woods, Frazee & Lederer, mgrs.: Kansas City, Mo., 8-14; Quincy, Ill., 16; Springfield 19; Danville 20; Terre Haute, Ind., 21-22.
Madame Sherry (B), Woods, Frazee & Lederer, mgrs.: Athens, Ga., 11; Augusta 12; Cedar-ton 13; Anniston, Ala., 14; Atlanta, Ga., 16-19; Mobile, Ala., 20-21.
Madame Sherry (C), Woods, Frazee & Lederer, mgrs.: Bay City, Mich., 11; Alpena 12; Cheboygan 13; Sault Ste. Marie 14; Sault Ste. Marie, Can., 16; East Jordan, Mich., 17; Traverse 18; Manistee 19; Ludington 20; Kalamazoo 21.
Madame Sherry (D), Woods, Frazee & Lederer, mgrs.: Hanover, Pa., 11; Carlisle 12; Chambersburg 13; Martinsburg, W. Va., 14; Hagerstown, Md., 16; Winchester, Va., 17; Staunton 18; Clifton Forge 19; Hinton, W. Va., 20; Charleston 21.
Madville, Rose, in Sls Hopkins, J. R. Stirling, mgr.: Milwaukee, Wis., 8-14; Chicago, Ill., 15-21.
Never Homes, The, Lew Fields, mgr.: N. Y. C., Sept. 20, indef.
Next, The Shuberts, mgrs.: N. Y. C., Sept. 23, indef.
New York Hippodrome, The Shuberts, mgrs.: N. Y. C., Sept. 2, indef.
Nasimova, Mme., in the Other Mary, Chas. Frohman, mgr.: Chicago, Ill., 9-14; Lafayette, Ind., 16; Terre Haute 17; Indianapolis 18; Springfield, O., 19; Dayton 20; Wheeling, W. Va., 21.
Naukrby Marletta, Fitchburg, Mass., 11; Haverhill 12; Nashua, N. H., 13; Lowell, Mass., 14; Newbury and The Baby (Eastern), Lemmer-Braun Co., props.: New Haven, Conn., 11-12; Hartford 13-14; Providence, R. I., 16-21.
Newbury and The Baby (Western), Lemmer-Braun Co., props.: Rochester, N. Y., 9-14; Kane, Pa., 16; Ridgway 17; DuBois 18; Punxsutawney 19; McKeesport 20-21.
Nest Egg, Joe M. Galtes, mgr.: Augusta, Me., 11; Waterville 12; Lewiston 13-14; Nashua, N. H., 16; Franklin 17; Concord 18; Keene 19; Leominster, Mass., 20; Waltham 21.
Over Night, Wm. A. Brady, Ltd., mgrs.: Chicago, Ill., Sept. 28, indef.
Oleott, Chasney: Kansas City, Mo., 9-14.
Only Son, Coban & Harris, mgrs.: Philadelphia 2-4.
Old Homestead, Franklin Thompson, mgr.: Newark, N. J., 9-14.
Our Village Postmaster (Perry's), Chas. R. Mills, mgr.: Sumner, Ia., 13; Riceville 14; Elma 16; Lime Spring 17; Stacyville 18; St. Ansgar 19; Crafton 20; Plymouth 21.
Over Night (No. 2), Wm. A. Brady, mgr.: Providence, R. I., 8-14.
Over Night (No. 3), Wm. A. Brady, mgr.: Lowell, Mass., 11; Lawrence 12; Portland, Me., 13-14; Rockland 16; Bangor 17; Waterville 18; Augusta 20; Lewiston 21.
Passers-By, Chas. Frohman, mgr.: N. Y. C., Sept. 14, indef.
Pink Lady, Klaw & Erlanger, mgrs.: N. Y. C., March 13, indef.
Private Secretary, Ernest Schnable, mgr.: Rossmore, N. C., 11; Oxford 12; Scotland Neck 13; Williamston 14.
Paid in Full, Wagenhals & Kemper, mgrs.: Columbus, O., 9-11; Dayton 12-14; Cincinnati 15-21.
Pinafore, The Shuberts, mgrs.: Kansas City, Mo., 9-14.
Piper, The, Winthrop Ames, director: St. Louis, Mo., 9-14.
Pomander Walk, Liebler & Co., mgrs.: Buffalo, N. Y., 12-14.
Prisoner for Life, Ben Probat, mgr.: Baltimore, Md., 8-14; Washington, D. C., 16-21.
Punkin Hunter, Dorothy Russell, mgr.: Winchester, Ill., 11; Barry 12; Louisiana, Mo., 13; Hannibal 14; Palmyra 16; Monroe City 17; Shelbyville 18.
Pair of Country Kids (C. Jay Smith's), Ray Bankson, mgr.: Port Alleghe, Pa., 11; Smithport 12; Johnstown 13; DuBois 14; Curwensville 16; Reynoldsville 17; Leechburg 18; Vandergrift 19; Lily 20; Altoona 21.
Poynter, Beniah (Bart & Nicolai's), H. J. Jackson, mgr.: Detroit, Mich., 8-14; Pittsburgh, Pa., 16-21.
Poly of the Circus (Eastern), A. S. Stern & Co., mgrs.: Louisville, Ky., 8-14.
Poly of the Circus (Western), A. S. Stern & Co., mgrs.: Dallas, Tex., 9-11; Wichita Falls 12; Colorado Springs, Colo., 14; Denver 15-21.
Pink Lady (No. 2), Klaw & Erlanger, mgrs.: Rochester, N. Y., 9-14.
Quincy Adams Sawyer, Fremont, O., 11; Tiffin 12; Pendleton 13; Ft. Wayne, Ind., 14.
Quaker Girl, Henry B. Harris, mgr.: Phila., Pa., 9-21.
Rebecca of Sunnybrook Farm, Klaw & Erlanger, mgrs.: Chicago, Ill., Sept. 25, indef.
Robson, May, L. S. Sire, mgr.: Detroit, Mich., 9-14.
Round-Up, Klaw & Erlanger, mgrs.: Boston, Mass., 25 Oct., 14.
Ring Blanche, in the Wall Street Girl, Frederic McKay, mgr.: Pittsburgh, Pa., 9-14; Cleveland, O., 16-21.
Royal Slave (Clarence Bennett's), Geo. H. Rupp, mgr.: Paris, Mo., 11; Brunswick 13; Salisbury 14; Glasgow 16; Hingham 17; Lees Summit 18; Harrisonville 19; Rich Hill 20; Ft. Scott, Kan., 21.
Rock of Ages (Rowland & Clifford's), Wm. H. Lemie, mgr.: Dayton, O., 9-11; Urbana 12; Springfield 13-14; Louisville, Ky., 15-21.

Rosary, The (Rowland & Clifford's No. 1), Ed. W. Rowland Jr., mgr.: Cleveland, O., 8-14; Detroit, Mich., 16-21.
Rosary, The (Rowland & Clifford's No. 2), Merle E. Smith, mgr.: Chicago, Ill., 8-21.
Rosary, The (Rowland & Clifford's Coast), Ed. DeCoursey, mgr.: Tulsa, Okla., 11; Sulphur 12; Henryetta 13; Muskogee 14; McAlester 16; Durant 17; Tahlequah 18; Ardmore 19; Norman 20; Oklahoma City 21.
Rosary, The (Rowland & Clifford's Southern), Frank Hurst, mgr.: Ashland, Ky., 11; Huntington, W. Va., 12; Guilford, O., 13; Hinton, W. Va., 14; Roanoke, Va., 16; Stanton 17; Harrisonburg 18; Lynchburg 19; Newport News 21.
Rosary, The (Rowland & Clifford's Western), M. S. Goldsabe, mgr.: Kirksville, Mo., 11; Sedalia 14; Lexington 16; Richmond 17; Moberly 19; Fulton 20; Jefferson City 21.
Rosary, The (Rowland & Clifford's), Gaskell & MacVittie, Lessee: Walnut, Ia., 11; Harlan 12; Carroll 13; Onawa 14; Council Bluffs 15; Nebraska City, Neb., 17; Syracuse 18; Falls City 19; Tecumseh 21.
Scott, Cyril, in A Modern Marriage, The Shuberts, mgrs.: N. Y. C., Sept. 11, indef.
Red Rose, Houston, Tex., 11-12; San Antonio 13-14.
Sign of the Rose, with George Beban, Klaw & Erlanger, mgrs.: N. Y. C., Oct. 11, indef.
Speed, The Shuberts, mgrs.: N. Y. C., Sept. 9, indef.
Stahl, Rose, in Maggie Pepper, Henry B. Harris, mgr.: N. Y. C., Aug. 31, indef.
Sylvia, Margaret, in The Rose, Lee Harrison, mgr.: Boston, Mass., 9-21.
Smart Set, Barton & Wiswell, mgrs.: Newark, N. J., 9-14.
Seven Days (Astor Co.), Wagenhals & Kemper, mgrs.: Brooklyn, N. Y., 9-21.
Seven Days (Eastern), Wagenhals & Kemper, mgrs.: Burlington, N. J., 11; Bridgeport 12; Norristown, Pa., 13; Annapolis, Md., 14; Staunton, Va., 16; Petersburg 17; Richmond 18-19; Norfolk 20-21.
Seven Days (Coast), Wagenhals & Kemper, mgrs.: Victor, Colo., 11; Pueblo 12; Leadville 13; Grand Junction 14; Ogden, U. S., 15; Salt Lake 16-18; Winnemucca, Nev., 19; Reno 20; Auburn, Cal., 21.
Spendthrift, The, Frederic Thompson, mgr.: Portland, Me., 9-11.
Struggle, The, Willis Am. Co., mgrs.: South Bend, Ind., 9-11; Ft. Wayne 12-14.
Scheff, Fritz, in The Duchess, The Shuberts, mgrs.: N. Y. C., 10, indef.
Sins of the Fathers, Geo. H. Brennan, mgr.: Altoona, Pa., 14.
Show Girl, Julie Pearce, mgr.: Litchfield, Mich., 11; Jonesville 12; Hillsdale 13; Adrian 14.
Squaw Man, Clarence Bennett & Co., mgrs.: Lindsay, Ont., Can., 11; Peterboro 12; Ottawa 13-14.
Shea, Thomas E., in Repertoire, A. H. Woods, mgr.: Grand Rapids, Mich., 8-11; Toledo, O., 12-14; Youngstown 16-21.
Spring Maid (Western), Werba & Luescher, mgrs.: Los Angeles, Cal., 2-14; Fresno 15; Oakland 16-21.
Salvation Nell, Vaughan Glaser, mgr.: Cincinnati, O., 8-14; Dayton 16-18; Columbus 19-21.
St. Elmo, Glaser & Stair, mgrs.: Mobile, Ala., 11; Montgomery 12; Macon, Ga., 13; Augusta 14; Savannah 16-21.
Soul Kiss, Robert J. Cohn, mgr.: Atlanta, Ga., 9-14; Birmingham, Ala., 16-21.
Sis Perkins (C. Jay Smith's), Eddie Delaney, mgr.: Waynetown, Ind., 11; W. Lebanon 12; Williamsport 13; Danville, Ill., 14; Evansville, Ind., 15; Sullivan 16; Shelbyville 17; Dugger 18; Jasonville 19; Bloomfield 20; Vincennes 21.
Servant in the House (Gaskell & MacVittie's), Harvey Mack, mgr.: Ortonville, Minn., 11; Watertown, South Dak., 14; Madlad, 16; Dell Rapids 17; Flensburg 18; Pipestone 19; Mankato, Minn., 20; Huron 21.
School Days (Star & Havlin's), A. W. Herman, mgr.: New Orleans, La., 8-14; Atlanta, Ga., 16-21.
Satan Sanderson, Stair & Nicolai, mgrs.: Yonkers, N. Y., 9-11; Akron 12-14; Buffalo, N. Y., 16-21.
Sunny South (J. C. Rockwell's), Richmond, Que., Can., 11; Danville 12; Quebec 13-14; Magog 16; Waterloo 17; Granby 18; St. Johns 19; Knowlton 20; Cowanville 21.
Sweetest Girl in Paris (Harry Askin's), Chas. A. Goetler, mgr.: Portland, Ore., 8-11; Dallas 12; Walla Walla, Wash., 13; Pendleton, Ore., 14; Baker City 15; La Grande 16; Weiser, Ida., 17; Boise 18-19; Nampa 20; Pocatello 21.
Sidney, George, in Rusey Isky, Frank Whitbeck, mgr.: Freeport, Ill., 11; Janesville, Wis., 12; Beloit 13; Racine 14; Waukesha 15; Madison 16; Sheboygan 17; Fond du Lac 18; Wausau 19; Neenah 20; Chippewa Falls 21.
Town Marshal (O. E. Wee's), Al Beecherich, mgr.: Walden, N. Y., 12; Sangerties 13; Schenectady 14.
Thief, The (Western), H. Q. Emery, mgr.: Alexandria, La., 11; Lafayette 12; New Iberia 13; Morgan City 14.
Trentlin, Ome, in Naughty Marletta (Oscar Hammerstein's), Pittsburgh, Pa., 9-14.
Thy Neighbor's Wife, with Arthur Byron, Daniel Frohman, mgr.: Newark, O., 11; Springfield 12; Dayton 13-14; Toledo 16-17; Lima 18; Richmond, Ind., 19; Indianapolis 20-21.
Tilly Olson, Carl M. Dalton, mgr.: Starkweather, N. D., 13; Hansboro 14; Rock Lake 16; Bismarck 17; Rolla 18; St. John 19; Perth 20; York 21.
Thais, Jos. M. Galtes, mgr.: Cincinnati, O., 9-14; Louisville, Ky., 16-21.
True Kentuckian, Wm. LeRoy, mgr.: Somers, Mont., 11; Columbia Falls 12.
Thurston, Dudley McAdow, mgr.: Phila., Pa., 9-14.
Traveling Salesman, Henry B. Harris, mgr.: Moline, Ill., 11; LaCrosse, Wis., 13; Stillwater, Minn., 14; St. Paul 16-21.
Traveling Salesman (Eastern), A. S. Stern & Co., mgrs.: Okaloosa, Ia., 11; Grinnell 12; Newton 13; Ames 14; Marshalltown 15; Boone 16; Webster City 17; Iowa Falls 18; Cedar Falls 19; Independence 20; Cedar Rapids 21.
Traveling Salesman (Western), A. S. Stern & Co., mgrs.: Seattle, Wash., 8-14; Portland, Ore., 15-21.
Third Degree (City), United Play Co., Inc., mgrs.: Danville, Ill., 11; Indianapolis, Ind., 12-14; Chicago, Ill., 15-21.
Third Degree (Southern), United Play Co., Inc., mgrs.: Altus, Okla., 11; Mangum 12-13; Wichita Falls, Tex., 14; Denison 16; Sherman 17; Bonham 18; Clarksville 19; Paris 20; Greenville 21.
Third Degree (Western), United Play Co., Inc., mgrs.: Wallace, Ida., 11; Spokane, Wash., 12; Lewiston, Ida., 13-14; Colfax, Wash., 16-17; Pomroy, Wis., 18; Dayton 19; Wausau 20; Walla Walla 21.
Three Twins, Stair & Havlin, mgrs.: St. Paul, Minn., 8-14; Minneapolis 15-21.

Three Twins (Central), Philip H. Niven, mgr.: Franklin, Pa., 11; Oil City 12; Sharon 13; New Castle 14.
Three Twins (Western), F. A. Wade, mgr.: St. Peter, Minn., 11; Rochester 12; Stillwater 13; Eau Claire, Wis., 14; LaCrosse 15; Dubuque, Ia., 16; Galena, Ill., 17; Freeport 18; Rockford 19; Beloit, Wis., 20; Janesville 21.
Three Homes, Syracuse, N. Y., 9-11; Binghamton 12; Elmira 13; Erie, Pa., 14.
Uncle Tom's Cabin (Kibbie & Martin's Western), Thier River Falls, Minn., 11; Crookston 12; Winnipeg, Can., 13-14.
Uncle Tom's Cabin (Kibbie & Martin's), Peru, Ind., 11; Lafayette 12; Danville, Ill., 13; Terre Haute, Ind., 14-15; Paris, Ill., 16; Charleston 17; Mattoon 18; Decatur 19; Bloomington 20; Joliet 21-22.
Van, Billy B., Stair & Havlin, mgrs.: Boston, Mass., 2-14; Syracuse, N. Y., 16-18; Rochester 19-21.
Woman, The, David Belasco, mgr.: N. Y. C., Sept. 19, indef.
Woman, The, Chas. Frohman, mgr.: Toronto, Can., 9-14; London 16; Hamilton 17-18; Kingston 19; Ottawa 20-21.
White Slave, Chicago, Ill., 8-14.
When Knighthood Was in Flower, Wm. W. Sparks, mgr.: Grafton, N. D., 11; Winnipeg, Can., 12-14.
Wyn Down East, Wm. A. Brady, mgrs.: Kansas City, Mo., 8-14.
When a Woman Wins (Carlos Inskeep's Co. A), Chas. Hilbert, mgr.: Fremont, N. C., 11; Kingston 12; Smithfield 13; Sanford 14; Rowland 16; Rockingham 17; Albemarle 18; Lexington 19; Statesville 20; Concord 21.
When a Woman Wins (Carlos Inskeep's Co. B), Allen O. White, mgr.: Sidney, O., 11; Kenton 12; Ottawa 13; Tiffin 14; Mt. Vernon 16; Newark 17; Millersburg 18; Wooster 19; Canton 20; Sallenville 21.
When a Woman Wins (Carlos Inskeep's Co. C), A. L. Warren, mgr.: San Francisco, Cal., 8-14; Los Angeles 15-17; Santa Anna 18; San Diego 19; Riverside 20; Pasadena 21.
Woodruff, Henry, in The Prince of Tonight (Mort H. Singer's), Henry Pierson, mgr.: Coffeyville, Kan., 11; Muskogee, Okla., 12; Ft. Smith, Ark., 13; Springfield, Mo., 14; Webb City 15; Parsons, Kan., 16; Chanute 17; Emporia 18; Concordia 19; Salina 20; Junction City 21.
Winning Widow (Max Spiegel's), Dave Posner, mgr.: Savannah, Ga., 9-14; Charleston, S. C., 16; Augusta, Ga., 17; Macon 18; Albany 19; Americus 20; Columbus 21.
White Squaw, Louis F. Werba, mgr.: Glace Bay, N. S., Can., 11; Sidney Mines 12; Sidney 13-14.
Warfield, David, in The Return of Peter Grimm, David Belasco, mgr.: Baltimore, Md., 9-14; N. Y. C., 17, indef.
Wilson, Al H., Sidney B. Ellis, mgr.: St. Louis, Mo., 8-14; Belleville, Ill., 15; Paducah, Ky., 16; Memphis, Tenn., 17; Little Rock, Ark., 18; Hot Springs 19; Texarkana 20; Shreveport, La., 21.
Ward and Vokes, E. B. Stair, mgr.: Pittsburgh, Pa., 9-14; Cleveland, O., 16-21.
Ware, Helen, in The Price, Henry B. Harris, mgr.: Springfield, Mass., 11-12; New Haven, Conn., 13-14; Phila., Pa., 16-23.
Whispered, Walker, Sinton, Ill., 11; Champlain 12; Danvers, Ia., 13; Dubuque 14.
Wise, Thomas A., & Jack Barrymore, in Uncle Sam: Cleveland, O., 8-14.
Walker, Charlotte, in The Trail of the Lonesome Pine: Atlantic City, N. J., 12-14.

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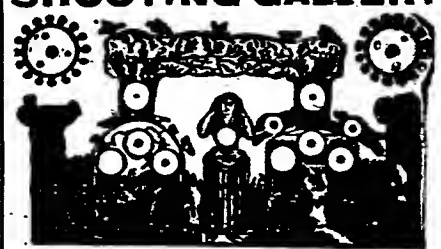
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Chronological List of Fairs

Data Arranged According to the Sequence of Agricultural Fair Events to Facilitate the Arrangement of Bookings

- OCTOBER.
- THIRD WEEK
- Alabama—Athens. Limestone Co. Fair Assn. 17-20. R. H. Walker, secy.
- Montgomery. Alabama Agri. & Ind. Exposition. 16-24. Geo. T. Barnes, secy.
- Tuscaloosa. West Alabama Fair Assn. 16-21. E. L. Clarkson, secy.
- Arkansas—Ft. Smith. Kansas-Oklahoma Fair Assn. Oct. 16-21. Glen Flemming, secy.
- Camden. Ouachita Valley Fair. Oct. 17-21. R. D. Newton, secy.
- Georgia—Calhoun. Gordon Co. Fair Assn. 17-21. J. T. McVay, secy.
- Macon. Georgia State Fair (colored). Oct. 13-20. Harry C. Robert, secy.
- Tallahassee. Tallapoosa Fair. Oct. 17-21. W. W. Summerlin, secy.
- Illinois—Carrollton. Greene Co. Fair Assn. 17-20. S. E. Simpson, secy.
- Louisiana—Bastrop. Morehouse Fair. 17-20. J. L. Morris, secy.
- Chatham. Jackson Parish Fair Assn. 18-20. Glen Flemming, secy.
- Crowley. Acadia Fair. 18-21. J. A. Grinell, secy.
- Homer. Calhoun Parish Fair Assn. 17-21. Dillard, secy.
- Marksville. Avoynes Parish Fair Assn. Ltd. Oct. 17-21. Jee J. Conville, secy.
- Many. Sabine Parish Fair. 17-20. J. G. Bellise, secy.
- Plain Dealing. Bossier Parish Fair. 17-20. W. J. Dawson, secy.
- Maryland—Frederick. Frederick Co. Agri. Soc. 17-20. O. C. Warehime, secy.
- Minnesota—Dassel. Dassel Fair Assn. 20-21. Oscar E. Linquist, secy.
- Mississippi—Canton. Madison Co. Fair Assn. 17-21. W. L. Dinkirk, secy.
- Grenada. Central Fair & Live Stock Assn. 17-19. Wm. P. Ferguson, secy.
- Holly Springs. North Miss. Fair Assn. Oct. 13-16. C. H. Gurd, secretary.
- Meridian. Miss. Ala. Fair Assn. 16-21. R. M. Stripling, secy.
- Natchez. Postlethwaite Stewart Co. 17-21. J. R. Manser, secy.
- North Carolina—King. Stokes Co. Fair Assn. 17-19. W. B. Kiger, secy.
- Raleigh. North Carolina State Fair. 16-20. Jos. E. Pogue, secy.
- Ohio—Canal Dover. Tuscarawas Co. Fair. 17-20. J. S. Carns, secy.
- Oklahoma—Broken Arrow. Tulsa Co. Fair. 14-18. W. N. Williams, secy.
- Tulsa. Tulsa Fair Assn. 16-21. M. A. Yonkuran, secy.
- Pennsylvania—Gratz. Gratz Agr. & Hort. Assn. 17-20. T. S. Klinger, secy.
- Pittsburg. National Land & Irrigation Expo. 12-23. Francis C. McCarty, secy.
- South Carolina—Abbeville. Abbeville. Co. Fair. 18-20. J. B. Loyal, secy.
- Esley. Piedmont Fair. Oct. 18-20. W. M. Miller, secy.
- South Dakota—Bakerg. Tri Co. Fair Assn. 17-21. Walter J. McCarthy, secy.
- Tennessee—Brownsville. Haywood Co. Colored Fair Assn. 18-21. J. M. Anthony, secy.
- Texas—Dallas. Texas State Fair. 14-23. Sydney Smith, secy.
- Virginia—Danville Fair Assn., Inc. 17-20. G. P. Geoghegan, secy.
- Petersburg. Southside Va. Fair. 17-21. J. H. Patterson, secy.
- Washington—Wilbur. Wilbur Fair Assn. Oct. 17-20. F. W. Owen, secy.
- Canada—Grand Valley Ont. East Luther Agri. Soc. 12-18. Wm. McIntyre, secy.
- Summerland. B. C. Summerland Agri. Soc. 18. R. Pollock, secy.
- FOURTH WEEK
- Alabama—Tuskegee. Macon Co. Agri. Fair. 31-Nov. 3. Geo. T. Hill, secy.
- Selma. Central Alabama Fair Assn. 24-28. Morgan Richards, secy.
- Arkansas—Pope Co. Fair Assn. 25-28. C. W. Dodd, secy.
- Georgia—Carrollton. Fourth Dist. A. & M. Fair. 24-28. J. W. Stone, secy.
- Eaton. Putnam Co. Fair Assn. 24-27. H. Reid Hearn, secy.
- Lexington. Middle Ga. Fair Assn. 23-28. John Knox, Gen. Mgr.
- Moultrie. Colquitt Co. Fair Assn. 26-28. S. D. Little, secy.
- Kethucky—Bowling Green. Warren Co. Fair Assn. 26-29. B. E. Webb, secy.
- Louisiana—Mansfield. Desale Parish Fair Assn. 24-27. J. M. Rogers, secy.
- Minden. Webster Parish Fair. 24-29. E. E. Sullivan, secy.
- Monroe. Monroe Fair Assn. 24-28. H. D. Aggor, secy.
- Natchitoches. Natchitoches Parish Fair. 25-28. James B. Tucker, secy.
- Shreveport. Louisiana State Fair. 31-Nov. 5. Louis N. Brueggerhoff, secy.
- Mississippi—Jackson. Mississippi State Fair. 24-Nov. 2. J. F. McKay, secy.
- North Carolina—Charlotte. Mecklenburg Fair Assn. 24-27. W. J. Chambers, secy.
- Elizabeth City Fair. Oct. 23-28. E. F. Lamb, secy.
- Fayetteville. Cumberland Co. Agri. Soc. 24-27. Z. P. Smith, secy.
- Oxford. Granville Co. Fair. Oct. 24-25. J. E. Webb, secy.
- Raleigh. North Carolina Negro Fair. Oct. 23-26. J. E. Hamlin, secy.
- South Carolina—Columbia State Agri. & Mech. Soc. of S. C. 30-Nov. 3. J. M. Canter, secy.
- Greenwood. Greenwood Co. Fair. 23-27. S. Brooks Marshall, secy.
- Lexington. Lexington Co. Fair Assn. 24-26. C. M. Edm. secy.
- Spartanburg. Spartanburg Co. Fair. Last week. Jno. P. Floyd, secy.
- Winnboro. Fairfield Co. Fair. 25-26. J. Frank Fosche, secy.
- Virginia—Emporia. Emporia Agri. Fair Assn. 31-Nov. 3. E. E. Goodwyn, secy.
- Farmville. Buffalo Riding & Driving Assn. 24-27. J. L. Hart, secy.
- Matthews. Matthews Fair. Oct. 26-27. Percival Hicks, secy.
- Suffolk. Suffolk Fair Assn. 24-27. H. N. Fitzgerald, secy.
- FIFTH WEEK
- Virginia—Southside. Southside Fair. Oct. 31-Nov. 2. Percival Hicks, secy.
- NOVEMBER.
- FIRST WEEK
- Alabama—Demopolis. Black Belt Fair Assn. Nov. 1-4. E. R. Berry, secy.
- Georgia—Augusta. Ga.-Carolina Fair Assn. 6-11. Jas. U. Jackson, secy.
- Barnesville. Tri-Co. Fair. 5-11. W. C. Wakefield, secy.
- Macon. Georgia State Fair (white). 8-13. E. R. Wright, secy.
- Louisiana—Jeanerette. Iberia Fair. 5-8. S. B. Roane, secy.
- Mississippi—Gloster. Fair. 8-10. W. D. Canfield, secy.
- Greenville. Delta Fair Assn. 6-11. L. P. Smith, secy.
- Gulfport. Miss. & Gulf Coast Exposition Co. 6-11. J. B. Howie, secy.
- South Carolina—Camden. Kershaw Co. Fair. 8-10. H. G. Corison, secy.
- Walterboro. Colleton Co. Fair Assn. 7-10. W. W. Smoak, secy.
- Texas—San Antonio. International Fair Assn. 8-12. J. M. Vance, secy.
- Bertram. Timpson County Fair. Nov. 1-3. Geo. G. White, secy.
- Waco. Texas Cotton Palace. 1-18. S. N. Mayfield, secy.
- SECOND WEEK
- Arizona—Phoenix. Arizona Fair Assn. 6-11. Shirley Christy, secy.
- Florida—Pensacola. Pensacola Interstate Fair Assn. 6-11. N. J. Lillard, secy.
- Georgia—Douglas. Coffee Co. Fair & Poultry Show. 14-19. Melvin Tanner, secy.
- Louisiana—Lafayette Fair. 11-14. F. V. Mouton, secy.
- THIRD WEEK
- Louisiana—Lake Charles. Calcasieu-Louisiana Fair Assn. 21-24. Leon Chavanne, secy.
- Mississippi—Hosston. Chickasaw Co. Fair. Assn. 14-17. W. A. Marion, secy.
- FOURTH WEEK
- Texas—Beaumont. Southeast Texas Fair Assn. 27-Dec. 2. T. W. Larkin, secy.
- Liberty. Liberty County Fair Assn. 24-25. Clarence Chambers, secy.
- DECEMBER.
- FIRST WEEK
- South Carolina—Aiken. Connty Fair. 4-9. H. E. Giles, secy.
- Canada—Amherst. N. S. Maritime Stock Breeders' Fair. 4-7. F. L. Fuller, Gruro, N. S., Can.
- JANUARY.
- FIFTH WEEK
- Florida—Orlando. Orange Co. Fair. Jan. 30-31, '12. W. B. Neal, secy.
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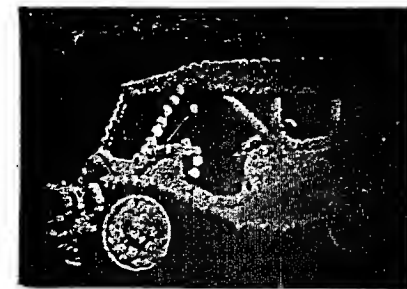
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Thursday—Biograph, Lubin, Melies, Selig, Pathe, Essanay.
Friday—Edison, Pathe, Vitagraph, Essanay, Kalem, Selig.
Saturday—Lubin, Pathe, Gaumont-Kleine, Vitagraph, Essanay, Edison.

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1—The Declaration of Independence (dramatic educational) 1000
2—New York State Barge Canals (acenic-educational) 1000
3—The Three Musketeers (part one) (drama) 1000
4—The Three Musketeers (part two) (drama) 1000
5—At Jones' Ferry (drama) 1000
6—That Winsome Winning Smile (comedy) (split reel) 500
7—No Cooking Allowed (comedy) (split reel) 500
8—Under the Tropical Sun (drama) (split reel) 735
9—Off the Coast of Maine (descriptive) (split reel) 285
10—The Escaped Lunatic (comedy) (split reel) 500
11—For the Queen (comedy) (split reel) 500
12—The Light House by the Sea (drama) 1000
13—The Sheriff (drama) 1000
14—The Sailor's Love Letter (drama) 1000
15—An Unknown Language (comedy) 985
16—The Battle of Trafalgar (drama) 1000
17—The Big Dam (drama) 1000
18—Mary's Masquerade (comedy) 1000
19—A Cure for a Crinic (comedy) 1000
20—The Death of Nathan Hale (educational) 1000
21—The Maiden of the Fle-Faced Indians (comedy) (split reel) 500
22—Turning the Tables (comedy) (split reel) 500
October—
1—Eugene Wrayburn (drama) 1000
2—The Summer Girl (comedy) 1000
3—Foul Play (part one) (drama) 1000
4—Foul Play (part two) (drama) 1000
5—Foul Play (part three) (drama) 1000
6—Leaves of a Romance (drama) 1000
7—How Mrs. Murray Saved the American Army (historical drama) 1000
8—Mae's Sutures (comedy) 1000
9—At the Threshold of Life (educational) 1000
10—Her Wedding Ring (drama) 1000
11—An Old Sweetheart of Mine (drama) 945
12—Mike's Hero (comedy) (split reel) 650
13—Launching of the Battleship Albatross (descriptive) (split reel) 350
14—A Conspiracy Against the King (drama) 1000
15—Three of a Kind (comedy) 1000

ESSANAY.

September—
1—The Dark Romance of a Tobacco Can (comedy) (split reel) 700
2—Never Believe in Signs (comedy) (split reel) 300
3—The Wrong Glove (comedy) 980
4—Broncho Bill's Last Spree (comedy) 980
5—Two Men and a Girl (drama) 980
6—The Puncher's Law (drama) 980
7—The Burglarized Burglar (comedy) 980
8—The Millionaire and the Squatter (drama) 980
9—Saved from the Torrents (drama) 980
10—All on Account of the Porter (comedy) 980
11—Live, Love and Believe (drama) 980
12—An Indian's Sacrifice (drama) 980
13—Lost Years (drama) 980
14—The Power of Gold (drama) 980
15—When I Die (comedy) 980
16—The Strike at the Little Johnny Mine (drama) 980
October—
1—Grandma (drama) 1000
2—Master Cupid, Detective (drama) 1000
3—The Sheriff's Decision (drama) 1000
4—Townhall, Tonight (comedy) 1000
5—Reparation (drama) 1000
6—Get-Rich-Quick and Forl (comedy) 1000
7—The Doctor's Reward (drama) 1000
8—The Stage Driver's Daughter (drama) 1000
9—A False Suspicion (drama) 1000
10—Their Tiny Babies (comedy) (split reel) 1000
11—The Better to Have Loved and Lost (comedy) (split reel) 1000
12—Dr. Bill's Patient (comedy) 1000
13—A Western Redemption (drama) 1000

BIOGRAPH.

September—
1—The Old Confectioner's Mistake (drama) 1000
2—The Village Hero (comedy): The Lucky Horse (comedy) (split reel) 1000
3—The Squaw's Love (drama) 1000
4—Dan the Dandy (comedy) 1000
5—A Convenient Burglar (comedy) (split reel) 1000
6—When Wife Holds the Purse Strings (comedy) (split reel) 1000
7—The Reckless Man and the Girl (drama) 1000
8—Her Awakening (drama) 1000
October—
1—Too Many Burglars (comedy) (split reel) 1000
2—Mr. Bragg, a Fugitive (comedy) (split reel) 1000
3—The Making of a Man (drama) 1000
4—Italian Blood (drama) 1000
5—Trailing the Counterfeiter (comedy) (split reel) 1000
6—Josh's Suicide (comedy) (split reel) 1000

SELIG.

August—
1—In the Shadow of the Pines (drama) (split reel) 710
2—Among the Japanese (educational) (split reel) 285
29—A New York Cowboy (comedy-drama) 1000
31—Through Fire and Smoke (drama) 1000
September—
1—How Algy Captured a Wild Man (comedy) 1000
2—The Totem Mark (drama) 1000
3—A Tennessee Love Story (drama) 1000
4—The Heart of John Barlow (drama) 1000
5—Kit Carson's Wooling (drama) 1000
6—Dad's Girl (drama) 1000
7—The Wheel of Justice (drama) 1000
8—The Voyager (drama) (split reel) 670
9—A Sight-Seeing Trip Through Boston (travel) (split reel) 330
10—Lost in the Arctic (drama) (split reel) 820
11—Noted Men (topical) (split reel) 180
12—McKee Rankin's "49" (drama) 1000
13—A Cup of Cold Water (drama) 1000
14—Shipwrecked (drama) 1000
15—The Two Orphans (part one) (drama) 1075
16—The Two Orphans (part two) (drama) 985
17—The Two Orphans (part three) (drama) 1080
18—John Oakhurst, Gambler (drama) 1000
October—
1—Summer Adventure (drama) 1000
2—The Rival Stage Lines (comedy) 1000
3—Mand Muller (drama) 1000
4—The Artist's Sons (drama) 1000
5—An Indian Vental (drama) 1000
6—Toad in Colorado (comedy-drama) 1000
7—Our General (comedy) 1000
8—Making a Six-Ton Cheese (educational) (split reel) 425
9—Making a Six-Ton Cheese (educational) (split reel) 575
September—
1—Cherry Blossoms (drama) 1000
2—Jimmie's Job (comedy) 1000
3—Foraging (drama) 1000
4—Her Crowning Glory (comedy) 1000
5—The Child Crusades (drama) 1000
6—Vitagraph Monthly (current) 1000
7—A Woman's Wit (comedy) 1000
8—One Flap at Last (drama) 1000
9—How Mills Became an Actress (comedy) 1000
10—Beyond the Law (drama) 1000
11—Forgotten (drama) 1000
12—Over the Chasing Dish (comedy): The Tired, Absent-Minded Man (comedy) (split reel) 1000
13—By the Campfire's Flicker (drama) 1000
14—His Sister's Children (comedy) 1000
15—A Western Revue (drama) 1000
16—Ninety and One (drama) 1000
17—Her Hero (comedy) 1000
October—
1—Our Navy (topical) 1000
2—The Wager (comedy) 1000
3—The Fate of the John M. (drama) 1000
4—Carr's Regeneration (drama) 1000
5—Ups and Downs (comedy) 1000
6—Daddy's Boy and Mammy (drama) 1000
7—The Missing Will (comedy) 1000
8—The Indian Flute (drama) 1000
9—Answer to the Roses (drama) 1000
10—By Way of Mrs. Browning (comedy) 1000
11—The Fighting Schoolmaster (drama) 1000
12—Vitagraph Monthly (current) 1000
13—Selecting His Heiress (comedy) 1000
14—The Cabin Boy (drama) 1000
15—Lady Godiva (drama) 1000

VITAGRAPH.

September—
1—Cherry Blossoms (drama) 1000
2—Jimmie's Job (comedy) 1000
3—Foraging (drama) 1000
4—Her Crowning Glory (comedy) 1000
5—The Child Crusades (drama) 1000
6—Vitagraph Monthly (current) 1000
7—A Woman's Wit (comedy) 1000
8—One Flap at Last (drama) 1000
9—How Mills Became an Actress (comedy) 1000
10—Beyond the Law (drama) 1000
11—Forgotten (drama) 1000
12—Over the Chasing Dish (comedy): The Tired, Absent-Minded Man (comedy) (split reel) 1000
13—By the Campfire's Flicker (drama) 1000
14—His Sister's Children (comedy) 1000
15—A Western Revue (drama) 1000
16—Ninety and One (drama) 1000
17—Her Hero (comedy) 1000
October—
1—Our Navy (topical) 1000
2—The Wager (comedy) 1000
3—The Fate of the John M. (drama) 1000
4—Carr's Regeneration (drama) 1000
5—Ups and Downs (comedy) 1000
6—Daddy's Boy and Mammy (drama) 1000
7—The Missing Will (comedy) 1000
8—The Indian Flute (drama) 1000
9—Answer to the Roses (drama) 1000
10—By Way of Mrs. Browning (comedy) 1000
11—The Fighting Schoolmaster (drama) 1000
12—Vitagraph Monthly (current) 1000
13—Selecting His Heiress (comedy) 1000
14—The Cabin Boy (drama) 1000
15—Lady Godiva (drama) 1000

URBAN-ECLIPSE.

(George Kleine.)
September—
1—Lake Thun in Switzerland (scenic) (split reel) 325
2—The Hunt of the Law (drama) (split reel) 635
3—Norwich, England, and Vicinity (travel) (split reel) 330
4—In Ancient Days (drama) 1000
5—Trials of a Tall Traveler (comedy) (split reel) 458
6—Manufacturing Fireworks (industrial) (split reel) 542
October—
1—A Jealous Wife (comedy) (split reel) 658
2—The Grand Chartreuse (travel) (split reel) 292
3—Ezra and the Fortune Teller (trick comedy) (split reel) 348
4—Pardoned by the Governor (drama) (split reel) 648
5—Making Cheddar Cheese (industrial) (split reel) 342
6—Ordered to Move On (drama) (split reel) 605
7—Madeira, Portugal (travel) (split reel) 385

MELIES.

August—
1—Two Fools and Their Folly (comedy) (split reel) 450
2—A Spanish Love Song (drama) 1000
3—The Call of the Wilderness (drama) 1000
September—
1—The Hobo Cowboy (drama) 1000
2—Shattered Dream (drama) 1000
3—For \$200 (drama) 1000
4—The Mission Wail (drama) 1000
October—
1—The Stolen Grey (drama) 1000
2—Tommy's Rocking Horse (drama) 1000

GAUMONT.

(George Kleine.)
September—
1—Earning—Old and New Methods (industrial) (split reel) 378
2—How to Catch a Bachelor (comedy) (split reel) 830
3—From Bordeaux to Pauillac (travel) (split reel) 164
4—The Cinematograph Flend (comedy) (split reel) 575
5—A Mountain Torrent in Austria (scenic) (split reel) 415

19—Jimmie on Guard (drama) (split reel) 710
20—Crossing the Alps in a Motor (travel) (split reel) 285
21—A Heartbreaker by Trade (comedy) (split reel) 710
22—The Culture of Bulbous Flowers (botanical) (split reel) 290
23—A Friend of the Family (comedy) (split reel) 850
24—The City of Bordeaux, France (travel) (split reel) 175
25—Heart's May Be Broken (drama) 1015
October—
1—Jimmie's Midnight Flight (drama) (split reel) 675
2—Ajaccio, the Birthplace of Napoleon (travel) (split reel) 325
3—The Upward War (colored) (educational drama) (split reel) 728
4—Cintra, a Picturesque Town of Portugal (travel) (split reel) 280
5—The Missing Bracelet or Jimmy Unjustly Accused (drama) 1150
6—Rejected (drama) (split reel) 845
7—Pansies (colored) (botanical) (split reel) 155
8—Done Brown (comedy) (split reel) 837
9—A Fairyland of Frost and Snow (scenic) (split reel) 163
10—The Masked Huntsman (drama) (split reel) 784
11—Opening Flowers (botan.) (split reel) 216

KALEM.

September—
1—On the War Path (drama) 1000
2—Rory O'More (drama) 1000
3—When Two Hearts Are Won (comedy) 1000
4—When the Sun Went Out (drama) 1000
5—A Sheepman's Triumph (drama) 1000
6—The Express Envelope (drama) 1000
7—The Alpine Lease (drama) 1000
8—The Ranger's Strategem (drama) 1000
9—Losing to Win (drama) 1000
10—The Cowboy's Bride (drama) 1000
11—Arizona Bill (drama) 1000
12—Hat Chase's Home Run (comedy-drama) 1000
13—The Blackfoot Halfbreed (drama) 1000
October—
1—The Phoney Strikers (comedy) 1000
2—The Saving Sign (drama) 1000
3—The California Revolution of 1848 (drama) 1000
4—The Mistress of the Hacienda Del Cerro (drama) 1000
5—For the Flag of France (drama) 1000
6—The Sunnglers (drama) 1000
7—The Colleen Bawn (three reels) (drama) 1000
8—Daniel Boone's Bravery (drama) 1000

LUBIN.

September—
1—A Day Time in Washington (comedy) (split reel) 600
2—A Question of Modesty (comedy) (split reel) 400
3—The Story of Rosie's Rose (drama) 1000
4—The Ranch's New Barber (comedy) (split reel) 600
5—Bill's Ward (drama) (split reel) 400
6—Divided Interests (drama) 1000
7—Mike's Girl (drama) 1000
8—Al Martin's Game (drama) 1000
9—Cement Rock Blasting (industrial) (split reel) 1000
10—The Scheme That Failed (comedy) (split reel) 1000
11—The Senorita's Conquest (drama) 1000
12—The Life Saver (drama) 1000
13—The Human Torpedo (comedy) 1000
14—Her Insulation (drama) 1000
15—The Match Maker (comedy) 1000
16—A Cowboy's Love (drama) 1000
17—A Counterfeit Roll (comedy) 1000
18—The Nearsighted Chaplain (comedy) 1000
October—
1—His S'ulhorn Way (comedy) 1000
2—The Idle Boat (drama) 1000
3—His Exonerator (drama) 1000
4—Revenge is Sweet (comedy) (split reel) 700
5—From the Field to the Cradle (ind.) (split reel) 1000
6—What Will Be Will Be (comedy) 1000
7—The Slave's Affinity (drama) 1000
8—The Gambler's Influence (drama) 1000
9—A Hot Time in Atlantic City (comedy) 1000
10—The Maniac (drama) 1000
11—The Cure of John Douglas (drama) 1000

PATHE FRERES.

September—
1—Art Industries in Kahyllie (scenic) (split reel) 275
2—Madame Tallien (drama) (split reel) 689
3—Everyday Life in Malacca (acenic) (split reel) 310
4—A Western Memory (drama) 1000
5—The Fright (drama) (split reel) 770
6—Fire Brigade in Moscow (descriptive) (split reel) 230
7—Pathe's Weekly No. 38 (current) 230
8—An Up-to-date Squaw (comedy) (split reel) 754
9—African Birds and Their Enemies (educational) (split reel) 230
10—Starlight Necklace (drama) 951
11—Electric Boots (comedy) (split reel) 425
12—Old Delhi and Its Ruins (descriptive) (split reel) 475
13—Surfing (descriptive) (split reel) 285
14—Gypsy Maids (drama) 900
15—Disappointed Old Maids (comedy) (split reel) 492
16—Whimsical Luck Stories (comedy) (split reel) 475
17—Pathe's Weekly No. 39 (current) 990
18—Driven from the Tribe (drama) 950
19—Gypsy Honor (drama) 950
20—The Bell Ringer of the Abbey (drama) (split reel) 535
21—Across the Polar Sea (scenic) (split reel) 395
22—A Convict's Heart (drama) 1000

October—
1—Little Moritz is Too Short (comedy) (split reel) 1000
2—Bangoon India (acenic) (split reel) 1000
3—Pathe's Weekly No. 40 (current) 1000
4—Crazy Dope (comedy) (split reel) 1000
5—Circus in Australia (acenic) (split reel) 1000
6—The Squaw's Mistaken Love (drama) 1000
7—Filla (colored) (comedy-drama) (split reel) 1000
8—Fishing in the Cerean Island, Oceania (acenic) (split reel) 1000
9—Foh Massa's Sake (drama) 1000
10—The Little Animal Trainer (drama) (split reel) 1000
11—Betty's Boat (comedy) (split reel) 1000
12—Marvelous Transformations (colored) (split reel) 1000
13—Pathe's Weekly No. 41 (current) 1000
14—One on the Masher (comedy) (split reel) 1000
15—Scenes on the U. S. S. Connecticut (split reel) 1000
16—Romance of the Desert (drama) 1000
17—Baffia Caught (drama) (split reel) 1000
18—Guererro Trompe (colored) (acrobatic) (split reel) 1000
19—Marooned (drama) 1000
20—The Gambler's Dream (drama) 1000
21—Pathe's Weekly No. 42 (current) 1000
22—The Ranch Girl's Terrible Mistake (drama) 1000
23—The Renegade Brother (drama) 1000
24—A Trip Down the Magdalena River (scenic) (split reel) 1000
25—Eva Moves In (comedy) (split reel) 1000
26—Up the Fine (comedy) (split reel) 1000
27—A Puritan Courtship (drama) 1000

RELEASE DATES—SALES CO.

Monday—Imp, Eclair, Yankee, American, Champion.
Tuesday—Thambouner, Bison, Powers.
Wednesday—Champion, Solax, Kellance, Ambrosio, Nestor.
Thursday—Imp, American, Italia, Rex.
Friday—Yankee, Solax, Lux, Thambouner, Bison.
Saturday—Powers, Italia, Great Northern, Nestor, Kellance.

IMP.

(Carl Laemmle.)
August—
1—As a Boy Dreams (drama) 1000
2—His Royal Highness (comedy-drama) (split reel) 500
3—Views of Hot Springs, Ark. (educational) (split reel) 1000
4—The Toss of a Coin (drama) 1000
September—
1—The Haunted House (comedy-drama) 1000
2—Duty (drama) 1000
3—By the House that Jack Built (drama) 1000
4—The Brothers (drama) 1000
5—The Great Charleston Hurricane Flood (topical) (split reel) 500
6—The Bicycle Bug's Dream (comedy) (split reel) 500
7—By Registered Mail (drama) 1000
8—The Co-Ed Professor (comedy) (split reel) 750
9—Through the Delta of Wisconsin in a Motor Boat (acenic) (split reel) 250
10—Two Loves (drama) 1000
October—
1—The Rose's Story (drama) 1000
2—Through the Air (drama) 1000
3—The Sentinel Asleep (drama) (split reel) 600
4—The Last G. A. R. Parade at Rochester, N. Y. (split reel) 500
5—The Better Way (drama) 1000
6—Uncle Pete's Run (drama) 1000
7—The Aggressor (drama) 1000

POWERS.

September—
1—Silver Tail and His Squaw (drama) 1000
2—Red Feather's Friendship (drama) 1000
3—Twin Squaws (drama) 1000
4—Gray Wolf's Grief (drama) 1000
5—The Horse Thief (drama) 1000
6—Lost in a Hotel (comedy) (split reel) 1000
7—An Old-Time Nightmare (comedy) (split reel) 1000
8—Red Star's Honor (drama) 1000
9—A Matrimonial Idyl (comedy) 1000
10—Imaginative Willie (comedy) (split reel) 1000
11—The Falls of Bohemia (scenic) (split reel) 1000
12—The Halfbreed's Atonement (drama) 1000
13—A Branded Indian (drama) 1000
October—
1—The Call of the Hills (drama) (split reel) 1000
2—A Matrimonial Idyl (comedy) (split reel) 1000
3—A Branded Indian (drama) 1000
4—Thou Shalt Not Steal (drama) (split reel) 1000
5—Large Lakes of Europe (scenic) (split reel) 1000
6—Running Fawn's Chief (drama) 1000
7—Yarn of a Baby's Shirt (comedy) (split reel) 1000
8—Headline Acrobats (acrobatic) (split reel) 1000
9—First Mail by Aeroplane (topical) (split reel) 1000
10—The Awakening of John Clark (drama) 1000

ITALA.

September—
1—Clio and Philites (spec. drama) 1000
2—The Infinite Ways of Providence (drama) 1000
3—Foolhead—Hypnotizer (comedy) 1000
4—The Horse of the Regiment (comedy) (split reel) 1000
5—Foolhead Charges Himself with the Removal (comedy) (split reel) 1000
6—(See Ambrosio this date.)
7—(See Ambrosio this date.)
8—Foolhead a Model Guest (comedy) 1000

THESE DAYS

of exaggerated advertising and misrepresentation it will be interesting to know that there is at least one organization of film manufacturers whose announcements are wholly sincere and not intended as "catch-penny" affairs.

THE TIDE OF POPULAR PATRONAGE

flows our way and the pleased enthusiasm of the patrons attending theatres exhibiting Sales Company's program is the most far-reaching and most profitable of our advertisements.

This fact is also shown by the great quantity of letters we are receiving daily from all parts of the United States and Canada inquiring for the name and address of the nearest buying exchange buying the output of the

MOTION PICTURE DISTRIBUTING & SALES COMPANY.

To reply to all these inquiries, we print here, a complete list of all buying exchanges in the United States and Canada.

AMERICAN.	
September—	Feet
1—Tweedledum and the Adventurers (comedy-drama) (split reel)	1000
2—Italian Artillery (descriptive) (split reel)	1000
3—Cain's Retribution (drama), Tiny Tom Wins a Lottery Prize (comedy) (split reel)	1000
4—Tweedledum's Hiding Boots (comedy) (split reel)	1000
5—Tiny Tom as a Detective (comedy) (split reel)	1000
6—The Mask of the Red Death (drama) (split reel)	1000
7—The Hornet (comedy) (split reel)	1000
8—Alice's Dream (drama) (split reel)	1000
9—Tweedledum's Auto Skates (comedy) (split reel)	1000
10—The Law of Retaliation (drama) (split reel)	1000
11—A Strange Invitation to Dinner (comedy) (split reel)	1000
October—	Feet
1—Wrestling and Wrestlers (athletic)	1000
2—The Little Calumny Sweeper (drama)	1000
BISON.	
August—	Feet
1—A Cowboy's Loyalty (drama)	1000
2—Pioneer Days (drama)	1000
3—An Indian Legend (drama)	1000
September—	Feet
1—The Sheriff's Love (drama)	1000
2—Little Dove's Romance (drama)	1000
3—A Western Tramp (drama)	1000
4—The Lost Lady (drama)	1000
5—Lone Star's Return (drama)	1000
6—The Sheriff's Brother (drama)	1000
7—The Missionary's Gratitude (drama)	1000
8—Lucky Bob (drama)	1000
9—White Fawn's Peril (drama)	1000
October—	Feet
1—The Red Man's Penalty (drama)	1000
2—Range Justice (drama)	1000
3—The Pioneer's Mistake (drama)	1000
4—The Indian Rustlers (drama)	1000
THANHOUSER.	
August—	Feet
1—Cupid the Conqueror (drama)	1000
2—Nobody Loves a Fat Woman (comedy-drama)	1000
3—The Train Dispatch (drama)	1000
4—The Cross (drama)	1000
5—The Romance of Lonely Island (drama)	1000
6—The Moth (drama)	1000
September—	Feet
1—Romeo and Juliet (art one) (drama)	1000
2—Count Ivan and the Waitress (drama)	1000
3—Romeo and Juliet (part two) (drama)	1000
4—The Buddha's Precepts (drama)	1000
5—In the Chorus (drama)	1000
6—The Lie (drama)	1000
7—The Honey-mooners (comedy-drama)	1000
8—Young Lochinvar (drama)	1000
9—Love's Sacrifice (drama)	1000
October—	Feet
1—The Five Rose Sisters (drama)	1000
2—The East and the West (drama)	1000
3—The Higher Law (drama)	1000
4—The Tempter and Dan Cupid (drama)	1000
RELIANCE.	
September—	Feet
1—Clouds and Sunshine (drama)	1000
2—The Temptation (drama)	1000
3—His Dream (drama)	1000
4—The Cobbler (drama)	1000
5—Pala (drama)	1000
6—The Stolen Play (drama)	1000
7—The Way of a Maid (drama)	1000
8—For His Sake (drama)	1000
9—Weighed in the Scale (drama)	1000
October—	Feet
1—Winning Papa's Consent (comedy-drama) (split reel)	1000
2—A Quiet Evening (comedy-drama) (split reel)	1000
3—The Anonymous Letter (drama)	1000
4—The Human Sacrifice (drama)	1000
5—A Narrow Escape (drama)	1000
AMERICAN.	
August—	Feet
1—The Ranch Girl (drama)	1000
2—The Poisoned Flame (drama)	1000
3—The Brand of Fear (drama)	1000
4—Anna Harker Brand (drama)	975
5—Marathon (topical) (split reel)	500
6—Aunt and the Cowboys (comedy) (split reel)	500
7—The Western Doctor's Peril (drama)	1000
8—The Diamond Smugglers (drama)	1000
September—	Feet
1—The Cowboy and the Artist (drama)	1000
2—Three Million Dollars (comedy)	1000
3—The Stage Robbers of San Juan (drama)	1000
4—The Mother of the Ranch (drama)	1000
5—The Gun Man (drama)	1000
6—The Claim Jumpers (drama)	1000
7—The Circular Fence (comedy-drama)	1000
8—The Rustler Sheriff (drama)	1000
October—	Feet
1—The Love of the West (drama)	1000
2—The Miner's Wife (drama)	1000
3—The Land of the Living (drama)	1000
4—The Cowboy and the Outlaw (drama)	1000
SOLAX.	
August—	Feet
1—The Phoney Ring (comedy)	1000
2—Let Not Man Put Asunder (drama)	1000
3—A Gay Bachelor (comedy)	1000
4—The Stampede (drama)	1000
5—The Patched Shoe (comedy)	1000
September—	Feet
1—The Holdup (drama)	1000
2—Hector's Inheritance (comedy)	1000
3—The Best Policy (drama)	1000
4—Her Uncle's Will (comedy)	1000
5—The Altered Message (drama)	1000
6—Oh, You Stenographer (comedy)	1000
7—Nellie's Soldier (drama)	1000
8—How Hopkins Raised the Rent (comedy)	1000
9—An Italian's Gratitude (drama)	1000
October—	Feet
1—A Breezy Morning (comedy)	1000
2—His Sister's Sweetheart (drama)	1000
3—He Was a Millionaire (comedy)	1000
4—His Mother's Hymn (drama)	1000
CHAMPION.	
August—	Feet
1—When North and South Met (drama)	950
2—The Confessional (drama)	950
3—A Daughter of Dixie (drama)	950
4—How Tony Became a Hero (comedy)	950
September—	Feet
1—Grant and Lincoln (drama)	950
2—Wh n the Law Came (drama)	950
3—Charley's Butte (drama)	950
4—The Red Devil (drama)	950
5—Shenandoah (drama)	950
6—The Stolen Horse (drama)	950
7—The Black Horse Troop of Culver (educational)	950

CANADA.	
Applegath, L. J., & Sons, 145 Yonge St., Toronto, Ont.	
CANADIAN FILM EXCHANGE, Calgary, Alta.	
Gaumont Co., 164 St. Catherine St., Montreal, Quebec.	
Great Western Film Co., 618 Ashdown Block, Winnipeg, Man.	
Western Film Exchange, Savoy Theatre Bldg., Vancouver, B. C.	
CALIFORNIA.	
California Film Exchange, 1065 Mission St., San Francisco.	
Miles Bros., 790 Turk St., San Francisco.	
Miles Bros., 411 West 8th St., Los Angeles.	
California Film Exchange, 514 So. Los Angeles St., Los Angeles.	
COLORADO.	
Co-operative Ind. Film Co., Barclay Block, Denver.	
W. H. Swanson Film Exch., 301 Railroad Bldg., Denver.	
DISTRICT OF COLUMBIA.	
Washington Film Exch., 428 9th St., N. W.	
GEORGIA.	
Consolidated Film Exch., Rhodes Bldg., Atlanta.	
ILLINOIS.	
Anti-Trust Film Co., 128 W. Lake St., Chicago.	
Globe Film Service, 208 5th Ave., Chicago.	
H. & H. Film Service, 98 Jackson Blvd., Chicago.	
Laemmle Film Service, 196 Lake St., Chicago.	
Standard Film Exchange, 159 E. Washington St., Chicago.	
INDIANA.	
Central Film Service, 119 North Illinois St., Indianapolis.	
IOWA.	
Laemmle Film Service, Suites 2 and 3, 515 McKinstry St., Des Moines.	
KANSAS.	
Wichita Film & Supply Co., 122 N. Market St., Wichita.	
LOUISIANA.	
Dixie Film Company, 720 Maison Blanche Bldg., New Orleans.	
MASSACHUSETTS.	
Boston Film Rental Co., 665 Washington St., Boston.	
W. E. Green Film Exchange, 228 Tremont St., Boston.	
MARYLAND.	
Baltimore Film Exch., 610 E. Baltimore St., Baltimore.	
MINNESOTA.	
Laemmle Film Service, 256 Hennepin St., Minneapolis.	
MICHIGAN.	
Michigan Film and Supply Co., 1106 Union Trust Bldg., Detroit.	
Cadillac Film Exch., 92 Griswold St., Detroit.	

MISSOURI.	
J. W. Morgan, 1810 Walnut St., Kansas City.	
Swanson-Crawford Film Co., Century Bldg., St. Louis.	
Western Film Exchange, 15 W. 10th St., Kansas City.	
NEBRASKA.	
Laemmle Film Service, 1517 Farnum St., Omaha.	
NEW YORK.	
Albany Film Exchange, 418 Broadway, Albany.	
Victor Film Service, 39 Church St., Buffalo.	
NEW YORK CITY.	
Empire Film Exchange, 150 E. Fourteenth St.	
Great Eastern Film Exchange, 21 E. Fourteenth St.	
Peerless Film Exchange, 5 E. 14th St.	
Metropolitan Film Exchange, 110 Fourth Ave.	
Western Film Exchange, 145 W. 45th St.	
OHIO.	
Buckeye Lake Shore Film Co., 422 N. High St., Columbus.	
Cincinnati-Buckeye Film Co., N. E. Cor. 5th Ave., & Elm St., Cincinnati.	
Lake Shore Film & Supply Co., 108 Prospect Ave., S. E., Cleveland.	
Toledo Film Service, 120 Erie St., Toledo.	
Victor Film Service, Prospect and Huron Sts., Cleveland.	
OREGON.	
Independent W. F. Exch., 84 Seventh St., Portland.	
OKLAHOMA.	
United Motion Picture Co., 112 Main St., Oklahoma City.	
PENNSYLVANIA.	
Eagle Film Exchange, 23 North 9th St., Philadelphia.	
Exhibitors' Film Service Co., 40 South Penn Ave., Wilkes-Barre.	
Philadelphia Film Exch., 334 Arch St., Philadelphia.	
Philadelphia Projection Co., 44 N. 9th St., Philadelphia.	
Swann Film Service Co., 129 N. 5th St., Philadelphia.	
Independent Film Exchange, 415 Perry St., Pittsburgh.	
Pittsburgh Photo Play Co., 412 Ferry St., Pittsburgh.	
TEXAS.	
Texas Film Exchange, 1315 1/2 Elm St., Dallas.	
Consolidated Amuse Co., Bill Sol. Theatre, Bldg., Houston.	
UTAH.	
Co-operative Ind. Film Co., 320 Atlas Block, Salt Lake City.	
WASHINGTON.	
Pacific Film Exchange, Globe Bldg., Seattle.	
Western Film Exch., 807 3d Ave., Seattle.	
WISCONSIN.	
Western Film Exchange, 307 Enterprise Bldg., Milwaukee.	

27—The Cook of the Ranch (comedy)	950
October—	Feet
1—Barbara Frietchie (drama)	950
2—As Things Used To Be (drama)	950
3—The National Guard Encampment at Ft. Riley (topical)	950
4—What the Indiana Did (drama)	950

LUX.	
August—	Feet
1—What a Pennyworth Did (comedy) (split reel)	838
September—	Feet
1—Bill as a Gamekeeper (comedy) (split reel)	500
2—The Invisible Wrestler (comedy) (split reel)	400
3—Bill Buys Lobster (comedy) (split reel)	500
4—Romance of a Wager (drama) (split reel)	500
5—Bill as a Billposter (comedy) (split reel)	573
6—His Mania for Collecting Antiques (comedy) (split reel)	357
7—Bill as an Express Messenger (comedy) (split reel)	344
8—The Stolen Diamond (drama) (split reel)	628
9—Bill and His Friend (comedy) (split reel)	401
10—The Little Goatherd (drama) (split reel)	288
October—	Feet
1—Bill Has a Bath (comedy) (split reel)	600
2—Neighbors (drama) (split reel)	357
3—A Dog in a Colner's Den (drama) (split reel)	357
4—Bill, Police Cyclist (comedy) (split reel)	357
ECLAIR.	
August—	Feet
1—How They Work in Cinema (comedy) (split reel)	750
2—A Marriage in the Stars (comedy) (split reel)	750
3—An Ohlking Young Man (comedy) (split reel)	225
September—	Feet
1—All on Account of a Coat (comedy)	896
2—How Poor Babes Are Reared in Paris (educational) (split reel)	335
3—How Teddy Lost His Bet (comedy) (split reel)	335
4—Magic Music (trick) (split reel)	335
5—When the Leaves Fall (drama) (split reel)	655
6—A Just General (drama)	1008
October—	Feet
1—Hearts and Eyes (drama) (split reel)	638
2—For Your Hate, Ladies (educational) (split reel)	370
3—Better Blind (drama)	370
GREAT NORTHERN.	
August—	Feet
1—Teddy Trained by His Mother (split reel)	948
2—The Victory of Love (drama)	948
3—A Traitor to His Country (drama)	941
September—	Feet
1—The Foundling (drama)	553
2—A Dream with a Lesson (drama)	553
3—The Conspirators (drama)	553
4—Caught in His Own Net (drama)	553
October—	Feet
1—The White Tulip (comedy) (split reel)	553
2—Barcelona (travel) (split reel)	553
3—Secret of the Underground Passage (drama)	553
NESTOR.	
August—	Feet
1—Hands Across the Cradle (drama)	948
2—Mutt and Jeff in the Banking Business (comedy)	948
3—'Allas' Yellowstone Joe (drama)	941
4—Mutt and Jeff and the Country Judge (comedy)	941
5—The Parson and the Bully (drama)	941
September—	Feet
1—Mutt and Jeff and the German Band (comedy)	941
2—The Flower of the Tribe (drama)	941
3—Mutt and Jeff and the Escaped Lunatic (comedy)	941
4—At Perry's Ranch (drama)	941
5—Mutt and Jeff and the Newsboys (comedy)	941
6—Across the Divide (drama)	941
7—Mutt and Jeff and the Dogcatchers (comedy) (split reel)	941
8—Ohlking a Friend (comedy) (split reel)	941
9—The Young Doctor (drama)	941
10—Mutt and Jeff as Reporters (comedy) (split reel)	941
11—Getting Even (comedy) (split reel)	941
October—	Feet
1—Those Jersey Cowpunchers	941
2—Mutt and Jeff Spend a Quiet Day in the Country (comedy) (split reel)	941
3—The Wedding Parson (comedy) (split reel)	941
4—Let Us Smooth the Way (drama)	941
5—Mutt and Jeff and the Black Hand (comedy) (split reel)	941
6—Romance and Uppercuts (comedy-drama) (split reel)	941
7—The Town Marshal (comedy)	941
YANKEE.	
August—	Feet
1—Colleen Bawn (drama)	950
2—Retaliation (drama)	950
3—The Power of Devotion (drama)	950
September—	Feet
1—A Great Wrong Righted (drama)	950
2—Tangled Hearstrings (drama)	950
3—Woman (drama)	950
4—Inshavogue	950
5—Faded Loves (drama) (split reel)	950
6—Miserizing Moe (comedy) (split reel)	950
7—Tangled Hearstrings (drama)	950
8—Woman (drama)	950
9—The Star Reporter (drama)	950
10—The Girl and the Chauffeur (drama)	950
11—Society Nobles (comedy)	950
12—The Lost Kierchief (comedy)	950
13—The Man Who Came Back (drama)	950
October—	Feet
1—She Never Knew (drama)	950
2—The Oose Girl (drama)	950
3—His Second Wife (drama)	950
4—Society Nobles (comedy)	950
5—The Lost Kierchief (comedy)	950
6—The Man Who Came Back (drama)	950
REX.	
August—	Feet
1—The White Red Man (drama)	950
2—The Colonel's Daughter (drama)	950
3—Castles in the Air (comedy)	950
4—The Torn Scarf (drama)	950
September—	Feet
1—Picturesque Colorado (scenic)	950
2—Faith (drama)	950
3—The Rose and the Dagger (drama)	950
4—The Bereliet (drama)	950
October—	Feet
1—Lost Illusions (drama)	950
2—Chasing a Rainbow (drama)	950

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SALES COMPANY.

SOLAX.

(Continued from page 25.)

is offered for his return. The police take Pete in custody, thinking he is the lunatic, but he escapes, however, in time to capture the real lunatic and get the reward.

HIS MOTHER'S HYMN (Drama; released October 13; length, — feet).—Paul Wettard is leaving home for the city. He goes to say goodbye to his mother and finds her at the organ singing her favorite hymn. In the city he gets in bad company, loses his position, becomes desperate and enters a house and is filling his pockets with jewelry when he hears someone coming. Hiding behind some drapery he sees a sweet-faced old lady seat herself at the organ and play his mother's favorite hymn. Lead, kindly Light. He then touches and he gives up the stolen articles, telling the old lady of his downfall and his mother. She forgives him, gives him money and helps him secure a position. Some time after Paul captures a burglar who enters his home. The burglar drops a photo from his pocket, which Paul recognizes as that of his benefactress, and discovers that the burglar is her son. He tells the thief of his dear old mother and succeeds in getting him to give up his wicked ways and brings about a happy reunion of mother and son.

NESTOR.



MUTT and JEFF and THE BLACK HAND (Comedy; released October 14; length, — feet).—The Italian owners of a fruitstand have been threatened by the Black Hand and are frantic with fear. Mutt and Jeff make a purchase at the stand and the Italians make them a proposition to take charge for a week of two. This

looks easy and they accept. The Black Hand gets busy, capture Mutt and Jeff, but seeing they are not the Italians they were after, force them to join the "franks." The Black Hand decides to blow up the police station and the lot falls to Mutt, but the chief of police catches the entire outfit. At headquarters Jeff is recognized as an old friend of the chief's and treated to a good cigar, while Mutt, with the tell-tale piece of paper on him, goes to the dungeon. On the same reel is,

ROMANCE AND UPPERCUTS (Comedy-drama; length, — feet).—A dashing city chap wins the admiration of a country maid and when her sweetheart is called away persuades her to elope with him. Her little sister, however, concludes that something is wrong, and urgent message brings the sweetheart to the scene. After some romantic and "uppercutting" incidents the proposed elopement is quashed and the city chap removed from town's pathway, leaving the country sweethearts to face a life of happiness.

THE TOWN JARSHAL (Comedy; released October 18; length, — feet).—Major Wright and Hiram Ciders, the town constable, were rivals for the hand of Miss Judith Millen, a wealthy spinster, who had no time for them, being busy looking after her niece, Flossie, who had a sweetheart, Dick Morgan. Dick proposes for the girl, but the aunt, wishing to frighten him away altogether, pretended to believe that he was proposing to her, giving him two very uncomfortable hours. Dick, however, has revenge and brings about a quarrel between "auntie's" two suitors, which ends in a challenge to a duel from the Mayor to Hiram. Dick and a friend, who act as seconds, extract the bullets from the pistols and inform "auntie" of her admirer's intentions. But the constable has no intention of getting killed and slips away, leaving the hardy old Major the only one in the field when "auntie" arrived. She accepted the Major upon the spot, and Dick, seizing upon the favorable moment, also received her consent to his marriage with her niece.

POWERS.



YARN OF A BABY'S SHIRT (Release October 17; length, — feet).—A heavyweight colored lady is knitting a shirt for her pickaninny and, putting the unfinished shirt on the child, lays the ball of yarn on the chair and goes into the house. The baby's brother needs string for the kite he is flying and appropriates the ball of yarn. The shirt begins to unravel as the kite goes higher and finally carries the youngster away with it. After a chase the baby is rescued, and the colored lady arrives on the scene and her first-born "gets his." On the same reel is,

HEADLINE ACROBATS (Acrobatic; length, — feet).—A comedy acrobatic act by a well-known vaudeville team. On the same reel is,

FIRST MAIL BY AEROPLANE (Topical; length, — feet).—Showing the first mail ever carried in an airship by regular government carrier at Garden City, L. I., N. Y.

THE AWAKENING OF JOHN CLARK (Drama; release October 21; length, — feet).—John Clark, a ranchman, marries Blue Feather, an Indian maid. They live happily in their cabin until an Eastern woman and her daughter visit the ranch. Clark becomes infatuated with the younger woman, who encourages his advances, and finally tells the Indian girl that he is tired of her and sends her back to her people. The Indians want to avenge the insult, but Blue Feather will not allow it. Shortly after Clark is taken sick with typhoid fever. When the Eastern ladies hear of the contagious disease they do not care to see him, but Blue Feather goes to him and nurses him back to health and strength, and Clark realizes that the Eastern woman are not true friends and that Blue Feather has proved her worth and brought about the awakening of John Clark.

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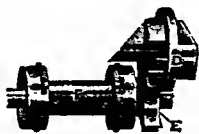
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DeWitt Sisters, 147 W. 46th st., Chicago.

FELT PENNANTS.

Holiday Novelty Mfg. Co., 27 E. 4th st., New York City.

FESTOONING.

National Tissue Mfg. Co., 305-307 Bergen st., Brooklyn, N. Y.

FIGHT PICTURES.

Chicago Fight Picture Co., 123 N. Clark st., Chicago, Ill.

FILMS.

Manufacturers, Dealers in and Rental Bureaus.

Acme Film Co., 12 E. 15th st., New York.

American Film Brokers, 5 W. 14th st., N. Y. C.

Anti-Trust Film Co., 77 S. Clark st., Chicago.

Chicago Film Exchange, 46 Jackson Blvd., Chicago, Omaha.

Cincinnati-Buckeye Film Exch., 317 W. 4th st., Cincinnati, O.

Columbia Film Co., 301 W. 37th st., N. Y. C.

Dixie Film Exchange, Owensboro, Ky.

Thos. A. Edison, Inc., 10 Fifth ave., N. Y. C., and Orange, N. J.

H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.

J. H. Hallberg, 36 E. 23d st., New York City.

International Film Traders, 5 W. 14th st., New York City.

Kinemacolor Co. of America, 145 W. 45th st., New York City.

Laemmle Film Service, 196 Lake st., Chicago.

Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City, Utah; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.

Murphy, C. J., Elyria, O.

Nestor Film Co., 147-157 4th ave., N. Y. C.

Nov. Mov. Pict. Co., 422 Turk st., San Francisco, Cal.

Reliable Film Ex., Room 200, 440 S. Dearborn st., Chicago, Ill.

The Powers Co., 241st at & Wakefield ave., New York City.

St. Paul Film Rental Agency, S. E. Thompson, prop., 56 E. 7th st., Suite 205, St. Paul, Minn.

Solax Co., 147 4th ave., New York City.

Swanson-Crawford Film Exchange, 1041-15 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.

Thompsoner Co., New Rochelle, N. Y.

U. S. Film Exchange, 538 S. Dearborn st., Chicago.

FILM BROKERS.

Chicago Film Brokers, cor. Bernard & Alameda sts., Chicago.

General Film Brokers, 23 E. Jackson Blvd., Chicago, Ill.

FILM CEMENT MANUFACTURERS.

Thos. A. Edison, Inc., Orange, N. J.

J. H. Hallberg, 36 E. 23d st., New York City.

FIREPROOFERS OF COTTON AND LINEN FABRICS.

The Anti-Pyros Co., 170 Green st., N. Y. City.

FIREWORKS.

Gregory Fireworks Co., 25 N. Dearborn st., Chicago, Ill.

Italian-American Fireworks Co., 192 Boyd ave., Jersey City, N. J.

Pain Fireworks Display Co., 1320 Wabash ave., Chicago.

United Fireworks Co., Trenton, N. J.

FLAGS.

U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago.

FLOOR SURFACING MACHINES.

M. L. Schlueter, 103 S. Canal st., Chicago.

GAMING DEVICES.

Spindas, Club House Furniture, etc.
H. C. Evans & Co., 102 Van Buren st., Chicago.

GASOLINE BURNERS.

W. Z. Long, 172 High st., Springfield, O.

GREASE PAINTS, ETC.

Make-Up Boxes, Cold Cream, etc.
The Hess Co., Rochester, N. Y.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

GREASE ROUGE.

The Hess Co. (Cherryola and Rhyllip), Rochester, N. Y.

HARNESSES.

Plumes and Trappings for Circus and Advertising Use.

Edward Eicke, 157 Canal st., New York City.

Schaumburg Plume Co., 612 Metropolitan ave., Brooklyn, N. Y.

HOTELS.

Hotel Frederick, strictly professional, 1647 Payne ave., Cleveland, O.

Grand Opera House Hotel, European: Wm Sprinks, proprietor, Toronto, Canada.

HYPNOTIC INSTRUCTION.

M. D. Betts, Station G., Jackson, Mich.

ICE CREAM DISHERS.

Klugery Mfg. Co., Cincinnati, O.

INCANDESCENT LIGHTS.

Safety Electric Co., 15 Michigan ave., Chicago.

INDIANS AND INDIAN COSTUMES.

W. H. Barton, Gordon, Neb.

INVISIBLE FORTUNE WRITERS.

S. Bower, 117 Harman st., Brooklyn.

JAPANESE SOUVENIR GOODS.

Takito, Ogawa & Co., 168 E. Lake st., Chicago.

JEWELRY.

For Stage Use.

Bennett Jewelry Co., 1645 N. 10th st., Phila.

Coe, Yonge & Co., 905 Lucas ave., St. Louis.

N. Shure Co., 220 Madison st., Chicago.

Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

Singer Bros., 82 Bowery, New York City.

Western Bargain House, 272 E. Madison, Chicago.

PEANUT ROASTING MACHINES.

Kingsley Mfg. Co., Cincinnati, O.

PENNANTS.M. Newman, 1343 Fillmore st., San Francisco.
Rudolph Bros., 520 S. 5th st., Philadelphia, Pa.**PHOTOGRAPHS.**Young & Carl, N. W. Cor. 7th & Vine sts.,
Cincinnati, O.**PHOTOGRAPHIC SUPPLIES.**Jawwstown Ferrottype Co., 1113 S. Halstead st.,
Chicago, Ill.
International Metal and Ferrottype Co., 1202
Blue Island ave., Chicago.**PHOTO BUTTON CAMERAS.**Amer. Minute Photo Co., 720 W. 12th, Chicago.
Chicago Ferrottype Co., Ferrottype Bldg., Chicago.
Cut-Rate Photo Supply Co., 1247 S. Halstead
st., Chicago.
Nat'l Photo Machine Co., 85 Beaver st., New
York City.
N. Y. Ferrottype Co., 168 1/2 Delancey st., N. Y.
City.
W. S. Mountford, 100 Maiden Lane, N. Y. C.**PLAYS AND MSS.**Dealers in, Authors, Agents and Brokers.
A. E. Reim, 403 Grand ave., Milwaukee, Wis.**POPCORN.**Bradshaw Co., 258 Greenwich st., N. Y. City.
Dinberger Popcorn Co., 185 Seneca st., Buf-
falo, N. Y.
Rueckhelm Bros. & Eckstein, Harrison & Peoria
sts., Chicago.**POPCORN MACHINES.**

W. Z. Long, 172 High st., Springfield, O.

POPCORN AERATOR.E. R. Knott Machine Co., 136 Pearl st., Bos-
ton, Mass.**PORCUPINES.**

Linwood H. Flint, North Waterford, Me.

POST CARD MACHINES.Chicago Ferro, Co., Congress and Ladin sts.,
Chicago, Ill.
Daydark Specialty Co., Cass ave., St. Louis.**PRINTERS.**Of Pictorial Posters, Big Type Stands,
Streamers, etc.
American Show Print Co., Milwaukee, Wis.
Invaluable Litho. Co., Newport, Ky.
Robert Williams, 1706 Commerce st., Dallas, Tex.**PRINTERS.**Of Theatrical Letterheads, Contracts and
Programs.
Church Printing Co., 416 Elm st., Cincinnati.**RACING COASTER BUILDERS.**McKay Construction Co., Rockefeller Bldg.,
Cleveland, O.**ROLL TICKETS.**National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.**ROUGE.**M. Stein Cosmetic Co., 120 W. 31st st., N. Y.
City.**SCENERY.**

Armbruster, Columbus, O.

SCENIC PAINTERS.And Dealers in Scenery, etc.
Eugene Cox, 1528 Van Ruren st., Chicago.
Enkeboll Art Co., 5305 N. 27th st., Omaha,
Nebr.
John Herfurth, 2183 Boone st., Cincinnati, O.
The New York Studios, 1001 Times Bldg., N.
Y. C.
Schell's Scenic Studio, 581 S. High st., Colum-
bus, O.
Seaman & Landis Co., 417 S. Clinton st., Chgo.
Toomer & Volland Scenic Co., 2312 Market st.,
St. Louis, Mo.**SCENIC RAILWAYS.**Paul D. Howse, 167 Dearborn st., Chicago.
W. F. Mangels Co., Coney Island, N. Y.**SECOND-HAND SHOW GOODS.**

Dixie Film Exchange, Owensboro, Ky.

SELF-PLAYING PIANOS.Berry-Wood Piano Player Co., Kansas City, Mo.
Lyon & Healy, 205 Wabash ave., Chicago.
Rudolph Wurlitzer Co., Cincinnati and Chicago.**SHOOTING GALLERIES.**Diamond Novelty Co., Schenectady, N. Y.
E. E. Hippie, 809 Vine st., Phila., Pa.
E. R. Hoffman & Son, 3317 S. Irving ave., Chi-
cago.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.
A. J. Smith, 3247 W. Van Ruren st., Chicago.
J. J. McDonough, Sheridan's Walk, Coney Is-
land, N. Y.
Wm. Wurthlin, 208 N. 2d st., Philadelphia, Pa.**SHOW PRINTERS.**Romer Show Print, Liberty and Logan sts., Cin-
cinnati.**SIDE SHOW PAINTINGS.**S. Park, 724 Blue Island ave., Chicago, Ill.
DeMoulin Bros. & Co., Greenville, Ill.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
E. J. Hayden & Co., 106 Broadway, Brooklyn,
N. Y.
G. J. Kluson, 1724 Fillmore st., San Francisco,
Cal.
A. W. Millard, Jr., 2890 W. 8th st., Coney Is-
land, N. Y.
U. S. Tent & Awning Co., 22-28 N. Desplaines
st., Chicago.**SIDE SHOW SUPPLIES.**

Wm. Nelson, North Cambridge, Mass.

SKATES.Chicago Roller Skate Co., 1128 Washington
Bldg., Chicago, Ill.
M. C. Henley, Richmond, Ind.**SLOT MACHINE SUBSTITUTES.**

Gisha Co., 1022 Main st., Anderson, Ind.

SLOT MACHINES.Manufacturers and Dealers in.
The Callie Bros., Chgo., Detroit, Mich.
Diamond Novelty Co., Schenectady, N. Y.
A. J. Fisher & Co., 434 2d ave., Pittsburgh, Pa.
Lyon & Healy, 205 Wabash ave., Chicago.
Mills Novelty Co., Chicago.
Rudolph Wurlitzer Co., Cincinnati and Chicago.**SLOT MACHINE SUPPLIES.**

Exhibit Supply Co., 542 S. Dearborn st., Chgo.

SNAKE DEALERS.Armstrong Snake Co., San Antonio, Tex.
Brownville Snake Farm, Box 275, Brownville,
Texas.
W. O'Dell Learn, San Antonio, Tex.**SONG BOOKS.**Wm. W. Delaney, 117 Park Row, New York
City.**SONG SLIDES.**

For Illustrated Songs.

Chicago Film Exchange, 46 Jackson Blvd., Chi-
cago, Omaha.H. & H. Film Service, 380 Monadnock Block,
Chicago, Ill.Laemmle-Film Service, 186 Lake st., Chicago;
Evansville, Ind.; Memphis, Tenn.; Omaha,
Neb.; Salt Lake City; Minneapolis, Minn.;
Portland, Ore.; Montreal, Que., Can.; Winni-
peg, Man., Can.Swanson-Crawford Film Ex-h., 1401-5 Locust
st., St. Louis, Mo.; Louisville, Ky.; New Or-
leans, La.**SOUVENIR WHIPS, BUGGY.**

Advance Whip Co., Westfield, Mass.

SPECTACLES AND EYE-GLASSES.

Low-Priced.

Singer Bros., 82 Bowery, New York City.

SPIRIT GUM.M. Stein Cosmetic Co., 120 W. 31st st., New
York City.**STAGE HARDWARE.**

J. R. Clancy, 247 Salina st., Syracuse, N. Y.

STAGE LIGHTING APPLIANCES.J. H. Hallberg, 38 E. 23d st., New York City.
J. H. Menchen Electric Co., 380 W. 50th st.,
New York City.**STREET MEN'S SUPPLIES.**

For Fair Followers.

Coe, Yonge Co., 804 Lucas ave., St. Louis, Mo.
Berk Bros., 529 Broadway, New York City.E. Bloch Mfg. Co., 57-63 Battery St., San
Francisco, Cal.E. M. Davis Soap Co., 310 Union Park Place,
Chicago.Goldberg Jewelry Co., 111 W. 6th st., Kansas
City, Mo.

Gordon & Morrison, 199-201 E. Madison, Chicago.

Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.

Holiday Novelty Mfg. Co., 27 E. 4th st., New
York City.

Levin Bros., Terre Haute, Ind.

T. O. Mott Co., 711 S. Dearborn st., Chicago.

Newman Mfg. Co., 641 Woodland ave., Cleve-
land, O.

Rudolph Bros., 520 S. 5th st., Phila., Pa.

Sensible Tie Co., 231 E. 14th st., New York.

Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

N. Shure Co., 220 Madison st., Chicago, Ill.

Singer Bros., 82 Bowery, N. Y. C.

Samuel Weinhaus Co., 720 Penn. ave., Pitts-
burgh, Pa.

Harry Weinbaum, 256 Madison st., Chicago, Ill.

Western Bargain House, 272 E. Madison, Chgo.

Western Puzzle Works, 36 Jackson st., St.
Paul, Minn.**TATTOOING SUPPLIES.**

Ed E. Brown, 411 Main st., Peoria, Ill.

TENTS.Taker & Lockwood, 7th & Wyandotte sts., Kan-
sas City, Mo.Geo. B. Carpenter & Co., 201 W. Illinois st.,
Chicago, Ill.

Columbus Tent & Awning Co., Columbus, O.

Carnie-Gondie Co., 307 Delaware st., Kansas
City, Mo.Dougherty Bros., Tent Co., 109 S. Main st.,
St. Louis, Mo.

J. C. Goss & Co., Detroit, Mich.

D. M. Kerr Mfg. Co., 1007 W. Madison st.,
Chicago, Ill.The Knolly Tent & Awning Co., 163 South st.,
N. Y. C.

W. H. Lushbaugh, Covington, Ky.

M. Magee & Son, 147 Fulton st., N. Y. City.

Murray & Co., Inc., 640 Meridian st., Chicago.

John Scherz Sma., 1006-1008 Freeman ave., Cin-
cinnati, O.Thompson & Vanderveer, 816 E. Pearl st., Cin'tl.
O. S. Tent & Awning Co., 22-28 N. Desplaines
st., Chicago.**THEATRE FRONTS & CEILINGS.**

Kanneberg Roofing & Ceiling Co., Canton, O.

THEATRICAL COSTUMES & WIGS.Wm. Reck & Sons Co., 10-12 Garfield Place,
Cincinnati, O.Chicago Costume Works, 143 N. Dearborn st.,
Chicago.

A. Fueger, 521 Walnut st., St. Louis, Mo.

Whitney Scenic & Costume Co., 89 Woodward
ave., Detroit, Mich.**THEAT. INSURANCE EXCHANGE**

Jas. B. Hodge, 416 Electric Bldg., Cleveland, O.

THEATRICAL LUMBER.John H. Crowell, 608 Security Bldg., Chicago
Ill.John Gillespie Lumber Co., Lumber and Seward
sts., Chicago.**TICKET BOXES & TICKET CHOP-
PERS.**

Callie Bros., Detroit, Mich.

TICKET CHOPPERS.

H. V. Bright, Strawn Bldg., Cleveland, O.

TICKET PRINTERS.

Arcus Ticket Co., 300 Dearborn st., Chicago.

National Ticket Co., Shamokin, Pa.

Rees Printing Co., 101th & Harney sts., Omaha

Royal Ticket Co., Shamokin, Pa.

Trimount Press, 87 Albany st., Boston, Mass.

Weldon, Williams & Lick, First Smith, Ark.

TOILET REQUISITES & PERFUMES

Carl E. W. Welcome, Box 302, Westfield, Mass

TOY BALLOONS.

Nassella Bros., 32 Atlantic ave., Boston, Mass.

Geo. A. Paturel, 41 Warren st., N. Y. C.

Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

Singer Bros., 82 Bowery, New York City.

Western Bargain House, 272 E. Madison, Chgo.

TRANSFORMERS.

Thos. A. Edison, Inc., Orange, N. J.

TRUNKS.Reiter Trunk & Bag Co., 1641 N. Hancock st.,
Philadelphia.

B. B. & R. Trunk Co., 447 Wood st., Pittsburgh

TURNSTILES.

Registering and Coin-Controlled Turnstiles.

H. V. Bright, Strawn Bldg., Cleveland, O.

UNIFORMS.De Moulin Bros. & Co., 1030 S. Fourth st.,
Greenville, Ill.
Jas. H. Hirsch & Co., 208 Jackson st., Chicago.
Western Uniform Co., 214 S. Clark st., Chicago.**VAUDEVILLE AGENCIES.**Pacific Coast Amusement Co., American Bank
Bldg., Seattle, Wash.
Ted Sparks' Theatrical Exchange, Century
Bldg., Kansas City, Mo.**VENTRILOQUIST FIGURES.**

C. F. Ames, 217 E. 35th st., New York City.

WATCHES.N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.**WIGS, MAKE-UP & TRICOT MASKS.**

Percy Ewing Supply House, Decatur, Ill.

WILD ANIMAL DEALERS.Putnam's Pet and Wild Animal Store, 490 Wash-
ington st., Buffalo, N. Y.

Louis Rube, 248 Grand st., New York City.

WIRE WORKERS' SUPPLIES.Inergens Jewelry Co., 83 Chambers st., N. Y. C.
T. O. Mott, 711 S. Dearborn st., Chicago**FOR SALE**Troupe of Performing Birds, troupe of Trainer
Dogs, and Educated Pony. Together or separ-
ate. Enclose stamped envelope for reply. Ad-
dress "PAMAHASIK" 2324 N. Fairhill St
Philadelphia, Pa.**FOR SALE**—Merry-go-Round, 24 galloping horses,
4 chariots, good organ, good engine. \$875.00
cash takes it. GEORGE TESCH, 161 Spruce
Street, Detroit, Mich**I HAVE A MERRY-GO-ROUND**With new jumping horses, all electric. Re-
quires 110 volts or 220 a. c. Want to hear
from good fairs. F. BILLINGS, 471 Mineral
Street, Milwaukee, Wis.**FOR SALE**—One hundred pair of Extension Roller
Skates. Also Electric Planola. Reason for
selling: owing to other business. Address R. E.
JOHNSON, 19 East 21st St., Kearney, Neb.**MANDOLIN PIANO FOR SALE**Wooden roll, 10 tunes, 48 hammers, double
spring motor. Piano nickel-plated; looks like
new; stands 57 inches high, 48 inches long.
Make me an offer. JNO. J. McCLOSKEY, 438
Wabasha St., St. Paul, Minn.**FOR SALE**—Handcuff Act, Magic Act, Black
Art Outfit, Cabinet Mystery, New Card Act
Comic Magic Act, Box Mystery, Mail Bag; also
100 other tricks and illusions. Catalog for stamp
GEO. A. RICE, Dept. 4, Anshun, N. Y.**FOR SALE, TRADE OR LEASE**—An Amusement
Park, with good street car and railroad connec-
tions to the gate. Contains Dance Pavillion,
Summer Theatre, Roller Coaster, Fleet of Boats,
Penny Arcade and Machines, Refreshment Stands,
Manager's Office, Athletic Field, with grand
stand, bleachers, etc. Fully equipped with ta-
blea, park seats, etc. Park is popular and has
made money. Owner has other business and
wants property placed in good hands. Park has
no debts. Address PARK OWNER, care Bill-
board, Cincinnati, Ohio.**A BARGAIN**—5 Am. Box Ball Alleys, like new,
2 sectional regulation Ten Pin Bowling Alleys,
used four months; Brunswick 4x8 Foot Table,
National Cash Register. Will trade or sell
cheap for cash. SOBEL & LOEB, 713 B. of
I. E. Bldg., Cleveland, O.**FOR SALE—BLACK TOP TENT**22x77 Round Front, Flat Pack; was used but
one month. Price, \$225.00. Also 2 No. 6
Powers Moving Picture Machines, used three
months. Price \$325.00. Inquire of George F.
McKeough, 506 Kirk Bldg., Syracuse, N. Y.
Also five blue broadcloth uniforms with brass
trimmings, \$5.00 a uniform.**FOR SALE—BLACK TOP TENT**22x77 Round Front, Flat Pack; was used but
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PROF. CHAS. SWARTZ, permanent address,
Humboldt, Tenn.**AT LIBERTY**

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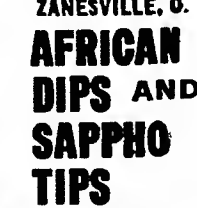
IOWA

Cedar Rapids—Grand Chapter R. A. M. Iowa.
Oct. 26. Alf. Wingate, Des Moines, In.
Council Bluffs—Grand Lodge I. O. O. F. of
Iowa. Oct. 18-20. R. L. Tilton, Des Moines,
Iowa.



For 1912 is now out. We have one of each size complete in stock ready for shipment, and advance sheets for our new 1912 catalogues are also out, showing details of our cuts and descriptions at this money-maker. We have made some great improvements in our driving gear and brake, and other details, and we will be pleased to send a copy of these if interested. They are free and get the money and operate one of these advance catalog for 1912.

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New and Novel Devices for Parks. New and second-hand material for Amusement Devices of all kinds constantly on hand. Get in touch before the busy season starts.

NAME OF ASSOCIATION	DATE	NAME OF SECRETARY	ADDRESS OF SECRETARY

Lewis—State Grange. Dec. 12. Wesley Webb,
Dover, Del.
Newark—Great Council of I. O. E. M. Oct.

Chicago—Lake-to-the-Gulf Waterway Convention. Nov. —, 1911. Thos. H. Lovelace, St. Louis, Mo.
Chicago—National Irrigation Congress. Dec. 5-9. Arthur Hooker, 214 Hotel LaSalle.
Chicago—Natl. Implement & Vehicle Assn. Oct. 17-20. E. W. McCullough, 1031 American Trust Bldg.
Chicago—American Short-Horn Breeders' Assn. Dec. 6. John W. Groves, 13 Dexter Park Ave.
Peoria—Illinois Retail Implement & Vehicle Dealers' Assn. Oct. 10-15. J. A. Montellina Jr., Piper City, Ill.
Peoria—State Grange of Illinois. Dec. 12-14. Jeannette E. Yates, Dmulp, Ill.
Peoria—Military Tract Educational Assn. Oct. —, 1911.
Peoria—Teachers' Convention. Feb. —, 1912.
Peoria—Illinois Implement Dealers' Assn. Oct. —, 1911.
Peoria—Illinois Lumbermen & Cement Men's Assn. Feb. —, 1912.
Peoria—Military Tract Educational Assn. Oct. —, 1911.
Springfield—Grand Lodge of Illinois Knights of Pythias. Oct 17. Henry P. Caldwell, 188 W. Madison st., Chicago, Ill.
Springfield—Illinois Bankers' Convention. Oct.

Bardotown—Kentucky State Conference D. A.
R. Oct. 25-26. Mrs. W. H. Thompson, 13
W. Main st., Lexington, Ky.
Lexington—Kentucky Brewers' Assn. Nov. —
1911: Lawrence Richert, 411 E. Green st.
Lexington—Kentucky Bankers' Assn. Oct. 23
26. Arch B. Davis, Louisville, Ky.
Lexington—C. C. C. Jan. 2-5
Geo. Roberts, College of Agriculture,
Louisville—Grand Chapter O. E. S. Ky. Oct
17-19. Mrs. Josephine H. Tinder, 116 W

Louisville (generally)—Assn. of Kentucky Postmasters, 1st, 2d and 3d classes, Oct. —, 1911 (generally). George L. Barnes, secy., Frankfort, Ky.
 Louisville—American Assn. of Commercial Executives, Oct. 12-14. Robt. W. Brown, care of Louisville Times.
 Owensboro—American Socy. of Equity, Jan. 10. L. B. Robertson, state secy., A. S. of E., Oshesha, Ky.
 Paducah—Kentucky State Medical Assn. Oct. 24-26. A. T. McCormack, Bowling Green, Ky.

LOUISIANA

Alexandria—Louisiana League of Postmasters, Oct. —, 1911. Harry C. Maurin, LaPlace, La.
 New Orleans—American Bankers' Assn. Nov. 20-24. Fred B. Farnsworth, 11 Pine st., New York City.

MAINE

Lewiston—Maine State Grange P. of H. Dec. 19-21. E. H. Libby, Bangor, Me.
 Portland—Knights of Temperance Supreme Commandery, Oct. 25. Chas. A. Maxwell, 67 West st., West End Station, Me.
 Portland—Northeastern Dental Assn. Oct. 20-28. Edgar O. Kinsman, D. M. D., 5 Boylston st., Cambridge, Mass.
 Portland—Rebekah Assembly I. O. O. F. of Mo. Oct. 17. Grace E. Walton, Belfast, Me.

MARYLAND

Baltimore—I. O. O. F. of Maryland, Oct. 18. Wm. A. Jones, 1. O. O. F. Temple.
 Baltimore—Maryland Cereal & Forage Crop Breeders' Assn. Dec. 4-9. Nicholas Schmitts, College Park, Md.
 Baltimore—Republican Editorial Assn. Dec. 13. J. G. King, P. O. Box 147, Annapolis, Md.
 Baltimore—Natl. Convention of Daughters of America, Oct. —, 1911. Julia T. Roth, Toledo, O.
 Pocomoke—Pennsylvania Horticultural Soc. Jan. 9-11. Wesley Webb, Dover, Del.

MASSACHUSETTS

Boston—Natl. Convention of Am. Boiler Mfrs. Assn. Oct. —, 1911. J. D. Farsey, Cleveland, O.
 Boston—24th Mass. Regt. Assn. Jan. 20. John C. Cook, 246 Washington st.
 Boston (Mechanics Bldg.)—Boston Cat Club, Jan. 10-12. Sara E. Folsom, secy., 99 Revere st., Revere, Mass.
 Boston—New England District Council International Brotherhood of Electrical Workers, Jan. 6. Chas. W. Hamscom, secy., 124 Upland Road.
 Boston—Society of Master House Painters and Decorators of Massachusetts, Jan. 9-11. Alexander Peters, secy., 477 Tremont st.
 Fall River—Mass. Baptist Missionary Soc. Oct. 24-26. Frank W. Padelford, Tremont Temple, Boston, Mass.
 Holyoke—Great Council of Mass. Improved Order of Red Men, Oct. 28. Alexander Gilman, 18 Boylston st., Boston, Mass.
 Lawrence—Mass. State Council of Carpenters, Feb. 19-22. P. Provost Jr., secy., 75 Bond st., Holyoke, Mass.
 Salem—Massachusetts Police Assn. Oct. 18-19. James M. Keasey, Lieut., 405 Huron ave., Police Sta. 2, Cambridge, Mass.
 Springfield—Universalists' General Convention (U. S. and Can.), Oct. 18-22. Rev. I. M. Atwood, D. D., secy., Canton, N. Y.
 Worcester—Mass. State Grange P. of H. Dec. 12-14. Wm. N. Howard, N. Easton, Mass.

MICHIGAN

Detroit—Michigan State Teachers' Assn. Nov. 2-8. Prof. E. A. Lyman, pres., Ypsilanti, Mich.
 Detroit—State Federation of Women's Clubs, Oct. 17-19. Miss Florence Frensdorff, Hudson, Mich.
 Detroit—Women's Home Missionary Soc. Nov. —, 1911. Mrs. J. W. Price, pres.
 Detroit—Ideal Reserve Assn. Feb. —, 1912. E. W. Donnan, 1401 Majestic Bldg.
 Detroit—American Institute of Architects, Michigan Chapter, Feb. 1-3. M. R. Burrows.
 Detroit—Natl. Marine Engineers' Beneficial Assn. Jan. 18-20. George A. Grubb, 1040 Dakin st., Chicago, Ill.
 Detroit—Mich. Hardware Mfrs. Assn. Nov. (third week). J. C. Knox, Cadillac, Mich.
 Detroit—International Druggists' Protective Assn. Feb. 18-19. Albert Eagle, 402 Hodges Bldg.
 Detroit—Mich. Assn. of Ice Cream Mfrs. Dec. 5-8. Harry Geer, Cadillac, Mich.
 Detroit—Retail Monument Dealers' Assn. of Mich. Feb. —, 1912. Anson Hobson, Saginaw, Mich.
 Detroit—International Water Lines Passenger Assn. Jan. —, 1912. M. R. Nelson, secy., 1184 Broadway, New York City.
 Grand Rapids—Mich. Retail Hardware Assn. Feb. —, 1912. Arthur J. Scott, Marine City, Mich.
 Kalamazoo—13th Michigan Infantry Reunion Assn. Oct. 26-27. C. Hogle, secy., 402 W. Water St.
 Kalamazoo—Mich. State Grange Patrons of Husbandry, Dec. 12-15. J. W. Hutchins, Hanover, Mich.
 Linton—Mich. State Horticultural Soc. Dec. 5-7. Charles E. Bassett, Fenoville, Mich.
 Port Huron—International Painters' Assn. Jan. 17-20. Robert S. Taylor, secy.
 Saginaw—Grand Lodge I. O. O. F. Oct. 18-19. Henry W. Wilder, secy., Lansing, Mich.
 Traverse City—Traverse City Assn. Feb. 12-14. John A. Green, secy., Natl. Retail Grocers' Assn.

MINNESOTA

Minneapolis—North Star Cat Club, Nov. —, 1911. Mrs. Agnes O. Davis, secy., 307 3d ave., S. E.
 Minneapolis—State Grange P. of H. Minn. Dec. 12. Augusta J. Adams, 15 Cedar Lake Road.
 Minneapolis—Minn. Educational Assn. Oct. 26-28. Geo. F. James, pres., University of Minn.
 St. Paul—Twin City Hotel Clerks' Assn. (Minn. and N. S. D.). Second week in December. W. A. Temple, care of St. Paul Hotel.
 St. Paul—American Soc. of Agri. Engineers, Dec. 27-29. J. R. Davidson, Ames, Ia.

MISSISSIPPI

Columbus—Miss. & West Ala. Fran. Assn. Oct. 18-21. J. R. Randle.

MISSOURI

Kansas City—Trans-Mississippi Commercial Congress, Nov. 14-17. A. O. Trumbo, chairman, Muskogee, Okla.
 Kansas City—Grand Lodge Knights of Pythias of Mo. Oct. 17. John H. Holmes, 512 Commercial Bldg., St. Louis, Mo.
 Kansas City—Western Assn. of Nurserymen, Dec. 18-14. B. J. Holman, Leavenworth, Kan.

St. Joseph—National Horticultural Congress, Nov. 28-Dec. 2. Frederick Neudorf, dir., St. Joseph—National Convention Bricklayers' International Union, Jan. 1912.
 St. Louis—Polish National Alliance of the U. S. of N. A. Oct. —, 1911. S. J. Czechowicz, 1406-08 W. Division st., Chicago.
 St. Louis—A. M. E. Church Conference, Oct. 18. Rev. J. D. Barksdale, 15 N. Lemingwell ave.
 St. Louis—Missouri Baptist General Assn. Oct. —, 1911.
 St. Louis—Child Welfare Exhibit Assn. Oct. —, 1911. Dr. T. J. Riley, Washington University.
 St. Louis—P. E. O. Oct. —, 1911. Mrs. C. F. Jennings, 751 N. Euclid ave.
 St. Louis—Missouri State Nurses' Assn. Oct. —, 1911. Margaret McKinley, 5396 Delmar st.
 St. Louis—Chrysanthemum Society of America, Nov. —, 1911. Chas. W. Johnson, secy., Morgan Park, Ill.
 St. Louis—American Ry. Bridge & Building Association, Oct. 17-19. C. A. Lichty, 207 N. Howard ave., Anatin Sta., Chicago, Ill.
 St. Louis—General Federation of Women's Clubs, Jan. —, 1912. Address Mrs. Phillip N. Moore, St. Louis, Mo.
 St. Louis—Western Fruit Jobbers' Assn. Jan. —, 1912. Address J. M. Walker, Denver, Colo.
 St. Louis—Southern Homeopathic Medical Assn. Oct. 18-20. Dr. Lee Norman, 451 S. Third St., Louisville, Ky.
 St. Louis—Supts. of Education, Feb. —, 1912. Harlan Updegraph, Washington, D. C.
 St. Louis—Natl. Ornamental Glass Mfrs. Assn. Feb. —, 1912. H. E. Jacoby, 2700 St. Vincent ave.
 Sedalia—Missouri Sunday School Assn. Nov. 14-16. Elmer E. Lacey, 415 Locust st., St. Louis, Mo.
 Tipton—State Convention of Mo. Anti-Horse Thief Assn. Oct. —, 1911. Frank L. Ross, Carthage, Mo.

MONTANA

Billings—Grand Lodge I. O. O. F. of Mont. Oct. 17-18. E. W. Kemp, Box 458, Missoula, Mont.
 Billings—Dept. Council P. M. I. O. O. F. Oct. 15-18. Dean W. Selfridge, 817 Colorado st., Butte, Mont.
 Billings—Rebekah Assembly of Mont. Oct. 17. Nellie W. Neill, 846 6th ave., Helena, Mont.

NEBRASKA

Lincoln—Grand Lodge I. O. O. F. Oct. —, 1911. I. P. Gage, grand secy., Fremont, Neb.
 Lincoln—Nebraska O. E. Union, Oct. 26-29. Miss Mary V. Lee, Central City, Neb.
 Lincoln—Congress of Neb. Methodists, Oct. 23-26.
 Omaha—Nebraska - Iowa Implement Dealers' Convention, Nov. —, 1911. M. L. Gooseman, secy., Vista, Neb.
 Omaha—Nebraska Blacksmiths, Wheelwrights & Horsehoofers' Assn. Nov. —, 1911. George C. Loder, secy., Waboo, Neb.
 Omaha—American Prison Assn. Oct. 14-18. Jas. P. Byers, Box 15, Station A, New York City.
 Omaha—Nebraska Photographers' Assn. Oct. 26-29. Ralph E. Russell, 500 Court st., Beatrice, Neb.

NEW HAMPSHIRE

Manchester—New Hampshire State Grange, Dec. 18-21. Geo. E. Drake, secy.

NEW JERSEY

Atlantic City—A. & L. O. Knights of Malta Supreme Commandery, Oct. 17-19. Frank Gray, cor. Broad & Arch sts., Philadelphia, Pa.
 Atlantic City—Natl. Hardware Assn. U. J. T. Oct. —, 1911. Jas. Farley, 505 Commerce st., Philadelphia, Pa.
 Atlantic City—New Jersey State Teachers' Assn. Dec. 26-28. Chas. R. Boyer.
 Freehold—State Horticultural Socy. Dec. 11-12. Howard Taylor, secy., Riverton, N. J.
 Palmyra—Epworth League, Trenton Dist. Oct. 18-19. Alfred L. Gimson, 39 Delaware ave., Lambertville, N. J.
 Fishfield—New Jersey Sunday School Assn. Nov. 14-16. Rev. Samuel D. Price, 919 N. 6th st., Camden, N. J.
 Trenton—New Jersey Baptist Convention, Oct. 22-25. Rev. D. Dewolf, Box 191, Newark, N. J.
 Trenton—Funeral Benefit Assn. of N. J. Oct. 24. H. S. Norris, 119 Seymour ave., Newark, N. J.
 Trenton—State Board of Agriculture, Jan. 17-19. Franklin Dye, secy.

NEW MEXICO

Albuquerque—Grand Lodge Knights of Pythias of N. M. Oct. —, 1911. C. M. Bernhard, E. Las Vegas, N. M.
 Albany—New York State Science Teachers' Association, Nov. 27-29. B. O. Burgin, Albany High School.
 Auburn—New York State Presbyterian Synod, Oct. 17-19.
 Buffalo—N. Y. Osteopathic Soc. Oct. 28. Dr. Grant E. Phillips, Schenectady, N. Y.
 Buffalo—Brotherhood of St. Andrew, Oct. 18-22. Hubert Carleton, Broad and Exchange sts., Boston, Mass.
 Buffalo—Union Meeting 7th & 8th District Dental Societies, Oct. 18-17. Dr. H. F. Tawner, 8th Dist., Medina, N. Y.
 Buffalo—N. Y. State Assn. Master Bakers, Nov. 9-11. Philip Modry, 292 First ave., New York City.
 Buffalo—American Historical Assn. Dec. 27-30. J. Franklin Jameson, Carnegie Institution, Washington, D. C.
 Buffalo—American Political Science Assn. Dec. 27-30. Prof. W. W. Willoughby, Johns Hopkins University, Baltimore, Md.
 Fayetteville—American Chevrolet Sheep Soc. Dec. 28. F. E. Dawley.
 New York—Assn. of Collegiate Alumnae, Oct. 23-25. Elizabeth T. Clarke, 60 South st., Williamstown, Mass.
 New York—United Textile Workers of America, Oct. 18-21. Albert Hiltbert, Box 742, Fall River, Mass.
 New York—Natl. Century Road Club Assn. Dec. 20. J. A. Olson, 131 Deau st., Brooklyn, N. Y.
 New York—Natl. Wholesale Druggists' Assn. Oct. 9-14. J. E. Thoms, 81 Fulton st.
 New York—New York & New England Assn. of Ry. Surgeons, Nov. 16. Dr. Geo. Chaffee, 338 47th st., Brooklyn, N. Y.
 New York—Convention American Automobile Assn. Dec. —, 1911. Robt. Bruce, 437 Fifth ave.
 New York—Convention of Erie R. R. Surgeons, Oct. —, 1911. B. E. Wakeman, Hornell, N. Y.

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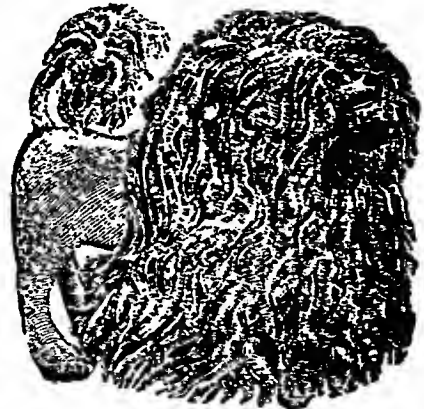
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N3827	4.00	45.00
N3830	5.50	63.00
N3828	7.50	84.00
N3829 "Sueci" Flash POODLE 800		
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New York—American Soc. of Mech. Engineers. Oct. 10-11. W. Rice, 25 W. 39th st.
New York—Natl. Cycling Assn. Feb. 6. E. A. Van Dyke, 148-150 W. 125th st.
Rochester—State of N. Y. Baptist Churches. Oct. —, 1911.

Rochester—German-American Alliance State Convention. Oct. —, Henry T. Pfeiffer, New York City.

Rochester—N. Y. State Convention of Universalists. Oct. —, Rev. W. H. Skeels, Little Falls, N. Y.

Rochester—Medical Assn. of Central N. Y. Oct. —, Dr. T. Wesley Mulligan, pres., 290 West ave.

Rochester—National Assn. of Retail Nurserymen. Jan. 24. F. E. Grover, secy., 64 Trust Bldg.

Saratoga—King's Daughters & Sons. Oct. 17-18. Mrs. Frank Howe, 98 Gibson st., Canandaigua, N. Y.

Syracuse—Real Estate Assn. of N. Y. State. Oct. 25-26. S. I. Betts, president.

Syracuse—Academic Principals' Assn. of N. Y. Dec. 23-30. E. P. Smith, North Tonawanda, N. Y.

Syracuse—Patrons of Industry N. Y. State. Dec. 12-13. John F. Ross, Pennellville, N. Y.

Syracuse—New York State Breeders' Assn. Jan. 10-12.

Syracuse—New York State Retail Lumber Dealers' Assn. Jan. 25-26.

Syracuse—New York State Bar Assn. Jan. 18-19.

NORTH CAROLINA

Raleigh—Grand Lodge A. F. & A. M. of N. C. Jan. 9-11. John G. Drewry, secy.

NORTH DAKOTA

Fargo—North Dakota Ed. Assn. Nov. 1-3. Clyde K. Travis, Mayville, N. D.

OHIO

Canton—Ohio Society of Mechanical, Electrical & Steam Engineers. Nov. 17-18. Frank E. Sandora, Ohio State University, Columbus, O.

Cincinnati—Tri-State Vehicle & Implement Dealers' Assn. Oct. 25-26. R. T. Rathbun, Springfield, O.

Cleveland—Grand Chapter of Eastern Star. Oct. 24-25. Jeanette S. May, 1327 Dorr st., Cleveland, O.

Cleveland—Cleveland Fanclers' Club. Jan. 22-27. J. T. Calkley, secy., 2036 E. 4th st.

Columbus—State Dental Society. Dec. 12-14.

Columbus—Columbus Hotel Men's Assn. Oct. —, 1911. C. S. Reathard, Neil House.

Columbus—American Assn. of Farmers' Institute Workers. Nov. 13-15. Jno. Hamilton, U. S. Dept. Agr., Washington, D. C.

Columbus—Farmers' National Congress. Oct. 12-16. Geo. M. Whitaker, 1404 Harvard st., Washington, D. C.

Columbus—Natl. Grange Patrons of Husbandry. Nov. 12-24. C. M. Freeman, R. D., Tippecanoe, O.

Columbus—County Auditors' Assn. of Ohio. Nov. —, 1911. A. B. Peckinpaugh, Harrison Bldg.

Columbus—6th International American Purity Congress. Oct. 23-27. B. S. Steadwell, La Crosse, Wis.

Dayton—Ohio Retail Furniture Dealers' Assn. Feb. —, 1912.

OKLAHOMA

Chickasha—Okla. Federation of Women's Clubs. Oct. —, 1911.

Oklahoma City—Trans-Mississippi Commercial Congress. Nov. —, 1911. A. R. Francis, Cripple Creek, Colo.

Shawnee—Pottawatomie Co. Fanclers' Assn. Dec. 12-16. E. W. Leitch, Forest City, Cornish Yard, Shawnee, Okla.

Tulsa—Eastern Division of Oklahoma Anti-Horse Thief Assn. Oct. 26-27. Write H. A. Harrison, Audubon ave., Chickotah, Okla.

OREGON

Salem—Y. M. C. A. of Ore. & Idaho. Dec. 8-10. I. B. Rhodes, 305 Y. M. C. A. Bldg., Portland, Ore.

PENNSYLVANIA

Altoona—Penna. State Fanclers' Assn. Jan. 8-14. J. — Wertsberger, secy.

Boylestown—Knights of the Golden Eagle. Oct. 21. J. O. Haines, 157 W. Olney st., Reading, Pa.

Franklin—Reunion of the Western Assn., 121st Regt. Pa. Vol. Inf. Oct. —, 1911. S. T. Borland, Fredonia, Pa.

Gettysburg—State Conference D. A. B. Oct. 24-26. E. L. Crowell, Oak Lane, Philadelphia, Pa.

Harrisburg—Pa. German Society. Oct. 20. Prof. Geo. Ettinger, 433 Union st., Allentown, Pa.

Kittanning—State Conference B. M. & P. L. U. Oct. 24-29. Chas. Trout, 808 Carpenter st., Reading, Pa.

Philadelphia—Intl. State & Tile Roofers' Union of America. Jan. 1. B. G. Odum, 4356 N. Colorado st.

Philadelphia—Pennsylvania State Educational Assn. Dec. 27. J. P. McCaskey, 304 W. King st., Lancaster, Pa.

Pittsburg—Federation Humane Societies of Pa. Oct. 17-18. Thos. S. Carlisle, 36 S. 18th st., Philadelphia, Pa.

Pittsburg—Grand Lodge of Pa. K. & L. of H. Oct. 17-18. Ferd Veicker, 243 N. 4th st., Philadelphia, Pa.

Pittsburg—Knights of Honor of Pa. Oct. 24. H. E. Baldwin, 4093 Ogden ave., Philadelphia, Pa.

Pittsburg (Duquesne Garden)—Keystone State Fair Assn. Jan. 15-20. E. S. Bayard, secy., 110 Shady ave.

Scranton—Penn. State Grange Patrons of Husbandry. Dec. 12-15. J. T. Allman, Thompson, Pa.

Warren—Penna. W. C. T. U. Oct. —, 1911. Mrs. Sylvia B. Norrleth, 3103 Fourth ave., Beaver Falls, Pa.

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RHODE ISLAND

Woonsocket—High Court of R. I., Ind. Order of Foresters. Feb. 22. J. J. McGrath, 914 Beniger Bldg., Providence, R. I.

SOUTH DAKOTA

Sour Falls—Retail Implement Dealers' Assn. Dec. 5-7. E. C. Barton, Vermillion, S. D.

TENNESSEE

Jackson—Rebekah Assembly of Tenn. Oct. 17. Miss Theresa A. Oramer, 738 8th ave., Nashville, Tenn.

Nashville—Mississippi Valley Medical Assn. Oct. 17-18. Henry Enos Tuley, 111 W. Kentucky st., Louisville, Ky.

Nashville—Executive Council American Bankers' Assn. Nov. —, 1911. J. T. Howell, pres.

Memphis—National Slack Coopers' Mfrs.' Association. Nov. 21-23. Geo. R. Ford, Ella worth Bldg., Chicago, Ill.

TEXAS

Houston—Northern Settlers' Convention. Jan. 15-25.

San Antonio—Natl. Assn. of Minor League Baseball Clubs. Nov. 14. J. H. Farrell, Auburn, N. Y.

San Antonio—Annual Meeting Texas Assn. of Architects. Nov. 10-22. A. O. Watson.

San Antonio—Trans-Mississippi Commercial Congress. Nov. 22-25.

San Antonio—Texas Sheep & Goat Raisers' Assn. Between 3d and 12th of Nov. Alfred Giles.

San Antonio—Natl. Mohair Growers' Assn. Nov. 7. Chas. Schreiner, Kerrville, Tex.

San Antonio—Natl. Assn. Professional Baseball Leagues. Nov. 15-18. J. H. Farrell, Box 214, Auburn, N. Y.

Waco—Grand Lodge of Texas A. F. & A. M. Dec. 5. John Watson.

Waco—Texas Congress of Mothers. Oct. 29. Mrs. John Turner, 27 Marsalla ave., Dallas, Texas.

VERMONT

Montpelier—Vermont Horticultural Society. Nov. 1-2. M. E. Cummings, Burlington, Vt.

VIRGINIA

Alexandria—Junior Order U. A. M. Oct. 17. Thos. B. Ivey, Drawer 308, Petersburg, Va.

Harrisonburg—Virginia State Horticultural Soc. Jan. 10-11. W. Whistly, secy., Crozet, Va.

Richmond—National Municipal League. Nov. 13-17. Clinton Rogers Woodruff, 703 N. American Bldg., Philadelphia, Pa.

Richmond—United Daughters of the Confederacy. Nov. 8-12. Mrs. Roy W. McKinney, Drawer 490, Paducah, Ky.

WASHINGTON

North Yakima—Washington Educational Assn. Dec. 27-29. O. C. Whitney, 715 S. M. st., Bryant School, Tacoma, Wash.

WEST VIRGINIA

Elkins—Grand Lodge I. O. O. F. of W. Va. Nov. 15-17. A. J. Wilkinson, Grafton, W. Va.

Fairmont—W. Va. Coal Mining Institute. Dec. 5-6. E. B. Day, 108 Smithfield st., Pittsburgh, Pa.

Keyser—W. Va. State Horticultural Soc. Nov. 20-Dec. 1. A. L. Daey, Morgantown, W. Va.

Wheeling—Pan Handle Beekeepers' Assn. Oct. 17. W. L. Kinsey, Bridgeport, O.

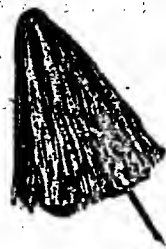
WISCONSIN

Fond du Lac—Wisconsin State Union A. S. of E. Nov. 1-3. M. Wes. Tuhbs, secy., Madison, Wis.

Madison—Wisconsin Sunday-school Assn. Nov. 8-10. W. J. Semebroth, 1 Hathaway Bldg., Milwaukee, Wis.

Milwaukee—National German-American Alliance. Oct. —, 1911. Leo Stern, City Hall.

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MILWAUKEE—Grand Commandery Knights Templar of Wisconsin. Oct. —, 1911. W. W. Perry, grand recorder.

Milwaukee—Diet. Convention. Women's Relief Corps. Oct. —, 1911.

Milwaukee—Wisconsin Master Bakers' Assn. Oct. —, 1911. Jos. Pinzer, local.

Milwaukee—National W. C. T. U. Oct. 27-Nov. 1. Mrs. W. A. Lawson, 1101 North ave.

Milwaukee—Wisconsin Retail Implement & Vehicle Dealers' Assn. Dec. 12-14. Geo. Ewen, Antigo, Wis.

Milwaukee—Western Assn. of Electrical Inspectors. Jan. 23-25. Wm. S. Boyd, 76 W. Monroe st., Chicago, Ill.

Milwaukee—Wisconsin Cheese Makers' Assn. Jan. —, 1912. U. S. Baer, State Capitol Bldg., Madison, Wis.

Milwaukee (Auditorium) Wisconsin Retail Hardware Assn. Feb. 7-9. P. J. Jacobs, secy., Stevens Point, Wis.

CANADA

Guelph, Ont.—American Leicester Breeders' Association. Dec. 5. A. J. Temple, Cameron, Ill.

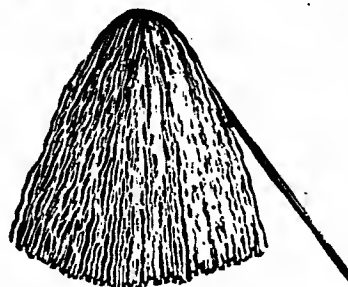
Portage la Prairie, Man.—Manitoba Sunday-school Assn. Nov. 22-24. W. H. Irwin, secy., 511 McIntyre Bldg., Winnipeg, Man.

Toronto, Ont.—Canadian National Horse Show Assn. Nov. 7. W. J. Stark, secy., 12 Wellington st., E.

Winnipeg, Man.—Loyal Grand Lodge of the A. O. U. W. of Man., Sask. and Alta. Nov. —, 1911. Chrystal Irving, grand recorder, P. O. Box 911.

CUBA

Havana—American Public Health Assn. Dec. 4-9. Wm. O. Woodward, M. D., District Bldg., Washington, D. C.



SHAKERS

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Street Fairs

IDAHO.

Boise—Idaho Inter-Mountain Fair & Rain-Makers' Carnival. Oct. 14-19. Arthur Hodges, secy.

ILLINOIS.

Birmingham—Birmingham Street Fair & Stock Show. Oct. 9-14. M. L. Elbow, secy.
Gibson City—12th Annual Corn Carnival & Fall Festival. Oct. 10-14. L. C. Wright, secy.
Jerseyville—Street Fair, auspices Jerseyville Commercial Club. Oct. 9-14. John N. Stone, secy.

INDIANA.

Rockville—Rockville Free Fall Carnival. Oct. 9-1911. C. E. Lambert, secy.

KANSAS.

El Dorado—Corn Carnival. Auspices Business Men. Oct. 13-20. J. B. Adams, secy.
Wichita—Peaceless Prophets. Oct. 4-14. C. M. Casey, secy.

MASSACHUSETTS.

Cambridge—Street Fair. Auspices Cambridge Board of Trade. Oct. 9-14. Wm. H. Gray, secy., 634 Mass. ave.

Springfield—Mass. Corn Show. Nov. 7-9. Prof. Wm. D. Hurd, secy., Mass. Agrl. College, Amherst, Mass.

MINNESOTA.

Parkers Prairie—Street Fair. Oct. 12-14.

MISSOURI.

Concordia—Concordia Commercial Club. Oct. 12-14. Geo. C. Klingenberg, pres.
Madison—Madison 7th Annual St. Fair & Home Comlug. Oct. 18-20. Address Madison St. Fair Assn., P. D. Cunningham, secy.
Maryville—St. Fair. Auspices merchants. Oct. 9-14. M. A. Turner, secy.
Mt. Vernon—Street Fair. Oct. 20-21. O. C. Hillhouse, secy.

OHIO.

Bellevue—Bellevue Free Street Fair. Oct. 17-20. W. B. Snyder, asst. secy., 220 W. Main st.

OKLAHOMA.

Ripley—Fall Carnival. Oct. 18-21. C. C. Radabaugh, secy.

TENNESSEE.

Paris—Street Fair. Oct. 18-21. L. F. Fielder, secy.

TEXAS.

Beaumont—Southeast Texas Fair Assn. Nov. 27-Dec. 2. T. W. Larkin, secy.
Lockhart—Lockhart Fair & Carnival Assn. Nov. 1-8. A. W. Jordan, secy., Box 504.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM, OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANK BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society Under Whose Auspices Street Fair is to be Held

Name of Town and State Where Street Fair is Held

Dates of Street Fair

Name of Secretary

Address of Secretary

New Conventions

This list contains data procured by The Billboard during the past week only. The complete list was published in last week's issue.

CONNECTICUT.

Danbury—Master Horsehoers' Protective Assn. March —, 1912. C. M. Adams, secy., Dan-
lison, Conn.
Hartford—Great Council of Degree of Poca-
hontas. Oct. 18. Miss Maggie A. Ives, secy.,
1197 Windsor ave.

DELAWARE.

Wilmington—Grand Lodge Knights of Pythias. Oct. 19. Mark L. Garrett, secy., 906 West st.

FLORIDA.

Pensacola—Miss. to Atlantic Inland Waterway Assn. Nov. 14-16. L. J. Henderson, secy.,
Appalachicola, Fla.

ILLINOIS.

Chicago—Ice Dealers' Assn. March —, 1912.
F. D. Ainley, secy.
Chicago—Natl. Council of Women of U. S. Nov. 14-15. Mrs. Fie Jameson Miller, secy., Wil-
lington, Ill.
Chicago—Natl. Ski Assn. of America. Jan. (lat-
ter part). Akhel H. Holter, Nat'l Secy.,
Ashland, Wis.
Edwardsville—Firemen's Assn. Jan. 9-11. Wal-
ter B. Price, secy., Champaign, Ill.

IOWA.

Sioux City—Iowa Assn. Cement Users. Jan. 10-12. Ira A. Williams, secy., Ames, Ia.

MISSOURI.

St. Louis—Religious Educational Assn. March —, 1912. Jas. H. Kirkland, secy., Vander-
bilt University, Nashville, Tenn.
St. Louis—Grand Lodge A. O. U. W. of Mo. March (8d Tuesday). Wilbur J. Howell,
Grand Recorder, Room 408 Beoulst Bldg.

NEBRASKA.

Kearney—Neb. State Vol. Firemen's Assn. Jan. 16-18. E. A. Miller, secy.
Lincoln—Neb. State Historical Socy. Jan. 14-16. Clarence S. Paine, secy., Sta. A.
Lincoln—Neb. Territorial Pioneers' Assn. Jan. 14-16. Clarence S. Paine, secy., Sta. A.

NEW YORK.

Amsterdam—Theta Phi Nat'l Fraternity. Oct. 13-14. Arthur B. Jobanus, secy., 27 John st.,
Hlton, N. Y.
Albany—New York State Convention of Soci-
eties for the Prevention of Cruelty to Chil-
dren and Animals. Nov. 15-16. H. Clay Pres-
ton, secy., 105 Schermerhorn St., Brooklyn, N.
Y.

Mineola, L. I.—New York State Oystermen's
Protective Assn. Jan. 10. Benj. W. Carl,
secy., Northport, L. I., N. Y.

SOUTH DAKOTA.

Brookings—S. D. State Horticultural Socy. Jan. 18-19. N. E. Hansen, secy.
Pierre—S. D. Educational Assn. Nov. 27-29. J.
Fred Olander, secy.

TENNESSEE.

Nashville—State Bee Keeper's Convention. Jan. 27. J. M. Buchanan, secy., Franklin, Tenn.
Nashville—State Horticultural Socy. Jan. 25.
Prof. G. M. Bentley, secy., Knoxville, Tenn.
Nashville—State Nurserymen's Assn. Jan. 26.
Prof. G. M. Bentley, secy., Knoxville, Tenn.

VERMONT.

Burlington—Vermont Sunday-School Assn. Oct.

CELEBRATIONS

FLORIDA.

Jacksonville—Celebration. December 4-10. Col. Thomas J. L. Brown, mgr., Seminole Hotel, Jacksonville, Fla.
Key West—Grand Celebration. Dec. 30-Jan. 12. Col. Thos. J. L. Brown, dir. gen., Key West, Fla.
Gainesville—Great Prosperity Celebration. Feb. 8-25. Col. Thos. J. L. Brown, pres.

GEORGIA.

Columbus—Eagles Festival. Oct. 9-14. J. S. Bass, secy.

ILLINOIS.

Blue Mound—Blue Mound Fall Festival. Oct. 12-14. Address Harry Griswold, Blue Mound, Ill.

Carbondale—Third Annual Fall Festival & Boosters' Week. Oct. 9-14.

Chicago—Big Jubilee Week. 40th Anniversary of the Great Chicago Fire. Oct. 9-14.

Dubuqueville—Independent Field Trial Club Meet-
ing. Nov. 8. S. E. Scowell, secy., 1620
Park ave., Indianapolis, Ind.

Mason City—Fall Festival. Auspices Commercial Club. Oct. 12-14. C. M. Hughes, asst. secy.
Shelbyville—Business Men's Fall Festival & Homecoming. Oct. 9-14. Chas. Beatie, secy.

INDIANA.

Hartford City—Hartford City's Fall Festival. Oct. 11-14. A. W. Smith, secy., H. C. B. M. Assn.

Leopoldo—Columbus Day Celebration & Horse Show. Oct. 12-16. Leon Askerman, secy.

KANSAS.

Garnett—Home-Coming Celebration, auspices Garnett Boosters' Club. Oct. 9-14. John H. Vaughn, secy.

KENTUCKY.

Russellville—Homecoming & Fall Festival. Oct. 9-14. B. L. Brister, secy.

MISSOURI.

Chillicothe—Homecoming & Aeroplane Flight. Oct. 11-14. Address Foote & Lindsay, care Airline.

NEBRASKA.

Hastings—Central Neb. Fall Festival. Oct. 9-14. E. D. McFadden, secy.

Lincoln—Annual German Festival. Oct. 18-19.
Superior—Fall Festival and Aviation Meet. Oct. 9-14. E. C. Preston, secy.

NEW YORK.

Stanfordville—128th Regt. Vat. Assn. Reunion. Oct. 18. D. Brown, secy., 11 Conklin st.,
Poughkeepsie, N. Y.

NORTH CAROLINA.

Forest City—Homecoming & Fair. Nov. 8-10. C. V. Fowles, mgr.

Raleigh—Homecoming Jubilee. Oct. 16-21. Jos. M. Pogue, secy.

OKLAHOMA.

Tablequah—Old Soldiers & Settlers' Reunion. Oct. 24-25. Gus H. Tuck, secy.

VIRGINIA.

Shadwell—National Beagle Club of America Field Trials. Nov. 9. Chas. R. Stevenson, secy., 106 Market st., Camden, N. J.

OPINION DIVIDED.

(Continued from page 8.)

offers of an iron-willed old man atoned by the disgrace of his son and, later, his picture of the old man sustaining a final felling blow, are in Corrigan's very best manner. He accurately and powerfully indicates, with a mighty glare, stormy denunciation and a final eufem-

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LYDIA LUKOWITZ

villainy. There is a first-rate impersonation of a captain by Walter Hitchcock, whose single fault lies in his voice, which has the actorial ring. A soldier of the ranks is acted by Eardes Kirkland, who gives in one scene with Balser a beautiful account of himself. The heroine is played by Isette Jewell. The actress has but one real opportunity, but she takes full advantage of it. That is the scene in which the corporal makes a threat of blackening the girl's name. Other parts are placed advantageously with Emil Hoch, Susanne Sheldon, Harry Lee, Frank A. Lyon, Frederick Mosely, and others, who raise bits into genuine importance.

Frederic Hatton of the Post speaks in land-
story strain:
"It is a more intimate picture of barracks routine, intrigue and hardship in Kaiserdom than we have had previously. The producer has refrained from Americanizing the piece, and it comes across the footlights with a sure Tonic flavor that should interest all who appreciate the difficulties of atmospheric acting. Whether our public will take to so essentially foreign a picture and story remains to be seen, but company and production could not be improved."

James O'Donnell Bennett of the Record-Herald asserts that its value is more pictorial than dramatic and says in conclusion:
"The essential action of the piece is brief and tumultuous, but it is swamped in pictorial detail, chatter and buffoonery. The acting for the most part is good, especially in the case of Mr. Hardee-Kirkland, who spoke a speech of counsel to a recruit with a remarkable effect of reality, with gruff but deep tenderness, and with beautiful, unforced variety."

Eric Delamarter of the Inter Ocean recom-
mends it as "a strong drama, and more than worth seeing."

ACTS NEW TO CHICAGO.

(Continued from page 8.)

CLARK AND VERDI, Italian Comedians: Wil-
son Avenue Theatre; fourth in five-act
show; time, seventeen minutes in one.

One of the most novel talking acts ever seen in Chicago is offered by Clark and Verdi, Italian comedians. Both gentlemen portray the character of the ordinary Italian laborer or "wop." The dialect throughout is delightful and true to life, while the comedy situations throughout the entire offering are so frequent that some of the best points are lost. One of the "dagos" is a politician who is working hard for the uplift of democracy. With the promise of a job (there's nothing at all to do; this is a big job; all you have to do is to carry a hod full of bricks up ten stories on a ladder, but you don't have to work, the bricklayers, they do all that; all you have to do is to carry the bricks), his companion promises to let his political friend dictate. There's decided originality in the act, offered by Clark and Verdi and to even imitate would require deep study and exceptional cleverness.

DEATH OF FREDERICK JULIAN.

(Continued from page 8.)

ing characters, comprised their later Chicago experience. The last part that Mr. Julian ever performed on the stage, was the character of Manson, in The Servant in the House, the leading role, which by temperament and intelligence he was ideally fitted to play.

The portrait of Mr. and Mrs. Julian, published herewith, shows them in the sketch, Love and Law, which they successfully produced in vaudeville.

FUTURE CHICAGO ATTRACTIONS.

(Continued from page 8.)

occupied by Victor Herbert and Rida Johnson Young's comic opera, Naughty Marietta, which will be sung there by a company headed by Emma Trentini.

The Pink Lady is scheduled for early future appearance at the Blackstone. Frank Danlela, who is to appear in the Werba and Luescher opera in London later in the season, will take up the chief comic character in the New York company for a few weeks, and may be brought here for the first week or two that the attraction plays Chicago.

The company which is slated to perform Excuse Me at the Studebaker later in the month will consist of James Lackaye, Ann Murdock,

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FOR SALE OR RENT—One 60-ft. Pullman Palace Car in first-class condition. One state room, dining room, kitchen with good range, toilet and smoking room, sleeping room for 32. **FRANK SKEERBECK**, Dorchester, Clark Co., Wisconsin.

FOR SALE—Somersault High Diving Trick Dogs and Doves. Shooting Gallery, Picture Machine, 12 Reels Film Slides, \$35.00 lot. Films not junk. Cheap. Will exchange for Penny Machines. **PROF. HARRY SMITH**, Gratz, Pa.

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CHICAGO STIRRED BY RUMORS.

(Continued from page 14).

two men well known in the film business. The former's connection with the Sales Company as manager and secretary has given him a wide knowledge of the business, while Mr. Kennedy's association with the American Film Mfg. Co. and the Essanay Mfg. Co. is an assurance of his capabilities to guide this company along the correct lines to success. It is widely rumored that allied with these two gentlemen in this concern is Mr. Wm. Steiner of the Yankee. It, however, has been impossible to verify this report.

Mr. R. B. Nehls, who for the past four years has been with the Kleins Optical Company, and for the past fifteen years in the film business, is now occupying the position of manager with the American Film Mfg. Co. That Mr. Nehls is adapted for this position goes without saying; his knowledge of the business is unbounded and this, connected with his aggressiveness and ingenuity, makes him a valuable man for the American.

It is said that Mr. Hite of the H. & H. Film Mfg. Co., purchased the stock formerly controlled by A. M. Kennedy, and for a while it was thought that Mr. Hite would succeed Mr. Kennedy as general manager of the American. The American Film Mfg. Co. will in a short time commence the construction of a new plant to be located on the North Side, on Evanston Avenue, near Rosemont. According to the notice given the owners, of the plant they are occupying at present, the new building will have to be completed within three months.

Perhaps the most important move made by the Sales Company in their recent meeting was granting the manufacturing permission to release three reels a week. It was Mr. Carl Laemmle's suggestion that started this move. He but recently returned from Europe, where he spent a much deserved vacation, if one may call it such, as his aggressiveness kept him busy almost every minute of his stay on the other side of the water. Mr. Laemmle spent much time looking into film conditions in Europe and studying European methods as well as looking out for the interests of the Imp., which name is almost as well known in Europe as it is in America. Much is due to Mr. Laemmle's diplomacy that things ran as smoothly as they did. That the Imp. factory will commence making three reels immediately is evident, and that the quality will not be impaired goes without saying, as Mr. Laemmle's far-sightedness has prompted him to prepare for just such a thing as this.

Mr. James V. Ritchie, a well-known amusement man and the owner of several theatres in Chicago, on account of his recent association with Mr. H. Alken and Mr. H. R. Frenier in the purchase of the Reliance Film Mfg. Co., has taken permanent quarters in New York.

THOUGHT THERE WAS A BATTLE

The following account was published in the La Mesa Springs Scout, La Mesa Springs, Cal.: An excited resident of Spring Valley telephoned to the sheriff's office yesterday afternoon. There was nothing out of the regular routine of the office when the telephone bell sounded, nor was it anything irregular when the person at the other end of the line informed Deputy Sheriff Frank Jennings that he resided at Spring Valley. But a second later Jennings received startling information that upset his nervous system so much that he did not recover until it was time to close the office for the day.

"Send about eighteen officers out here right away," shouted the excited person at the other end of the line.

"Haven't got eighteen, but I will send all I have. What's the trouble?" came from Jennings, who had visions of things terrible.

"Trouble? Well, you blamed city feller there is all kinds of it. Business is right pear round these parts. Over here in the canyon there are six of them cowboys putting holes in each other as fast as their guns will throw lead.

"Look, look. Another one has been tumbled from his saddle," yelled the almost frantic Spring Valley resident.

"The ground is covered with blood and it sure is raining bullets. Put a stop to this at once," you knew we all voted for your 'ole man," implored the rural citizen.

At this juncture Jennings recovered his breath and informed the Spring Valley man that the shooting and cowboys were only a melodrama being staged in the wilds of Spring Valley for a moving picture concern.

"Dat them fellers," was the only thanks Jennings got for his information. But you can wager a few "bones" that there was one man-sized "peevy" in the sheriff's office the rest of the afternoon.

SKINNER GOES ABROAD.

New York, Oct. 7 (Special to The Billboard).—Otis Skinner sailed on Saturday, October 7, on the S. S. Minnetonka for London, where he will secure his costumes and the scenic designs for the Harrison Grey Fiske-Klaw & Erlanger production of Kismet. This will be a record trip for Mr. Skinner, as he will remain in London only four days and rejoin the Minnetonka on her return trip. Mr. Skinner, now recognized as one of the three great American actors, believes that Kismet offers him the best opportunity of his career, outside of his earlier appearance in Shakespeare.

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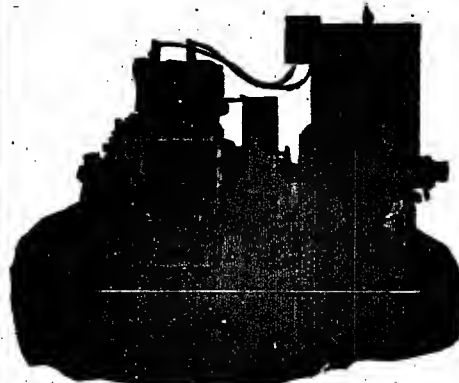
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POWERS PICTURE PLAYS

Tuesday, October 17—A Three-Subject Reel.

YARN OF A BABY'S SHIRT

The tale of a plectrum's unfinished shirt. As the story unravels the shirt unravels, the other end of the yarn being tied to a boy's kite.

On the Same Reel—Two Other Subjects.

ACROBATS AND AIRSHIPS

Moving picture of a well-known acrobatic act. A \$200 act for 10c—and pictures of the first U. S. mail by aeroplane at Garden City, L. I., N. Y.

Saturday, October 21—A Strong Story.

AWAKENING OF JOHN CLARK

A picture sermon on the loyalty of woman. The tale of a cowboy who wedded an Indian maid, and her victory over a "love pirate."

BILL AT MAJESTIC.

(Continued from page 9.)

of the entire performance is the triple dislocation by one of the ladies on the trapeze. It is hardly conceivable how the human body can be distorted and twisted into the unbelievable shapes and positions attained by this clever artist. The other lady of the act, while working straight, seems inclined toward comedy, and she gets away with her foolishness very nicely. Her last stunt is that of banging onto the curtains so it is raised for their encore. Evidently this was something new to the Majestic audience, who applauded the bit of foolishness heartily.

Miss Laura Buckley appeared third in her character impersonations. Studies from Life. Miss Buckley is one of the cleverest artists in this line of work and had she been placed further down on the bill, could have done much bigger. Her change from all made on the stage and are accomplished in a very short space of time. Her first impersonation is of the much-suffering maniac lady. There are puffs and all equipment. Her "laugh" here is delightfully natural, and the success of the first impersonation served to induce the audience to look for better things from her. Her cleverness had been fully demonstrated. The second is of an old man. This, like the first and in fact, all her impersonations, is true to life and won great approval. The third is of the demonstrator in the department store. This bit may safely be termed her best effort. The fourth and last is that grand old character, "mother." The talk here runs in the sentimental channel and Miss Buckley demonstrates her ability as an emotional actress as well as a comedienne. She took five bows and it was necessary to "force" the following act.

Miss Payne and her company appear fourth in G. Molinos's French pantomime, La Sonnabile. Here we have a delightful novelty. There is a well-carried plot, though not a word is spoken. The dancing throughout is art of the very highest class and each person in the cast deserves credit for the splendid support given Miss Payne. The offering is reviewed under New Acts.

Blanche Walsh, assisted by John E. Ince and Wm. N. Travers, appears in a pretty Indian story called The Thunder Gods. Miss Walsh plays the part of Blue Jay, a Sioux maiden and scores heavily. The playlet is reviewed under the heading of Acts New to Chicago.

Clifford and Burke appear next to closing. These popular blackface comedians have appeared at the Majestic several times and have always gone very big. However, the matinee audience Monday did not give a very warm reception. The boys have a surplus of old material which they would do well to abolish. A few new lines in the act would be a welcome improvement, because the audience of today wants "laughter" from comedians; repetitions or past performances are "nix."

Howard's Musical Ponies and Comedy Dogs close the show in one of the best animal acts seen in vaudeville. A number of well-trained ponies convinced the audience that there is such a thing as "horse sense," and the stunts of the dogs prove that Mr. Howard is a trainer of great patience.

ACTS NEW TO CHICAGO.

(Continued from page 9.)

THE CAST.

Will Gardner John E. Ince
Robert Andrews William N. Travers
Blue Jay, a Sioux Indian Miss Walsh.

Mlle. Nina Payne and Company. French Pantomime, La Sonnabile, Majestic, Chicago. Fourth in line act show. Time, twenty-one minutes in full stage. Number of women, three; number of men, four.

The curtain rises upon Mons. Martel's preparations for a small surprise party in honor of his wife's birthday. The guests arrive, among them the Count Antoine. He forces unwelcome attentions on Mme. Martel. After the party the Count induces Mons. Martel to go out with him, although the wife entreats her husband to remain with her. After his departure Mme. Martel retires but arises in a somnambulant state, and performs a dance in which previous events of the evening are recalled, at the finish of which she returns to her room. Miss Payne's dances at this point were heartily received and encored repeatedly. The Count having left the husband at the club, returned and forces an entrance to the house and enters Mme. Martel's room. After a short struggle she rushes out, slams the door and locks the count in. She then falls down the stairs in a faint. Her husband returns, discovers the situation and attempts to revenge himself by shooting the Count. He is prevented by his wife. The Count escapes, and the couple embrace. Each member of the cast is clever in dancing, and while not a word is spoken throughout the action of the piece, some very good comedy is introduced. The maid has taken more of the juice of the grapes than is good for her, and while in the kitchen she has been reading Miss Payne's somnambulant dance. She is dressed in her "night" dress and an empty wine bottle, and the comedy introduced in the dance wins loud applause.

THE CAST.

Mme. Martel, a somnambulant Nina Payne
Mons. Martel, her husband R. St. Ella
Count Antoine James Macchia
Trifone, a housemaid Julia Biddle
Mons. Rapaux Leo Daly
Mme. Rapaux Marion Naylor
Bosty, a chef Nat Smoser

WILSON AVE. BILL.

(Continued from page 9.)

man of the act and the work of the team in brass work, high favor.

The Village Choir, a quartet of two ladies and two gentlemen, sing songs both of past and present fame and popularity. The act is attractively costumed and all four members have excellent voices. Their rendition of The Rosary justly proved one of the biggest vocal hits ever put over in this house.

Dorothy Deschelle and Company present a little playlet called, The Get Away. The story deals with a couple who have chosen the footlights and the worry over engagements as their principal earthly occupation. True to life they owe back room rent which they are unable to pay. A telegram is received; they are to be re-instated in their old company. All their

esrtly belongings are tied in a bed sheet and the get away is made via a fire-escape. There is the gronchy old land-lady (also true to life) who makes life unbearable for both the "artists." The acting of each member of the company is very commendable and received hearty applause.

Charles Innes and Maude Ryss offer their smart little patter act wherein Maude Ryss fully demonstrates that, "Woman is a necessary evil." Miss Ryss is just about as clever as any other woman now appearing in vaudeville and is deserving of all the success she is sure to attain. The offering is reviewed under New Acts.

The show is closed by Keno, Walsh and Montrose, in their comedy sketch offering. Some exceptional faces were excited and heartily received. The trio responded to a number of encores.

VAUDEVILLE CHATTER.

(Continued from page 9.)

Rosier will publish the number, which is said to be some bit. As it is founded on personal experience it ought to be good.

Under Raymond and her Picks, The College Girls, Pajama Girls, Cortelli, and the Elkin Sisters, Miss Rea Parker and several other stars produced by Bart Earle, fall, are booked consecutively for several months.

Here's a new one: Schrode and Mulvey and Cantor and Curtis, two acts booked to play the Corn Palace during the Corn Exposition at Mitchell, S. D., were closed after the first show. Reason: The affair was in the hands of the Methodists and they objected to dancing on the program. Both acts were paid in full by the Western Vaudeville Managers' Association, but a new reason for the cancellation of an act is now placed on record.

Tracy and Gannon, who have been playing the Paul Gordon Time in Michigan, are now playing dates about Chicago.

Drisko and Earle have commissioned Frederick Allen to write them a new comedy act for use later in the season.

THE OTHER MARY.

(Continued from page 8.)

to inspire sympathy and interest. Certainly she was earnest, even in her most decorative moments, and no player could have worked more eagerly. It was a performance much too good for the play upon which it was hewed, and, perhaps, the best revelation of her talent since she began to play in English.

Eric Delmarter in The Inter Ocean: "Algeron Boyeson presents two ideas in the first of his plays to be produced—The Other Mary, presented last evening at Powers' Theatre by Mme. Nazimova and her company—and both of them are deadly serious. One is his ambition to contribute to the very scanty 'dramatic literature,' which the scholars assert does not exist in this country, and the other to discuss in a suggestive fashion the world-old problem of the sexes. Many are the striking scenes in this piece; too comical, also, are absurdities. Roughly speaking, Mr. Boyeson has contributed no valuable comment on the dogma of renunciation and correlative beatitude; dramatically, he has provided Mme. Nazimova a splendid medium of expression. There is noticeable change in her art, and it is change for the better."

Frederic Hatton in The Post: "The Other Mary" (Nazimova) reaches the artistic stature she has promised. For the first time acting the normal, self-sacrificing, self-effacing woman, she gives a performance so free from her bad old mannerisms, so clearly conceived and so beautifully executed that one begins anew the train of speculation as to her possibilities of the future. No actress in America could do better than that which she attempted last night.

"Brandon Tynan is the husband. He was a bit heavy in the earlier scenes, but in the last act he had full control of himself and got through a trying passage with good results.

"Malcolm Williams, the other man, bodied forth a crude rich man in the required crude manner. Henry Stephenson was in gentler vein as the wife's brother and did a neat bit of unemphatic acting. Grace Reals failed to make the wife's mother real and she remained an attractive lay figure.

"The adventures appear only in the speeches. That is clever of Mr. Boyeson. Enough actresses have been had as bad women."

THE OTHER MARY—A play in three acts, by Algernon Boyeson. Presented in Chicago at Powers' Theatre October 2, 1911, under the direction of Charles Frohman, by Mme. Nazimova and her company.

THE CAST.

Otha Bettany Brandon Tynan
Leo Bannister Malcolm Williams
Bibby Henry Stephenson
George Arthur Harney
Auréli Bettany Madame Nazimova
Mrs. Bettany Lucia Moore
Fanny Praed Grace Reals

THE GREAT NAME.

(Continued from page 4.)

a man who must be given credit for meriting the appellation of co-star, although the official program does not so allow. This is none other than Russ Whytal, who delineates the experiences of the less fortunate composer.

The Times makes the following remark in this connection:

"A less rhapsodic composer would have been more desirable under the circumstances, but Mr. Whytal has the gaze, the manner, the speech, of a man rapt in his own genius. Mr. Kolker is a skilled actor in actor ways. He knows how to sentimentalize and he knows how to be amusing."

The Tribune, commenting upon the work of the two actors, makes the following statement:

"Henry Kolker carries upon his capable shoulders most of the work of the play. He is very ably assisted though by Mr. Russ Whytal, one of the best artists now on the stage, and whose admirable work in The Witching Hour is happily remembered. Mr. Kolker is the Joseph Hofer and Russ Whytal is Robert Brand. These two characters are played with really fine ability. All persons who like good acting, that is to say, those who understand it and like it when they see it, may be advised to go to the Lyric Theatre and watch the uncommonly good acting of this pair."

Concerning the production itself the Times has the following to say:

"The piece is a queer blend of sentimentality and farce, all of a theatrical sort, bigly and

romantically colored. It is a sort of inevitable development of other plays in which the musical genius, more or less, is the central figure. We have had him in Merely Mary Ann, in The Music Master, in The Concert. You are hardly through wondering at the wild eccentricities of one of the composers when the second one is introduced, and he is more violent than the one who went before.

"The two composers were fellow pupils at the conservatory. One was the prize winner—the hope of his masters. The other showed an especial genius. Now the former, in dire poverty, with a family to support, is suffering torments because no one will produce his symphonies. The latter is a successful composer of hard-gurdy operettas. But generosity goes further. It occurs for the unknown man a cash-down payment of \$5,000 for this symphony, a year before the public has pronounced its verdict. That comes, finally, as you would have it come, with huzzas and wild applause and laurel wreaths, and speechmaking by both composers, the one acknowledging the deception, the other going out to enjoy his triumph.

"But it does not come until there has been plenty of excitement and suspense of the kind that the kind of audience who simply love this kind of play will be sure to love. For all is a readiness when the first violins have a break down. There is danger that the symphony will have to be withdrawn. But no. The composer himself will play the viola. So all ends as it should, with everybody happily paired off for the final curtain.

"And it is all quite pleasant, except that occasionally it is a little silly. But, at the worst, there is some compensation in the thought that composers of popular waltzes may get their just punishment even in this world. This one has dreams of better things. And invariably at such times he must hear his own tinkling tines. If it isn't a hard-gurdy it is the cook, who, when she is ordered not to sing, goes out whistling it.

"Of characterization in the true sense the play shows almost nothing. There is a caricature of a music publisher, which will be very funny to people to whom it is not offensive, there are the familiar studies of musical eccentricities, and the conventional characters who are designed to carry the juvenile love interest. But it is conceivable how a somewhat different treatment might have made of the composer of waltzes a thing nearer to life and further from the theatre than that which Henry Kolker succeeds in disclosing."

THE NEVER HOMES.

(Continued from page 4.)

the ending of the first act, with the ladies' fire department troupe, one on sudden alarm in various stages of dress and undress, leaving their captain behind, the only one who knew "the address of the fire!"

"The quarters of the fire department made by far the best scene of the show, and there was better fun and the greater part of the saapery lines assigned to it. The scenery altogether was full, as some one present described it, of 'busky colors.' But the costuming was unusually attractive and in good taste.

"George Monroe added to his popularity and satisfied to the point of ecstasy his old friends, who were present in droves at the first performance of The Never Homes. Mr. Santee, with his beautiful hair; Miss Ray Cox, with her wonderful voice, and the nerve-stirring rendering of her feelings during a ride in a motor; Miss Herliel, with her big notes and her smile, were all winners of storms and applause and shouts of approval. Little Helen Hayes acted as children on the stage do not usually—that is, like a child. There was something delightful about the grace and self-possession of the lot, and the audience fairly sang on her words.

"There are tunes in the new piece that will accompany our mess and measure our strides along the Great White Way for probably a long time ahead. The Never Homes will no doubt be 'at home' at the Broadway Theatre for months to come."

THE NEVER HOMES, a musical comedy in six scenes. Book by Glen McDonough; lyrics by E. Ray; music by A. Baldwin Sloane. Broadway Theatre.

THE CAST.

Patricia Flynn George W. Monroe
Herman Dinglebender Jess Dandy
Daly Bunn Al Leach
Dr. August Broome Donald Maclean
Webster Choate Joseph Santley
Jimmy Louder Will Archie
Mr. Louder Edward Adams
Mrs. Daly Bunn Ray Cox
Mrs. Talkington Louder Lillian Herliel
Wataria Bunn Bessie Clifford
Pearl White Artie Hall
Bessie Hicks Helen Hayes
Fannie Farhad Vera Flaylay
Faabon Flanagan May Maloney
Annie Key Manda Gray
Daisy Copp Hazel Allen
Lotta Lipp Nan Brennan
Iona Mann Grace Gilbert
Lina Pipe Elma Reinhardt

Of Capt. Dinglebender's Command.
Boavita Hagenbeck Harry Russell
Chauncey Nightingale Julius Schroeder
Uffendunker Leslie Powers
Hermann Muff Kenneth Ryan

MARGARET ANGLIN IN COMEDY ROLE.

(Continued from page 4.)

harmless and innocent correspondence with a supposedly fictitious lover and the unexpected materialization of the mythical Romeo are not new to the stage. But delightful revamping can excise the lack of originality. Such in the case of the English playwright. He has lent a touch to each of his automatons that makes them stand out appealingly. He has invested them with life, energy, brain and atmosphere. For this reason it is, that they gain critical endorsement when in the hands of Margaret Anglin and H. Reeves Smith.

Alan Dale ranks as ever at something—this time the play—but he falls in worship at the shrine of its leading artist. However, The Tribune expresses the following compliment: "The interest centers wholly upon Celia and the Colonel. With delicious skill which

has all the effect of spontaneity Miss Anglin expresses Celia's mock affection and mock grief and her genuine concern. She sparkles through the play, and laughter accompanies her. She is the most satisfying creature imaginable, this Celia Faraday. No wonder Colonel Smith-Bavason loses his heart after coming home to sound the myriads of his own betrothal and death. Miss Anglin's voice, her biplay, her hubbubbing mirth, her business of the scene, captivate the most exacting fancy. She has a long and difficult speech at the end of the first act, and she delivers it with such merriment and harmony of intonation and action that the effect is quite a marvel of comedy. It may be called quite perfect playing, not only at those moments but at some others.

"And it has a fine compassion work in the acting of Reeves-Smith, who is actually the best of our fine high comedy gentlemen, men-of-the-world breeding and clear sense. The acting of these two players in these scenes is, to put it briefly, incomparable at this hour.

"Miss Anglin's new departure is a treat indeed. It deserves liberal praise, and will receive that, too. It is a worth while adventuring on stormy nights to see such acting as hers and Reeves-Smith's in Green Stockings. Of few stage entertainments can so much be said. But here is one that every spectator will wish to see twice, at least. Miss Anglin has found a new line of expression, and is to be congratulated upon the consequences. The pair of players should remain long together, for in a series of plays embodying in high degree the best spirit of comedy they would draw the playgoers of this continent to their doors."

The Times opines as follows concerning Miss Anglin's clever work: "In the chief role of the play Miss Anglin again demonstrates a very rare capacity for identification with a role. She brings both staccato and seeming spontaneity to it. She touches comedy lightly, easily and gratefully—a fact, indeed, which she demonstrated long ago in her playing of Lady Eastover in Mrs. Dane's Defense. And she is especially happy in the scenes where she has the advantages of comedy co-operation with that excellent artist, H. Reeves Smith, who, conveying an impression of a fine sense of humor in good working order, makes every moment of his presence tell."

GREEN STOCKINGS, a comedy in three acts. By A. B. W. Mason. Thirty-ninth Street Theatre.

Col. J. N. Smith, D. S. O. H. Reeves Smith
William Faraday, J. P. Stanley Dark
Admiral Grice, R. N. Arthur Lawrence
The Hon. Robert Tarver Ivo Dawson
James Raleigh Wallace Widcombe
Henry Steele Henry Hull
Marlin Halbert Brown
Celia Faraday Margaret Anglin
Bryson Trenchard Mrs. Rath Holt Bonclant
Madge Rockingham Helen Langford
Phyllis Faraday Gertrude Hilt
Mrs. Chisholm Faraday Manda Granger

PERTINENT PATTERN.

(Continued from page 5.)

called Two Feet from Happiness, which is reviewed under New Acts.

Monday afternoon, Frank Morrell, on next to closing, found the lateness of the hour a detriment to himself, and accordingly sheared his turn down to three numbers, all of which were splendidly rendered. The Four Regals, strong men and ring performers, contributed this finale.

REBELLION TOO RELIGIOUS.

(Continued from page 4.)

between Jim and Georgia. Nothing but misery comes of it. Their child dies. Jim Connor goes to the gutter, Georgia is nearly destitute. She pledges herself to the man who loves her, and whom she loves, and she determines to divorce Connor and marry the man of her heart. The priest forbids all this, of course, because against all odds and threats Georgia is firm. If the Church will cast her out, "God will understand," she says. And she adheres to her choice and breaks away from the Church.

"The play is crude in various places, has strength, and its tone is sincere. But it is sure to offend more than the adherents of the Church against whose teachings it declaims, although many good citizens will applaud its courage and its fairness and will like it because it arouses thought. The great bulk of playgoers, however, do not wish to think in the theatre, and so the chances for a large success with this play appear remote. Still, whether people like or dislike it, they will talk about it. And, of course, the old question will be raised again: Should the theatre preach, should it deal with or even touch upon religious doctrine? There are plenty who will ask, why not? For time was when stage plays did nothing else. But that time was long before Broadway. Mr. Patterson's play was fairly well acted. It could be shortened with benefit to itself. It could be made to tell in three acts what it now tells in four. The audience seemed interested, and there was considerable applause for the expositions of freedom."

THE MAXINE ELLIOTT THEATRE.—Rebellion. A play in four acts. By Joseph Medill Patterson.

THE CAST.

Georgia Connor Gertrude Elliott
Jim Connor George Farren
Mrs. Talbot Eva Vincent
Al. Talbot George Lee
Mason Stevens A. Scott Gatty
Fether Harvey Faller Mellic
Dr. Randall James E. Wilson
A. Politician Charles Dowd
A. Collector Malcolm Cook

SHUBERTS' SISTER MARRIED.

New York, Sept. 30 (Special to The Billboard).—The marriage of Miss Sarah Shubert, sister of Lee and J. J. Shubert, the theatrical managers, to Edward Davidow of New York, took place at Delmonico's Wednesday evening, September 20. The ceremony, at which only the immediate members of the families were present, was performed by the Rev. Dr. Grossman. After the ceremony a dinner to about forty guests was given in the Green Room.

The Original Bernards will return about January 1, 1912, and embark in orange and grape fruit culture on their farm near Peace City, Fla.

PURE FOOD SHOWS

DISTRICT OF COLUMBIA.
Washington—Fourth Natl. Show & Industrial Exposition, auspices Retail Grocers' Protective Assn. Nov. 8-18. Perry F. Patrick, secy., Columbian Bldg.

KANSAS
Wichita—Food Show. Auspices Wichita Commercial Club. Oct. 4-14. W. P. Innes, secy., Box 483.

MAINE
Milworth—Merchants' Assn. Third Annual Food Fair. Feb. 19-24, 1912. Roy C. Haines, secy.

NEW YORK
Bronx—Bronx Food Show & Industrial Exposition, under the auspices of Manhattan & Bronx Retail Grocers' Assn. Nov. 13-23. Wm. Lichtensfeld, Chairman, 1864 3d ave., New York City.

OREGON
Portland—Grocers and Mfrs. Mammoth Food & Industrial Exposition. Dec. 2-16. Geo. Hockeys, secy.

WISCONSIN
Milwaukee—Milwaukee Retail Grocers' Assn. (Auditorium). April 21-28, 1912. M. Slattery, secy., 328 E. Water st.

READERS WILL CONFER A FAVOR UPON THE BILLBOARD BY FILLING OUT BLANK SPACE BELOW:

Name of Society under whose auspices Pure Food Show is to be held.....

Name of Town and State where Pure Food Show is held.....

Date of Pure Food Show.....

Name of Secretary.....

Address of Secretary.....

Poultry Shows

ARKANSAS
Little Rock—Little Rock Poultry Assn. Dec. 4-9. Jas. V. Johnson, secy.

COLORADO
Colorado Springs—Mike's Peak Poultry Assn. Dec. 11-16. H. H. Chase, secy.

CONNECTICUT
Bridgeport—Bridgeport Poultry, Pigeon & Pet Stock Assn. Dec. 1-11, 1911.

GEORGIA
Atlanta—Georgia Poultry Assn. Jan. 8-13. O. C. Harwell, secy., 113 N. Pryor st.

ILLINOIS
Bloomington—Bloomington Poultry Assn. Jan. 1-12 (three full weeks). E. L. Howard, secy.

INDIANA
Chicago (Columbian Bldg.)—Great Mid-West Poultry & Pet Stock Assn. Dec. 14-19. Theo. Hewes, secy., Indianapolis, Ind.

INDIANA
Huntington—Huntington Poultry & Pet Stock Assn. Jan. 18-20. Herbert Zahn, secy.

IOWA
Belle Plaine—Progressive Poultry Breeders & Fanciers' Assn. Nov. 27-Dec. 2. E. M. Ewen, secy. treas.

KANSAS
Logan—Big Four Poultry Show. Dec. 26-30. Abram Troup.

MAINE
Bangor—Bangor Poultry and Pet Stock Assn. Dec. 5-7. L. A. Clark.

MARYLAND
Baltimore (5th Regt. Armory)—Maryland Poultry & Pigeon Assn. Jan. 2-6. Geo. O. Brown, secy., 2027 E. North ave.

MASSACHUSETTS
Boston—Boston Poultry Assn. Jan. 9-13. W. R. Atherton, secy., 30 Broad st.

MASSACHUSETTS
Milford—Milford Poultry Assn. Dec. 7-9. W. H. Pyne, secy.

MASSACHUSETTS
North Adams—Northern Berkshire Poultry Association, Inc. Jan. 16-19, 1912. O. A. Larabee, secy.

MICHIGAN
Detroit—Mich. Poultry Breeder's Assn. Jan. 25-31. J. A. Turner, secy., 703 Seymour st., Lansing, Mich.

MISSISSIPPI
Jackson—Mississippi Poultry Assn. Oct. 24-Nov. 2. W. C. Taylor, secy.

MISSISSIPPI
Meridian—East Mississippi Poultry Assn. Dec. 11-16. L. E. Crook, secy.

MISSOURI
Maysville—Northwest Missouri Poultry Assn. Dec. 13-16. Jos. H. Saylor, secy.

NEBRASKA
York—State Poultry Assn. Jan. 15-19. A. H. Smith, secy., Lincoln, Neb.

NEW HAMPSHIRE
Derry (Casey's Hall)—Derry Poultry Assn. Dec. 26-30. E. E. Buzzell, secy., Box 196.

NEW JERSEY
Bridgeport—South Jersey Poultry & Pigeon Association, Inc. Nov. 29-Dec. 2. Paul G. Springer, secy.

NEW JERSEY
Paterson—Paterson Poultry, Pigeon & Pet Stock Assn. Dec. 15-16. Clinton Terwilliger, secy., 98 Montclair ave.

NEW YORK
Buffalo—International Poultry Show. Jan. 22-28. Stanley A. Merkley, secy., 26 Coal and Iron Exchange.

NEW YORK
Hornell—Steuben-Allegany Poultry Assn. Nov. 21-23. L. L. Thompson, secy., 45 Sawyer st.

NEW YORK
Huntington, L. I.—Huntington Poultry & Pet Stock Assn. Jan. 17-19. C. F. Klafky, secy., P. O. Box 5.

NEW YORK
New York (Grand Central Palace) Empire Poultry Assn., Inc. Dec. 5-9. L. D. Howell, secy., Mineola, N. Y.

NEW YORK
New York (Madison Square Garden)—New York Poultry & Pigeon Assn. Dec. 18-23. H. V. Crawford, secy., Montclair, N. J.

PENNSYLVANIA
Easton—Easton Poultry Assn., Inc. Jan. 9-13. S. W. Godley, secy., 739 Washington st.

PENNSYLVANIA
Vandergrift—Rioli Valley Poultry & Pet Stock Assn. Dec. 6-9. Geo. L. Engel, cor. secy., Apollo, Pa.

PENNSYLVANIA
Williamsport—Williamsport Poultry, Pigeon & Pet Stock Assn. Nov. 29-Dec. 2. Geo. F. Stryker, secy., 1149 Market st.

SOUTH DAKOTA
Sioux Falls—Sioux Valley Poultry Assn. Dec. 12-16. L. G. Granger, secy.

TEXAS
Beaumont—South East Texas Poultry Assn. Dec. 18-23. J. L. McKinley, secy., Box 933.

TEXAS
San Antonio—Lone Star Poultry Assn. Jan. 8-15. Fred C. Wantzloeben, secy., 247 Simpson st.

WASHINGTON
Bellingham—Bellingham Poultry Assn., Inc. Nov. 23-Dec. 2. Lloyd Hildebrand, secy., 2110 D. Street.

WASHINGTON
Colfax—Whitman Co. Poultry Show. Dec. 18-23. E. H. Rosenkrans.

WEST VIRGINIA
Wheeling—Tri-State Poultry Assn. Jan. 1-12. Thos. R. Meek, secy.

WISCONSIN
Oconomowoc—Oconomowoc Poultry & Pet Stock Assn. Dec. 6-10. Chas. Behrend Jr., secy.

CANADA
Moncton, B. C.—Westmorland Poultry & Pet Stock Assn. Jan. 10-13. Geo. H. Seaman, secy., Box 435.

CANADA
Peterboro, Ont.—Peterboro Poultry Assn. Jan. 9-11. Jos. Kelly, secy., 264 King st.

Aviation Meets

MISSOURI
Chillicothe—Oct. 11-14.

OKLAHOMA
Muskogee—Oct. 9-14.

TEXAS
El Paso—Oct. 19-21.

HORSE SHOWS

TEXAS
San Antonio—San Antonio Horse Show Assn. Nov. 3-4.

Miscellaneous Events

COLORADO
Denver—National Western Stock Show Assn. Jan. 15-20. Fred P. Johnson, secy.

ILLINOIS
Peoria—Nat'l Implement & Vehicle Show. Oct. 9-14.

MASSACHUSETTS
Boston—Ninth Nat'l Motor Boat & Engine Show. Jan. 27-Feb. 3. O. I. Campbell, secy.

MICHIGAN
Detroit—Automobile Show. Jan. 22-27. Robt. Davis, secy., 507 Woodward ave.

MISSOURI
Kansas City—American Royal Live Stock Show. Oct. 9-14. A. W. Thompson, secy., Nashua, Mo.

MONTANA
Missoula—West Montana Apple Show. Oct. 18-21. A. J. Breitenstein, secy.

NEW JERSEY
Morristown—Seventeenth Annual Flower Show. Under auspices of Morris Co. Gardeners & Florists' Society. Oct. 27-29. Edw. Reagan, secy.

OHIO
Circleville—Circleville Pumpkin Show Assn. Oct. 19-21. Fred E. Nicholas, secy.

TEXAS
San Antonio—San Antonio Kennel Show. Nov. 9-12.

WASHINGTON
Spokane—Fourth National Apple Show. Nov. 23-30. Ben H. Rice, secy., Spokane.

WISCONSIN
Milwaukee—International Dairy Show. Oct. 10-18. F. A. Cannon, secy.

EXPOSITIONS

ALABAMA
Montgomery—Alabama Agricultural Exposition. Oct. 16-22. Geo. T. Barnes, secy., Bell Bldg.

ILLINOIS
Chicago—International Live Stock Exposition. Dec. 2-9. B. H. Heide, secy.

MASSACHUSETTS
Boston—Third Annual Exhibition Textile Machinery, Textile Products, Cement and Concrete Products. April 22-27. C. I. Campbell, secy.

MASSACHUSETTS
Boston—Boston Chamber of Commerce Industrial & Educational Exposition. Oct. 2-28.

MISSOURI
Joplin (Electric Park)—Ozark Interstate Exposition. Oct. 6-17. Harry S. Mitchell, gen. mgr.

NEBRASKA
Omaha (Coliseum)—Western Land Products Exhibition. Oct. 16-23. W. O. Paisley, gen. mgr.

NEW YORK
Buffalo—Inventors' International Exposition. Dec. 4-9. Ben B. Pannett, 513 Mutual Life Bldg.

SOUTH CAROLINA
Columbia—Columbia Cotton Exposition. Nov. 1-1911.

TEXAS
Houston—Texas Land Exposition. January 15-28, 1912. Max Rosen, gen. mgr.



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UP AND DOWN BROADWAY NOTES

(Continued from page 4.)

Julian Mitchell is now busily engaged assembling the chorus for the London production of *The Pink Lady*.

The Only Son, a comedy by Winchell Smith, was given its premiere at the Broad Street Theatre, Philadelphia, Monday, October 2. Wallace Eddinger played the title role. Others in the cast were Claude Gilmanwater, Louise Randolph, Leslie Kenyon and Mrs. Florence Brian, wife of Donald Brian. Cohan & Harris are the managers.

Gypsy Love, an A. H. Woods opera, was given its premiere Monday, October 2, at the Forrest Theatre, Philadelphia. Marguerita Sylva occupied the stellar role. Andreas Dippel was an interested witness.

Saturday, October 7, marked the close of the *Wagenhals* & Kemper production. What the Doctor Ordered, at the Astor Theatre.

Ben "Break" has charge of the rehearsals of the company that will appear with Mrs. Simons in *The Pink Lady* at the Theatre, opening October 16.

Little Boy Blue, the operetta which Henry W. Savage has scheduled for production in November, is the work of Henri Bereny, and achieved popularity in Vienna under the title of *Lord Piccolo*. The American adaptation is the work of A. E. Thomas and Edward Poulton.

Forbes-Robertson sailed from England on the Lusitania on October 7. His tour for the season will begin at the Majestic Theatre, Brooklyn.

A second company is about to be organized to present *The Kiss* in territory west of Chicago, so that the production may be seen in other cities while the interest in its success is still at its height here.

A change has just been made in the repertoire of the Drama Players, Donald Robertson's organization. Instead of presenting *Moliere's Le Bourgeois Gentilhomme*, the company will give the same comedy, *Les Femmes Savantes*. Three plays are now being rehearsed, and the opening date will soon be announced.

Robert Drouot has been engaged for the role of a newspaper reporter, one of the leading characters in *Graft*, the new play by W. J. Maloney. Mr. Drouot was leading man last season with Mrs. Patrick Campbell, and for the two previous seasons played the part of Floriot Pere in Henry W. Savage's production of *Madame X*.

Hugo Felix, the young French composer, who composed the score for the European production of Otto Hauerbach's musical comedy, *Madame Sherry*, arrived in this country Friday, October 6, on the Celtic, to collaborate with Mr. Hauerbach on a new musical piece. The new production will be staged some time in November.

Georgia O'Rourke, who played the leading woman's part in the original production of *Seven Days*, has been engaged as leading woman with Thomas A. Wise and John Barrymore, in *Uncle Sam*.

A professional performance of *Bought and Paid For* was given at the Playhouse Sunday evening, October 8. The playhouse for this occasion was turned to all but members of the theatrical profession.

Chauncey Olcott will come to New York in January for a three weeks' engagement, presenting for the first time here, *Rida Johnson Young's* new romantic drama, entitled *Macushla*.

Planning the consummation of plans made for him by Joseph M. Galties, Victor Morley will star this season under the direction of Harry Arkin, in *The Girl I Love*.

Not only John Drew, but Lonise Drew, Mary Boland, Thelma Lovton and Carroll McCormack—the principal performers in the delightful comedy, *A Single Man*—will have shortly completed the most prosperous two months' engagement the actor has ever played at the Empire Theatre in nineteen seasons.

Mirth, melody and dance combined to make *The Siren* the most potent attraction ever put upon the stage of the Knickerbocker Theatre, where Donald Brian has been holding capacity receptions for the past six weeks, assisted by Julia Santeron, Frank Montan, Will West, Alan Maudie, Elizabeth Rith, and ninety odd other clever artists.

The original Folies Bergere Music Company, which opened the Folies Bergere Music Hall last spring and since the opening of the present season, is at Cohan & Harris' Grand Opera House this week, presenting the original Folies Bergere entertainment of two Revues, *Hell and Gaby* and the ballet spectacle, *Temptation*.

That George M. Cohan knows his public and studies its wants most carefully has been proven over and over in his production of the musical farcelet, *The Little Millionaire*, now at the George M. Cohan Theatre, where it has fair to remain until the robins nest in the spring time.

The success of the three Mutt and Jeff Companies has been so phenomenal and the managers throughout the country so desirous of playing this show, that Gus Hill has been obliged to organize a fourth company.

Joe Lasky will again resume his operations in vaudeville, supplying to the two-day houses the sort of offering which they have missed since he transferred his allegiance to the Folies.

It is likely that *Emma*, which will succeed *A Man of the World* necessarily will be limited, because A. H. Woods has arranged to produce there on November 7, *The Forbidden Kiss*, a musical comedy which has Dallas Welford and Harry Fox in its cast.

Harry Kline, formerly business manager for the Folies Bergere, has landed in the F. Ziegfeld Jr. camp. He has been engaged to act as Anne Held's manager on her tour to the Pacific Coast in *Miss Innocence*, which begins in Philadelphia on October 16.

The company selected by John Cort to surround Mrs. Leslie Carter when she begins her second season in *Robert Hughes' Two Women at Bridgton*, N. J. on October 30, includes Franklyn Underwood, Lynn Pratt, George A. Stillwell, Harry G. Carlton, Lencie Conway and Francis Slosson, among thirty others. Mrs. Carter will not attend rehearsals until one week before the company goes on tour.

The first all-Scottish company of players ever seen in New York presented the Scotch comedy hit, *Bunty Pulls the Strings*, at William Cullen's Comedy Theatre, Tuesday, October 10, where the production is booked for an indefinite engagement. Bunty Pulls the Strings is the work of Graham Moffat, and is now running with notable success at the Haymarket Theatre, London.

John Malone, manager of the Apollo Theatre, London, and American representative for George Edwards, laid before Charles Frohman a contract last week which guarantees to take the entire Donald Brian and The Siren Company to London for an indefinite season at the Apollo

Theatre. Mr. Malone sailed for London last week, carrying with him Mr. Frohman's assurance that he will cable him within a short time a decision upon the London production of *The Siren*.

The Messrs. Shubert announce that Mme. Fritz Scheff is to inaugurate her annual New York engagement at Lew Fields' Herald Square Theatre on Tuesday evening, October 10, appearing in *The Duchess*, a new comic opera by Victor Herbert. The book of *The Duchess* is by Joseph Herbert and Harry B. Smith. This is the third in the series of comic operas composed by Victor Herbert himself for Mme. Scheff, the two earlier ones being *Mlle. Modiste* and *The Prima Donna*.

Henry B. Harris has decided to rechristen his Folies Bergere the Fulton Theatre. In the last issue of *The Billboard* it was announced that Henry B. Harris had acquired the sole management of this institution and that he would decide upon a new name in due course of time. The Fulton is to open under the new auspices with *The Cave Man*, a farce by Gelett Burgess, in which Robert Edeson is to be featured as the opening attraction. At present Mr. Edeson is on tour in the piece, *The Appleton Company*, which consists of Grace Elliott, Beatrice Noyes, Ethel Martin, Clifford Leigh, Florine Arnold, Eleanor Stewart, Robert Mackay, W. H. Burton, John Prescott, Beatrice Bertrand, John Dewe, William Wray, Thomas Dunn, James Nolan and Walter Renfort. The opening of the house as the Fulton will take place about October 30.

The first performance of the new Victor Herbert opera, *The Enchantress*, with Kitty Gordon as the star, was given at the National Theatre, Washington, D. C. Monday night, October 9.

Marguerita Sylva, in *Gypsy Love*, will come to the Globe Theatre on Monday, October 16, instead of October 30. Franz Lehar, the composer, who expected to be present at the opening, will not be able to leave Europe in time to be here on the 16th.

The Cohan Players will begin their winter tour of the theatres on October 14, and will continue until next spring, when they will resume their open air performances. In the company this year will be Hiles Shine, J. Malcolm Dunn, Charles Fleming, Leopold Lane, George Gail, Violet Kimball, Beatrice Harron, Helen Van Hoose and Mr. and Mrs. Cohan.

Oscar Eagle, who has been stage manager and actor under Belasco and Liebler and Company for the last seven years, has been engaged by H. M. Horkheimer to direct the rehearsal of *The Strugglers*, a new play of Western life.

Engine O'Brien has been specially engaged for the character of Roman Andrade, the sculptor, in the lead in Henry W. Savage's production of *Leo Ditchstein's* adaptation of *A Million*. For the past three seasons Mr. O'Brien has had important parts in support of Ethel Barrymore, Kylie Bellew and Fritz Scheff.

Another European operatic success is having its first performance in English when *Verba and Luescher* present *Miss Glaser* in *Miss Dandelsack* at Parson's Theatre, Hartford, this Tuesday night, October 10. *Miss Dandelsack* takes its name from its Scotch heroine, a foster child of an old German, who gives her the pet name of *Dandelsack*, which is German for haggles.

This opera is one of the reigning musical hits on the Continent, where the *Dandelsack* love waltz and other fascinating melodies made it a favorite for nearly two hundred nights in Berlin and Vienna. It is now in demand in every European opera house as far as St. Petersburg. Its tuneful score introduces us America another foreign composer in Randolph Nelson, who has furnished all the recent successes at the Chat Noir, the Berlin music hall. The scene of the opera is laid in Scotland and England, and its original title is retained for this first English version. The adaptation is the work of Grant Stewart from the German book by Fritz Griebner and Helms Reichart.

Cohan and Harris are giving the production which Winchell Smith's new play, *The Only Son*, now being presented at the Broad Street Theatre in Philadelphia, will be brought into the Gaiety Theatre, New York, opening Monday, October 16.

GOLDEN'S SONG REVIEW HIT.

Not only the exceptionally long run of this excellent collection of songs at Loew's Circle Theatre, New York, but the manner in which it attracted audiences to the house, proved conclusively that the songs and the method of singing and featuring them is the climax in illustrated song singing. The secret of the trick in getting the audience to sing the songs as they are thrown on the screen lies in the fact that the slides are made to possess personality. After one of the popular songs is sung and the audience has feebly responded, a neat slide is placed in the stereopticon, throwing on the screen words of encouragement and solicitation to the audience. The result is carefully watched by the operator as the next song is being sung by both singer and audience and some appropriate slide is then used to encourage more fervor from the audience. In this method the house is gradually worked up to a high pitch of excitement and at each performance the review ended with almost every person in the audience singing with as much enthusiasm as the hired singer. Numerous humorous cartoons are shown between the songs so that the audience is made to feel at ease and to forget its modesty. The review consists of a collection of choruses from some fifteen or twenty of the latest popular songs.

MGR. ANDREWS GIVES PARTY.

Manager Andrews of the Star Theatre, Muncie, Ind., gave a party on the stage of the theatre after the show Friday night, October 6, to all the artists on the bill and house attaches. Great credit is due Mr. Andrews for trying to make your week a pleasant one. There was plenty to eat and drink for all and a goodly amount of talent displayed during the evening, which all went to make a n. arrive too soon. Andrews showed much of his old-time versatility during the wee hours in singing, dancing, tumbling, whistling, playing and impersonations. Those present were C. R. Andrews, manager; Bert Whitely, assistant manager; Mrs. C. R. Andrews, pianist; Ida Bondi, ticket seller; R. F. Tullison, stage manager; Harry Tuttle, props; artists as follows: Lew and Rertia Allen, Boutin and Tillson, Francesca Parker, Belle Meyers, Mrs. Ada Meyers, The Seven Ponomar, Arabs, Silver and Gray, P. G. Hummel.

Dolph and Susie Levine write that both are well and doing fine on the B. & C. Circuit.

KINSILA VS. SHUBERT.

(Continued from page 15.)

argued by Lee Shubert, in which, it is alleged, Mr. Kinsila's claims were set forth and confirmed.

The counsel in the case and Lee Shubert examined the letter, and after deliberation, the defense decided not to dispute the signature, but Mr. Shubert stated that he had no recollection of the letter.

Nothing remains now but to take an accounting of the business of the two theatres, which, at the defendant's request, will probably be done in New York.

A NOVEL ADVERTISEMENT.

During the engagement of Wm. A. Brady's Baby Mine at the Hellig Theatre in Portland, two friends of long standing met for the first time in a number of years, namely William Pangle, manager of the Hellig Theatre, and Charles D. Wilson, manager of the Baby Mine Company. Both these gentlemen were so highly impressed with the opening of that company, and being more than anxious to set forth their best endeavors to the advantage of the other, made a wager with Mr. Hellig, the proprietor of the theatre, that the business would be the best ever played to by a comedy in the city of Portland, at the same time knowing they were putting a pretty high-water mark.

Up to Saturday matinee the business had exceeded all past entertainments of the like nature, and Saturday night being a little uncertain of the sell out mark, Mr. Pangle was a little worried, and as he and Wilson had both worked together many years ago as drummers with the Wagner Band of Seattle, Billy proposed to Charles that they get two drums, go out in front of the theatre and drum up an extra crowd, which they did. Needless to say that the crowd, the greater part of whom knew both gentlemen, entered into the spirit of the thing, and it was the highest congregation in front of the theatre in many a day.

The two boys won their bet, which Hellig cheerfully paid, the wager being a dinner for the company and the theatre staff, Baby Mine adding another record to its many past performances.

M. WITMARK & SONS.

Jessie Keller, the Venus on Wheels, who opened last week in New York, using several of Witmark's numbers, has added the new ballad to her act. If All My Dreams Were Made of Gold, which has proved to be another ballad success. Miss Keller is also using *Charm D'Amour*, Mr. Thomas Weil, who is assisting her in her act, is singing *Mother Macree* and *Good-bye My Love Good-bye*.

The DeKoven Quartette, playing Jackson, Mich., went very good when they sang *Baby Rose* and *Any Girl Looks Good* in Summer. Both numbers proved to be the best they had. The Wandering Blacksmiths, who are playing over the United Time, are going very big when they play. Their highest hits are *I Love the Name of Mary*, *Mother Macree* and *Good-bye My Love Good-bye*. These numbers are going big and taking encores. Published by Witmark & Sons.

Frank Merritt, one of the single acts which is going big over the Western Vaudeville Time, is going very good and taking an encore at every performance singing *I'd Rather Have Folks Say How That Man Did Run*.

Miss Ermine Earle, who is singing her way into popularity over the Dontrick's Time, is using *Mother Macree* for her closing song, which she delivers very good and the audience force her to an encore every performance.

Melody Tom, which played the Wilson Ave. Theatre, used with great success *Baby Rose* and *Rag Time Love*. Both songs went very big.

Rammage & Vincent, who are playing around Chicago, are using for their dance the new rag hit, *Red Pepper*.

Harrison & Drew, who are doing a very neat singing and dancing act over good time, are using with great success *Any Girl Looks Good* in Summer, and *Cheer Up Brothers*, both songs going very well.

Wells & Nelson, playing around Chicago, are using the big ballad sensation, *In the Garden of My Heart*, which never fails to take an encore; also singing the greatest rube song of the day, *Wal, I Swan*.

FROM THE GREAT SOUTHWEST.

Floyd Trover has purchased a half interest in the Dan Wagon Stock Company, a 2-car tent show. With Floyd as pilot this show should meet with success in Texas.

C. L. Erickson's Man from the West Company, is doing a fine business since coming into Texas.

Jack Oslet has sold his interest in The Gold-mau-Oslet Show and will put out a vaudeville tent show, opening near Dallas, Texas.

Campbell Bros. Show report big business in West Texas.

Ray E. Fox's Lone-Star Minstrels are playing return dates in Northeast Texas, to big business.

Tom Jennings has reopened his National Stock Company and is doing a fine business in the Cotton Belt.

The Thomas Family expect to put out their one-car show in the near future.

Prof. Wells is meeting with success with his concert band, featuring Miss Eva Wells, trombone soloist.

Nellie Norria' Lone-Star Trio joins The Man From the West at Greenville, making 38 people with that company.

METROPOLITAN OPERA PLANS.

New York, Oct. 7. (Special to The Billboard).—It is announced that the Metropolitan Opera Company will give eleven new operas during the coming season. Monday, by Horatio Parker and Brian Hooker, which won the \$10,000 prize; Boris Godunoff, by Modest Musorgsky; Lohengrin, by Thiele, and Le Donce Curiose, by Wolf-Ferrari, are four that will surely be given for the first time in this country. Margaretta Melman, contralto; Theodor Orridge, mezzo-soprano; Heinrich Hensel, tenor; Herman Wolf, baritone, and Putnam Griswold, basso, are four of the newcomers who are favorably mentioned. Luisa Tetrazzini is to make her first appearance at the Metropolitan, and a young concert tenor, Lambert Murphy, has been engaged. A newly engaged conductor is Giuseppe Stratti, formerly of the Manhattan and Philadelphia Opera

Houses. Arturo Toscanini and Alfred Hertz will be the principal conductors. The Russian ballet will be on a more elaborate scale than ever.

NOTES OF THE ROAD.

Al. Bernard, The Boy From Dixie, has booked a long season ahead and will play some of the leading photo play houses in the South. Mr. Bernard opens the season at the Gem Theatre, Greenwood, Miss., and will stay there two weeks, and then go to the Dixie, Columbus, Miss., with Birmingham and New Orleans to follow.

Boh Hewlette's Merry Burlesquers closed a highly successful season of 21 weeks at the Garden Theatre, Memphis, Tenn., October 7.

The Youngers, in Roman posing and feats of strength act, opened for Paul Goudron October 1, at the Majestic, Dea Moines, Ia.

Fields and Hanson, one of the oldest black-face comedy musical acts in vaudeville, are booked solid for the season.

The Steel City Quartette are enjoying their fifth week with the Telephone Girls, and meeting with pronounced success.

Wilkins and Wilkins are doing nicely, booked all season over the Orpheum, Interstate and W. V. A. Time.

Joseph Lancelot, premier novelty bag puncher, will present an entire new comedy act this fall.

VAUDEVILLE CHATTER.

Schindler's Theatre, which at the time of the trouble with the White Rats Actors' Union in the spring announced that they would never play vaudeville again, but would devote their time to pictures, has relented, and this week will open with a five-act bill. The Se-beras, experts in phsyche demonstrations, are the feature act of the opening bill.

DRAMATIC NOTES.

The Gordon Comedy Company closed a successful tenting season September 18, and opened in halls at Erie, Pa., September 25. The company will work the northern part of Canada all winter, weather permitting. The roster is as follows: Boh Gordon, manager; Walter C. Johnston, comedy singer and dancer; Jack and Nellie Hunt, comedy sketch artists; Melville Stanton, pianist.

The King of Tramps will open the winter season October 21, with twelve people, band and orchestra. This attraction is booked solid to March 1. E. C. Jones is manager and Ed. Hale in advance.

PLAYHOUSE NOTES.

Chas. Hartsough is erecting a new, modern theatre at Marion, S. Dak. The house will be 77x24, seating 550, and will have all modern conveniences. It will be finished for the opening show, November 10. The name of the house will be the Orpheum Theatre. Chas. Hartsough, manager.

The Majestic, the beautiful Utica (N. Y.) theatre, is now leased and managed by Wilmer & Vincens. Their general representative, Eugene Koeneke, and resident manager, F. S. Anderson, as well as the balance of the staff, are all Uticans.

STOCK COMPANY NOTES.

The Corse Payton Stock Company will begin its season at the new Orpheum Theatre, Newark, N. J., October 9, opening with *The Liar*. Miss Mabel Brownell has been engaged as leading woman.

CARNIVAL NOTES.

The Gulf Coast Carnival Company carries a Ferris wheel, merry-go-round, four shows and from six to eight concessions. The company opened the middle of May in Iowa and has not lost a week, playing under the auspices of hands, ball clubs, Elks, etc.

CIRCUS GOSSIP.

During the past two weeks the Gollmar Show has been in mud and rain every day, playing to fair business. Visitors during the past week included Mr. and Mrs. LaMont, sons and daughters, and Mr. Massey, bandmaster of the LaMont Shows.

The closing performance of the Ringling Show takes place at Fayetteville, Ark., October 31.

BIRTHS.

Boy Croes (of Croes and Verno, double comedy wire act) and wife announce the arrival of a seven and one-half pound boy at their 1444 Fort St. Street, Kalamazoo, Mich., September 23. The boy has been named Hartwell R. Croes. Both mother and son are doing nicely.

VAUDEVILLE THEATRE OPENS.

Detroit, Mich., Oct. 8. (Special to The Billboard).—The new Columbia Theatre opened last night, playing vaudeville. The new house is cozy and comfortable, and contains a \$15,000 pipe organ.

The Kinemacolor Company, of America, have started a new departure in the moving picture-dramatic field by leasing for a period of five years their own theatre. The house which they have leased is the Mendelssohn Hall, at Fortieth Street just west of Broadway, New York City. It is their intention starting with the last week of October, to exhibit Kinemacolor views exclusively for the same price as that of this brand of film has commanded at the other metropolitan houses at which they exhibited, namely, the Herald Square, West End and the Majestic. The first presentation will consist of views of King Alfonso, of Spain, reviewing the Government Army.

Douglas Fairbanks has attached his signature to a contract under the firm of Cohan & Harris. They will feature him in a comedy that is at the present time being prepared by one of the playwrights on the Cohan & Harris staff.

SAID AND SEEN IN CHICAGO.

(Continued from page 8.)

The Other Mary, during the past week, turns to her repertoire for her second and last week here. On the first three nights and both matinees she will enact the character of Nora in A Doll's House, and for the remainder of the week she will be seen in the role of Rita in Little Eloff. Her support in the former play will be Brandon Tynan as Helmer, Henry Stephens as Dr. Rank, William Hossan as Krogstad and Grace Reals as Mrs. Lindner. In Little Eloff Tynan will play Albers, George Tobin the come part, Miss Duncan Asto, Malcolm Williams Borgheim and Lucia Moore the Rat-Wife. James K. Hackett in The Grain of Dust will be transferred to Powers' at the termination of the coming week and will stay there for three additional weeks.

The Fortune Hunter, with a record of 332 consecutive performances in Chicago, will return to the Olympia, the scene of its former triumph, on Sunday night, displacing Barrymore and Wise in Uncle Sam. Will Deming will play the role made famous here by Thomas W. Ross. His support will include Forrest Robinson John C. Brownell, Edgar Nelson, Delmar E. Clark, Charles Fisher, Edith Luckett, Beatrice Craven and Reginald Connolly.

Edwin Fox, the erstwhile Eddie of the musical comedies, who Frederick Hatton of the Evening Post calls the symbol of humor, is closing the first week of his three-week stay at the Studenbaker in a highly successful engagement of Over the River. This musical farce, built around the chief incidents of Du Souchet's Man from Mexico, is a rollicking good show and everybody has a kind word for it. It is staged and costumed on a scale of magnificence, and the score of John L. Golden contains some exceedingly sweet musical numbers. The numbers are illogically placed, but much can be forgiven when they are as well rendered as they are by the pulchritudinous Ziegfeld chorus. Maude Lambert achieves a triumph scarcely less than that scored by the star, and never was Fox seen to better advantage as a comedian than in his present role of Madison Parke. Eight young acrobatic girls, called the Berlin Madcaps, and the Methven Sisters, sweet-voiced and singularly beautiful, add to the joy of the performance. Melville Stewart, Beatrice Liddell, Edna Hunter and Genevieve and Eloise Reed all acquit themselves with credit.

Every critic in Chicago bent the knee in adoring homage to sweet, ingenuous Edith Taliaferro, who made her first bow to the Chicago public in her new vaudeville, Rebecca of Sunnybrook Farm, at the Illinois Sunday night. The Marquis of Queensberry, who is on the editorial staff of the Chicago Tribune, was especially enthusiastic over the play and its little leading lady, and prophesies a prosperous period for it in England, where it is destined to play next season. The others agree that a close analysis reveals the fact that the structurally weak fabric of Rebecca of Sunnybrook Farm is saved by the genius of Miss Taliaferro and the intelligent work of Archie Boyd, Adn Deavea, Marie Day and Eliza Glassford. Others in the cast who have conspicuous roles are Lellin Frost, Violet and Clara Versseau, Edna Flugarth, Samuel Colt, Edwin Smiley and Howard Ginn. The play is handsomely staged.

The Chocolate Soldier, which is playing simultaneously on three continents, is again packing the Garrick Theatre, where the delightful Strauss score and the Bernard Shaw plot continue to be acclaimed with enthusiasm. Alice York, admirable as a vocalist and in person, and Frances Hewitt, who alternates with her in the role of Nadina, command a large share of the popular acclaim. Harvey Fairchild in the name part, George Tallmann as Major Spridon, Evelyn Longula as Col. Popoff, and Gene Lunsdale all contribute to an excellent performance. The comic opera will remain for another week at the Garrick and will be followed by the new comedy, Speed, on October 15.

The Affair in the Barracks, which is reviewed in another column, remains at the Grand Opera House another week. Emmett Corrigan, Susanne Sheldon, Menfee Johnstone, Charles Balsar, Hardee Kirkland and Isetta Jewell have the conspicuous roles.

James K. Hackett remains another week at the Blackstone in A Grain of Dust, and on October 16 takes the Phillips play over to Randolph Street, where he will play for three weeks more at Powers' Theatre. Miss Minette Barrett is now appearing in the role of the stenographer, having assumed the part on forty-eight hours' notice. Miss Barrett, who has just turned twenty years, has the reputation of having created more original roles than any other actress on Broadway.

Over Night continues to keep the patrons of the Princess in a roar of merriment, with its funny complications and eccentric character types. Miss Margaret Lawrence, the clever little ingenue who won her first triumph in Chicago last year, heads the cast. Associated with her are Ernest Truax, Ann Crews, Grace Griswold, Baidie Harris, Wallace Worsley, Robert Kelly, Arthur P. Aylsworth, Harry S. Hadfield, George Stebbins, Therese Deagle, Tom Lemonier and Joseph Dillon. Therese Deagle, besides being a clever actress, has the additional fame of being mother of Ann Murdoch, who comes to Chicago soon in Excuse Me.

Dustin and William Farnum continue to play to capacity houses in The Littlest Rebel at the Chicago Opera House. Edward Peple's beautiful romance with its dramatic war setting, caught on tremendously and the seating capacity of Manager Kingsbury's house is being tested at every performance. Mary Miles Minter, Percy Haswell, George Thatcher and William Mack occupy prominent places in the cast.

The Deep Purple will remain three weeks longer at McVicker's, where it has already run six weeks, selling out at nearly every performance. Next Saturday afternoon will mark the play's forty-fifth matinee in Chicago, and the occasion will be celebrated by the presentation of purple silk stockings to the women in the audience.

Three weeks remain of the engagement of Ziegfeld's Follies at the Colonial, and the mammoth review shows no diminution in popular patronage. The travesty Everywife, which is a part of the performance, is one of the best things of its kind that has been done here in many seasons.

Louisa Lou, the big Askin musical show at the La Salle Opera House, begins its sixth consecutive week at the cozy Madison Street playhouse tomorrow night. Alexander Carr, Eva Fallon, Sophie Tucker and Edward Granville are among the luminaries prominent in its presentation.

The last week of The Girl I Love, which is the annual attraction of the Policemen's Benevolent Association at the Auditorium, begins tomorrow night. The talented Askin show has

added several thousand dollars to the coffers of this charity during the two weeks past, and is credited with being the most successful offering since the annual benefit was organized. Victor Morley will become the star of the show when it goes on the road.

A production of more than local importance is that of Spring Zephyrs at the hands of the Hanisch Opera Company at the German Theatre, as the re-christened Criterion on Division and Sedgwick Streets is now known. This delightful Viennese operetta, the creation of one of the Strauss brothers of operatic fame, occupied the boards all last week to big business and will remain the bill until Thursday, when it will be supplanted by Boccaccio, sung, as are all of the operas in this theatre, in German. The new offering is on for an indefinite run. Its first performance will introduce a new prima donna in the person of Madame Emilie Schoenfeld, who has sung the leading role in the Suppe opera several hundred times in Munich, Kiel, Hanover and Halle. Director Hanisch announces the second of a significant series of Literary Night performances for Monday, October 9, when The Lonesome Path, a drama of broken troths, by Arthur Schnitzler, the Austrian dramatist, will be presented. Tomorrow (Sunday) night an operatic farce, The Beautiful Hungarian will be presented.

Next Thursday is Columbus Day, the 419th anniversary of the discovery of America by Christopher Columbus, and in celebration of the event Manager T. C. Gleason of the stock company at the College Theatre, is going to present for the week commencing Monday evening, October 9, a great spectacular, historical drama entitled Columbus. Mr. Gleason is part author of the play, and it will be presented under his personal direction, with an unusual lavishness of costuming and scenic investiture. A largely augmented company will present it in four picturesque and novel scenes and two tableaux. The scenes will depict the courtship of the Convent of La Rabida; the Sala de Ambassadors in the Alhambra; deck of the Santa Maria, flagship of Columbus, in mid-ocean; tableau of the discovery of America; an apartment in the Casa de la Depnacion, Barcelona; in the residence of the king, of Aragon, and triumphant reception of Columbus by Ferdinand and Isabella and the royal court. Via Wireless will be given by the company for the week of October 16.

Barley Campbell's melodramatic masterpiece, The White Slave, which had great vogue a generation ago, will play the Haymarket this coming week, beginning Sunday matinee. The White Slave is a play of the South in slavery days, and some of its scenic effects set the pace for all subsequent melodramas to emulate. A race between two Mississippi River steamboats is a thrilling feature.

Checkers, the virile racing play, which first made the fame of Thomas W. Ross and its author, Henry Blossom Jr., comes to the Imperial for one week, commencing Sunday matinee, October 8. Hobart Cavanaugh will have the title part originated by Ross. He will have the support of Dave Graham, the original Pash Miller, and Joseph Wilcox, George Morris, and Pauline Eberhard, all members of the original company. Miss Florence Heaton will play Pert, Checker's sweetheart, and Currie Lamont will play the part of the slavey.

The Rosary, Rowland & Clifford's impressive melodrama, is the attraction at the Crown for the next seven days.

At the Bijou A Girl of the Streets will satisfy Halsted Street's craving for thrills next week.

At the Alhambra Rose Stahl's late starring vehicle, The Chorus Lady, will be revived, with Madlyn Jorne in the role of Patricia O'Brien and with William Jossey in the character of the lover.

The National in Englewood is booking some of the very best shows to be found in the combination houses. The Dawn of Tomorrow, which Frances Hodgson Burnett wrote for Eleanor Robson and in which that excellent actress successfully starred a few years ago, will be presented next week by a company that is said to be as good as the original.

The first musical play of the season at the Marlowe will occupy the boards of this popular Englewood stock house Monday night and for the seven days thereafter. It will be A Stubborn Cinderella, the rights of which have been secured from Mort Singer by Manager Charles Marvin. He has also secured the services of Charles Damerel, who was in the original production at the Princess, who will stage the musical portion of the play. Albert Phillips, Lella Shaw and the regular members of the company will be strengthened by a large and beautiful chorus of forty.

Burton Holmes, the distinguished creator of the travelogue, will commence his series of illustrated travel lectures at Orchestra Hall October 11, 13 and 14. His introductory lecture on these dates is entitled Glimpses of Spain and Portugal, and is designed to prepare the way for his other talks on South America, by showing the birthplace of the race which colonized the southern continent. The second lecture, to be delivered a week later, will be a description of the voyage from Europe to South America. The third travelogue tells of the magnificence and beauty of Buenos Aires, "the Paris of America." The fourth lecture, describes the interesting and thrilling experiences in crossing the Andes from Argentina to Chile, and the fifth is devoted to Rio de Janeiro and to Brazil, a land of vast commercial interest to all Americans. Colored views and motion pictures taken by Mr. Holmes and his fellow-traveler, Oscar B. Deppie, will bring the scenes most intimately to his patrons.

The Theodore Thomas Orchestra, Frederick Stock, conductor, will open its twenty-first season of concerts in Orchestra Hall next Friday afternoon and Saturday evening, October 13 and 14. Director Stock has chosen as the opening number for the first program the overture to Weber's Die Freischutz and, as a closing number, the ever-popular Tannhauser overture.

The Chicago Theatre Society will offer, preparatory to its season of ten weeks at the Lyric Theatre, a series of lectures upon the dramas and dramatists represented in its repertoire. Hamlin Garland, literary secretary of the society, is organizing a small corps of lecturers for this purpose.

The play which was acted at the People's Theatre last season as The Forbes Case, has been rewritten by its author, John T. Prince Jr., and was acted last week in Battle Creek, Mich., as The Deputy. Prince sends word that he has disposed of the acting rights to an actress named Grace Barrow, who will star in it.

There is at present in Chicago a young girl named Jeannette Methven, who sings O above high C. Her performance is roused for by no less authorities than Dr. F. Ziegfeld, president of the Chicago Musical College, Maurice Devries, formerly with the Metropolitan Opera Company,

and Dr. Louis Falk, one of the best-known organists and teachers in America. Miss Methven has never had any special training in vocal work, as practically all of her singing has been done during the past two years in musical comedy. She is singing Over the River at the Studenbaker and has taken up study in the Chicago Musical College. Ellen Beach Yaw and Pechka Leutner, the latter of whom came to this country to sing at the famous Boston Peace Jubilee, reached G above high C, but never succeeded in reaching the vocal altitude attained by Miss Methven. The young girl's high notes are all clear and sustained and she takes them with little apparent effort.

BURLESQUE NOTES.

Billy Watson the Original, of Beef Trust fame, has at least seven or eight flattering offers from Broadway managers, the ones mostly considered is one by William Hammerstein and Joe Weber. Bill may opt on burlesque stock at Weber's Music Hall, or one-hour burlesque, commencing next August, at the Victoria, with a change every two weeks and produce anything in the line of burlesque with women. He will also Broadway rent burlesque women and many novelties in the woman line; he will perhaps be a big acquisition to Hammerstein. He has some big offers from the \$2.00 houses that he may consider if the contracts can be made to his liking. It certainly must look good and solid to Bill Watson to give up the burlesque tour. If the Empire Circuit loses Billy they will lose one of their best assets and a very big factor to fight opposition. Billy claims fourteen shows a week is too much for his health, and while his show isn't the best, he is a big boxoffice attraction.

PLAYHOUSE NOTES.

Brockville's (Ont.) New Theatre, said to be one of the finest playhouses in Canada, opened the season September 18, with Baby Mine as the attraction. The following is the roster of the theatre: F. L. Ritchie, manager; Ed. Mahern, treasurer; Shiner White, stage manager; Skag Watson, property man; Mike Frego, electrician; Harold Alberry, orchestra leader; St. Eden, head usher. Small, of Toronto, will book the house.

The Empire Theatre, Glens Falls, N. Y., has been playing good attractions to first-class business since the season opened. A new vaudeville theatre is under construction in Glens Falls, and will open about December 1.

Will F. Conlon and Larena Tolson, owners of the Tolson Stock Company, have leased the Delmer Theatre at Springfield, Mo., and will open permanently there.

The Temple Theatre, Lockport, N. Y., has opened for the season and is playing to good houses, offering six vaudeville acts and six plays each week.

Hill and Edmund's Musical Comedy Company are in their 24th week touring the South, and despite the extremely hot weather have been doing fine business. While playing a two weeks' engagement at Jackson, Tenn., the company was royally entertained by Capt. Ament, proprietor of the Elite Theatre, and his of the Majestic Theatre, at Meridian, Miss. The beauty chorus of the company created quite a sensation in the Labor Day parade at Jackson by turning out in full costume in the Elite auto, with Capt. Ament at the wheel. Miss Edmunda and Miss Florence Hill also appeared in costume, the turnout capturing a handsome prize.

GEORGE HARRIS



RITA BEAUREGARDE

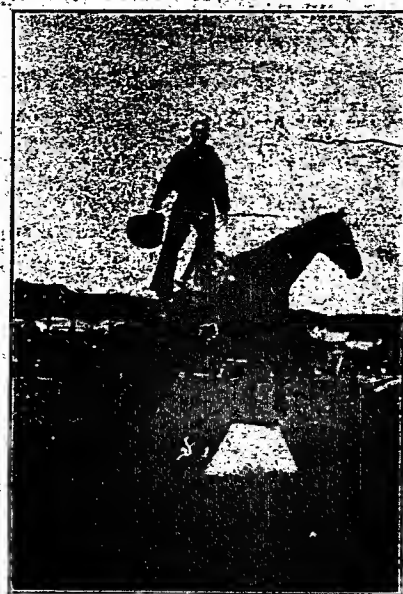
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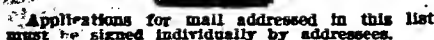
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Finnegan, James H.
Fisher, Ross
Fitch, Harry
Fitzgerald, Julian T.
Flis, Harry
Flis, Harry
Fishery, James H.
Flood, E. O.
Flood, Fred B.
Forepangh-Glascock
Shows
Foote, J. E.
Fosnaght, Howard E.
Foster, H.
Foster, Wm. R.
Foster, Robt.
Fosters, Aerial
Foster, Ed
Fountain, Boby
Fowler, A. W.
*Fox, Roy E.
Fox, Geo.
Francis & Adams
Francis, W. J.
Franklin & Davis
Franklin Stock Co.
Freedman, H.
Freeman, Harry J.
French, J. C.
Freuche's New Sensa-
tion
Friedlander, W. B.
Friedman, O. H.
Fries, Sam
Fries, Chas. G.
Fuller, Onie H.
Fulton, Robt. C.
Gallano, Prince
Galloway, J. E.
Galvin, Tom
Gant, Robt. H.
Garrett, Frank
*Garricks, E.
Gatland, John
Gaskill, W. F.
Gazi, A.
Gennaro & Band
Gibbon, Bert E.
Gibson, Harry
Gibson, Arthur W.

Gifford, Fred
Gillespie, Arthur, Play-
ers
Glascock, Mike
Gleason, Frank
Goodman, Robert
Goodner, A. R.
Gordon, D.
Gordon, W. T.
Gore, Ezra
Gorman, A. F.
Gorth, Carl
Gothard, C. L.
Graham, C. R.
Grady, Famous Shows
Grady, C. W.
Grandl, Robt.
Grant, Dee
Grassell, Otto F.
**Grassell, Otto F.
Graufogel, Geo.
Gray, Hansford
Gray, Tom
Gray, H. C.
Green, Harry S.
Greiner, Oaty
Griffin, John
Griffith, Frank
Grimes, L. W.
Grubbs, C. W.
**Grudgen, Bert
Guthrie, Thomas
**Guy, Raymond
**Hackney, Chas. M.
Hale, Jess
Haller, Roy
Halla, the Musical
Hallisey, Mr.
Hall, Lou
Hall, Lee
Haltman, J. M.
Halstead, Robert
Hamburg, Philip
Hamilton, George
Hamilton, Clarence
Hance, J. T.
**Hanery, James
Hanna, Homer
Hannah, H. J.
Hansford, Ed
Harding, Peter
Harris, Lou N.
Harris, F. C.
Harris, Sis.
Harris, J. L.
Harvey, James M.
Hassan, T.
Hassard, Jno.
**Hassington, Frank
Hastings, Doc
Hawkins, L. J.
Hawkins, Edward
**Hayes, Edmund
Hayes, Edmond
Hayes, Harry
Haynes, Fred C.
Hayward, F. J.
Healy, Mike
**Hebert, Thomas Leon
Heltton, John
Henderson, Geo. A.
Henderson, Delbert
Hendler, A. H.
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Hendry, R. C.
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Herman, Lester
Herman, Wm. M. H.
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Hicks, P. M.
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Hoffman, Arthur
Hoffman, William
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Holland, Fred
Holmes, Eugene
Hong, Edwin
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Hooper, Will
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Howard, Snitch
Howe, Sam
Hudson, K.
Hughes, Frank C.
Huguenot, H. A., &
Co.
Hunter, Harry C.
Hutton & Bailey Com.
Co.
Hutton, Jack
Ivatt, Roy A.
Itherson, Bert
Irion, Chas.
Irwin & Deem
Iwamoto, Shoji
Jackson, Frank
James, Pete
Jackson, Arthur
James, Everette
James, Paul
James, J. Homer
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Karr, Ben. F.
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Kelly, C. B.
Kelly, D. A.
Kempf, Irving A.
Kennell, Wm.
Kennard, Ed
Kennedy, Harry M.
Kennedy, Murray
Kenyon, Omer J.
Kenyon, Omer J.
Kessler, C. J., Shows
Kepp, Wm.
Kerkis, Harry
Kerwetter, Ed
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**Kilgar, J. D.
Kimmel, Geo.
**Kinch, Harry
King, Leo H.
**King & Davis
King, Thomas
King, Eng
**King, Roy
Kingsbury, Phd
**Kitt, N. K.
Kline, Harry H.
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Knott, Chas.
Knupp, Ed C.
**Koenig, E. C.
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Le Ando, Harry
La Belle, Capt. Har
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Lackwood, Nye
Lacumby, Prof. J. B.
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Lamberto, John
La Mar, L. R.
La Mar, Jack
La Monte, F. R.
La Mon, Jas. H.
Lampe, Ed
Langdon & Morris
La Rose, Chas.
La Rose, W. E.
Lashley, Hugh
Lescure, J.
Latto, Albert
**Lauderdale, Orvil
Laughlin, B. J.
La Vall, Julius
La Vell, Frank
**Laws, C. D.
Leach, N. J.
Le Burno, M. G.
**Lee, C. G.
Lee Victor
**Lee Harry
Lee, Rulla
Leggett, Clyde
Lerner, Geo.
**Lerner, Geo.
Leonard, Walter
Lepper, Bob
Le Roy, Chas.
Le Roy, Bob
Levie, Frank, & Bill
Hardy
Le Vine & Le Vine
Lewis, Ike
Lewis, W. H.
Lewis, W. H.
Lewis, Frank
Leyon, Donald
Lindsay, Two
Liston, Curtis
**Lloyd, Frank W.
Loard, W. F.
Lockaby, D. D.
Lockwood, Wyle
Lockwood, James G.
Lockwood, Will
Long, Leonard G.
Lordon, Arthur
Lorella, W. H.
Lotta, A. L.
Loodersdales, The
Loudy, C. F.
**Love, Ralph
Lovett, Honey Ray
**Lowe, J. T.
Lucas, Chas.
Lueders & Dahl
Lulgi, Geo.
**Lupien, Edward
Luster, Carl
**Lutz, H. K.
Lydell & Butterworth
Lynn, J. D.
Lynn, Carmen
**Lynell
McBee, E. H.
McBee, E. H.
McCarthy, Walter
McCarthy, Chas.
**McClellan, Fred
McCrea, Frank
McCrea, Ernest M.
McCallough, Carl
McDill, J. L.
McDonough, T. C.
McDonough, T. C.
McElrain, Thad S.
McFalls, Prof.
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McKenzie, Wm. J.
Mace, Merry
Madden, Guy
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Madlo, Joe
Meln, Harry
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**Mann, Billy
**Mansfield & Clark
Mansfield, W. J.
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Manna, Jack
Marco, Melados
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Marcona
Marnell, David
Marriott, M. J.
Marshall, Albert S.
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Marston, Mr. R.
**Martin, John P.
Martin, Chas. B.
Martin, O. M.

Martio, R. W.
 *Martio, Geo. C.
 Martio, Howard
 Martio, Chas.
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 May & Hyde
 Mears, W. S.
 Meeker, Geo.
 Meggs, Dan J.
 Melia, Chas.
 Meeker, John
 Merritt, Dolly & Dick
 Merrill, Norman
 Merton, Charles
 Meyer, Mr. M.
 Meyers, Chas. G.
 Michelson, Harry
 Mifflin, Kanney
 Miller, Frederick
 Miller, Morris
 Miller, Billie
 Miller, Jack
 Miller, Walter
 Milligan, Fred
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 *Mooney, Gusale
 Moore, Mr. Eugene
 Moore, Hugh
 Moore, H. B.
 *Moore, Wm. H.
 Moran, Wm. F.
 Morasco, Edward
 *Morelands, The
 Morgan, Ralph
 Morris, Milton M.
 Morris, Marshall
 Morton, M. F.
 *Mortoo, Jack
 Mort, Peter
 Mota, Geo.
 Koes, Emmett
 Mott, Dakota
 *Moulton, Harry
 *Mounts, Clark
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 Mull, Joseph
 Mumford, G. C.
 Munroe, Fred
 Murphy, J. J.
 Murphy, C. M.
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 Murphy, Frank
 Murray, Stanley
 Mosecano, Otis
 Nance, Walter
 Neath, John
 Needham, Walter
 Nelson, Edward L.
 Nelson, Jack
 Nelson, H. J.
 Nelson, Orion
 Nelson, Carl A.
 Nemo, Eddie
 Neomen, Leslie
 *Nervilla, Ed
 Newton, Chas.
 Nicholson, David
 *Niss, A.
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 Nixon, Henry J.
 North, Tom
 Norwood, Ed
 Norton, Davis
 Oakley, Thomas
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 Ockirk, C. J.
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 Orton, Fred
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 Parker, Ed E.
 Parmer, Geo.
 Parish, L. J.
 *Parson, Harry
 *Parson, Harry
 Parlette, Chic
 Pennock, Murray A.
 Perkins, Roger
 Perris, Musical
 Pfeiffer, J. A.
 Phenomena
 Phillips, Wm.
 Pierce, Prof.
 Pierce, Roy
 Pierce, Robert M.
 Pieroon, Piper F. H.
 Pieroon, Claude
 *Piper, Harry
 Piper, Will
 Poe, Mr. P. H.
 *Ponellie, Nick
 Potter, H. R.
 Powell & Brewer
 Powell, Edward L.
 Powers, Cant. D.
 Powers, Elephants
 *Powley, Will
 Prescott, C. J.
 Prettyman, Joe M.
 Price, Steve E.
 Pritchard, Samuel B.
 Proctor, Bert
 Proctor, Geo. H.
 Proctor, Chas. F.
 Proctor, Geo. H.
 Proot, F. E.
 *Pryor, Mr. A.
 Race, Fred J.
 Rap, Mr. A.
 Rafael (Ventriloquist)
 Ragaz, Allen
 Ragans, Pen J.
 Raines, Paul L.
 Rainey, Geo.
 Randolph, James W.
 Randol, A. E.
 Ransdell, Rossello
 Raub, Arthur
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 Co.
 *Ray, Jay
 Raymond & La Donna
 Reed, Steve
 Reed, Grand
 Rees, Chas.
 Reigley, F. A.

Swan, Fred
 Sweeney, Chas.
 *Sweeney, H. C.
 Swift, H. S.
 Sylvester, Jack
 Taggart, Fred
 Tanner, D. E.
 Tappan, W. E.
 Tarte, Corbett
 Taylor, Andrew
 Tayton, Harry
 Teague, Emory
 Teal Stock Co.
 Teller, Ivar Dahl
 *Ten Eyck, Walker
 Terrell, Carl
 Terry, Twina
 Thayers, The
 *Thayer, O. B.
 Thoma & Beane Shows
 *Thomss, J. N.
 Thomson, Willie
 Thompson, Dana
 Thorne, E. F.
 Thornton, James P.
 *Thurston, Howard
 Tice, A. E.
 Tlons, H. H.
 *Tobin, Maurice
 Tobin, Maurice
 Todd, T. J.
 Todd Bros. Show
 Tonsley, Nelson
 *Tovey, James J.
 *Tozzi, John
 *Trimble, Harry
 Triplett, Vic
 Tanne, Master
 Tucker, Thomas S.
 Tunis, Fay
 Turner, W. B.
 Turner, Alonzo
 Turner, W. K.
 Tusciano, Otis
 Typton, Dr. Wm.
 *Valding, Chas.
 Valeno & His Band
 Van Andrews, Geo.
 Van, Prof. G. W.
 Van Gofre & Cotrelly
 Vans, The Two
 *Vanghn, T. E.
 Vaughn, Charles
 Veal, John
 Vernon, Buffalo
 Vernon & Sheroff
 Villipigne, Gilbert
 Vittaus, Paul
 Vittockel, Mr. R.
 Voerg, Frank
 VonBecker, Harry
 Waas, Harry F.
 Waddell, Frank
 Waldon, Mack
 Walsh, Billy
 Walsh, Howard
 Wamsher, Wm.
 Ward, Ed
 Ward, Willie
 Warren, Bros. Show
 Washburn, C. A.
 Watson, Jack

Wayne, Fred
 Webb, Thom. E.
 Webster, Mack
 Weed, C. R.
 Welch, Wm.
 Wells, W. E.
 Welsh, John
 Welzer, Ed
 Wellhorn, Bert
 *Wellington, Walter
 L.
 Wells, Geo. W.
 Wertz, Frank
 Wherry, J. O.
 Whesson, Frank
 Westcott, M. B.
 Western, J. W.
 Weston, Bert
 Wheeler, John
 Wheelock & Cannon
 Whetton & Cannon
 Stock Co.
 Wiehe, Curt
 White, Le Roy
 White, Ernest
 *Whitten, F. D.
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 Wilcox, Mr. R.
 Wilcox, Wm.
 Willey, Oscar
 Wilkes, Ben
 Willard, George W.
 Willis, C. J.
 Williams & Warner
 *Williams, Billie
 Williams, Lue
 Williams, J. B.
 Williams, J. D.
 Williams, Master L.
 Williams, Rollo B.
 Williams, Dolice
 Williams, Montana
 Williamsch, Freddie
 Wilman, A. G.
 Wilson, Bert
 Wilson, Frank H.
 Wilson, John
 Wilson, Jack
 Wilson, Walter
 *Wilson, Kild
 Winton, Bernard
 Wirth, Frank
 Woodside, Charlie
 Woods Musical
 Woodard, Thos.
 Woolsey, Bobbie
 Wray & Wray
 Wright & Stanley
 Wright, Earl
 Wright, Geo. W.
 Younger, Bob
 Young, J. H.
 Young, F. V.
 Zamora, S. Jnan
 Zeva, Edwin
 Zierke, Robert
 Zimmerman, Walter
 Zulliver, Jack

NOTICE

Post cards for the performers whose names appear in the list given herewith are now ready, but cannot be forwarded until we know to what address cards are to be shipped. Please advise at once, giving route far enough in advance to insure safe delivery:
 Mile. Almes, Betsy Bacon, Louise Brown.
 Six Castrillons, John C. Creighton, Deacon
 Dellmore, Trio Fasso, Dare Devil Frank, Miss
 Gennell, Nellie Hall, Christine Hill, Will H.
 Hill, Mrs. Pearl La Coma, Langweid Sisters,
 George S. Lander, Leonore Lester, Ed. Mills.
 Harry M. Morse & Co., M. W. A. O'Quinn
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MAGIC—Escape, Acts, Spirit Tests, Rope Ties, Card Tricks, etc. All the latest and best at the lowest prices. Send for bargain list, just off the press. Address BOX 601, Vandalla, Ill.

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Aerial Gymnasts

Three seasons with the John Robinson's
10 Big Shows.

ACROBAT WANTED

Must be first-class tumbler and do pitches and aperters on shoulders. Must go in middle for three-high. Must be sober and reliable. Good salary. Time booked solid. Join on wire. THE TOSSING LAVALLES, 2123 Seminary Ave., Chicago.

WANTED—LADY ATHLETE
 To join strong man in act. Weight not over 170 lbs. No objection to clever amateur. Also Lady Acrobat. Weight not over 130 lbs. Address CARL VICTOR 67 W. Madison Street, New Monroe Baths, Chicago.

WANTED—LECTURER
 Sketch Team and S. & D. Comedian, at once; state lowest. DR. WM. K. COLE, Williamsburg, Indiana.

MUSICIANS WANTED
 For Concert and Dance Orchestra. Good, sure salary; long season. Violins, Clarinets, Cornets, Viola, Cello, Bass, Drums, Flute, J. Jackson write. Address L. W. HUBBARD, 414 Jackson Street, St. Paul, Minn.

WANTED QUICK—Young Lady Musicians. Concert Dance Orchestra (road); all instruments; Clarinetist, Saxophone, Lady Musical Act, double orchestra; Prima Donna, Solo Harpist, Trp Drummer (lady or gent). State salary, all. WANTED—Music Spot Light Novelties, Trained Monkeys, Birds, Flea Circus, etc. FOR SALE—Roller Skates, Rink Gong, Scenery; cheap. CUSHMAN, Preston, Minn.

WANTED—A young Amateur Pianist for small concert company going South, gentleman preferred. PROFESSOR W. B. LEONARD, South Glens Falls, N. Y.

ATTRACTIONS WANTED!

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Adams' Ten Big Shows

Animal Show, legitimate Girl Show, and one more Feature Show that won't conflict. Can place a few more clean Concessions for the best towns and fairs in the South. Newbern, N. C., week Oct. 9, auspices Fire Department, on main streets; Kinston, N. C., Oct. 16, on streets, with Robinson's Circus in town, drawing 30,000 people; Dunn, N. C., week Oct. 23, auspices Masonic Lodge; week Oct. 30, Laurinburg, N. C., under Fire Department. Then Camden, S. C., during county fair week, six big days and nights, on Main Street, two blocks from the fair grounds, benefit of Fair Association; all shows on Main St., none on fair grounds. Don't miss this one, the queen of them all. Orangeburg, S. C., Nov. 14-18, maiden fair, and best show town in S. C.; 200,000 people within a radius of 100 miles, and this will be a dandy. Get busy. State all in first letter. Good Shows and good Concessions write quick. This show stays out all winter, and is booked till Xmas. Also want one good Door Talker, one experienced Ferris Wheel Man; wire quick. Also want Serpentine Dancer. Phil Hamberger and Doc Krug write. Address all mail to

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LOOK! LOOK! HAVE A GOOD LOOK, CONCESSION MEN, SHOWS AND FREE ACTS!
 Indoor Fair and Carnival, auspices Appleton Band, Armory Bldg., Appleton, Wis., one week, commencing November 6, 1911.

WANT SHOWS AND FREE ACTS.
 The following Concessions for sale, all exclusive: Poodle Dog Wheel, Vase Wheel, Candy Wheel, Bird Wheel, Cane Rack, Knife Rack, Guessing Scales, Wire Jewelry, Glass Engraving, Palmist, Hoop-is, Fish Pond, Spot the Spot, and any other concessions that go to make up a fair. 100,000 people to draw from; 15,000 people working in the industries here. This will be a money-maker for good Concessions. Every day will have new features which will draw the people. EDW. F. MUMK, Secretary.

Animal Trainer Wanted

Man that can break and take care of animals, and must have reference. Address ANIMAL SHOW, Billboard Pub. Co., Cincinnati, O.

AT LIBERTY An A-1 Violinist

Sixteen years experience in show business and dance work. Must have ticket. Address ROY GORDAN, 1513 Park Ave., Minneapolis, Minn.

AT LIBERTY

After October 29

First-Class, Experienced Combination Cook

Preference Tent or Boat Show. Route: Week of October 8, Dyersburg, Tenn. Address F. D. DILLARD, care Lewis Stock Co.

AT LIBERTY

On Account of Show Closing

TRAP DRUMMER; ALTO BAND, DOUBLE HORN IN O.

Do fancy rope spinning for Free Act, with hand. Absolutely sober and reliable. Ages 20 and 18. Small salary, joint. Tickets. EUGENE AND CLARE CHENETT, Runnels, Iowa.

AT LIBERTY

STRONG B. & O.

CLARINET

W. H. CUROTT, Wheatley, Ark.

AT LIBERTY COMEDY SKETCH TEAM

Man and wife; change doubles for one week; both work in all acts. 1 do blackface comedy in acts; also do single trapeze and slack wire act. Wardrobe and experience. Reliable managers address ED HENDERSON, General Delivery, Toledo, Ohio.

DeRue Bros. Ideal Minstrels

Can place at once Musicians of all kinds with good doubles for P. & O. WANTED—Strong Feature Novelty Act, one man, sensational juggler, who can do baton or gun juggling in street parade; Minstrel People in all lines who double in hand, preference given. Salary sure but not advanced to strangers. Address Johnsonburg, Pa., Oct. 11; Brockwayville, Pa., Oct. 12; Kane, Pa., 13; Port Allegany, Pa., 14; Condersport, Pa., 16; Olean, N. Y., 17.

WANTED FOR "KING OF TRAMPS"

Sketch Team; man must play in band. Also General Actor to double Trombone or Cornet. Rehearsals start Oct. 16; show opens 21. Wire or write E. C. JONES, care Terry Show, Onawa, Ia., Oct. 13; Whiting 14; after that Little Sioux, Iowa.

WANTED—Medicine Performers. Sketch Team and good single performers. Tell all and salary first letter. CARY & ALEXANDER, New Richmond, Montgomery Co., Indiana.

Wanted—Comedian and Piano Player. Long season. Salary, \$5 weekly and expenses. MURPHY'S COMEDY COMPANY, Hagenstown, Ind., Oct. 14.

CINCINNATI, O.

A good lot of attractions was offered at the local theatres the past week, and business in general was about as good as any so far this season.

The German Theatre Company had an auspicious opening at the Grand Opera House on the evening of October 1. Alma Mater, a student drama by Victor Stephan was the offering. Director, Otto Ernest Schmidt and the old members of the organization were enthusiastically received, and the new members were also welcomed.

James M. Allison, manager of the new stock company that will open at the Orpheum Theatre on October 15, returned to the city October 5, after a week's absence spent in New York contracting for new plays for the company. Some of last year's big productions will re-appear in their initial introduction in stock at the Orpheum.

Miss Elsie Somond, who was a member of Miss Nazimova's company last season, and Wilson M. Rose, formerly leading man for Julia Mazlowe, Virginia Harrod, Ethel Barrymore and other leading stars, have been announced as the leading members of the new Orpheum Stock Company. The initial production of the company will be Theodore Burt Sayre's American military play. The Commanding Officer, being the first time played in Cincinnati. George Laak, the stage director of the new company, is already in the city superintending the building and painting of the scenery for the first play.

Harry Hart's stock company inaugurated a new line of stock at the New Lyceum Theatre Sunday, October 7. The popular Charity Ball was the opening production.

The Aborn English Opera Company in repertoire promises to have a very successful engagement at the Lyric, opening October 15. Judging from the mail orders that are pouring into the box-office, seats are being snapped up.

Stella Lav, whose stage name is Beniah Grace, a vaudeville performer of this city, on September 23, attempted to slide down a clothes line from her room on the second floor, where she had been locked in by her mother, who was anxious that she quit the stage. When about ten feet from the ground she relinquished her hold on the rope and fell to the ground, breaking her ankle and cutting her hands.

Mr. Bernad, proprietor of a local Fifth Avenue picture show, turned over ten per cent of his receipts for ten consecutive days to Miss Anna Laws, secretary and treasurer of the local Red Cross Society, to be used by that body.

Milton Still joined the Mother Company at the Lyric Theatre here October 1, playing the part of the elder son. He was the original in the Hackett Theatre Company, and his engagement here did not give any evidence that he had been out of the part for some months.

John O'Donnell, a local boy, who appeared at the Empress, week of October 1, received a big ovation from his many friends, particularly on the night of October 6, when several hundred of them attended the performance in a body.

Cincinnati will be one of the first American cities visited by Kubelik, the violinist, this year. The evening of November 9 is announced as the date for his appearance.

The new Grand Auditorium, in the new \$500,000 O. M. L. Building will form a theatre complex in all its appointments and will probably be the home of the Cincinnati Symphony Orchestra. The building is sufficiently large to accommodate a false platform over the orchestra pit, a very large orchestra. The stage will have a depth of 45 feet, and will permit the use, if occasion should require, of elaborate scenic effects. The plasterers and decorators are now at work and the auditorium will be finished in about two months.

TOLEDO, O.

Thos. Conkey, the bustling one-night stand man at Bowling Green, O., has called and claimed that the Power Rep. did the biggest week that he has ever had in that town. It was his fair attraction.

Edward Barstow is now a full-fledged manager at Fremont, O., and has vaudeville attractions for open dates. He expects to have a chain of theatres in that vicinity this fall.

John Brodway and his side partner, John Moran, arrive with us this week, with Paid In Full. They are a coast and southern tour for the present season.

Keith's has opened and the business so far is S. R. O. Joe Ferriestine, the local manager, is angry because the house is not larger. Thomas Sewell, with his Little Girl That He Forgot did a fair week at the American. Mr. Sewell claims that the bookings are great and his cast is the same and looks for a big season.

Johnny Johnson, in the advance of Benish Poynter Company, called on me en route to Detroit. Johnny claims the new attraction that Miss Poynter is offering is doing big on the Star & Havits Circuit.

The old-time billposter, Murphy, of Steubenville, O., is in the advance of The Little Girl That He Forgot. Murphy knows the advance work from A to Z, and is making the show something to talk about.

Chester Sergeant, the booking agent of the Arcade Theatre, has opened bookings in connection to his home with the new Columbia at Detroit, which opened in that city the past week. Chet has the knowledge of the vaudeville world and will make it go if attractions have anything to do with it.

Al. Wissel and his attractions are strong at the Auditorium. They are coming in hunches for the Shuberts house.

Ross and Fred have the old limited car that will catch any train at the Union Depot. They are soon to have the first Chinese boy in the world to ride.

Across the Ohio bomb struck town, and Maurice Hani Calve arrived with advance stuff and much conversation for the week's doings at the American.

Sidney Wiro has been heard from. He is in the advance of Jack Slinger's Painting the Town Company. Sid is headed this way and great doings for the White Ways when he arrives.

Joe Hawley has not closed the Robinson's Show. Word has been received from towns in South Carolina.

John McCitcock of the 101 Ranch fame, with us with Brady's city production of War Down East. Charles is still the Little Johnny Jones agent with the golf stick.

Mat. Mascher, for many years absent from our midst, is with us for the coming of Thomas E. Shea. Mat has been doing vaudeville during the hot summer days and with the long greens bought a new summer home down East.

Sam Rowe's production on the Empire Theatre was among the best offerings that he has

ever had, and will be among the banner attractions on the wheel this season.

George Stoner will soon produce a new drama for the coming event at the American, called Fire Water.

E. J. Wilbur is not missing the old town of Buffalo much these days. He is too busy at the American Theatre. Wilbur is becoming very popular at the melodrama house.

There is another report that the Lyceum Theatre has been sold to the Genderson Bicycle Co., but is not confirmed. The new site is on St. Clair Street for the Great Divide.

JACK TIERNEY.

MINNEAPOLIS, MINN.

Saturday afternoon, Sept. 30, Manager S. L. Rothapel of the Lyric Theatre, where the picture house is being exhibited, turned over his house to the Boy Scouts of Minneapolis to witness the daylight picture play, The Star Spangled Banner. The Scouts, about 1,800 strong, attended in uniform and were addressed by Mr. Rothapel, who was formerly an officer in the marine service, on the art of signaling.

During the week of Sept. 24, when the Mace Murray Trompe sang at the Grand Theatre here, Violet March and Marie Clayton, chorus girls in this troupe, appeared in the municipal court, Tuesday, Sept. 26, in an assault and battery case in which Miss March was the defendant and Miss Clayton the plaintiff. Plaintiff claimed that the defendant attacked her in her dressing room after the Monday night performance of Sept. 25 pulled her hair, her nose and was otherwise abusive to her person.

Louis Friedman, proprietor of the new Seville Theatre on Hennepin Avenue, the Mito Theatre on the North Side, and several other picture houses in various sections of the city, will erect a Yiddish Theatre on Sixth Avenue, North and Aldrich, same to have a seating capacity of 1,000, and to cost in the neighborhood of \$75,000. Work upon the building will commence in the spring, and the theatre will present Jewish vaudeville and plays exclusively, the players to be brought from Chicago and New York, and local Hebrews are waiting the new institution as a decidedly assured success.

Daniel B. Thompson of Minneapolis and Rockford, Minn., and administrator of the estate of his wife, Kittle B. Thompson, who was killed in an automobile accident on Crystal Lake and Illon Avenues, North, September 16, 1909, being struck as she was alighting from a street car by an automobile driven by Fred H. Camp, manager of the Twin City Wonderland Park, has begun action in the courts against Mr. Camp, asking for \$5,000 for the death of his wife. Mr. Camp was acquitted at the time of the accident, of a charge of manslaughter in the second degree, and at that time Mr. Thompson agreed not to bring any action against Mr. Camp, but it now appears that Mrs. Thompson's estate consisted of this claim against Manager Camp.

George W. Paige, a local boy, is now on the road with a company presenting The Girl from Rector's. Amanda Headricks, who also claims this city as her home, is appearing with one of the Madam Sherry companies, Dorothy Elliott, another Minneapolisite, who was to have appeared in the role of Youth in one of the Savage Everywoman companies, was seriously injured in an automobile accident here last week, and was forced to give up her engagement for the present, and remain at home to attend to her wounds.

Manager Wm. A. Steffen, of the Northern Theatre of 404 20th Avenue, North, was advised by Captain George Sinclair of the North Side Police Station, that the Jesse James films, which were put on one night, Friday, September 29, would have to be discontinued on account of having a bad influence over the young people. The films were brought from Chicago by George W. Hinton, and this gentleman stated that he has taken the matter up with an attorney in an endeavor to find a law to enable him to prevent the police from interfering with an exhibition of this film. If so, he intended to put them on at another local picture theatre. Complaint had been entered with the police by Edward Brademan, of 411 20th Avenue, North.

RODERIC STE. FLEURE.

COLUMBUS, O.

After financial difficulties galore, Messrs. James and Murphy who, for a period of eighteen months have been endeavoring to interest capital of sufficient strength to enable them to finish their "pop" vaudeville house on West Broad Street, have been successful. Work is progressing at a rapid rate and it really looks as though the house would be finished by Thanksgiving. The house, so rumor goes, will play S. & C. acts. There are conjectures as to whether the house will be a winner or not, the wise ones having in mind the stiff competition from the Keith house. The latter named house features ten and twenty-cent matinees, with eight acts. Everyone who personally is acquainted with James & Murphy are wishing them unbounded prosperity in their venture as they are both very popular.

Harry Clay Blaney, whom Columbus claims as its very own, is playing the High Street Theatre here first three days of this week. In Across the Pacific, to turn away business, The Blaney boys both saw the light of day here and practically grew up in Columbus. Their well-wishers are legion and any Blaney attraction is assured a rousing business here. For a real applause getter you will have to hand it to The Old Soldier Fiddlers playing the B. F. Keith Theatre this week. Last night the capacity audience emitted enough applause from their systems to satisfy ten headline acts. This act is truly wonderful. Nothing of particular moment to it, except the sight of two old "vets" on the same stage and surrounded by the same old glory. Their rendition of The Star Spangled Banner was the signal for an ovation rarely seen anywhere.

Columbus has the honor of being the first city to see Liebler and Company's production of An Affair at the Barracks. The head of the Liebler firm, Mr. George C. Tyler, was here for the premiere. He accompanied the company to Chicago, where it goes into the Grand for a run. Columbus critics and audiences liked the piece very much.

Work at the new Hartman Theatre goes on apace. It will be Thanksgiving or later before the house is finished, in the meantime no K. & E. attractions have been seen here this season for want of a house to play them in.

It is with great pleasure that I can write of the very solid success that Harry O. Stubbins is making with his new Southern Theatre Stock Company. Since opening a week ago, in Brother Officers, business has been great and

hids fair to continue. Mr. Stubbins won his spurs with the stock going public at Olenstangy Park in 1910, and just finished a splendid summer season there. Augustus Phillips plays the lead, while Sue Van Duzer, (Mrs. Stubbins) is the efficient leading lady.

WILLIAM H. CAMPBELL.

VANCOUVER, B. C.

A company is being formed in this city, including in its personnel the leading business men of Vancouver with a capital of a half million dollars. The purpose of the company is to erect a new theatre here. An option has been taken on the southeast corner of Hornby and Georgia Streets for \$250 and it will expire October 22. The purchase price is \$150,000 and the terms extend over a period of three years bearing interest at 7 per cent payable quarterly. The land has a frontage of 125 feet on Hornby Street and 120 on Georgia. An additional 25 feet on Hornby might be secured. Architects are already busy preparing plans for the building which will be one of the finest on the Pacific Coast, the cost of construction will be \$350,000. Mr. E. R. Ricketts and D. C. McGreggor are the promoters of the company and they state that the enterprise will be started in real earnest. It is quite likely that Marc Klav will take a large share of stock in this new company.

Mr. J. W. Considine and Ex-Mayor Miller of Seattle were visitors here last week. Mr. Considine states that this is one of the best theatre towns in the country. The only fault he has with this city is that no Sunday shows are allowed.

Miss Isabelle Fletcher, for the past two years leading lady at the Empress Theatre, returned to the company October 2. Miss Fletcher has the largest following of any stock actress that ever appeared in this city and her friends turned out in full force to welcome her return.

The City Council, owing to the strong objection raised by the Ministerial Association, refused to allow Sacred Concerts to be held at the Vancouver Opera House on Sunday evenings.

The billing matter gotten out by Manager George Case of the Orpheum Theatre, is very interesting and is causing much favorable comment by the public and is resulting in his theatre doing capacity business.

The Dominion Theatre is the latest acquisition to Vancouver's moving picture theatres and is one of the handsomest in the country. The theatre is under the management of J. R. Mair.

Owing to the change of Government at Ottawa it is likely that the new Canadian Copyright Law, which includes a section relating to theatrical copyright, will not be passed this session as was intended by the former administration.

At the convention of Pacific Coast Fire Chiefs held in this city recently the question of how to regulate moving picture theatres was discussed at considerable length and it was agreed that strict regulations were necessary.

J. M. McLEAN.

SEATTLE, WASH.

The managers of theatres in Seattle have had no complaint so far, as they have all been doing a splendid business since the 1911-12 season opened.

John M. Cooke has resigned as manager of the Empress Theatre and will shortly leave for New York City to re-enter the dramatic end of the amusement business. Mr. Cooke will be succeeded by Frank Donnellan.

An offer for the purchase of the lease of the southeast corner of Second Avenue and Seneca Street, where are located the Lois Theatre and the Germania Cafe, was made September 25 to William Bloch, lessee of the property by J. D. Williams, a millionaire Australian theatrical magnate, and will probably build a modern theatre in the near future.

The Broadway Amusement Company have taken out a permit to construct a moving picture theatre, corner Broadway and John Streets in the center portion of the residence district. Arthur Elwell, for the past year manager of the Lyceum Theatre, has been transferred by the People's Amusement Co. to their Portland office. Thomas Smith, treasurer of the Lyceum, will succeed Mr. Elwell.

Marc Klav of New York City, arrived in Seattle September 27, and during his stay in Seattle will be the guest of Clarence B. Richter of the Seattle Daily Times, at the Ranier Club.

The placing of a splendid company of stock players, headed by stars of national renown, in the Moore Theatre, next summer to keep the house open through the year is part of a plan John Cort, who now is in New York, is working on. The plan is part of a scheme Mr. Cort has worked out to keep the doors of all his Western theatres open during the summer as well as the winter months. The idea was borrowed from Los Angeles, where the experiment was given a trial this summer, and was proved entirely feasible.

Emma Curns has been engaged by Manager Cort for the leading role in Jiraboo, which is a musical version of the Dittichstein farce, Before and After.

LEM A. SHORTRIDGE.

SOUTH BEND, IND.

Patrons of the Oliver Opera House have many a rare treat in store for them this season. Among the early October bookings will be found Ethel Barrymore in Witness for the Defence; Seven Slaters, Walker Whiteside and the Newman Travellers.

The roster for the Orpheum Theatre's also this season is as follows: W. E. Martin, asst. manager and press representative; H. S. Cohen, treasurer; A. L. Saville, stage manager; Earle Keen, chief electrician; George Connell, master of properties; Miss Bertha Stark, leader of orchestras. The house is controlled by Allard Brothers and Marcus Helman.

The Indiana Theatre has been converted into a picture house and will be run as such the balance of the season. The theatre was used as a burlesque house until recently, when it was closed for alterations.

Mr. Earle Keen, chief electrician at the Orpheum Theatre, is wearing the smile that won't come off. He reports a recent visit of the stock and says he has the finest little electrician that can be found anywhere, to say nothing of his ability as a vocalist.

Mr. John Douglas O'Hara renewed acquaintances in the city recently. Mr. O'Hara plays the part of Mr. Ratliff in Get-Rich-Quick Wallingford, and is a very clever character actor. He was a student at the University here for a number of years, and is well remembered.

E. S. DICKENS.

MILWAUKEE, WIS.

Things theatrical in Milwaukee are very brisk, and the outlook is good. The various theatres throughout the city are presenting the best in the amusement field.

The Sullivan & Considine house, the Empress, has thus far this season been attracting large houses, and the shows are well up to the ones seen at the Majestic, the Orpheum house, this season.

The Crystal, the opposition to the Empress, which is booked by the Miles Circuit of theatres, has been doing good business.

The Shubert Theatre, located on the east side of town, and recently opened by the Shuberts, has as their week's offering: Will Hoek, in The Man from Home. Business to be frank, is lacking in this handsome little house. It is perhaps due to the fact that it has been closed for a number of months, and as soon as Milwaukee realizes that the excellent attractions of the "lee-git" are seen here it will do better.

George A. Boyer, general publicity manager of the Sullivan & Considine Circuit, is now located in Milwaukee, and booming things immensely for S. & C. interests here. He also has the Empress under his personal direction.

William Gray, formerly manager of the Empress, is no longer connected with this house. Mr. Gray expects to locate in some western town in the near future.

A number of local theatrical managers and treasurers entered the order of B. P. O. E. No. 48 last week.

Robert Schonecker, formerly auditor for the Herman Fehr interests locally, is the local manager of the Star Burlesque Theatre this season.

J. H. YEO.

NASHVILLE, TENN.

The Seventh Avenue vaudeville house, the Orpheum, closed its doors on Saturday night, September 30, with Keith vaudeville. Through one of the directors of the Orpheum it was let out that the proposition of high-class vaudeville had not been a paying one, and that Jake Wells, manager of the Wells Circuit, is undecided as to what he will place in his house, although it is probable that a stock company will be engaged at once and that the Orpheum will continue business again in about two weeks. It is a great pity that Nashville can't support one high-class vaudeville house such as the Orpheum.

Business has not fallen off one bit with the moving picture theatres; each house does its share of business from week to week. It has been announced that Manager Wm. Wassman is to remodel his house again and even make it more up-to-date in size and seating capacity.

W. B. ARNOLD.

SPOKANE, WASH.

Madame Emma Eames and her husband, Emilio Gorgouza, arrived September 23, direct from Europe, to open a tour in Spokane. The distinguished honeymooners have been married three months this month and are on a five-weeks' concert tour through the West. Spokane is the first stopping place.

Gertrude Hoffman opened a two nights' engagement, and matinee September 27-28, and pleased a large and appreciative audience. The symphony orchestra, which contributes to the success of Gertrude Hoffman's Saison des Ballets Russes, is under the direction of Max Hoffman.

The stage hands struck Monday night, September 25, just about the time the theatres were to open. They were only out one day when they fixed up their grievances.

E. AXELSON.

NEW JERSEY GOSSIP.

The Hudson Theatre, Union Hill, is presenting nine vaudeville acts twice a day and has proven successful. Burlesque has found a home at the Empire Theatre, Hoboken, playing to capacity houses.

The Vale Stock Company remains at the Gayety Theatre, Hoboken, for the winter, playing seven days in the week.

Zit, the well-known vaudeville critic, pays weekly visits to the Hudson Theatre, Union Hill, to criticize. "Some critic."

The Hml Stock Company, supported by Louis Leon Hall and Anna Phillips is meeting with success at the Orpheum Theatre, Jersey City. To Pierce Barrett is negotiating with the lessee of the Orpheum Theatre, Jersey City, to install Sunday night vaudeville at popular prices.

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CAPT. BRODIE KILLED.

(Continued from page 6.)

Immediately after the accident occurred steps were taken by the management to notify his relatives in Wisconsin, and upon their request the remains were shipped to Green Lake, Wis., today.

The South Georgia Land and Agricultural Exposition managers and K. G. Barkoot, and all members of the Barkoot Show here with extended their sincere and heartfelt sympathy to the members of Captain Brodie's family, as well as to all the professional friends of the poor boy. Captain Brodie was recently initiated in the Battle Creek Lodge of the Loyal Order of Moose at Battle Creek, Mich.

CHICAGO VAUDEVILLE NOTES.

(Continued from page 10.)

Theatrical Corporation, was arrested recently charged with operating a confidence game. He had sold a vaudeville sketch and the charge was of misrepresentation. E. J. Ader appeared in defense of Langlois, who was acquitted.

Lorna Jackson and M. E. Moore's Rah, Rah Boys are proving a big hit on W. V. M. A. Time.

Alfonse Calaya opened a tour of the Pantages Circuit at Calgary, Alta., Can., October 5. The Plaza Theatre in San Antonio, Tex., was opened to the public on Sunday night, October 1.

Bartlett and Collins are playing the Gus Sun Circuit.

The Romans Bros. were on the opening bill of the new Jefferson Theatre at Springfield, Mo. Joe Whitehead appeared at the Hamlin Theatre in Chicago last week with the Delmar Poster Girls. He recently joined this act.

The Great Archie appeared at the Linden Theatre in Chicago the last half of last week on short notice. J. C. Matthews notified him at 8 p. m., and Archie reached the theatre at 8:05 p. m. He took third place on the bill, carrying out his "props" in a suitcase.

The Majestic Theatre at Meridian, Miss., was added to the Hopkins Lyric Vaudeville Circuit this week.

Billy Van, the minstrel, has open time starting October 23.

Home Lind completes his tour of the Pantages Circuit this week, and will play some Middle West theatres for J. C. Matthews.

Rush Ling Toy and Co., who were engaged as an extra feature with The Yankee Doodle Girls after playing the Pantages Time, are in Chicago this week, at the Folly Theatre. Vaudeville engagements will be resumed shortly.

BILL AT THE PARKWAY THEATRE

Chicago, Ill., Oct. 7 (Special to The Billboard).—Last week's big bill seemed to pull big crowds into the Parkway this week solely through reputation. Capacity houses have been the rule for the entire week and Manager Lewis seems highly elated over the outlook for the present season.

The bill for the first half this week was opened by W. J. Langer, the funny clown on the bounding wire. Mr. Langer is a clever artist in his chosen line and had the audience in constant suspense wondering what daring feat he would do next. Some exceptionally good acrobatic work was performed while on the wire.

Kramer and Willard, the Hebrew policemen, were second on the bill. Their dialogue is not entirely new but they have mastered the dialect to a very clever degree. They might improve the act by working a trifle faster and by making an effort to speak more distinctly. They close the act singing riddles on a number of popular songs, all of which went very big. The boys responded to three encores and proved one of the laugh hits of the bill.

The Quaker City Quartet appear third in their harmony singing novelty. The Singing Blacksmiths. The boys have a pretty stage setting and work nicely together, despite the fact that there is not a real solo voice in the quartet. All their numbers are prettily rendered and their excellent harmony makes the act a big success.

The Arizona Trio are billed as European Novelty Acrobatic Comedians. Where this billing originates it is hard to determine. There is very little comedy or acrobatic work introduced but there is an abundance of everything else from juggling to dancing. They have evidently overlooked the old motto, "Do one thing and do it well." They do a number of "things" but it can hardly be said that any of them are well done.

Billy Van appeared next to closing. Mr. Van's offering was reviewed in these columns two weeks ago when he appeared at the Wilson Avenue Theatre. The Parkway audience received Mr. Van very enthusiastically and he had difficulty in getting away.

The show was closed by the Gypsy Trio in a big spectacular singing novelty called "Night in a Gypsy Camp." The songs were well received and the act was forced to respond to a half dozen encores.

CHICAGO BURLESQUE BITS.

At the Star and Garter this week the Columbia Burlesquers with a car load of special scenery and a complete wardrobe of elegant costumes put on one of the heat shows seen in this house this season. The plot of the book embraces the weakness of the American papa as a mamma for a foreign title in the family. The part of the father is played by Leo Stevens, the mother by Helen Jessie Moore and the daughter by Nellie Floreide. Miss Floreide has most of the vocal work throughout the show, which she carries very well. There is an abundance of good, clean comedy throughout the entire offering, but the action seems a trifle slow in spots. A great amount of credit is due Messrs. Frank O'Brien and Ford West who play the parts of the slowways and home noblemen. Arthur Banta portrays the character of a "round neck" Champagne Charlie, a Chicago gambler. There is a lack of climax in the piece which might be improved and worked up to a great advantage. The piece seems just as important in burlesque as in the drama and when the burlesque managers and producers have had this fact demonstrated to them, there will be a decided uplift in the form of amusement.

The song numbers which found the most favor were rendered by Miss Floreide. Mr. Hero secured the hit of the entire show, while Do a Little Something for Me, Make Me Love You, I Love Before, Take a Look at Me Now, and Texas Tommy's Dance all demanded repeated encores.

In the old the Four Banta Brothers appear first in their instrumental renditions and harmony singing. The act was well received and responded to a number of encores.

The only original James Thornton appeared as an extra added attraction. This much-lamented but never-equalled comedian induced a perfect torrent of screams from every corner of the house. His one-man conversation proved one of the highest hits ever put across the lights in this popular West Side house, and he was forced to hold the stage about five minutes over his usual time.

The principals with the Columbia Company are: Leo Stevens, Helen Jessie Moore, Nellie Floreide, Arthur Banta, Mile. La Journe, Matt. Banta, Frank O'Brien, Ford West, Mande Nelson, Marie Allen, Norman Banta, Jack Cobee and Tom Banta.

QUILL TO MANAGE ARKANSAS HOUSE.

Chicago, Oct. 7 (Special to The Billboard).—After an extended tour of the Central States where he has made a study of methods of management in vaudeville, Mr. Leonard Quill, well-known in Chicago and outside theatrical circles, will leave Chicago for Little Rock, Ark., where he will take over the management of the Interstate house, the Majestic. This house has a seating capacity of twelve hundred and will play a three-day policy, one in the afternoon and two shows in the evening. The bills will be "split" with Hot Springs. Mr. Quill has had long experience in the theatrical business, and his friends all feel confident of his success.

WHAT THE T. M. A. ORGANIZATION DOES.

(Continued from page 11.)

tent, yet there is nothing in word or deed which could not be questioned by an outsider, as all of its teachings are directed to the uplifting and education of the members, and if understood by the profession at large would indeed be welcomed as a refuge, as an aid in time of sickness, disability and death. The dues are small and not to be compared with those of any of the large benevolent orders in existence, but the benefits paid in sickness or death exceed those of the larger orders, while members are entitled to a physician's care without cost in any city where there is a T. M. A. Lodge.

The recognition of theatrical managers and members of the profession is fraternally solicited—we need your moral support and financial aid in the broadening out of our work. Some of the most prominent managers and actors in the country are active members, and are proud to be identified with the work of the Order. Every city containing at least three theatres should have a T. M. A. Lodge, as a charter will be granted any such city on an application signed by fifteen names of bonafide employees of such theatres, and this is practically the chief condition required. The institution of a T. M. A. Lodge immediately puts the members of that Lodge in touch with every other Lodge and guarantees the care and protection of its members throughout the entire order. Many lodges furnish medicines, in addition to the physician's care, without cost, thus reducing the expense of sickness on the road to a minimum.

The marvelous astuteness displayed by the different lodges in carrying out these principles, is evidenced in the face of the large outlay annually, as during the past two years \$50,733.12 have been paid out in fulfillment of their obligations by the various lodges.

The Association is not half so desirous of being admired, as they are anxious to be thoroughly understood, and they cordially invite all branches of the theatrical profession to make a most searching investigation for themselves, so that they may become convinced of its worth, and when satisfied they are invited to join the ranks, whether actor, manager, treasurer, musician, stage employee, scenic artist or door tender.

Experience has taught us that our order has been a blessing to many, and lends the impulse toward our asking you to share with us in the greatness of its uses.

"To aid the distressed and bury the dead is as near perfectness towards the establishment of the Brotherhood of Man as it is possible for us to attain."

"To soothe and sympathize are among the loftiest of honorable deeds."

This opportunity to the theatrical world towards its own members is furnished through the medium of the Theatrical Mechanical Association.

FILM NOTES.

(Continued from page 15.)

20 feet high, with large mirrors. The structure will be of brick and tile with stucco front and stucco ornamentation for the interior. The building will be fireproof throughout.

The Nestor Co. has just signed up Miss Dorothy Davenport, a very talented young actress, whose excellent work on the stage and in motion pictures adds lustre to the already famous name of Davenport. She will play leads with the Nestor Eastern Company, under the direction of Thomas Ricketts, who is very enthusiastic over this recent acquisition.

The Rosedale Theatre, Toronto, has resumed its regular season and is featuring all the late releases of feature films and songs. The Rosedale is one of Toronto's leading moving picture houses, and is owned and managed by Lewis Jones, with Ted Harrison as operator, and Harry Pomeroy as singer.

Another splendid addition to the Nestor Co. is Miss Engeline Forde, whose long theatrical experience has been crowned with success. She is cast for leads in the Nestor Western Company, under Milton H. Fahrner, who predicts immediate recognition for this new entrant in the film field.

Capt. James H. Rice has succeeded Mr. R. Jameson as manager of the Crystal Theatre, Victoria, B. C. The theatre has been thoroughly overhauled for the season, has a seating capacity of about 600 and is one of the best equipped motion picture houses in the Northwest.

Mahu Brothers will shortly open a modern moving picture house at 424-25 Market St., Wheeling, W. Va., where they at present conduct pool and billiard rooms. It is in the heart of the business district and one of the best locations in the city.

Charles Simone, Nestor's publicity manager, emphatically states that, though an ancestor

of his settled in France during the Napoleonic era, he is unable to trace any kinship between himself and Madame Simone, the great French actress.

The work at the new Nestor factory at Bayonne, N. J., is now in full swing, and the building will be ready for occupancy before the arrival of winter.

NEGRO OBJECTS TO SEATS.

Des Moines, Ia., Oct. 7 (Special to The Billboard).—Tracy Blagburn, a prominent Des Moines negro, has filed charges against the

proprietor of the Family Moving Picture Theatre and Police Officer Brownson, alleging that the former insisted that he sit in the "Jim Crow" row at the theatre and that when he refused the officer was called in to put him out.

Kitty Faye and Agnes Fennell, "Those Glorious Girls With the Brown Eyes," have just finished a successful tour of the Interstate Circuit, and will open in New York shortly. They are carrying a gorgeous setting of special scenery, wearing costumes rich and beautiful, and are a duo that has ability. Being new to the East, they should attract some attention on their arrival.

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SHOWS, CONCESSIONS AND RIDES

This week Mason City, Ill.; next week Veedersburg, Ind. "The Daddy of Them All." COME ON—WE GO SOUTH. Address JOHN E. McGRATH, Gen. Mgr. United Exposition Shows.

SKATING RINK NEWS.

(Continued from page 22.)

connected with some of the following named, and it may be the means of helping your efforts: A Night in Japan, Block Skating, Contest, Mexican Bull Fight, Couples' Fancy Gracelul Skating Contest, Skating and Dancing Party, Couples' Two-stepping Contest, Musical Night, Moonlight Party, Plain Gracelul Skating Contest, Grand Mask Carnival, Novelty Wash Hang-ing Contest, Potato Race, A Night in Ireland, Flower Carnival, Hunt for the Mysterious Person, Calico Hop, Novelty Races, Amateur Handicap, Open and Team Races, Souvenir Nights, A trial at any one of these features may convince you.

A POPULAR RINK.

On Wednesday evening, September 13, the first Moonlight Party of the season was held at the Riverview Skating Palace in Milwaukee, and was a grand success, and many comments were heard to that effect. The skaters said it was the best one ever held there. On Wednesday evening, September 20, the Couples' Plain Gracelul Skating Contest was held and was a very interesting contest, and a large number of couples took part. After the judges selected three couples from the large field of contestants, the floor was cleared, and the final judging took place. Mr. J. Snooka of Oshkosh, Wis.; Mr. Geo. Andler and Mr. Harry Altman were the judges of the contest, and they performed their duties admirably as their decision of the winners. Miss Spelman and Mr. Bradley, was a very popular one. Great care was taken by the judges to consider all points in graceful skating, which occupied some little time. Miss Nowack, Mr. McCormack and Miss Hegemann and Mr. Lange were the other winners. On Wednesday evening, September 27, the first special feature party of the season was held and entitled "Night in Japan." Imagine yourself in a mammoth Japanese garden on a pleasant moonlight evening in Japan with the sort moonlight falling, stars peeping down from above, Japanese decorations and lanterns hanging in profusion. Well, this was the sight lovely to behold, and all at beautiful Riverview, not 12,000 miles distant. Souvenir Japanese parasols were given away free to couples in the grand march, which took place at 9 p. m., with the elegant music of Ward's Band to cheer them along. On Saturday evening, September 30, the first yet in the line of a novelty, a Wash Hang-ing Contest, something new, quite unique, laughable but also instructive. A tip to housewives and washerwomen, how to get pointers on getting your wash on the line in double quick time. On Friday evening, October 6, a grand benefit skating and dancing party, given by the St. Elizabeth's Association, for charity, will be held. A skating exhibition by Miss Marguerite Robinson and Miss Adeline Austin will be one of the features. Skating from 7:30 to 10:30 p. m.; dancing from 10:30 to 11:30 p. m. These are only a few of the many good attractions that are being held two and three times at the Riverview Rink, and is it any wonder that this rink is so popular? The same could be said of numerous other rinks if they could use a few of these drawing cards, and spend a few dollars in order to build up their rinks on a paying basis.

SCHWARTZ WINS MILE RACE.

The one-mile professional roller race, which is the weekly attraction at the Riverview Rink, Chicago, was won by Edward Schwartz on Sunday evening, September 24, in the fast time of 2:39. Al. Krueger finished second, and Geo. Schwartz third. Fred Martin, the California champion, was disqualified by the referee, who claims that Fred was guilty of crowding on the turns. The professional skaters who are competing at the big North Side rink are the pick of the fastest skaters in the West, and every race is a contest from the crack of the gun until the finish.

WORLD'S CHAMPIONSHIP RACES.

In all probability, if the plans of Manager Joseph W. Munch of the Riverview Skating Palace are carried out, Milwaukee will be the scene of the Professional Championships of the World after Jan. 1, 1912. Mr. Munch stated that he intends holding the championships some time after the first of the year, providing conditions are suitable at that time, and will offer purses that will be worth while for the skaters to come from all parts of the country. Munch stated that he thought the professionals would be a big drawing proposition, and intends trying it to see how it will go.

GENERAL SKATING NEWS.

Milwaukee, Wis.—Art Fielding, the clever trick and fancy skater, is again in the lime-light. Al. appeared at Riverview Rink last week, after an absence of several months. During his absence he has been stocking up some new ones, and unworked a few that made a number of the "regulars" sit up and take notice.

Muncie, Ind.—This city, which has had a roller skating rink almost since roller skates were invented, will without a rink this season. Manager C. R. Andrews' lease has expired in Petty's Polo Auditorium, and the building is to be removed and a building for the Y. M. C. A. is to be erected. Muncie is a good town for skating, and a good live manager could do well there.

Mr. J. E. Eckford, claiming the championship of the world for long distance skating, is back from Los Angeles, Cal., where he has been for some time nursing injuries received last season. Mr. Eckford is at present in Muncie, Ind.

Rink Managers—Get busy and send in something about your rink. Let me know the size of your rink, how many employed, whether you play attractions, hold races, and, in fact, anything pertaining to the skating game. I may be able to help you in many ways as I learn something new every week beneficial to the promotion of roller skating.

Chicago, Ill.—Mort Wolf, who the past few years has been instrumental in building up skating rinks at the South Side, and who has the reputation of producing many fast skaters the last three years, is still in the game and will be heard from in a short time. Mort makes an awful noise when he starts, so wait for the report.

Muncie, Ind.—Kid Beeson, one of the old-time

it has a circular track that measures eight laps and fifteen feet to the mile. Some of the best instructors in the state are employed at this rink. No rough or boisterous crowd around while the Kid is on the job.

JULIAN T. FITZGERALD.

RINK NOTES.

Fred Campbell opened the Colliseum Roller Rink at Albion, Mich., Labor Day to his big business, and is looking up all good attractions. Jack Fitch played this rink three nights, Sept. 28-30, with the rink filled to its capacity. Spectators as well as Manager Campbell were pleased with Mr. Fitch's good work. Mr. Campbell's Rink at Oscoda was burned to the ground during the summer, in the northern forest fires. He and his wife and two children being fortunate to escape with their lives. Not discouraged at this misfortune, Mr. Campbell stepped into a new field, and prospects look very bright for the future.

The Grand Rapids Roller Rink, Grand Rapids, Mich., will open for the 1911-12 season October 17, with The Vernons. The Grand Rapids Roller Rink is one of the best rinks on the Northern Range, outside of Duluth, playing all up-to-date attractions. While the rink is doing a nice business, it should be noted that the management has been one of the best and fully deserves credit for maintaining the attendance and reputation of the place.

The Coliseum Rink, Rockford, Ill., under the management of A. E. Aldrich, opened Labor Day to a big attendance and has been doing first-class business ever since. During September the rink was only open on Saturday nights, but since the 1st of October crowds have enjoyed the sport every day. The young people of Rockford particularly enjoy the pleasure of skating.

F. E. Brown has leased the Wlgwam at Elwood, Ind., and will open a rink there about November 1. The Wlgwam is owned by the Red Men, and has a seating capacity of 3,500. Elwood is a good live town and there is an doubt but that the rink will do a good business under Mr. Brown's management.

The Casino Rink, New Haven, Conn., opened September 16, and is doing a fine business. The El Rey Sisters were one of the recent attractions offered. James E. Canavan is manager and Henry Morosse floor manager.

The Jefferson Skating Rink, Peoria, Ill., opened Sept. 30. Eugene Gauss is manager.

STOCK & REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.
Alhambra Stock Co., Roche & Marvin, mgrs.: Chicago, Ill., July 24, indef.
Alhambra Stock Co., Lee Willard, mgr.: Seattle, Wash., Sept. 16.
Avenue Stock Co., A. J. Edwards, mgr.: Wilmington, Del., indef.
Avery Stock Co., Monte Thompson, mgr.: Salem, Mass., indef.
Allen Stock Co., Jack Allen, mgr.: Cairo, Ill., 16-21.
Alman, Daniel, Co., E. C. Eger, mgr.: Cherry Valley, N. Y., 9-14.
Baker Stock Co.: Spokane, Wash., Sept. 3, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Bijou Stock Co., Geo. A. Haley, mgr.: Woonsocket, R. I., indef.
Bijou Stock Co.: Pawtucket, R. I., Aug. 14, indef.
Bishop, Chester, Stock Co., M. Hartman, mgr.: Grand Rapids, Mich., Sept. 3, indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Blaney-Spooner Stock Co.: Phila., Sept. 18, indef.
Boston Players, Jas. A. Boshell, mgr.: Baltimore, Md., Sept. 11, indef.
Bunting, Emma, Stock Co.: Atlanta, Ga., indef.
Burbank Stock Co., Oliver Morosse, mgr.: Los Angeles, Cal., indef.
Barrow-Howard Players, Jas. Wallace, mgr.: South Bend, Ind., indef.
Boston Comedy Co., E. Price Webber, mgr.: St. Andrews, N. B. Can., 9-11; Sussex 12-14; Hillsborough 16-21.
Boyer, Naocy, Co., F. R. Willard, bns. mgr.: Battle Creek, Mich., 2-14; Flint 15-21.
Buckley, Lady Louisa, Co., Chas. Griffin, mgr.: Jackson, Mich., 10-14; Soudusky, O., 16-21.
Cleveland Players: Cleveland, O., Aug. 21, indef.
Clifford Stock Co.: St. Louis, Mo., Oct. 1, indef.
Cody, Lewis J., Stock Co., Cole & Dull, mgrs.: Stamford, Conn., Aug. 28, indef.
College Stock Co.: Chicago, Ill., Sept. 4, indef.
Craig, John, Stock Co.: Boston, Mass., Sept. 1, indef.
Crescent Stock Co., P. Williams, mgr.: Brooklyn, N. Y., Sept. 2, indef.
Channey-Kelley Co., Fred Channey, mgr.: Danville, Pa., 9-14; Snubny 16-21.
Colonia Stock Co., N. S. Cortland Hopkins, mgr.: Woburn, N. S., 10-12; Canning 13-14; Middletown 16-18; Bridgton 19-21.
Campbell's Metropolitan Stock Co., Chas. P. Farrington, mgr.: Cohoes, N. Y., 9-11; Gloversville 12-13; Ithaca 14; Fulton 16-18; Geneva 19-21.
Culhane's Comedians (No. 1), Will E. Culhane, mgr.: Greenfield, Tenn., 9-14; Columbus, Miss., 16-21.
Culhane's Comedians (No. 2), Maclyn Allen, mgr.: Dixon Ill., 8-14; Carrollton 16-21.
Culhane's Comedians (No. 3), Wm. H. Chase, mgr.: Delaware, O., 9-14; Circleville 16-21.
Culhane's Comedians (No. 4), Hal Price, mgr.: Ypsilanti, Mich., 9-14; Albion 16-21.
Culhane's Comedians (No. 5), Ed Clarke Lilley, mgr.: Ludington, Mich., 9-14; Manistee 16-21.
Culhane's Comedians (No. 6), Al. Resaley, mgr.: Vngroe, Wis., 9-14; Chippewa Falls 16-21.
Culhane's Comedians (No. 7), Don J. Dorris, mgr.: Mariana, Ark., 9-14; Forrest City 16-21.
Chicago Stock Co., Chas. H. Ross-Kim, mgr.: Coshocton, O., 9-14.
Davis Stock Co., Harry Davis, mgr.: Pittsburgh, Pa., Aug. 28, indef.
DeArmond Sisters' Stock Co., Wm. N. Smith,

Empire Stock Co.: Holyoke, Mass., Sept. 4, indef.
Earle Stock Co., L. A. Earle, mgr.: Zanesville, O., 9-14.
Family Stock Co.: N. Y. C., Sept. 4, indef.
Forbes Gas A.: Stock Co., Jacob Wilk, mgr.: Duluth, Minn., Oct. 1, indef.
Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: New Orleans, La., indef.
Garlick Theatre Stock Co., Jas. B. Rogers, mgr.: Salt Lake, U., Sept. 18, indef.
Gotham Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 2, indef.
Grew, Wm., Stock Co.: Houston, Tex., June 24, indef.
Grayce, Helen, Co., N. Appell, mgr.: Poughkeepsie, N. Y., 9-14.
Hall, Don C., Repertoire Co.: Buda, Ill., 9-14.
Henderson, Mande, Co.: Columbia Falls, Mont., 12-14; Eureka 12-14.
Hickman-Bessey Co., James D. Proudlove, mgr.: Laporte, Ind., 9-14; Kokomo 16-21.
Hillman's Stock Co., F. P. Hillman, mgr.: Delphos, Kan., 9-14.
Hillman's Ideal Stock Co., Herbert Thayer, mgr.: Hiawatha, Kan., 9-14.
Hillman's Pavilion Players, Frank Mannlug, mgr.: Seneca, Kan., 9-14.
Himmelfein Associate Players: Massillon, O., 9-14; Canton 16-21.
Himmelfein Imperial Stock Co.: Lancaster, O., 9-14; Middletown 16-21.
Hayes Associate Players, Lucy M. Hayes, mgr.: Seneca, Kan., 9-14.
Hall, Louis, Leon, Stock Co.: Jersey City, N. J., Aug. 28, indef.
Hayward, Grace, Stock Co., Geo. M. Gatts, mgr.: Chicago, Ill., Sept. 4, indef.
Holden Stock Co., H. M. Holden, mgr.: Washington, D. C., Aug. 28, indef.
Irrving Place Stock Co., Gustav Amberg, mgr.: N. Y. C., Oct. 1, indef.
King Dramatic Co., under canvas, Chas. P. King, mgr.: Benjamin, Tex., 9-11; Rule 12-14.
King Stock Co., H. D. King, mgr.: Cauadalgua, N. Y., 9-14.
Locke, The Will H. Locke, mgr.: Rapid City, S. D., 9-11; Philip 12-14; Pierre 16-18.
Locke, The Gray E. Brown, mgr.: Schaller, Ia., 11-12; Holstein 13-14.
Lewis-Oliver Co., Otis Oliver, mgr.: Farhanit, Minn., 9-14.
Lewis Stock Co., W. F. Lewis, mgr.: Campbell, Neb., 9-14.
Lynn Stock Co., Jack Lynch, mgr.: Dansville, N. Y., 9-14; Perry 16-21.
Longman, Lester, Stock Co.: New Bedford, Mass., Aug. 14, indef.
Lycum Stock Co.: Cincinnati, O., Oct. 8, indef.
Marvne Stock Co.: Chicago, Ill., Aug. 28, indef.
Meek, Donald, Stock Co.: Lowell, Mass., indef.
Maher Stock Co., Phil Maher, mgr.: Greenwich, N. Y., 9-14; Rutland, Vt., 16-21.
Mason & Street Comedy Co., O. J. Mason, mgr.: Peru, Ind., 9-14.
Moses, Edmond, Associate Players: Shelbyville, Ind., 9-14.
Murray-Mackey Stock Co., Inc., Jno. J. Murray, mgr.: Donora, Pa., 9-14; Tarentum 16-21.
Neff & Pennington Comedy Co.: Gatesville, Tex., 8-14.
Nestell's Associate Players, E. H. Nestell, mgr.: Escanaba, Mich., 9-14; Gladstone 16-21.
National Stock Co.: Montreal, Can., indef.
North Bros.' Stock Co., Frank North, mgr.: Oklahoma City, Okla., Sept. 18, indef.
North Bros.' Stock Co.: Topeka, Kan., Sept. 4, indef.
North Bros.' Stock Co.: Wichita, Kan., Sept. 4, indef.
Opera House Stock Co.: Paterson, N. J., Aug. 21, indef.
Orpheum Players, Grant Laferty, mgr.: Phila., indef.
Orchestr Stock Co., C. D. Obrecht, mgr.: Waukegan, Wis., 9-14.
Park Dramatic Co., C. W. Park, mgr.: Troy, Ala., 9-14.
Pabst Theatre Stock Co., Ludwig Kreiss, mgr.: Milwaukee, Wis., Sept. 24, indef.
Payton, Corse, Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 28, indef.
Payton, Corse, Stock Co., Corse Payton, mgr.: Newark, N. J., Oct. 9, indef.
Phillips Lycum Stock Co.: Brooklyn, N. Y., indef.
Princes Stock Co., Elbert & Getchell, mgr.: Des Moines, Ia., Aug. 27, indef.
Pringle Stock Co., Ed L. Drew, mgr.: Seattle, Wash., indef.
Prospect Stock Co., Frank Gerston, mgr.: N. Y. C., indef.
Royal Stock Co., L. C. Figg, mgr.: Martinsville, Va., 9-14.
St. Claire, Winifred, Co., Earl D. Sine, mgr.: Noblesville, Ind., 9-14; Frankfort 16-21.
Sights Theatre Co., J. W. Sights, mgr.: Fulda, Minn., 9-14; Clayton 16-21.
Spence Theatre Co., Sohns & Ravia, mgrs.: Gnymon, Okla., 11-12; Liberal, Kan., 13-15; Plains 16-17; Meade 18-19; Pratt 20-21.
Sutherland Stock Co., N. J. Sutherland, mgr.: Seward, Neb., 10-11; David City 12; Ulysses 13-14.
Shannon Bros.' Stock Co., Harry Shannon, mgr.: Nappanee, Ind., 12-14; Hartford City 16-21.
Sandusky-Stockdale Stock Co.: Seattle, Wash., Aug. 6, indef.
Sherman Stock Co.: Elgin, Ill., Sept. 4, indef.
Southern Stock Co., Harry Stubbs, mgr.: Columbus, O., Sept. 25, indef.
Spooner, Cecil, Stock Co., Blaney-Spooner Co., mgrs.: N. Y. C., Aug. 9, indef.
Starker Players, N. J. Starker, mgr.: Jacksonville, Fla., Aug. 13, indef.
Taylor, Harry W., Stock Co.: Tannton, Mass., Aug. 19, indef.
Thompson-Woods Stock Co., Monte Thompson, mgr.: Brockton, Mass., Sept. 4, indef.
Turner, Clara, Players, W. F. Barry, mgr.: Phila., Pa., Sept. 25, Oct. 21.
Tempest Stock Co., J. L. Tempest, mgr.: Salem, N. J., 9-14; Toms River 16-21.
Vinton, Myrtle, Co., H. F. Hulmer, mgr.: What River, Ia., 11; North English 12; Brooklyn 13-14.
Vale, Travers, Stock Co.: Hoboken, N. J., Aug. 21, indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Elkhart, Ind., indef.
Wolfs Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., Sept. 11, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Sept. 9, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Kansas City, Mo., Sept. 16, indef.
Wheeler Stern Stock Co., Ion Carroll, mgr.: Ironton, O., 9-14; Middletown 16-21.
Williams Stock Co.: Brook, Ind., 9-11; Oxford

BURLESQUE

Americans, F. Abbott, mgr.: (Royal) Montreal, 9-14; (Star) Toronto, 16-21.
Behman Show, Jack Singer, mgr.: (Gayety) Newark, 9-14; (Empire) Hoboken, 16-21.
Bellea of the Boulevard, Fred McAleer, mgr.: (Gayety) Pittsburgh, 9-14; (Empire) Cleveland, 16-21.
Big Banner Show, Gallagher & Sheas, mgrs.: (Gayety) St. Louis, 9-14; (Gayety) Louisville, 16-21.
Big Gaiety Show, Alex. Miller, mgr.: (Murray Hill) N. Y. C., 9-14; (Gilmore) Springfield, 16-18; (Franklin Square) Worcester, 19-21.
Big Review, Henry P. Dixon, mgr.: (Bowery) N. Y. C., 9-14; (Trocadero) Phila., 16-21.
Bohemians, Al. Lubin, mgr.: (Century) Kansas City, 9-14; (Standard) St. Louis, 16-21.
Bon Tona, Jesse Burns, mgr.: Lay off at Boston, 9-14; (Gayety) Boston, 16-21.
Bowery Burlesquers, E. M. Rosenthal, mgr.: (Mohawk) Schenectady 9-11; (Empire) Albany 12-14; Lay off at Boston, 16-21.
Broadway Gaiety Girls, James Weedon, mgr.: (Howard) Boston, 9-14; (Royal) Montreal, 16-21.
Century Girls, Morris Wainstock, mgr.: (Lafayette) Buffalo, 9-14; (Avenue) Detroit, 16-21.
Cherry Blossoms, Max Armstrong, mgr.: (Bon Ton) Jersey City, 9-14; (Howard) Boston, 16-21.
College Girls, Chas. Foreman, mgr.: (Gayety) Detroit, 9-14; (Gayety) Toronto, 16-21.
Columbia Burlesquers, Frank Logan, mgr.: (Gayety) Toronto, 9-14; (Garden) Buffalo, 16-21.
Cozy Corner Girls, Lew Watson, mgr.: (Academy) Pittsburgh 9-14; (Cambria) Johnstown 16; (Mishler) Altoona 17; (Majestic) Harrisburg 18; (Academy) Reading 19; (Lyric) Allentown 20; (Washington) Chester 21.
Cracker Jacks, Harry Leon, mgr.: (Casino) Boston 9-14; (Columbia) N. Y. C. 16-21.
Daffydils, Art H. Moeller, mgr.: (Monumental) Baltimore 9-14; (Empire) Phila., 16-21.
Darlings of Paris, Chas. Taylor, mgr.: (Empire) Chicago 9-14.
Dreamland Burlesquers, Issy Grods, mgr.: (Columbia) N. Y. C. 9-14; (Casino) Phila., 16-21.
Duckflogs, Frank Calder, mgr.: (Trocadero) Phila., 9-14; (Bon Ton) Jersey City 16-21.
Follies of the Day, Harry Gerard, mgr.: (Star) Milwaukee 9-14; (Dewey) Minneapolis 16-21.
Gay Widows, Louis J. Oberworth, mgr.: (Casino) Brooklyn 9-14; (Bowery) N. Y. C. 16-21.
Ginger Girls, Geo. H. Harris, mgr.: (Hurtig & Seamon) N. Y. C. 9-14; (Murray Hill) N. Y. C. 16-21.
Girls from Happyland, Ed W. Chipman, mgr.: (Casino) Phila., 9-14; (Gayety) Baltimore 16-21.
Girls from Missouri, Louis Talbot, mgr.: (Star) Phila., 9-14; (Cook's O. H.) Rochester 16-21.
Girls from Keno, James Madison, mgr.: (Empire) Indianapolis 9-14; (Buckingham) Louisville 16-21.
Golden Crook, James Fulton, mgr.: (Gayety) Phila., 9-14; (Star) Brooklyn, 16-21.
Hastings, Harry, Show: (Gayety) Baltimore, 9-14; (Gayety) Washington, 16-21.
High School Girls, Alex. Gorman, mgr.: (Cook's O. H.) Rochester, 9-14; (Lafayette) Buffalo, 16-21.
Honeycomb Girls, Al. Rich Co., mgrs.: (Empire) Hoboken, 9-14; (Hurtig & Seamon's) N. Y. C. 16-21.
Ideals, Sam Robinson, mgr.: (Buckingham) Louisville, 9-14; (People's) Cincinnati, 16-21.
Imperial, Slim Williams, mgr.: (People's) Cincinnati, 9-14.
Jardin de Paris Girls, Burt Kendrick, mgr.: (Standard) St. Louis, 9-14; (Empire) Indianapolis, 16-21.
Jersey Lilies, Wm. Jennings, mgr.: (Columbia) St. Paul, 9-14; (Gayety) Omaha, 16-21.
Kentucky Belles, Mike Fenton, mgr.: (Empire) Phila., 9-14; (Luxene) Wilkes-Barre, 16-21.
Knickerbockers, Louis Rohle, mgr.: (Gayety) Milwaukee 9-14; (Gayety) Minneapolis, 16-21.

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Lady Buccaneers, Harry M. Strouse, mgr.: (Star) Cleveland, 9-14; (Apollo) Wheeling, 16-21.
 Love Jokers, Dave Gnan, mgr.: (Star & Garter) Chicago, 9-14; (Gayety) Milwaukee, 16-21.
 Majestics, Dave Gordon, mgr.: (Gilmore) Springfield, 9-11; (Franklin Square) Worcester, 12-14; (Westminster) Providence, 16-21.
 Merry Burlesquers, Joe Leavitt, mgr.: (Columbia) Scranton, 9-14; (Elgin Ave.) N. Y. C., 16-21.
 Merry Maidens, Edw. Shafer, mgr.: (Apollo) Wheeling, 9-14; (Academy) Pittsburgh, 16-21.
 Merry Whirl, Louis Epstein, mgr.: (Garden) Buffalo, 9-14; (Corinthian) Rochester, 16-21.
 Midnight Maidens, Wm. S. Clark, mgr.: (Gayety) Louisville, 9-14; (Standard) Cincinnati, 16-21.
 Miss New York, Jr., Wm. Fennessy, mgr.: (Bronx) N. Y. C., 9-14; (Empire) Brooklyn, 16-21.
 Moulin Rouge, Joe Fine, mgr.: (Luzerne) Wilkes-Barre, Pa., 9-14; (Columbia) Scranton, 16-21.
 Pacemakers, B. E. Patton, mgr.: (Lyceum) Washington, 9-14; (Monumental) Baltimore, 16-21.
 Patrols the Town, Chas. Falk, mgr.: (Standard) Cincinnati, 9-14; (Star & Garter) Chicago, 16-21.
 Passing Parade, Moe Messing, mgr.: (Olympic) N. Y. C., 9-14; (Gayety) Phila., 16-21.
 Queen of Bohemia, Phil. Isaacs, mgr.: (Star) Brooklyn, 9-14; (Gayety) Newark, 16-21.
 Queens of the Folies Bergere, S. W. Cunningham, mgr.: (Star) Chicago, 9-14; (Star) Cleveland, 16-21.
 Queens of the Jardin de Paris, Joe Howard, mgr.: (Empire) Albany, 9-11; (Mohawk) Schenectady, 12-14; (Gayety) Brooklyn, 16-21.
 Reeves, Al., Beauty Show, (Gayety) Omaha, 9-13; (Gayety) Kansas City, 16-21.
 Robinson Crusoe Girls, Ed Davidson, mgr.: (Empire) Toledo, 9-14; (Columbia) Chicago, 16-21.
 Runaway Girls, Peter S. Clark, mgr.: (Gayety) Kansas City, 9-14; (Gayety) St. Louis, 16-21.
 Sam Devere Show, Robt. Gordon, mgr.: (8th Ave.) N. Y. C., 9-14; (Bronx) N. Y. C., 16-21.
 Social Mads, A. J. Phillips, mgr.: (Casino) Boston, 9-14; (Empire) Albany, 16-18; (Mohawk) Schenectady, 19-21.
 Star & Garter Show, Frank Welberg, mgr.: (Empire) Cleveland, 9-14; (Empire) Toledo, 16-21.
 Star Show Girls John T. Baker, mgr.: (Avenue) Detroit, 9-14; (Chicago), 16-21.
 Sybil's Rose, Lodon Belles, W. S. Campbell, mgr.: (Columbia) Chicago, 9-14; (Gayety) Detroit, 16-21.
 Taxi Girls Louis Hurlit, mgr.: (Westminster) Providence, 9-14; (Gayety) Boston, 16-21.
 Tiger Lilies, D. R. Williamson, mgr.: (Empire) Brooklyn, 9-14; (Casino) Brooklyn, 16-21.
 Trocadero, Frank S. Pierce, mgr.: (Gayety) Minneapolis, 9-14; (Columbia) St. Paul, 16-21.
 Tasty Pair, Bowman Bros., mgr.: (Corinthian) Rochester, 9-14; (Mohawk) Schenectady, 16-18; (Empire) Albany, 19-21.
 Watson's Burlesquers, W. B. Watson, mgr.: (Lafayette) Minneapolis, 9-14; (Star) St. Paul, 16-21.
 Welch's Burlesquers, Jack Singer, mgr.: (Gayety) Brooklyn, 9-14; (Olympic) N. Y. C., 16-21.
 World of Mirth, Louis Stark, mgr.: (Majestic) Harrisburg, 11; (Academy) Reading, 12; (Lyric) Allentown, 13; (Washington) Chester, 14; (Lyceum) Washington, 16-21.
 White's Pat, Gafery Girls, Walter Greaves, mgr.: (Star) St. Paul, 9-14; (Krug) Omaha, 16-21.
 World of Pleasure, Geo. H. Fitchett, mgr.: (Gayety) Washington, 9-14; (Gayety) Pittsburgh, 16-21.
 Yankee Doodle Girls, Sol Myers, mgr.: (Folly) Chicago, 9-14.
 Zelig's Own Show, W. C. Cameron, mgr.: (Krug) Omaha, 9-14; (Century) Kansas City, 16-21.

MINSTREL

Coburn's, J. A.; Wilson, N. C., 11; Kingston 12; Goldboro 13; Raleigh 14; Durham 15-16; Sanford 17; Fayetteville 18; Rowland 19; Darlington, S. C., 20; Bishopville 21.
 De Rue Bros., Johnsonburg, Pa., 11; St. Mary's 12; Austin 13; Port Allegre 14.
 Dockstader's, Lew. O. F. Dodge, mgr.: San Antonio, Tex., 11-12; Austin 13; Waco 14; Corsicana 16; Ft. Worth 17; Sherman 18; Denison 19; Dallas 20-21.
 Evans, George, Honey Roy, Daniel Shea, mgr.: Hattiesburg, Miss., 11; Clarkdale 12; Vicksburg 13; Natchez 14; New Orleans, La., 15-21.
 Fields, Al G.; Macon, Ga., 11; Savannah 12; Jacksonville, Fla., 13-14; Pensacola 16; Mobile, Ala., 17-18; Selma 19; Meridian, Miss., 20; Hattiesburg 21.
 Fox's, Roy E., Commerce, Tex., 9-11; Cooper 12-14.
 McCabe's Georgia Troubadour Minstrel: Jameson, Mo., 11; Pattonburg 12; McFall 13; King City 14; Union Star 15-16; Rhythdale 17; Hildeswar 18; Bethany 19; Albany 20; Darlington 21.
 Richard & Pringle's, Hurland & Filkins, mgr.: Hays, Kan., 11; Wilson 12; Ellsworth 13; 19; Ottawa 16; Iola 20; Chanille 21.

BANDS & ORCHESTRAS

Banda Ruman, Eugenio Sorrentino, director: Howard New, mgr.: (Expo.) Wichita, Kan., 9-14.
 Bonnda, H. O., Ladies Orchestra: Ord, Neb., 11; Gibson 12; Cozard 13; Elwood 14; Hildredge 16; Aurora 17; Seward 18; Nebraska City 19; Tekama 20; Laurel, S. D., 21.

MISCELLANEOUS

Almond's, Jethro, R. R. Show: Carlsbad, N. C., 9-14.
 Armstrong's, Circus: Holly Springs, Miss., 9-14.
 Barnum, Hypnotist, R. G., Barnum, mgr.: Chief River Falls, Minn., 9-14; Grand Forks, N. D., 16-21.

SECRETS

Great Trunk and Rack Mystery, The Great Safe or Vault Escape, The Case from any Handcuffs, etc. Write for larger list of secrets to 1333 Franklin St., Columbia, Ind.

Clark Dramatic Illusion Co., E. B. Clark, mgr.: Las Animas, Col., 9-14; La Junta, 16-21.
 Colvins, Great, Hypnotic Scientists, Chas. Colvin, mgr.: Dallas, Tex., 8-14; Austin 15-21.
 Daniel, B. A., Magician, D. A. Breen, mgr.: Elipley, Tenn., 11-12; Henning 13-14; Wilmington 16.
 DeVaux Dog & Pony Show, J. J. DeVaux, mgr.: Louisville, O., 11; Osenburg 12; Mapletown 13; Robertsville 14.
 Diving Girls (Harry Six's), Mrs. Harry Six, mgr.: Rome, N. Y., 9-14.
 Diving Girls (Harry Six's), Al Holstein, mgr.: (Carnival) Chester, Pa., 9-14; (Carnival) Portamouth, Va., 16-21.
 Gilpin, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Elma, Ia., 9-11.
 Gordon Comedy & Concert Co.: Hultonville, Ont., Can., 9-14; Glen Williams 16-21.
 Jones' Concessions, A. H. Jones, mgr.: Corinth, Miss., 9-14; Meridian 16-21.
 Keystone Shows, Dock & Russell, mgrs.: Sandy Hook, Va., 11; Tife 12; Columbia 13; Fork Union 14; Palmyra 16.
 LaBird & Lambfred's Show, under canvas, Chas. LaBird, mgr.: Enore, S. C., 9-14; Cross Anchor 16-17; Cross Keys 18-19; Sedalia 20-21.
 Lorenz Bros., Mesmerie Scientists, Geo. A. Comte, mgr.: Davenport, Ia., 9-14; Galesburg, Ill., 16-21.
 Lauder, Harry, Vanderville Show, Wm. Morris, mgr.: N. Y. C., 9-14.
 Mack's Hypnotic Comedy Co., J. E. Mack, mgr.: Desoto, Mo., 9-11; Festus 12-14.
 Mascot, Educated Horse, H. S. Maguire, owner: Effingham, Ill., 9-14; St. Louis, Mo., 16-21.
 Modern Concert Co., Elberton, Ga., 9-14.
 Mysterious Smith Co., Albert P. Smith, mgr.: Battle Creek, Ia., 11-12; Lake City 13-14; Manson 16; Ogden 17-18; Grand Junction 19-20; Scranton 21.
 Norwood, The, M. H. Norwood, mgr.: Hutchinson, Kan., 9-14.
 Starrett's, Howard S., Shows: Hagerstown, Md., 9-14.
 Stewart's, Capt., Animal Show: Sturgis, Mich., 11-16.
 Thompson's, Frank, Moving Pictarea: New Munster, Wis., 9-14.
 Todd, Wm., Vanderville Show, under canvas: Mt. Olive, N. C., 9-14.
 Thomas & Pearl's Show, Jno. T. Thomas, mgr.: Windsor, S. C., 9-14; Whitepod 16-21.

Additional Performers' Dates

Addison & Livingston (Bison) Atlanta, Ga.
 Burgess, Harvey J. (Wilkinsburg) Pittsburgh.
 Crawford & Clarke: 133 Lippincott st., Toronto, Can.
 Casad & De Verne (Altmerer) McKeesport, Pa.: (5th Ave) Pittsburgh, 16-21.
 Creighton Bros. (Colonial) Norfolk, Va.: (For-sythe) Atlanta, Ga., 16-21.
 Dare Bros. (Keith's) Lowell, Mass.: (Colonial) Lawrence, 16-21.
 Doyle, Mr. & Mrs. Johnny (Bronx), N. Y. C.: (Sunbuck) N. Y. C., 16-21.
 Delmar & Delmar (Lyda) Chicago.
 Dorsch & Russell (Majestic) Madison, Wis., 16-21.
 Fay, Two Coleys & Fay (Orphenm) Des Moines, Ia., 16-21.
 Graupner, Theo. (Lyric) St. Charles, Mo.
 Gossans, Bobby (Berchell) Des Moines, Ia.
 Harvey-De Vora Trio (Shea's) Toronto, Can., 16-21.
 Hufford & Chain (Mat-stie) Ft. Worth, Tex.: (Majestic) Dallas, 16-21.
 Hoyt-Lessig & Co. (Empress) Denver, 16-21.
 Hill & Edmunds Musical Comedy Co. (O. H.) Corinth, Miss.: (Gem) Jackson, 16-21.
 Long, Frank & Edith (Masonic) Covington, Va., 16-18; (Fairland) Hinton, Va., 19-21.
 La Roub & Scottie, Gen. Del., Detroit, Mich.
 Meachum, Taylor & Parrish (Bijou) Irving, Ill.: (Photo Play) Witt, 16-21.
 Miller, Wilson (Plaza) Buffalo, N. Y., 12-15; (Airdome) Ashtabula, O., 16-21.
 Merediths & Dog Snoozer (Majestic) Kalamazoo, Mich.
 Queen Mah & Wels (Majestic) Montgomery, Ala.: (Majestic) Birmingham, 16-21.
 Remonde, Leo & Co. (Gayety) St. Paul, 12-14.
 Ritter & Brumley (Hann) Earl, Pa., 12-14; (Colonial) Rochester, N. Y., 16-21.
 Rosar Family Musical (Hippodrome) Huntington, W. Va., 16-21.
 Thorpe, W. Grant: 175 Water st., Newburgh, N. Y.
 Wood Bros. (Orphenm) Kansas City, Mo.: (Orphenm) Sioux City, Ia., 16-21.

THE WADSWORTHS CLATE— —LOTTIE



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Marie Fitzgibbon



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are removed by a special electrical process which reduces and hardens the fatty tissues, while at the same time it contracts the muscles and makes the flesh firm.

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LIST OF FAIRS

The Information Contained in This List is Invaluable to Performers, Manufacturers, Fair Followers, Carnival Promoters—Corrections and Additions Made Weekly

ALABAMA

Athens—Athens Co. Fair Assn. Oct. 17-20.
B. H. Walker, secy.
Birmingham—Alabama State Fair. Oct. 5-14.
R. P. Christie, secy.
Birmingham—Black Belt Fair Assn. Oct. 31-Nov. 4.
E. R. Berry, secy.
Montgomery—Ala. Agri. & Ind. Expo. Oct. 18-22.
Geo. T. Barnes, secy.
Selma—Central Alabama Fair Assn. Oct. 24-28.
Morgan Richards, secy.
Tuscaloosa—West Alabama Fair Assn. Oct. 16-21.
E. L. Clarkson, secy.
Tuscaloosa—Macon Co. Agri. Fair. Oct. 31-Nov. 3.
Geo. T. Hill, secy.
Union Springs—Bullock Co. Fair Assn. Oct. 10-14.
E. J. Pierce, secy.

ARIZONA

Phoenix—Arizona Fair Assn. Nov. 6-11.
Shirley Christy, secy.

ARKANSAS

Camden—Ouachita Valley Fair. Oct. 17-21.
R. D. Newton, secy.
Garfield—Central Ark. Fair Assn. Oct. 24-28.
J. P. Gillmore, secy.
Ft. Smith—Kansas-Oklahoma Fair Assn. Oct. 16-21.
Glen Fleming, secy.
Hot Springs—Arkansas State Fair. Oct. 9-14.
J. L. Wadley, secy.
Russellville—Pope County Fair Assn. Oct. 25-28.
C. W. Dodd, secy.

CONNECTICUT

Wolcott—Fair. Date not set.
E. P. Woodin, secy.

FLORIDA

Geala—Marion Co. Fair Assn. Nov. 21-24.
D. W. Williams, secy.
Gainesville—Orange Co. Fair. Jan. 30-31 to Feb. 3.
W. R. Neal, secy.
Pensacola—Pensacola Interstate Fair Assn. Nov. 6-11.
N. J. Lillard, secy.

GEORGIA

Augusta—Georgia-Carolina Fair Assn. Nov. 9-11.
Frank H. Beane, secy.
Barnesville—Tri-County Fair. Nov. 5-11.
W. C. Wakefield, secy.
Columbus—Gordon Co. Fair Assn. Oct. 17-21.
J. T. McVey, secy.
Gainesville—Fourth Dist. A. & M. Fair. Oct. 24-28.
J. W. Stone, secy.
Gainesville—Whitfield Co. Fair. Oct. 9-14.
T. S. McVey, secy.
Gainesville—Coffee Co. Fair & Poultry Show. Nov. 14-18.
Marvin Tanner, secy.
Gainesville—Putnam Co. Fair Assn. Oct. 24-27.
H. Reid Hearn, secy.
Lexington—Middle Co. Fair Assn. Oct. 23-28.
John Knox, gen. mgr.
Macon—Georgia State Fair. Oct. 10-20.
Harry C. Roberts, secy.
Macon—Georgia State Colored Agri. & Ind. Fair. Nov. 5-18.
E. E. Wright, pres., Savannah, Ga.
Moultrie—Colquitt Co. Fair Assn. Oct. 26-28.
S. D. Little, secy.
Tallahassee—Tallahassee Fair. Oct. 17-21.
W. W. Sumner, secy.

IDAHO

Bates—Bates-Idaho Fair. Oct. 9-14.
A. W. Hodge, secy.
Lewiston—Lewiston-Clarkston Fair. Oct. 9-14.
John E. Nickerson, secy.

ILLINOIS

Carrollton—Green Co. Fair Assn. Oct. 17-20.
S. E. Simpson, secy.
Golden—Golden Agri. & Live Stock Exhibit. Oct. 13-14.
A. G. Slater, secy.

INDIANA

Rockville—Rockville Free Fall Carnival. Oct. 10-11.
C. E. Lambert, secy.

KANSAS

Hickie—Sheridan Co. Agri. Assn. Date not decided.
C. R. Pearson, secy.

KENTUCKY

Murray—Calloway Co. Fair Assn., Inc. Oct. 11-14.
M. D. Holton, secy.
Olive Hill—Tri-County Fair. Oct. 10-14.
Col. E. V. Bock, secy.

LOUISIANA

Bastrop—Morehouse Fair. Oct. 17-20.
J. L. Morris, secy.
Cathlamet—Jackson Parish Fair Assn. Oct. 17-20.
Glen Fleming, secy.
Cathlamet—Jackson Parish Fair Assn. Oct. 17-20.
Dr. W. T. Patterson, secy.
Homer—Claiborne Parish Fair Assn. Oct. 17-21.
Dillard Hulse, secy. & mgr.
Jennette—Iberia Fair. Oct. 12-15.
S. B. Roane, secy.
Bafayette—Lafayette Fair. Oct. 12-15.
F. V. Mouton, secy.
Bate Charles—Calcasieu Louisiana Fair Assn. Nov. 21-24.
Leon Chavanne, secy.
Mandeville—DeSoto Parish Fair Assn. Oct. 24-27.
J. M. Rogers, secy.
Mandeville—DeSoto Parish Fair Assn. Oct. 24-27.
J. G. Bell, secy.
E. C. Dillon, mgr.
Monroe—Monroe Fair Assn. Oct. 24-28.
E. W. Anderson, secy.
Marksville—Avoyelles Parish Fair Assn. Ltd. Oct. 17-21.
Lee J. Couvillion, secy.
Minden—Webster Parish Fair. Oct. 24-27.
B. E. Sullivan, secy.
Natchitoches—Natchitoches Parish Fair. Oct. 25-28.
James B. Tucker, secy.
Plain Dealing—Bossier Parish Fair. Oct. 17-20.
W. J. Dawson, secy. & mgr.
Benton, La.
Newport—Louisiana State Fair Assn. Oct. 25-Nov. 5.
Louis N. Brueggerhoff, secy.

MARYLAND

Frederick—Frederick Co. Agricultural Society. Oct. 17-20.
O. C. Warehime, secy.
Hagerstown—Maryland State Fair. Oct. 16-28.
O. R. Blackman, secy.

MINNESOTA

Grand Rapids—Fair Assn. Oct. 20-21.
Oscar E. Linquist, secy.

MISSISSIPPI

Camden—Madison Co. Fair Assn. Oct. 17-21.
W. L. Dinkins, secy. & mgr.
Grenada—Miss. & West Ala. Fair Assn. Oct. 25-28.
J. E. Hinkle, secy.

Gloster—Fair. Nov. 8-10.
W. D. Canfield, secy.
Grenada—Central Fair & Live Stock Assn. Oct. 17-21.
Wm. P. Ferguson, secy.
Greenville—Delta Fair Assn. Nov. 6-11.
L. P. Smith, secy.
Gulfport—Miss. & Gulf Coast Expo. Co. Nov. 6-11.
J. B. Howie, secy.
Holly Springs—North Miss. Fair Assn. Oct. 10-16.
C. H. Curd, secy.
Houston—Chickasaw Co. Fair Assn. Nov. 14-17.
W. A. Marlon, secy.
Jackson—Miss. State Fair. Oct. 24-Nov. 2.
J. F. McKay, secy.
Meridian—Miss. Ala. Fair Assn. Oct. 16-21.
R. M. Sprilling, secy.
Natchez—Postlethwaite-Stewart Co. Fair. Oct. 17-21.
J. B. Messer, secy.
Shubuta—Shubuta Dist. Fair Assn. Oct. 11-14.
R. W. Heidelberg, secy.

MISSOURI

Kennett—Dunklin Co. Fair. Oct. 11-14.
L. R. Jones, secy.

NEW MEXICO

Albuquerque—New Mexico State Fair. Oct. 9-14.
J. B. McManus, secy.
Raton—Northern New Mexico Fair. Oct. 18-21.
C. O. Fisher, secy.

NEW YORK

Johnston—Fulton Co. Agri. Soc. Date not given.
Wallace Yost, secy.

NORTH CAROLINA

Charlotte—Mecklenburg Fair Assn. Oct. 24-27.
W. J. Chambers, secy.
Elizabeth City—Fair. Oct. 23-28.
E. F. Lamh, secy.
Fayetteville—Cumberland Co. Agri. Soc. Oct. 24-27.
Z. P. Smith, secy.
King—Stokes Co. Fair. Oct. 18-26.
W. R. Kiger, secy.
Oxford—Granville Co. Fair. Oct. 24-25.
J. F. Webb, secy.
Raleigh—North Carolina State Fair. Oct. 16-20.
Joe E. Pogue, secy.
Raleigh—North Carolina Negro Fair. Oct. 23-26.
J. E. Hamlin, secy.
Smithfield—Johnson Co. Fair. Nov. 2-3.

OHIO

Canal Dover—Tuscarawas Co. Fair. Oct. 17-20.
J. S. Karna, secy.
Lancaster—Fairfield Co. Agri. Soc. Oct. 11-14.
W. F. McGlenaghan, secy.

OKLAHOMA

Broken Arrow—Tulsa County Fair. Oct. 14-16.
W. M. Williams, secy.
Hallett—Pawnee Co. Fair Assn. Oct. 11-14.
L. T. Johnson, secy.
Mangum—Greer Co. Fair Assn. Oct. 12-14.
W. F. Hearn, secy.
Muskogee—Muskogee Fair. Oct. 9-14.
Emma E. Knell, secy.
Tulsa—Tulsa Fair Assn. Oct. 16-21.
M. A. Younkman, secy.

OREGON

John Day—Fifth Eastern Ore. Dist. Agri. Soc. Oct. 11-15.
C. P. Haight, secy.
Canyon City, Ore.

PENNSYLVANIA

Gratz—Gratz Agri. & Hort. Assn. Oct. 17-20.
T. S. Klinger, secy.
Pittsburg—National Land & Irrigation Expo. Oct. 12-28.
Francis C. McCarty, secy.

SOUTH CAROLINA

Abbeville—Abbeville Co. Fair. Oct. 18-20.
J. B. Loyal, secy.
Aiken—Aiken Co. Fair. First week in December.
H. E. Gyles, secy.
Batesburg—Tri-County Fair Assn. Oct. 17-21.
Walter J. McCarthy, secy.
Camden—Kershaw Co. Fair. Nov. 8-10.
H. G. Carlson, secy.
Columbia—State Agri. & Mech. Soc. Oct. 30-Nov. 3.
J. M. McIntyre, secy.
Easley—Piedmont Fair. Oct. 18-20.
W. M. Miller, secy.
Greenwood—Greenwood Co. Fair. Oct. 23-27.
S. Brooks Marshall, secy.
Lexington—Lexington Co. Fair Assn. Oct. 24-28.
C. M. Bird, secy.
Orangeburg—Orangeburg County Fair. Nov. 14-18.
J. M. Hughes, secy.
Spartanburg—Spartanburg Co. Fair. Last week in October.
John P. Floyd, pres.
Walterboro—Colleton Co. Fair Assn. Nov. 7-10.
W. W. Smoak, secy.
Winnsboro—Fairfield Co. Fair. Oct. 25-28.
J. Frank Foesche, secy.

TENNESSEE

Clarksville—Montgomery Co. Fair. Oct. 11-14.
H. L. Michel, secy.
Dyersburg—Dyer Co. Fair Assn. Oct. 10-14.
M. W. Hill, secy.
Jackson—West Tenn. Colored A. & M. Fair. Oct. 11-14.
J. Wesley Banks, secy.

TEXAS

Beaumont—Southeast Texas Fair Assn. Nov. 27-Dec. 2.
T. W. Larkin, secy.
Brazoria—Brazoria Co. Fair. Nov. 1-3.
Geo. G. White, secy.
Dallas—Texas State Fair. Oct. 14-29.
Sydney Smith, secy.
Liberty—Liberty Co. Fair Assn. Nov. 24-25.
Clarence Chambers, secy.
San Antonio—International Fair Assn. Nov. 8-12.
J. M. Vance, secy. & mgr.
Waco—Texas Cotton Palace Assn. Nov. 4-10.
G. N. Mayfield, secy. & mgr.

VERMONT

Montpelier—Vermont State Hort. Soc. Nov. 1-2.
Prof. H. B. Cummings, secy.

VIRGINIA

Danville—Danville Fair Assn. (Inc.). Oct. 17-20.
G. P. Geoghegan, secy.
Emporia—Emporia Agri. Fair Assn. Oct. 31-Nov. 3.
E. B. Goodwyn, secy.
Farmville—Buffalo Riding & Driving Assn. Oct. 24-27.
J. L. Hart, secy.
Mathews—Fair. Oct. 25-27.
Percival Hicks, secy.
Petersburg—Southside Virginia Fair. Oct. 17-21.
J. H. Patterson, secy.
Richmond—State Fair of Virginia. Oct. 9-14.
Mark E. Lloyd, secy.

Southside—Colored Fair. Oct. 31-Nov. 2.
Percival Hicks, secy.
Suffolk—Suffolk Fair Assn. Oct. 24-27.
H. W. Fitzgerald, secy.

WASHINGTON

Wilbur—Wilbur Fair Assn. Oct. 17-20.
F. W. Owens, secy.

WEST VIRGINIA

Middlebourne—Tyler Co. Fair Assn. Dates not set.
K. C. Moore, secy.

CANADA

Amherst, N. S.—Maritime Stock Breeders' Assn. Dec. 4-7.
F. L. Fuller, secy., Gruro, N. S., Can.
Demarestville, Ont.—Sophiasburg Agri. Society. Oct. 14.
W. A. Foster, secy.
Grand Valley, Ont.—East-Luther Agri. Soc. Oct. 17-18.
Wm. McIntyre, secy.
Summerland, B. C.—Summerland Agri. Assn. Oct. 17-18.
R. Pollock, secy.

CARNIVAL COMPANIES

Alken Amusement Co., Will E. Alken, mgr.: Mayville, Ky., 9-14; Ironton, O., 16-21.
Atwood's Combined Shows, D. M. Atwood, mgr.: Shelbyville, Ill., 9-14.
Barkoot Shows, K. G. Barkoot, mgr.: Columbus, Ga., 9-14; Montgomery, Ala., 16-21.
Campbell United Shows, H. W. Campbell, mgr.: Muskogee, Okla., 9-14.
Capitol City Amusement Co., Hine & Hoffman, mgrs.: South St. Paul, Minn., 9-14.
Cosmopolitan Shows No. 1, J. R. Anderson, mgr.: Vinita, Okla., 9-14; Tulsa, 16-21.
Cosmopolitan Shows No. 2, H. Snyder, mgr.: Reno, Nev., 9-14; Marysville, Cal., 16-21.
Goodell Shows, C. M. Goodell, mgr.: Milltown, Ind., 9-14.
Greater United Shows, J. B. Warren, mgr.: Birmingham, Ala., 5-14.
Jones' Amusement Co., Jones & Duffey, mgrs.: Carbondale, Ill., 9-14.
Juvenal's Stadium Shows: Wynne, Ark., 9-14.
Kline Shows, Herbert A. Kline, mgr.: (State Fair) Dallas, Tex., 14-30.
Kranke Greater Shows, Ben Krause, mgr.: Clarksville, Tenn., 9-14; Hopkinsville, Ky., 16-21.
Lachman Shows: Ryan, Okla., 9-14.
Landes Bros.' Shows: Lyons, Kan., 9-14; Eldorado, 16-21.
McMahon Amusement Co., James Hayes, mgr.: Blue Rapids, Kan., 8-12.
Macy's Olympic Shows, J. A. Macy, mgr.: Holly Springs, Miss., 9-14.
Main & Lenhard Carnival Co.: Effingham, Ill., 9-14.
Miller Bros.' International Shows, Circus & Trained Wild Animal Show: Rolla, Mo., 9-12.
Moss Bros.' Greater Shows, T. O. Moss, mgr.: Somerset, Ky., 9-14; Harrison, Tenn., 16-21.
New Exposition Shows, Chuck Meek, mgr.: Carbondale, Ill., 9-14.
Nigro & Loos Shows: Mitchell, Ind., 9-14.
Parker Shows: Lewiston, Ida., 9-14.
Patterson Shows, James Patterson, mgr.: Wichita, Kan., 9-14; Woodward, Okla., 16-21.
Reiss, Nat. Shows: Albuquerque, N. M., 9-14; El Paso, Tex., 16-21.
Rice & Wood's Alamo Shows: Mexico, Mo., 9-14.
St. Louis Amusement Co., E. W. Weaver, mgr.: Union Springs, Ala., 9-14; Tallapoosa, Ga., 16-21.
Smith Greater Shows: Chattanooga, Tenn., 9-14.
Smith, John R., Shows & Buffalo Ranch Wild Shows: Corinth, Miss., 9-14; Columbus, 16-21.
Southern Amusement Co., Don C. Stevenson, mgr.: Austin, Tex., 9-14; Bastrop, 16-21.
Swain, W. L., Shows: Corinth, Miss., 9-14.
U. S. Carnival Co., J. F. Calkins, mgr.: Bolivar, Mo., 9-14.
Welder Amusement Co., Will H. Welder, mgr.: Nicholasville, Ky., 9-14; Corinth, 16-21.
White City Shows: Harrisonburg, Ill., 9-14; Cairo, 16-21.
Winslow Shows: Shelbyville, Ill., 9-14.
Wolcott's Model Shows, F. S. Wolcott, mgr.: Camden, S. C., 9-14.
Wortham & Allen United Shows: Hot Springs, Ark., 9-14; Ft. Smith, 16-21.
Young Bros.' Shows: Portageville, Mo., 9-14; Blytheville, Ark., 16-21.

Circuses, Wild West and Tent Shows

Barnes', Al G. Wild Animal Show: Hornbrook, Cal., 11; Redding 12; Red Bluff 13; Chico 14.
Barnum & Bailey: Elberton, Ga., 11; Greenwood, S. C., 12; Anderson 13; Greenville 14; Spartanburg 16; Charlotte, N. C., 17; Winston-Salem 18; Greensboro 19; Raleigh 20; Durham 21.
Buffalo Bill-Pawnee Bill Combined Shows: Cairo, Ill., 11; Dyersburg, Tenn., 12; Memphis 13; Tupelo, Miss., 14; Birmingham, Ala., 16; Columbus, Ga., 17; Macon 18; Atlanta 19; Rome 20; Chattanooga, Tenn., 21.
Campbell Bros.: Cisco, Tex., 11; Baird 12; Merkel 13; Colorado 14; Big Springs 16; Midland 17; Pecos 18; Carlsbad, N. M., 19; Roswell 20; Clovis 21.
Circle C Ranch Show, Lee Clark, mgr.: Langston, Ala., 13; Welch City 14; Albertville 16; Roanoke 17; Oneonta 19.
Forepaugh-Sells Bros.: Rome, Ga., 11; Carrollton 12; Griffith 13; Milledgeville 14; Waynesboro 16; Augusta 17; Statesboro 18; Savannah 19; Wavercross 20; Jacksonville, Fla., 21.
Gentry Bros.: Navasota, Tex., 11; Madisonville 12; Bryan 13; Calvert 14.
Gollins Bros.: Granda, Miss., 11; Senatobia 12; Brown 13; Arlington 14; Durant 16; Hazelhurst 17; Yazoo City 18; Belzona 19; Greenwood 20; Clarkdale 21.
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Hagenbeck-Wallace: Wichita Falls, Tex., 11; Bowie 12; Decatur 13; Ft. Worth 14; Grandbury 16; Dublin 17; Comanche 18; Brady 19; Brownwood 20; Ballinger 21.
Henry, J. E., Wagon Shows: White City, Kan., 11; Woodbine 12; Lost Springs 13; Tampa 14; Holmes, Ren. Wild West: Dalton, Ga., 9-14; Calhoun 16-21.
Honest Bill Show: Fordland, Mo., 16; Seymour 17; Cedar Gap, 18; Mansfield 19; Mountau Grove 20; Cahoon 21.
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Hunt Bros. Show: Jacksonville, N. C., 13.
Miller Bros. & Arlington's 101 Ranch Wild West: San Saba, Tex., 11; Brady 12; Brownwood 13; Ballinger 14.

Bingling Bros.: Mexia, Tex., 11; Cleburne 12; Hillsboro 13; Waxahatchie 14; Denton 16; Bonham 17; Sherman 18; McKinney 19; Corsicana 20; Tyler 21.
Robbins', Frank A.: Easton, Md., 11; Ridgeley 12; Elkton 13; Oxford, Pa., 14; W. Chester 16; Media 17; Bristol 17; season ends.
Robinson's, John, Tex. Big Shows: Farmville, Va., 11; Blackstone 12; Suffolk 13; Elizabeth City, N. C., 14; Washington 16.
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Sells-Floto: Lawton, Okla., 11; Vernon, Tex., 12; Childress 13; Amarillo 14; season closes.
Sparks', John H., Shows: Publication of route prohibited. Mail addressed care The Billboard forwarded.
Tompkins' Wild West: Union Springs, Ala., 9-14; Tallapoosa, Ga., 16-21.
Yankee, Robinson: Cotton Plant, Ark., 12; Helena 13; Marianna 14; Monticello 16.
Young Buffalo Wild West: Newnan, Ga., 11; La Grange 12; West Point 13; Opelika, Ala., 14; Americus, Ga., 16; Cuthbert 17; Dawson 18; Albany 19; Montgomery 20; Ft. Valley 21.

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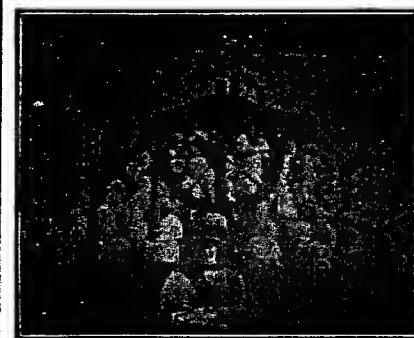
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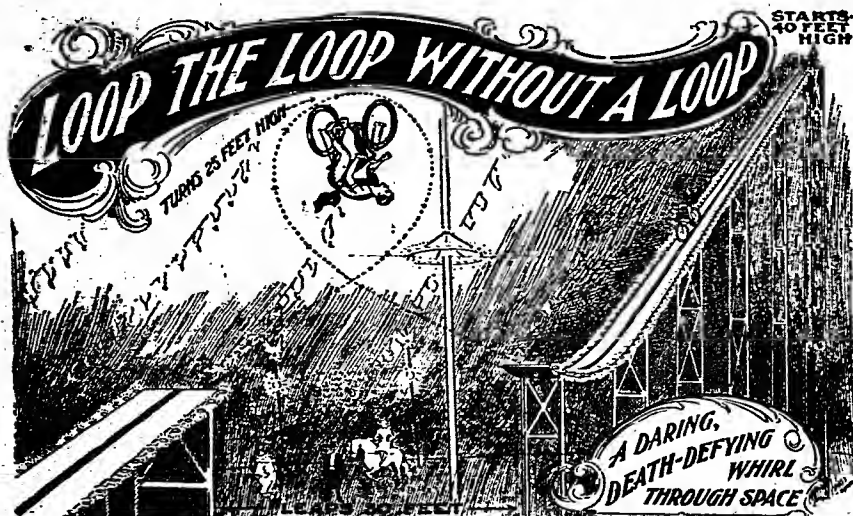
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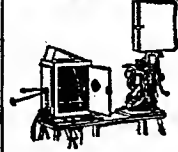


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J. C. DEAGAN

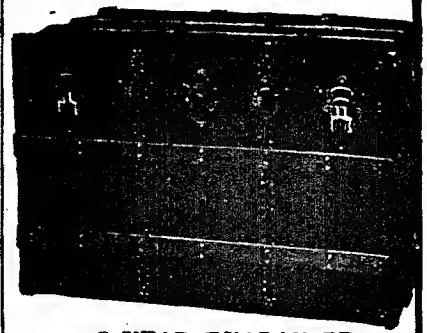
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Trenton, N. J.	G. A. Mable
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IN THE LIMELIGHT

Intimate Sketches of the Careers and Personalities of Men Powerful in the World of Amusement, Whether or Not Prominent in the Public Eye

Mortimer Henry Singer, as he was named by his parents at the time of his birth a little over thirty years ago, at Oconomowoc, Wis., or Mort. H. Singer, as he styles himself now, began life in a very humble capacity. He was educated in the grammar school at Oconomowoc, and while still a youth, became apprenticed to a wood engraver. It did not take Mort long to master the art of wood engraving, as he was adept and a very intelligent boy; but he did not fancy manual labor, so he decided to be a "theatrical man."

He became an usher at the Bijou Opera House, Milwaukee, Wis., and in less time than it takes to tell it, he was appointed assistant treasurer. He began his theatrical career in 1889, and when he left the Bijou in 1898, he was treasurer of that playhouse. In that year he was sent to Minneapolis, Minn., to become manager of the Dewey Theatre, and was so successful, that, when the Star Theatre, in St. Paul, was erected, he was made manager of that house. He left St. Paul in 1904 to make his debut as manager of a Chicago theatre. Senator Albert Campbell, along with several other capitalists, had turned the Blue Ribbon Music Hall into a theatre, and had been producing refined burlesque, or, as they called it, "musical comedy." When Mr. Singer assumed the direction of the theatre, The Yankee Regent was the attraction. He secured the lease upon the theatre, and, instead of playing traveling attractions, he decided to become a producer in his own right. Within three weeks after he had taken the theatre, he produced The Umpire, written by Frank R. Adams, Will Hough and Joseph E. Howard. So successful was this musical play, that he commissioned this trio to write him another, the same being that whirlwind success, The Time, the Place, and the Girl, which ran one year, breaking all previous records for long runs in Chicago. He then produced in turn, The Girl Question, Honeymoon Trail, The Girl at the Helm, The Golden Girl, and The Flirting Princess.

Gold came pouring into his coffers, and so, in 1907, he built the Princess Theatre in Clark Street, near Jackson Boulevard, in Chicago. His opening attraction was A Stubborn Cinderella, written by Adams, Hough and Howard, the lucky trio, who furnished him with his first success. He then staged The Prince of Tonight, The Goddess of Liberty, Miss Nobody from Starland, and The Heartbreakers, the last named of



MORT SINGER.

the above musical comedies having just left the Princess to tour upon the road in the larger cities.

From the modest beginning, which was typified by The Empire, in seven years, he has become the foremost producing manager in the Middle West and the leading producer of musical comedies in America.

At this time, Mr. Singer has in his employ a little over one thousand people, appearing in his several attractions on the road, which are: Henry Woodruff, in The Prince of Tonight; Harry Bulger, in The Flirting Princess; Olive Vail, in Miss Nobody from Starland, and his newest big musical comedy production,

The Heartbreakers, with George Damerel as the star.

Mr. Singer has made more stars than any other producer in America, and among them are: Cecil Lean, Florence Holbrooke, Henry Woodruff, Ralph C. Herz, Sallie Fisher, May Vokes, John Ransome, Bessie Wynn, George Damerel, Blanche Deyo, Harry Stone, Olive Vail, Homer B. Mason, Harry Bulger, Bert Baker, Adele Rowland, George Parsons, Joseph C. Smith, Marie Flynn, Nellie Follis, James C. Marlowe and Harry Pilcer.

Mr. Singer has followed the policy of promoting beginners, and of placing names in electric lights as soon as one

of his players showed real value as a star. His real success lies in the fact that he has been honest with playgoers all over the country. He never has "No. 2" companies, with mediocre casts. He always send forth complete productions, original in every detail, and with a cast of well known and efficient players.

It is the secret of his success.

Mr. Singer is preparing to produce in Chicago early in January two new productions. When he announced that he was going to Europe in search of manuscripts, he immediately was flooded with material. In thirty days he received one hundred and twenty-seven books of musical comedies. He is now busy at work preparing for the struggle. It is "up to him" to wade through all this literature.

Mr. Singer is a raconteur although this fact is only known to his most intimate associates. He recently told this one to a circle of friends:

"Alfred Jackson, the poster artist, who has much to be responsible for in establishing the popularity of cartoon acts, and inveigling all the newspaper artists from their regular jobs, has had his first experience with a typewriter. No, this is the kind that costs \$100, just once, and has to be fed paper and supplied with ribbons only.

"Mr. Jackson has been illustrating some New York Bohemian episodes for a series of newspaper stories that are being written by an associate, and in the general scheme of get-rich-quick he decided that he would write his own stories as well as illustrate them. His first assignment was to cover the opening festivities of a prominent Bohemian club, and supplied with sketching pad as well as note book, he began operations. Having previously purchased the typewriting machine, which was sent to his studio, he hastily repaired thence after the dinner and decided to write his story while it was fresh in his mind.

"Seating himself before the machine he began to pound out the story, wit, humor repartee and bon mots scintillating throughout. It was to be the most brilliant story in the Sunday Special, and it was to be all his. The faster he worked the brighter grew the ideas and more fluent the flow of thought. He did not stop to read his copy but continued to write for more than an hour, and then a final sprint of peroration—and he was through.

"He made but one mistake throughout; he forgot to put any paper in the machine."

AMUSEMENT EVENTS OF THE

BILLIE BURKE ENCHANTS

BEBAN IMPRESSES

"Rare and Radiant Maiden" Captivates Broadway by Her Delightful Charm and Piquancy—Critics Give Negligible Attention to Play but Rhapsodize on Beauty of Its Star

THE RUNAWAY, a comedy in four acts, adapted by Michael Morton from the French of Pierre Veher and Henri De Gorsse. Lyceum Theatre.

CAST.

Maurice Delonay O. Aubrey Smith
Simoneau George Howell
Pierre Berton Henry Miller Jr.
Vignaux Morton Selton
Monsieur Pingo H. A. Crippa
Alcide Pingo Edwin Nicander
The Cure Harry Barfoot
Agnes Irondele Emily Wakeman
Hortense Irondele Isabelle West
Nancy Vallier Jane Evans
Leonie Alice Gale
Mlle. Snerville Josephine Morse
Mlle. Lyse Roma Devonne
Julia Aline McDermott
Mme. Pichu Adelaide Cumming
Mme. Pingo Lettie Ford
Colette Billie Burke

New York, October 10 (Special to The Billboard).—If there is any particular engagement that New York craves for annually it is that of the young and comely Brothman star, Billie Burke. Her charms, her piquancy, her youth, her histrionic ability, have combined to invest her with a popularity that accords her a clientele as enthusiastically appreciative as that which cherishes the art of Maude Adams, Maxine Elliott, John Drew or William Collier. She shines on the stage much like the brilliant planet that out-twinkles the remaining stellar luminaries of its collective constellation. Great disappointment would truly be felt were not this dainty bit of pink and white femininity to make her annual appearance in a light but delicious production calculated to appeal most pleasantly to her admirers in the Eastern metropolis. In this particular year the Lyceum was turned over to her on Monday, October 9, and Billie Burke was there in all her glory. The vehicle was The Runaways, a play which the Tribune is careful to classify as the translation and arrangement, rather than the American adaptation, of the last summer Parisian

success, La Gamine, in which the prematurely deceased and strikingly-pulchritudinous Lanterne conveyed the shyness and charm of the leading character, Colette.

The readers will recall the prodigality of commendation showered on the French favorite at the time of her work in the Romantic version; substitute the name of the American ac-

(Continued on page 52.)

Actor-Author Expands Own Histrionic Achievement Heretofore Displayed on Vaudeville Stage—Sign of the Rose Has Been Rewritten as a Four-Act Drama

New York, Oct. 12 (Special to The Billboard).—Only a year ago George Behan made a tour of the principal vaudeville theatres of the country, this time the legitimate theatres have been placed at his disposal commencing October 11 at the Garrick—thanks to the alertness of Klaw & Erlanger, who tendered the encouragement necessary to allow Behan to expand his sympathy compelling and humanly appealing one-act playlet, The Sign of the Rose, into a

four-act drama of much more gratifying expanse and logical development. The two-day version while seemingly a work of perfection, nevertheless gave occasional evidence of frailties that have been capably worked over in the actor's own elongated version. Like most character plays, the method of the interpretation falls upon the shoulders of the type under exposition. Such is exactly the case in The Sign of the Rose. The consequence is the predominance of the Italian father (Behan) on the stage. The lines are distributed to his advantage, but so is the acting. Here it is that the K. & E. star more than holds his own. He literally scores, achieves a personal victory. He gives what one of the most critical of the New York dailies term a "delicate characterization."

The story must be familiar to most of our readers. For those who know it not, the following will inform:

It was his child who was killed by the motor car of the father searching for the infant the Italian was suspected of stealing that led to Mr. Behan's serious scene in the third act. In a simpler form it was known in the vaudeville theatres. Distressed and all but penniless, he enters the flower shop to buy a rose for his daughter's grave. He is not the kidnapper the police are awaiting, but he is of course opposed to be. His pathetic acting at the beginning of the scene, as well as the humble but noble resentment with which he fights the suspicion against him, in its way was quite as fine as the volatile comedy of the second act.

For such moments as these Mr. Behan's rather grotesque play deserves enduring success. To judge by the demeanor of the professional gathering that welcomed him last night, it seems likely that he will meet with the prosperity to which he is entitled. One element of the approval which The Sign of the Rose received was due to its admirable performance in every detail.

Concerning the strong qualities of the drama, The Sign comments as follows: "Not once during his presence on the stage last night did the

(Continued on page 52.)

MARY NASH.



To the histrionic ability of Miss Nash can be credited in a large measure the success of The Woman, a Belasco production now appearing at the Republic Theatre, New York City. The subject of this sketch has filled many prominent roles, and has won distinction for her meritorious acting such successes as The Truant, The Independent Miss Gower, and Clyde Fitch's posthumously produced masterpiece, The City.

UP AND DOWN BROADWAY

New York, Oct. 14 (Special to The Billboard).—Robert T. Haines, has forsaken the legitimate drama to enter the two-day field. He will open his tour at the Majestic Theatre, Chicago, October 10. In The Coward, the latest vaudeville act written by George Broadhurst, one of the most distinguished dramatists of the decade.

It is said that Blanche Walsh has scored the hit of her career in the pretensions dramatic playlet, The Thunder Gods, in which she enacts the part of Blue Jay, a Sioux Indian. The act was written by Arthur Honkins, and demands the full gamut of the high emotional talent that Miss Walsh is so richly endowed with.

Eva Tanguay, the comedienne of guano and abandon, but freshly returned from London triumphs, has just been booked for a tour over the Orpheum Circuit.

Richard Harding Davis, master delineator of that sweet romance of life, which, contrary to oft-repeated oftitudes, still plays a lively part in these most brisk and giddy-paced times, has made his first contribution to vaudeville. Blackmail is the title of Mr. Davis' playlet, which is described as an ultra modern drama requiring the services of four capable players. Martin Beck holds the contract rights, and will send the

act out over the Orpheum Circuit, opening about October 30.

Victor Hollander the modest composer of a score of successful musical works, is in New York, making arrangements for the production of a new review, to be made here under the management of the newly organized firm of Frazee and Lederer. Mr. Hollander is also looking around for an American representative for his numerous musical publications, and to make the final arrangements with his publishers, Jos. W. Stern & Co. No less than four of Mr. Hollander's productions are now on the boards in Berlin. These include his greatest achievement, an Indian moroccan (quilt eat), called Sumrun, which is being presented contemporaneously at the Savoy in London.

Richard Walton Tully's dramatization of Robert W. Chambers' novel, The Firing Line, began a second tour of the principal cities of the South under the management of A. G. Delamater at Richmond, Va., last week.

The completed cast of The Poor Rich, a new comedy by Paul Whitatch, author of the dramatic version of Thais, which Tim Murphy is to produce within a fortnight, is as follows:

(Continued on page 54.)

Scotch Play Scores Heavily

RUNTY PULLS THE STRINGS—A comedy in three acts, by Graham Moffat. William Collier's Comedy Theatre.

THE CAST.

Rah Bigger Edmond Beresford
Runtty Bigger Molly Pearson
Sisley Simpson Jean Cadell
Tammas Bigger Campbell Gillen
Weelum Sprunt Sanderson Moffat
Eelen Dunlop Amy Singleton
Teenie Dunlop Margaret Nyhloc
Jeems Gibb George Ingleton
Maggie Mercer Marjorie Davidson
Dan Birrell Will Jaxone

New York, Oct. 11 (Special to The Billboard).—No matter what your nationality may be, you feel a fondness for the Scotch. Their primitive provincialities, the simple lives and methods of enjoyments, their free and uncontaminated humor has always been a source of admir-

(Continued on page 52.)

KITTY GORDON OPENS SEASON.

New York, Oct. 14 (Special to The Billboard).—Kitty Gordon, under the management of Jos. B. Gaites, will open the new dramatic season at the New York Theatre in The Enchantress, on Thursday night, October 19. The book is by Fred de Gresac and Harry B. Smith. Victor Herbert will conduct the orchestra of fifty pieces, which is a feature great enough in itself to insure a packed house. The cast supporting Mrs. Gordon includes Nellie McCoy, Hattie Arnold, Venita Fitzhugh, Arthur Forrest, Ralph Briggs, Louise Bliss, Gilbert Clayton, Harrison Pockbank, Bertram Fox, and a chorus of sixty.

LAUDER'S VICISSITUDES.

New York, Oct. 14 (Special to The Billboard).—Harry Lauder experienced utmost difficulties in arriving in New York for his Monday evening's performance at the Manhattan Opera House. His manager, Wm. Morris, learned in the middle of last week that it was impossible for the Saxonia, which was bringing him from Europe, to arrive in New York Harbor before Monday evening. In consequence, all attempts at a Sunday night's performance were abandoned; but great preparations were made for the Monday night's show. A wireless message, however, soon informed Morris that his Scotch star could not possibly make it early in the evening. With his usual alertness the manager corralled three hours of vaudeville to offer his audience in the hopes of holding them until the Highland favorite could make his appearance. This was done at midnight and then under the extremest difficulties, Lauder having to be carried from quarantine by a despatch boat. About two hundred of the audience had left, but the remainder stayed in their seats and cheered away such cars as sleep and fatigue. Lauder was well received, rendering many new as well as old Scotch melodies.

Show at Hipp Continues Popular

New York, Oct. 14 (Special to The Billboard).—Around the World at the Hippodrome has scored one of the biggest hits ever recorded at the mammoth playhouse. It is now in its eighth week, and still "turning 'em away." Around the World is a spectacular series made up of pictures of seventeen different countries, all wondrously true to nature. Among the most popular of these may be mentioned the scene in the Swiss Alps, in which an entire flock of sheep is seen descending the mountainside. Close up in point of popularity, however, is the representation of Old Ireland, with its picturesque setting of Blarney Castle and environs, and the singing of some of the real old Irish melodies. It is scarcely fair, however, to pick out any particular parts of this wonderful show to mark with special praise, the whole of it being so well balanced and meritorious. A proper and comprehensive estimate of the many acts and scenes—many of which are simply amazing—would far overstep the space allotted The Billboard scribe, besides impoverishing the common stock of encomiastic adjectives.

DEAR OLD BILLY.

New York, Oct. 13 (Special to The Billboard).—It has been definitely decided that William Hawtry and his English company will begin their New York engagement in Dear Old Billy, a farce by W. H. Riquet, in December. Mr. Hawtry recently closed an engagement of over one hundred performances in Chicago, Minneapolis and Milwaukee, where he has since appeared, are unanimous in praise of both play and players.

CRANE CHANGES MANAGERS.

New York, Oct. 13 (Special to The Billboard).—Mr. Wm. H. Crane, after ten years under the management of Charles Frohman, during which period he created the now famous character of David Harum, will be seen this season under the standard of Joseph Brooks, who was his manager over thirty-five years ago. Mr. Brooks will present his old-time friend and former partner in a new comedy by Martha Morton, and possibly later on in a revival of some of the earlier Crane successes. The renewal of the business associations of "Will" Crane and "Joe" Brooks after a lapse of twenty-five years, brings many a fond recollection to the old-time theatregoer. Way back in the 80's Brooks presented Mr. Crane and the late Stuart Robson in The Comedy of Errors the most elaborate Shakespearean production that was known up to that

(Continued on page 52.)

A complete list of attractions at New York Theatres appears on page 36.

WEEK IN NEW YORK CITY

HAMMERSTEIN BILL

Risible Program in Which Avery & Hart, Joe Welsh, Fox, & Millership Sisters and Other Mirth-Provoking Comedians Combat for Highest Awards, Delight Audiences at Victoria

Gilbert and Robinson, gymnasts, started the bill but did not appear. Francis Wood, novelty hoop roller, opened what was an unusually long performance at Hammerstein's this afternoon. Wood gave a successful and novel performance in hoop rolling and juggling. He was followed by Dorothy Kenton doing a hanjo act in Spot 2. She played a dinky shakedown, a selection of Chopin, Dance Militaire, "played for the first time on the hanjo," to her own introduction, which she followed with an enthusiastic melody of American airs.

Eva Shirley and Sam Keasler in Spot 3 worked well together as The Singing and Dancing Duo, sharing the applause occasioned, one by her songs and the other by his jigs. Middleton and Spellmeyer, direct from their London success, present a Texas Wooling, a Western incident by Charlea B. Middleton. They are supported by Wounded Buffalo, who is a full-blooded Indian and appears by special arrangement with the United States Government. Middleton as Jack makes the audience laugh at his clumsy wooing, but brings loud applause by his love song that he sings with a very good voice. Avery and Hart are two very good colored comedians who bring roars from the folks "out front." Geo. McKay and John Cantwell present the satirical gaffest entitled Below the Dead Line. They get off some clever patter and McKay lets out a good railroad song and winds up with a song and dance that calls forth loud applause. The late star of Miss Jack, Bothwell Browne, in Girl Types, added to his fast-gaining popularity as a woman impersonator. The Broadway Show Girl, The Pantalon Girl, The Fencing Maid of 1811, following them by a full stage scene, The Serpent of the Nile, a sensational dance creation that Gertrude herself could not have improved upon. Jarro, the Witty Tricker, kept the house in a state of excitement for twenty minutes and wound up the first half. He has made a few alterations for the better in his sketch.

The Jack Wilson Trio, presenting An Up-heaval in Darktown, opened up after the intermission. They produced several clever song takeoffs and the black one clipped a good jig windup. The "second after" was occupied by Joe Welsh, headliner. He offered a new monologue and, as usual, sent the folks out front into enthusiastic applause. Welsh was followed by Harry Fox and Millership Sisters in artistic oddities. Harry was very clever and

came away with something unusual. The Sisters gave some snrighly dancng and made the skit very taking by their brightness. The Six Musical Cuttys, three brothers and three sisters, produced some very good music. One of the sisters played the solo part on the cello, which was specially deserving of applause. The long afternoon's enjoyment closed with Ollie Young and April, soap bubble manipulators, whose act was unique and very pretty.

FRANK TINNEY.



One of the most versatile comedians on the American vaudeville stage, Mr. Tinney enjoys an acquaintance among vaudeville patrons from Coast to Coast. He was in the current Winter Garden production, where by his delectable performance he succeeded in eliciting an envious quota of praise.

PERTINENT PATTEN

New York, Oct. 14 (Special to The Billboard).—Ralph Locke, remembered for his good work in Get-Rich-Quick Wallingford and The Three Twins, will break into vaudeville with in at 5 A. M., an act written especially for him by Brett Page.

An unusually attractive bill is offered at Keith & Proctor's Fifth Avenue Theatre this week. We-No-Naw, in her thrilling and spectacular Dance of Death, is the headliner. This act is elaborately staged and is already the talk of the town. Joe Welsh, who has been sojourning in the legitimate, is heard once more in his familiar Jewish comedy monologue, and seems to have picked up all his oldtime popularity with the regular patrons of the two-a-day. Billy Gould, who, in spite of the fact that he is called a society entertainer, is really an excellent humorist, is assisted by a pretty little comedienne, Miss Florence Geneva, in a bright, up-to-date musical act. Other important acts are supplied by Norton & Nicholson in Ella's All Right, Ethel Green, James Durkin & Co., De Laur Duo, The Cratons in Hooplami and the Asahi Troupe.

Ryan & Richfield are there with Mrs. Hagerty's visit a sure-enough character-comedy hit. Then there are the Big City Quartet, the ever-popular Pat Rooney and Marlon Bent, Grif-

5th, the human adding machine, Johnny Jones, with something new in the way of humorous parodies, the Sayton Trio, wonder moving contortionists Jones & Deely, funmakers, and Lane & O'Donnell, with their comedy twists and thrills.

At the Alhambra a new generation of theatre-goers may review the mellow pageant of the nighties of other days moving slowly toward the Great Beyond. Many of those bright particular stars of whom the old folks speak with fervor and who have passed happiness across the footlights to ourselves this many a day, and who will soon be throwing the kisses of a fond farewell as the final curtain is rung down upon their stage careers, have been tenderly convoked by Percy Williams. They are passing, these kings and queens of hearts of the good old days, out of the public eye and the limelight of public life, but not out of the public love or public memory; and the music that plays their last curtain down will be but the overture to an enduring fame. But here they are, brave lads and sweet lasses of Harlem; you have heard of them, every one, and if you have never seen them, don't miss the chance this week. There's

(Continued on page 52.)

GOOD BILL AT COLONIAL

Headline Honors Given to George V. Hobart's Symbolical Playlet, Everywife—Balance of Program of Sufficient Diversity and Merit to Win Public Approbation

New York, Oct. 11 (Special to The Billboard).—People who go to the Colonial this week will witness a very good show throughout. The Colonial audiences are fast getting the name of being enthusiastic—thanks to the good billings the management is putting on the boards. Mr. and Mrs. Stuart Darrow started the performance with their clever sand and shadow pictures. Cartmell and Harris, dancers, failed to appear in Spot No. 2. So Wilfred Clark

and Company, in a farce, entitled The Dear Departed, which skit was a whirlwind of laughter-compelling antics from start to finish, carried the bidding enthusiasm towards the following point which was held over for Jack Lorimer, Scotland's premier comedian. We think it safe to say he is the equal of any and the peer in some respects of Scotland's chuckling fun-makers. He sang four songs with a good voice and his capers sent the house into fits. Ralph Lynn and Merceres Lorenz, assisted by Ed. Coleman and cast of seven, featured in a tabloid musical comedy, entitled The Leading Lady, which gave opportunity for several good songs and clever dancing that wound up the bill before intermission. It was bright and sprightly throughout. Miss Lorenz was bewitching. Before the curtain rose again the orchestra played a medley of popular songs which called forth applause. After which Melville Ellis appeared on the boards with a piano and scored three good songs and many instrumental pieces, stopping with a classicalization of Alexander's Rag-Time Band. His bill was finished off by a selection from Thala, well played by Mr. Julius Lenzberg on a violin. Mr. Lenzberg is the leader of the Colonial Orchestra. Ellis lives up to his billing as The Refined Entertainer. The choice position is occupied by Everywife, Joseph Hart presenting the "symbolical play" which is written by George V. Hobart.

THE SYMBOLS.

(Women)

Everywife	Margaret Greene
Happiness	Mary Hampton
Jealousy	Mollie Champion
Squabbling	Gertrude Dunnlap
Care	May Herbert
Dress	Elvita Briatow
Elegance	Miss Carlyle
Vanity	Evelyn Carson
Gaiety	Edna Rich
Romantic	Miss Dale
Amusement	Miss Foster
Kindness	Emma Adams

(Men)

Everyhusband	Albert Parker
Rhyme	Frederick Montague
Reason	J. M. Colville

(Continued on page 52.)

Suggestion for All-Star Bill

NEW YORK ALL-STAR BILL.

Week of October 9.

Imaginary bill framed up by New York correspondent, and including acts appearing at the several vaudeville houses. Importance of act in indicated by position given:

- A—Gordon Bros. & Bobby.
- In one, close full stage; Fifth Avenue.
- B—Avery & Hart.
- In one; Hammerstein's.
- C—Middleton & Spellmeyer, in A Texas Wooling.
- Full stage; Hammerstein's.
- D—Harry Fox & Millership Sisters.
- In one; Hammerstein's.
- E—Helena Fredericks, Vaudeville Operatic Rendition.
- Full stage; Fifth Avenue.
- F—Melville Ellis, Refused Entertainer.
- In one; Colonial.
- G, H, I—Everywife.
- Full stage; Colonial.

Honors were pretty evenly claimed and distributed by and amongst the three representative Kickerhooker vaudeville playhouses; the Fifth Avenue contributing two, Hammerstein's three and the Colonial the whole post-intermission attraction for this week's all-star program. The above selection was inevitable, as all will testify when they glance at the stellar caliber represented in the foregoing list of meritorious all-stars. Everywife has every reason, every time and everywhere, to enjoy the feature position. The travesty of the Savage success, Everywoman, contains vigor, color, spirit, originality and comicality in effervescent concentration, so that it towers far above its competitors for premiere recognition. The next best belongs to Helena Fredericks. She has long toured the West—too long, indeed—and New York is very willing to pay her homage. Her singing, her interpretation, is a genuine pleasure, an artistic accomplishment, hence her prominent location on the bill. Harry Fox

(Continued on page 52.)

FOLIES FEATURE AT COLONIAL.

New York, Oct. 12 (Special to The Billboard).—The Great drawing card at the Colonial is Hello, Paris, of the original Folies Bergere Review, with all its magnificent scenery and elaborate mountings, together with its fairy-like electrical effects and fine costumes. The piece was by Harry Fox and was written by Edgar Allen Woolf, one of the cleverest and most promising writers of the day. The Four Mortons, Harry's Bathing Girls, James J. Morton and the Courtney Sisters help make up an excellent program.

Bill at Fifth Ave. Theatre

New York, Oct. 10 (Special to The Billboard).—The house was filled this evening when Bob and May Kemps opened the performance at the Fifth Avenue with an amusing darky harangue and several taking songs. They were followed by The Rialto, comedy acrobats. Kate Watson, the character comedienne, in her impersonation of a country school girl, received as much applause as Sis Hopkins herself could have called forth. The audience outdid itself showing its appreciation of Helena Fredericks in her vaudeville version of Mascagni's Cavalleria Rusticana, taking the part of Santuzza, playing it to a finish, her singing was good throughout and her Ave Maria won much applause. Antonio Paoloni sang the part of Turiddu very well. In Spot No. 5, Alf Grant and Ethel Hoag delivered some clever sidewalk patter. The always popular Clayton White appears with Marie Stuart in Cherie, by George V. Hobart. They are supported by Pauline Taylor and Preston Crewe. From the time that Mr. White as Bruce Ascot, the wealthy horseman

(Continued on page 52.)

LILLIAN RUSSELL AT BRONX.

New York, Oct. 12 (Special to The Billboard).—At the Bronx the eternally young and blooming Lillian Russell, that positive incarnation of the poets' dream and song, "a thing of beauty and a joy forever," is singing a variety of songs with the nufalling charm and delicate artistry that long ago won for her the palm in the Olympiad of classic entertainment.

WILLIAMS' MAMMOTH TRUCK.

New York, Oct. 12 (Special to The Billboard).—Percy G. Williams, who made many additions to the original eight wonders of the world and who has ever shown a genius for overcoming difficulties that stagger the average manager, put over a real business knockout yesterday. It is a Packard motor truck, said to be the largest ever built. The new truck is a scenic production in its self, having on either side exact reproductions in color of the Bushwick and Orphanum Theatres, while blazoned out in bright particular prominence are the words, "Percy Williams' Circuit of Greater New York Theatres." The purpose of this mammoth sea-going equipage is to assure a safe and rapid transfer of the drops, baggage, sets, props, etc., of the performers who carry their own scenic effects and who may be moving from the Brooklyn houses to the theatres in the Bronx or Manhattan, no matter how far apart. When it is necessary to effect such changes between Sunday and Monday the advantages of the new system are manifold and obvious, and undoubtedly the performers will be made happy by this latest evidence of Mr. Williams' progressiveness.

A MUSEMENT EVENTS OF THE

CHICAGO PARK IN COURTS MAY BOYCOTT THEATRES

Minority Stockholders, of Riverview Exposition, Precipitate Famous Park into Hands of Receiver—Action Comes as Great Surprise Although Course was Inevitable

The fact that the minority stockholders of Riverview Exposition, one of the most important amusement parks in America, have thrown the corporation into the hands of a receiver, was a great surprise to the public, although many knew that the company would sooner or later get into court in one form or another to settle differences that have been known to exist ever since the incorporation of the park enterprise, seven years ago. It was on Tuesday that the startling news came out, and by order of Judge Walker, Howard Hews was placed in charge of the property and books. It is generally conceded that the majority stockholders welcome court action, although they did not expect it in the form of a receiver.

The principal factors in the combined minority that secured the receivership are William Schmidt and George Golden, who own the original piece of ground upon which Riverview, as a park, was started. This they leased to the park company for \$7,600 a year, the lease expiring in three years. Messrs. Paul W. Cooper, Wm. M. Johnson and N. P. Valerius, the majority stockholders and executive officers of the company, are conceded to be the brains and energy that made Riverview the park that it is today, and they made it a great park in the face of constant opposition of the minority. The extension of Riverview from year to year required additional ground on either side of the Schmidt and Golden property. In one of these instances, it is said that one of these deals slipped in the hand a plan of the minority to build a rival amusement park just south of the present site and adjoining it. The majority stockholders, it is hinted, got information concerning this plan and leased a strip of ground directly in the middle of the proposed new park site and spoiled the scheme.

The lease for the original Riverview ground only runs for three years more, and it is claimed it is the object of Messrs. Schmidt and Golden, and the other stockholders in the minority, to make a fight for control.

"One of the peculiar and interesting features about the application for the appointment of a receiver," said one of the directors of the com-

pany to The Billboard representative, "is the fact that William Schmidt, the leader of the minority, charges the majority with juggling receipts of the park, when the records show that Schmidt not only annually receives an exceptionally high rental for his land, but also secured his first \$20,000 worth of stock in consideration of advancing about \$9,000 to one of the original promoters to liquidate a mortgage

(Continued on page 58.)

HELEN WARE.



A prime favorite on the American stage, Miss Ware has appeared with success in a number of important roles during her career. She will be remembered as having appeared in the casts of the following productions: The Regeneration, The Third Degree (two seasons), The Deserters and the Women. This season she is appearing in Henry B. Harris' production, The Price.

Nora Bayes

Seriously Ill

Chicago, Oct. 14 (Special to The Billboard).—The aggravation and suffering that has fallen to the lot of Nora Bayes since taking to the road in Little Miss Fix-It, has reached the acute point that makes it necessary for her to undergo an operation. In her absence the name part of Little Miss Fix-It will be assumed by Grace Fields, who was despatched in special haste to St. Louis last Saturday. Jack Norworth announced that his co-star wife will rejoin the company when it appears in Lexington on October 30.

BAN ON BILLBOARDS.

Webster City, Ia., Oct. 14 (Special to The Billboard).—The city council of Sioux City is enacting new ordinances regarding billboards. The new ordinance will put the most of them out of business—all of them, in fact, except where the consent of nearby property owners and residents is secured.

Cincinnati Federation of Catholic Societies Begins Campaign Against Queen City Theatres Playing What It Considers Immoral Productions—Condemn a Current Attraction

The Federation of Catholic Societies of Cincinnati has instituted a campaign against what it considers immoral theatrical productions and the sale of alleged suggestive literature.

At the regular quarterly meeting of the federation, held October 15 in St. Joseph's College Hall, Cincinnati, strenuous resolutions were adopted condemning a play to be produced at a local theatre week of October 16. A boycott will be instituted against theatres showing plays declared objectionable by the federation, if the

different Catholic organizations affiliated with the federation and whose delegates were present at the meeting, act favorably on the recommendation of the federation. All members have been requested to withhold their patronage from the objectionable theatres.

In line with the general crusade to better public morals, Rev. Francis J. Helmerman, president of St. Xavier College, delivered an address in which he condemned a number of modern works of fiction, and the federation will send communications to book dealers requesting them to discontinue the sale of the literature.

A communication was received by the federation from Archbishop Moeller, head of the Cincinnati Diocese, assuring it of his hearty support in any movements which it may inaugurate in the present immorality crusade.

BALLOONIST ACQUITTED.

West Chester, Pa., Oct. 11 (Special to The Billboard).—Albert Berry, charged with murder in connection with the lynching of "Zack" Walker in Coatesville, was acquitted by a jury in the Chester County Court today. Berry is a balloonist, and said to be a resident of St. Louis.

NEW PIANO PLAYING RECORD.

Bethlehem, Pa., Oct. 10 (Special to The Billboard).—By playing 27 hours, 46 minutes and 3 seconds, Harry A. Penzett broke the world's record for "long distance" piano playing.

WARREN B. EMERSON DEAD.

Word has been received from Des Moines, Iowa, of the death there of Warren B. Emerson, a well-known actor and manager. Mr. Emerson's death was caused by dropsy, with which he had been afflicted for over a year. The deceased was 41 years old.

Trentini Has Narrow Escape

Pittsburg, Pa., Oct. 13 (Special to The Billboard).—The efforts of thousands of ex-cited Italians to congratulate their countrywoman, Signorina Emma Trentini, the singer, caused the collapse of the stands that had been erected for the use of Signorina Trentini and the entire company and orchestra of the Naughty Marietta Company, in the Columbus Day celebration here yesterday. Prompt action on the part of the police and detectives in fighting back the crowd and pulling up those who had fallen to their feet probably prevented a panic.

MABEL BARRISON ILL.

Saranac Lake, N. Y., Oct. 13 (Special to The Billboard).—Mabel Barrison, star of the Broadway production of The Blue Mouse, is seriously ill here. Miss Barrison has been in ill health for some time, but her malady recently took a turn for the worse. Her husband, Joseph E. Howard, has leased a cottage here for the winter, and with the assistance of the best medical talent available, the clever actress is thought to have a fighting chance of regaining her health.

OPERA SINGER WEDS.

Webster City, Ia., Oct. 14 (Special to The Billboard).—Miss Tess Davidson, of Sioux City, who only a year ago made her debut as a grand opera singer at the famous Fenitlan Theatre in Venice, when she assumed the role of Mimi in La Boheme, was married last week to Signor Alde De Zulliane, of Venice, a member of the Italian nobility. She will give up her stage career. The marriage occurred in Sioux City.

Miss Davidson had studied much in this country and abroad, her father being Sioux City's wealthiest man. Originally it had been Miss Davidson's intention to remain in Europe two or three seasons, and because of this intention she refused a flattering offer from Hammerstein to become one of his galaxy of stars.

GOLDEN LIMITED GOES BROKE.

According to a New York paper The Golden Rule, Ltd., Company has been put in the storehouse in New York at a loss to Chas. Dickson, the playwright and star, of \$10,000. After a tour of the New England cities, during which the company played to small audiences, it was decided to discontinue the tour, as the expenses were increasing every day.

COMPANY CLOSES.

The Grow Stock Company, which had leased the Capitol Theatre, Little Rock, Ark., for the coming season, brought their business to a close here Saturday night after playing for one week. They claim business was not good enough to keep running. They announced that they will move to Kansas City and open there. The company was exceedingly good.

George Randolph Chester Divorced

New York, Oct. 12 (Special to The Billboard).—Mrs. George Randolph Chester has been granted a divorce from her husband, George Randolph Chester, the story writer and author of Get-Rich-Quick Wallingford, which was dramatized by George M. Cohan, and Bobby Barnit. Mrs. Chester will receive \$1,600 a year alimony and the royalties from the Wallingford play besides an allowance of \$2,400 a year for their two sons until they reach the age of 25. The Chesters were married at Davenport, Ia., July 25, 1895.

PRESIDENT WIELDS SPADE.

San Francisco, Cal., Oct. 14 (Special to The Billboard).—President Taft today began the first actual work on the Panama-Pacific International Exposition, to be held in 1915, when he turned the first spadeful of earth at the fair site.

The ground-breaking took place in the Stadium in Golden Gate Park, which occupies part of the site of the fair.

The President, the Governor of California and the Mayor of San Francisco made speeches, and Mrs. Lillian Nordica sang, assisted by the chorals of the Pacific Coast Sangerbund. At the conclusion of the ceremony all present joined the singing of the national anthem.

EARLE REYNOLDS FEATURED.

New York, Oct. 12 (Special to The Billboard).—The Revue of Revues, with Gaby Desly and several new added attractions, continues to occupy the stage of the Winter Garden. The features have been added to the series of musical satires to satisfy the audiences that throng the Winter Garden nightly. Reynolds and Donegan, a roller skating, dancing duo, who gained fame abroad by appearing before the English royal family, present the Apache Dance, in the Shadows and other terpsichorean efforts on roller skates in a pretentious scenic setting, have been added to the already strong bill.

WINS SUIT FOR SALARY.

Riverhead, N. Y., Oct. 11 (Special to The Billboard).—A jury in the Supreme Court here today brought a verdict in favor of Ignatio Martinetti for \$6,500, in his suit against Woods, Lederer & Frazee, proprietors and managers of Madame Sherry, for the balance of salary he alleged due him under a contract he held with them as a member of the company.

RIVER CELEBRATION.

Pittsburg, Pa., Oct. 14 (Special to The Billboard).—The River Centennial Celebration will be held here Oct. 31. President Taft and Congressman Nicholas Longworth and his wife are expected to take part in the celebration. One of the big features of the affair will be the sending of a replica of the old steamer New Orleans down the river to the Gulf.

Kate Claxton

Wins Suit

St. Louis, Mo., October 15 (Special to The Billboard).—Kate Claxton, the famous actress, won her fight in the East St. Louis Court yesterday afternoon, when Judge Vandeventer annulled the divorce granted in 1901 to her husband, Charles A. Stevenson. Stevenson, after getting the divorce, married Miss Frances Riley, an actress.

Judge Vandeventer scathingly arraigned Stevenson, witnesses who had testified for him and attorneys who represented him in his action for divorce. He was declared guilty of criminal conspiracy, and they were also implicated by Judge Vandeventer in the act.

Mrs. Claxton, at 63, does not show her age, and her appearing in court garbed in a light and summery girlish costume further enhanced her youthful appearance.

Charles Cameron and Harry Toledo, presenting The Enchanted Grotto, are closing the olio with John W. Vogel's Big City Minstrels.

WEEK THROUGHOUT AMERICA

REAL AMERICAN OPERA

Composer Begins Work to be Produced at Panama Exposition
—Christopher Columbus' Voyage and Discovery of
America Subject of Magnificent Production

Berlin, Oct. 10 (Special to The Billboard).—Professor Max Reinhardt, the manager of the Deutsches Theater in Berlin, who has made himself famous throughout Europe with his presentation of classic plays, has received the order for putting up an opera, entitled Christopher Columbus, which will be played during the festivities of the Panama Canal inauguration.

The music will be written by the well-known Berlin composer, Oskar Fried. The performance will show the preparations for the ocean crossing, the meeting of the galleons, the discovery of the long-waited-for land, the transactions with the Indians, etc.

For those who know Mr. Reinhardt's ingenuity a great deal can be expected from the putting up of this opera, and the Germans feel naturally proud to have been selected to compose the first national American opera.

PITTSBURG LAND SHOW OPENS.

Pittsburgh, Pa., Oct. 13 (Special to The Billboard).—The second annual Land Show opened last night at Duquesne Garden, and was attended by the largest crowd in the history of the garden. By 9 o'clock the doors of the building had to be closed because of the tremendous crush of people.

Among the exhibits are fruits, grains, grasses, flowers, vegetables, and, in fact, nearly everything that grows in this country.

Each of the states participating in the Land Show has had special days set aside which will be devoted principally to the exploitation of its resources.

20-acre farm in the irrigated section of Wyoming and a five-acre farm in the Sacramento Valley will be the two chief land prizes of the show.

The show will be open every day and night up to and including Oct. 23.

GEORGE BIDDLE DIES.

Chicago, Oct. 14 (Special to The Billboard).—Word was received here today of the death on October 12, at his home in Philadelphia, of George Biddle, known all over the world as the originator of the Danse de Cleopatra, and original manager of Rosina and Princess Rajah. His demise was due to consumption, which developed with terrible rapidity. His last work as talker in front of a show was in Allentown, Pa., during the week of September 15.

Manager Accused of Embezzlement

A Carthage (Mo.) paper states that A. E. McKiernan, manager of the Grand Opera House of that city, has had charges of embezzlement preferred against him by Charles Bell, representative of the Consolidated Booking Company, of Kansas City, who alleges that McKiernan is guilty of embezzling the sum of \$19.50 from the Consolidated Co.

The case is one with very few precedents, and is said to be a step taken by the various booking companies to protect their interests. The embezzling is said to have occurred in Carthage during the past season. The Consolidated Booking Company supplied vaudeville talent for McKiernan. The latter was to collect a commission from the performer's salary and forward it to the booking house. It is the allegation that McKiernan did not send all the money collected.

The Consolidated Co. stated that booking houses lost thousands of dollars yearly because managers did not turn in all of the collections. It is said that in most cases the amounts from the individual managers were small, and for that reason the booking firms had been negligent in instituting proceedings, but that the alleged violations were becoming so frequent that they could not be tolerated longer.

McKiernan denies the charges.

VAUDEVILLE HAPPENINGS.

Kansas City, Mo., Oct. 16.—After seventy-one weeks of successful management of the Empress Theatre, Daniel F. McCoy left yesterday for Salt Lake City and will see to the opening of a new Sullivan-Considine Theatre in that city. Mr. McCoy is succeeded here by Edwin R. Lang, who came here from Seattle. Mr. Lang was formerly Chicago representative of the Pantograph Circuit and was succeeded about a year ago by J. C. Matthews.

Chicago, Ill., Oct. 16.—The Clark Theatre will reopen Saturday, October 21 and will play \$1,000 bills, booked by J. C. Matthews. The Clark Theatre Company has leased the theatre from Joseph Grein.

Mayville, Ky., Oct. 10.—Mrs. Clifford was badly injured at the Opera House here during the presentation of her vaudeville act. She holds a cannon in her mouth and has a piece of steel slipped into a crook, with which she dres the weapon without touching it with her hands. She was injured about the face and breast when the cannon exploded, fragments of metal breasting her body.

Chicago, Ill., Oct. 14.—The Crescent Theatre at 2015 Milwaukee Avenue, will open October 16. It will have 900 seating capacity. It will play two shows a night—five acts. Burt Goldman is manager of the house and the booking will be done through the Earl J. Cox office.

The Two Lafayette's, in My Cousin Sal is a comedy. Cal, the playing Capital City Amusement Co. The act of Des Moines, and the other very good. They will go East later in the season.

ALICE SHEA,



Soubrette with Max Bloom in The Sunny Side of Broadway.

Young Chorus Man Drowned

Easton, Pa., Oct. 10 (Special to The Billboard).—Mr. Harry Karr, aged 19 years, chorus with Milton & Sargent Aborn's Bohemian Girl Company, drowned in this city Sunday afternoon, Oct. 8, 1911, while rowing with other members of the company. The company arrived in Easton at 11:17 a. m. from Reading, Pa., where they played Saturday night, Oct. 7. They opened here at Orpheum Theatre Monday night, Oct. 9. The body was taken from the water of the Delaware River, viewed by the Coroner, and sent to his home in Brooklyn, N. Y. The local T. M. A. Lodge No. 51 offered their services.

Newmann, the Great, returned from Europe a few weeks ago and lost no time in getting in work. He is now on his 17th annual Western tour and will play the Dakotas, Montana, Idaho, Washington, Oregon, California, Nevada, Utah, Colorado and Wyoming this season. Newmann was glad to get back to the U. S. A., and is convinced that this is the greatest country in the world. He states that generally speaking, the amusement business in the smaller cities of Northern Europe is a farce.

NEW YORK GIANTS FETED

Special Entertainment Accorded Them at New York Theatre on Sabbath—Unusual Bill Hastily Corralled—Legitimate Prices Prevailed—Rabid Fans Pack Theatres

New York, Oct. 16 (Special to The Billboard).—The New York Giants, winners of the National League Baseball Pennant for 1911, were tendered a benefit at the New York Theatre Sunday night, October 15. The price of seats was raised to that of the first-class legitimate theatres and the large auditorium of the New York Theatre not only was packed to full capacity, but hundreds were turned away. The bill was made up of volunteer acts from the various theatres about town and was presented in the following order:

Kinnemacore Brothers, Japanese acrobats; Weadick and Ladne, lariat throwers; Frodin, concertina artist; Irving Berlin, song writer and author, presenting his own songs; Five Burne Sisters, musical act; George Primrose and the Foley Boys, his proteges, who started with him as small boys and are now grown men; Mr. Primrose has communicated to them a great deal of his temperichorvan cleverness. The act was done in black-face and was a great hit. Elise Fay, the nondescript and inimitable in comic songs; Harry Plier and Miverra Cockerdale, in songs and exaggerated dancing of the Apache character; Amelia Bingham, in a recitation appropriate to the occasion; George M. Cohan, in a brand-new song written for the occasion and as clever as anything he has ever done; Laura Gnerite and Laddie Cliff, in a singing and dancing act; Avery and Hart, a real negro and a black-face comedian, in a talking, singing and dancing act; Marie Russell with several of her popular songs; Abe Attell and Goff Phillips, in black and white face, in their burlesque act on pugilistic training; Bessie Clifford, with the Yamayama Girls, of The Never Homes Company; Ray Cox, also of The Never Homes Company, in her well-known and on this occasion very appropriate act, called An American Girl at the Baseball Game; Bernard and Weston, Weston, Kilda and Carroll, in a piano and singing act; Andy Bree did a Yiddish character act without make-up, assisted by Mr. Carroll at the piano. After the vaudeville acts had all been presented the champion giants of 1911 were introduced to the audience and several valuable souvenirs were presented to Manager McGraw. A speech was made by William Fox, who afforded the audience a great deal of amusement. In a speech, James J. Corbett isolated the pennant for 1911-12.

Dala Devereaux Jr., late of Shubert's Billy Company, and the Grae Sisters, formerly of Bachelor's Honeymoon Company, have joined hands and opened on the Webster's Time October 19, in a vaudeville act, entitled, In Panama Land, introducing singing, dancing and a piano-logue.

Fields' Chicago House Opens

Chicago, Oct. 14 (Special to The Billboard).—After many postponements, Lew Fields' American Music Hall will open its portals on Saturday night, October 21. The house, which was originally built as the Garden Theatre, was later assumed by William Morris, who christened it the American Music Hall. Its future name will couple that of Mr. Fields in its previous designation, and its policy will be directed by Lew Fields, William Morris and Marcus Low. It will be devoted to musical reviews and extraordinary spectacles. The performances will be modeled upon those which made the success of the old Weber and Fields Music Hall on Broadway in New York. The opening cast includes a carefully selected Broadway chorus and the following principals in the revues: Adele Blitchie, Gertrude Quinlan, Mona Desmond, Flora Parker, Carter De Haven, Harry Cooper, Bobby North, Harry Tighe and Hugh Cameron.

MARRIAGES.

DUNGAN-TAYLOR—Roy S. Dungan, the aeronaut of Paragould, Ark., and Miss Grace Taylor of Williamsville, Mo., were married at Poplar Bluff, Mo., October 8, Judge D. B. Deem officiating.

GALLEYS-FLANNERY—Cleveland Gallera, professionally known as Cliff Butler, and Miss Mary Flannery, both of St. Louis and members of the Blanchard & Weber Musical Comedy Company, were married at Paragould, Ark., October 12, during the engagement of the company at the Lyric Theatre in that city. The ceremony was performed on the stage of the theatre and was witnessed by an audience of 700 people. After the performance a dance was given in their honor.

BIRTHS.

Mrs. Mabel Misco, wife of Steve Misco, presented her husband with a nine-pound baby boy on October 7.

DEATHS.

LECKIE.—Malachie Leckie, aged 45, at Butte, Mont., October 11. Malachie Leckie was stage manager of the Grand and Broadway Theatres in Butte for the past fifteen years, and had been employed in a similar capacity in St. Louis and St. Paul Theatres prior to coming to Butte. He was the soul of gentleness and had hundreds of friends in the city. The deceased is survived by a son and daughter living in St. Paul, a brother in Michigan and a brother and sister in Chicago. Mr. Leckie was a member of the Elks, T. M. A. and Stage Hands' Union. The funeral will probably be held October 13, under the auspices of the societies to which he belonged.

Two Bills' Mail Stolen

Memphis, Tenn., October 13 (Special to The Billboard).—About one thousand pieces of mail addressed to management and members of the Buffalo Bill-Pawnee Bill Shows at this point were stolen. The postoffice inspectors suspect a discharged billposter.

MUSICAL COMEDY NOTES.

The Black Patti Company opened their season at Goshen, N. Y., August 8. It is now in its sixteenth consecutive season and seems to grow in popularity from season to season. Very few changes have been made in the cast since the season opened, as most of the people have been with Manager Voicel for several seasons. The executive staff is as follows: R. Voicel, owner and manager; James W. Boyd, business manager; Prof. D. R. Richards, musical director; Geo. Ware, stage carpenter; W. A. Cooke, stage manager. They play Kansas City and St. Joseph, Mo., and then go South, where they will stay all winter, coming North in the spring, when they play the Star and Harlin Eastern Time.

AMUSEMENT EVENTS OF

BUCOLIC DRAMA SCORES

He Fell in Love with His Wife Revives Fond Memories of Former Pastoral Plays, Which Have Become Masterpieces of American Drama and Literature

CAST.

James Holcroft Frederick Burton
Henry Ferguson Murdock J. MacQuarrie
Tom Watterly Charles H. Bradshaw
Milo Peasley William Harrigan
Justus Hawkins William Frederic
Jonathan Johnson Robert Craig
Alida Armstrong May Buckley
Evangeline Hawkins Gwendolyn Piers
Jane Watterly Mildred Morris
Amy Watterly Mrs. Stuart Robson
Mrs. Mampson Gladys Fairbanks Murray

Chicago, October 10 (Special to The Billboard).—For real homelike sentiment and bucolic atmosphere the latest Frazee & Lederer production, *He Fell in Love with His Wife*, which had its premiere performance at the Cort Theatre October 8 rivals the perennial *Way Down East* and *Shore Acres*. True, there are moments in the play when one feels that the "down East" farm life is a bit exaggerated in the unravelling of the story that can not deny its conventionalism. When we consider, however, that E. P. Roe, the author of the novel from which the play was adapted, was one of the primitives of American literature, living in a period when true hearts were more than coronets, it is scarcely to be expected that this stage story could be other than conventional at this time.

The critics, with one exception, found the new tenant at the Cort Theatre worth their compliments. O. L. Hall, however, was not favorably impressed with the production and in his comment in the *Journal* uncorked a large-size bottle of acid. This is what he said of the new play:

"It is not an easy thing, I submit, to make a play out of three meals, especially if they are not square meals. Edith Ellis has tried it, and she has failed. Her play, made from E. P. Roe's old novel, *He Fell in Love with His Wife*, was acted under the book's title at the Cort Theatre last night. It contained few of the ingredients of drama, and fell flat. The play had two suppers and one breakfast in it—a meal for each act—and it had little else. There were moments when the characterization was rather sharp, because it was

rather broad, but the action was leaden-hoofed, and the play was a bore. The novel one time had its readers, but the comedy-drama, as the play would have been called in the days when the story was warm, is merely the idle echo of an old popularity.

"In adapting the story to the uses of the theatre Miss Ellis has attempted to create

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CHICAGO LIKES THE FAUN

Critics Echo Public Sentiment in Characterizing the Wild Fable Delightful and Refreshing Entertainment—Unanimous Praise is Given the Perennial Favorite, Wm. Faversham

Chicago, Oct. 12 (Special to The Billboard).—The story of this delightful play is refreshing and added to this the splendid acting of the favorite star, Faversham, a combination is being presented at the Lyric Theatre in *The Faun* that is offering many moments of real entertainment and delight to Chicago's theatre-goers. It is compounded in a way that leaves no room for dull moments or expressions of regret on the part of the audience and is produc-

tive of wholesome praise. Its incidents are so assimilated as to make it a drama of logical relationships.

James O'Donnell Bennett, of The Record-Herald, chronicled his ideas in the following remarks: "The play contains some delightful writing. The movement of its wild little fable is often brisk and its spirit is often pungent. If Mr. Knohlanch's treatment of a particularly elusive theme does not always convince it still often refreshes. The idea he exploits—the invasion of a stronghold of dry, tedious actuality by a spirit or aptitude emblematic of cadence, freedom and nature—is an old one, and it has been often employed in a fairy lore, in poetry, in allegory and in comedy."

O. L. Hall of The Journal: "This comedy is lifted to importance by a blending of the marvelous with the commonplace, by the keen flash of nicely applied satire, by speech that is at once precise and glowing, elegant and direct, and by an acute study of the Primitive Harkening as it may be represented in one of its symbols, a demigod who is nothing because he is everything, and everything because he is nothing. The play charmed the audience at the Lyric last evening, and the acting of the star did likewise."

GLOBE TO OPEN SOON.

Chicago, Oct. 12 (Special to The Billboard).—Although rechristened the Angelus Opera House, the Globe Theatre will again resume its former name and house attractions familiar to the Stair & Havlin Circuit. It was given the name of the Angelus Opera House by Col. Wm. Thompson, who for a short while exploited there light operas.

It is reported that the house of Singer has begun work on two new musical comedies, to be produced about the first of the year. No titles have been provided.

Chicago Clergyman Writes Play

Chicago, Oct. 11 (Special to The Billboard).—Reverend Wm. E. Danforth of Chicago, has completed his dramatization of Cy Whitaker's *Place, a novel of Cape Cod folks*, by Joseph C. Lincoln. A. G. Delamater has accepted the play for production and will begin rehearsals at an early date.

ROWLAND AND CLIFFORD NOTES.

Chicago, Oct. 13 (Special to The Billboard).—All of Rowland & Clifford's attractions are doing nicely. The Rosary has straightened out the uncertainty of its admirers by developing into a splendid "repeater," and this big success of last season simply took up the financial returns where they left off last season and the owners continue to wear the smiles that develop from the fat gross receipts. Five companies of The Rosary are under the personal management of Rowland & Clifford, while this same firm has leased one company to the Gaskill & McVitty firm and another to Monte Thompson for New England territory.

Rock of Ages is experiencing the erraticness of the present season's business all over the country. In several places Rock of Ages has even surpassed the business done by The Rosary, while in other engagements the business of the new play has fallen below The Rosary returns. From the dramatic editor's viewpoint, Rock of Ages is a stronger dramatic offering than The Rosary, and the reviews of the new show have been very brilliant, especially in St. Louis, Kansas City, Indianapolis and Columbus.

Dave Lewis is hurrying to the coast in his new auto which is featuring Don't Lie to Your Wife. Dave is making fine returns ever since his record-breaking week at the Imperial in Chicago. It is expected that Don't Lie to Your Wife will go over the popular price circuit upon its return from the coast January 1.

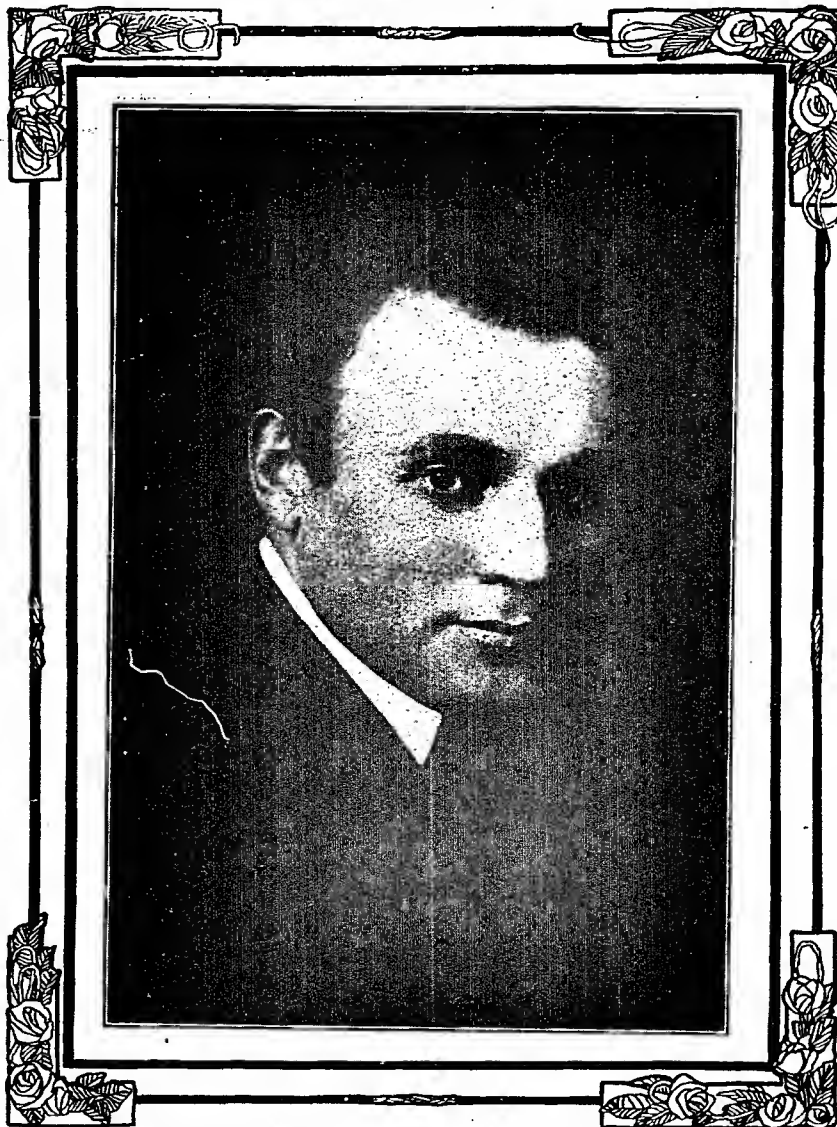
Edwin W. Rowland has received a letter from Anthony Maize, National Secretary of the American Federation of Catholic Societies, thanking the firm on behalf of his organization for advancing such plays as The Rosary and Rock of Ages. The firm of Rowland & Clifford received endorsement, according to Mr. Maize's letter, at the recent Catholic Convention in Columbus.

Edwin Clifford is almost ready to receive his magnificent mansion on the Lake Shore drive in Chicago from the builders. The new Clifford home is estimated to be one of the most modern alone this aristocratic row of homes.

Edward E. Rowe, general stage director of the Rowland & Clifford firm, will address the National Purty Congress in Columbus this month. Gov. Harmon will be one of the speakers with Mr. Rose.

Edith Tallferro, in the name-part of Rebecca of Sunnybrook Farm at the Illinois, has won some personality and charming conception of handling girlhood, and capacity houses are the rule at this Jackson Boulevard theatre. The Kate Douglas Wiggin play enters its third week Sunday night.

ALEXANDER CARR.



Mr. Carr has been appearing before the American public for a number of years, during which time he has won many laurels. Last season he appeared in *The Sweetest Girl in Paris*, and in this year protagonist in Harry Askin's production, *Louisiana Lou*, now appearing at the LaSalle Opera House, Chicago.

SAID AND SEEN IN CHICAGO

James K. Hackett in *The Grain of Dust*, which now occupies the Powers Theatre, will present a double bill on Monday and Thursday nights during his stay at that theatre. As a sort of prologue he will offer *The Bishop's Candlesticks*.

Sam Lederer, manager of the Olympic Theatre, ever on the alert as to how to best serve his patrons, has opened another position in his theatre, that of telephone girl, whose duty it is to look after the many wants of the prospective patrons, whose million and one questions come floating over the phone, taking up the box-office man's valuable time. Norretta Burke is the young lady in charge of this newly-made position, and it is the statement of the box-office men that a helper of this kind has been needed in the box-office for a long time, owing to the great demand for tickets for the many successes, which have appeared at the Olympic.

Columbus, a new play which saw the light of day last week at the Colleece Theatre, was received with much enthusiasm and gusto by the many patrons of this theatre. Mr. T. C. Glenison, manager of this show stop, had much to do with the writing of this production.

Ralph T. Ketterling, whose connections are many and whose press work is in much demand,

is now promoting the publicity end of the Mort H. Singer attractions.

The Virginian is this week's attraction at the Imperial Theatre. As will be remembered this is one of Dustin Farnum's former vehicles, and during its production at the Imperial it is Mr. Farnum's intention to view this play from the other side of the footlights. This will be the first time he has seen the play in four years.

The Lottery Man is this week's attraction at the Marlowe Theatre, and it is being interpreted to the satisfaction of the Marlowe audiences by the Marlowe Stock Company.

Joseph Medill Patterson's new play, *Rebellion*, will soon make its appearance at the Grand Opera House.

Through the suspension of the Thompson Opera Company at the Globe Theatre, that playhouse has again come into the possession of the Globe Theatre Company, Inc. It is hinted that the building will be devoted to popular-priced road plays, with an imminent opening.

Janitress Jane, a musical comedy of local manufacture will be acted at the Ziegfeld Theatre on the four nights beginning November 8. The piece is described as a satire on bankers, and it will be acted by members of the Chicago

(Continued on page 60.)

Hackett Moves to Powers'

Chicago, Oct. 12 (Special to The Billboard).—James K. Hackett, who for the past few weeks has been entertaining the audiences of the Blackstone Theatre in *A Grain of Dust*, will transfer his activities in this vehicle to Powers' Theatre, where it is expected he will continue to entertain the Chicago playgoers for some time to come. This transfer was necessary on account of the previous bookings of Belasco's *The Concert into the Blackstone*.

By this move Nasimova will leave Powers' Theatre, where she has been entertaining for the past two weeks. She closes her present engagement here with Ibsen's *A Doll House*. The charm this talented actress lends this famous piece is keenly enjoyed by the followers of this famous actress.

SOCIETY WOMAN IN PLAY.

Chicago, Oct. 11 (Special to The Billboard).—Miss Lilyan Shaffer, the well-known Chicago society and literary woman, has been engaged by Manager A. G. Delamater to play *Mrs. Cardress in The Firing Line*.

BENTON IN FORTUNE HUNTER.

Chicago, Oct. 12 (Special to The Billboard).—Curt Benton, actor, who but a few years ago was thought but a weak light on the vanderbilt stage, today occupies one of the important roles in *The Fortune Hunter*, now playing at the Olympic Theatre. Mr. Benton's rise is undoubtedly due to a sketch written by himself and in which he took part, called *A Circus Day*. When produced in Chicago last season it was considered by all vanderbilt critics a success. In it Mr. Benton interpreted a part that called for much versatile acting. Not long after its production Mr. Benton joined the company playing *A Fool There Was* at McVicker's Theatre, in which Robert Hilliard played the leading role. Curt Benton in this case was Mr. Hilliard's personal choice, the fact that he made good is evidenced by his present rise.

EVERYWOMAN IN CHICAGO.

Chicago, Oct. 14 (Special to The Billboard).—At the Auditorium, which has been occupied for the past three weeks by *The Girl I Love*, the modern morality play, *Everywoman*, which has been given an elaborate production by Henry W. Savage, begins a Chicago run. Frederick Warde, Marie Walnwright, Jane Oaker, Nestor Lennon, Lottie Engle, Edna Broderick, Dorothy Phillips, Viola Archer, Olive B. Howland, Clyde Benson, E. J. Loring, Alden MacClasky, Richard Lee, McIntyre Wickstead, Gladys Earls, Edna Porter, Lydia Crane, Frank Lacy, Elmer Laton and Mazie Clifford are among the principals. The scene representing Broadway on New Year's Eve will require the services of a small army of supernumeraries.

THE WEEK IN CHICAGO

FINE BILL AT MAJESTIC

Gene Greene Scores Heavily Amid a Galaxy of Feature Acts, Which, with One Exception, Could be Considered Worthy a Place on All-Star Bill

Chicago, Oct. 11 (Special to The Billboard).—The two extremes are represented in the Majestic bill this week. In cleverness and versatility, Gene Greene proves the biggest single hit seen in the house during the present season. Greene is a Chicago boy and a great favorite here, but this fact is not responsible for the great success of his offering. He deserves every ripple of applause accorded him (and a little bit more). There's an open secret behind the success of Gene Greene: It is that one valuable asset which is essential to true success, that one quality which so many otherwise clever people lack—"stage presence." He has a manner which seems to convey to every person in the audience that he and they are old-time acquaintances, a familiarity not presumptuous nor repulsive, but delightfully natural. There's not a dull moment while Gene is on. If one's mother-in-law had been buried only yesterday it would be an easy matter to forget the sad (?) fact during the snappy song renditions of this clever blonde boy.

The reverse extreme must be (dis)credited to the King Sisters. There is not the shadow of doubt but that if this team had ever had the misfortune to be booked in a certain family theatre on North Avenue that a certain manager, after seeing the act would say: "I don't care whether you're mumpers or der Vite Rrats, or der A. A. A.—You're shut, and dat goes." (three guesses). These two young ladies make a fair appearance and that's about the best that may be safely said of them. Their singing is terrible. Were they to try a burlesque in vocal efforts they might meet with a degree of success. But when an artist tries to hand the Majestic audience straight songs rendered about two keys off, there is only one result. They are derided and "kidded" to the finish.

With the exception of the above-mentioned offering, The Majestic offers a sterling bill this week. It is well balanced and light throughout. Business continues on the up-hill route and the absence of immediate competition is making possible the breaking of all previous records for this beautiful theatre.

Wilson Ave. Theatre Raises Prices

Chicago, Oct. 12 (Special to The Billboard).—Well, they're still packin' them in at the Wilson Avenue out on the lake shore. Business has increased in the last two weeks until Manager Licalzi feels that he should be getting more of "the root of all evil" for the class of entertainment he is giving his patrons. Consequently a neat little insert with the following glad tidings is handed each patron with his program: "Beginning October second we will book our acts under a franchise with the Western Vaudeville Managers Association (Majestic Theatre) thereby securing the best grade of vaudeville talent. On account of the increased cost of our shows we find it necessary to charge thirty cents on Saturday and Sunday nights and holidays for the first ten rows." There is an example of modern uplift. (In the theatre's bank book.) However the class of people in the neighborhood of the Wilson will fall for the new policy without a murmur and welcome a better class of shows which is sure to result under the new policy.

The show for the first half is opened by the Musical Hussars. Two gentlemen and a lady offer fifteen minutes of a good sort of entertainment with renditions of popular and semi-classic airs in brass. They have chosen the Hussar uniform which makes a neat and pleasing appearance. Owing to the shape and size of the Wilson stage they found it impossible to use their own drop which depicts a military camp. The music is closed in a novel manner wherein the musical auto horns are introduced. This part of the act found high favor and demanded four encores for the musicians. Dick and Dolly Merriam, in Bits of Broadway patter, kept the audience in a cheerful frame of mind throughout their entire offering. The dialogue is light and airy and the songs all refreshingly new. Both lady and gentleman are clever dancers and responded to several encores. The Mimic Four while headlined, offer a very poor excuse for that honor. They open

(Continued on page 52.)

FEATURE ACTS WEEK OCT. 16.

Majestic.—Robert Haines and Company, Montgomery and Moore, A Night in a Turkish Bath, The Miraculous Millers, Albert Hole, Five Parrell Sisters, Redway and Lawrence, Coakley-Haverty and Duleavy, and Pope and Uno.
Century.—Arthur Demming, American Quartet, Martine and Martine.
President.—Billy (Sweden) Hall, Eddis Dolan, Swisher and Evans.
Apollo.—Garden City Trio, Downes and Gomez, Zeno and Zoe.
Ellis.—Rena Parker, Iola's Dogs, Eddie and Tallman.
Monroe.—Frank Rutledge and Company, Will Hart, Shaw and Weyman.
Willard.—Jardin de Paris, Charles Bowser and Company, Four Nelson Comiques.
Wilson Avenue.—Dr. Herman, DeMora Duo, American Newsboys' Quartet, George Rolland.
Hiro.—A Royal Reception, Rube Welsh and Kitty Frances.
Crescent.—Paul Bauwans, Rena and Azaro.

The show is opened by Jacobs' Novelty, one of the most clever canine acts ever seen in Chicago. These acts, as a rule, have a tendency to bore one. There's such a sameness in a great number of them that the public are tired of them. In the offering submitted by Jacobs there is not a moment of dullness. He

(Continued on page 60.)

ACTS NEW TO CHICAGO

Acts Making Their First Appearance in the Western Metropolis Commented upon—Suggestions Made for Their Improvement, Based on Opinion of Audience

MOLLIE AND NELLIE KING. Majestic, Chicago. Second in nine-act show. Time, 13 minutes in full stage. Songs, imitations and patter.

Where did they come from?—this was the popular question in reference to the King Sisters after the afternoon performance on Monday. This question was fully justified because really we're curious to know the answer. The mo-

ment one of the girls of this act tried to sing her first number it was realized throughout the entire house that we had a real rarity for the Majestic before us, a "flivver." The song and the singing was bad enough, but try to imagine a shop girl doing imitations of Eddie Foy, Anna Held and George M. Cohan and you have the answer. In her imitation of the Yankee Doodle comedian Miss King makes a grave mistake in announcing the subject of her impersonation. Were she to leave the name out of it she might make a hit by leaving the audience to guess what she was doing. The popular supposition would be that she was giving an imitation of a Civil War veteran. If George M. Cohan ever "catches" Miss King doing his stuff there's going to be a law suit and the charge will be "obtaining money under false pretense."

JAMES DONAVAN AND CHARLES MACDONALD. Irish comedy sketch. Majestic, Chicago. Third in nine-act show. Time, 22 minutes, full stage.

Two old Irish cronies stick together like glue. This fact is proven by Messrs. Donovan and MacDonald in their delightful little sketch at the Majestic this week. These two old pals have had a quarrel and both refuse to speak first. Finally one of them begins to hum a little Irish "shindig," the music is irresistible to the other old "turk" and he begins a characteristic dance. This dance is kept up until practically the entire audience is applauding. The dance ends and the old comrades shake hands and forget all differences. They sing a song wherein hats are required and one of them is compelled to borrow a hat from one of the gentlemen in the audience. The derby is crushed by one of the Irishmen and naturally the man in the audience demands that the hat be paid for. A heated argument follows wherein one of the Irishmen loses his temper and tells the owner of the hat that he can not be bluffed by "an insignificant little shrimp who wouldn't weigh thirty pounds if he was soaked" (Continued on page 60.)

JESKIE MILLWARD.



Miss Millward, now appearing in vaudeville in a sketch, As a Man Sows, opposite John Glen-dinuk, a well-known English actor, is one of the foremost emotional actresses on the English-speaking stage. Her present vehicle affords excellent opportunity for the talented actress to do her best acting.

HOLMES AT ORCHESTRA HALL

Chicago, Oct. 12 (Special to The Billboard).—Burton Holmes, the famous travelogue lecturer, has again invaded Chicago with his stereopticon and moving picture views of the various interesting quarters of this great globe of ours, and in his own interesting style is relating to the Chicago public the many wonders depicted in his pictures and which have made the name Burton Holmes famous.

This time Mr. Holmes has prepared for the gaze of the Chicago public a set of pictures which commence at London and wind up in South America. A short but interesting view is given of the Coronation, from thence the spectator is taken to Spain by way of Paris and shown the wonders of the productive southern country. A very splendid and vivid picture is shown of Barcelona the capital of Catalonia of its hard-working and illiterate inhabitants. The strange architecture of this famous city in its many conceits are viewed with pleasure and interest. A trip by trolley is made through the streets and also a journey on the Monserrat Railway in which one gains a view of the Montserrat monastery.

Quite an interesting talk was given by Mr. Holmes on the temper of the Spanish republican press. It prints daily bulletins of the doings of the royal family, according to his state-

ments, with the information as to the cost of keeping the monarchy.

The latter part of his travel is given over to Portugal. In his views of Lisbon, the Portuguese capital, one sees marks of the late revolution, panoramic views of the city. The principal means of occupation of the various classes; their means of livelihood and their mode of travel. A vivid hint light, in which the bloody features were eliminated proved very interesting to the many who know of these affairs only through the medium of print.

Burton Holmes for the second week of his Travelogues at the Orchestra Hall will describe his voyage to South America from Lisbon. Wednesday and Friday nights and Saturday matinee are the dates. On the following Sunday afternoon the distinguished traveler will show his views of the 1910 Passion Play at Oberammergau.

Via Wireless is the offering of the Gleason Stock Company at the College Theatre for the week commencing next Monday evening. The historical drama, Columbus, remains the bill tonight and over Sunday. It has been presented on a scale of magnificence rarely attempted by a stock company and drew a large patronage all last week.

Feature Act at Parkway

Chicago, Oct. 13 (Special to The Billboard).—When Manager A. H. Lewis of the Parkway said there was nothing too high to play his house, we thought he was "kidding." Now he has made good and is featuring one of the highest spectacular productions featured at the American Music Hall last season. Polly Pickles' Pets in Petland is undoubtedly one of the prettiest and most elaborate acts in vaudeville. Each of the gentlemen who portrays the characters of the various animals is clever. There is the Tom Cat, the Dog, the Parrot and the Bear. The costumes throughout the piece are stunning and vivid; the comedy plentiful and original; the musical numbers well rendered by real singers. The stage setting is unique and novel and in fact the entire act from apron to wall is perfection.

The show is opened by Herbert and Vance in a novelty musical act. The boys make a stunning appearance in their neat military uniforms. Their work on the xylophones was enthusiastically applauded, but it might be suggested that the time of some of the renditions be cut down, for no matter how clever may be the musician nor how tuneful the selection it is an easy matter to bore an audience and spoil a clever act. Aside from this suggestion, Herbert and Vance have an ideal musical offering worthy of a spot on a more important bill.

J. F. Marion, a monologist, appears second on the bill in home made songs and talk. He went fair.

The Hongans, a duo of colored entertainers offer a song and dance act full of tuneful songs and clever wit. In this act we find the lady, who has a pleasing personality, idle too long. The gentleman does a monologue of about ten minutes, and as no change of costume is made by the lady, there is no excuse for her prolonged absence from the stage. This throws the act out of balance and to remedy this defect will materially strengthen the offering.

The Prentices, in The Rube and the Circus Gale, appear in a novelty acrobatic offering. A drop depicting a circus tent is carried and the trio work in front of this, using full stage. The comedy is dull in spots but the acrobatic feats are clever, and nicely put over. Both ladies are fast and clever and were heartily received in all their stunts.

The Belle of Kankakee, Al Warda, appears next to closing and offers an act that is really funny. Mr. Warda is costumed in a hoop skirt costume and everything to go with it. His talk on equal suffrage scored heavily but his closing song is bad. It is to be regretted that a really good act should be spoiled at the finish solely through the carelessness of an artist in choosing a good "closer."

Polly Pickles' Pets close the show and score very heavy. The act will remain at the Parkway for the entire week.

CURRENT BURL ATTRACTIONS.

Columbia.—Painting the Town.
Star and Garter.—Chas. Robinson and his Crusoe Girls.
Polly.—Williams' Imperials.
Empire Theatre.—Star Show Girls.

THEATRICAL EVENTS OF THE

RUSSIAN DANCERS AGO

Terpsichorean Artists Defeat All Handicaps and Rise to Topmost Heights of Appreciation at Connecticut Premiere—Star Still too Ill to Make Appearance

Hartford, Conn., Oct. 10 (Special to The Billboard).—Despite most unfavorable circumstances the Imperial Russian Dancers opened their season last night with an excellent performance before a large and appreciative audience at Parson's Theatre. Mikail Mordkin, their chief dancer, was unable to appear, not having recovered from a recent operation, and Alexander Volinine, who took his place did so with less than a week's rehearsal. Until a few moments before the curtain rose it was very doubtful if Mr. Volinine would be able to go on, as an injunction had been issued restraining him from appearing with the dancers. A release, however, was secured and he went on and made good at once. Mlle. Julia Sedowa was the leading female dancer and her work was excellent in every respect. It was the first appearance in America for both Mlle. Sedowa and M. Volinine, and they were accorded a warm reception.

Coppella, a pantomime ballet in two acts, occupied the first part of the evening and miscellaneous dances the latter half. The cast for the pantomime was as follows:

Swanilda Mlle. Julia Sedowa
Frusz M. Alexander Volinine
Coppellina M. Nicolas Solanikov
Burgomaster M. Boris Bézmenkov
Inkeeper M. Wassili Muckkowsky
Inkeeper's Wife Mlle. Olga Trojanowska
Swanilda's Friends Mlle. Hailma Schmolz
Stanislawa Kun, Stephen A. Plaskowietz,
kaka, Wanda Meczowska, Zenarda Shner,
Elizabeth Gluck.
Nobles, Hnsars, Peasants, etc.

LONESOME PINE OPENS

Eugene Walters' Tense Story in Dramatized Form Has Auspicious Premiere at Atlantic City—Charlotte Walker Scores While Surrounded with Generally Capable Cast

Atlantic City, N. J., October 18.—Klaw & Erlanger gave the first performance last night at the Apollo Theatre of Eugene Walters' new play, *The Trail of the Lonesome Pine*, founded on John Fox Jr.'s popular novel, with Charlotte Walker in the role of heroine. The play will be at the Academy of Music, Baltimore, next week.

Mr. Walters tells the story in four acts, using nine characters. The first and fourth acts are laid under the pine at sunset and sunrise;

the second at the gap and the third in the heroine's mountain home. The playwright has condensed the time of the unfolding of the romance of June Tolliver and Jack Hale, but increased the rapidity of action. The first act closes with June on her way to school. In the second she learns that Jack is not thinking seriously of their marriage and returns to the mountains. The third is devoted to the suppression of the feud, and the last to the uniting of the young people.

Miss Walker carries out the realism of the role by playing the part barefooted. In the cast with her are Berton Churchill, Richard Sterling, George Woodward, W. B. Hart, Lillian Dix, Willard Robertson, Allen Lindahl and Cyrus Wood. Klaw & Erlanger have given the play a heavy scenic setting. The stage pictures of the mountains are beautiful.

TO BUILD THEATRES.

Spokane, Wash., Oct. 13 (Special to The Billboard).—The Interstate Amusement Company of this city announces that it has virtually closed a contract with a Wenatchee, Wash., real estate firm to build a \$40,000 theatre in that town on a ten-year lease. In case the deal falls through the company will put up its own theatre. J. E. Ferguson, owner of the Wenatchee Theatre, will also erect a modern theatre on his present site next spring.

THE ENCHANTRESS ELABORATE.

Washington, D. C., Oct. 10 (Special to the Billboard).—The new Victor Herbert opera comique, *The Enchantress*, in which Miss Kitty Gordon made her debut as a star, was given last night for the first time on any stage at the new National Theatre.

The production was a most elaborate one, and staged under the personal direction of Frederick G. Latham.

Miss Gordon, in the role of an opera singer, Virien Savory, has a number of song hits, and has an excellent vehicle for her initial starring season.

Mary Anderson in America

New York, October 13.—Mme. Alfonso De Navarro, who was known as Mary Anderson, arrived here today, accompanied by her husband, on the White Star liner Baltic.

Mme. Navarro looked, if possible, more charming than ever. She said she had come to this country for a visit of only two weeks and would not disclose her address. She will attend the rehearsals of Robert Hichens' *Garden of Allah* in the dramatization of which book she collaborated.

"Eight years ago," she said, "I was in Sicily. Mr. Hichens was also there, and suggested to him that *The Garden of Allah* be dramatized. Nothing was done about it until four years ago. Most of the work was done in Broadway Village, Worcestershire, England.

"It's strange," Mme. Navarro continued, "but Catholics seem to like the book extremely well, and it is only from non-Catholic readers that one hears protests."

She attributed the success of *The Garden of Allah* to the fact that it is a psychological play.

"The people want better things than they need to," she said. "They want plays that make them think; that make them study."

A LETTER OF APPEAL.

To my friends in the profession:
I have been arrested and confined in the Wayne County Jail at Fairfeld, Ill., on the charge of passing worthless checks to the amount of \$8.50. It was merely an overdrawn account and there was no criminal intent. Also, my wardrobe is at Morton's Gap, Ky., with a small amount against it. I am without funds to secure counsel and take this means of asking my friends to donate what they can. With the aid of counsel I can beat this case. Any assistance rendered will be highly appreciated. Please send in care of The Billboard or to me direct, in care of the Sheriff of Wayne County, Illinois. Professionally yours,
PRINCE GALLANO.
The Hindu Mental Marvel,
Hypnotist and Mind Reader.

NO SUNDAY THEATRES.

Dallas, Tex., Oct. 11 (Special to The Billboard).—A decision upholding the law which makes it illegal to operate theatres in Dallas on Sundays was handed down today by the Court of Criminal Appeals.

BALLOONIST FALLS; WILL RECOVER.

Webster City, Ia., Oct. 14 (Special to The Billboard).—The reported death of Dare Deff Peter Maynard at Swea City was untrue. He made a balloon ascension there and when the chute failed to spread right. The man fell several hundred feet, but the parachute caught enough air to break the fall. The aeronaut was fearfully bruised, but will recover.

LILLIAN LORRAINE.



For the past two seasons Miss Lorraine has filled important roles in the Ziegfeld productions of the Folies. She is at present playing with Ziegfeld's Jardin de Paris. During the seasons 1908-1909 she was engaged with The Miss Innocence Company.

TO COMPLETE ALBANY THEATRE

Albany, N. Y., Oct. 14 (Special to The Billboard).—The partly built Clinton Theatre, the completion of which has been delayed by the failure of the original promoters to continue the work and by legal complications, has been taken over by Max Speigler, said to represent Klaw & Erlanger interests, and work will be rushed to finish the theatre by Jan. 1, 1912. Mr. Speigler has been identified with the Eastern Wheel Burlesque, but the Clinton will play only the high-class syndicate attractions. H. B. Jacobs, former manager of Harmanus Bleecker Hall, and original promoter of the Clinton, has been mentioned as its manager, but he feels that he has some rights in the ownership, and it is said that he will attempt to secure an injunction to prevent the new interests from going forward with the work until the courts shall decide his legal standing as regards part ownership.

K. & E. Gets Fatted Calf

Indianapolis, Ind., Oct. 14 (Special to The Billboard).—Klaw & Erlanger have secured the successful comedy, *The Fatted Calf*, which terminates a highly prosperous run here tonight, and will take the entire company producing it to the East, with the intention of giving it an early presentation on Broadway. It will open at Bridgeport, Conn., next Tuesday night. The play is long intensely original lines, and is a scream from start to finish. It deals with the subject of mental healing, with a strain of eugenics to help along the comedy. Arthur Hopkins of the Orpheum offices in New York City, is the author. The comedy had its original performance at Evansville, Ind., September 23. It then went to the Garrick in St. Louis for a week, and played successively at Belleville, Decatur, Peoria and Indianapolis, at all of which cities it received the enthusiastic praise of the critics and the patrons.

GEO. E. MURPHY,



Appearing under the direction of Laffer & Brat in the cartoon play, *Let George Do It*.

Extemporaneous Play in German

Berlin, Oct. 10 (Special to The Billboard).—An innovation will be created at the next "premiere" of the Deutsches Theatre to be given in a few days. The actors, instead of repeating a learned part, will be let free to say what they wish—only the general trend of the play will be agreed to in advance. The words and the action will be improvised by the actors themselves. The play is to be a German adaptation of the Italian comedy, *Turandot*, the Chinese Princess.

CAMDEN THEATRE CLOSES.

Camden, N. J., Oct. 11 (Special to The Billboard).—The Frank Garner & Company Players have given up their theatrical season at the Temple Theatre, as the company was not meeting expenses. Frank Garner was formerly in the box office of the Temple Theatre, and formed a stock company and leased the theatre for this season, but was unable to get the patronage.

Haller Goes To Coast

Chicago, Oct. 14 (Special to The Billboard).—Sam C. Haller, general manager of the Battle of the Monitor and Merrimack and Creation at Riverview Park, Chicago, and of the Battle of the Monitor and Merrimack at Pittsburg, leaves for San Francisco Monday morning to begin arrangements for the erection of two pretentious productions at the forthcoming Panama-Pacific Exposition to be held in the Pacific Coast metropolis in 1915. Mr. Haller will go it alone in these enterprises, which will cost upwards of two hundred thousand dollars. He is not quite ready to disclose the nature of the productions.

CARL FISCHER TO WED.

Yonkers, N. Y., Oct. 12 (Special to The Billboard).—The engagement is announced of Miss Elizabeth P. Getty to Carl Fischer, head of the New York music house of that name. The marriage will take place on October 23. Mr. Fischer is 33 years old and the bride-to-be is 28.

WEEK THROUGHOUT THE WORLD

LULU GLASER ENTHRALLS THE FATE OF MELODRAMA

Fair-voiced Favorite Ably Upholds the Rising Werba and Luescher Banner—New Vehicle Most Fit to Indulge the Fair Star's Talents

Hartford, Conn., Oct. 11 (Special to The Billboard).—Miss Dudelsack, a Viennese opera which has enjoyed a long European run, was given its first American presentation by Lulu Glaser at Parson's Theatre, Hartford, Conn., on Oct. 10, and was warmly welcomed by a large audience. The opera is under the direction of Werba & Luescher. The opera, which is presented in three acts, has an intelligent plot and is filled with catchy music and clever lines. The Scotch atmosphere pervades the whole piece and affords opportunity for picturesque and effective costuming and stage setting. The plot revolves around Miss Dudelsack, the supposed daughter of the custodian of MacHumber Castle, but who is really the child of Sir Francis MacHumber, the owner of the charming old fortress. Sir Francis has been away for eighteen years and is supposed by many to be dead, and various relatives of his are trying to secure possession of the estate. One of these is Captain Jack MacHumber, who, by the terms of a supposed will, can inherit it if he will marry Lady Kitty Somerset and thus set at rest a feud which exists between the two families. The gallant captain, however, falls in love with the little Dudelsack, which Lady Kitty's affections are also placed elsewhere. Sir Francis MacHumber's unexpected return straightens out matters to the satisfaction of both sets of lovers and the final curtain falls upon Miss Glaser and her leading men doing a catch-as-catch-can down center.

Miss Glaser's part is an excellent one and she makes the most of it in both singing and acting. Thomas Richards, as Captain MacHumber, sang finely and made a dashing looking Highland officer. Joseph Herbert and Jock McKay were responsible for the humor and they got away with an excellent line of it. Among the song hits were, "You Call Me Dudelsack," "The Macs, Oh! You Darling," "The Castle Ghost and Just a Little Kiss."

Captain Jack MacHumber...Mr. Thomas Richards
Hon. Peter MacHumber...Mr. Joseph Herbert
Sir Francis MacHumber...Mr. David Torrence
Herr Bergmann...Mr. Matthew Hanley

A Nov. 1 Theatrical Contract

Webster City, Ia., Oct. 14 (Special to the Billboard).—John Wilson Dodge, who is in Webster City staging a home talent production of Paul Revere, a light opera of his own writing, under the auspices of the Elks, has made a contract which is an innovation in home talent production. He has signed a contract to cover the Maurice W. Jencks string of theatres in Iowa, South Dakota and Minnesota. Local home talent will be used in each town. The Gypsy Rover and Paul Revere will be the vehicles used. Jencks controls some twenty-five theatres in the states named.

ACTOR FOOLS OFFICIALS.

Columbus, Ohio, Oct. 13 (Special to The Billboard).—Robert Markey, known as Montana Bob, a vaudeville actor, escaped from the Columbus State Hospital for the Insane, and the officials are beginning to believe they were taken in by Markey's art.

Markey was arrested a few weeks ago for shooting his wife, and after being taken into custody made several attempts at suicide, and as he was apparently violently insane, he was committed to the hospital by the Probate Court. Within a fortnight he calmed and seemed to be steadily regaining his sanity.

Then he was put to work in a bookshop and this morning walked away while the attaches were busy.

Now that it is all over the officials believe that Markey was acting and used the insanity dodge to secure his freedom.

DE LUXE REVISITS.

New York, Oct. 16 (Special to The Billboard).—The attraction booked for Cohan & Harris' Grand Opera House this week is Ralph Hers. In Doctor De Luxe, a musical play by Otto Haprecht and Karl Hochman, authors of The Three Twins, Bright Eyes and Madame Sherry. Doctor De Luxe was written especially for Mr. Hers and he has been provided with a particularly fine comedy vehicle garnished with a musical score of melodic charm into which are introduced many popular song numbers. Among others are: "When the Old Top Hummed," "For Ever—Boy Who's Lonely There's a Girl Who's Lonely Too," "That Will Keep Him True to You," "Jealousy," "The Accent Makes no Difference in the Language of Love and What You Want and What You Get is not Always the Same."

LEE LLOYD DIES IN FRISCO.

San Francisco, Cal., Oct. 10 (Special to The Billboard).—Lee Lloyd, an actor, died in the hospital here October 2, after a two weeks' illness. He was stricken with paralysis while playing an engagement at the Orpheum Theatre, Oakland. Lloyd was born in Chatham, Ill., May 28, 1880, but has resided in this city for some time. He is survived by a widow, father, mother and two brothers. His brother George has taken his place in the act and is now finishing the Orpheum tour.

Harry Parker.....Mr. Arthur Clough
Lady Kitty Somerset.....Miss Anna Leichter
Olympia MacHumber.....Miss Bertha Holly
Sandy, the MacHumber Piper.....Mr. Jock McKay
Elspeth MacHumber.....Miss Irene O'Donnel
Joan MacHumber.....Miss Margaret Langdon
Grizell MacHumber.....Miss Alice Sullivan
Janet MacHumber.....Miss Grace Walsh
Nieces of Sir Francis

(Continued on page 53.)

A True Story of a Manager's Experience, on "Tall Grass Time," in Which He Narrates the Vicissitudes Encountered by Actors Playing Melodrama

And the worst of the following is that it is absolutely true! Only the names of the actual members being fictitious because the happenings narrated were of so short a time ago.

In Mr. Stevens words:
I have been in the show business for some eight years, with Lewia, Woods, McDonald, Sweet, etc., my wife being an experienced juvenile woman, excellent pianist, with a trombone specialty. My partner, Mr. Leroy, has been on the road twelve years as actor, ad-

vance man and manager; having had out such productions as, A Good Fellow, A Royal Slave, Lost in New York, etc., his wife being a very capable soubrette, with good specialties. Either of us was entirely capable of putting out a show and getting by, that is at any time except the past season of 1909, which sounded the death knell to so many melodramas.

We had eight hundred dollars to run on. We framed up the show in Denver, nine people including the agent, and opened on Peter McCourt's Time, October 9. The show pleased—all who came. But from the start something was wrong. We used a mailing list, we were lavish with paper, sent plenty of press matter, had a good agent, but the receipts failed to even pay salaries of the five hired. It takes money en route. In a month ours was gone. We struck Wray, Colo., November 10 needing \$54 to get out. We got \$59. Next day was fair, then a blizzard Friday and our share was \$10. Saturday's receipts were \$37, and by getting a train out that night we got to Minden, Neb., where unfavorable weather continued and we had a \$17 house. I left my watch with the opera house manager for \$10 to get away on (he has it yet). On our way to Lexington the train ran off the track and we were left at Keneasaw, where not having money enough to pay board we put on a show in the skating rink and got \$28. However, we laid over two days and Mr. Leroy left his watch for \$15, crying as he did so, as it had been a present to him. The telegraph and telephone lines were down and our agent, failing to get into communication with us, left. We went to Ogallala and by staying two night and finding the character man who got drunk we got out and had forty cents left. At Chappel we met a retired professional man who boosted strongly for us and we had two good nights. There we paid up salaries and gave a week's notice.

(Continued on page 62.)

DOROTHY BRENNEN,



A dainty soubrette, little Miss Brennen has won her way to the hearts of American players, by her clever performance in each of the several musical productions she has appeared in. In 1908 she was in the cast of The Honeymoon Trail, and during the succeeding seasons has appeared in A Stubborn Cinderella, Lo, The Yankee Girl, Three Million Dollars, Sweetest Girl in Paris and The Wife Hunters. She is now playing with the latter company under the direction of Lew Fields.

T. M. A. NEWS

BROOKLYN LODGE'S 20TH BIRTHDAY.

Brooklyn Lodge No. 30, Theatrical Mechanical Association, will celebrate its twentieth anniversary with a reception and banquet on Sunday evening, November 12, at the lodge rooms at No. 407 Bridge Street. Great interest in the affair has been aroused among the T. M. A. men of Brooklyn and Manhattan and other cities, and a large attendance is anticipated. The members are to bring their wives and daughters and make the occasion a family gathering, and delegations will be present from New York Lodge No. 1 and the lodges in Philadelphia, Newark, Jersey City, Paterson, Albany, Troy, Bridgeport, Hartford and other cities near by. Preparations are being made for a gathering of several hundred.

Brooklyn Lodge was incorporated October 17, 1891, and held its first meeting in November. In the twenty years that have elapsed it has paid benefits in hundreds of cases of sickness and death among its own members and has helped in numberless cases where traveling theatrical men have met with illness or accident

while in Brooklyn. It hurried \$500 to San Francisco at the time of the earthquake to help the sufferers, and has extended a helping hand in many a time of need.

The officers of the lodge are: George V. Thomas Sr., president; Leo Burns, vice-president; Louis J. Horn, past president; James H. Smith, treasurer; J. Frank Anderson, recording secretary; Thomas Foley, financial secretary; Edward Schwalbach, marshal; Samuel Heyman, sergeant-at-arms; Dr. Thomas F. Ellis, physician; Charles J. McFadden, Louis J. Horn and Richard Webster, trustees. The committee in charge of the celebration consists of Richardson Webster, chairman; Edward Schropper, Charles J. McFadden, James H. Smith, Charles H. Pearson and William J. Stratton.

CANADIAN LODGE ENTERTAINS.

A bunch of jolly members from Lodge No. 18, Buffalo, N. Y., together with a delegation from Lodge No. 11, Toronto, Can., paid Lodge No. 25, Hamilton, Ont., a fraternal visit October 17.

Theatrical Manager is Bankrupt

New York, Oct. 14 (Special to The Billboard).—Edwards Davis of 139 W. 47th Street, formerly in the theatrical business at Louisville, Ky., has filed a petition in bankruptcy here with liabilities at \$3,105 and assets consisting of \$3 in a trust company in Louisville and three shares of stock of Edwards Davis, Inc., \$15. Most of the debts were contracted in Louisville. Among the creditors are George E. Robinson, New York, \$16; Irene Warfield, New York, \$160; Otto Krueger, Toledo, Ohio, \$60; Eugene Powers, \$100; Viola Crolley, \$70; all for salaries, and the Comstock Amusement Company of Louisville, \$600.

THOMAS AT NEW THEATRE.

New York, Oct. 13 (Special to The Billboard).—It is reported in theatre circles that Augustus Thomas has accepted the directorship of the New Theatre to succeed Winthrop Ames.

FRED E. WRIGHT,



Manager of the Plymouth Theatre, Boston.

Music News and Vaudeville Notes of the Road

IN PUBLISHERS' ROW

Notes from American Music Publishers of Their Latest Songs, and the Artists Through Whose Aid They Are Popularized

WITMARK MUSIC NOTES.

Some of the singers who are using Witmark's publications around Chicago this week are: George Hall at the Pastime, singing Mother Machree; Miss Kate Mylotte, singing Good-bye My Love; Good-bye; Ruth Roden at the Lyric, singing On San Francisco Bay; Phil Furman, at the Alcazar, using Todolo Man and Ragtime Love; Charlotte Smith, at the Fairland, singing Baby Rose; E. Honkore, at Chicago Heights, singing Baby Rose; William Greene, at the Idlehour, singing Good-bye, My Love, Good-bye; Abe Goldberger, at the Queen, using Baby Rose; Matilda Potberg, at the Logan, using If All My Dreams Were Made of Gold; Miss McCollum, at the Lyric, using On San Francisco Bay; Bob Talbert, at the Foster, singing Pansies Mean Thoughts and Thoughts Mean You; Victor Gilbert, at the Sheridan, using Take Me Back to Babyland; Miss Wolff, the female baritone, at the Columbia, singing Good-bye, My Love, Good-bye; Miss E. Dean, at the Janet, using If All My Dreams Were Made of Gold; Miss Edna Shepherd, at the Jefferson, using Take Me Back to Babyland; Miss Jamison, at the Eddy, singing My Heart Has Learned to Love You; Miss Myke, at the Erie, singing If All My Dreams Were Made of Gold; Seth Gordon, at the Troy, using Good-bye, My Love, Good-bye and Mother Machree; A. H. Morrison, at the Ashland, singing Baby Rose; Tom Kenyon, at the Yale, singing I Love the Name of Mary; Bert Macklin, at the Glenwood, singing Baby Rose; Miss Lanter, at the Fairland, using Good-bye, My Love, Good-bye; A. Leblin, at the Clifton, using If All My Dreams Were Made of Gold; Miss Beck at the States, singing Garden of My Heart and Charming D'Amour, at the Woodlawn Cafe; Miss Lyons, singing Good-bye, My Love, Good-bye, Carissimi, Garden of My Heart and I Love the Name of Mary.

Lew and Myra Wilson, the harmony singers and whistlers, are playing through Iowa and are going big wherever they appear, using Red Pepper Rag and Baby Rose.

The Jefferson Comedy Four, who have started out playing the small time through Illinois and Indiana, are going very big with In the Garden of My Heart.

The Travesty Four, who are playing Doyle's Time, are using On San Francisco Bay, which is going very big. Their harmony is perfect and this act will make good wherever it will play.

The Lyric Quartet, which played the Hamlin Theatre last week, was without doubt the feature act on the bill they delivered the big song hits. If All My Dreams Were Made of Gold and Mother Machree was very good. They closed their act with Ernest Ball's new ballad success, In the Garden of My Heart.

Patten and Miller, who are playing around Chicago at the present time, are using and going big everywhere with Witmark's new rag song hits, Todolo Man and Ragtime Love.

Pierson and Pierson, who are playing over the W. V. M. A. Time, have added two new numbers to their act. Both songs, look like winners, as they take an encore after each one. The new rag song, Todolo Man, is their biggest applause maker, the ballad, Good-bye, My Love, Good-bye goes very big.

Barto and Clark, who played the Kedzie Theatre last week, held their own on the bill. They sang with success, taking an encore and a bow every show with Todolo Man and they closed their act dancing to the music of Dixie Daisy Dear.

Goodloe and Goodloe, the clever colored comedians who are playing at the Grand Theatre this week, are using, with great success, the song hits of the season, Baby Rose and the new rag number, Ragtime Love, both numbers going good.

BETTS & BINNER'S NOTES.

Miss Ethel MacDonough played the Mary Anderson Theatre, Louisville, Ky., last week, and scored well. Her featured song was Oh, That Musical Dream. Miss MacDonough will be remembered as the Divine Myrma or the Divine Venus. She played the Morris Time last season. She was held over at the American Music Hall in Chicago for two weeks during her engagement there last fall.

Miss June Innes played the Orpheum Theatre, Portland, Ore., last week, and used That Musical Dream for the first time. Critics speak well of the ability of Miss Innes and we will expect to see the fair songstress in featured type some of these days. Miss Innes played the Orpheum Circuit last fall with Harry Tighe in his College sketch which was a featured act on the time.

Phil Furman is using That Musical Dream and is drawing the crowds. Mr. Furman has a wonderful voice for rag songs and he is certainly putting the song over.

Miss Elise Ivy is meeting with great success using That Musical Dream.

AUFDERHEIDE MUSIC NOTES.

Reports from the publicity offices of the "House of Melodie Ideas," in Chicago, are generous in praising the new bear dance song, That Ever Lovin' Bear Cat Dance, composed by their staff writer, Paul Pratt, who has written many prominent numbers, among them being a recent moon ballad, entitled Moontime is Spooontime.

Two very clever singlers, Beatrice Harcourt and E. Han. Wood, have united and are rehearsing a new singing act being produced by Virgil P. Bennett, and they will use That Ever

Lovin' Bear Cat Dance, Moontime is Spooontime and two others from the house in manuscript.

The Vincennes Quartette have taken up several numbers, working them up in unique style. Two numbers by May Aufderheide are being featured, namely, Drifting in Dreams With You and Bamboo Land. Moontime is Spooontime is also being used with excellent results.

Mrs. Marie Devine, wife of J. Arthur Devine, sailed for Queenstown, Ireland, October 14, on the steamship Saxonio. She will visit her father, brothers and sisters in London until the holidays, and will return to join her husband in winter-quarters, Wichita, Kan., shortly after the first of the year.

T. O. Tuttle, the bustling Dallas agent, has just returned to his offices after a two weeks'

NOTES OF THE ROAD

Personal Paragraphs Pertaining to the Vast Army of Artists Who Are Popularizing Vaudeville in America and Abroad

ETHEL MacDONOUGH.



Vandville patrons, the country over, are familiar with Miss MacDonough, although many will remember her as the Divine Myrma. She has been appearing in the theatres on the Keith Circuit this season, and in each city has created a favorable impression.

Storm and Fair, in their musical comedy skit, are doing well with I Love You Dearly, and they claim the song more than please.

Harnett and Kramer, black-face comedians, have installed two new ones from the house, the Totally Different Rag and I Want a Real Lovin' Man.

Spears and Blossom, musical artists, have arranged a medley from the Aufderheide catalog in which they feature the Dusty Rag as an instrumental solo.

Miss George and Mr. Gerald, in The Frolicking Kids, are using Bear Cat Dance.

Miss Frances Meyer, playing the title role in The Girl in the Moon Company, booked forty weeks over Southern circuits, is featuring Moontime is Spooontime as the principal number in this unique production.

The University Quartet still report favorably with the songs they are using, and say That Ever Lovin' Dippy Glide is a loud riot. These boys certainly eat up the stuff, real singers and all for Aufderheide, too.

Scott and Walt, harmony singers and talkers, cleaned up last week in Niagara Falls, using a Totally Different Rag as a closer.

MUSIC NOTES.

Edgar Dowdell and Hayea McMillen, two Valparaiso, Ind., boys, have written a new song, entitled Silk Stockings, that bids fair to jump into instant popularity. Exclusive stage rights for the song are being negotiated for by a well-known burlesque firm.

four over his circuit, and reports a number of additions to his already lengthy chain of houses. Among the new acquisitions are the Happy Hour, Dallas; the Imperial, Fort Worth, and the Hippodrome, Beaumont, formerly booked by the Hodkins office of Chicago, together with the Lyric, Port Arthur; Arcadic, Lake Charles, La.; the Crawford Theatre, El Paso; Majestic, Childress; Empire, Quanah, Tex. Mr. Tuttle states that he has his few additional surprises that he will divulge at an early date and which will materially change the vaudeville map in the Southwest and will add a number of additional city houses to his circuit. The partnership existing between T. O. Tuttle and Henry M. Bloch has been dissolved, and Mr. Bloch is no longer connected with the Tuttle Vaudeville Agency in any capacity.

The Kaufmanns, Will and Lillian, who recently completed a most successful season on the Pacific Coast, opened at Cheyenne, Wyo., on Oct. 2 for Bert Pittman, with contracts for five weeks from that office, after which they are hooked to play the Pantages theatre in Denver, Pueblo and St. Joseph, Mo., jumping from there into Chicago, and then East to New York City, where they have arranged for a Metropolitan opening. They have been the recipients of many favorable press comments all over the Coast, and as everything seems to be coming their way, they are a very happy couple.

The Lucas Shows have been playing in Nebraska to capacity business. Jim and Bill Jackman are going home for a two weeks' vacation, and the Alters, sketch team, will take

their place. The roster is as follows: G. F. Lucas, owner and manager; Helen Lucas, treasurer; The Three Aerial Lucases, gymnasia and singers; The Alters, comedy sketch team; Billy Fisher, blackface song and dance; Ralph Pierce, pianist.

Fielding and Carlos closed twenty-five weeks of Association Time and opened for J. C. Matthews on his Middle West time, September 23, playing Oklahoma City and Rock Island, Ill. They open for a return trip over Pantages Time early in November and will go East about January 1. They have added all the latest popular devices to the act and carry their own floor and scenery.

The Crawford Theatre, El Paso, Tex., under the ownership and management of Howard L. Fogz, opened its doors Monday October 9, to a capacity audience, playing the following acts booked by the T. O. Tuttle Vaudeville Agency, Dallas, Tex.: The Dunningtons, The Comedy Three, The Trillers, Melvin O'Neal and Marcia, an exclusive White Rats and A. A. A. bill.

Leon and Bertie Allen are in their 36th week on the Sun Time, and are doing nicely. They are booked up until February, 1912. Mrs. Allen's health has greatly improved. The Allens had intended to put their son in the act, but have been meeting with much success with the double act that they have decided to keep it on for the present.

Lida Russell, of the team of Nick and Lida Russell, is at the Turner Private Sanatorium, Cambridge Springs, Pa., recovering from an operation for appendicitis. The Russells expect to remain there until Miss Russell has fully recovered and would be glad to hear from all old friends. Address care of General Delivery.

T. Nelson Downs, known in vaudeville as the "King of Kinks," opens this week in Akron and Youngstown, Ohio. He uses sleight of hand and card and coin tricks in opening the act and closes with an illusion in which he uses two assistants. The latter part of the act is new this season.

The Hayden Troupe of Wire Walkers were compelled to cancel their bookings for some time, owing to an ailment of the ear that has been bothering Mr. Hayden for some time. The troupe has returned to Chicago, where the best of medical treatment was secured for Mr. Hayden.

Clarence E. Hays, formerly of Ed and Clarence Hays, has joined hands with Miss Isabella Oliver. The team will be known as Hays and Oliver, presenting a comedy singing and talking act. Chas. Cecil Smith, the vocalist, is spending a few weeks in recreation at Hot Springs, Ark.

Prof. J. H. Barnum and Blanche Whitmer have a new act entitled Nocks All that is taking the audiences by storm. In the act the professor introduces an illusion of Miss Whitmer disappearing. The costuming and stage setting for the act is the best money can buy.

Miss Lucie Lucier of Lucier & Ellsworth, who was injured in Atlanta, Ga., week of September 14, was under the care of Dr. Jay Pitts of Chicago for several weeks and has fully recovered. Miss Lucier opened for Paul Gordon at the Princess, St. Louis, October 2.

Kramer and Elliott are going big with their old love, The Messenger Boy and the Usher, using parodies on the latest popular song successes. They played the National, Detroit, week of October 8, with the Le Grand and Parkway, Chicago, to follow.

Ten Brooke, Mueller and Ten Brooke, after closing at the Colony, Fair Haven, N. J., opened in South Chicago. They are now in their fifth week and meeting with great success. They have twenty-four weeks on the W. V. M. A. Time.

The Naval Trio, formerly of the Ocean Four, met with considerable success with their act in Chicago and were immediately booked over the Webster Circuit for twenty weeks, opening at the Orpheum Theatre, Fargo, N. D., October 19.

Carter, Stanley and Willis are making a big hit with their comedy singing and dancing act on the Interstate Circuit. They have completed their twentieth consecutive week on this time. They open on the Interfret Time in November.

Andale's Zoological Circus is booked solid until April, making two years West with only four weeks' layoff. All W. V. M. A. bookings, topping all bills and playing return dates everywhere.

Homer Meacham, formerly of Meacham & Weber, is now with the Frogtown Trio. The other two members are Jack Parish and "Ruck" Taylor. They are using a new act called The Goin' Kid.

Louis Bates & Co. opened on the Pantages Time in a breezy playlet entitled I'll Mother, written by Edward de Cordia, of Red Ike fame. The Coast papers report the act as a riot of laughter.

Joe Kennedy, the roller skater, who has been appearing successfully in vaudeville, stopped over in Cincinnati on his way home to Knoxville, Tenn., where he will enjoy a well-earned rest.

Delavoye and Fri's trick house act has been a big hit at the state and county fairs through Pennsylvania. At one town the music cue of "There he goes" became the byword of the fair.

Allen William Sells, son of the late William Sells is manager and proprietor of his own musical comedy company, which is playing opera houses this season.

Frank and Edith Long are now scintillating on the Sun Time.

Hawkins and Cushman are cleaning up on the Hodkins Circuit.

Amusement Events of the Week in Paris

It was a nervy proposition, the taking of Mr. Pickwick away from his native heath and transplanting him in France. However it has been done, and with no little credit to those who pulled off the job.

Georges Duval and Robert Charvay are the guilty parties. M. Duval has tackled Shakespeare translations before and to him Dickens was not such a formidable task. These two have dramatized Pickwick and many of the immortal types which Charles Dickens' pen made familiar to the entire English-speaking world, dramatized them in French, and the plucky venture has proved to be more or less of a success.

The Theatre Athenee holds the production which had its premiere last week. In the opening scene, at Mr. Pickwick's lodgings, Mrs. Bardell—who plays a most important part throughout the whole piece, receives a visit from Doctor and Fogg, the wily solicitor, who advise her to lay a trap for Pickwick.

At the Ball Inn, at Rochester, we are introduced to Sam Weller and Jingle, and Mr. Pickwick is challenged to fight a duel.

Manor Farm is the scene of the third act. This is by far the heat of the piece. Pickwick, Winkle, Snodgrass and Tupman are entertained there by the hospitable Mr. Wardle. Jingle is also among those present. Likewise Mrs. Bardell—somewhat to an Englishman's surprise. One hardly expected to find her there. A merry crowd they are, for it is Christmas Eve. They dance and sing, and Mrs. Bardell, under the influence of a glass of champagne—or rather an extra glass—treats the company to a breakdown of a particularly lively nature.

Next comes the trial at which Mr. Pickwick is sued for damages by Mrs. Bardell, followed by the last act, taking place in the Fleet Prison. Here we meet all the dramatic personae. Mrs. Bardell asks to be forgiven, and all ends happily.

As will be seen, the dramatists have taken some liberties with the Dickens text, but that was to be expected. Prettily staged with old English costumes faithfully reproduced from genuine old prints, the play was put on with a great deal of cleverness. The artists taking part were equal to their individual tasks.

It is understood that this production is the first of a series of English adaptations of plays made from English masterpieces. Other Dickens characters are to be presented in plays from the same stage. David Copperfield and Martin Chuzzlewit being scheduled for early production.

It was extremely interesting to note what parts of the Dickens humor appealed to the French, and what parts they did not grasp. Sam Weller evidently did not make himself sufficiently appreciated with the two playmakers, for they left him almost wholly out of the play. Much of his funniest dialogue is mercilessly cut out, and, in the French version, he is nothing more or less than a clown. In fact, the entire production is called a burlesque, and it is acted in that broad spirit all the way through, the trial scene being a veritable farce.

MME. REJANE.

When Mme. Rejane comes back from London, where she is now playing an engagement at the Hippodrome, she will appear in a new revue here. It is said.

Writing from England, the great actress has denied the rumor that her twenty-year-old daughter is to be married to Mr. Edwards, the former husband of the late Mme. Lantelme (stage name).

THE BLUE BIRD.

Mme. Georgette Le Blanc, wife of Maurice Maeterlinck, author of *The Blue Bird*, is to take up her part again in the French production of this beautiful piece, just revived at the Rejane Theatre here.

SARAH BERNHARDT.

Although Mme. Bernhardt brought back from America enough good American gold to make the ship list to the starboard, this tireless woman has announced that during November she will inaugurate at her theatre lessons in the art of acting. She will give two lessons a week and the tuition will be \$20 a month. Foreign

pupils will be enrolled, even if they do not speak one word of French. Mme. Bernhardt will superintend the work herself.

The days set apart for the work are Tuesdays and Saturdays. November 4 is the date set for the beginning of the first term.

NEW OPERETTA.

The Theatre de la Scala has produced a new operetta, the work of C. A. Carpentier, music by Willy Redstone. It is called *Nick I.* and is in three acts. The premiere took place this week.

Nick I, the new King of Marolle, has made a vow that he will never taste the joys of love until he finds a woman to whom he will give his heart. He comes to Paris and there the seductive Suzy displays her charms before him. He remains true to his vow and the star of the Grand Theatre is ashamed. However, Line, who, really, is a beautiful young girl of the king's own country, but who pretends to be an actress at the same theatre with Suzy, conquers his af-

fections. This is in accordance with the tradition in her family that one of their women should always capture the first love of the kings of Marolle. And all ends well.

The score of Willy Redstone is brisk and likable, while the book of Carpentier is creditable, furnishing the inspiration for some very jingly, tuneful music. Director Furry of the Scala should feel content.

ODEON REOPENS.

L'Avare and *Les Precieuses Ridicules*, two Moliere plays, have been revived by Director Antoine of the Odeon for the reopening of this "second Comedie-Francaise." In these pieces are to be seen three prize pupils of the last classes of the Conservatory. Says Antoine:

"If these young people, evidently brought up and trained to hold our classics in reverence, had any misgivings in enlisting under the banner of a manager spoken of by some as unorthodox in these matters, I imagine that the hard hours they have spent, working under my tutelage,

over the scenes in these pieces somewhat astonished them—and gave them assurance. I leave it to the critics if I have mistreated Moliere's classics in the respectful, but free, interpretation now seen at the Odeon."

I repeat these lines because, as I said some months ago, there is a certain element of the stagegoers who oppose Antoine's methods as manager of one of the subsidy theatres of the French Government, and his words hold just a touch of irony, perhaps. He has made enemies, but, likewise, there are countless scores who stand by him and swear by him. He has brought out, from under the proverbial bushel, the lights of more young authors than any other theatrical manager in the country. He is one of the least bound down by the ties of convention. If the classic plays of Moliere or Corneille, Racine or any one else, written as they were for a theatre far different from modern ones, contain directions for acting ridiculous under present-day lights and standards, he does not hesitate to harmonize texts with needs. And Frenchmen, more than the people of almost any other nation, are creatures of prejudice and precedent. To change a scene, the sequence of acts, a line or a word of any of the classics with them is sacrilege.

M. Antoine, as he admits, is "not very orthodox." He even shelves a revival of a classic at times to produce the brand-new play of the brand-new and unheard-of John Smith, a thing that his opponents can not understand. That he has some supporters, however, may be realized when it is known that this season just commencing is his sixth at the Odeon. He predicts more discontent this year when he brings M. Villert, a music-hall favorite of the Eddie Foy type of comedian, to the Odeon to play Jourdain in *Pourceaugnac*, *Triompher*.

SOME NOTES.

Francois de Fiers, son of Robert de Fiers, the co-author, with de Callavet, of *Love Watches*, *Inconstant George*, etc., has just submitted to an operation for appendicitis. He is reported as doing well.

Le Carnaval des Enfants reopens the Theatre des Arts shortly. Jeannine, by Pierre Grasset; *Pygmalion*, an adaptation by Claude Dehussy; *La Maternelle*, and other plays are to follow. De Max, Vera Sergine, Mme. Dorziat, Mlle. Trouhanova, the Russian dancer, and other well-known artists will interpret parts.

Mme. Jane Hading, who created *Madame X*, is to create the principal role in Paul Bourget and Andre Beaunier's new play, *La Crise* (*The Crisis*). Hertz and Coquelin will produce the piece at the Porte Saint-Martin.

Georges de Porto-Riche, the dramatic author, whose latest play, *Le Vieux Homme* (*The Old Man*), was brought out last season at the Porte Saint-Martin, has joined the staff of *Le Matin* in the capacity of dramatic critic.

Lucien Guitry, who was Chanticleer in *Rostand's* play of that name, is meeting with great success. It is said, on his tour of South America.

The Four Reddings, Miss Rosina Caselli, the Twelve Cycling Beauties, and other acts known to the American and English stage, are on the bill at the Folies Bergere.

Horace Golden, the illusionist, the Four Holloways, Emerson and Baldwin, Kitty Sinclair and others are at the Alhambra this week.

A new ballet, called *The Black and White*, is making a hit at the Olympia.

Regina Badet, one of the cleverest of French dancers, is the big card at the Marigny.

Papa continues the bill at the Gymnase.

The Merry Widow is holding out well at the Apollo.

Jack Johnson, the negro champion, probably begins to see he isn't such a hit all over the world as he fancied he might be. His refusing to appear at Magic City here, J. Calvin Brown's summer park, made Parisians awfully sore—not with the park management, but with Johnson. Newspaper writers, when they mentioned the big black's name at all, which they seldom did, called him a bluffer and predicted that, if the fight with Wells, thrown out of England, should come to Paris, there wouldn't be many spectators present. Johnson was billed big here for exhibitions at Magic City, then at the last moment he calmly refused to open the show.

YVONNE GARRICK.



A favorite of the Comedie-Francaise, Paris.

Heard In Advance

By TOM NORTH.

Howdy! The absence could not have been avoided. New show; new star. All summed up means new work for the agent. At any rate more than glad to say that and show a tremendous hit. Geo. P. Murphy, the star; Let George do it the show. Written by Aaron Hoffman; lyrics by Paul West; music by Nat D. Ayer; staged by Al Holbrook and pronounced by Lester Bratton Co.

Hoffman never in his long and successful career turned out as funny a book as this and Hoffman knew Murphy and his art. Nuff said. The production and wardrobe is of the elaborate scale. The "Tulip Town" setting emanated from the brain of John W. Bratton and is as delicious and gorgeous as any color scheme ever devised. Mr. Murphy is shyly surrounded by Leona Stephens, Iva Kirby, Minthorne Worthley, Vera Hurt, Russell Lennon, Tom Burton, Abbott Worthley, James DuRoi, Tony Williams, Mat Kennedy and a chorus of thirty-six exquisite girls.

Harry Sinclair is back on the job again as manager of Pittston, (Pa.) Broad Street Theatre. Also managing the vaudeville house, same

city. If there's a more likeable chap than Sinclair I never met him and it will be mighty cheerful news to all agents that have Pittston, Pa., on their list to know Sinclair is on the job again. Good luck, old scout!

Roy Ham was driving to town, Newton, N. J., with a wagon load of eggs. Railroad track. Smash! Ham and eggs precipitated into road. Ham scrambled from among the eggs resembling an animated omelet. (Why go on; Let Georges do it.)

Harry Sanderson, one of the regular oldtimers and incidentally speaking one of the original Jolly Cocks, from which sprang the Elks, is now situated in Plainfield, N. J., with an opera house and a vaudeville house.

Years ago—aye, quite a score or more—Ward and Vokes were playing halls in an ordinary act. Years ago—aye, quite a score or more—Percy H. Hill sat himself in one of said halls in see Ward and Vokes work. A blast of music, and on they came. They spotted Hill. Ward

said, "Hi'ye Percy," and Vokes yelled, "Hello, Harold." (Hill's middle name is Harold.) The audience laughed and then laughed some more, and from then on Ward and Vokes were known as Percy and Harold. 'Tis true, this story, 'cause Percy Harold Hill told me 'twas.

D. M. Cauffman can be found at the Grand Opera House, Wilkes-Barre, Pa. That is 'if you can find the Grand. It is sure hidden away.

About as funny a thing as I have looked at for a long time was Aaron Hoffman carrying seventy-five sandwiches and thirteen gallons of coffee to the chorna girls of Let George Do It during dress rehearsal at 3 o'clock in the a. m. and in Plainfield, N. J. Get me? In Plainfield at 3 a. m. I gotcha!

Nellie Revell has started off the season in New York with some ripping good yarns. Talk about your eighty-miles-an-hour clips. Got to go nincty to keep up with Nell. That's what a lot of New York press agents found out.

Harry L. Newman has an immense hit—Irish Jew song, *Mr. Killarney Rose*. I thoroughly enjoy Newman's prosperity. He's a hustler.

Nat D. Ayer tells about a young lady walking up to a music counter and saying to the clerk, "Have you kissed me in the Moonlight?" The embarrassed clerk replied, "It must have been the clerk at the other counter; I've only been here a week!"

"All hope abandon ye who enter here," inscribed on the door would be a most appropriate title for a certain newspaper I visited lately in Pa. Know ye the one?

Keep your eyes on the Beehler Bros., Chicago. They're gold' some and have not hit their stride yet. Stop, look and listen!

Samuel Reich, Joseph End and David End have something up their sleeve for next summer that

(Continued on page 60.)

MOTION PICTURE NEWS OF THE

Motion Pictures to Invade Regular Theatres

Producers' Film Company Formed with Harry Davis and A. M. Kennedy at its Head—Affiliated with Booking Managers of Theatre Circuits Where Attractions Will Be Put On In Theatrical Style—Every Picture to be of Feature Quality with the Most Popular American Actors Heading the Casts—Sales Company Franchise Applied for Also, Though Number of Prints Sold will be Minor Consideration

New York, October 18 (Special to The Billboard).—Developments in the motion picture situation have been thick and fast during the past week. First came the intelligence that A. M. Kennedy would not be associated with Herbert Miles in the new Republic Film Company, as announced. This occasioned considerable surprise, as all the papers were known to have been drawn up ready for the signatures of the contracting parties. Speculation as to the cause of the change of plans was rife. Then came the announcement that A. M. Kennedy had associated himself with Harry Davis, the millionaire amusement promoter of Pittsburgh, for the manufacture of motion pictures under the title of the Producers' Film Company.

In an interview with The Billboard representative Mr. Kennedy said in part: "Yes, it is true that Mr. Harry Davis will embark with me in an enterprise for the manufacture of motion pictures. He has been waiting only for the threatening clouds of legal process to clear from the sky. He did not want to have to enter into the controversy that was waging in the law courts. Now that the horizon has cleared, he is going to enter the field prepared to set a pace for all other manufacturers of motion pictures."

"What shall we do about theatres? We have applied to the Sales Company for a franchise; but this is only an incidental. Whether our application is accepted or rejected, we will manufacture pictures anyhow. In fact, we are already preparing to put out our first release about six weeks hence. It will be a Western picture; but, as I said, our application to the Sales Company is only an incidental. We will affiliate with certain theatrical men who are willing and anxious to have motion pictures booked into their houses. Arrangements are all made to this end."

A NEW FILM MANUFACTURING CO.



Partners in the New Producers' Film Co.

"How were we able to get this exclusive privilege? Well, you know Mr. Davis' name is the synonym for success in any undertaking of amusement magnitude. He is a showman. Being such, he could approach the booking agents of theatre circuits on equal terms—a process of which no other motion picture manufacturer could avail himself. So, while our pictures will be released regularly through the Sales Company if we get their franchise, we will also put outfits on the road to 'play' regular theatres."

"Our pictures will be unique, inasmuch as the most popular actors of both sexes—real Broadway stars—will be engaged to appear in them. You see, we are not depending on the sale of a large number of prints. Every one of our films will be a feature film by virtue of the effort and ability, the art and enterprise that will go into its making. We will put it out just as the theatrical producing managers put out his attractions, and we will share with the house manager, just as the producing manager does, through the booking agents."

"No, I am not at liberty to divulge the names of the agents who will open their circuits to our pictures. I may say, however, that they control both legitimate and vaudeville houses in both big cities and small towns."

"Untrammelled by litigation, with unlimited capital and amusement experience, with facilities unsurpassed for the making of motion pictures, and a means of disposing of them that will make even the most expensive film profitable, with a guarantee of merit that will attract high-class and high-priced patronage to the theatres when we book our attractions—we are sure of success. We have the best proposition the motion picture field has ever developed."

RADIUM EDITION RELEASED.

New York, October 12 (Special to The Billboard).—The two-reel Radium production of Dante's Purgatory, which was held up by the New York customs officials and refused admittance to the consignee, the New York Film Renovating Company, on complaint of the Monopol Film Company, has been released from the customs house and will be sold to purchasers without restriction. When this paper went to press at the last issue the films were still in the customs house, but after an exhibition of both editions of films before the customs officials, it was declared that there was no resemblance in the different productions and that the Radium edition was not an infringement on the copyrighted Milano make as owned by the Monopol Company of New York.

The Monopol Company has also recognized their mistake in having the importation of the films stopped and in a letter dated October 9 and signed by Mr. P. A. Powers, head of the Monopol Company, they explain to the New York Film Renovating Company that the films in their estimation, are not an infringement and that they have no desire to stop their sale. It appears that the large number of piratical films which have entered the country led the Monopol Company to hasty action in this case, but the whole affair was a mistake on their part. Mr. Dauziger, head of the importing concern, states that he is entirely satisfied with the Monopol Company's action in the matter and believes that the slight delay in the shipment of his films was unavoidable. No state rights are to be sold on the new films, outright purchasers only receiving consideration. The production is a masterpiece and, while not suited to all classes of audience, it will form a strong drawing card in better houses and will be of interest to anyone seeing it.

LUBIN IMPROVES PLANT.

Philadelphia, Pa., Oct. 14 (Special to The Billboard).—Though the large and handsome new plant of the Lubin Company at 20th and Indiana Avenue, Philadelphia, has been completed only about a year, a number of enlargements and improvements have already been found necessary to keep pace with the increasing business.

A large brick and concrete garage has been completed of sufficient capacity to hold all the machines of the company. Another large building just completed is a film vault made entirely of brick, steel and concrete, without one splinter of combustible material in it. It is divided into a number of compartments, separated from each other by fire-proof walls.

An excavation has been made and the foundations are already laid for a new high pressure steam heating plant, which will be equipped with the latest and best boilers and appliances for heating the buildings. The immense daylight studio is about to undergo alterations.

Another floor will be added which will be lighted by daylight through the prism glass roofing and sides. On the first floor another

artificial light stage will be added. Another large Mack auto bus has been added to the equipment for the use of the actors. It is so arranged that it can be used as a dressing room.

MOVING PICTURE LEAGUE.

The Moving Pictures Exhibitors' League of Ohio will meet at the Southern Hotel, Columbus, Ohio, on November 1, 1911. New State officers will be elected and many other matters will come before the meeting.

Arrangements have been made at the Southern Hotel for a hall, committee rooms and all other accommodations. On the same day and at the same place the executive committee of the Moving Picture League of America, M. A. Neff, Cincinnati, president; C. M. Christenson, Cleveland, secretary; J. J. Reider, Jackson, Mich., treasurer; and S. E. Morris, Cleveland, Ohio, F. J. Harrington, Pittsburgh, Pa., William Sweeney, Chicago, William Gilman, Detroit, Mich., H. S. Dickson, Winchester, Ind., H. C. Farley, Montgomery, Ala.; H. F. McLain, Wheeling, W. Va., and H. G. Lux Jr., Utica, N. Y., vice-presidents, will meet.

Several new states are expected to make application for membership to the national league. The last state to organize was Minnesota, with a membership of forty and W. J. Edwards elected as president. All states desiring to make application for membership and charter to the national league will please send a delegate to consult with the national board at Columbus, November 1.

AT WORK ON FEATURE FILMS.

New York, Oct. 18 (Special to The Billboard).—The Republic Motion Picture Co., captained by Herbert Miles, is working on several of its big feature films which it expects to release about November 15. The plan of the company is to make only feature films of about 2,000 ft. length and release both on the same day, one feature being released per week. The first picture is finished and will be shown at the Sales Company Employees' Ball, at which function a prize will be offered for the best name suggested for the production. In the cast are about one hundred characters and up to date Mr. Miles states the production has cost over two thousand dollars and when all bills are presented will cost nearly three thousand. This amount of money will be spent on each production hereafter whenever necessary to obtain a real feature release. There are about six of these about completed.

There will be no regular stock company employed, but each film will be enacted by a selected cast from people of the legitimate stage. Mr. Miles expects in this way to obtain the proper talent for different kinds of productions and thus also allow each performer to work in his own line instead of being required to take parts often unsuited to him.

The Vitagraph Company are working on a two-reel portrayal of "Aud Lang Syne."

OPERATOR'S WIFE A HEROINE.

Memphis, Tenn., Oct. 12 (Special to The Billboard).—Mrs. Charles King, wife of the film operator at the Alamo, proved herself a heroine last night. Just after the show had closed, Mr. King, the operator, struck a match to light a cigar. The match flew upon the film, which exploded. Mrs. King, who was waiting for her husband, shut the door and assisted him in extinguishing the flames. She and her husband were both painfully but not seriously burned.

Only the previous day a film at the Majestic No. 4, directly across the street, exploded at 5:30, and the resulting fire caused about \$200 damage. Being near the supper hour only about fifty people were in the theatre and all escaped without injury.

THE LAST OF THE MOHICANS.

James Cruze, the leading man in the Thanhouser Stock Company, plays the part of Uncas in the coming production of The Last of the Mohicans, from the novel by James Fenimore Cooper. Mr. Cruze is a quarter-breed Ute Indian and was born in the Utah Indian Reservation near Vernal, Utah. His grandmother on his mother's side, was harnessed at the stake for giving birth to a pair of twins. The Indians of the tribe considered this the performance of a witch and took these extreme measures to rid themselves of what they considered a malignant influence.

The Last of the Mohicans will be released Friday, November 10. The production will be remarkable for its scenic beauty and fidelity to the novel. All the scenes were laid out in the same place described in the novel. The whole cast worked in and around the Adirondacks and the lakes for a whole month.

OBJECT TO PICTURE SHOWS.

Webster City, Iowa, Oct. 10 (Special to The Billboard).—Ministers in University Place, Des Moines, have protested against moving picture houses being established in that part of the city. They fear the young people will be lured there instead of going to classes or religious services. They claim the establishment of these small houses is the entering wedge of down-town conditions.

BEULAH BINFORD FILM SHOWN.

New York, Oct. 10 (Special to The Billboard).—The film portraying the life of Beulah Binford, which was forbidden to be shown in New York City by Mayor Gaynor, is being shown nightly at the Garden Theatre, New York City, as well as a sketch, entitled Beulah Binford and Company, in which Miss Binford plays one of the roles. The film and the act are both entirely free from any objectionable qualities and there has been no interference by the police since the show opened on Saturday, October 7. The film is in one reel and Miss Binford plays the leading part in about half of the picture. The film was made and the show being run by the Special Feature Film Co. which claims that it will show the film throughout the country despite any protest which may be made.

THE STAGE, FILM STUDIO AND EDWIN THANHOUSER.

By LEON J. RUBINSTEIN

Among the men responsible for the staging and production of moving pictures, very few may be said to have been theatrical producers in the full sense of the term, before they undertook the staging of the "silent drama." It is perhaps due to the peculiarly individual atmosphere that pervaded the industry during its early development that it has not until a comparatively recent time drawn to it the same kind of men and methods that have carried the stage on through its various evolutions. The result is that the majority of men who are today producing moving pictures successfully are for the most part actors who never in their career staged a play for the theatre. More credit is theirs. The only man in the film manufacturing business in fact, who comes from among the theatrical folk, is Edwin Thanhouser, who in thirteen years has owned his Thanhouser Stock Company, and played it in every corner of the country. During this period he has had under his guidance Eleanor Robson, Blanche Bates, Eva Taylor, Boh Halsey, Frederick Paulding, Lee Baker, Albert Brown and George Fests Platt. It was Mr. Thanhouser who first produced the first of the Society in America, and also the first work of Edgar Selwyn and Roper Hughes. This is not surprising when we look back into his history and see him credited with four seasons with the great Salvini and three with Charles Frohman. He has the faculty of being able to draw out the good in given material, be it a play or an actor. This is illustrated in that his production of Julius Caesar ran for two weeks in Milwaukee, which is a record for this love-story-less Shakespearean drama. Or is it more of a record for Milwaukee?

A keen observer of men and things he confesses that for a time, far back, his pessimism caused him to overlook the possibilities of the moving picture. But who who know will agree that the character of the earlier work could not have interested him very much. In fact, Mr. Thanhouser says:

"Knowing dramatic production, it was in story feature—the play form—that first attracted me. I watched the work carefully and finally decided that if the same amount of care and fidelity to detail were exercised in making moving pictures as are necessary in theatrical production, success must be assured. It was the intention of adhering to this operand that made my investment and won out."

"To compare the film studio with stage production. Well, I would say, in the first place that in realism, moving picture production is

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WEEK THROUGHOUT THE WORLD

AN UNDENIABLE SUCCESS

Sales Company Ball, the Supremacy of Social Entertainment Independent Fraternity Gathers Loyally to Pay Homage to Incalculably Glorious Festivity

New York, Oct. 14 (Special to The Billboard).—The second ball originated by the Sales Co. began its joyous life at 10 p. m., Saturday night, October 14, at the Alhambra Hall, Seventh Avenue and 126th Street. Never before have independent manufacturers and their coterie of friends enjoyed the social pleasure of their own company more than on this gala occasion. The reception hall was well crowded by an enthusiastic audience which demanded encore after encore of music and song. President Spanuth had taken the utmost care to decorate the assembly room in greater elegance than has ever characterized film men's dance hall. Large pendant banners adorned the front of the boxes, which were individually assigned to the various manufacturing concerns. The hall was further decorated in strips of variegated colored tissue paper.

Chief amongst the gathering were: Carl Laemmle of the Imp Co., Patrick Powers of the Powers Picture Plays Co., Mack Dintanass of the Champion Co., Harry Raves of the Eclair Co., Wm. Stelner, Herbert Miles of the New Republic Co., Charles O. Baumann of the Carlton Motion Picture Co., Ingvald C. Oca of the Great Northern Co., Joseph Engel of the Rex Co., Mr. Hiernaud of the Lux Co., Mr. Brulattour, president of the Sales Co., Mr. Ormann of the Eclair Co., Mr. R. Prieur of the Lux Co., Mr. J. Stern of the Imp Co., and Thomas Evans of the Powers Co. Others of importance at the ball were: Joe Miles, Arthur J. Lucas, A. Kennedy, I. Bernstein, H. V. Struchmann, H. Z. Levine, L. Rubenstein, A. Gausman, and many others of equal standing and popularity. In each instance, wherever possible, the wives were also in attendance.

At 12:30 a. m. the enthusiasm for the first dance would not subside and amongst a swirl of dream producing music at the appointed hour, 200 assembled friends formed the line for the grand march, which was headed by Herbert

Feature Film Heads List

New York, October 13 (Special to The Billboard).—The Eclair "Premier" has been postponed to November 21 to give time to perfect and polish the production and make it a characteristic release on the American program. And it appears, according to all reports from Fort Lee, that the "class" in this Premier stuff is not alone in the name; it is to be a feature in the form of a two-reel production of Hands Across the Sea in '78, a war story of the Revolutionary period depicting scenes occurring in both the Court of Louis XII in France and the home of Washington at Mt. Vernon. In the latter scene the almost classic minutemen forms part of the action, while an exact reproduction of interior and costumes creates the realism for which the film is said to be marked.

Posters and lobby displays have been prepared to accompany the splendid release and both films are to be released on the same day in order to make the film a distinct and finished feature.

Mr. Harry Raver assumes complete charge of the Eclair plant at Fort Lee, N. J., having in hand the overseeing of the productions and the responsibility for their merit and quality. Mr. Offeman, former manager of the Eclair forces, will in all probability return to France as soon as Mr. Raver has assumed full charge.

DOC WILLATT,



General manager of the Imp Studio and Factory.

Miles and his comely wife. From that on everything became terpsichorean and the light fantastic kept up its noble work well until day break of the next morning. Alhambra Hall, the place at which the ball was given has never held a similar occasion at which such a cordiality and friendship held full sway; even the previous Sales Company ball, which took place last February was far inferior in merriment and sociability to the present one. Here's hoping that the third will prove an even greater success.

MARY PICKFORD.



Little Mary, as she is familiarly known, is the most popular leading lady that has ever posed before the motion picture camera, and the artist for whom two manufacturing companies were until this week battling in the courts. The decision rendered allows her to play leads for the Majestic Motion Picture Co.

"All's Well That Ends Well"

Boston, October 13.—Mrs. Edith Singhi, daughter of Sigmund Lubin, moving picture film manufacturer of Philadelphia. Mrs. Singhi's husband, and little Ferdinand Singhi, in search of whom Mr. Lubin has spent thousands of dollars, were reunited today, according to statements which Mr. Lubin made tonight.

Mr. Lubin came to Boston from Philadelphia, accompanied by a lieutenant of police, to search for his son-in-law and grandchild and was anxious to have Mr. Singhi arrested on a kidnapping charge.

"Everything is all right now," Mr. Lubin said. "My son-in-law has got into communication with me and now he, my daughter and the little boy are together in the suburbs. I shan't tell you where, because they do not wish for any more publicity."

"The trouble was just as much my fault as anyone's, because, if I had been where my son-in-law was, I could have found him."

(Continued on page 50.)

MAJESTIC CO. WINS SUIT

Injunction Restraining Mary Pickford from Posing for New Motion Picture Co. Overruled by Court Decision. Popular Pair Reunited Photographically

New York, October 11 (Special to The Billboard).—The application for an injunction restraining Miss Mary Pickford from appearing in pictures being manufactured for the Majestic Motion Picture Company was denied today and the Majestic Company has plunged once more into active operations in the production of comedies and dramas of what they promise will be of the highest quality possible. The concern already has six productions finished and will keep adding to this number until a stock of at least twenty and as many more

as are possible are in readiness for releasing. Much anxiety on the part of Mr. Tom Cochrane, general manager of the company, and others in the Majestic office has been manifest over the delay in the use of the popular film actress, but advance preparations have been made during the delay so that rapid work has been made possible now that she can be on the job.

Miss Pickford and Mr. Owen Moore will play leading parts in many of the pictures and the most popular "pair" in the business will entertain the audiences seeing Majestic. The company is at work on Long Island, picturesque spots from a large territory forming the setting of the outdoor scenes.

FILM COMPANY FORMED.

Petersburg, Va., Oct. 14 (Special to The Billboard).—The Columbia Cinematograph Co. of this city, has consolidated with a New York company and the new name of this strong firm will be the Ortho Film Co. The producing plant and studio will be located permanently in Petersburg, and the finishing plant in New York.

The stock company has been working in New York, but has been transferred to this city, and will begin work at once.

The officers and directors of the company are: F. W. Hochstetter, president; Abe L. DeRoy, vice-president, of New York; E. A. Gamble, secretary; W. E. Armstrong, first vice-president, Petersburg, Va.; Israel DeRoy, second vice-president, New York; T. F. Heath, Robert Cabanis, M. Lavenstein, R. A. Gamble and W. E. Armstrong, Petersburg; S. H. DeRoy, A. Taitel, F. H. Hochstetter and Abe L. DeRoy, New York, directors.

The Orion Picture Theatre, Butte, Mont., opened for the season on October 8 with vaudeville and moving pictures.

Nehls Succeeds Kennedy

The American Film Manufacturing Company announces that Richard B. Nehls, long and favorably known to the motion picture industry, has joined the forces of that progressive Western firm. He takes the place made vacant by the resignation of A. M. Kennedy. The American is to be congratulated upon the addition of so valuable a man to its staff. Mr. Nehls has enjoyed a large and varied experience in the motion picture trade. His first acquaintance with motion pictures dates back some twelve years when the business was still in its infancy. At that time he had charge of the motion picture mail order business of Montgomery Ward & Co., when that company did an extensive business in equipping ruralites and farmers with projecting films and machines. Pioneers in the field will remember when this form of exploitation was much in vogue; the exhibitors going from town to town wherever an audience could be obtained.

Also Mr. Nehls was for some years head of the importing department of the Klein Optical Co., where his duties as film critic afforded an extraordinary opportunity to acquire an enviable knowledge of the trade.

Mr. Nehls is a native Chicagoan, having been born in that city in 1875. He was given every opportunity in the way of an education, receiving his early training from private instruc-

(Continued on page 50.)

Kalem Players Celebrate Return

New York, Oct. 10 (Special to The Billboard).—The return of the Kalem Stock Company from Ireland was celebrated by a Bohemian dinner held in New York City, Saturday night, October 7. The function was attended by thirty-two people in all, including the members of the stock company and their many friends.

The Irish stock company will shortly leave for Jacksonville, Fla., where they will be established in a permanent winter home. The people will employ their own chef and maintain regular headquarters in their residence. They will remain in Florida all winter, taking pictures throughout the state.

The New York City Stock Company, which is shortly to be reorganized, will begin work on a number of railroad stories similar to those taken by the company in California. The first of these is to be called The Lost Freight Car and will picture the derailment and complete destruction of the lost car, coupled with many exciting and thrilling events.



RICHARD B. NEHLS.

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Saturday, October 21, 1911.

JUSTICE OUTRAGED.

As an illustration of the indignities,
show folks are obliged to suffer, we
print an item which appeared in the
Arkansas Democrat, Little Rock, Ark.,
last week.

Holding that it is hardly an unlawful act
to assault a circus man, Judge Tweedy dis-
charged Joe and Will Jackson, two Little Rock
negroes, who were before him in Police Court
this morning, charged with having stoned a
number of attendants of the Hagenbeck-Wallace
Shows as the latter were passing through the
city on a wagon Sunday morning. The negroes
claimed that one of the circus followers threw
at them first and called them vile names, which
caused them to attack the show people with
bricks. Patrolman King saw the fracas from
a passing street car and deputized some young
men on the car to assist him in arresting the
Jacksons. One of the young men struck Joe in
the face with a heavy cane and the negro's
gorilla-like chin was in a sling when he ap-
peared in court.

"All that saves you boys from being fined,"
said Judge Tweedy to the negroes. "Is the
fact that you were throwing at show people.
I don't think it is very much against the law
to throw at anybody that follows a circus, but
be careful that you are not brought in here
charged with throwing at home folks."

Judge Tweedy, in stating that it is
not a serious offense to molest, injure
or annoy show folks, has plainly dem-
onstrated his fitness for dispensing
justice. According to his interpreta-
tion of the word justice, show people
are not human; they are entitled to
absolutely no consideration, and that
if the hoodlum element of his city
considers placing the lives of human
beings in jeopardy, a pleasing diversion,
they are fully justified in so doing.
The attitude of Judge Tweedy
toward show folks is not original.
Others have in the past been guilty of
prejudice, but for pure, unadulterated
audacity, this person's statement is
unparalleled. Mr. Tweedy no doubt
does not favor the referendum and re-
call.

THOSE EASTERN WITS.

In commenting editorially upon the
unlucky wager made by Maurice Mae-
terlinck, composer of The Blue Bird
and other successes, The Baltimore
Star said:

Maurice Maeterlinck, the Belgian poet and
mystic, in wagering the equivalent of \$400
that he will visit Boston, hear his wife and

the leading feminine role in a performance of
Pelleas et Melisande, for which he wrote the
libretto and return to his Belgian home with-
out being recognized, seems to be betting on a
sure thing, which is unpardonable, even in a
poet.

If M. Maeterlinck had chosen Philadelphia,
where a genius or a wakeful person is a
rarity, or Washington, where all geniuses are
carefully confined to the precincts of the Capitol,
there might have been a sporting chance for
the other fellow. But in Boston, where one can
find any number of geniuses within a given radius
from the Common, and where freak philosophers
like Maeterlinck grow wild, it would seem no
difficult thing for him to remain unrecognized.
Bostonians, indeed, are so given to introspection
and to the pleasant task of contemplating
their own individual perfection that they have
little time for the use of their eyes in the ex-
amination of exterior things.

In all fairness, it would seem as if the poet
should refuse to take the money.

TRUE STORIES OF THE STAGE.

By ROBERT GRAU.

Many years ago there was great rivalry be-
tween the various minstrel magnates as they
went about this country with their various ag-
gregations.

In the early '80's there were three big or-
ganizations, but it was the late J. H. Haverly
who started the big minstrel companies when he projected his famous Mas-
todon Minstrels, 40-Count Them—40. M. B.
Leavitt followed with his Giganteans, and B. M.
Hooley, the very father of minstrelsy, came
last with his Megatherium Minstrels.

The strife became so bitter that the various
advance agents were engaged in pitched bat-
tles. A scribe sought out Mr. Hooley and
asked him what a megatherium signified. Hoo-
ley replied: "A megatherium is a monster of
the sea and is the only species ever existing
that could devour a mastodon." Then the scribe
overtaken Leavitt and inquired as to the sig-
nificance of a gigantean. "A gigantean," said
Leavitt, "is a master of all that he surveys.
He has caused the extinction of mastodons and
megatheriums—he rules the sea!"

Speaking of Leavitt—who, by the way, is
writing his memoirs after a half-century of
theatrical management—it is not generally
known that he was the first Napoleon of the
stadium, and but for his illness would have

held the position now filled by the Theatrical
Syndicate.

Leavitt was compelled to abandon all of his
multitudinous enterprises and go abroad for
his health. His recovery is recorded in medi-
cal history as one of the miracles of modern
surgery. However, he returned to America
after several years' absence from the Rialto.
One of the first to greet him was Al Hayman,
who once was in Leavitt's employ, but who is
now a multimillionaire, having made his great
fortune by carrying out the very plans origi-
nated by Leavitt and interrupted only by the
latter's illness.

"Hello, Mike," was Hayman's greeting to
Leavitt. "You are looking fine. What a pity
you ever became ill; you might have been
one of us." (meaning that Leavitt might have
been one of the present Theatrical Syndicate
but for his malady.)

Leavitt smiled, but ever quick to respond,
he said to Hayman: "Well, I like you, Mike,
I think more likely bad I not become ill, you
might have been one of me!"

DRAMATIC NOTES.

H. W. Ring, who has had charge of the
W. H. Conter's Circus Band, is now with Brown
& T. "Chard's" Dramatic Company. He joined in
Kearnsburg, Va., October 7. Mr. Ring is
a minstrel singer, succeeding W. J. King, who re-
signed and returned October 9 to his home in
Cincinnati. The following is the roster of the
Brown & Richardson Company: A. R. Richar-
dson, proprietor and manager; Mrs. Eva Rich-
ardson, F. A. Mason, Mr. Drake, O. V. Ca-
tello, Ray Shelley, Joe Lascelle, J. Jones, C.

George J. Clark, Mildred Aubrey and F. O.
Harris have joined The Girl and the Tramp
Eastern, which opened recently on the three-
night stands. This attraction has been playing
to record business on the largest one-night stands
for the past seven weeks.

Arthur Brown, Eddie Collins, H. W. Ring, band-
master; H. I. Gocculich, orchestra leader; Roy
Shelley, stage director.

BIRTHS.

Mr. and Mrs. Clarence D. Bidwell announce
the birth of a ten-pound son at Coxackie, N. Y.,
on October 1. The new arrival was christ-
ened Gordon in honor of Gordon Wrighter, Mr.
Bidwell's old partner in minstrelsy.

READERS' COLUMN

CLAIMS PRIORITY.

Kansas City, Mo., Oct. 9, 1911.

Editor The Billboard.
Dear Sir—Regarding the review of Miss
Blanch Walsh and Company's act, The Thunder
Gods, at the Majestic Theatre, Chicago, while
I do not know Miss Walsh or Mr. Hopkins, ex-
cept by reputation, I wish to know that I hold
a prior claim to the original idea of using an
exterior setting and lightning bolt for the cli-
max of a two-people dramatic act for vande-
ville.

The Joseph Menchen Electrical Co., of New
York; Mr. John Servas, scenic artist, of Roch-
ester, N. Y.; and Mr. Geo. Webster of Fargo,
N. D., will tell you that two years ago I was
working on, designing and originating the scen-
ery and electrical effects now used in my big
production of The Morning Star, which uses an
exterior setting and a lightning bolt at the cli-
max.

As I am coming East, I want it known that
I am coming with my own original ideas, sketch-
es, electrical effects, scenery and costumes, made,
bought and paid for long before Miss Walsh ever
entered the vanderbilt field.

Respectfully yours,
MONA LIZA & PAUL
Academy, Buffalo, Oct. 23 and week.

EQUITY OF CHILD LABOR LAWS.

Elizria, O., Oct. 9, 1911.

Editor The Billboard:
Dear Sir—I thought I would write you in re-
gard to Child Labor Laws, etc. I see in The
Billboard of October 7, that William Campbell,
boy singer from Columbus, O., (where they
make the laws) was making a big hit at Keith's
Theatre, and he is only ten years old, and is
now in Chicago, Ill., with his mother, making
arrangements for bookings for him. Would say
that I have two daughters that sing and dance,
ages eight and nine years, and they are clever.
I worked at Luna Park a short time ago and
the Humane Officer came up and arrested me,
and made me pay a fine of \$25 and cost, at the
same time, there was an Italian boy, leading a
band. I asked the officer why he did not arrest
him. "Well," he said, "he did not sing and
dance." Of course, Italians have more show

NOTICE

The San Francisco Office of The Billboard will, beginning Monday,
October 23, be in charge of MR. JOHN HAHN, who has for several
years past been identified with the Chicago Office of America's
Leading Amusement Weekly.

A Bureau, such as those maintained by The Billboard in New
York and Chicago, will be established in San Francisco, where pro-
fessional people in all lines of the amusement business will be wel-
come to visit, to receive their mail, to avail themselves of the
accommodations for writing letters, arranging appointments, etc.

THE LOCATION OF THE OFFICE WILL BE ANNOUNCED
AS SOON AS DETERMINED UPON.

In America than Americans have; anyway it
looks that way, perhaps because we are poor
people they make us come to time (law) as
they call it. I know of managers who would
like to use our act, but I am afraid to take
the work, not having money to pay fines. Per-
haps you can give me a little light on the
laws, etc. I hope you will publish this. I've
been in the show business nearly all my life,
and I don't like the way they fix this law;
some pay fines, others don't.

Very truly yours,
MR. SMITH,
Of the Smith Trio.

MANAGER SKIPS; PERFORMERS STRANDED.

Wichita, Kan., Oct. 4, 1911.

The Billboard,
Cincinnati, O.
Gentlemen—I am writing you a notice of
warning to the profession which I hope you
will publish in your next issue. The Christy
Brothers' Minstrels, under the management of
Gne and West, opened at Lawrence, Kan., Sep-
tember 9, after showing four towns, the man-
agers skipped out one night, taking eight mem-
bers of the company and leaving ten of them
stranded at Garnett, Kan., with their board bills
unpaid. The company had about \$50 each,
salary coming. The manager, R. S. West, and
names S. Gne or Smith (he goes by both
names) had not been located. The stranded
company framed up a show to pay their bills.
Hoping this will reach the profession and be
the means of warning them against such unre-
liable people, and thanking you for valuable
space in your paper, we remain,

Yours respectfully,
STRANDED TEN.

A WARNING.

We, the undersigned theatrical performers,
herby warn others engaged in the same line
of work from hiring to one L. D. Salisbury
and a woman calling herself Delilah St. Clair,
lest they are as ill at their hands as we have done.
They engaged us at Indianapolis, Ind., to play
in drama, comedy and vaudeville, three-night
stands, but skipped during the night of Sep-
tember 28, from Francesville, Ind., where we
were then playing, forgetting to pay us the
week's salary and half week's hold-back due
each of us before going. They never even

said good-bye," but slipped their trunks out of
the rear entrance of the Opera House, hired a
vehicle to convey themselves and baggage to
Monon, and for aught we know to the contrary,
may be still going. But they may go into
some other city, hire others as they did us and
treat them in the same dishonest manner, hence
this warning.

Sincerely yours,
BRYANT SENIOR,
MAE SENIOR,
Signed VIVIAN D. DAILEY,
FOREST COLWELL,
HARVEY STEVENSON.

Decatur, Ill., Oct. 9, 1911.

Gentlemen—On Saturday last I booked one
Gottfried Rodriguez, claiming to be the cham-
pion long distance walker of the world and
having a set of alides and lecture. I made a
verbal contract (with witnesses), to the effect
that he was to play my house on the 9th and
10th inst. Without any provocation he went
to my position, after my advertising him in
the theatre all Saturday evening, with alides
and by making announcements. I wish to warn
all exhibitors not to get "bee bit."

I could have had an injunction issued against
him, but my position had no idea that I had
a contract with him.

Yours very truly,
MOVING PICTURE HARVEY.

Mrs. Laura Rose Powell of 374 W. 47th Place,
Los Angeles, Cal., would like to know the pre-
sent whereabouts of Mr. Frank E. Powell.

Anyone knowing the whereabouts of Mr. Chas.
Riener kindly communicate with Miss Jennie
Girard, care of General Delivery, Worcester,
Mass.

Anyone knowing the present address of The
Military Trio, kindly notify Mr. A. F. Trip-
lett, No. 6 East Raoge, University of Virginia,
Charlottesville, Va.

Mr. M. Sells, 1417 Galena Street, Milwan-
kee, Wis., would like to know the present
whereabouts of Miss Ruth Rodney.

Mr. D. B. Leyson, Box 235, McGill, Nev.,
would like to know the present address of WHI
Hurley, last heard of playing in a sketch under
the name of Fate and Her Stage Name, in the
early part of 1911.

Any one knowing the present whereabouts of
Frank O'Neill, an old-time comedian, kindly
communicate with Miss Gypsie O'Neill, 124
South Western Avenue, St. Paul, Minn.

Anyone knowing the whereabouts of Mrs. Ju-
lia Smith, formerly a fortune teller with the
Miller Carnival Company, from New York, kin-
dly communicate with Wm. H. Smith, 139 Poplar
Street, Allentown, Pa.

Any one knowing the whereabouts of Prof.
J. H. DeWolf or Edwin A. DeWolf, kindly com-
municate with Clara Dunree, care The Billboard.

The Billboard will appreciate any informa-
tion concerning present whereabouts of the
Shipp-Feltus Show.

Want to hear from Adam Staab, cornetist.
You must sign to the sale of the house. Kindly
address Bertha A. Staab, Mt. Healthy, Ohio.

MARRIAGES.

DONCEB-GRAYCE—Theo. A. Donceb and Ele-
anor Grayce, members of the Williams Stock
Company, were married at Rensselaer, Ind., Oc-
tober 2, where their company was playing an
engagement at the time.

MCDONALD-TEMPLE—R. S. J. McDonald and
Miss Edith Temple, members of Anna Willard's
Company, were married in Seattle, Wash., Oc-
tober 2.

STREMMEL-WHITNEY—A. W. Stremmel and
Miss Blanche Whitney were married at Pilot
Mich., October 9. Mr. Stremmel is a well-
known amusement promoter, and has been lo-
cated at White City Park, Chicago, for the past
three seasons, and Miss Whitney is known from
Coast to Coast as the champion allround woman
athlete. Mr. and Mrs. Stremmel will spend
their honeymoon in California.

DEATHS.

FINNEGAN—Thomas Finnegan, died Septem-
ber 29, in Chicago, Ill., after an illness of two
years. Interment at Mt. Carmel Cemetery, Oc-
tober 1. Thomas Finnegan was an Irish com-
edian, and with his wife formed a team that was
known for eight years as The Finnegan-Tom
and May. He is survived by his wife and one
son, Thomas, Jr.

METIUS—Edward Metius, 43 years of age,
died at the Rush Sanitarium, Philadelphia, Pa.,
October 3, of tubercular pneumonia. Mr. Metius
was well known in various branches of the
amusement business, having been associated
with many different companies. A musician by
profession, he was for a number of years a
valued employee of John F. Stowe and for two
seasons was the musical director for the Jone
Aznott Co. During the last two seasons he
was assistant to his brother, Charles Metius,
treasurer of the Two Bills Show, who survives
him. His position as captain allied him to May
20 of this year, when his failing health forced
him to return to his home in Philadelphia. He
was buried with Masonic honors, conducted by
St. John Lodge No. 115, F. & A. M., of which
he was a member. Many handsome floral remem-
brances were sent, especially one nice from his
former associates with the Two Bills Show. A
man of quiet demeanor and pleasing disposition,
he was well liked and his death is deeply and
sincerely felt by all who knew him.

BOATRIGHT—The Kennedy & Roeger Red
Show received a sudden shock on Monday,
October 2, on being informed that Robt. Boat-
right (Texas Kid), who was the principal
rider of the show, had died suddenly Sunday
night in St. Vincent's Hospital, Little Rock.
He had gone there only a few days before with
what was thought to be an attack of malarial
fever. The shock was indeed a great one to
his mother, who knew nothing of his illness,
and the greatest of sympathy is expressed for
her in her bereavement. The funeral services
were held at the home of his mother, Mrs. C.
M. Wadley, and the remains were interred in
Elizria, Tex., October 4.

Songs Publishers Are Boosting

It Isn't Hard To Love A Girl Like You.

Words by
MARTIN SWANGER

Music by
W. C. POWELL.

CHORUS

It isn't hard to love a girl like you. It's awfully easy to
be true to you. There's something about you that I can't resist.
It's not when I'm with you. There's something charming
in your eyes and dear. There's something seems to
tell me that you're true. And it isn't hard to love a
girl like you when the light of the girl is just like you.

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Publisher—Church, Faxon & Co., 1369 Broadway, N. Y. City.

By the Light of the Jungle Moon

Words by
WILLI FORD

Music by
J. CALDWELL ATKINSON

CHORUS
Tempo di Schottische

By the light of the jungle moon, in the tree-tops a-bow, Monkey
boy sings a lullaby to his own son—the dove. And he whistles sweet
Merry Mel, may you come out and spend—Here's where the blue is—Come get your
love, my boy, fly the light of the jungle moon—By the moon.

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Published by Jerome H. Remick & Co., 131 W. 41st St., N. Y. C.

In this department THE BILLBOARD will print each week the choruses of late songs especially recommended by their publishers for use on the stage. Artists who find these numbers suitable for their act can obtain complete professional copies by addressing the publishers. This department constitutes a valuable aid for professionals, as only songs that have intrinsic merit and are especially adapted for use on the stage will be produced. Performers will, by consulting this department, be spared the time and trouble of trying numerous songs that have no particular value, or give no evidence of attaining longevity.

Roses Bring Dreams, And Dreams Bring You.

Words and Music by
ARTHUR SIEBRECHT

CHORUS with expression

Roses bring dreams, dear, and dreams bring you—
My heart is long-ing, I feel like—
The roses are just— Still in true—
Roses bring dreams, dear, and dreams bring you—

Copyright 1911 by Arthur Siebrecht, Lexington, Ky.
Publisher—Arthur Siebrecht, Lexington, Ky.

That Washington Rag.

Alberta A. Whitman.

Chorus

Oh you see, Oh Washington Rag, When you
hear that my dog on the other side can't hear you—
do the ten—do the ten—do the ten—do the ten—do the ten—
When you drag—
That Washington Rag

Copyright 1911 by Alberta A. Whitman.

"Go, Hide Your Face In The Corner"
(I'm Ashamed Of You)

Words and Music
by
FRED COLLINS WILDMAN

CHORUS

Go hide your face in the corner, I'm ashamed of
you. That's what all bad lit-tle boys and girls
should be made to do. You told a fib, you know you
did. And other naughty things too. Go hide your face in the
corner, I'm ashamed of you.

Copyright 1911 by Maurice Shapiro, Broadway & 39th St., New York.
Publisher—Maurice Shapiro, Broadway & 39th St., N. Y. City.

If You Were A Rose.

Lyrics by
AUBREY STAUFFER

Music by
ROSE HODMAN

REFRAIN

If you were a rose I'd see you—And press
you, you—see you! If you were a rose I'd see you—then.
too. The long-ing my poor heart knows. If you were a rose you'd be
near me. To hear me, to cheer me. I'd love you and
love you and love you! If you were a rose—
married

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Publisher—Aubrey Stauffer, Grand O. H. Bldg., Chicago.

When ordering Professional Copies, say you saw it in THE BILLBOARD.

Kaleidoscopic Review of Amusement

BALTIMORE, MD.

David Warfield, Wallace Manrow and David Belasco, with his retinue, came to town October 7, and after enjoying their evening repast at the Stafford Hotel, they went to Ford's to view the performance of Ralph Herz in Dr. De Luxe, which pleased them exceedingly. Mr. Warfield spent all day Sunday rehearsing with his company his play, The Return of Peter Grimm, which opened at Ford's October 9.

There are many ministers who deplore the desecration of the Sabbath Day by giving concerts or entertainments on Sunday. On October 1 the Fifth Regiment Band gave a sacred concert at the Maryland Theatre. The proceeds went towards the fund that the Citizens' Committee was raising to send the regiment to Atlanta to attend the celebration in that city during the past week. The citizens gave \$20,000 to the fund. A delegation of ministers appeared before the Police Commissioners several weeks ago and requested that they stop the concert, but they refused to interfere, stating that it was a worthy cause. The ministers have since held a meeting and resolutions were read condemning the officials for their refusal to act.

While in his dressing room in Ford's Theatre October 7, Ralph Herz was informed that Lulu Glaser, his wife, had started proceedings for a divorce from him. They were married on May 22, 1907, in New York City.

The Columbia Players have closed at Alhambra after a successful engagement which lasted four weeks. The company has disbanded, as Miss Frances Nelson and A. H. Van Buren have contracts with other organizations. Owing to the fact that the house has other bookings, the management could not extend the engagement.

The Pure Food Show at the Fifth Regiment Armory closed October 7 with a great carnival. It is estimated that the daily attendance was about 10,000 persons. It was the largest and most successful exhibition of its kind that has been held here for some time. As the regiment left at 9 p. m. for Atlanta, the companies formed and marched around the hall headed by the band as they passed out of the Armory and marched to the B & O station.

The presence of mind of a moving picture operator prevented a panic at the Little Gem Moving Picture Parlor, 617 North Duncan Street. Ray Levy discovered a blaze in a box containing four reels of films. He threw on the lights and calmly informed the audience that his machine was broken and would require several minutes to repair. He then carried the box of blazing reels down to the street without the knowledge of the audience, and in doing so he was severely burned about the arms and hands. It was about 10:30 p. m., and he was running off his last reel when he discovered the blaze. Realizing the inflammable nature of the reels he acted quickly.

After taking the box to the street, he returned and told the audience that the damage was greater than he anticipated and he could not repair his machine and the people were dismissed. The people were not aware of the fire until they had reached the street. An engine company had been summoned by silent alarm to put out the blaze. The films were the property of the Philadelphia Film Exchange and were valued at several hundred dollars.

Mr. James L. Kernan is very much improved and the danger of his illness has passed. It is expected that he will be able to go out in a few days.

The Academy of Music is attracting much attention and its new interior embellishment is eliciting much admiration. Mr. Fritz Gail is now the musical director and he has a great local reputation as a musical artist. Each evening the orchestra plays in the left wing of the spacious lobby for a half an hour before the performance. Manager Louis F. Dean has been indisposed for several days, but after a few days' rest he will be on the job again. The young lady ushers look very attractive in their gray uniforms, which gives them a military appearance.

H. E. RICE & SON.



Mr. Rice recently returned to Chicago from Paris, France, where he was interested in the promotion of a large amusement enterprise with J. Calvin Browne, manager of Magic City, Paris.

Harry Simon Stanley has achieved much success behind the footlights. He is a Baltimorean and his fellow citizens are proud of him as indicated by the large crowds that have flocked to the Victoria Theatre during the week of October 9. He hails from the East Side of the town and he is the idol of Fells Point. It is a matter of historical interest that many Baltimoreans in the profession formerly lived in that section of the city where histrionic talent seems to thrive in abundance. There are many playwrights and actors whose names shine high in the limelight that were formerly domiciled in East Baltimore.

SYLVAN SCHENTHAL.

BOSTON, MASS.

Coanessa Tbmara de Swirsky, the celebrated Russian dancer, gave a very entertaining performance to a large audience at Jordan Hall on the evening of October 10. The first few weeks of the National (The new low-priced vaudeville house) has demonstrated beyond a doubt the success of this kind of an enterprise. Manager Ryder has put on some bills that have made every patron of the theatre say that he has gotten the biggest possible return for his money.

The success of the Irish Players at the Plymouth has been phenomenal. There have been large and enthusiastic audiences at every performance and the newspapers have been carrying columns of favorable comments from many varied sources.

The management of Get-Rich-Quick Willingford are using some clever advertising folders in the form of a stock certificate, printed in gold and attracting immediate attention.

The work on the new St. James Theatre is progressing rapidly and we hope to see some good stock performances there before the year is over.

Bob Fitzsimmons drew out his usual round of admirers at the Old Howard last week when he appeared in a little playlet by Jack London. Since the Columbia has ceased producing plays of the same circuit, the Howard is crowded at all times. Raymond Hitchcock, in The Red Widow, is keeping up the enthusiasm which is created during the early weeks of its stay. Miss Gertrude Vanderbilt is making a big hit with the college boys, who make a grab for the front seats and the boxes. Her song, Never Mind Singing, but Waltz My Dear, is truly original.

Vaska Suratt is back with The Red Rose, in which she opened here last season, and from the early days of the engagement she will be given a cordial reception.

RUSSEL T. BAILEY.

CINCINNATI, O.

Thais, the production at the Grand Opera House the week of the 9th, had the distinction of being denounced by a certain organization in this city—the week before the play opened. It hardly seems fair for any person or organization to criticize a stage production before seeing it. As a result of the action taken, the management of the Grand Opera House sent out invitations to the entire ministry of the city, requesting their attendance upon Thais during the week. It was attested in the letter sent out that inasmuch as action was taken before the play was presented here and became ministers and priests in other cities have found no fault with the play, but have on the other hand commended it, a visit he paid to the theatre to justify the claims made for it. Mayor Schwab, on hearing of the action of the local organization, announced that he would attend the opening performance and judge for himself whether or not the show was offensive in any way. As no further action was taken, it is hardly probable that His Honor was shocked by the performance.

Twelve members of the Orpheum Stock Company arrived from New York, and with the other members already on the ground, spent a busy week rehearsing for the opening, October 15. The party brought from New York includes Miss Elsie Esmond, the leading lady; Miss Gretchen Sherman, Miss Julia Blanc, Miss Florence Adams, Walter Dickinson, Robert Adams, J. E. Amory, Burke Clarke, Jack Barnes, Frederick Manette, Jerome Storm and Tom Burroughs. Wilson Melrose, the leading juvenile, was detained in New York on account of a difficulty concerning the cancellation of his contract with Henry W. Savage. The matter was adjusted, and Mr. Melrose left New York the day following.

Miss Gertrude Rondhill, who is to play ingenue roles, was already in the city, as well as the members of the stage staff and several people who will be utilized in minor roles. The Orpheum Stock Company will be one of the largest stock organizations that has ever been formed in Cincinnati, and if the professional prominence of its members can be taken as a criterion, it will be one of the best. Including the stage crew, the entire force behind the curtain will number over forty people.

A downtown ticket office has been established at Strass' Cigar Store. The prices are announced as follows: Every evening, 25, 50 and 75 cents; Saturday and Sunday matinees, 25, 35 and 50 cents; holiday Thursday matinee, all seats, 25 cents. Gallery seats will be 15 cents at all performances, except Thursday matinee, when 10 cents will be the price.

Miss Gertrude Rondhill, the ingenue of the company, is a local girl, and her name in private life is Miss Gertrude Shaffer. When Miss Shaffer adopted a stage career she took for her stage name the name of her home village, Rand Hill, a suburb of Cincinnati.

Harry Hart's stock company has made an instantaneous hit with the patrons of the Lyceum Theatre, and indications point to a full season's run of the company. The productions are of a much higher class than have been appearing at the Lyceum for some years.

Caharet concerts will be a feature of the Orpheum Theatre winter garden restaurant. The concerts, will, of course, be free but arrangements have been made to take special care of the patrons of the theatre. A detachable coupon on the theatre program merely handed to an usher, will assure the reservation of seats to the concert, which begins immediately after the regular performance in the theatre. There will be a program of the latest popular music played by a large orchestra, under the direction of Theodore Hahn, and there will be a second or-

chestra and other masical features and something doing all the time.

On October 8 the Auditorium Theatre closed its doors for the third time within a month. It opens again under new management the 15th.

Kelth's Theatre has made arrangements to give the audiences the reports of the world's series between the Giants and the Athletics. A special wire has been placed on the stage.

The newboys of Cincinnati are making arrangements to give a big minstrel show about a week before Christmas. A chorus of 200 newboys will be a feature. Mr. Lee Ach will be in charge of the show.

It is said that the Moving Picture Operators' Union of this city will present an ordinance to the City Council to have the present code amended to provide for the enlargement of machine booths in the local theatres. In case they do, the proprietors and managers of the local houses will put up a vigorous protest to secure the defeat of the measure, as it is said a number of local picture exhibitors would be compelled to abandon their present places of business if such a measure should go through. The statement is made that the operators want the law to require booths to be enlarged to eight feet square and seven feet high which, if enforced against owners, would find many of them unable to comply on account of the insufficient height of the ceilings or some other building difficulty.

The German Imperial Consul in Cincinnati was appealed to by the Chief of Police of Louisville in behalf of Walter Schmidt, until recently a clown in the Forepaugh-Sells Circus. Schmidt informed the Chief that he had been robbed of his money and railroad ticket while on the way to Louisville, and was absolutely without means, and unable to go to New York, where he hoped to find employment.

Leopold Stokowski, leader of the Cincinnati Symphony Orchestra, and his bride, who in public life is Olga Samard, the pianist, have returned to Cincinnati after a honeymoon spent in Europe. Mr. Stokowski will immediately take charge of the orchestra rehearsals for the coming season.

The success achieved by The Girl in the Taxi Company on the occasion of its initial visit to Cincinnati last season, augurs well for its return engagement at the Grand Opera House for one week, beginning Monday evening, October 16. In the leading role, young and clever Bobby Berry, who created such a distinct impression with the part of Bertie Stewart last year, has been raised to stellar honors with The Girl in the Taxi Company, and is featured with a cast numbering such eminent players as Julia Ring, Helena Salinger, Jeanette Bagard, Jean Salinger, Harry Hanson, Jack Norval, Frank Farlinton, George Richards, Jules Chizzetti and others.

M. William Hexter, business representative of the Aborn English Grand Opera Co., was in Cincinnati last week, arranging the many details for the production next week. Considering that there are over one hundred people in the cast, and that it takes an immense amount of judgment to please the fancies of so many erratic singers, Mr. Hexter has one grand hustling job.

ST. LOUIS, MO.

After a week of special attractions occasioned by it being our annual fall festivities, St. Louis will now rely upon the theatres for amusement. The week just closed was about as miserable as to weather as could be wished for. It began with rain and closed in the first cold weather of the season, only one day during the entire week did the sun shine. This condition made it difficult to enjoy in the keen sense. The Veiled Prophet parade had a good night, but the Aviation Meet worked under difficulties, yet no disappointments occurred during the entire week. Robinson and his hydroplane made his flight Sunday instead of Saturday, and the feat proved a decided novelty to some 50,000 spectators.

The Two Billis Show wound up their engagement here October 8, and they, like the rest, suffered by the bad weather of the week. They left tough with a fair week. Many would have liked to witness the last good-bye of Col. Coffey, which the chance of catching cold prevented.

The theatres of this city should fare well this week, as most of the attractions are new. The Century, Olympic Shubert and Columbia have those that are entirely new, and with the amusement fever instilled in the people from Carnival Week, should have a large week in receipts.

The German Theatre Stock Company put on Das Hiltzmaier as their offering Sunday, and pleased a packed house. The company this year is the best yet engaged here, and the fact was seen on opening night, with the result that a big business is assured.

Miss Geraldine Farrar, from the Metropolitan Opera House, New York, and Mr. Edw. Clement, of the Opera Comique, Paris, will give a concert here in the Odeon Theatre on October 13.

It remained for Frank Talbot to do the special advertising stunt during all of last week. He had a float decorated in roses and green leaves, and it was followed by two Roman chariots in full Roman regalia. This was announcing the opening of his Hippodrome this month. The idea was good, as the minds of the spectators were set for this sort of thing, during last week especially.

The motion picture industry, recently established in St. Louis, is attracting widespread attention these days in the northwestern section of the city. Automobiles, carrying a motley crowd followed by cowboys and Indians, mounted on bucking bronchos, are daily met in the thoroughfares, on their way to the adjacent country in search of environment that will lend coloring and atmosphere to the photoplay subjects which are eventually to bear the stamp, "Shamrock." Scenes, some ludicrous, others serious are frequently enacted. As an instance there might be related an accident which nearly terminated seriously for one of the lady members of the company, Miss Dorothy Gray. Several members of the organization were returning on horseback from a farm in the vicinity of Clayton, when nearing the corner of Grand and St. Louis Avenues, Miss Gray's horse, a nervous, high mettled animal became restive and nervously started to run. Miss Gray, an excellent horsewoman, taken unawares, lost control of her mount and collided with a heavily

laden beer truck. The impact was so forceful that the young woman was nearly unseated, and the animal started on a dead run. Several blocks were covered, with the lithe and horse woman clinging with all her strength to the maddened animal. Ralph Gray, the leading man, started in pursuit and caught the bridle of the beast, stopping it just as Miss Gray fell from sheer exhaustion. Her injuries, while painful, were confined to a few bruises and a sprained wrist. But there are only minor details in the strenuous life of the motion picture actress.

Young Mr. Gray has only recently been honorably discharged from Troop A, Eleventh Cavalry, in which he has served with distinction for the past three years. He was recognized by his comrades in arms as one of the most fearless and daring riders among Uncle Sam's recruits.

Messrs. Brown and Baker have just completed remodeling their Showman's Headquarters in St. Louis. The resort, which has become famous among the traveling showmen who pass through this city, is now one of the best of its kind in the country. It has every convenience for the comfort of its patrons.

WILL J. FARLEY.

KANSAS CITY, MO.

The week of October 9 was the annual Live Stock and Horse Show, and this week is rightly called the "apeuders' week," for Kansas City has found it is the time the people will money to spend and who spend it liberally, both men and women, come to town and all business and especially the theatrical business flourishes. This is one of the biggest weeks of the season for theatres and exceptionally good shows are always offered by all the houses here for the amusement patrons.

Children under sixteen years of age can not appear on the stage in any of the theatres, motion picture shows or five-cent theatres in Kansas City. The management of the Shubert Theatre, where The Piper was given the week of October 2, was notified Wednesday, October 4, that after that afternoon and evening performances children would not be permitted to appear on the stage in any performance. The law says that children under sixteen years of age can not be employed in any pursuits except agricultural and domestic. The assistant factory inspector, truncky officers, employed by the Board of Education, and probation officers, of the juvenile court told Judge Porterfield that several children, some brought from New York and some Kansas City children, were appearing on the stage at the Shubert Theatre. The judge said that they could enforce the law and a letter was written to Mr. Earl Starnes, resident manager of the Shubert, warning him of the intention to enforce the law. The show was to be visited, and if after notification, any children appeared in the performances, complaints would be sworn to. So after the October 4 show The Piper piped no children on the stage of the Shubert. The Piper company carries four children with it and employs sixteen others in the various towns visited.

So from now on there will be no more "infant prodigies" on the Kansas City stage.

The P. O. P. ballet was allowed to be continued, for it was only given two evenings, but after this year there can be no children under sixteen in this likewise.

Since Mr. Martin Lehman's son, Mr. Lawrence Lehman, was married in July, and his daughter last winter, he decided that his large house on the West Side was too big, so he has taken an apartment on Linwood Boulevard, a fashionable residence district of Kansas City for this winter, and moved in the first of the month. Mr. Martin Lehman is the resident manager of the Orpheum, and is an influential factor in the Orpheum's splendid success here. His son, Lawrence Lehman, business manager for the Orpheum, is also located on Linwood Boulevard, close to his father.

The Woodward Stock Company has been transferred from the Auditorium Theatre here to Omaha, and the week of October 15, saw a new stock company installed at the Auditorium Theatre. This is the William Grew Stock Company and came here from the South, where it has been "making good," and was many recommendations. This is a new plan for Kansas City to have a traveling stock company. The William Grew Stock Company will remain here several weeks, and then the Woodward Stock Company will be transferred back here. This plan is expected to work out well here. O. D. Woodward will still continue as manager of the Auditorium and will personally look after the putting on of the plays and everything will be the same, with the exception that there will be a change in name of the stock company playing the Auditorium. The first production of the William Grew Stock Company the week of October 15, the comedy La Gloria.

The Empress Theatre, the Sullivan-Conside house here, the first of the month got a new manager, Edwin A. Lang, an old showman and formerly an actor himself, is now in charge.

WM. W. SHELLEY.

MONTREAL, CAN.

We are going to have one new theatre and one large picture house, each capable of seating about 1,500.

The picture house is already built and is located on St. Lawrence Street, close to St. Catherine, and will be known as the Maple Leaf.

The theatre is located on St. Catherine opposite the Casino. Mr. Clark Brown, general manager of the Canadian Amusements, Ltd., which controls the Orpheum and other theatres in Canada, makes this statement. It will be known as the Gayety. The cost of land is \$200,000, building to cost \$125,000.

It will be a hurricane house and will play the attractions of the Columbia Amusement, whose aggregations are associated with the Eastern Burlesque Wheel. An opening is expected for August, 1912, season.

N. W. SHANNON.

Additional Big City Letters will be found on page 58.

Events in Big American Cities

SAN FRANCISCO, CAL.

Through arrangements with The Examiner the prisoners at San Quentin Penitentiary were treated to a performance of Alias Jimmy Valentine, now playing at the Cort Theatre. The entire company, with scenery, etc., gave a special performance on an improvised stage in the prison yard on Thursday afternoon, October 19, and nearly 2,000 prisoners, men and women, some under sentence of death and many lifers, experienced three hours of relief from their miserable fate. The play, full of life and spirit, "Go and sin no more," left an impression to do good and also gave all the prisoners a renewal of hope for the future. It was quite a novel venture and everything passed off harmoniously and not a prisoner disobeyed one rule. The experiment was worth while and was appreciated by every inmate. All the performers volunteered their services and a resolution of thanks was tendered the enterprising Examiner. Of course, H. B. Warner and his company, also Cort's Theatre, received columns of press notice and the two weeks' engagement here will make a Frisco record.

Henry H. Frankel, manager of the Apollo Theatre, Manila, is on a business visit here and is making his headquarters at The Billboard office. It is his intention to take a musical comedy company or a first-class vaudeville company to tour the Orient and reach Manila after a three months' trip and play his house for at least four weeks. He is also arranging for attractions for the big annual carnival which takes place in February and lasts eight days. Last season this affair was a big financial success, and this year the committee hopes to do even better.

The billboards in the city are covered with photographs of Mordkin and Ella Rnaslan Dancera, with some comments, "Coming Soon! The Only Real Russian Ballet Company." The reason this was done was that Alla Gertrude Hoffman and a big Russian ballet are booked to open at Cort's Theatre October 16.

Mme. Nordica, the renowned operatic prima donna, will sing in open-air at the ground-breaking celebration which takes place October 16 in Golden Gate Park.

The independent vandeville booking agency recently established in Seattle by Edwin Lang has been taken over by Edward Kellie's General Amusement Exchange. Lang has gone to Kansas City.

Harry Richards, stage carpenter at the Cort Theatre, relates how Sid Grauman, manager of the Empress Theatre, managed to be one of the exclusive audience at the San Quentin State Prison during the performance of Alias Jimmy Valentine. Richards was at one time employed by Grauman, who insisted that Richards arrange to take him over. So Richards said the only way was that Grauman could go as an employee, and so Richards loaded up Grauman with a big sack of heavy tools and on reaching the prison made Grauman work for hours as an ordinary laborer, claiming that it was the only way that he could remain, as the prison rules for any outsider were very strict. So Richards in this way put one over on Grauman by having Grauman working for him, and Richards did order and boss Grauman so that he wouldn't forget it.

One of the most unique cafes in this country is Tace's Cafe, located right opposite the Orpheum, where nightly people are turned away owing to scarcity of room. The idea is very novel, as every six weeks the entire line of decorations are completely changed. For instance, for a run of six weeks the cafe will be decorated entirely and most lavishly in Japanese, then Turkish, Chinese, French, and so on down the line. Beautiful electric effects are one of the features; also fountain, novel and dainty conveniences, and for entertainment high-class lady and gentlemen entertainers work on the floor among the guests, as well as a high-class orchestra playing in the balcony. It is patronized by our best people, who spend their money most liberally.

Bertram Lytell and Evelyn Vaughan, with a stock company of twenty people, will open the new Alcazar Theatre, which is now in course of construction on O'Farrell Street. December is reported as the opening.

Dr. Ludwig Wullner, famouslieder singer, will appear at the Orpheum as a special feature November 3.

W. P. Reese, booking manager for Sullivan & Connelley, reports that the New Empress Theatre, Salt Lake City, will open October 2. Dan McCoy, who at present is manager of the Empress, Kansas City, will be manager of the new house, and John Cook of Seattle will succeed McCoy at Kansas City.

In the U. S. Circuit Court of Appeals, on Tuesday, October 3, the decision of the lower court in favor of D. J. and Sid Grauman, vs. Alexander Panlaza was affirmed. The suit was in reference to the Empress Theatre for breach of contract.

OAKLAND.

The Macdonough Theatre changed hands, having been sold by the Pacific Theatre Company to F. A. Gelsa and L. Henry, who will come into possession November 1. Charles P. Hall controlled it for many years and owing to illness disposed of it about one year ago to the Pacific Theatre Company, who placed Harry Campbell as manager, but the house failed to prove a money-maker. The house under control of Gelsa and Henry will be added to their California Circuit, which includes Sacramento, Stockton, San Jose and Fresno, which book all of John Cort's attractions.

The Lamharl Opera Company closes its eight weeks' season at Idora Park Opera House October 15.

Congratulations are in order for Manager B. L. York of Idora Park, who is to be married to Miss Ruth Sadler. The knot will be tied the middle of November.

RURE COHEN.

SEATTLE, WASH.

Edwin R. Laag, one of Seattle's veteran showmen, has been appointed by Manager John W. Cassidine to the management of the Empress Theatre in Kansas City.

John W. Cooke, until recently manager of the Empress Theatre in Seattle, has been appointed as manager of the Pantages Theatre in Denver, Colo., and has left for that city.

Julia Wolcott, who has been with the Lols Stock Company for years in Seattle, has accepted an engagement in Los Angeles.

Charles D. Wilson, manager of the Baby Mine Company, was a welcome caller. Mr. Wilson is one of Seattle's native sons and during his stay of one week was the guest of his mother and sister at 916 Tenth Avenue.

Fred Gelsa, John Cort's California representative, has bought the Macdonough Theatre in Oakland and that playhouse will henceforth be booked through the Cort offices. The Macdonough is the oldest playhouse in Oakland.

LEM A. SHORTRIDGE.

PATERSON, N. J.

The bill of theatrical fare served to the many theatregoers of this city had many choice dishes during the week of October 9 and from the boxoffice standpoint the offerings were well received, with indications pointing to the fact that a goodly number came back for a second helping.

The Opera House Players were busy putting on The Man of the Hour and as the political fever is at its height here, a more appropriate offering could not have been found. The Democratic and Republican organs have been publishing cuts of their respective candidates with the following caption in boldface type, "The Man of the Hour," and in consequence business at the old stand has been booming. This is the sixty-sixth week of stock in this house.

Manager Bruggeman came back with two a day at the beginning of the present season and since the opening has been doing the biggest business of his career. This condition of affairs is partly on account of the fact that the majestic, which was a two-day house last season, has gone back to three a day of four acts and films.

Two magic acts that have proved out of the ordinary were presented here during the week just closed; one was Julie Rooney, daughter of Pat Rooney, in a singing and dancing turn, closing with an imitation of her father; on short notice she replaced Anna Whitney and proved an acceptable substitute. The other single act, or rather single person, to make a lasting impression upon her listeners was Louise St. James, a member of the Romance of Asia Company; her singing in this spectacular musical act made her an individual favorite. The local love of Elks are now holding amateur contests every Saturday night and it would not be surprising if many new acts take to the boards after these tryouts.

FRANK A. EAKINS.

NEW HAVEN, CONN.

Since the theatrical season opened early in September an important incident at Poli's Vandeville Theatre is the resignation of Frederick Windisch, for eight years one of Mr. Poli's most valued managers. Mr. Windisch's successor is Louis D. Garvey, who for five years has been connected with Poli, the last two years as manager of his Bridgeport Theatre. Mr. Windisch, it is said, will do the press work for the new Taft Hotel.

Mr. Garvey comes to New Haven well equipped in every way as manager of Poli's. He was popular in Bridgeport and also at Hartford, where he represented the vandeville magnate, all of which helps "some" in a town like New Haven, where one must have a shadow of some sort or another cast before them in order to get on at all.

Another interesting resignation is that of Mrs. Helen Wilbur, for six or seven years society correspondent for the New Haven Register. Like Mr. Windisch, Mrs. Wilbur saw no advancement in the position she so long occupied and with the bee of ambition buzzing in her head she, too, resigned to try bigger and more difficult fields. Her intention is to do impresario work, at least that is what her former co-workers of the Register call it. Having had some success in bringing noted Metropolitan singers to New Haven for a single night's engagement in the past year, she will try the same "stunt" again this winter. But the proposition this time will be a trifle different, for as a professional manager the road to success will be less easily paved, and the patronesses will be harder to secure than as when an amateur and the society correspondent for New Haven's leading journal, everybody's patronage and smiles were hers. Yet success to both her and Mr. Windisch, for they both deserve it.

This week's dramatic menu is one, rich in the best there is to serve. At the Grand, Henri B. Harris presents Helen Ware. In The Trial a new and heart interest play by George Broadhurst. It is every Henri's production only the most capable actors fill in even the small parts of the piece, while the setting is complete in every detail.

JEAN PARDEE CLARK.

TOLEDO, O.

Otto Kileera, former manager of the Auditorium Theatre, now manager of The Heart-Breakers Company, writes that the company is breaking records in the West.

William Bettis is now touring the country for new sites for picture and vandeville theatres. Looks as if the Colonial manager would have a chain of houses in this section.

Thomas H. Tierney is now in business with a place called for The Great Divide. Thomas has finally felt for the much summer tale.

Louis Layman has a guide and director of Chicago. Ask him some and all about that city and he can give you answers.

Christo is there with his little tack hammer and doing some great work for the Auditorium. Roland Studvian is now the full-fledged treasurer at the Emure, owing to illness of Charles Schaffer, whom is seriously ill at the Toledo Hospital.

The former city ambulance that was founded by Frank Burt, former manager of the Lyceum and American, has a new coat of paint and bears no names of emergency funds that was supposed to be given by the traveling attractions that played Sundays in this city. The new one is handled for other charity purposes by the Star and Haven firm. With this city, Detroit, Grand Rapids also give to the charity fund.

Did you ever catch William Wolford playing the donkey paymaster he is now doing with the Across the Pacific Company.

Abe Shapiro, formerly connected in theatricals in this city, is now handling the tour of Nonita, in The Real Girl, which is with us for the week of October 13 at the Lyceum. Abe will be busy shaking hands.

Wolf, the scenic master, is home and is now busy in doing some displaying of the scenery at the different theatres.

DENVER, COLO.

The moving picture show which recently advanced their prices to 10 cents are back in line with the "Admission 5 cents" sign displayed. The public would not stand for the raise and boycotted the shows, with the result that the advance in prices did not remain in effect very long.

The Denver Baseball Club closed its 1911 season on Sunday, October 7, and as a special attraction the last week President Taft visited the grounds and presented Manager Hendricks with an automobile, which the fans paid for, a loving "gun" to the owner, Pres. McGill, and a gold fob to each of the players. Secretary Hines was well remembered by the players, receiving a beautiful watch in token of his good services. Another attraction on Taft Day was a big tallyho filled with girls from the McFadden's Row of Flats, the Yellow Kids being in regulation baseball uniform. The Seven Days Company of the Broadway Theatre also attended the game and that night the Broadway Theatre extended the courtesies of the house to the entire ball club and management. This needless to say that the theatrical profession was in attendance at all home games, and with Business Manager Wm. Ireland and Treasurer Thos. Mohr of the Broadway Theatre both 33d degree Masons, we have every reason to believe the home team received many a boost from these two gentlemen.

Press Representative W. B. Heney of the Tabor and Broadway shows has been doing some very clever work this season again. Mr. Heney has been in the employ of Mr. McCourt for a good many years and he has made a host of friends here by his genial disposition and courteous treatment to the public, while his work has always been of the highest order.

Talking about "working for Mr. McCourt so long" brings to mind the fact that Mr. Josh Billings, who is secretary for the Broadway and Tabor Grand Theatres, has been with Mr. McCourt for the past eighteen years, and we doubt if there is another party in Denver who can claim as many friends in town, as well as with the traveling profession, as can Mr. Billings.

The Tuilleries people have been having some great motorcycle races at their park since the closing of the regular season, while Sunday, October 7, was a record breaker in point of attendance, as well as pulling off some races breaking standing records.

We are advised there will be a good many concerts at the Auditorium and the First Presbyterian Church this winter, and the advance sales show a good patronage for the series.

Harry Beaumont, manager of Pantages Theatre, is making many friends for his house, and the bill is giving the public an A-1.

JULIAN HELBER.

ST. JOSEPH, MO.

Manager C. U. Philley of the Lyceum, and John Cort, president of the Theatre Owners' Association, secured a five-year lease on the Toole, October 6. This means the house will again be under its former management and straighten the unsettled theatrical situation in the city, which has existed since January 1, 1911. It also gives St. Joseph a theatre for first-class attractions only, as Mr. Philley states that the policy will be open and only the better plays booked.

Manager F. J. Hetterick, of the Bijou-Dream, has installed a large pipe organ in the theatre to be used in conjunction with the orchestra. As this is the first playhouse to offer a feature of this kind it should prove a drawing card.

Boothe and Roothe, after closing a successful run over the Western Vandeville Circuit, are visiting with relatives and renewing old acquaintances. Rumor has it that efforts are being made to secure a lease on the Schiltz Cafe Building for the purpose of remodeling it into a modern moving picture theatre, with the largest seating capacity of any in the city. It is doubtful such a project would prove successful.

JESSE J. WAGNER.

PROVIDENCE, R. I.

The season of 1911-12, although just fairly started, promises to be one of the best seen here in many years and the managers of the different houses all wear a joyful look.

Business at the Empire Theatre is excellent, proving beyond a doubt that the proprietors, Messrs. Spitz and Nathanson, made the proper move in booking the Klaw & Erlanger attractions. Among the future attractions at this house are The Red Rose, The Roundup, The Slim Princess and many others of the same caliber.

The Casino Theatre last week offered one of the best bills in the city and big business was the result. Manager Lovett is looking some big attractions for the future weeks and the patrons are increasing rapidly.

W. E. Greene, The Billboard correspondent in this city, can be found at L. Diamond & Co.'s big department store, where he will be glad to receive callers at all times. W. E. GREENE.

SPOKANE, WASH.

The opening day's attendance at the fair broke the record. The weather has been ideal and the crowds large during the week. R. C. St. Henry has made successful flights almost every day during the fair.

S. A. Burton, private secretary to the Florence Roberts Company, was saved from drowning in the Spokane River on the afternoon of October 4, by George Mellanna of the same company. Mr. Burton was peeling on the rocks, when he slipped and fell into the river. He escaped with slight bruises.

On account of it being fair week, all the theatres report big business. E. AXELSON.

WASHINGTON, D. C.

The ban has been placed on the billboards in Washington, the commissioners of the District of Columbia have issued orders that no more billboards be authorized, and those now in existence be retained only as long as the commissioners deem advisable. A process of gradual elimination will be followed, care to be taken that no hardships result to those who have already invested in the enterprise along these lines.

In the cast of The Girl in the Taxi, played at the Columbia last week, are Gertrude Shirley and Amelia Nelson, natives of this city.

Three small boys the other day "found" a box of tickets at one of the local moving picture theatres, and the day following school boys came in troops to see the show. It was the great crowd that led to the discovery of the theft and the apprehension of the boy offenders.

Kline and Erlanger are on the boards at the Cosmos. Though very similar in the names they are not the noted producers Klaw & Erlanger. J. Kirby, who comes from Norfolk, Va., is the new manager of the Casino Theatre.

ED. WYNN.

COLUMBUS, O.

Work on the new K. & E. house, the Hartman, is being pushed forward rapidly. The premiere performance will be given early in November.

Oleantary Park will remain open every Sunday during October. The season has been exceptionally good.

Dreamland, with a seating capacity of six hundred and fifty, is the latest addition to High Street's colony of picture houses.

F. E. Dome, local playwright, wrote The New Code, now being played by Tim Murphy. The show was well received in the South, where it opened two weeks ago.

The Broadway, a vandeville theatre now under course of construction, will open on November 13, under the management of James Murphy. The house is located on Broad Street opposite the Colonial. The seating capacity is twelve hundred. Three shows will be given daily.

The Columbians will forsake vandeville for the present, opening with musical comedy next week.

NEW JERSEY GOSSIP.

Sam J. Ryan, late of Geo. M. Cohan's Company, The Yankee Prince, has canceled his contract, and is now rehearsing a new vandeville "original" written by Sam. In the act with Sam will be his wife, who is an old-timer that always made good. The title of the act is Interviewing the Senator. The act will have a try-out in a few weeks at a well-known New York house.

Sam S. Weill, proprietor of Weill's Music Hall in North Bergen, opened his house October 1. The house will play two shows on Sunday. Five vandeville acts and six photoplay pictures constitute the bill. Popular prices prevail. Sam is putting over some good vandeville.

Manager John Peaches of the Hudson Theatre, Union Hill, is pleading Jersey theatregoers with his top-notch acts. Manager John is being rewarded for his courtesy, as all tickets are sold out for every performance.

The New Orpheum Theatre, Jersey City, has closed its stock season, and will install vandeville the early part of November.

J. P. Barrett, representative of Billyboy, has been appointed general sales manager for Thos. McWatters Glass Photoplay Screen. BJOE.

CAPT. M. A. LeCLAIR AND FAMILY.



The latter part of June, Capt. LeClair started from Cincinnati, O., to San Diego, Cal., which trip he intends to make on foot. He hopes to negotiate the journey in six months, making stops at the principal cities en route.

FAIRS AND EXPOSITIONS

Western Fair Secretary Writes Letter to The Billboard Containing Several Pertinent Suggestions Other Fair Managers Will Find it Profitable to Consider—Secretaries' Reports

A TIP TO FAIR MANAGERS.

Downs, Kan., Oct. 4, 1911.
Editorial Department, The Billboard,
Cincinnati, Ohio.

Gentlemen—As the season for fairs and celebrations is about over, and before another season starts I would suggest that you touch upon editorially a "good bet" that the majority of secretaries and amusement committees are overlooking in pulling off their annual stunt, and this is the night or evening show feature. A large majority of fairs turn over the evening to the concession man, and the night-larking element of slap-jacks and confetti throwers, thereby driving away and depriving a large portion of the better element, not to mention the loss of prestige to the fair. I have been secretary of this town's celebration for several years. When I took hold of it, it was called the "annual drunk," but to-day it is the best, cleanest, and largest celebration of its kind in the state. As I am laying special stress on the night feature, I shall confine my remarks solely to that. As we have no fair ground here, our celebration is given in the nature of a street fair. Having no grandstand, we frame up a large canvas sidewalk with seating capacity of 1,500. A suitable stage, with necessary scenery, plenty of lights are erected and we give a five-act vaudeville show, obtaining our acts from the most reputable booking companies in the business. Our acts cost us from \$900 to \$1,000, besides the cost of a good small orchestra. To frame up an air dome of this kind will cost in the neighborhood of \$250. Now for fairs a platform can be built across from the

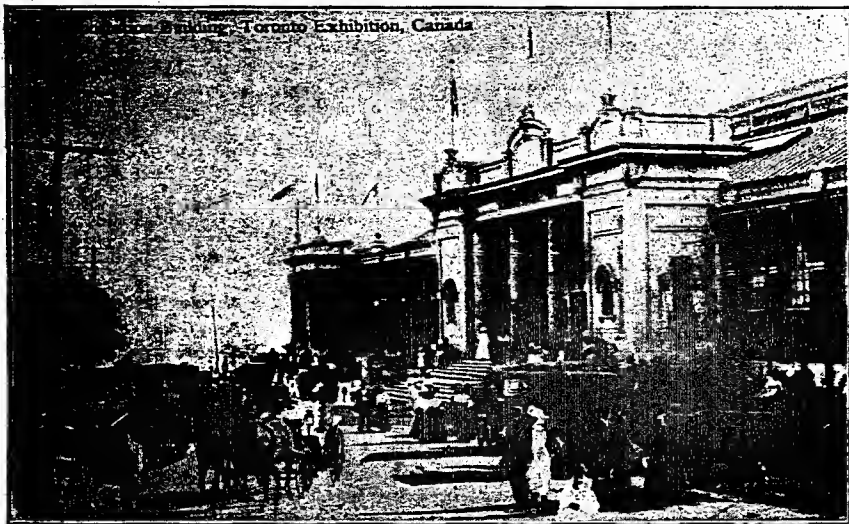
paid admissions were registered and on the third day 5,000. The weather was good all three days.

Fine weather, exhibits and amusements combined to make the 1911 fair of the Worth County Agricultural Society, held September 25, 26 and 27 at Northwood, Iowa, a successful one. The Flying Wishards, in Hey Ruhe and trapeze acts, were the feature free attractions, while the athletic sports, horse races and baseball games were also enjoyed. The privileges consisted of tent shows, lunch and refreshment stands, striking machines, picture gallery, hoop-la, candy stands, etc. The attendance was 500 on the opening day, 4,500 on the second and 3,000 on the third day.

North Iowa Fair is a day and night exhibition held at Mason City, Iowa, September 11 to 15. The weather was cloudy all during the fair, with the exception of the last day, but, despite this, the attendance was very good, numbering 4,000 on the second day, 6,500 on the third day, 6,500 on the fourth day and 3,500 on the fifth day. In addition to this there were 7,000 paid admissions in the evenings. The first day of the fair the admission was free. The agricultural and live stock exhibits were first-class, as were the amusement attractions, consisting of The Gustads, Rose & Ellis, The La Noles, Fink's Mules, Coleman's Balloon, Pains Pioneer Days, automobile races and baseball games. Only high-grade privileges were allowed, consisting of novelties, lunch and refreshments, African dips, etc. The concession men all reported making good money.

Rain marred the otherwise successful fair of the Allegan County Agricultural Society, Septem-

CANADIAN NATIONAL EXHIBITION.



The Transportation Building at the Canadian Exhibition, Toronto, Ont., is one of the finest structures of its kind in America. J. O. Orr is secretary and manager of the exhibition.

grandstand, sidewalk used to enclose across track from each end of grandstand to obstruct outside view, and for lighting, if electric light is not obtainable, sufficient candle power can be had by buying or leasing gasoline lamps. A feature of this kind for the small town and city fair or celebration will awaken interest and bring out the class of people, who as a rule regard the ordinary fair or celebration as something frivolous, and they are right, because the majority of towns have fallen in a rut.

Free acts in the day time are absolutely necessary, however, for good impression, vaudeville at night with plenty of light makes a prettier sight and a better impression. An admittance fee of 25 cents to both children and adults is charged for the night show. There is no risk taken in a venture of this kind, unless the weather interferes. People are quick to rally to anything that is good, and by obtaining the highest grade of outside acts, success is assured. The first year I undertook the night show here, we took in \$65.00. We put on the show four nights, and on the fourth night we had the air dome packed to the limit, and refused many who wanted tickets. In the beginning people were afraid we were going to have them a lemon; however, the first night crowds' endorsement was our advertisement. We don't make money out of the show and don't care to, however, as we more than get back three-fourths of our expense. That is enough, as we have at a small expense entertained our country visitors lavishly. Now as our night show is a special feature, people look forward to it for miles around with an expectancy, and one of the satisfying features is that we have raised the moral tone and brought out the most desirable element.

RALPH RHODES,
Secretary Downs Celebration.

FAIR SECRETARIES' REPORTS.

The 1911 fair of the Seward County Agricultural Society, held September 27, 28 and 29 at Seward, Neb., was a very successful event. The prevailing industrial conditions were only fair, as dry weather had hurt the crops to some extent, but despite this the exhibits of farm products were very good. The amusement features were first-class and included Wilson Bros.' Wild West Show, balloon race, motorcycle, pony and running races. The privileges consisted of a general line of stands. The admission was free the first day, and on the second day 3,500

ber 26-29 at Allegan, Mich. Industrial conditions, exhibits and amusement attractions, consisting of Zouaves, trick horses and two troupes of acrobats, were very good. The privileges were merry-go-round, Ferris wheel, two shows, ice cream novelties and fifteen general stands. No gambling was permitted. 4,200 attended the first day, 6,500 the second day and 2,500 the third day. No admission was charged on the fourth day.

The annual fair of the Roseau County Agricultural Society was held at Roseau, Minn., September 25, 26 and 27. The attendance on the first day, perfect weather, was 1,500; second day, rain, 1,200; third day, fair, 1,000. Horse races and shows were the amusement attractions. The privileges included merry-go-round, shows, merchants' exhibitions, etc.

For next year's event the association will enlarge the exhibition buildings, increase premiums, encourage school exhibitions and cut out the racing program.

September 5-7 were the dates of the annual fair of the Mercer Central Agricultural Association at Mercer, Pa. Rain on the first day kept the attendance down to 4,000, but on the second day 9,000 were on the grounds. Music, horse races and two big free acts were the principal amusement attractions. There were all kinds of privileges, including merry-go-round, Ferris wheel, shows, various kinds of merchandise stands, etc.

The New Farmers' Improvement Association held their 1911 fair September 28, 29 and 30 at New Freedom, Pa. Good industrial conditions and fine exhibits were the order. The attendance the first day was 2,200; the second day, rain, 2,500; third day, cold, 3,000. The amusement attractions consisted of a number of slideshows, and the privileges, games, etc.; no gambling.

The Brighton Agricultural Society of Brighton, Ont., Can., held its annual fair September 28. Improved industrial conditions aided in making the exhibition better than ever before from an exhibit standpoint, but cold weather kept the attendance down to about 2,000. Band concerts and speed contests were the principal amusement features.

The Oswegatchie Agricultural Society held their 1911 fair September 18 to 23 at Ogdensburg, N. Y., and the general opinion was that it was the best fair ever held in Northern New York. Good industrial conditions were responsible for large and varied exhibits in the different departments. The amusement attractions consisted of aeroplane flights with a Curtiss machine, horse show, horse races, dog and pony

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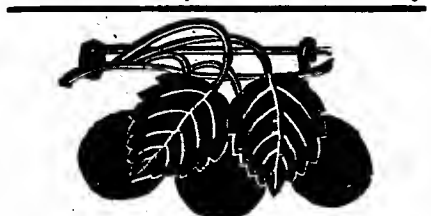
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show and vaudeville. There were the usual line of concessions. The first day's attendance was 6,000; second day, 6,500; third day, 7,500; fourth day 7,000; fifth day, 2,500. Rain on the last two days cut down the attendance.

The Kutztown Fair Association, which held its annual event September 26, 27, 28 and 29 at Kutztown, Pa., had the finest exhibits in the horticultural, agricultural, machinery and implement displays in the history of the association, but were unfortunate in having rain on three of the four days scheduled. On the third day, the only good one of the four, there was an attendance of 25,000, showing the drawing possibilities of this exposition under favorable conditions.

The 1911 fair of the Antrim County Agricultural Society was held at Bellare, Mich., September 5, 6, 7 and 8. The association has been unfortunate in recording a series of disasters in their annual events, but their pluck and staying qualities were finally rewarded by this year's fair being quite successful, the society coming out several hundred dollars to the good. The exhibits of farm products were very good, and horse races, balloon ascensions and a trapeze performer, as a feature free act, furnished the principal amusement part of the program, with a list of privileges comprising twenty stands of various kinds, merry-go-round, etc. This was the first of six fairs in adjoining counties with successive dates, making it convenient for concession and privilege men to move from one to the other with little expense and no loss of time. The management are encouraged by this year's success and, with excellent prospects, plan a bigger and better fair for next year, and will probably have attractions for evening as well as day.

The Mercer County Agricultural Society held their 1911 event September 18 to 21, inclusive, at Stoneboro, Pa. This was the forty-fourth annual fair, and was the largest and most successful in the history of the society. Fair industrial conditions prevailed. Admission on the first two days was free, but the third day registered 16,700 and the fourth day 8,100 paid admissions. The amusement attractions were of a high class, with Albert Elton, the Wright aviator, on September 20, as the big feature. The fields in the racing contest were well filled; four races were given on the 20th, and rain on the 21st stopped this part of the program after two heats of each race had been decided. Two concert bands furnished the music each day, and a daily parade of live stock, a merry-go-round, Ferris wheel, animal shows, minstrel show, fortune teller, baseball, striking machines, etc., were the other amusement attractions.

The 1911 dates for the annual event of the Mt. Morris Fair and Agricultural Association, held at Mt. Morris, Pa., were September 27, 28 and 29. Rain marred the exhibition on the third day, but 2,000 were present the first day and 3,500 the second day. Fair industrial conditions prevailed and the exhibits of farm products were large and of a good grade. The amusement attractions consisted of merry-go-round, Ocean Wave and acrobatic performers, with a complete line of privileges, herring gambling devices. The association is now out of debt and expect to improve the fair in every respect for next year.

Rain weather spoiled the 1911 Northern Michigan State Fair, held by the Delta County Agricultural Society at Escanaba, Mich., September 27, 28, 29 and 30. Good industrial conditions prevailed and the exhibits of farm products were the finest ever made in Northern Michigan. The Swain-Osman Trio, comedy acrobats; Reno-Belsar Troupe, acrobats; Harrison's Trained Animals, military bands, baseball games, football games, horse races and other games and sports, all free, were the amusement features. The privilege list was a complete one, including merry-go-round, human roulette wheel, cane racks, novelty stands, lunch and refreshment stands, shishaw, etc., usually found on the average "fair plike." The attendance the first day, weather cold and windy, was 2,000; second day, rain, 4,000; third day, cloudy and cool, 8,000; fourth day, 2,500. The management will use all efforts to make next year's event a success, and indications point to a bumper.

It has always been the aim of the Iowa State Fair and Exposition Association to build up their fair as one of the lines of a live stock and agricultural show that would be educational, at the same time providing sufficient amusement features to entertain the visitors and balance up the show. How well they have succeeded will be shown by the following report. The fair is held at Des Moines; this year's dates were August 24 to September 1, inclusive. The 1911 event registered the largest success ever attained by the fair, the total attendance exceeding that of the previous year by about 40,000, while the receipts showed an increase of \$23,000. The industrial and agricultural exhibits were very large and of the highest grade. The live stock exhibit is a particular feature and claimed by the association to be the largest in the world. A horse show and hippodrome were held for four nights at the stock pavilion. Among the amusement attractions were Wright Bros. aeroplanes in four flights daily; harness and running races, Patrick Conway's Band of forty pieces, Galt Klitz Band of forty pieces and three states, Paul's Band of Pompano, four five nights, Hatch water Shows and General State Fair and Exhibition Attractions. The big free acts were Barnum Troupe, Axtell Bros., La Belle Hippies' Leaping Greyhounds, Perrost and Prown, Allie Wooster's Relay Horses, Scotch sheep dog trials, Leon Morris' Ponies, Mooney's Electric Tandem, six free acts with Paul's Show. The privileges were too numerous to enumerate and of a high class, all doing fine business. The attendance was light on the first two days, 4,075 and 6,003, owing to the fact that the full program was not given. The third day everything was in full swing and brought out an attendance of 27,514. The fourth day was Sunday, and with sacred concerts as an attraction, 17,612 people attended; fifth day, 37,309; sixth day, 64,069; seventh day, 69,630; eighth day, 34,117; ninth day, 18,173. The fair was favored by fine weather throughout.

The Listowel Agricultural Society held its annual exhibition September 20, at Listowel, Ont., Can. The event is really a two-day fair, but as the first day is for entries and preparation, no admission is charged. On the 20th, the paid admissions totaled 3,500. The fair is conducted on almost strictly agricultural lines, and attracts a very fine line of agricultural and live stock exhibits. While the management did not pay much attention to amusement features other than the racing program and exhibitions by lady and gentlemen drivers, a novelty was offered in the shape of a foot race between Tom Longboat, the noted Indian runner, and Alf. Shrubbs, the English middle-distance champion. The management intends, however, in the future, to give more attention to novelties in this amusement line. The concessions were very numerous, including games, racks, and stands of all descrip-

tions, and they all made money. The Listowel Brass Band and Scotch Bagpipes furnished the musical program.

Rain and cool weather was a decided drawback to the 1911 fair of the Gorham Agricultural Society, held September 28-30, at Canandaigua, N. Y. The first day was devoted to entries; on the second day a heavy rain kept the attendance to a minimum; on the third day there was more rain and cool weather, but about 3,000 people braved the elements and were repaid by seeing a fine agricultural exhibition. There were a number of privileges on the grounds, but as they could not do much business under the circumstances, the management did not charge them much, if anything. The fair will be held about the first of September next year, and will be a bigger and better one in all departments.

A decided success, financially and otherwise, was the report from the annual fair of the St. Louis County Fair Association, held Sept. 21, 22, 23 and 24 at Afton, Mo. After all premiums and expenses were paid the treasurer reported a snug balance. The weather was good all through the exhibition and the attendance on the first day, 700; second day, 1,100; third day, 3,000; while on the fourth day 10,000 people were on the grounds. The exhibits in all departments were larger and of a better class than ever before, while the amusement features proved very entertaining. A trapeze and ladder act and a high diver were the big free acts. A fine racing program, consisting of trotting, pacing, running and mule races, was given, and there was also a livestock show ring each day. The privileges included minstrel and other shows, racks, stands and games of all kinds, and all done well.

September 28 and 29 were the 1911 dates of the annual fair of the Camden Township Agricultural Society, held at Dresden, Ont. The exhibits were of a high class, but bad weather kept down the attendance and forced the calling off of the speed contests. The attendance on the second day was 1,600.

The third annual fair of the Weld County Fair Association, held Sept. 19, 20, 21 and 22, at Greeley, Colo., was a decided success in all departments. With the exception of the first day, which was rather windy, the exhibition was greeted by fine weather and big crowds, the attendance on the first day numbering 6,000; second day, 8,000; third day, 15,000, and fourth day, 10,000. Balloon ascensions, parachute jumping and vaudeville were the big free act amusement features while the horse racing also attracted numerous followers. The exhibits consisted of the finest displays of agriculture, horticulture, textile, art, kitchen and pantry stores ever shown in Colorado. The privileges included Merry-go-round, shows, games and racks of all kinds, lunch and refreshment stands, etc. September 21 was known as "Potato Day," when each of the 15,000 people present were given free a baked "spud" sandwich, pickle and cup of coffee. The Weld County Fair Association is a young organization, but one that is alert and enterprising. The association started out three years ago without anything in the way of cash, and went in the hole the first year on account of bad weather, but in this, the third year, they gave what many claimed to be the biggest and best fair in the state of Colorado, are now to the good on finances, and are already working on plans to make next year's event even larger and better than the 1911 one. The association will offer larger purses for the horse races, have more free acts, and enlarge the grand stand, and, in fact, leave nothing to retard the upward climb of the Weld County Fair.

FAIR NOTES.

By a change in the by-laws of the Waldo County Agricultural Society, Belfast, Me., which were recently adopted, the annual meetings and election of officers will in the future be held in the month of September instead of in January, as has been the custom in the past. Pursuant with this change the annual election of officers for the coming year was held at a special meeting of the society on Thursday evening of last week, when the following choice was made: President, Ralph Hayford, Belfast; vice-presidents, Harvey S. Cunningham and Giles G. Abbott, Belfast; secretary and treasurer, John W. Jones, Belfast; directors, George B. Dyer, Chas. R. Coombs, John W. Jones, Ralph D. Shute, Leslie P. Miller, Bernes O. Norton, Elijah Ritchie, Samuel G. Norton, Selwyn Thompson, Leslie Simpson, E. B. Conner, Fred Townsend, Colby Rackliffe, John Pillsbury, Belfast; Guilford D. Pendleton, Islesboro. Dr. John B. Barling of Belfast, who has served the society for the past three years as president and Orrin J. Dickey, who for years has been the secretary and treasurer, both retired from office. To both men the credit of the present condition of excellence, and high standing of this fair is due. None has worked harder in the past three years to bring a fair up to a high standard in all departments than have these men and they have met with the success they worked for. In their retirement from the management of the society, they only good wishes have been left, but they have set a fine which we mean to follow in the future management of the fair society. Few societies have closed a year with any better feeling than has been that at Belfast, words of praise and encouragement being given on all sides, and the growth of the fair has been a credit to the city. The choice of the week before the Bangor Fair for another year has already been made and the new board of officers have taken hold with energy to make the fair of another year bigger and better than ever before. Belfast has excellent grounds and they have crowds coming their way and there is no reason why the fair should not stand among the foremost in the state.

Cora Beckwith, champion lady swimmer, closed a very successful season at the county and district fairs last week at Waterville, Wis. Although Miss Beckwith encountered rain frequently while out, her season as a whole was the greatest ever. Manager Jake Rosenthal has stored the portable natatorium in Dubuque, Ia. The Orange County Fair will be held at Orangeburg, S. C., November 14-18. The buildings are now being erected and everything will be in readiness for the opening.

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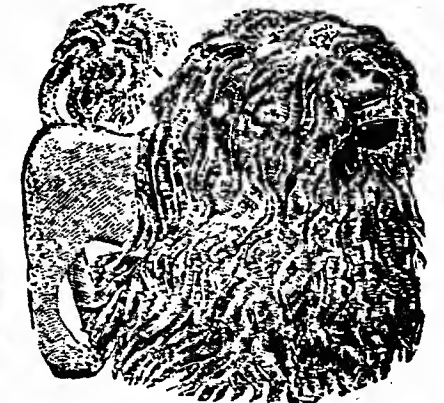
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SKATERS AND RINKS

Comprehensive Table Showing the Standing of Ice Skating Champions for the Season of 1910-11—Budget of Skating News and Rink Notes

By JULIAN T. FITZGERALD

Julian T. Fitzgerald, secretary of the Western Skating Association, has herewith compiled a complete list of the standing of the ice skaters in their respective classes for the Western states for the season of 1910-1911. He also named the international champion, as well as the Western. The international champion is named from points received only in championship events, while the same applies to the Western champion. He has also named the best skaters in their respective classes, and while several of the skaters advanced from one class to another during the season, he has given the general standing of all skaters securing points, regardless of class, received in handicap, hurdle, team and open races. In presenting this list, which is the first of its kind ever published in the West, Fitzgerald stated that the past season was one of the best in the history of ice skating in the Western States, and much credit for the revival and success was due largely to the opening of the Ice Palace, where all during the season the best skaters in the United States and Canada competed. Although the international championship went to Edmund Lamy for the amateurs, he was pushed very hard by the wonderful and sensational skating of young Robert McLean, who, at the time of his great races against Champion Lamy, had not yet reached his 17th birthday, and was the only skater who had ever defeated Lamy up to that time. Great things are predicted for this young skater the coming season, now that Lamy has joined the professional class. Taking the table Secretary Fitzgerald has compiled for the international champion, you will find among the skaters men from all parts of the United States and Canada, who, aside from Lamy, are a very even lot of skaters, anyone of whom has the making of a champion and from their standing of points show that they skated some very clever races the past season. Although the table of points only gives McLean a shade over Wheeler and Roe in the international events, he is classed as the second-best to Champion Lamy, winning more races than his nearest competitors.

The following world's records were established during the season:

220 YARDS—In 18 seconds, by Fred J. Robson of Toronto, Can.; made at Boston, Mass., January 31, 1911. The former record was held by Robson, time 19-1-5.

HIGH JUMP, FLYING START—4 feet, 3 inches, by Wm. H. Quinn of Harvard; made at Boston, Mass., January 31, 1911. Former record was 4 feet, 1 inch, by F. B. Garner, Brooklyn, N. Y., March 5, 1899.

BUNNING BROAD JUMP—25 feet, 2 inches, by Edmund Lamy of Saranac Lake, N. Y.; made at Saranac Lake, February 7, 1911. Former record was 21 feet, 7 inches, by F. McDaniel, Minneapolis, Minn., December 23, 1897.

BACKWARD JUMPING OVER A HURDLE—3 feet, 5½ inches, by S. Herman Lewick of Chicago; made at the Ice Palace, Chicago, February 7, 1911. Former record was 2 feet, 6 1-8 inches, by E. D. Erwin, Boston, Mass., February 26, 1896.

The standing of the international championship races, based upon 30 points for a first, 20 for second, and 10 for third, is as follows:

	Points
Edmund Lamy, Saranac Lake, N. Y.	520
Robert McLean, Chicago, Ill.	280
R. L. Wheeler, Montreal, Canada	270
Lot Roe, Toronto, Canada	250
Fred J. Robson, Toronto, Canada	160
Harry B. Kaad, Chicago, Ill.	150

WM. M. WHITEBONE.



There is perhaps no living skater better known in the far Western section of America, than Mr. Whitebone, who won the maritime championship in 1908 for the mile speed and yard hurdle race on ice. At present he is living in St. John, N. B., in which city a number of well-known skaters have been born. Mr. Whitebone has a number of newspaper clippings commenting upon his excellent skill as a speed skater.

Phil Kearney, New York, N. Y.	100
Walter E. Gunderson, Chicago, Ill.	90
Harry Halvorsen, Chicago, Ill.	80
Chas. T. Fisher, Milwaukee, Wis.	20
W. H. Jackson, Montreal, Canada	20
Chas. Schwartz, Pittsburgh, Pa.	20
Carl J. Ahlroth, St. Louis, Mo.	10
F. J. Finlayson, Montreal, Canada	10
R. O. Brunst, Cleveland, Ohio	10



CAPT. JOHN MINER.

Capt. Miner was the father of still skating, having made and used the first pair of still skates in America. He won the speed and figure skating championships of Michigan in 1871, and competed in the first National Figure Skating Championship at Pittsburgh, Pa., 1871, against Goodrich, Swift, Curtis and Engler. He died in the fall of 1900, nearly 80 years old. Up to a few weeks before his death he was a frequent skater at the Wayne Rink, Detroit, Mich.

The standing of the Western championships is as follows:

	Points
Robert McLean, Chicago	120
Harry Halvorsen, Chicago	90
Walter E. Gunderson, Chicago	70
Anton J. O'Slicky, Cleveland	40
Arthur J. Hess, Cleveland	30
John Leonard, Cleveland	20
Fred J. Marzolph, Chicago	10
R. O. Brunst, Cleveland	10
Arthur M. Lanman, Milwaukee, Wis.	10
James McGeever, St. Paul, Minn.	10
Van N. Marker, Chicago	10

The following is a table of points of all Western skaters, including novice, hurdle, handicap, team and all open class races, not including the Western or International championship races:

Points	Points
Robert McLean... 320	M. W. Leedy... 60
Fred J. Marzolph... 330	Joseph Crokin... 60
W. E. Gunderson... 290	Wm. A. Boyce... 60
A. C. G. Anderson... 280	Holger Jensen... 50
Chas. T. Fisher... 200	Otto Larsen... 50
Harry Halvorsen... 170	Dudley Case... 50
W. O. Simonson... 140	Harry Mikkelsen... 50
Thos. Norman... 130	Wm. H. Kolkmeier... 40
E. J. Lampp... 120	Sigurd Olsen... 40
Nels N. Jacobson... 120	James McGeever... 40
Lee Jensen... 100	Al Nielsen... 30
Jos. Dickinson... 90	Henry Hrack... 30
Otto Hrack... 80	Jack Taylor... 30
Harry B. Kaad... 70	Alban Zahnen... 20
Harmon Newell... 70	Erling Galver... 20
E. A. Klobucher... 70	

The general standing of Western skaters, including points won in all races skated during the season, is as follows:

Points	Points
Robert McLean... 520	W. O. Simonson... 170
W. E. Gunderson... 450	Thos. Norman... 160
Harry Halvorsen... 340	Nels N. Jacobson... 120
Fred J. Marzolph... 340	E. J. Lampp... 120
A. C. G. Anderson... 270	Lee Jensen... 100
Harry B. Kaad... 220	Joseph Dickinson... 80
Chas. T. Fisher... 220	M. W. Leedy... 60

The coming season promises to be the greatest in the history of ice skating. Secretary Fitzgerald has been asked to bring together the best skaters in the world. One of the events much looked for is a match race between these four great professional stars—Morris Woods, champion professional skater of the world; Norval Baptist, ex-champion skater who tied Woods in his winning of the championship; Elmer Jacobson of Jamestown, N. Y., and the latest addition to the professional ranks, Edmund Lamy, ex-amateur champion, who is now a professional. A race between these four great skaters would be something that has never been successfully promoted before. Mr. Fitzgerald has received letters from foreign countries requesting him to try and bring the skaters of the two continents together, and in all probability a real world's championship meet may be held in the United States in 1912. Last year there was a movement on foot to promote a big professional and amateur meet, to be held in connection with a grand ice carnival at Ft. Williams, Can., and the business men were willing to put up \$2,000 for purses and prizes as a starter, but the proposition was started too late in the season to be carried out successfully and was dropped until the next season. Several other cities have figured on similar meets of this kind, and if all materialize there will be something doing for the ice skaters the coming season. The several new ice rinks that have been built or are under construction will make a good long circuit, and no doubt but what it will attract skaters from the other countries who have long looked for an opportunity to mix it with our skaters.

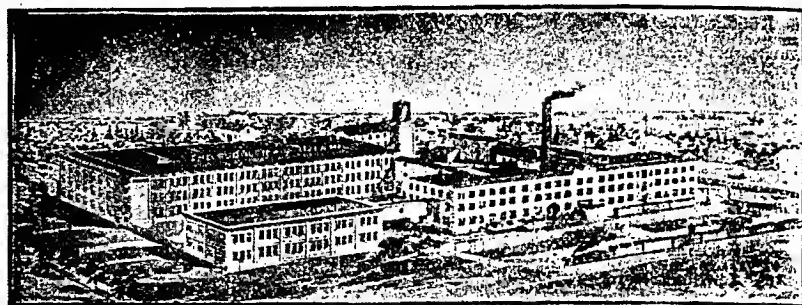
SKATING OFFICIAL HONORED

Mr. Everett C. Brown, present head of the Amateur Athletic Union or the U. S. chairman of the advisory board of the Western Skating Association, and president of the Chicago Athletic Club, was again honored by the central body of the Amateur Athletic Union of America on October 5, by being elected president. Mr. Brown's term of president of the

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for every purpose. The world's largest and only complete line. 50 different styles, including

Piano Orchestra. (Automatic Orchestra)	Pianino. 65-note Player Piano	Flute Piano. Mandolin Quartet
Skating Rink Bands.	88-note Player Piano	Mandolin Sextet
Automatic Military Bands.	Violin Piano.	Automatic Harp, Etc.

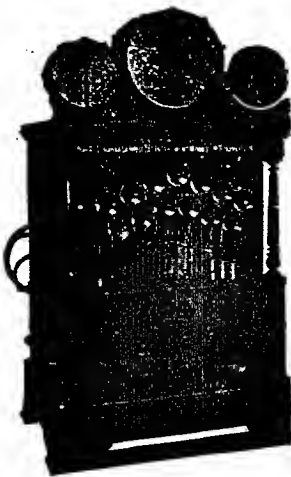
Wurlitzer was the pioneer in the electric musical instrument field and is today the world's largest manufacturer. Branches in most large cities. Write for big 84-page catalog, picturing the entire Wurlitzer line.

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Finest Music for Rinks



Organ, Style 191

"We will never go back to a band again as long as we can get one of your style 191 Organs." J. MEHARRY, Roller Rink, Peterboro, Ont.

"My organ works fine; heats any rink band I ever heard." A. MULHOLLAND, Manager, Rollaway Rink, Kalamazoo, Mich.

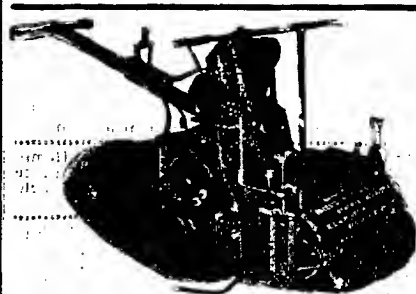
"We are delighted with our organ; would not go back to band again under any consideration." RIVERDALE RINK, Toronto, Ont.

"I would not exchange my style 192 organ for any rink band I ever heard. Costs me less than half the band did, and it's on the job every minute." A. P. PIERCE, Manager, Auditorium Rink, Bangor, Me.

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Made to Surface Rink and Dance Floors

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Professional Roller Skaters' Ass'n.

Organized to give greater prominence to bona-fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote roller skating in general.

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German Comedian, Fancy and Speed expert roller skater, presenting the most entertaining novelty comedy act before the public. Address Bliithood, Cincinnati, O.

DARE DEVIL FRANK

Features The Dip of Death, Fire Tunnels, Sea Saw, 27-in. Cycles, High and Broad Jumping, Fancy Trick and Dancing on the rollers. 25 minutes of thrilling feats. Playing rink and vaudeville. Address, Brookville, Ind.

H. A. SIMMONS

Greatest living exponent of the art of Patinage—Superior Artistic Trick and Figure Skating—Astounding Stilt Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address 73 Broad Street, New York City.

A. A. U. runs out in another month and he has stated that he would not be a candidate again. The present holder of office, Dr. Geo. K. Hermann, who is a member of the board of control of the Western Skating Association, and who has been one of the foremost men in athletics for several years past, had to give up in favor of President Brown, as his business interests would not permit him to take hold again. Mr. Brown is one of the best-known sporting followers in the country at the present time. He has acted as referee in the Western ice skating championships and has always been connected in some way with the various sports in the West. Mr. Brown's election as president will have a lot to do with bringing the different athletic factions back to peace.

GENERAL SKATING NEWS.

It has been announced by the management of the bicycle track at Newark, N. J., known the world over in the good old days of the bicycle and still used for bicycle races, that there will be an addition to it. The management proposes to build a beautiful roller skating rink in the center of the enclosure of an indoor track, and have both bicycle racing and roller skating. The skating enthusiasts of Newark think this will be a grand thing for their city, as the skating rink they now have is located on the outskirts of the city and a rink more centrally located would draw larger crowds. Newark is a roller skating town and is well patronized by the lovers of skating, and a proposition of this kind would certainly make a hit.

Mr. Wm. G. Bratton of Pittsburgh, Pa., who for several years past has been one of the leaders in skating circles, and manager of the Duquesne Gardens at Pittsburgh for several seasons, is in Chicago for the Automobile Show. Bratton is one of the greatest skaters of the age, quick and spectacular in all his movements, and if his ambition at the time of his great skating had not leaned toward being an instructor, he would, no doubt, be the champion today. He formerly was a New Yorker, and moved to Pittsburgh and married and for a time was out of the skating game. He is now taking of booming the game again at his home town, and when he starts anything he usually makes good. Bratton is at present in the automobile business in Pittsburgh.

Mr. E. M. Moor of Kansas City, Mo., one of the oldest professional skaters of the present time and a manager of great ability, is back at his home town after a tour with the Young's Portable Roller Rink. Mr. Moor, who, besides being a good skater and a fine manager, is also one of the best-posted men as to the history of the game in the West. He hails from my old town, Grand Rapids, Mich., where many of the professional people have been reared for the past forty years and turned out to do all the work they could for the sporting world. Some of the skaters and performers that have been brought back to my memory through my correspondence with Mr. Moor are still on the road, some have died, while the others have retired, but have not forgotten the skating game. Some of the oldtimers who hailed from Grand Rapids, or performed there in the earlier days are Chas. Menchulke, Rexo, Chas. Miller, Lew Wingar, Kid Brown, John Hall, Petoskey, the Indian boy, Waltz, Simmons, De Mers, Bobbie Agerton, McWhorter, Scholls and many others. Many of the acts, both in the rink and skates, have been reared by Mr. Moor. Mr. Whorier & Scholls, Friedberg & Lescher and Chas. Dudley were the performers on rollers; and Ralph Temple, the big automobile driver in Chicago, was at that time a member of the Friedberg & Lescher team. We also recall the great and only Frank Ives, who was the champion billiard player of the world, and was a Grand Rapids boy and a roller skater of great note. Ives toured Michigan in those days, playing all the rinks and made a big hit for himself. One other oldtimer in the skating line was Major Le Voy, who is at present, or was a short time ago, manager of the opera house at Aurora, Ill. "Major" as he was called, was quite a skater; he was the recognized American champion and trick and fancy roller skater in 1884 to 1887. He was presented with the Minneapolis diamond medal on January 17, 1887, by "Doc" Ames, who was mayor of that city. Mr. Le Voy has been before the public in the sporting game for twenty-eight years. Grand Rapids has had many roller rinks in her time, and there is not a skater in this country who does not know something about the skaters who hailed from there or the rinks of the past. Mr. Moor is not engaged at present and is open for anything in the skating line that needs the attention of a good man. He knows how to run a rink as well as the next, makes a grand floor manager, or will put on several of his acts, including his Rube Carnival and other good stuff that will make a hit for any rink.

J. E. Eckford, with real, live sporting blood in his eyes, visited Richmond, Ind., last week, called on the sporting editor of The News and demanded to know the present whereabouts of one. Oran Etter, who has peevish the skating man from the West by persistent writeups in The Billboard demanding a race from Eckford. Eckford, who claims to be a champion of the States in long-distance and time skating, came all the way from Los Angeles to Richmond to race the local aspirant. Eckford wants to race seventy-two hours, under the Western Skating Association sanction. He will race Etter for the first twenty-four hours, and any four skaters in Richmond are to skate twelve-hour stretches against him in relays. Eckford to get two minutes' rest out of each hour. He has made some fine races and frequently has been closely pressed in the finish. He left a race at Council Bluffs, Iowa, last January, losing a \$50 forfeit he had posted for a race there, to go to Richmond to race, but was disappointed, as no one would race against him. In a letter received from Eckford he had the following to say: "I just returned from Richmond, and sorry to say that if Oran Etter is a skater, no one in Richmond knows anything about him. I have talked with all of the sporting editors in the city, also the people connected with the rink and Mr. Henry, and am satisfied that Etter has never skated in Richmond nor had he anything to show that he had ever skated any place. Now, Mr. Fitzgerald, I am always ready to back up my claims to the extent of \$200 as a side bet with any skater who means business, but such skaters who are looking for notoriety ought to be shown up. Last January, when I lost my forfeit for non-appearance at Omaha, Neb., to race Harrison Fry of Richmond, I was assured that I could get a good bet and a percentage of the receipts. I arrived there six days before the race and was informed by Clem Gaar that the race was for Fry only, that he was skating against time to set a world's record. Poor records and just such races are some of the things that kill the racing game. I am under the management of Mr. W. F. Cring of Muncie, Ind., and am

ready at all times to accept any challenge that is backed up by an amount sufficient to guarantee the race."

RINK NOTES

The Vernons closed their tour through Michigan on September 30, over the following route: Ludington, Owosso, East Jordan, Gaylord, Vanderbilt and St. Ignace. At all rinks the business was great. They opened at the Auditorium, Duluth, Minn., on October 2, to turn-away business, where their attraction scored an immense hit. The Auditorium is certainly a palace. The heating and ventilation systems could not be improved. The L. Hummel Co., owners and managers of the Auditorium Rink, could not be improved. The L. Hummel Co., W. L. Downer, as everyone speaks of the section that report excellent business are the management of the rink. Other rinks in this Coliseum Rink at Bessemer, Mich., under the management of E. J. Gaudette, and the Casino management of Ugan Forrest. The Alhambra Rink at Iron Wood, Mich., which is under the Rink at Grand Rapids, Minn., managed by Mr. John Rannfranz, will open the season on October 16. The rink at Virginia, Minn., managed by M. Kohlstate, will open on the same date. The Vernons will play two more weeks after finishing engagements at the Auditorium, and then return East, where they have been offered more time than they can take care of. They were to open in Paris, France, November 6, but owing to some misunderstanding regarding contracts were obliged to postpone this trip until their contracts were straightened out.

The Towanda Roller Rink, Towanda, Pa., opened the season October 14. A number of high-class skating attractions have been booked. I wish to inform you that the Merrill Roller Rink, Muskegon, Mich., opened its season Saturday evening, September 23, to an enormous crowd. The entire building, both exterior and interior, was beautifully decorated for the occasion, and a full military band was in attendance and furnished the patrons of the rink with the best music obtainable. The floors have been resurfaced and 500 pairs of new skates furnished by the Chicago Skate Co., have been added. Roller skating has taken a new lease of life and is not dying as is a popular belief. On Wednesday night a dancing and skating party is given, which is proving to be a great success. The rink is now under the management of E. E. Folmer, and Clarence Hamilton is assistant manager and has charge of the floor. It is the intention of the management to feature good racing and fancy skating this fall and if arrangements can be perfected a world's championship race will be given.

ORGANS FOR SKATING RINKS

Merry-go-Rounds, Picture Shows, etc.; all sizes. Going fast. Come and see them, or write for particulars. Send for list of card-board music; latest popular hits.

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Tel. 628 Chelsea.

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Mr. Cylinder Piano Organs, single action and with Mandolin attachment, for Skating Rinks, Merry-go-rounds, Tent and M. P. Shows, etc. New music to order. Specialty in second-hand pianos with saw music at reduced prices.

ORGANS Bought, sold, exchanged and repaired.
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WURLITZER BAND ORGAN

Style 125, paper faced, drums and cymbals, 11 pieces of music. Cost \$775; used short time only A-1 condition. Price \$400.00 f. o. b. A. E. BENSON, Box 271, Elyria, Ohio.

FOR SALE—600 pairs Roller Skates, in first-class condition. Henry make. If you need skates send \$1.00 for sample pair. RICHMOND ATHLETIC ASSOCIATION, Richmond, Ind.

WANTED—200 pair of Fibre, Boxwood or Hemlock side Roller Skates on easy payments. Must be first-class. JAMES McCLELLAND, Box 2, Richmond Springs, N. Y.

"SILK STOCKINGS," Nifty, Daisey, Dandy.
Regular price, 60 cents; sent prepaid for 25 cents. PORTER PUB. CO., Valparaiso, Ind.

DON'T CRY WHEN YOUR PETS DIE

Send them to Peoria Pet Store, 504 S. Adam St., Peoria, Ill. Prices right. Work A No. 1. Prompt delivery. Something new. We stuff Alligators, Snakes, etc., so they are pliable. You can exhibit them in water and ship in dry form. Great scheme for drifters. Hides tanned. Taxidermy work repaired.

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YOST & COMPANY, 900 Filbert Street,
(Established 1870). Philadelphia.
New, Enlarged, Illustrated Catalogue.

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Shea's Speed Surfacers

A NON-SLIP PREPARATION

Without an equal for Roller Rink floors. Send for a 10-pound Sample Box at \$2.50, and see what a beautiful polish it will give your floor. 39 Jefferson, W., Detroit, Mich.

E. J. APPLEBY



The above is a very good likeness of E. J. Appleby, the celebrated banjoist. So rich and melodious are the tones of his selections that one is fairly spellbound during the renditions. He does not use a pick in playing or any other orchestral accompaniment, which makes it all the more wonderful. Mr. Appleby has played all the vaudeville circuits throughout the West and states.

WHISTLING LAMAR



Introducing Whistling, Mimic and Monologue. High class double voice whistling and whistling from grand opera to rag time. A big hit on the Gus Sun Circuit.



CEVENE TROUPE

European Wonders of the Tight Wire

FEATURE ATTRACTION WITH GENTRY BROS. SHOW

FOR SALE CHEAP—Theatre in Anderson, Ind., with seating capacity of 650. Can play either vaudeville, stock or pictures. Population, 25,000. Address BOX 154, Anderson, Ind.

Frank Major



General manager for Fred Karno's London Company, A Night in an English Music Hall. Had his own act, The 5 Majors, over here for some time, and intends bringing it out again.

... ARTISTS ...

Passing through Kansas City, Mo., or vicinity, and having open time, should communicate with the branch office of the ...

Western Vaudeville Managers' Assn.

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Managers of the Vaudeville Theatres are also requested to write concerning bookings.

AT LIBERTY ROYAL MARINE BAND

Open for engagement with Carnival Co., Park and Skating Rink. Band ranging from 8 to 4. Address, PROF. PHILIP ESPOSITO, 25 Skillman Avenue, Brooklyn, N. Y.

WANTED Ladies' Band or Orchestra

Sixteen instruments and directors. Individual Lady Musicians write. Give full particulars first letter. SILVER STAR AGENCY, 102-103 Livingston Building, Rochester, N. Y.

FOR SALE

Troupe of Trained Dogs, 10 in number. All do from two to six tricks; each in first-class condition. Sell one or the lot. \$500, including stage properties. DAN LA MONT, 70 Carlton Ave., Brooklyn, N. Y.

FOR SALE—9 Healthy Snakes, safe to handle; 5 Bulls, 1 Florida Bull, 8 feet long; 1 Montana Rattler; 2 Wisconsin Grass Snakes, 1 Wisconsin Pine Snake, and one very small snake 3 inches long, like an Egyptian asp. \$15.00 takes all; \$5.00 cash, \$10.00 C. O. D. JOE SKEBECK, Dorchester, Wis.

WANTED—FOR LONG SEASON

Playing Schools and Societies
Capable Agent, either lady or gent. Experienced Operator. Give full particulars and name lowest. Address MOTIO-ENTERTAINMENT CO., Augusta, Wis.

POEMS WANTED
Cash paid for songs. NEEDHAM MUSIC HOUSE, St. Louis, Mo.

WANTED—Independent Vaudeville Acts. Send open time to MRS. A. E. BRAND, Gem Theatre, Deshler, O. Per cent only.

WANTED—Pianist. Prefer one that doubles stage. For Medline Show. Must be good. Week stands. Make salary low as you get it. No cranks or drinkers will last long. Good treatment to good people. Show opens October 30. Address EARL POWERS, Lock Box 381, Stuart, Iowa.

ACTOR WILL SELL Lady Vanishing Cabinet, \$5.00; Jap Wonder Screen, \$4.00; Side Tables, \$2.50; Clay Modeling Art, \$3.00; Black Drop, \$4.00. Send stamp. AL H. HAFNER, 208 New St., Phila.

FILM SYNOPSES

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

SALES COMPANY.

NESTOR.

NESTOR

MUTT AND JEFF JOIN THE OPERA (Comedy; length—Oct. 21; length—feet).—Mutt decides there is a lot of money in grand opera, and as he is a singer, (in his own mind) he applies for a position. The musical director is in need of an untrained ear to try the voices and he gets a job. Jeff is sore, and through an actress friend hears that her manager is in need of singers. He applies for a position. Mutt tries his voice and finds it "rotten," but the musical director thinks otherwise and Jeff is engaged at a large salary as leading tenor of the Doughopolita Opera Company, while Mutt is promoted to do the sweeping. The manager obliges Jeff with a liberal advance and he and his actress friend go out to celebrate, almost running into poor Mutt, sweeping the sidewalk. On the same reel is

THAT BLESSED BABY (Comedy; length—feet).—Two old spinsters, Margaret and Elizabeth Simpson, are lonely after the departure of their boarders. Baby Levering and its parents, and Elizabeth goes to the Orphan Asylum to get a child to adopt. On the way home she sees the Leverings, and placing the baby in a minister's arms, rushes after them. The minister thinks it is a case of desertion and rushes after the woman, who thinks he is a kidnapper, and frantically seeks to regain the child. Amusing chases and counterchases ensue, but in the end the baby is safe and sound in the home of its two mothers, the old Simpson sisters.

LONE BILL'S LAST RIDE (Drama; release Oct. 25; length—feet).—Sheriff Kirby gave his son, Joe, the money to make the final payment on their little home, while he went to escort the stage-coach from Big Run to Culver. As Lone Bill had been seen in the neighborhood. On the way Joe meets Lone Bill, who induces him to play cards and wins the money from him. Lone Bill then departs to hold on the stage-coach, but is surprised by the sheriff and his men. Bill is wounded and captured, but through a ruse turns the tables on the sheriff and taking his horse, rides away. He becomes unconscious from the effects of this wound, and the horse made his way to the Kirby home. Kind-hearted Mrs. Kirby helped the wounded man into the house. In another room he overheard Joe's confession to his mother of the gambling, so that ere death claimed him Lone Bill had the opportunity to repair at least part of the havoc he had wrought.

THANHOUSER.



THE EARLY LIFE OF DAVID COPPERFIELD (Drama; release Oct. 17; length—feet).—Annie Betsy, an eccentric apologist, is disappointed when David's mother gives birth to a boy, and vanishes from the house. David's mother is a helpless and impractical young woman, who has married an elderly gentleman, who dies before David is born. Eight years after David's birth his mother marries Edward Murdstone, who is attracted by the widow's money. David does not like Mr. Murdstone, but his mother had married him while David was absent with Peggotty on a trip to Yarmouth, where he found little Emily. Murdstone begins a series of hardships which finally end when David's mother dies, and Murdstone places him in a bottling factory, but David runs away and finds refuge with his Aunt Betsy.

THE SATYR AND THE LADY (Drama; release Oct. 20; length—feet).—A young girl working on a painting he called "The Satyr and the Lady," was pleased with his woman model, but found that the lay figure Satyr did not meet his requirements. In the Ghetto of New York he finds a shoe string vendor who agrees to pose for him. While posing with the woman model, who was a rather good natured young person, the peddler was very much impressed with her. Some time after the Satyr is dying, and having no one to take care of his little daughter, writes a note to the "beautiful lady," asking her to take care of the child. The note is sent to the artist, who takes it to the model. The model takes the child to her home and her kindness and motherly care for the little one completely wins the heart of the artist. They are married, give up their careless so-called Bohemian life, and become useful members of society.

SOLAX.
A CORNER IN CRIMINALS (Comedy; release October 18; length—feet).—Willie Print, the police reporter of The Morning Wheeze, suggests a plan to the chief of police to capture Slinky Sam, an escaped convict. The plan looks good and the next edition of The Wheeze contains an article stating that Slinky had been pardoned and that a cash compensation awaited him at the headquarters. All the bums in town present themselves to the chief, claiming to be Slinky Sam, and as a result the reporter loses his job. On his way down to the street the reporter is attacked by a bum, but the reporter gives him a good licking and by a tattoo mark recognizes him as the escaped convict. The chief is pleased and has Willie Print restored to his place on the paper. On the same reel is



A LOVER'S RUSE (Comedy; length—feet).—Jack and Frank are in love with the two daughters of Mrs. Bongow, but the old lady is opposed. Jack gets an idea as to how to gain her consent. When Mrs. Bongow goes out for a walk she is attacked by a tramp and rescued by Jack. Soon after she is attacked by a big bear and again Jack goes to her rescue. Frank gets out of the bearskin and overtaking Mrs. Bongow and Jack, all three return to her home, where she gives her blessing to the four lovers.

HIS BETTER SELF (Drama; release October 20; length—feet).—Ethel, daughter of Col. Dunn, is in love with Capt. Field. Her visitor, Margaret Maney, is interested in the Colonel's son Dick. The Colonel recommends Capt. Field for an important mission, and Dick, who wished it for himself, becomes enraged and insults Capt. Field and starts a row for which the Colonel holds Field responsible and places him under arrest. He then changes the recommendation and inserts his son's name. Ethel refuses to believe her lover guilty, but on refusal to disclose the name of the real offender. At this point Dick's better self comes to the rescue and he sets Capt. Field right with the Colonel.

IMP.



A BITING RUSSIANESS (comedy-drama; release Oct. 23; length, 1,000 feet).—Felix Hardin, a hardworking old bookkeeper, with a wife and a large family of children, is persuaded by the glowing reports of Clifton, a real estate dealer, to buy a lot on the installment plan, and parts with the contents of his pay envelope as the first installment. Next summer Hardin has a vacation and takes his family to the shore to

COLLEEN BAWN, A KALEM FEATURE RELEASE.



The feature film Colleen Bawn was taken in Ireland by the Kalem Co., and is in three reels. Gene Gauntier appears as Eily O'Conner, the Colleen Bawn, and Jack Clark as Myles na Coppelteen.

"The Worth-While Film"

NESTOR

SOON!

NESTOR

3 Nestors a Week

Wednesday, Oct. 18

The Town Marshal

Thrills and Laughs.

Saturday, Oct. 21

MUTT and JEFF JOIN THE OPERA

and That Blessed Baby

ON THE WAY—DESPERATE DESMOND!

DAVID HORSLEY, Bayonne, N. J.

Wednesday, Oct. 25

Lone Bill's Last Ride

Stirring Western!

Saturday, Oct. 28

MUTT AND JEFF DISCOVER A WONDERFUL REMEDY

and Dippy Advertises for a Pup

SALES COMPANY, Distributors.

MAJESTIC INDEPENDENT FILMS A CREDIT to this INDUSTRY

We have completed a half dozen quality pictures and are busily engaged every minute turning out more.

Each and every picture we manufacture will be worth while or it will not be placed upon the market.

The photographic quality of each picture produced is equal to any we have seen anywhere.

Careful attention has been given to the selection of scenarios for High-Class Comedies, Strong Heart Interest Dramas, and occasional split reels.

Your favorites, Miss Mary Pickford (Little Mary) and Owen Moore will appear in our pictures.

We will release two subjects each week, commencing the first week in December—perhaps sooner.

We hope for the unanimous support of all Independent Exchanges, at the same time assuring incomparable quality.

The management is fully conversant with the requirements of exchanges and exhibitors.

The product of this Company will be available through the courtesy of the Motion Picture Distributing & Sales Co.

THE MAJESTIC MOTION PICTURE CO.

TOM D COCHRANE, General Manager.

145 W. 45th St., New York City.

OUR FILM SERVICE THE BEST

2,000 feet, 6 times a week.....\$12.00 3,000 feet, 6 times a week.....\$18.00
2,000 feet, 7 times a week..... 14.00 3,000 feet, 7 times a week..... 20.00

New and second-hand machines bought and sold

RELIABLE FILM EXCHANGE,

261 Monon Bldg., CHICAGO

REEL TICKETS TRIMOUNT PRESS

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Send for Samples and Prices

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISEMENTS.

EVERY "IMP" RINGS THE BELL



"A Biting Business"

(Copyright 1911 by I. M. P. Co.)

A clean-cut, sharp, snappy comedy-drama. One that makes you feel good all over. Get it. Released Monday, Oct. 23.

"The Waif"

(Copyright 1911 by I. M. P. Co.)

A splendid story, splendidly put on. The kind that packs your matinees as well as your night shows. Released Thursday, Oct. 26.



Independent Moving Pictures Co.

102 W. 101st St., New York

Carl Laemmle, Pres.

Are you getting our free lobby synopsis? Have you heard our new "Imp Book" offer?

CHINA PRIZES Have the Pull



Steins, Berry Sets, Lemonade Sets, Cakes-Sets, Fruit Plates, Japanese Vases, etc. Send for an assortment. State number of prizes wanted and average cost.

FALKER & STERN CO.
CHICAGO.
Importers of China

IF YOU ARE IN THE MARKET FOR SECOND HAND FILMS

Write to the largest and most reliable Dealers and Importers of these goods in the U. S.

INTERNATIONAL FILM RADERS 'NC.
5 W. 14th St., NEW YORK CITY.

PAI HE PASSION PLAY

FOR RENT—PICTORIAL POSTERS, Holy City Song Slides. O. J. Murphy, Elyria, Ohio.

have a look at their lot and finds that he has been swindled, as the lot is situated in a mosquito infested swamp. Hardin throws the deed for the lot into the bog and the family depart downhearted. A wealthy man has built a residence near the site of the lot, and as the mosquitoes bother him, he investigates and determines to buy the swamp and drain it. Hardin overhears his conversation with Clifton, and fishing out his deed, holds out for an exorbitant price when approached by Clifton, and gets it—a case of the hater being stung good and hard. Copyrighted 1911 by Independent Moving Pictures Co. of America.

THE WAIF (Drama; release Oct. 26; length, 1,000 feet).—Alice Meridith marries Anson Russell against the wishes of her father, Jason Meridith. The father drives them from the house and forbids them to return. The mother loves her daughter but is cowed by her husband. Anson dies and Alice is left with a son to support. She writes her parents, and her mother attempts to send her money, but the father will not allow it, and forbids her to have any communication with the daughter. The young mother is stricken with illness, and dies, leaving the son, Elmer, a waif on the streets. One day he is picked up by an officer and sent to a fresh-air farm near the Meridith farm. Wandering on the Meridith place, he is injured by a stone thrown by the old man. Mrs. Meridith carries him in the house and attends his hurts. He finds a picture of his mother, and through the picture it is discovered who he is. The grandmother eludes the boy in her arms. The heart of the obdurate old man is melted and the couple are overjoyed to find their grandson. Copyrighted 1911 by Independent Moving Pictures Co. of America.

CHAMPION.



THE COPPERHEAD (Drama; release October 23; length, 950 feet).—During the Civil War Northerners who sympathized with the South were called "Copperheads." Old Stewart Witman, living in Michigan, was one of these. His son, aged 16, enlisted in the Union Army, and Witman, in anger, scratched the name of his firstborn from the family records. The boy is shown drilling with the awkward squad, and later leading the boys through the thick of the strife. He serves his country honorably, but the heart of his father is untouched. After the war the boy educates himself for the law and is on the fair road to prosperity. Dark days come upon the old man, his father, and he is about to be ejected from the old homestead. The boy hears of this and comes back. His parents do not recognize him, but he makes himself known and is clasped in his mother's arms. The father turns from him, but the boy stretches forth his hand and all barriers are thrust aside and father and son unite in one loving embrace.

LAW OF THE LADY (Drama; release October 25; length, 950 feet).—Bob Weston is elected sheriff, and hastens to tell his sweetheart, Mary, daughter of Dan Conlee, a supposed cattleman. Conlee has no objection to Bob, but does not seem to like the idea that he has been elected sheriff. Bob's first mission was to capture a noted outlaw known as Black Robert. Dan Conlee is frequently away from home, and during one of these periods Bob sets forth to capture the outlaw. His posse are forced to return home, but Bob follows the trail and through his daring riding and unsurpassed courage captures the famous Black Robert, who turns out to be none other than the father of his sweetheart. The situation arouses a terrific mental struggle within Bob. Should he arrest or release Dan? His sense of duty won out and he brought the bandit to justice. Mary was heartbroken, but she had found a sweetheart who could rise above self-consideration and dare to do right in choosing "the law or the lady."

PATENTS COMPANY. EDISON.

A DAY AT WEST POINT MILITARY ACADEMY (Descriptive; release Oct. 24; length, 1,000 feet).—Showing the academy at the time of being inspected by Admiral Togo. Showing a United States Army officer in the making, and the daily routine of the student officer's life. The corps on parade and being reviewed by Admiral Togo.

THE FAIRIES' BANQUET (Comic; release Oct. 25; length, 400 feet).—A children's fairy tale, with comedy and pictorial features. The gnomes come forth to make ready for the banquet for the King and Queen of Fairyland. Puck, the mischievous sprite, failed to get an invitation and revenges himself by tormenting the gnomes, who finally capture him, but find that he has transformed himself into a white rabbit, but just as they are to cook the rabbit for the banquet he becomes himself again and eludes them. The festivities proceed, but Puck again upsets things. He is again captured and brought before the King, but the Queen pleads for mercy, and Puck, won by her sweetness, kneels in loving loyalty again. With the coming of dawn the fairies vanish before our eyes, the gnomes slip away, and Puck curls up under a fern and falls asleep. On the same reel is:

(Continued on page 40.)



WHAT IS THE ORTHO DOING?

They redevelop poor photography, close and soften the film, also remove rain, flickers and all other defects. They also take feature, industrial and advertising motion pictures. **ORTHO FILM CO., INC.**, 40 East 12th Street, New York City.

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get the use of everything the Independents make from us, why not start right now?

"REAL FILM SERVICE" is our middle name

Our **TWENTY-FOUR REELS EVERY WEEK** means that you get what you pay for.

Agents for Motiograph and Power's machines—Full line of parts.

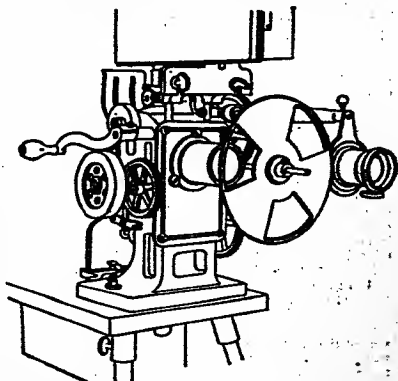
WRITE, WRITE NOW. HON. SIR. VIS.

ANTI-TRUST FILM COMPANY.

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Branch Office: Grand Rapids, Mich. Branch Office, Minneapolis, Minn.

All Over the World You Will Find

Power's No. 6 Cameragraph The Perfect Motion Picture Machine



Our Vice-President and General Manager has just returned from a two months trip abroad, and announces the sales of the "No. 6" in every European country, in Africa, India, China and Japan. Active agents are selling "POWER'S" Machines in all these countries, as well as South America, Mexico, Canada and Australia.

The popularity of POWER'S NO. 6 in distant lands, as well as at home, shows that it meets the needs of moving picture exhibitors everywhere, as no other machine does.

If you don't know about it, you'd better find out. Send at once for Proposition O and latest catalog.

NICHOLAS POWER COMPANY,

115 Nassau Street, NEW YORK.
Pioneer Makers of GOOD Motion Picture Machines.

A FILM SERVICE WHICH GETS THE MONEY

The reason we have so many satisfied customers is because we supply them the best releases of the Independent manufacturers at reasonable prices. Secure your service from us and watch your profits increase. We are buying twenty-three reels weekly at our Chicago office.

THE SYSTEMATIC SERVICE.

DES MOINES BRANCH,
805 Observatory Bldg.,
Des Moines, Iowa.

H. & H. FILM SERVICE CO.,
No. 53 West Jackson Boulevard,
Chicago, Ill.

The Bioscope

The leading Journal of the Moving Picture business in Europe. Has the largest circulation and is the best Advertising Medium, bar none.

Subscription, \$2.00 a Year. Sample Copy Mailed Free.
85 Shaftesbury Avenue, LONDON, W., ENGLAND.

POWERS PICTURE PLAYS

Tuesday, October 24—A Ranch Comedy.

JOHN BAXTER'S WARD

An entirely original story of the good old western days, when a woman was so rare that she was "spoken for" immediately upon arrival.

On the Same Reel—A Nature Story.

THE LITTLE BROWN CALF

The ways of a child are the ways of nature. This picture is a tale of childhood, the principal charm of which is sweet simplicity.

Saturday, October 28—A Mountain Drama.

THE REVENUE OFFICER'S LAST CASE

This is the strongest drama we have ever done, a moonshine story, depicting the bitter hatred of illicit distillers for revenue men.

POWERS MOVING PICTURE COMPANY,

145 W. 45th St., N. Y.

CIRCUS NEWS

Two Bills Shows Experiences Most Trying Week of the Season in Missouri—Young Buffalo Shows Extend Season to November 2nd

THE TWO BILLS SHOW.

By F. AL. PEARCE.

The week of September 25 was the hardest, at least so far as the stock and working men were concerned, of any we have had this season, not excepting our first week on the road which was bad enough.

We Sundayed at Carrolton, Mo., where it was so quiet it was painful. Monday we gave two shows in a drizzling rain, but to very satisfactory business considering the weather conditions.

Tuesday, Moberly, Mo., where we experienced considerable difficulty in getting on the lot on account of previous rains; that is, we thought we were meeting with difficulty but did not realize the true meaning of the word till we arrived at Kirksville, Mo., our Wednesday stand, where it was a haul over roads that I am incapable of describing. Though it was only a short haul it was nearly 1 o'clock before the show was all on the lot. The afternoon performance was given to fair attendance.

At about 5 p. m. a sudden storm arrived; in fact a cyclone, but fortunately the great force of the wind was sufficiently high enough not to do any great damage, and though a previous report has been circulated to the effect that we had a blow-down, such was not the case. Some of the smaller tents on the front of the lot were blown down, ticket boxes turned over, a number of umbrellas destroyed and everyone had a good drenching. "he lot was covered with water and it was necessary to abandon any idea of a night performance, as it was, horses and men had to work all night and the show was not completely loaded till Thursday afternoon, making it necessary to cancel Macon, Mo., our next stand, making the jump direct to Hannibal, Mo., where, with another long and hard haul, we finally got on the lot and to a very satisfactory business at both performances.

Saturday, Louisiana, Mo., one show to capacity; loaded and away early for St. Louis, where we arrived early and in anticipation of a pleasant week and a much-needed rest. We hauled on the lot here in a pouring rain which continued for the greater part of the day, and we were compelled to waive the afternoon performance, opening at night to a very good house considering the conditions. Throughout the entire week, when it was not raining, it was too cold for comfort.

During our stay in St. Louis we had many visitors, well known in the amusement business, among them Edward Arlington of the 101 Ranch Wild West, Capt. C. W. Riggs, formerly of Riggs' Wild West, now retired, and enjoying the comforts of the "simple life." Cole Younger, who is known by name at least to many; C. P. Rock of Pawnee, Okla., an old friend and business associate of Major Lillie's, was a visitor here. Mrs. Lillie also spent the week with us. Charles Mettins, the treasurer of the combined shows, returned here from Philadelphia, being called there on account of the death of his brother. Louis Harris, formerly connected with the privilege department, closed here, having secured an engagement with the Charles Ahearn troupe of bicycle riders, with whom he was formerly connected.

I am able to state and upon good authority, that in all probability this will be the last season for Frank Winch in the tented field, he having contracted with one of the leading automobile firms at a salary of \$10,000 a year to act as their publicity manager, a position that he is eminently fitted to fill. He immediately enters on his duties at the conclusion of our season, by covering the territory from New York to Chicago, lecturing on the subject of automobile roads. At the conclusion of this trip he will be one of the contestants in the transcontinental auto race from New York to Frisco, leaving the former place on December 5, and using a Marquette Buick car of 125 horse power,

During the week we were in St. Louis, Frank had Mrs. Winch and the pocket edition of the Winch family, "Baby Cozine," with him, and he sure was some proud papa.

Fred Gerner has apparently found a real "White Hope" in the person of one of the working men here, who is of a wonderful physique and only nineteen years of age. Fred has worked him to some extent and it is surprising how rapidly he has advanced; in fact he has made a wonderful showing, and now they are in correspondence with some of the leading fight promoters who have given him great encouragement and are waiting for their entrance into New York for an exhibition. Here's hoping that they may both become as successful as Fred's enthusiasm is great.

I. A. B. P. & B. OF A. NOTES.

Minneapolis, Minn., Oct. 10 (Special to The Billboard).—From Paris, Tex., comes word that Bill Lonnaharger will not arrive home until Christmas. Lonnaharger expects to winter in Minneapolis.

Carl Munson, who is the boss-hillposter on advertising car No. 2, Wallace-Hagenbeck Shows, expects to arrive before the snow flies. Munson is going to buy a billposting plant in Iowa or Wisconsin.

At Local No. 10 headquarters the following sign was printed and tacked up by Deacon Holmes: "Lost—One agent named W. J. Erickson. Light hair, six feet tall, weight 235 pounds. When last seen was with Imperial Vaudeville Company touring Canada. Any information leading to his whereabouts will be greatly appreciated."

Frank Hixon, one of our youngest hillsters, got into vanderville in a sketch called, "From Here to There." Hixon plays the messenger boy.

Walter Murphy, one of our best circus men, arrived home for the winter after a very successful season with the Self-Photo Shows.

J. W. Whitehead, advertising agent in Gayety, has started billing and Leo Hart and Young Gribble are the lithographers.

Grip McDonald has moved the big camp into town and stored it until spring. Grip and Duffy are posting hills in St. Paul.

Rusty Davidson is still the advertising agent at the Orphenim in Winnipeg. Rusty says winters are not half bad.

Mike Weiner, who came back from his big circus season, is working in St. Paul, and is so busy that he can't even take time to call a hillposter's headquarters.

Alvie Hunt, after posting hills all summer, has now taken to the stage. Hunt is a summer hillposter.

ZACH LUCKENS.

THE YOUNG BUFFALO SHOW.

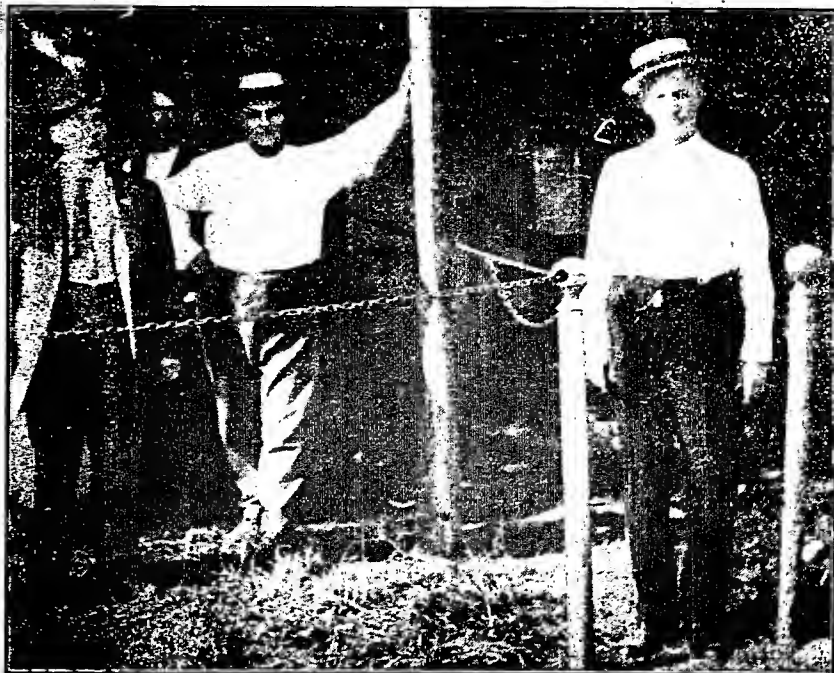
By F. C. COOPER.

Owing to the great business in Alabama and Georgia Col. Seaver extended the season until November 2, the closing stand being Hopkinsville, Ky., November 2, instead of Griffin, Ga., as originally intended. Alabama and Georgia have the largest cotton crops in twenty years and as it was ready for the buyers fully three weeks earlier than usual, nearly all tented exhibitions have reaped the benefit of an easy money market, a wonderful transformation from the conditions that obtained in these states last season.

The Forepaugh-Sells Show, as well as the Young Buffalo Wild West, has been getting the money in every stand. The two shows are in close opposition in Albany, Americus, Griffin and Carrollton, Ga., and there is little doubt but what both aggregations will do a big business in every opposition town.

Continued on page 60.)

UNCLE BEN WALLACE AND ASSOCIATES.



Seating from left to right: Bert Cole, Wm. Rodden and B. E. Wallace, proprietor Hagenbeck-Wallace Show.

SPECIAL ATTENTION TO OUR STUDIO

Any orders received for Banners, high-class work, perfect shades and lights. Special paintings on freaks of all kinds. Banners turned out in three days from the date of order.

UNITED STATES TENT & AWNING CO.

EDW. P. NEUMANN, JR., Pres.
JOHN C. McCAFFERY, Treas.

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22-28 North Desplaines Street, - CHICAGO, ILL.

30 YEARS REPUTATION BACK OF EVERY TENT

GOSS' SHOW CANVAS

BLACK TENTS CIRCUS

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SEND FOR NEW CATALOG AND SECOND HAND LIST

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CIRCUS TENTS

TENTS FOR RENT

510 East Pearl Street, CINCINNATI, O.

The Kunkely Tent & Awning Co.

OF NEW YORK

Manufacturers of

Circus and Show Canvases

Canvas Work of every description

163 SOUTH ST., NEW YORK CITY

TENTS

SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS.

And everything in canvas. Send for catalog.

DOUGHERTY BROS. TENT & AWNING CO.

109-11 South Main Street,

St. Louis, Mo.

THE BEST SCENERY AND

THE FINEST SHOW PAINTINGS AND DYE DROPS AT LOWEST PRICES. Tell us what you need and we will send LOWEST estimate and catalog. ENKEBOLL ART CO., Omaha, Neb.

SHOW PAINTINGS

A. W. MILLARD, JR.

2890 W. 8th Street, Coney Island, N. Y.

HALF A TON OF SNAKES

Just arrived. LOWEST PRICES. Bargains in Monkeys, Macaws, Parrots, Jungle Show Animals, Lion. PUTNAM'S WILD ANIMAL STORE, 490 Washington St., Buffalo, N. Y.

MONKEYS, PARROTS, BIRDS,

Etc., for show purposes. ROBISON BROS., 1260 Market St., San Francisco, Cal.

FOR SALE—ONE BLACK BEAR, \$45.00

W. T. HODGEN, Box 232, Campbellsville, Ky.



PORTABLE LIGHTS

FOR

ALL PURPOSES

THE BOLTE & WEYER CO.

125-127 So. Center Ave., CHICAGO, ILLINOIS

TENTS

OF EVERY DESCRIPTION

Now is the time we need the work and can give quick action and close price

QUALITY THE BEST

THE COLUMBUS TENT & AWNING CO.

COLUMBUS, OHIO.



WE HAVE FOR LEASE, CARS, 50 ft. long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates. THE ARMS PALACE HORSE CAR CO., Room 614, 193 Michigan Avenue, Chicago.

WILLIAM BARTELS CO.

Dealers in Wild Animals,

43 Cortlandt Street, - New York City.

Circus and Juggling Apparatus

Clinch, Batons and Novelties. Stamp for catalogue. EDWARD VAN WYCK, Cincinnati, Ohio.

TENTS

Save freight, save time, save money. Quick shipments.

ROME TENT & AWNING CO., ROME, GA.

CIRCUS TENTS

Seats, Banners, Lights

The Buckeye Tent & Awning Co., Columbus, O.

RENT A TENT

Don't buy a tent for a special occasion. It's cheaper and more satisfactory to rent your tent from us. We rent tents for Fairs, Assemblies, Chautauquas, etc. Terms lowest; service the best; shipments prompt. Write for terms and C-G Rain-Test Tent Catalogue.

CARNIE-GOUDIE M.G. CO., Kansas City, Mo.

THE GREAT BEHRE STARRETTS CIRCUS

17 to 21, Laurel, Md. STATE FAIR.

COLE & RICE CIRCUS WANTS

Musicians of all kinds. Show runs all winter. Address COLE & RICE CIRCUS, Greensboro, N. C.

WANTED

For the James Shelby Show, Musicians and Performers. Performers in all lines, except riders. Gymnasts, Tumblers and Acrobats. Performers doing two or more acts preferred. Must be trouper and ready to join at once. Can place a good Comedy Acrobatic Team; also good Clowns. Long season; good accommodations. Arthur Burson and Thos. Moss, also LA Bird, write. Address or wire JAMES SHELBY SHOW, Hampton, S. C.

If you see it in The Billboard, tell them so.

CARNIVAL NEWS

Red Onion Replies to An Ex-Trouper — Miscellaneous News from American Carnivals and Amusement Companies Throughout the Country—Notes

RED ONION HITS BACK.

Chicago, Ill., Oct. 12, 1911.
Editor of The Billboard,
Cincinnati, Ohio.
Dear Sir—In reply to an Ex-Trouper's letter in The Billboard's issue of October 14.
An Ex-Trouper is entirely off in his protests and exceptions. Exposition promoters, or to be more explicit, exposition midway concessioners, rank a little higher in the world's business than the so-called promoter of carnivals or local expositions.
With all due respect to the gentleman by named, the gentleman I previously referred to in The Billboard as an exposition promoter, belongs in the same class as Elmer S. Dundy, E. W. McDonnell, Sam C. Haller, John D. Tippet, F. A. Thompson, Frederick Thompson, Frederick Cummings, Gaston Akoun and Henry Rotnir.
Many of the above were at one time carnival promoters, however, much to the credit of the carnival business for the positions they have attained in the amusement world.
Yours very truly,
"RED ONION."

NEW EXPOSITION SHOWS.

The New Exposition Shows, under the management of "Chuck" Meek, of Chicago, Ill., have just concluded a number of engagements at annual celebrations in Indiana and are breaking a thousand-mile jump South in two weeks.

A PRIZE WINNING FLOAT.



The appointment of the Schuck Artificial Flower Company of Chicago as official decorators for the great automobile parade in St. Joseph, Mo., September 28, last, was justified by their winning of nine prizes out of the ten awarded for the handsomest decorated floats. The prize list amounted to \$1,000. There were fifty decorated automobiles in the parade, twenty-five of them being designed by Schuck. Their work was so satisfactory that the committee at St. Joseph has promised the company their reappointment as official decorators for next year's parade.

at Carbondale, Ill., and Helena, Ark. Their objective point is the big Monroe (La.) Fair, which has been booked for them by Charles Braden, who had the advance for this show all last winter in Louisiana and Texas.

Mr. Chuck Meek has secured what is probably the most sensational free act with any carnival company upon the road in Los Hermanos Garcia in their double automobile dip of death. These artists have just concluded a season at Luna Park and will be carried all this winter as the feature free attraction. They make a double automobile somersault jump of sixty feet from a tower fifty feet in height, and have created a furore of excitement wherever exhibited. Prof. George Wellman, balloonist, and Vontello and Ninn, in their graceful and sensational ring and trapeze act, are also carried as free attractions. Col. Angelo Taravone's Italian Band of fourteen pieces, with Mrs. Robert Sherrywood on soloist, furnish the music.

The following pay attractions are carried: McElwee Brothers' three abreast, jumping horse; Parker carry-us-all; James McElwee, manager; Conderman Ferris wheel; H. D. Joyce, manager; Dolly's Dainty Dancers, a musical comedy show with eight people in the cast; Mrs. Dolly Meek, manager; Robert Sherrywood, door-talker; Kid Kraus, tickets; Dixie Plantation Minstrels, a company of real darkey minstrels; E. B. Rowden, manager; Jack Rabbit stage manager; C. Horton, door-talker; E. Cunningham, tickets; Prof. Sheets' Dog and Pony Circus; E. D. Sheets, manager; Earnest Dameron, door-talker; Howard Kelly, tickets; Palace of Mystery, Prof. George A. Gardiner, manager; Zolma, minstrel; Bob Henth, door-talker; World's Seven Wonders Show, E. J. Withrow, manager and talker; C. O'Mara, snake-pit; Kalo, wild girl; Elzi, midget; Mrs. E. J. Withrow, opinion dore; Musarin, magician.

Concessions—John D. Mannix, doll rack, ten pins, candy wheel and shooting gallery; William Mau, China wheel; Charles E. Smith, poodle dog; The Davids, cane rack; E. Whitney, hoop-

is: John Logan, novelty shooting gallery; Bobbie Blue, high striker; E. B. Rowden, Africa Dip; C. Robinson, Japanese ping-pong; Mrs. C. Mower, novelties, and B. Fernerton, hamburger stand.

After their Monroe (La.) engagement, the New Exposition Shows will play South Louisiana, staying out all winter as in previous years. Chuck Meek is general manager; W. A. Crover, general agent; J. Lloyd Dearth, secretary; Edith Meek, treasurer; "Shorty" Dayton, trainmaster and superintendent.

KRAUSE GREATER SHOWS.

Carrollton, Ky., on the streets, proved very satisfactory.
Oscar Cox, balloonist, met with a serious accident on his first ascension at Carrollton. He cut his parachute loose from the big balloon and was descending right over the Ohio River. Loosening his belt he prepared to alight in the river, when his hands slipped and he dropped at least two hundred feet into the water. Boats in waiting soon reached him and he was taken to the hospital, where the best attention could be given him. For several days the doctors had no hopes for saving the boy's life, fearing that pneumonia would set in. Such, however, was not the case, and he is now on the way to recovery. Cox was not able to be moved on Sunday with the show to Clarksville, and was left in the hospital for one more week.

following line-up of Shows: Boyington's educated horses and mules; Lytle Powers' District School, Rice & Dore's 7-in-1, Leo, the Great Rice and Woods' Old Plantation, Venetian Glass Blowers, lady wrestlers, Kangaroo Show, merry-go-round, ocean wave and Ferris wheel. A tour embracing all the larger towns of the South is now being hooked and a big and prosperous season is anticipated by the Alamo Show.

The Atwood Shows opened their season on the 20th day of April at Granite City, Ill., and have not missed a Sunday move since the opening. While the season has not been a very prosperous one it is now making up for some of the bad dates. We showed Madison, Ill., October 1 to 8 to good business and this week at Shelbyville, Ill., is good for everybody. We jump from here to Chaffee, Mo., a 200-mile jump, and will play Arkansas and Mississippi this winter. The shows consist of six paid attractions and sixteen privileges, and featuring Louie's Italian Band. The top money show is mysterious Edna and the top money concession is Mrs. Atwood's vase wheel. The show is owned and managed by D. M. Atwood.

Mr. and Mrs. Ben F. Karr closed their season with the Cosmopolitan Shows No. 2 at Sike City, October 8. Mr. Karr sold his 5-in-1 Show to Lucas and Cleveland. Mr. and Mrs. Karr will spend a two weeks' vacation at Denver, Colo., after which they go direct to Ft. Worth, Tex., to frame up a 7-in-1 to play Texas and Mexico during the winter.

Bunnie Smith, well known among carnival and fair people, is at the Rockefeller Hospital, 65th Street and Avenue A, New York City. Bunnie will be at the hospital for the next five weeks and would be pleased to hear from his show friends on the road.

Dock Jenneson, with his Madagaskin Show, Madame Ester with her Temple of Palmistry, and Shorty Howard's Cook House closed the fair season at Piedmont, Mo., and joined the Olympic Amusement Company at Holly Springs, Miss.

Harry Sanger, the well-known general agent, left Chicago with the Vin-Fly Flyer—C. P. Rodgers. Mr. Sanger will cast his lot in the aviation business as Mr. Rodgers' general advertisement agent.

The Martin and Lenhard Carnival Company now carries six shows and Ferris wheel and is going South for the winter. Jake Buchman of the Showmen's headquarters, was a visitor at Sigel, Ill.

Forest Fay, the lightning ticket seller and all-day talker, made good this season with the Arabia Horse Show. He has signed with one of the big ones for next season.

A. D. (Red) Murray, closed a successful engagement with the Arabia Horse Show. He will spend the winter at home in Seattle, Wash.

George F. Donovan, manager of the Arabia Horse Show, has closed a most successful season with Wortham & Allen.

GREAT STATE FAIR OF TEXAS.

Dallas, Tex., Oct. 13 (Special to The Billboard)—Everything is in readiness for the opening of the great State Fair tomorrow, October 14, continuing until October 29, inclusive. Over \$200,000 has been spent by the management for permanent improvements, enlarging departments and for premiums, prizes and new features with which to make the 1911 fair and exposition a great success. Every effort has been made to give the people of Texas the best entertainment that could possibly be devised. A few of the special features this year are: The Austin's Famous International Band, aeroplane flights by J. A. D. McCurdy, grand opera and vaudeville daily, five races daily except Sunday, Herbert A. Kline's Midway Shows, Mammoth Racing Coaster, immense naval exhibit and a great Dairy Show.

The officers and directors of the State Fair of Texas for 1911 are: E. J. Keist, president; Sydney Smith, secretary; E. Adone, treasurer; Sam P. Cochran, A. P. Tenson, Sam T. Morgan, J. C. Duke, Alex Sanger, J. J. Eckford, W. I. Yopp, W. H. Gaston, Royal A. Ferris, Fred F. Sliney, Robert E. L. Knight and E. M. Kahn.

RUBBER BALLOONS, RUBBER GOODS, CANE RACK CANES, KNIFERACKKNIVES, SOUVENIR GOODS.

For Carnival Sales. SPIDERS, Per Gross, \$2.00. Large, per Gr., \$4.

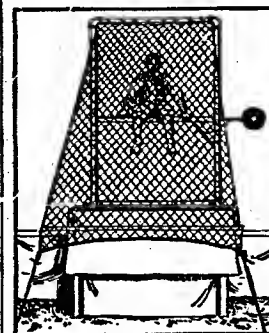
CARNIVAL WHIPS, Per Gross, \$4.75. Large, per Gr., \$6.50 and \$7.50.



We carry the largest assortment of Knife Board Knives west of the Mississippi River. Our prices are absolutely rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for Fairs. We are the oldest Streetmen's supply house in the United States, and have thousands of satisfied customers; we can satisfy you and want your business. Orders shipped same day as received. Catalogue FREE.

COE, YONGE & CO.,

907 Lucas Avenue, - - ST. LOUIS.



LATEST IMPROVED AFRICAN DIPS
Trunk, Netting, Bath, Trunk, Com-
plete outfit, \$4. Extra Basselle and
Westernport Canvas Trunk, cheap.
MEXICAN ARMAVILLIO CHIEF CO.,
100 N. Fifth Avenue,
Chicago, Ill.

KENNEDY & BOOGER RED SHOWS WANT

Performers doing two or more acts, trombone and trap drummer. Show runs until February. Those who wrote before, write again. Mail lost. Address Daylight, Ark., Oct. 18; Graysonia 19; Okolona 21; Gordon 23.

WANTED TO BUY—A Carry-us-all, also second-hand. Gum Vending Check Machines. Prices must be low. BOX 268, Cumberland, Md.

Illustrated Pennants

The blue ribbon kind. Sample 10c.

ROYAL PENNANT CO.,

7 Sanford Street, Springfield, Mass.

AGENTS WANTED to handle The Roadman's Guide and The Big Value Premium Budget, a valuable book of information for Show, Privilege and Concession people. Send for free circulars. Address J. C. ELIOTWYK, 46 So. Division St., Grand Rapids, Mich.

FOR SALE—100 Hilo Gum Co. Peanut Machines, in operation two years. All are in good working order and are working. Price, \$2.50 each. HARRIE I. GINTER, DuBois, Pa.

U. R. K. of P. Big Fall Festival and Gala Week

NEW ALBANY, IND., Week of Oct. 23 to 29 inclusive

Free on the streets in the heart of the city, on Market Plaza, 90 feet wide, and adjoining street. **WANTED—Feature Shows and two good Grand Shows; special location for these and two riding devices. Roulette Wheel never here. Want late pattern Merry-go-Round. Acts for Stadium, Animal and Stage Acts. Will furnish tents for shows, 25x60 feet. Two Free Attractions. Mazoppa Shows and Shields wire. Concessions: Dog, Candy and Glass Wheels especially. All ordinary concessions \$10. You will get best of treatment. This is the first allowed on the streets in seven years; will be big. Population 25,000; 250,000 to draw on. Wire or address FRANK C. MARSH, Secretary, P. O. Box 9, New Albany, Indiana.**

Wanted---Good Colored Plantation People

Four men, four women and four musicians. All must be first-class performers. Name lowest salary, as it is sure with me, and you know it is winter. A good home to the right people. Must join on wire. Wire JOHN H. SHIELDS, Veedersburg, Ind., week October 16.

Wanted, for Ben Holmes' Wild West Show

Shows and Privileges of all kinds, Ferris Wheel (except novelties and poodle dogs), Musicians for Cowboy Band, one promoter who knows. Write, wire or come on. Calhoun, Ga., October 16 to 21; Carrollton, Ga., 23 to 28.

AT LIBERTY--THE RESORTERS

Four first-class Musicians, Violin, Cornet, Clarinet and Piano; will get a Trap Drummer or other instrument if insisted upon. Would like to locate in hotel in South for the winter, or will take any good location. Experienced in all kinds of music business. Address THE RESORTERS, Joppe, Ill., October 23.

CARNIVAL NOTES.

The Rice & Woods Alamo Show furnished the attractions for the Eagles' Free Street Fair at Mexico, Mo., last week. This organization is under the management of W. H. (Bill) Rice, late of the J. Frank Hatch and Herbert A. Kline Shows, and Steve Woods, late of the Greater United Shows. Mr. Rice is in charge back with the show, assisted by Spike Henney, the well-known carnival secretary and treasurer. Mr. Wood has charge of the advance with G. H. Coleman, the contest king, and H. Wilson, as train of fourteen cars, three free acts, including Max and June, the high-diving horses, a band of twenty, under the leadership of Park Prentiss, of Sells-Floto Circus fame, and the

CIRCUS GOSSIP

Personal Items Gathered by Correspondents and Contributed
by Circus Attaches in All Departments
of the Arenic World

On Sunday, October 8, The Hagenbeck-Wallace advertising car No. 1 and the 101 Ranch advertising car No. 1 were in Ballinger, Tex. During the morning a baseball game was arranged between the opposing teams of the two cars, which attracted a large number of people to the local ballpark. The game was full of excitement from start to finish, as it was necessary to end the game at the end of the fifth inning, owing to the fact that both cars were to leave the town for their next stand at the noon hour. The game was full of sensational plays and it was not until the last moment a cinch which team would be the victor. The score was 2 to 1 in favor of the Oklahoma team. The last half of the fifth inning, when the Penn Brothers rallied and with four straight singles they brought in the two runs needed to win the game. The lineup of the two teams was as follows: For the Hagenbeck-Wallace Shows—Harry Vance, catcher; Fred Ramsey, pitcher; Rod Renner, shortstop; Eddie Elasser, first base; Jim Eviston, second base; Walt Currier, third base; Geo. Beatty, leftfield; Frank Powers, centerfield; Steve Lawton, rightfield; for the 101 Ranch—G. Whiting, catcher; G. Becker, pitcher; B. Russell, shortstop; G. Griffin, first base; G. Miller, second base; J. McNish, third base; R. Bexroat, leftfield; A. Robinson, centerfield; H. Beagles, rightfield.

The No. 2 car of Gollmar Bros. Shows, attached to a fast train on the Illinois Central, en route from Greenfield, Tenn., to Bolivar, was mistaken for a car load of strikebreakers, passing through Grand Crossing, and upon leaving town was greeted with coupling pins, etc. Nearly all the windows in the car were broken. John Madison, a hippoposter, received a fractured arm, which incapacitated him from work for several days.

The Great Leon Show is now in quarters at Mansfield, O. West Virginia has been the territory covered by this outfit. The show is now in opera houses, where it will continue to play until Christmas, at which time the Great Leon will go to his home in Mansfield and put the trick in shape for the next tenting season. Mr. Leon is now arranging for a sixty-foot baggage car, also a flat, and a seventy-foot diner and sleeper.

The Gollmar Show No. 2 car has the following crew: R. J. Piper, manager; Lero Humboldt, boss hippoposter, assisted by Geo. Wilson, Ed Nooks, Fred Walls, Harry Read, Ed Lodero, Lawrence Girard, Fred Drake, Chas. Miller, John Madison, Harold McCourt and Ed Lewis; Geo. Ferrell, assisted by Chas. Miller, banners; Ray Ludwig, in charge of programs, and Jno. Blake, pastemaker.

Frank Powers, out of Fort Worth, broke the single route record for Hagenbeck-Wallace No. 1 car by posting 1,063 sheets on one route in one day. The record was held by Walt Currier, who has done 1,045 sheets out of Brazil, Ind. Powers now holds the highest average of any man on the car, with a total of 793 sheets average on 59 routes, and also the high single route.

It is already rumored that the 101 Ranch Wild West Show will winter in California and get some of the early time in 1912. Already every city on the coast has been named as the one in which they will winter, but to a representative of The Billboard, Edward Arlington said it was all cook-house talk, as he had not as yet decided on his winter arrangements.

Billie Boughton's Overland Show closed its season October 6 and went into winter quarters at Ambia, Ind. Mr. Boughton has leased the M. M. R. Boyer Planing Mill and Wagon Factory, where the outfit will be remodeled and new wagons built for next season. He will also have charge of the Ambia Opera House and Crystal Theatre, a moving picture house.

The Sig. Santelle Show closed at Afton, N. Y., October 9. Immediately after the performance a banquet was given in the cook tent to everybody connected with the outfit. With the Santelle Show this season were Oscar Lowande, rider; Mrs. Lowande, bareback rider; Martine Lowande, Pete Jenkins, Louise Cannon, hurdle rider, The Eight Lowande Brasilians.

Booster of Gentry Bros. advance car No. 1: W. W. Gentry, manager; Al W. Hill, boss hippoposter.

AERIAL LAFAYETTES.



They filled an engagement with the Forepaugh-Sells Shows, season 1911.

poster, assisted by Wm. Botts, Chas. Ealand, W. Michels, F. Barker, E. F. Hayes, E. Harris, J. Hendrix, R. Noaks, E. F. Mitchell, in charge of banners, with Slim Woods and Chas. Smith as assistants; D. Rodenherg, lithographer; H. C. Thomas, chef; Chas. Ealand, steward.

The No. 1 car of the Hagenbeck-Wallace Shows spent Friday, October 6, in Brownwood, Tex., where the Sells-Floto Shows were exhibiting. As the town was practically completed by the

MILDRED KELLOGG.



Aerialist with the Robinson's Famous Shows, season 1911.

brigade ahead of the car, most of the boys off the car spent the day on the circus lot, where they were shown every courtesy by the management of the Denver Show.

On the authority of a representative of the Forepaugh-Sells Circus it is stated that the Ringling Show broke all records for business in its recent run down the Pacific Coast. In one week the circus is said to have taken in \$73,000. On a basis of twelve performances a week this would average better than \$6,000 a performance.

Atterbury Bros. Show closed a season of twenty-seven weeks at Fenton, Mo., October 7. The show is now being reorganized for the Southern tour. Ten wagons and twenty-six head of stock are used. The Aerial Benzos have returned to their home in Minneapolis. All the others have signed for the winter season.

The report published in these columns in the issue dated October 7, that Park Prentiss had been engaged to lead the Hagenbeck-Wallace Band, season 1912, has been contradicted by W. W. Merrick. Mr. Merrick claims that both B. E. Wallace and Chas. Cory refute the statement.

The 101 Ranch Wild West Show has been doing an excellent business through Texas. If Texas could furnish better railroad facilities, it would be a good show state, but with the present lack of system in handling show trains and advance cars, there is nothing to it but trouble.

Walter Clifford, manager of the Hagenbeck-Wallace opposition brigade, and Jim Eviston, who has charge of the No. 1 car, will take a small one-night-stand attraction out as soon as their circus season is over and try to corral a few Southern dollars during the cold months.

Virgil L. Barnett, with the 101 Ranch this summer, will feature his wife, Bessie Worley, whom he recently married, with a circus for the 1912 season. They are now resting at Indianapolis, Ind. Barnett claims to be the first horseman to do a bridle-as horse act.

Byron Spann's Show closed a successful season October 1. Mr. and Mrs. Byron Spann will play vaudeville dates after a short rest. The outfit opens early in May as a wagon show and will tour Pennsylvania, New Jersey and New York State.

Mr. and Mrs. E. Porterfield closed with LaMont Brothers' Shows at Cahery, Ill., and repaired to Port Jervis, N. Y. They have been re-engaged for next season with the LaMont Show, making their seventh under the LaMont management.

The Ringling Show and the Sells-Floto Show showed Temple, Texas, on the same day and date, October 5. Both claim that the venture was a good one and those who were in town claim that both shows were well patronized.

Burgess and Williams are on the front door of California Frank's Wild West; Clifton A. Graham is master of transportation, Pete King hostler, E. Sells assistant canvassman, and Early Farden superintendent of stock.

Chas. Pogie O'Brien, with the Sig. Santelle Show, has been re-engaged for next season as talking and knockabout clown. He will also have the song book privilege. O'Brien has left for his home in Sunbury, Pa.

During its recent third run across Iowa this season the Forepaugh-Sells Circus lost three monkeys at Estherville. The little animals escaped from the cage.

Jack L. Winn has closed his season with Barnum & Bailey's advertising car No. 1 and has signed with Gns Hill's Southern Mutt and Jeff Company as agent.

Lon B. Williams and F. C. Cooper of the Young Buffalo Wild West will put out a theatrical attraction, opening in Chicago early in November.

Rhoda Royal will be on the road again this winter with the winter circs. It is expected to open the first week in January.

Matt Schreiner, Dutch comedian, has left the J. H. Eschman Shows and will play vaudeville during the winter.

J. H. Hartley and his twelve-piece cowboy band joined Dickey's Wild West Show at Sedalia, Mo.

MURRAY & COMPANY, Inc.

640-648 Meridian Street

Established since 1870.

MID-SUMMER BARGAINS IN TENTS.

Prices quoted are the lowest.

WHITE TOPS.

One 20x50, round and gable end; 8 oz. drill, 10 ft. wall. Used one month. Price.....	\$60.00
One 20x60, round and gable end; 8 oz. drill, 10 ft. wall. Used one month. Price.....	\$60.00
One 24x65, round and gable end; 8 oz. drill, 10 ft. wall. Used one month. Price.....	\$90.00
One 40x70, round ends; laced three pieces; 8 oz. drill; 10 ft. wall. Used six weeks. Price....	\$90.00
One 40x80, round ends; laced three pieces; 8 oz. drill; 10 ft. wall. Used one month. Price....	\$120.00
One 40x80, round ends; laced; 8 oz. drill, 10 ft. wall; used six weeks. Price.....	\$125.00
One 18x18 ft. wall, for crazy house tent; used one week. Price.....	\$35.00
One 60 ft. round top, one 40 ft. middle, 6 1/2 oz. drill, 10 ft. wall. Used three weeks. Price..	\$225.00
One 60 ft. round top, one 50 ft. middle, 6 1/2 oz. drill, 10 ft. wall. Used ten weeks. Price....	\$170.00
One 40x60, 10 oz. duck, 10 ft. wall. Used two months. Price.....	\$100.00
One 50 ft. round top, 30 ft. middle, 6 1/2 oz. drill, 10 ft. wall. Used six weeks. Price.....	\$150.00
One 50 ft. round top, two 30 ft. middles, 6 1/2 oz. drill, 10 ft. wall. Used two months. Price.....	\$180.00

BLACK TOPS.

One 20x60 Black Top, lined, 10 ft. wall. Used two days; good as new. Price	\$150.00
One 20x65, round ends, black top lined, 10 ft. wall. Used two months.....	\$90.00
One 20x40, round and gable end, 10 ft. wall. Used two weeks. Price.....	\$75.00
One 20x50, hip roof front, gable end back, black top lined, 9 ft. wall. Used two months. Price.....	\$90.00

ANYTHING ELSE IN TENTS THAT YOU WANT. WRITE.

ESTABLISHED 1840

TENTS

INCORPORATED 1909

We are SPECIALISTS in every kind of canvas work for show equipment. Also Manila and wire rope, tackle, fittings, etc. We refer to our customers, Ringling Bros., Barnum & Bailey, etc. Write for our prices.

201-299 W.
Illinois St.

GEO. B. CARPENTER & CO CHICAGO



THE CLEVELAND TENT CO.

Show TENTS, Black TENTS, Airdomes
and Carnival Outfits. Tents and Side-
wall for Sale or Rent. Catalog Free.

Superior V�aduct, - CLEVELAND, O.



Our Trademark

Largest Tent Manufacturer on the Pacific Coast

HENRIX-LUEBBERT MFG. CO.

136 East St., 143 Steuart St., San Francisco, Cal.

Make or rent Show and Black Tops, Sideshow Tents, etc., 60x100, 124x200, and three 40x80 on land. Make anything in canvas line on short notice. Hot Air and Gas Balloons.

WANTED---Kemps 71 Ranch Wild West

FOR LONG SEASON SOUTH.

ALL AROUND WILD WEST PEOPLE.

Best accommodations, R. R. Show. Can use six or eight Indians, Ross Canvasman, Billposter, etc. Boozers and four-fishers, save postage. State very lowest winter salary, as you get it in real money. Only showing three days per week. Show opens Thursday, Nov. 21. Lou Williams write. Address DOC BARNETT, Bus. Mgr., Farmville, Va., week October 23.

RECOGNIZED PERFORMERS AND ACTS WITH

GOLLMAR BROS. SHOWS

SEASON 1911

Burns, Brown & Burns

COMEDY BAR ACT

SEASONS 1910-11

"THREE OF A KIND"

THE McLAINS

Sensational Double Trapeze,
Slack Wire, and Troupe
of Educated Dogs

BUCK REGER

CLOWN

"HEDDOI"

Raleigh

The Absurd
Individual

Wilson

Clewing for
Hot Cakes

Bob Avallon Troupe

SENSATIONAL
TIGHT WIRE ACROBATS

Flossie LaBlanche

THE LADY WHO LIFTS,
WITHOUT HARNESS,
12 MEN.

Eugene Enos Troupe

ACROBATIC GLOBE

—AND—

IRON JAW ACTS

3--LINDS--3

ART--JULIA--GUS

Foot Jugglers, Unsupported
Ladder and Novelty Tight
Wire Acts

HERE AND THERE.

By GUY WEADICK

New York, Oct. 12.—According to the dates ready announced by most of the tent shows, they will all seek the shelter of winter quarters little earlier than usual this fall.

Homier Wilson has had a very successful season with his Wild West outfit at the fairs, and is present in Nebraska.

Joe Casey, formerly connected with the Dan-Joe West of Hillside Park, Newark, N. J., is at present down on Staten Island with his light head of horses, doing moving picture work.

Johnnie Tate, formerly assistant to Johnnie Miller of the Buffalo Bill Show, has just returned to New York City from Arizona, where he discovered some oil fields a year or so ago. He is organized a company and put shares on the market to boom the new wells, and reports all sorts of good luck. He looks good and wishes to be remembered to all of his old friends with white tops. Says no more show business for him.

Buck McKee, years ago with the Pawnee Bill show, and for the past five years in vaudeville with Will Rogers, the roper, is also another to leave the amusement business. He is general manager for Mr. Myers, the well-known Pony dealer. Buck is located down on Long Island.

Zack T. Miller brought in 56 head of polo ponies to Miss Doer and Carroll's sale stables in New York City from the 101 Ranch, at Bliss, Okla., and auctioned them off the evening of October 4. They averaged \$161 per head going for this time of the year. All parties concerned seem to be satisfied. Mr. Miller received order from the National Guard of the State of New York to deliver 95 head of horses for military purposes to the armory in Syracuse, N. Y., within the next five weeks. If the horses admitted are up to requirements, there is another order for 264 head forthcoming.

Stack Lee, the feature pistol and rifle shot the 101 aggregation, accompanied Mr. Miller to New York for besides giving a hand with the sales at the sale, he negotiated the purchase of a new 60 h. p., seven passenger automobile, which was immediately shipped to the ranch. He makes a total of four automobiles on the ranch and two on the road with the show, one which is Eddie Arlington's and the other the property of J. C. Miller. Stack gained the title "the Cowboy Chauffeur" while in New York for his amazing and fearless driving of a machine.

"Bud" Osborne, another cowpuncher, accompanied Mr. Miller and demonstrated how to turn a polo pony in the air and keep going the other way without missing a jump. This was "Bud's" first trip to New York, and he enjoyed immensely, but when getting aboard the train to go back to the ranch, said he was glad to see all over and that he was homeward bound. The bunch of Sioux Indians at the Jardin d'Acclimation, Paris, France, closed their engagement there October 7, and will leave for the Bklyn Agency immediately. In charge of their interpreter, Frank Collins.

Things are all bustle over at the headquarters of Col. Cummins. He says April 1 will see him on the road with a Wild West that will be up-to-date in every way with many new and novel features.

W. W. Dillingham, better known as "Daredevil Bill," is playing the southern fair circuit, featuring Miss Annie Shaffer in the riding of necking horses and steers.

Berton and Libby are back from Europe and pen soon in New York City with their novel tele act.

101 RANCH SEASON EXTENDED.

While all of the other big shows are thinking of, and in fact have arranged for an early closing, the 101 Ranch Wild West Show will not close early. On the contrary it is intended to make a good long season through New Mexico, Arizona and California. This action was decided on by Edward Arlington last week and already the advance brigade is in the territory. There is no reason why this show should not get a lot of money in the territory they have selected to run into, for an extended season.

James J. Corbett and Company, in the one-act farce, "A Thief in the Night," is being enthusiastically received throughout Canada. The champion pugilist of the world is being most highly supported by Miss Carey Lee, who, as Helen Moore, a trained nurse from the hospital ward of Blackwell's Island Prison, is making a hit. At Hamilton, Can., Miss Lee by her pleasing manners and personality made many warm friends, and she was the recipient of several pleasant outcries during Gentleman Jim's engagement in that pretty little Canadian city.

HOLZER & REZLOH, 412



Comedy Acrobats with the Mighty Haag Shows, season 1911.

WANTED

FOR SHEESLEY AMUSEMENT COMPANY

Good Plantation Show or Plantation People, Moving Picture Show, Electric Show, Four-in-One or any shows that do not conflict. Can use Conderman Ferris Wheel. Also can place Jap Bowling Alley, Knife Rack, Vase Wheel, Glass Engraving, Palmistry or any good concessions that do not conflict. Will place several 10-cent general stores. Want to hear from good, live advance man. Arthur Stewart, write. We are not going South, but are already there. Booze fighters and chasers not needed. Can place good eight-piece Italian band. Address J. M. SHEESLEY, week, of October 17, Athens, Ala. (White Fair); week of October 24, Athens, Ala. (Colored Fair).

FEATURE PERFORMERS WITH

California Frank's All Star Wild West Show

GEO. M. BURK

And His High-School Tandem Team

ALICE and MARGIE
Trick Riding

ELBA REINE HAFLEY

America's Smallest Cowgirl.

RIDING & ROPING

CHAS. J. MULHALL

THE ONLY MAN IN THE WORLD
USING THOROUGHbred RUNNING
HORSES AND RIDING PONY EXPRESS
OVER FOUR-FOOT HURDLES

Miss Mamie Frances

World's Greatest Horseback Rifle Shot

High School Horse "Ozark"

LORETTE
THAT LITTLE DUTCH COP"Don't be afraid while
I am here."

JOHNNIE McCRACKEN

Riding
High Jumping Horses
and Bucking Steers
TRICK RIDING

Mildred Mulhall

and

Her \$10,000 Menage
Horse, Bill Oliver

Georgie Mulhall

CHIEF OF COWGIRLS

High School Horses
and Races

FEATURE PERFORMERS WITH

★ HAGENBECK-WALLACE SHOWS ★

..... SEASON 1911

"HERE'S ME"

ARTHUR BORELLA

PRODUCING CLOWN

Something new and original in Make-ups and entrance every season

ANITA CONNERS

AERIAL
ARTISTETHE 4 LLOYDS
RIDERS SUPREMEGreatest Up-to-Date Riders
in the WorldTHE THREE
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12 IN NUMBERTHE GREAT
BORIS-FRIDKINS
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FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

UNIFORMS



For Bands, Military,
Minstrel First Part,
Minstrel Parade,
Ushers, Bell Boys,
Base Ball, Foot Ball,
Basket Ball, etc., etc.
Send for CATALOG.

Be Sure and Mention
Kind of Uniform Wanted.
Western Uniform Co.
214 S. CLARK ST. CHICAGO

FOR SALE

1 Tent, 60x110; ball ring, 3 poles, 10-ft. side-wall, all complete, stakes and poles, paraffined, don't leak. Quick sales. \$100 cash. Address 1224 Bergen Street, Brooklyn, N. Y.

RIGGS' WILD WEST, two-car Show Property on exhibition and sale in Cincinnati, O. Best offer takes it regardless of value. Address C. W. RIGGS, Fayetteville, Ark.

THREE LARGE SNAKES FOR SALE—First-class condition. Paid \$50 for them; \$40 takes them. C. W. PARKER, Leavenworth, Kan.

AT LIBERTY

After October 20

A-I Trombonist; strictly sober, reliable. Will locate or travel. Write everything in first letter. Address as per route. FAY B. EVANS, care Barnum and Bailey.

Wanted, Attractions and Small Tent Shows

—FOR—

TRADES DAY CELEBRATION

December 7, 8 and 9.

Nothing but good, clean shows need apply. TRADES DAY COMMITTEE, Kingsville, Tex.

WEEK OF NOVEMBER 13

MIDDLE CO. FAIR

Lexington, Ga. WANTED—A few more good shows and one more free attraction. Would like to hear from Fred D. Darling at once.

JOHN KNOX, Manager, Lexington, Ga.

WANTED

Clean Shows. Free Attractions. No fakery. Open for attractions in November. Date announced later.

Crawfordsville Business Men's Association
L. O. Fisher, Pres. Crawfordsville, Ind.

—WANTED—

Open Air Medicine Performers

For street work. Dickerman write.
DANIEL LEYH, Box 372, Fort Smith, Ark.

WANTED—Solo Cornet, B. & O. \$35.00 a month and maintenance. Permanent position. No enlistment. State all in first letter. Join on wire. Others write. Address BANDMASTER NATIONAL SOLDIERS' HOME, Johnson City, Tenn.

WANTED—Lady Harpist to travel with Violin Soloist. Must be able to play accompaniment. Prefer one who can play harp solos. AL MORSTAD, 1340 Russell Ave., N., Minneapolis, Minn.

WANTED—TOP MOUNTER

As partner for hand-to-hand balancing, who can do tumbling. Weight about 125 pounds. This act is well known. Address E. T. Westminster Hotel, 1219 N. Clark St., Chicago, Ill.

MAN FROM THE WEST CO. WANTS good Trap Drummer. Can use good Bass Drummer, must double atage. Want to hear from Minn. clowns that can play standard music. Show never closes. Two-car tent above. Also can use good feature act for concert. Acts of physical culture. Brother Acts, or any good Ground Act. Can also use trained monks. Make salary right for winter. C. L. ERICKSON, Skidmore, Tex., October 21; Rockport 23; Sinton 24. Got stung on tickets, so those answering ask don't ask for same, as never again.

WANTED QUICK—Blackface Comedian, good dancer, change for one week, work in negro acts, six shows week. I pay all after joining. Theatres, and the easiest work you ever had. This act caused by booze, such, and wigless, trunkless comedians be good. I've just blown \$30 on tickets; how would you like it? Address and join ED ROGERS' BIG FUN SHOW, Majestic Theatre, Oage City, Kan. week Oct. 18; mail will follow.

WANTED—For the Roselle's Great Shows, one Grind and Old Plant. Show. A good man for Grind Show. Have a small Horse Show for sale. Information on application. This company is going South. Findlay, Ill., Oct. 10-11.

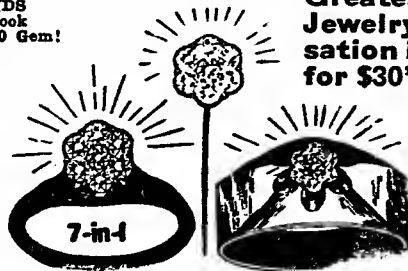
Cogswells, Three Cyding: 270 W. 39th st., N. Y. C.
 Cole & La Crandall Trio: 264 W. 38th st., N. Y. C.
 Coleman & Fraacca: 1820 Jefferson st., Phila.
 Columbia Musical Four: 212 W. 42d st., N. Y. C.
 Columbian, Five, Inc., Fladlay, O.
 Comodore, Great: 864 N. National Blvd., Springfield, Mo.
 Conkey, Clever: Wausau, Wis.
 Conlin, Steele & Carr: 5545 Pemberton st., W. Phila., Pa.
 Corson, Cora Youngblood, Sextette: Anadarko, Okla.
 Costello & La Croix: 313 Ewing st., Kansas City, Mo.
 Cottrell & Hamilton: Palace Hotel, Chicago.
 Courtney & Jeanette: 1519 W. 14th Place, Chicago.
 Cowles Family: Altoona, Wis.
 Crawford & Baker: 1439 Baxter st., Toledo, O.
 Cretos, Thc: Webster City, Ia.
 Crimmins & Gore: 332 W. 26th st., N. Y. C.
 Cromers, Three: 305 Summatt ave., Schenectady, N. Y.
 Cromwell & Samse: Dixoa, Ill.
 Crouch & Welch: Gerard Hotel, N. Y. C.
 Cullen Bros.: 2916 Ellsworth st., Phila.
 Cunningham, Doc & Eddie: 2237 W. Grenshaw st., Chicago.
 Currie & Earle: 537 So. State st., Springfield, Ill.
 Curry & Riley: Binghamton, N. Y.
 Cutty, Musical: 3034 E. Baltimore st., Baltimore, Md.
 Cotton, Lolo (Keith's) Columbia, O.
 Calne & Odum (Honkinal) Louisville, 23-28.
 Carter, Stanley & Willis (Plaza) San Antonio, Tex.: (Lyric) Oklahoma City, Okla., 23-28.
 Cox Family Quintette (Trenton) Lynchburg, Va.: (Lullaby) Richmond, Va., 23-28.
 Creighton Bros. (Fourth) Atlanta, Ga.; (Orpheum) Nashville, Tenn., 23-28.
 Clark & Turner (Lyceum) Salt Ste. Marie, Mich.; (Delmont) Cheboygan, 23-28.
 College Trio (Lyric) Dayton, O.; (Temple) Hamilton, Can., 23-28.
 Curzon Sisters (Pol's) Hartford, Conn.
 Cook & Lorenz (Keith's) Lynn, Mass.; (Orpheum) Harrisburg, Pa., 23-28.
 Casad & DeVerne (5th Ave.) Pittsburgh, Pa.
 Carberry & Neilson (Frita's) Portland, Ore., 16-28.
 Colonial Septette (Colonial) Norfolk, Va.; (For-sythe) Atlanta, Ga., 23-28.
 Coraillia Six (Scenic Temple) Waltham, Mass.: (New Nickel) Lawrence, 23-28.
 Coebran & Greenwood (Plaza) San Antonio, Tex.: (Maestric) Little Rock, Ark., 23-28.
 Cartmell & Harris (Bronx) N. Y. C.; (Hammer-stein's) N. Y. C., 23-28.
 Cook & Stevens (Keith's) Lowell, Mass.
 Conrad & Minnetti: 133 3d St., Fond du Lac, Wis.
 Clifford & Burke (Maestric) Milwaukee.
 Cunningham & Marlow (Grand) Indianapolis; (Grand) Evansville, 23-28.
 Clark & Duane (Colonial) Erie, Pa.
 Cooper & Robinson (Keith's) Toledo, O.
 Cressey & Dayue: 24 South St., Concord, N. H.
 Copeland & Pierce (Maestric) T—burg, Va., 19-21; (Fairlyland) Hinton, W. Va., 23-28.
 Carls, Sam J. & Co. (Keith's Hippodrome) Cleveland; (Pol's) Scranton, Pa., 23-28.
 Cheyenne Dnys Co. (Orpheum) Salt Lake City, 23-28.
 Curran, Francis E. & Co. (Grand) Nashville, Tenn., 23-28.
 Crawford & Clark: 133 Lincoln st., Toronto, Can.
 Cahill, Woodbury & List (American) Cincinnati; (Soul) Piqua, 23-28.
 Cooper, Fitch (Orpheum) Jacksonville, Fla.
 Cameroo, Grace (Orpheum) Duluth, Minn.
 —ton (Orpheum) Denver.
 —inko (Keith's) Phila.
 Carrillo, Leo (Keith's) Phila.
 Daley & Shewbrook: 3953 Michigan ave., Chicago.
 Davis & Moran: 827 E. Walker st., Des Moines, Ia.
 Davis & Scott: 137 W. 145th st., N. Y. C.
 De Armo & De Armo: 178 Bruce st., Newark, N. J.
 De Grace & Gordca: 100 Kingsland ave., Brook-lyn.
 De Lisle, Juggling: Glens Falls, N. Y.
 De Haven & White: 1430 N. 22d st., Phila.
 DeMora & Lee: 1533 Broadway, N. Y. C.
 Delno Troupe: care The Chalfant, Indianapolis.
 Deloya, Three: 10 N. Webb st., Oklahoma City, Okla.
 DeMar Bros.: Cadillac, Mich.
 DeMond & Dinsmore: Zanesville, O.
 De Mora & Graceta: Flindlay, O.
 DeMores, Musical: 619 First st., Macon, Ga.
 De Phil Bros.: 443 17th st., Brooklyn.
 Devere, Hubert: 364 Prospect Place, Brooklyn.
 De Vere & Roth: 649 Holden ave., Chicago.
 De Voes, Marvelona: 2901 Le Page st., New Orleans.
 De Voy, Geo., & Dayton Sisters: 3043 Buies ave., Kansas City, Mo.
 De Wolfes Four: 1713 Third ave., N. Y. C.
 Diamond Four: 1802 N. Western ave., Chicago.
 Dick, Ray: 522 Ohio ave., Kokomo, Ind.
 Dickens & Floyd: 80 18th st., Buffalo.
 Dixon & Dixon: 160 Greenwich st., N. Y. C.
 Dixons, Four: 5629 Carpenter st., Chicago.
 Dorie Trio: 947 N. State st., Chicago.
 Doss, Billy: 102 So. High st., Columbia, Tenn.
 Douglas & Douglas: White Rats, Chicago.
 Downard & Downard: Cyclone, Ind.
 Downey, Willard & Swain: 523 Townsend ave., Detroit, Mich.
 Doyle & Fields: 2348 W. Taylor st., Chicago.
 Duffin, Redey Trunc: Reading, Pa.
 Dumasa, A. O.: 942 E. 9th st., Brooklyn.
 Dwyer, Lottic, Trio: 130 Scott st., Wilkes-Barre, Pa.
 DeBeryl, Simone (Shea's) Toronto; (Maestric) Milwaukee 23-28.
 DeCruz & LaDue (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 23-28.
 Deesch & Russell (Maestric) Madison, Wis.; (Lyric) Danville, Ill., 23-28.
 Dele, J. & Mrs. Jimmy (Rushwick) Brooklyn; (Hammerstein's) N. Y. C., 23-28.
 DePara, Dancin (Francesia) Montreal.
 Dare Bros. (Colonial) Lawrence, Mass.; (Lynn) Lynn, 23-28.
 Delmar & Delmar (Lyda) Chicago; (Maestric) St. Louis 23-28.
 DeVilbiss, Great (O. H.) Beardstown, Ill.
 Duncas, Hoffma & Norris (Frita's) Portlaud, Ore.
 Donlev, Miss Ray & Co. (Empress) Clacianati, 23-28.
 Delaway & Frita (Fair) Petersburg, Va.
 DePrasse, Sylvia (Miles) Grand Rapids, Mich.
 DePrasse Sisters (Pol's) Springfield, Mass.; (Em-pire) Pittsfield, 23-28.
 Durr, Thos. H. (Bijou) Battle Creek, Mich.; (Lullaby) Saginaw, 23-28.
 Decker, Harry: 418 Collins ave., Marysville, O.

Dolan & Lenbarr (Orphenm) Sioux City, Ia.; (Orpheum) Minneapolis, Minn., 23-28.
 Denna Bros. (Auditorium) Lynn, Mass.
 Doyle, Patsy (Orpheum) Omara, Neb.
 Dickinson, W. S. (Keith's) Columbus, O.
 Dunbars, Four Casting (State Fair) Dallas, Tex., 16-18.
 Dinkelapfel's Christmas (5th Ave.) N. Y. C.; (Pol's) Hartford, Conn., 23-28.
 Duprez, Fred (Graad) Pittsburg, Pa.; (Keith's) Columbus, O., 23-28.
 Dean & Price (Empress) St. Paul; (Empress) Duluth, 23-28.
 Dorsey & Mild (Orpheum) Fairfield, Ia., 19-21; (Priacca) Oskaloosa, 23-25; (Colonial) Mar-shalltown, 26-28.
 Dnisey Trio (Novelty) Bowling Green, Ky.
 DeMaro, Dick: Alexandria, Ind., 19-21.
 Diamond & Nelson (Orpheum) Winalpeg, Can.
 DeMarlo (Circus Sldoll) Bucarest, Roumania, Nov. 1-31.
 Doves, Juggling (Orphenm) Scranton, Pa., 19-21; (Family) Wilkes-Barre 23-25; (Princess) Edwardsville 26-28.
 Drew, Pat & Gladys Newton (Montgomery) At-lanta, Ga., 16-29.
 Davis, Mary (Orpheum) Jacksonville, Fla.
 Dolce Sisters, Three (Bijou) Battle Creek, Mich.
 Deming, Joe & Co. (Maestric) Cedar Rapids, Ia.
 Edman & Gaylor: Box 39, Richmond, Ind.
 Edwards & Raymond: 2162 S. East st., In-dianapolis.
 Edwards, Shorty: 213 Carroll st., Allegheny, Pa.
 El Barto: 2531 N. Hollingwood st., Phila.
 Elliott, Be Lalr & Elliott: 2004 Memphis st., Phila.
 Elliott & West: 2934 Ellsworth st., Phila.
 Ellises, The: Box 8, Constantine, Mich.
 Elton-Polo Troupe: 220 W. 38th st., N. Y. C.
 Ely & Florence: Stony Brook, L. I., N. Y.
 Emilie, LaPetite, Troupe: 604 E. Taylor st., Bloomington, Ill.
 Emmerson-Summer Co.: 5718 Luther ave., Cleve-land.
 Emvirc Singing Threc: 268 24th Place, Chi-cago.
 English Rosebuds: 2841 W. 1st st., Brighton Beach, N. Y.
 Escher & Welsh: 1831 Ranstead st., Phila.
 Espe & Roth: 1711 Wells st., Chicago.
 Evans & Evans: 274 W. 4th st., Mansfield, O.
 Everett Co.: Springfield, O.
 Everett, Great, & Co.: 516 Westchester ave., Bronx, N. Y. C.
 Everette, Four: 23 E. 7th st., N. Y. C.
 Ewen & Price: 1536 N. Kedzie ave., Chicago
 Estua, Ed. (Victoria) Charleston, S. C.; (Or-phcum) Jacksonville, Fla., 23-28.
 Edwards, Tom (Sbea's) Toronto; (Temple) De-troit 23-28.
 Eckert & Berg (Orpheum) New Orleans.
 Edwards & Raymond (Maestric) St. Joseph, Mo.; (Lyric) Des Moines, Ia., 23-28.
 Evans & Burton: 113 1/2 N. Joachim st., Mobile, Ala.
 Erickson, Knute (Orphenm) Duluth, Minn., 23-25.
 Eldrid, Gordon, & Co. (Orphenm) Kansas City, Mo.
 Egawa, Yakkio (Orpheum) Kansas City, Mo.
 Erwin & O'Neil (Maestric) Cedar Rapids, Ia.
 Eckhoff & Gordon (Empress) Cincinnati.
 Emmy's, Carl, Pets (Orpheum) Denver.
 Everywife (Keith's) Phila.
 Fairman, Furman & Fairman: Netherland Hotel, Chicago.
 Fanta's, Two: White Rats, N. Y. C.
 Fenton, Marie: 1231 Lexington ave., N. Y. C.
 Fern & Mack: 840 So. 8th st., St. Louis.
 Fernandez-May Dnc: 207 E. 57th st., N. Y. C.
 Flecht's, Otto, Tyrolean Sextette: 1014 New-ports ave., Chicago.
 Field Bros.: 146 Lenox ave., N. Y. C.
 Fields, Will H., & LaAdella: 3041 W. Ravens-wood Park ave., Chicago.
 Fink's Comedy Mules & Dogs: 38 E. Blenkner st., Columbus, O.
 Florence, American, Troupe: Westminster Hotel, Chicago.
 Floodells, The: Box 148, Highland, Cal.
 Follette & Wickes: 1825 Gates ave., Brooklyn.
 Fontaine, Major Del: 713 State st., Quincy, Ills.
 Forbes & Bowman: 201 W. 112th st., N. Y. C.
 Fowler, Kate: 3020 So. 8th st., Tacoma, Wash.
 Fox & Summers: 517 N. 10th st., Saginaw, Mich.
 Fox & Ward: 1117 Wolf st., Phila.
 Fraley & Abbott: 1417 Moore st., Phila.
 Franz, Sig., & Edythe: 12 Hotchkiss st., Bing-hampton, N. Y.
 Frazer Trio: 16 Inman ave., Rahway, N. J.
 Friel, Mr. & Mrs. Thornton: 1616 Walnut st., Anderson, Ind.
 Frobel & Rnge: 314 W. 23d st., N. Y. C.
 Froze Trio: 3705 29th ave., South, Minne-apolis.
 Fulton, Chas. M.: 3353 Calumet ave., Chicago.
 Fielding & Carlos (White Rats) Chicago.
 Fay, Two Colors & Fay (Orpheum) Den Moines, Ia.; (Orpheum) Minneapolis, Minn., 23-28.
 Fredericks Musical (Keith's) Columbus O.; (Hippo-drome) Cleveland, 23-28.
 Fisher, Mr. & Mrs. Perkins (Temple) Rochester, N. Y.; (Colonial) Elmira, 23-28.
 Fenton, Marie (Maryland) Baltimore; (Colonial) Norfolk, Va., 23-28.
 Fondn, Isabelle Troupe (Maestric) Des Moines, Ia.; (Orpheum) Omaha Neb., 23-28.
 Frey Twins & Co. (Temple) Rochester, N. Y.; (Grand) Syracuse, 23-28.
 Fulgora, Robert (Empress) San Francisco, 23-28.
 Freeman & Duuliam (Grand) Portland, Ore.
 Fields, Nat. & Co. (Empress) Duluth, Minn.; (Empress) Winalpeg, Can., 23-28.
 Fields & Hanson (Lyric) Clarksburg W. Va., 19-21; (Hippodrome) Parkersburg, 23-25; (Hip-podrome) Marietta, O., 26-28.
 Farnum, Del (Sua) Springfield, O.; (Arcade) Toledo 23-28.
 Florence, Wm., & Co. (Pantages) St. Joseph, Mo.
 Folly, Geo., & Barry Sisters (Keith's) Phila.
 Galetti's Monkey: 1525 Maplewood ave., Chi-cago.
 Garden City Trio: 704 W. 17th st., Chicago.
 Gardiners, Three: 1938 N. 8th st., Phila.
 Gardner, Happy Jack: 933 Superior st., Toledo, O.
 Gardner, Harry & Lucille: 130 N. Pine st., Grand Rapids, Mich.
 Gardner & Lawson: 3225 N. Asiland nve., Chi-cago.
 Garnold, Jolly Ruth: 58 E. 21st st., Chicago.
 Gaylor, Chas.: 708 17th st., Detroit.
 Gaylor & Graft: 16 Abingdon Sq., N. Y. C.
 George & George: 1046 N. Franklin st., Chi-cago.
 Georgetown, The: 104 E. 14th st., N. Y. C.
 Glnby & Earle: 596 Madison ave., Toledo, O.
 Gibson Bros.: 2 Willow st., Brooklyn.
 Gibson, Ted & Kate: 906 Gates ave., Brooklyn.
 Gilday & Fox: 268 State st., Chicago.
 Goforth & Doyle: 251 Halsey st., Brooklyn.
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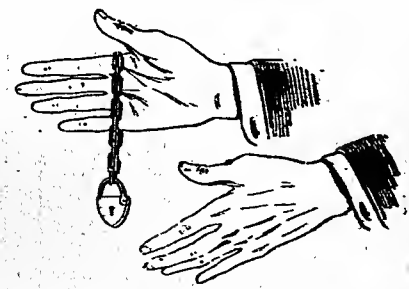
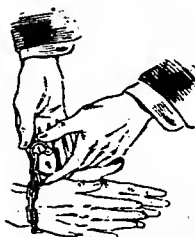
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 Littlefield's, Marion: Florentine Singers (Orpheum) Harrisburg, Pa.; (Shubert) Utica, N. Y., 23-28.
 Lyric Quartette (Family) Dixon Ill.; (Gaiety) Springfield, 23-28.
 LaVine & Juma (Orpheum) So. Bend, Ind., 19-21; (Lyric) Ft. Wayne, 23-28.
 Long, Frank & Edith (Fairlyland) Hinton, W. Va., 19-21.
 Lewis, Frank: White Rats, N. Y. C.
 LaClair & West: St. Louis.
 Lucier, Marguerite (Bushwick) Brooklyn; (Savoy) Fall River, Mass., 23-28.
 Luckie & Yost (Unique) Minneapolis; (Empress) St. Paul, 23-28.
 Lohr & Sterling (Grand Fargo) N. D.; (Unique) Grand Forks, 23-28.
 LaToy Bros. (Trent) Trenton, N. J.; (Maryland) Baltimore, Md., 23-28.
 Lynch & Zaller (Orpheum) Spokane; (Orpheum) Seattle, 23-28.
 Levison, The (Empress) Butte, Mont., 23-28.
 Loudous, The (Pol's) Lawrence, Mass., 23-28.
 Loudous Original Four (Orpheum) Kansas City, Mo.
 Longworths, The: 8 Magnolia ave., Jersey City, N. J.
 Laue & O'Donnell (Bronx) N. Y. C.; (Greenpoint) Brooklyn, 23-28.
 Leland, Slugging: 914 W. Washington st., Monroe, Wis.
 Lindsays, The: 774 E. Wood st., Decatur, Ill.
 Lines, Harry: 420 Sixth st., So. Minneapolis.
 Lorch Family (Orpheum) Omaha Neb.; (Orpheum) Kansas City, Mo., 23-28.
 Lewis, Roy H. (Orpheum) Kansas City, Mo., 23-28.
 Lewis & Chaplin (Cryatal) Waterloo, Ia., 16-18.
 Lucier, Geo. (Empire) Pittsfield, Mass.
 Lavine, General Edward (Orpheum) Kansas City, Mo.
 Leipzig (Orpheum) Kansas City, Mo.
 Loughlin's Doga (Keith's) Cincinnati.
 McKelvey, Neil: 288 Bank st., Newark, N. J.
 McNamee: 41 Smith st., Poughkeepsie, N. Y.
 Macdonald Sisters: 12 Rache st., San Francisco.
 McCoull Sisters: 1247 W. Madison st., Chicago.
 McDonald, Edith & John: 210 South ave., Wilkesburg, Pa.
 McDonald, L. L.: 818 Superior st., Toledo.
 McDonald & Geureaux: 409 E. 1st st., Duluth, Minn.
 McIntyre & Groves: 403 E. 15th st., Davenport, Ia.
 McPhee & Hill: 311 3rd Ave., N. Y. C.
 MacEvoy & Powers: 173 W. 45th st., N. Y. C.
 Mack, Floyd: 5934 Ohio st., Austin, Chicago.
 Mack & Orth: 908 Walnut st., Phila.
 Mack, Two: 245 N. 69th st., Phila.
 Mallia & Bart: 221 W. 42d st., N. Y. C.
 Mallin & Mallin: 173 North Ave., Plainfield, N. J.
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 Marriott Twins: Guelph, Ont., Can.
 Martell Family: 278 Hudson Boulevard, Union Hill, N. J.
 Martin, Dora & Miss Percie: 4901 Calumet Ave., Chicago.
 Martine, Carl & Rudolph: 457 W. 57th st., N. Y. C.
 Martin & Polk: 907 S. 12th st., Springfield, Ill.
 Martinette & Sylvester: 6726 Leeds st., Phila.
 Masous Four: Fair Haven, N. J.
 Masqueria Sisters, Three: 5485 Ellis ave., Chicago.
 Matthews, Harry & Mae: 140 W. 37th Place, Los Angeles.
 Maxwell & Dudley: 106 W. 96th st., N. Y. C.
 Melnotte-Landis Trio: 48 Maryland ave., Cumberland, Md.
 Melrose Comedy Four: 3100 Groveland ave., Chicago.
 Melrose & Lewis: 6343 Peoria st., Chicago.
 Melville, Marvelous: Interlaken, N. Y.
 Merriam, Billy & Eva: 1329 Second ave., East, Cedar Rapids, Ia.
 Merritt & Love: Fair Haven, N. J.
 Mighty Oakes: Oshkosh, Wis.
 Milch, The Misses: 19 W. 10th st., St. Paul.
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 Miller & Tempest: 135 Roosaen ave., Jersey City, N. J.
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 Montgomery, Marshall: 50 Turner Place, Brooklyn.
 Montrell, Chas.: 104 E. 14th st., N. Y. C.
 Moody & Goodwin: 809 E. 2d st., Kewauue, Ill.
 Moores, Five Flying: 800 F st., Muncie, Ind.
 Moore, Tom & Stalla: 3725 Irving Park Blvd., Chicago.
 Morse & Clark: 217 5th st., Baraboo, Wis.
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 Mantella's Marionettes (O. H.) Darlington, S. C.; (O. H.) Rockingham, N. C., 23-28.
 Murphy, Mr. & Mrs. Mark (Empress) Chicago; (Empress) Milwaukee, 23-28.
 Marcel & Boris Trio (Orpheum) St. Paul; (Orpheum) Duluth, 23-28.
 Millard Bros.: Bill & Bob (Casino) Chicago; (Willard) Chicago, 23-28.
 Momo's Acrobats (Grand) Fargo, N. D.; (Majestic) Sioux Falls, S. D., 23-28.
 Melville, Mae, & Robert Higgins (Temple) Detroit.
 Moore, Mite (Priscilla) Cleveland.
 Melvin Bros., Three (Orpheum) Rockford, Ill.; (Majestic) Madison, Wis., 23-28.
 Mund & Gill (Empress) Butte, Mont., 23-28.

Melnotte Twins & Clay Smith (Orpheum) Omaha, Neb.; (Orpheum) Lincoln, 23-28.
 Merritt, Hal (Columbia) Cincinnati.
 Miller, Eagle & Miller (Empress) San Francisco, 23-28.
 Mitou & DeLong Sisters (Keith's) Dayton, O.; (Lyric) Richmond, Va., 23-28.
 Morris & Allen (Keith's) Boston; (Poll's) Hartford, Conn., 23-28.
 Mayo & Mayo: 501 E. 7th st., Austin, Tex.
 Mack & Walker (Grand) Pittsburgh, Pa.; (Keith's) Toledo, O., 23-28.
 Meschum, Taylor & Parish (Photo Play) Witt Ill.
 Millman Trio (Rouschers) Vleuua, Austria, Nov. 1-15.
 Malveru Troupe (Empress) Chicago; (Empress) Milwaukee, 23-28.
 Mozarts, Fred & Eva (Keith's) Lowell, Mass.; (Keith's) Portland, Me., 23-28.
 McGee, Joe R. (Empress) San Diego, Calif.
 Miller, Wilson (Aldome) Ashtabula, O.; (Foster) Fulton, N. Y., 23-28; (Happyland) Auburn, 23-28.
 Muller & Stanley (Blion) Decatur, Ill.; (Majestic) LaCrosse, Wis., 23-28.
 Madden & FitzPatrick (Orpheum) Evansville, Ind.
 Meyer & Bullman (Majestic) Houston, Tex.; (Majestic) San Antonio, 23-28.
 Moore's, M. E. Rah Rah Boys (Orpheum) Joliet, Ill., 19-21.
 Martha, Mille. (Shea's) Buffalo; (Shea's) Toronto 23-28.
 Mason Dan, & Co. (Empress) San Diego, Cal.; (Empress) Salt Lake City, 23-28.
 Mason & Bart (Maryland) Baltimore.
 Meachum, Taylor & Parish (White Palace) Nokomis, Ill., 19-21; (O. H.) Hillsboro 23-28.
 Matilde & Elvira (Blion) Racine, Wis.
 Mead, Blanche (Family) Pittsburgh, Pa.; (Alt-mey) McKeesport 23-28.
 Meredith & J. J. Snower (Blion) Battle Creek, Mich.; (Jeffers) Saginaw 23-28.
 Manhattan Newsboys' Trio (Orpheum) Jacksonville, Fla.
 Morris, Elida (Orpheum) Kansas City, Mo.
 Mullen & Coogus (Orpheum) Kansas City, Mo.
 Marloff Russian Troupe (Pantages) St. Joseph, Mo.
 Marli & Lona (Empress) Cincinnati.
 McGreevy, Mr. & Mrs. Jack (Orpheum) Duluth, Minn.
 Marcus & Gartelle (Orpheum) Duluth, Minn.
 McDevitt, Kelly & Lucy (Orpheum) Denver.
 McKee & Levering (Orpheum) Denver.
 Mason & Murray (Orpheum) Denver.
 McCormick & Wallace (Keith's) Toledo, O.
 Namba Troupe: 1227 E. 71st st., Chicago.
 Nannary, May: 14 Parkside ave., San Francisco.
 Nash & Elnehart: Rocky Crest, Walnut Reach, Milford, Conn.
 National Comique, Three: 1530 Putnam ave., Brooklyn.
 Navas, Les: care P. Tausig, 104 E. 14th st., N. Y. C.
 Nazarro, Nat: 3101 Tracy ave., Kansas City, Mo.
 Nelson, Oswald & Rorger: 150 E. 128th st., N. Y. C.
 Nelson, Cominues, Four: 982 West Side ave., Jersey City, N. J.
 Nemo, Carl: 721 N. 2d st., Quincy, Ill.
 Nenus & Eldred: 4016 N. Paulina st., Chicago.
 Newhoff & Phelps: 32 W. 118th st., N. Y. C.
 Nibbe & Roudoux: 9008 Normal ave., Chicago.
 Nichols & Smith: 912 Addison ave., Chicago.
 Nickelson & Kuch Trio: 1636 W. Chicago ave., Chicago.
 Noel Family, Five: 229 Netherwood ave., Plainfield, N. J.
 Nolan, Sbean & Nolan: 1709 Portage at., Kalamazoo, Mich.
 Normans, Juggling: 5554 Justine st., Chicago.
 Norton, C. Porter: 6342 Kimbark ave., Chicago.
 Newbold & Gribbin (Majestic) Milwaukee.
 Neff & Starr (Blion) Phila.; (Colonial) Norfolk Va., 23-28.
 Nugent, J. C. (Shea's) Toronto; (Orpheum) Montreal, 23-28.
 Nichols Sisters (Orpheum) San Francisco; (Orpheum) Oakland, 23-28.
 Nichols-Nelson Troupe (Victoria) Charleston, S. C.
 Nawn, Tom, & Co. (Orphenus) Spokane.
 Nonette (Keith's) Toledo, O.; (Hippodrome) Cleveland, 23-28.
 Nihlo & Riley (Empress) San Francisco; (Grand) Sacramento, 23-28.
 Newell & Nihlo (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 23-28.
 Nowlin, Dave: 3300 East ave., Austin, Tex.
 Nevius, Paul, & Ruby Erwood (Trent) Trenton, N. J.; (Maryland) Baltimore, Md., 23-28.
 Norrins, Diving (Keith's) Toledo, O.
 O'Coles, Two: Havana, Ill.
 Olivers, Four Sensational: 3243 Greshaw at., Chicago.
 Olympic Trio: 4017 Oxden ave., Chicago.
 Omega: 314 W. 43d st., N. Y. C.
 Orletta & Taylor: Ridgefield Park, N. J.
 Otto Bros.: 224 W. 48th st., N. Y. C.
 Oways, The: 48 Kinsey ave., Kenosha, N. Y.
 O'Neil Trio (O. H.) Rockland, Me.
 Oakland, Will (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 23-28.
 Ozarfa, The: Warren, Pa.; Coanent, O., 23-28.
 Orpheum Comedy Four (Blion) Battle Creek, Mich.
 O'Neill, James, & Co. (Keith's) Cincinnati.
 Parker & Kramo: 801 E. Washburn st., Springfield, Ill.
 Parka & Mayfield: 1268 E. 25th st., Los Angeles.
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 Pederson Bros.: 369 Madison st., Milwaukee.
 Peihman Comedy Four: 1208 Filbert st., Phila.
 Peudletons, The: 135 Pittsburg st., New Castle, Pa.
 Person & Halliday: Van Buren Hotel, Chicago.
 Petet Family: 531 W. Lawrence ave., Springfield, O.
 Phillips & Newell: 218 So. Howell st., Owosso, Mich.
 Piccolo Midgets, Four: Box 23, Phoenixia, N. Y.
 Poliers The: White Rats, Chicago.
 Post & Gibson: Murphysboro, Ill.
 Potter & Harris: 1715 Leland ave., Chicago.
 Prouit Trio: 103 S. Fountain ave., Springfield, O.
 Poncho's Flying Ballet (Temple) Hamilton, Can.; (Orphenus) Montreal, 23-28.
 Pender Troupe (Orpheum) Kansas City, Mo., 23-28.

Phillips, Maudane (Empress) Butte, Mont.; (Washington) Spokane, Wash., 23-28.
 Pelot, Fred & Annie (Keith's) Lowell, Mass.; (Keith's) Portland, Me., 23-28.
 Primrose Four (Orpheum) Los Angeles.
 Powder & Capman (Majestic) Tacoma, Wash.; (Grand) Portland, Ore.
 Pattee's, Col.: Old Soldier Fiddlers (Grp) Pittsburgh, Pa.; (Chase's) Wash., D. C., 23-28.
 Phillips & Merritt (Empress) Winnipeg, Can.
 Picken, A. J. & Co. (Keith's) Toledo, O.
 Palmer-Pirosoffa Family (Trent) Trenton, N. J.; (Garrick) Wilmington, Del., 23-28.
 Piccolo Midgets, Four (Blion) Battle Creek, Mich.
 Paulinette & Plana (Orphenus) Duluth, Minn.
 Quinny, Thos.: 49 W. Doddridge st., Columbus, O.
 Queen Mah & Wela (Majestic) Birmingham, Ala.; (Majestic) Little Rock, Ark., 23-28.
 Quinn Bros. & Rosner (Grand) Portland, Ore.
 Ramons, Two: 448 Inca st., Denver.
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 Remington, Mayme: Hotel Gerard, W. 44th st., N. Y. C.
 Renzo, Bert & Helen: 430 Buchanan at., Ft. Wayne, Ind.
 Rex Comedy Circus: 314 W. 43d st., N. Y. C.
 Rheno & Azora: 1332 Wabash ave., Chicago.
 Rhoades' Marionettes: 33 W. 8th st., Chester, Pa.
 Rhoads, Four: Freeport, L. I., N. Y.
 Rice & Cady: 738 Glenwood ave., Buffalo, N. Y.
 Rice & Prevost: 26 Coburn ave., Collinsville, Mass.
 Rice, Frank & Truman: 3038 Sheffield ave., Chicago.
 Richarda, Two Aerial: 285 Jencks st., Fall River, Mass.
 Richardson, Three: 62 Elizabeth st., West, Detroit.
 Rlesner & Gores: 100 Rosnoke at., San Francisco, Cal.
 Riou Bros., Four: 1220 28th st., Milwaukee.
 Ritchie, Eugene & Carrie: 407 Lippincott Bldg., Phila.
 Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
 Robison, Bobbie & Hazelle: 5129 42d ave., So. Minneapolis.
 Rocamora, Suzanne: 152 W. 49th st., N. Y. C.
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 Romanoffa, Three: 133 17th st., Wheeling, W. Va.
 Ro Nero: 412 S. George st., Roma, N. Y.
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 Rosarda, The: 525 Jersey st., Quincy, Ill.
 Rose & Ellis: 214 North Ashland ave., Chicago.
 Rosella, The: 210 Branch ave., Norfolk, Neb.
 Rosens, Daring: 438 E. 120 st., N. Y. C.
 Ross Sisters, Three: 65 Cumerford at., Providence, R. I.
 Rossia, The: 218 W. 48th st., N. Y. C.
 Rossow Midgets: care P. Tausig, 104 E. 14th st., N. Y. C.
 Russell & Church: Mt. Clair, Denver, Colo.
 Russell & Davis, 1316 W. High st., Springfield, O.
 Russell, Nick & Lida: 314 Meyran ave., Pittsburgh, Pa.
 Reilly, Johnnie (O. H.) Newport, R. I.
 Raymond, Ruby, & Co. (Orpheum) Des Moines, Ia., 23-28.
 Roar Family, Musical (Hippodrome) Huntington, W. Va., 19-21; (Hippodrome) Charleston, 23-28.
 Robert & Robert (Empress) Minneapolis; (Empress) St. Paul, 23-28.
 Richards, Harry H. (Poll's) Scranton, Pa.; (Poll's) Worcester, Mass., 23-28.
 Ringling, The (Family) Shamokin, Pa.
 R. A. G. Trio (Keith's) Boston; (Colonial) Lawrence, 23-28.
 Rice, John G., & Sally Cohen (Keith's) Cincinnati; (Mary Anderson) Louisville, 23-28.
 Roards, The (County Fair) Mary, Ia., 17-20; (State Fair) Jackson, Miss., 24-28.
 Raymond, Burton & Bain (Orpheum) Winnipeg, Can.
 Rutan's Song Birds (Temple) Kane, Pa.; (Lyceum) Meadville, 23-28.
 Russell & Grey (Majestic) St. Paul.
 Richards, Great (Hammerstein's) N. Y. C.
 Rice, Sully & Scott (Orpheum) Duluth, Minn.
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 Singing Girls, Two (Grand) Portland, Ore.
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 Stroud Trio: 910 Whittle ave., Olney, Ill.
 Sullivan & Pasquelena (Empress) Winnipeg, Can.
 Sarthaller Troupe (Empress) St. Paul; (Empress) Duluth, 23-28.
 Sullivan Bros., Four (Majestic) Rock Island, Ill.; (Bijou) Iowa City, Ia., 23-28.
 Stephens, Hal (Union) Minneapolis; (Empress) St. Paul, 23-28.
 Semonds, Jack (Bicycle) East Boston, Mass.; (Comique) New Bedford, 23-28.
 Sayler & Buckley (Alhambra) N. Y. C.; (Bushwick) Brooklyn, 23-28.
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 Tarlton & Tarlton: Box 106, Greeley, Colo.
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 Taylor Twins: 116 W. 62d st., N. Y. C.
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 Terry & Sanders: 1016 Gerritt st., E. Liberty, Pittsburgh, Pa.
 Thompson & Howard: Fountain ave., Dayton, O.
 Thurbert Sisters: 98½ Magne st., Rochester, N. Y.
 Tiller Sisters: 42 Bank st., N. Y. C.
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 Treat's, Cant. Seala: Tonawanda, N. Y.
 Tremaine, Musical: 230 Caldwell st., Jacksonville, Ill.
 Troubadours, Three: 286 Park ave., Newark, N. J.
 Troys, Musical: 391 11th st., Milwaukee.
 Turners, Musical: 1806 Felix st., St. Joseph, Mo.
 Tuscano Bros.: Little Falls, N. Y.
 Ty-Bell Sisters: 7019 South Park ave., Chicago.
 Tuily, May, & Co. (Maryland) Baltimore; (Keith's) Cleveland, 23-28.
 Thorpe, W. Grant: 175 Water st., Newburgh, N. Y.
 Tint, Al: 1252 W. 12th st., Chicago, Ill.
 Thomson, Harry (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 23-28.
 Taylor, Mae (American) Cincinnati.
 Ten Brooke, Mueller & Ten Brooke (Willard) Chicago 19-21; (Orpheum) Rockford 23-28.
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 Todd, Narda, Two (Empress) Cincinnati.
 Utta, Aerial: Convention Hall, Kansas City, Mo.
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 Wilson & Doyle (Temple) Ft. Wayne, Ind.
 Wordley, Ralph (Avenue) Louisville.
 Winkate, Robt. (Majestic) San Antonio, Tex.; (Princess) East St. Louis, Ill., 23-28.
 Wilkens & Wilkens (Lyric) Danville, Ill.; (Bijou) Quincy, 23-28.
 Williams & Gordon (Colonial) Marshalltown, Ia.
 Watson, Jos. K. (Unique) Minneapolis; (Empress) St. Paul, 23-28.
 Wilson, Charles & Adelaide (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City, 23-28.
 Watermelon Trust (Pantages') Pueblo, Colo.; (Pantages') St. Joseph, Mo., 23-28.
 Wyckoff, Fred (Pantages') St. Joseph, Mo.; (Empire) Rock Island, Ill., 23-28.
 Willard & Bond (Keith's) Lowell, Mass.; (Keith's) Lynn, 23-28.
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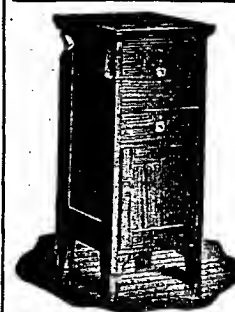
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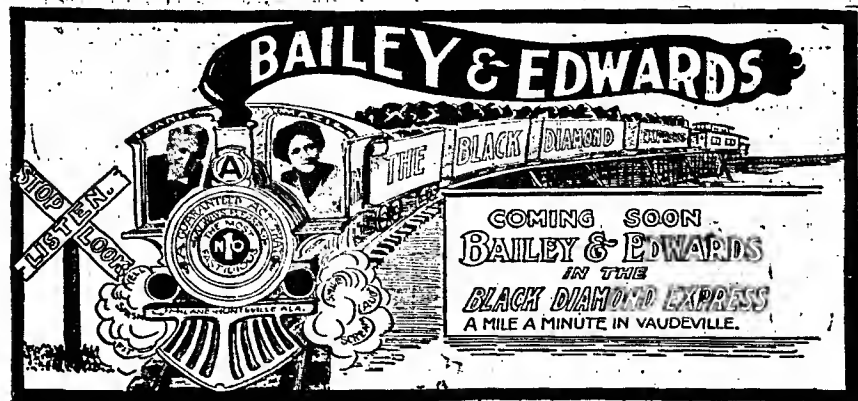
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THEATRES AND ATTRACTIONS

The Bookings of Theatres in Towns and Cities Everywhere

ARKANSAS.

LITTLE ROCK—MAJESTIC (L. A. Quill, mgr.) Emily Nice, Edmonds, Emerson & Edmonds, Knickerbocker Trio, Les Alveres, Burns & Lawrence, The Albigers, Allmon & Nevins, Italian Peasant Trio, week Oct. 10. KEMPNER Girl in the Train 17; Al H. Wilson 18.

COLORADO.

DENVER—TABOR GRAND (Peter McCourt, mgr.) The Campus week of Oct. 21. BROADWAY (Peter McCourt, mgr.) Jumping Jupiter week of 21.

CONNECTICUT.

BRIDGEPORT—PARK (J. F. Burke, mgr.) Baby Minn. 9; Henrietta Crossman 10; Ten Nights in a Bar Room 12-13; All-star Imperial Russian Ballet 14; Harry Lander, matinee, 19. POLI'S (B. Z. Poll, mgr.) Curzon Sisters, McCormack and Irving, Bert Melrose, Julie Herne and Co., Wilson Bros., Hugh Emmett, Roland Carter and Co., and pictures week of 9. KEENEY'S EMPIRE (Joe. Nihil, mgr.) Bernard's Merry Youngsters, Will A. Rising and pictures week of 9.

HARTFORD—PARSON'S (H. C. Parsons, mgr.) Russian Bauer 9; Lulu Glaser 10-11; Madame Sherry 12; The Newlyweds 13-14. POLI'S (B. Z. Poll, mgr.) Hilda Walker, Jarvis and Harrison, Turee Keatons, Harry Richards and Co., Ed. Martin, St. Onge Troupe, and DeFay Sisters week of the 9th. HARTFORD (F. W. Dean, mgr.) Musical Cates top bill week of 10. MERIDEN—POLI'S THEATRE (Z. T. Poll, mgr.) T. J. Kirby, mgr. Ten Nights in a Bar Room 11; Lulu Glaser in Miss Dudesack 12; Henrietta Crossman in The Real Thing 14.

DELAWARE.

WILMINGTON—GARRICK (W. L. Dockstader, owner and mgr.) Marie Molasse and Company in Paris by Night, Monroe, Mack and Company in The New Recruit, Patrice and Company, Mattie Boorum and her Four Boys, Dias, John T. Kelly and pictures, week 9.

DISTRICT OF COLUMBIA.

WASHINGTON—COLUMBIA (Fred G. Berber, mgr.) The Old Homestead week of 16. NATIONAL (W. L. Barker, mgr.) Robert Edson in The Cave Man week of 16. GAYETY (George Peck, mgr.) Harry Hastings' Show week of 16. CHASE'S (H. Winifred De Witt, mgr.) The Man Hunters week of 16. LYCEUM (A. C. Mayer, mgr.) The Whirl of Mirth week of 16. MAJESTIC (F. P. Weston, mgr.) East Lynn wk of 9. ACADEMY (J. W. Lyons, mgr.) A Prisoner for Life week of 16. CASINO (J. Kirby, mgr.) Jewell, Empress of Mysticism; Josephine Sexton and Her Pickaninies week of 9.

FLORIDA.

JACKSONVILLE—DUVAL (J. B. Delcher, mgr.) Al G. Field's Minstrels Oct. 13-14; The Gamblers 15-16; Thomas Jefferson 17-18; Dixie Minstrels 20; Knit and Jeff 21-22; Chocolate Soldier 23-24; Man on the Box 25; Around the Clock 26-27; Happiest Night of My Life Nov. 3-4; Excuse Me 5-8. MAJESTIC (J. F. Pryor, mgr.) Morris & Parker, Arnold Sisters, Luke MacGhee, Eary & Eary, 8-14. ORPHEUM (O. A. Leach, mgr.) Four Dancing Belles, Ralph Connors, Carrie McManus, Howard Bros., Harry Taylor, 8-14; Mary Davis, Manhattan Newsboys' Trio, Roland Travers & Co., The Nifty Girls, Fitch Cooper 15-21. BIJOU (Cooms & Golder, mgrs.) Dark.

GEORGIA.

ALBANY—UNDER CANVAS Young Buffalo's Wild West Show Oct. 19.

SAVANNAH—NEW SAVANNAH (William B. Seekind, mgr.) E. E. Cloutier; Jolly John Larking 9; Ada Mae 10; Madame Sherry 10; Al G. Field's Minstrels 12; Charles Mackay in The Gamblers 14; When Sweet Sixteen 17; Tom Jefferson in Rip Van Winkle 19; Mutt and Jeff 20; The Chocolate Soldier 23-24; The United States Marine Band 25; The Girl in the Taxi Nov. 1; Frederick the Great, the magician, 2; The Clansman 3; Excuse Me 4; Creator and his Band 7; The White Sister 8; Miss Nobody from Starland 27. UNDER CANVAS—Forepunch and Sells Brothers' Circus Oct. 19; Sun Brothers' Circus Nov. 3.

ILLINOIS.

ALTON—TEMPLE THEATRE (Wm. Savage, mgr.) Denver Express 15, Red Mill 15, Parisian Beauties 21; Merry Mary Nov. 2.

BELEVILLE—LYRIO THEATRE (Wm. Gilman, mgr.) Al Wilson in The German Prince.

BLOOMINGTON—CHATTERTON O. H. (C. A. Tackacs, mgr.) Ethel Barrymore 21; Eddie Foy 23; Coburn Players 26-27; Merry Mary Nov. 2; Bloomington Amateur Musical Club 3; Fanning's Honeymoon 4; Gay Morning Glories 6; Paid in Full 7; Light Eternal 10-17-18; The Deep Purple 20; Polly of the Circus 22; The Fortune Hunter 24; The Girl in the Train 25.

DECATUR—POWER'S (Thos. P. Bonan, mgr.) The Denver Express Oct. 17; Madame Sherry 18; Martin's Uncle Tom's Cabin Co. 19; Human Hearts 21.

ELGIN—GRAND THEATRE (Thielen & Prickett, mgrs.) The Girl I Love 16. STAR (Thielen & Prickett, mgrs.) Sherman Stock Company, indefinite.

JACKSONVILLE—GRAND OPERA HOUSE (H. L. Hunt, mgr.) Busy Izzy 7; The Red Mill 9; Merry Mary 10.

MATTOON—MAJESTIC (J. B. Kuehler, mgr.) The Square Man Oct. 17; Martin's Uncle Tom's Cabin 18; Millionaire Tramp 21; Fanning's Honeymoon 27; Lena Rivers 29; Henry Stock Co. week of 30.

MOLINE—THE FAMILY (H. A. Sodin, mgr.) First half week 9, Rozell's Minstrels; J. V. Mitchell, illustrated songs, Waldo Brothers, ring experts; motion pictures. Last half of week, The Four LaVelles, gymnasts and aerialists; J. V. Mitchell, illustrated song; Julia Redmond and Company in The Cattle and the Girl; Cole, Russell and Davis, Three Borne Noblemen; Arthur Turely, mouth organ expert; motion pictures. THE BARRYMORE (Arthur

Brown, mgr.) Henry Miller 27; The Fortune Hunter 28. THE MOLINE (R. Taylor, mgr.) George Damer and Ruth Peebles in The Heart Breakers, 10; The High-Flyers Barbers 14; Lyman H. Howe's Moving Pictures 19; Lyman H. Howe's Moving Pictures 19; Sheriff 22; Swedish-American Troupe 23; The Bachelor's Honeymoon 24.

FOUNTAIN—FOLKS OPERA HOUSE (Phil Wade, mgr.) Squaw Man 10; Rosalind at Red Gate 16.

ROCK ISLAND—THE MAJESTIC (Joa. P. Quinn, mgr.) First half of week 9, Ethel Bixler, dancer; Mrs. Richard Casey, illustrated song; Wilson and Aubrey, comedy bar gymnasts; The Wholeworths, musicians; John Zimmerman, comedy juggler; The musical fantasy, The Heart of the Mountains; motion pictures. Last half of week 9, Rozell's Minstrels; Mrs. Richard Mae Casey, illustrated songs, specialties by Rozell's Minstrels, motion pictures. THE ILLINOIS (William Kluck, mgr.) George Damer and Ruth Peebles in The Heart Breakers 11; O. Lecture 12; The High-Flyers Barbers 13; Lyman H. Howe's Moving Pictures 14. THE NEW EMPIRE (E. T. Dolly, mgr.) Layne Troupe of Bicyclists, Raymond and O'Neil, Trask and Gladden, singers and dancers; Fielding and Carlos, champion roller skaters; Bessie Bobb, singer; motion pictures.

STREATOR—PLUMB OPERA HOUSE (J. E. Williams, mgr.) Walker Whiteside 11.

INDIANA.

BRAZIL—SOURWINE (Wm. Levitt, mgr.) The Stamped 10; Papa's New Wife 14; Gay Morning Glories 16; Jolly John Larking and Company 21; Finnegan's Honeymoon 24; Merry Mary 25.

EVANSVILLE—THE WELLS-BIJOU (Chas. Sweeton, res. mgr.) Sis Perkins, Wm. Contray in Don 16; The Red Mill 21; Mme. Nazimova 27; Get-Rich-Quick Wallingford 28; Little Miss Fix it 30. MAJESTIC. Vera De Vere Stock Company week 15.

KOKOMO—SIFE (G. W. Sine, mgr.) Hoover Stock Co. 16-21.

MICHIGAN CITY—ORPHEUM THEATRE (Horace Genge, mgr.) Linney T. Griffin in Tangled Tales, Chas. Greny, ventriloquist; Maggie LeClair, The Original Irish Biddy, in songs and stories.

RICHMOND—GENNETT (O. G. Murray, mgr.) When a Woman Wills Oct. 9; Baby Mine 14. MURRAY (O. G. Murray, mgr.) Mnsart, refined musical act; Edgar Foreman and Co., presenting a playlet entitled A Duel of Hearts; Millie Clarke, vocalist; The Seven Samois Arabs week of 9-14.

IOWA.

BURLINGTON—GRAND OPERA HOUSE (B. F. Holmes, mgr.) Rosalind at Red Gate 20; Mildred 22; Howe's Pictures 25. GARRICK (J. M. Root, mgr.) Week of Oct. 18, first half, Five Juggling Jewels, novelty juggling; Archer and Carr in songs and patter; Mr. and Mrs. Frank Lawrie, comedy sketch, Hanny's Bin; Paul Frawley, singer, and Garrickscope. Last half, Village Choir, quartette; Tuscano Bros., sensational battle-axe jugglers, Driscoll Hall & Co., The 20th Century Burglar; Hyla Alleen, singing comedienne; Paul Frawley, singer, and Garrickscope. ELITE (W. H. Taylor, mgr.) Photo plays. PALACE (L. P. Blank, mgr.) Photo plays. LYRIO (J. H. Ewinz, mgr.) Photo plays.

CECIL RAPIDS—GREENE'S OP. HOUSE (W. S. Collier, mgr.) Kylie Bellew in The Mollusc 10; Boyd B. Trousdale in Mary Jane's Pa 14; The Lyman Twins 15; Ethel Barrymore 18; Frank Gotch 19; The Traveling Salesman 21; The Fortune Hunter 22; The Virginian 23; Henry Miller 25; Fatty Felix 28; The County Sheriff 29; Montgomery and Stone 30. MAJESTIC THEATRE (Vic Hugo, mgr.) Winkler's Military Dancers, Yamamoto Bros., Brian and Joe Denning and Company, Erwin and Onah, Mr. and Mrs. Sidney Reynolds, Balley Brothers, The Edcograph, week of Oct. 16. Merry Mary 11.

DAVENPORT—THE AMERICAN (Charles Berkell, mgr.) Week of 9, Happy Jack Gard, in A Close Call; Adams Brothers, roller skaters; Lyric Quartet, singers; Nancy Lee Rice, singer and dancer; Arizona Joe's Broncho Busters, Motion pictures. THE GRAND (J. Hughes, mgr.) Ethel Barrymore in The Witness for the Defense, 19; Henry Miller 26; Montgomery and Stone in The Old Town 29; The Red Rose 31; Balley and Anatin in The Top of the World Nov. 1. THE BUTTS (Mr. Scoville, mgr.) Week of 9, Lorens Butters, mesmerist; PRINCESS (D. L. Hughes, mgr.) First half of week 9, Fuller's Minstrels, J. V. Barr, illustrated song; Damrock Brothers, acrobatic contortionists; Edna Julian, international dancer; Jack Mackie, Scotch comedian; motion pictures.

DUBUQUE—GRAND (Wm. L. Bradley, mgr.) Walker Whiteside 14; Howe's Pictures 16; Three Twins 16. MAJESTIC (Jake Rosenthal, mgr.) Yamamoto Bros., sensational wire and perch; Irwin & O'Neill, conversation and melody; Ernest Carr, Geo. S. Powers & Queenie Wilson in The Grafter; Dean, Orr & Gallagher, Fun in a Mode; Leon T. Rogee, The Human Orchestra; Mario Aldo Trin, comedy bar act, and pictures week of 8-14.

IOWA CITY—COLDREN THEATRE (H. W. Fairall, mgr.) Parisian Beauties 11; Heartbreakers 14; Mary Jane's Pa 15; Lyman Twins 19.

WATERLOO—WATERLOO THEATRE (A. J. Busby, mgr.) Champagne Girls Barbersque Co. 10; Wm. Hodge in The Man From Home 11; Heart Breakers 12; Traveling Salesman 13; Lyman Twins in The Speculators 14; Boy's Tronstate Co. 16-18; Fortune Hunter 20; Lion and the Horse 21; Harvey Stock Co. 23-24. MAJESTIC THEATRE (J. W. Mercelies, mgr.) Week of 9, Mile, Palermo, Chafalo and Company, Veda and Quintaro, Kentucky Trio, Clayton and Macklin, Hawkins and Company, Russell and Gray, etc., Business good. CRYSTAL THEATRE (J. Jolly Jones, mgr.) Week of 9, Blockson and Burns, Caruso Trio, Sadie Hall, in The Subway, John Ford, etc., Business good. CHAUTAUQUA PARK COLISEUM. National Dairy Show 9-14.

KANSAS.

FORT SCOTT—DAVIDSON THEATRE (Harry C. Erick, mgr.) Hohson's Musical Comedy Company 12-13; The Girl in the Train 28; Apple James Nov. 7. PICTURELAND (Ernluch & Jordan, mgrs.) Week 9, Grace M. Russell and Flo Amber, Russell and their Minstrel Maids; motion pictures.

KENTUCKY.

ASHLAND—ASHLAND THEATRE (Chas. Ray, mgr.) The Rosary (E. Co.) Oct. 11.

BOWLING GREEN—OPERA HOUSE (Robertson & Barclay, mgrs.) The Red Mill Oct. 19.

LOUISIANA.

LAKE CHARLES—ARCADE (J. L. White, mgr.) Tim Murphy Oct. 10, Smart Set Oct. 15. The Thief 18, Ollie Vail in Miss Nobody from Starland 20, Geo. Evans' Honey Boy Minstrels 22.

MAINE.

PORTLAND—JEFFERSON THEATRE (Julius Cahn, mgr.) The Spendthrift 9-11, Louis Mann in Elevating a Husband 12-14, Over Night 16-19. B. F. KEITH'S (Jas. E. Moore, mgr.) Sid-n-Toler & Co., Arthur Van, Willard & Bond, Seldom's Venus, How & Tracy, Kelley & Lafferty, Van Hoven, moving pictures 9 and week. NICKEL (Gray & McDonough, mgrs.) Boulden & Quinn, Rena Morse, Joe Smith, Anita, moving pictures 9 and week. AUDITORIUM (Maine Musical Festival) W. R. Chapman, director) Mary Garden, Madame Ginch, Lilla Ormond 16-19. PORTLAND (Jas. W. Gracley, mgr.) Jewell's Minstrels, Romance, Lucille Savory, Comar & Cohen, Amiot Trio and pictures 9 and week.

MARYLAND.

BALTIMORE—ACADEMY OF MUSIC (Tunja F. Dean, mgr.) Alma, Where Do You Live week 9; The Trail of the Lonesome Pine week 16. FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) David Wardell in The Return of Peter Grimm, week of 9; Blanche Bates in Nobody's Widow, week 16. AUDITORIUM (Rohr. W. Macbride, mgr.) Louise Gunning in The Balkan Princess week 9; The Chocolate Soldier week 16. MARYLAND THEATRE (F. C. Schanberg, mgr.) Catherine Calvert, Bert Kalmar and Jessie Brown, Three White Knives, Carson and Willard, Clemens Bros., The Haulon Bros. and Co., Johnny Small and Sisters week 9. SAVOY THEATRE (C. L. Anderson, mgr.) Boston Players in Raffle week 9. NEW THEATRE (Geo. Schoelder, mgr.) Woods, Hyland and Co., Carroll Bros., Fred Carlos and Irene Carlos, Benetta and Lyman, Harry Dare, Cowboy Minstrels week 9. VICTORIA THEATRE (C. E. Lewis, mgr.) Harry Simon Stanley, Adeline Dennette, Tarise, Smith and Roland, Musical Pikes, Lyons and Arto, Johnnie Russell, Richard Anderson and Co. week 9. GAYETY THEATRE (W. L. Ballard, mgr.) Harry Hastings' Big Show week 9; Girls from Hapsford week 16. MONUMENTAL THEATRE (Montague Jacobs, mgr.) Sam Rice and His Daffydillies week 9; Pacemakers week 16. HOLLIDAY STREET THEATRE (W. F. Rife, mgr.) A Prisoner for Life week 9; Smart Set week of 16.

CUMBERLAND—MARYLAND THEATRE (Wm. Cradoc, mgr.) John W. Vogel's Minstrels 14.

MASSACHUSETTS.

LOWELL—OPERA HOUSE (Ralph Ward, res. mgr.) Over Night 9-11; A Girl of the Mountains 12; Nanny's Marietta 14. KEIT VAUDEVILLE (Will Stevens, mgr.) The Myrtles Menetkel, Cook and Lertex, The Two Millionaires, Les Marquardes, End and Neill Helm, America's funniest juveniles; Carolina Franklin and Wm. Wilson Company, Dare Bros., Radiant Radio Furman week of 9. MERRI-MACK SQUARE (James Carroll, mgr.) Willam Bros., Our Stock Company in Watches of the Night, Billy Ray, May Monahan, Leslie Laurie and Quinn Hathaway, Donald Meel Stock Company in Texas week of 9.

REVERLY—COURT SQUARE (D. O. Gilmore, mgr.) The Bohemian Girl 16-18. GILMORE (Rohr. J. McDonald, mgr.) Big Gaiety Co. (Eastern Wheel) 16-18; Another Man's Wife 19-21. POLI'S (S. J. Breen, mgr.) Poli's Stock Co. in The Girl of the Golden West week 16.

MICHIGAN.

BATTLE CREEK—POST THEATRE (E. B. Smith, mgr.) Top O' The World 18; Fortune Hunter 19; The Girl of the U. S. A. 20; Polly of the Circus 21; Madame Sherry 22. BIJOU THEATRE (Al W. Waine, mgr.) Four Piccolo Midgets, Orpheus Comedy Four, Three Dolce Sisters, Harry Von Dell, Ed. Meredith and his talking dog, Snoscer, week of 15.

BAY CITY—WASHINGTON THEATRE (W. J. Daunt, mgr.) Baby Mine Oct. 24. LYRIO (Harry Arlington, mgr.) Wilbur Higby Stock Co. 22.

COLDWATER—Thibets Opera House (John T. Jackson, mgr.) Monte Carlo Girls 12; Quincy Adams Sawyer 19, Tossell's Vaudeville Troupe 21, Madame Sherry 20, Bostonia Orchestra 31, The Little Homestead Nov. 1.

ESSAWARE—PETERSON'S OPERA HOUSE (N. M. Peterson, mgr.) The Aviator Thousdale Bros., mgrs., 15. GARRICK (Ben Sallusky, mgr.) Fraser Stock Co., Mr. Fraser, mgr: The Fool of Fortune 9-11; A Merry Chase 12-15.

JACKSON—ATHENAEUM (H. J. Porter, mgr.) Fortune Hunter 23, Madame Sherry 25, Messenger Boy 26, Baby Mine 27, Little Homestead 28, Wm. Hawtry 30; Quincy Adams Sawyer 31. BIJOU (Frank R. Lampman, mgr.) Adams & Gohl in taldid musical comedy The Two Admirals week 20.

KALAMAZOO—FULLER THEATRE (E. D. & Orin Stair, lessees; Wm. A. Donnelly, mgr.) Brewster's Millions 12-14. ACADEMY (B. A. Bush, mgr.) Five Piccolo Midgets and four other act week 16; bill headed by Arthur LaVine & Co. ACADEMY (B. A. Bush, mgr.) Dark.

PORT HURON—MAJESTIC (Sam Hartwell, mgr.) Three Lights 17; Get-Rich-Quick Wallingford 20; Baby Mine 28.

SAGINAW—ACADEMY (W. A. Rosco, mgr.) The Fortune Hunter Oct. 17. BIJOU (W. A. Busco, mgr.) Carmen week of Oct. 9.

MINNESOTA.

CROOKSTON—GRAND THEATRE (Nault & Simmons, mgrs.) Uncle Tom's Cabin 11; Gracie Van Studdiford 13. BIJOU (Nault & Simmons, mgrs.) Vandeville.

DULUTH—ORPHEUM (Mr. Billings, mgr.) The Rays in Hot Old Time, Grace Cameron, Singing Comedienne; Mr. and Mrs. Jack McGreevy in The Village Fiddler and the Country Maid, Ronshy's A Scenic Review; Gordon and Marks, Paulinette and Pippo in The Mysterious Big Lady, Marcia and Garielle in Skatorial Rollerisms, week commencing 15.

ST. PAUL—METROPOLITAN (L. N. Scott, mgr.) The Slim Princess, with Elsie Janis, 9-11; The Witness for the Defense, with Ethel Barrymore, 12-14; An Everyday Man, with Thos. W. Ross, week 15. GRAND (Theo. L. Hayes, mgr.) Traveling Salesman 15.

MISSOURI.

KANSAS CITY—WILLIS WOOD (O. D. & Frank Woodward, mgrs.) Henry Miller in The Havoc week 15. SHUBERT (Earl Stewart, resident mgr.) William Hodge in The Man from Home week 16. GRAND OPERA HOUSE (A. Judah, mgr.) Chancery Olcott in Macbeth week 15. ORPHEUM (Martin Lehman, res. mgr.) Dr. Ludwig Wallner, "Lewer," singer of sweet songs; formerly in concert, accompanied by Conrad Bos; Gordon Eldrid & Co. in sketch, Won by a Leg; Eldia Morris, singlog comedienne; Mullen & Coogan, a rapid-fire talk act, "patter act"; General Edward LaVine, "The Man Who Has Soldered All His Life"; The Original Four Londers, "champions of the air," a casting act; Lelpzig, the royal conjuror; Yskko Egawa, lady equilibrist; motion pictures; Orphenm Symphony Orchestra week 15. AUDITORIUM (O. D. Woodward, mgr.) Wm. Gre Stock Company in Girla week 15. GILLIS (E. S. Brigham, mgr.) Black Patti Co. week 15. CENTURY (Jos. R. Deegan, mgr.) Western Wheel; Zailah's Own Company, week 15. GAYETY (Burt McPhail, mgr.) Eastern Wheel; Al Reeves' Beauty Show week 15. ROYAL LIVE STOCK PAVILION The American Royal Live Stock Show and the annual Horse Show week 9.

ST. JOSEPH—TOOTLE THEATRE (C. O. Philley, mgr.) The Girl of My Dreams 11; Wm. Hodge in The Man From Home 14. LY THEATRE (C. U. Philley, mgr.) Mrs. Wizes of the Cabbage Patch week 15. PANTA THEATRE (John H. Owen, mgr.) Mons Herbert Allie, Leslie Haddon, Fred Wykoff, Mariott Troupe of Russian Dancers, Wm. Plamen and Company, Frank Groh and moving pictures week of 15.

ST. LOUIS—OLYMPIC (Walter Sauford, mgr.) Montgomery & Stone week Oct. 15. SHUBERT (Melville Stolls, mgr.) Pinafore week 15. CENTURY (W. D. Cave, mgr.) Little Miss Fix-it week 15. GARRICK (Mathew Smith, mgr.) May Robson week 16. COLUMBIA (Harry Buckley, mgr.) Week of 9 Vandeville, including: Blanche Walsh, Chas. Abner, Troupe, Tom Mabrey, Hopkins and Artell, Bobbie Gordon, The Herculoids, Clifford & Burke, Geo. & Carmen, daylight pictures. AMERICAN (D. E. Russell, mgr.) The White Slave week 15. HAV-LIN'S (Harry Wallace, mgr.) The Hoosier Schoolmaster week 15. IMPERIAL (Walter S. Baldwin, mgr.) Mary Jane's Pa week 15. STAN-DARD (Leo Reichenbach, mgr.) Bohemian Barbersque week of 15. GAYETY (Chas. Walters, mgr.) Clark's Runaway Girls week 15.

NEBRASKA.

LINCOLN—OLIVER THEATRE Kylie Bellew in The Mollusc 12; John Hyams & Lella McIntyre in The Girl of My Dreams 13-14. ORPHEUM Willis Clark & Co. in Scrooge, The Original Four Londers, Edward Lavine in The Man Who Has Soldered All His Life, Clay Smith & Melotte Twiss in Artistic Nonsense, Smythe & Hartman, musical comedy; Mary Davis, character impersonator; Mercellies in A Puzzle in Black and White, week 9. LYRIC THEATRE June Roberts & Co., Hanlon, Dean & Hanlon, comedy acrobats; Dick Richard, The Revenue Man and the Girl 9-10-11.

NEW HAMPSHIRE.

BERLIN—ALBERT (Albert Croctean, mgr.) Madame X 18.

NEW JERSEY.

ATLANTIC CITY—APOLLO THEATRE (F. Moore, mgr.) Fiske O'Hara in Love's Yooke Dream 9-11; The Trail of the Lonesome Pice 12-14. SAVOY THEATRE (Harry Brown, mgr.) Hallel & Fuller, The Old Home Choir, Carle Dogs & Poodles, Wm. P. Burt, Co., Williams & Weston, Mattie Lockett, Mack Thompson, Henry Lidel, Wartenberg Bros., Great Dixon, Will Lacy, Wilson & Cumby, week 9. YOUNG'S PIER THEATRE Una Clayton & Co., Leo Carroll, Bailey, Hall & Burnett, Rawis & Von Kaufman, May Ellmore, Campbell & Yates, Hennings & Middleton, Boyle & Brazil.

NEWARK—PROCTOR'S (R. C. Stewart, mgr.) Amelia Bingham in Big Moments from Great Plays, Belle Blanche, comedienne; Barnes & Crawford, Moore & Haager, Lane & O'Donnell, Lancaster, Lucier & Co., McGrath, Farce Col. R. H. Moore, week 9. GAYETY (Leon Evans, mgr.) The Behman Show week 16. NEWARK (C. Robbins, mgr.) The OM Homestead 9. ORPHEUM (Joa. Payton, mgr.) The Liars 9.

NEW MEXICO.

CARLSBAD—PEOPLE'S (J. R. Linn, mgr.) The Final Settlement 14; Olbert Taylor Co. 20-21; Commercial Traveler 23.

NEW YORK.

NEW YORK CITY—ACADEMY OF MUSIC (Sam F. Kingston, mgr.) Academy Stock Company.

ALHAMBRA (Percy G. Williams, mgr.) Vandeville twice a day.

AMERICAN (Marcus Loew, Inc., mgrs.) Popular-priced vandeville twice a day.

ASTOR (Wagenhals & Kemper, mgr.) The Arsh, second week at this house.

BLASCO (David Belasco, mgr.) The Return of Peter Grimm opens 17.

BIJOU (A. C. Campbell, mgr.) Dark.

BROADWAY (Wm. Wood, mgr.) The Never-homes, fourth week.

BRONX (Percy G. Williams, mgr.) Vandeville twice a day.

CASINO (W. L. Rowland, mgr.) The Kiss, Waits, fifth week.

CENTURY (Lieber & Co., mgrs.) The Garden of Allah.

CIRCLE (Ed J. Stranas, mgr.) Vandeville and moving pictures.

CITY (Ben Leo, mgr.) Vandeville and moving pictures.

GRAND (M. O'HAN'S THEATRE (Cohen & Harris, mgrs.) The Little Millionaire, fourth week.

WM. COLLIER'S COMEDY (Sam S. & Lee Shubert, mgrs.) Bunty Fells the Straps, second week.

COLONIAL (Ferey G. Williams, mgr.) Vandeville twice a day.
COLUMBIA (J. H. Mack, mgr.) Cracker-Jacks.
COMEDY (A. Kantman, mgr.) Vandeville and moving pictures.
CRATERION (Chas. Frohman, mgr.) Passers-by, sixth week.
DALY'S (Sam S. & Lee Shubert, mgrs.) The Thief, opens 16.
DEWEY (Wm. Fox, mgr.) Vandeville and moving pictures.
EMPIRE (Charles Frohman, mgr.) A Single Man, seventh week.
FAMILY (J. C. Simons, mgr.) Vandeville and moving pictures.
FOLIES BERGERE (Lasky & Harris, mgrs.) Closed.
FOURTEENTH STREET (J. Wesley Rosenquest, mgr.) Vandeville and moving pictures.
GAITEY (Klaw & Erlanger, Cohan & Harris, mgrs.) The Only Son, opens 16.
GARRICK (Charles Frohman, mgr.) The Sign of the Rose, second week.
GLOBE (Chas. Dillingham, mgr.) Gypsy Love, opens 16.
GRAND (Harry Beckman, mgr.) Vandeville and moving pictures.
GRAND OPERA HOUSE (Jack Welch, mgr.) The Original Folies Bergeres Company.
GOTHAM (Herman Goldman, mgr.) Vandeville and moving pictures.
HARRIS (Henry B. Harris, mgr.) Maggie Pepper eighth week.
HERALD SQUARE (Sam S. & Lee Shubert, mgrs.) The Duchess, opens 16.
HIPPODROME (Lee & J. J. Shubert, mgrs.) Kubelik.
HUDSON (Henry B. Harris, mgr.) Snobs, seventh week.
KEENEY'S THIRD AVENUE (Ed J. McMahon, mgr.) Vandeville and moving pictures.
KEITH'S UNION SQUARE Vandeville and moving pictures.
KEITH & PROCTOR'S 5TH AVENUE (Robert E. Erwin, mgr.) Vandeville twice a day.
KEITH'S (Harlem Opera House) Vandeville and moving pictures.
KICKERBOCKER (Harry C. Sommer, mgr.) The Siren, eighth week.
LIBERTY (Klaw & Erlanger, mgrs.) The Fascinating Widow, sixth week.
LINCOLN SQUARE (Chas. Ferguson, mgr.) Vandeville and moving pictures.
LOEW'S SEVENTH AVENUE (Marcus Loew, Inc., mgrs.) Vandeville and moving pictures.
LYCEUM (Daniel Frohman, mgr.) The Runaway, second week.
LYRIC (Sam S. & Lee Shubert, mgrs.) The Great Name, third week.
MANHATTAN (Wm. Gane, mgr.) Vandeville and moving pictures.
MANHATTAN OPERA HOUSE The Boss.
MARINE ELLIOTT'S (Ralph Long, mgr.) Rebellion, third week.
MINER'S BRONX (Thos. Miner, mgr.) Miss New York Jr.
MINER'S BOWERY (Ed D. Miner, mgr.) The Big Review.
MINER'S EIGHTH AVENUE (J. H. Luben, mgr.) Sam Devere Show.
MURRAY HILL (Fred Waldman, mgr.) Big Gayety Company.
NATIONAL (Henry Loew, mgr.) Vandeville.
NEW AMSTERDAM (Malcolm Douglas, mgr.) The Pink Lady, thirty-third week.
NEW YORK (Jos. Carr, mgr.) Popular-priced vandeville.
OLYMPIC (Maurice Kraus, mgr.) Ben Welch's Burlesques.
PARK (Frank McKee, mgr.) The Quaker Girl, opens 23.
PLAYHOUSE (Wm. A. Brady, mgr.) Bought and Paid For, fourth week.
PLAZA (David Benjamin, mgr.) Vandeville and moving pictures.
PROCTOR'S (23d Street) Vandeville and moving pictures.
PROCTOR'S (68th Street) Vandeville and moving pictures.
PROSPECT (Frank Gerston, mgr.) Prospect Theatre Stock Co.
REPUBLIC (David Belasco, mgr.) The Woman, fifth week.
SAVOY (Rosenberg Bros., mgrs.) Vandeville and moving pictures.
STAR (Wm. Fox, mgr.) Vandeville and moving pictures.
THIRTY-NINTH STREET THEATRE (Sam S. & Lee Shubert, mgrs.) Green Stockings, third week.
TREMONT (J. Jones Johnson, mgr.) Agnes Cameron Stock Co.
VICTORIA (Wm. Hammerstein, mgr.) Vandeville and moving pictures.
WALLACK'S (Charles Burnham, mgr.) Disraeli, fifth week.
WASHINGTON (Harry Thoms, mgr.) Vandeville and moving pictures.
WEBER'S (Joe Weber, mgr.) A Man of Honor, sixth week.
WEST END (J. K. Cookson, mgr.) Tillie's Nightingale.
WINTER GARDEN (Winter Garden Co., mgrs.) Variety and music hall.
YORKVILLE (Marcus Loew, Inc., mgrs.) Vandeville and moving pictures.
ALBANY—HERMANUS BLEEKER HALL (E. M. Hart, mgr.) The Chocolate Soldier 9-10; Aborn Opera Co. in The Bohemian Girl 12-14; Yiddish Players 11; Harry Lander 25.
EMPIRE (J. H. Rhodes, mgr.; Eastern Wheel) The Social Maid 16-18; Vanity Fair 19-21.
GAITEY (Oliver Stacey, mgr.; Western Wheel) Town Talk week 9.
ALBANY—CRESCENT THEATRE (O. J. Neundorfer, mgr.) Vandeville and pictures week of 9.
KINGSTON—KINGSTON OPERA HOUSE (C. V. DuBois, mgr.) Stetson's Uncle Tom's Cabin, matinee and night 11; Night Riders 14; BIJOU (S. Warner, mgr.) White Bros. and Cook, Agnes Leslie A. Dora, Rose and Adams, Halley and Noble 9-14; ORPHEUM, Moore and Fowler, Mr. and Mrs. Schaffer, Chief Kickapoo, Hattie Doyle 9-14.
ST. VERNON—CRESCENT THEATRE The Stalwart-Harta Stock Company in Billy week 9.

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UTICA—MAJESTIC THEATRE (Ford & Anderson, mgrs.) The Confession 12; The Sacrifice 13; The Turning Point 14; Harry Lander 30; Forty-Five Minutes From Broadway 19.
SHUBERT THEATRE (Wm. D. Fitzgerald, mgr.) The Bell Family, Musical Callahan and St. George Character Comedy, entitled The O. Neighborhood; Max Bernhart, Ashley and Lee, Linden Beckwith, Rem Brandt, cartoonist, and pictures week of 9.
HIPPODROME THEATRE (P. F. Clancy, mgr.) Musical Hush, monologue and singer; Emerson Summer and Company, sketch; Wang Doodle Comedy Four, De Verno and Voner, Keeley, Smith and Ellinger; Lightning, Western Cartoonist, and pictures, week of 9.
ORPHEUM THEATRE (Terry Cavallo, mgr.) La Reine, Dancer; La Rex and La Rex, Wm. O'Clair and Company, in Down by the Spring; Miller Musical Trio, Green and Evans, comedians, and pictures, week of 9.

NORTH CAROLINA.

ASHEVILLE—ASHEVILLE Matt and Jeff 13; Creators' Band 14; Frederick the Great, The Girl in the Taxi 25; The Clansman 24.
GOLDSBORO—MESSENGER OPERA HOUSE Cohn's Minstrels 13; The White Sister 14.
TARBORO—OPERA HOUSE (Russell & Savage, mgrs.) Girl in the Taxi Oct. 9; White Sister 12; Private Secretary 16.
UNDER CANVAS—A. G. Allen's Minstrels 11; John Robinson's Circus 20.
WINSTON-SALEM—ELKS' AUDITORIUM (S. H. Schloss, lessee) The Girl in the Taxi 20; Around the Clock 24; Metropolitan Concert Co. 25; The Rosary 27; The Thief 30.

OHIO.

AKRON—COLONIAL (E. M. Stanley, mgr.) Roach & McCurdy, Dora Kouca, violinist; James Grady & Co. in At the Toll Bridge, Paul Lecroix & Co. in The Mad Hatter; Richards & Grover, songs, etc.; Sherman, De Forest & Co. in A Jay Circus, 12-14.
GRAND OPERA HOUSE (O. L. Eisler, mgr.) Robert Mantell 21; Ward & Vokes 22-25; Salvation Nell 26-28; The Three Twins 30-Nov.
ALLIANCE—COLUMBIA (Nat S. Smith, mgr.) Keith Stock Co. week 23.
ATHENS—ATHENS OPERA HOUSE (Isaac Slaughter, mgr.) Fox Grandpa 16.
CAMBRIDGE—COLONIAL (Chas. Hammond, mgr.) The Chorus Lady Oct. 11; My Family 13.
COOHORON—SIXTH STREET THEATRE The Chorus Lady 16; Wallace R. Catter's Peck's Bad Boy 17.
KENTON—DICKSON OPERA HOUSE When a Woman Willa 12; Barriers Arched Away, Thelma 20, My Cinderella Girl 25, Chorus Lady 31.
LANCASTER—CHESTNUT STREET THEATRE (Geo. Tannehill, mgr.) The Chorus Lady 21.
NEWARK—AUDITORIUM THEATRE (J. G. England, mgr.; E. L. Moore Circuit) Quincy Adams Sawyer 9; Montgomery and Stone in The Old Town 10; Thy Neighbor's Wife 11; Rock of Ages 12.
ORPHEUM THEATRE (M. F. Bassett, mgr.) Week 23, The Venus, singing and dancing sketch; Palmer and LaRue, Imperial Comedy Trio, Irma Orbanay with troupe of birds, Frances Gerard, comedienne; Adair and Dahn, novelty entertainers; The Four Kids, Aruma Japs and Orphenuscope.
STEUBENVILLE—THE GRAND (Arthur Morley, mgr.) The Chorus Lady 10; Manhattan Gaiety Girls 19.
THE NATIONAL (Maurice McKinley, mgr.) Wheelock & Hay Trio, comedy acrobats; Hillman & Roberts, Chas. Decamo, Evans & Blake, The Toons Indian Co. week 9-14.
VALENTINE—THE NEIGHBOR'S WIFE Oct. 16-17; Mad Adams 21; Get-Elch-Quick Wallingford 23.
LYCEUM Bonita in The Real Girl week Oct. 16.
KEITH'S Vandeville, EMPIRE, Star and Garter Show week 13.
AUDITORIUM Baby Mine 12-14; Mother 15-18; Three Twins 22; Blanche Ring 30.
AMERICAN Convict's Daughter 13.
VAN WERT—AUDITORIUM (J. Frank Homan, mgr.) Ferdinand and Graham 9-14.
ZANESVILLE—WELER THEATRE (W. S. Canning, mgr.) The Family 10.
ORPHEUM (E. R. Harris, lessee and mgr.) Adair & Dahn, Eddie Riley, Frances Gerard, The Four Kids, The Laurie Troupe, Falsie & Y. Kne, Rose Vedmar, Imperial Comedy Trio, Smith & Arado, Ahassany's Cockatoo, and pictures.

PENNSYLVANIA.

BUTLER—MAJESTIC (Geo. N. Burkhalter, mgr.) The Cowboy and the Lady 16; Dainty Duchess 20; Buster Brown 24.
LYRIC (O. C. Carlton, mgr.) The Three Cottages, Musical Comedy, Frank Montgomery and Florence McLean, Eddie Reeves, J. W. Lewes, Musical Comedy in Two Fools and pictures week 9.
CORRY—LIBRARY THEATRE (N. W. Parks, mgr.) Elia Honor, the Mayor 16.
HARRISTOWN—MAJESTIC (N. Merick, mgr.) The Whirl of Mill 11; The Sacrifice 12.
The Bohemian 14.
ORPHEUM (Floyd Hopkins, mgr.) comedy sketch, Baseballers, headliner; Gardner & Stoddard, Warren & Keefe, Four Ladies, The Rexes, Field Bros., Marie Fenton week 9-14.
HAZLETON—GRAND OPERA HOUSE (Reis Circuit Co.; Paul D. Otsch, res. mgr.) Stetson's Uncle Tom's Cabin, good business and show, 7; The Old Homestead 10; Bob's Sister 13; The Viola Barrett Stock Co. 16.
PALACE THEATRE (Jas. H. & Joe J. Laughan, props.) Harry Batchelor, The Sylvesters, Helen Shipment, Arlanta & Burke, motion pictures, 9-11.
KANE—TEMPLE THEATRE (Brown & Dion, mgrs.) The Newlyweds and Their Baby 16; The Girl Who Dared 20; The Girl in the Taxi 25.
McKEESPORT—WHITE'S THEATRE (F. B. Johnson, mgr.) The Newlyweds 20-21; Elia Honor the Mayor 24; The Angel and the Ox 25; When Woman Willa 28; Barriers Arched Away 31.
MEYERSDALE—DONGES NEW THEATRE (Clay A. Donges, mgr.) Manhattan Gaiety Girls Oct. 13; The Old Homestead 26; The Girl Who Dared 31.
SUNBURY—CHESTNUT STREET OPERA HOUSE (Fred J. Ryrod, mgr.) The Old Homestead 13; Uncle Tom's Cabin 14; Channancy Keifer Stock Co. 10-21; Alma, Where Do You Live 25.
UNIONTOWN—DIXIE THEATRE (E. H. Hall, mgr.) The Vanity Three 9-11; Comms & Emmett, Lindy Lee and Davenport & Francis 12-14.
WEST END (Harry Beeson, mgr.) East Lynn 10-13.
GRAND (Fred Robinson, mgr.) Billy the Kid 12, Buster Brown 14.
DIXIE (Frank Hall, mgr.)
WILLIAMSPORT—LYONING O. H. (L. J. Fiska, mgr.) Matt and Jeff 10; Excuse Me 14.
FAMILY THEATRE (Harry Bolston, mgr.) Miss Dea Roches, Loyd & Gibson, Gillette & Campbell, Edward Gorman & Co., Cameron & Kennedy, John R. Willis & Co., first half week of 9; Mordant, Foster & Comb, Leona Lamar, Geo. W. Hussey,

Three Musical Saxons, Stutzman & May, Willis Minstrels, last half week of 9.

RHODE ISLAND.

PROVIDENCE—KEITH'S (C. E. Lovenberg, mgr.) Vandeville week 23.
EMPIRE (Sprits & Nathanson, props.) The Red Rose week 23.
PERLA (Geo. N. Gray, mgr.) Silver Threads week 23.
WESTMINSTER (Geo. F. Colleen, mgr.) Big Gaiety Show week 23.

SOUTH CAROLINA.

CHARLESTON—ACADEMY OF MUSIC (C. R. Matthews, mgr.) Starkey Players 10; Dandy Dixie Minstrels 12; The Gamblers 13; Thos. Jefferson 14.
COLUMBIA—THE COLUMBIA THEATRE (F. L. Brown, mgr.) Dandy Dixie Minstrels 11, Thos. Jefferson 12, The Girl in the Taxi 17, Mutt & Jeff 18, The Chocolate Soldier 19.
GREENVILLE—GRAND (B. T. Whitmore, mgr.) The Gamblers 9; Thos. Jefferson in Rip Van Winkle 11; Creators and his hand 13; Mutt and Jeff 14; Chocolate Soldier 16.
ORANGEBURG—ACADEMY OF MUSIC (J. M. O'Dowd, mgr.) The Clansman 16; Millionaire Kid 21, The Girl and the Tramp 25, The Girl in the Taxi 30, Frederick the Great 31.
SPARTANBURG—HARRIS (T. H. Greenwald, mgr.) Manhattan Stock Co. Oct. 19-21, UNDER CANVAS—Barham and Bailey Circus Oct. 16.

TENNESSEE.

KNOXVILLE—STAUER'S THEATRE (Fritz Stanh, mgr.) The Echo 10.
BIJOU (Carlin Shield, mgr.) Irene Wardell & Lawrence Evert in Beverly 9-14.
THE GAY (Fred Martin, mgr.) Claude & Emile, Ethel West & Louis Willis, Happy Bill Rogers, La Vine & Shooting, THE GRAND (Frank Rogers, mgr.) Sun's Fearless Minstrel, The Victoria Trio, Tom Powell, Bryan & Laville, and The Aerial Sherwoods 9-14.
NASHVILLE—BIJOU (O. A. Neal, mgr.) The House Next Door 9-14, Hanlon Bros. in Fantasia week 16-21.
ORPHEUM (Geo. Hickman, mgr.) The Eighth Wonder of the World week Oct. 9.
VENDOME (W. A. Sheets, mgr.) Jefferson De Angella in The Ladies' Lion Oct. 12.
GRAND (Geo. Hickman, mgr.) Pistol & Cushing, blackface comedians; Armond, Meinotte & Co., vocalists; Boss Anderson, comedienne; Barry & Nelson and pictures week Oct. 9-14.
FIFTH AVENUE (F. P. Furlong, mgr.) Luigi Picaro Troupe of Acrobats, Hawkins & Cushman in Bits of Nonsense, Keough & Kohler, comedienues; Doyle & Fields, Just Two Kids; Anvia, the Gypsy Violinist; and pictures week of 9-14.

TEXAS.

AMARILLO—GRAND (J. D. Moore, mgr.) Commercial Traveler 16-17; Tempest and Sunshine 21.
DEANDI (Chas. Stolp, mgr.) Vandeville and pictures week 16.
MAJESTIC (Underwood & Scott, mgrs.) Vandeville and pictures week 16.
UNDER CANVAS—Sells-Floto Circus 14; 101 Ranch Wild West 24.
HILLSBORO—UNDER CANVAS Ringling Bros.' Circus 10.
HOUSTON—UNDER CANVAS (Ringling Bros.) Circus 10.
PARIS—THE PETERSON (J. Stanh, mgr.) The Third Degree 20.
UNDER CANVAS—Ringling Bros. 10-23.
SAN ANGELO—PRINCESS (W. H. Wishert, mgr.) Sylvia-Summers Co. week 9.
UNDER CANVAS—101 Ranch 16.

VERMONT.

ST. JOHNSBURY—THE COLONIAL (Fox & Eaton, lessees; Leon W. Schultz, mgr.) Madame X 12; Dillinghams 16; Fair Co-Eds 23; Booker T. Washington 25; Rockwell's Sunny South 27.

WASHINGTON.

BELLINGHAM—BECK'S THEATRE (P. A. Ikard, res. mgr.) White Sister 26; Third Degree 23.
YE PLAYHOUSE (Victor J. Donald, mgr.) Week 23.
YE PLAYHOUSE Stock Company in The Private Secretary.

WEST VIRGINIA.

FAIRMONT—GRAND OPERA HOUSE (Will Deacon, mgr.) Mary Emerson Players week of 9; Manhattan Gaiety Girls 17.
HIPPODROME (Cady & Hieble, mgrs.) Marie Theresa, Lou and Ethel McPhee, singing and dancing; Five Burns Sisters, musical act; The Montgomery Duo, instrumental musical act; George Stoker and Ryan Sisters, singing and dancing; The Great City Quartette week of 9.
LYRIC (Morgan & Lane, mgrs.) Lawrence and Wright, singing and dancing; Conley and Bell, The Kid and the Sonnetre week of 9.
WHEELING—COURT (Feinler & Moore, mgrs.) Bohemian Girl 18-19; Mme. Nazimova 21.
APOLLO (H. W. Rogers, mgr.) The Lady Buccaneers 16-21.

WISCONSIN.

BELOIT—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.) Busy Day 17; The Girl I Love 17.
GRAND VAUDEVILLE THEATRE (Appelb & Johnson, mgrs.) Gaylord Everett, singer; Marion Glibney, singer, and Allen & Allen 9-11.
FOND DU LAC—HENRY BOYLE (Merrett & Sargent, mgrs.) Linney, Griffith & Emmeritt, College City Quartet, Van Cello, Prof. Ave. IDEA (Oscar J. Vollert, mgr.) Hap Handy & Co., La Toaka, Knotts & Lawrence.
BIJOU (W. E. Smith, mgr.) Billy Smith & His School Kids, Sidney Dillon & Co.; shows booked for week of 9-14.
STEVENS POINT—GRAND OPERA HOUSE (A. W. Carle, mgr.) Madame Sherry 29, S. R. O.; The Three Twins 24.

CANADA.

MONTREAL—HIS MAJESTY'S (H. Q. Brooks, mgr.) The Fair Co-Ed week of 14.
PRINCESS (H. C. Judge, mgr.) Laurence D'Orsay in The Earl of Pawtucket week 14.
ORPHEUM (G. F. Driscoll, mgr.) Stepp Heblenger and King, Norton and Maple, Tom Linton, Hick's Comedy Circus, Al. Carleton, Louis Stone, 9-14.
ROYAL (O. B. Strick, mgr.) Western Wheel, Miner's Americans, week of 14.
KING EDWARD (A. Lowand, mgr.) Sid Vincent, Mlle. Carmencita, Demmour Bros., 9-14.
PETERBOROUGH—GRAND Guy Broe 9, Squaw Man 12.

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- At Sunrise, Darrell H. Lyall, mgr.: Benson, Minn., 18; Morris 19; Greenwood 20; Alexandria 21; Melrose 22; Fergus Falls 23; Wabpeton, N. D., 24; Ellendale 25; Lacombe 26; Lisbon 27; Oakes 28.
- Around the Clock, Gus Hill, mgr.: Richmond, Va., 16-21; Danville 22; Winston-Salem, N. C., 24; Raleigh 25; Fayetteville 26; Wilmington 27; Charleston, S. C., 28.
- At the Old Cross Roads, Arthur C. Alston, mgr.: Binghamton, N. Y., 17-18; Elmira 19; Corning 20; Penn Yan 21; Rochester 22-23; Danville 24; Perry 25; Batavia 26.
- Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Cincinnati, O., 15-21; Indianapolis, Ind., 23.
- At the Mercy of Tibertus, Glaser & Stair, mgrs.: Rochester, N. Y., 16-18; Syracuse 19-21; Phila., Pa., 23-28.
- Across the Pacific, Stair & Havlin, mgrs.: Cincinnati, O., 15-21; Dayton 22-25; Indianapolis, Ind., 26-28.
- Aviator, The, W. W. Tronsdale, mgr.: Herington, Kan., 18; LaCrosse 19; Sterling 20; Hutchinson 21; Newton 24; Stafford 25; Garden City 26; Dodge City 27; Larned 28.
- Anglin, Margaret, in Green Stockings, Liebler & Co., mgrs.: N. Y. C., Oct. 2, indef.
- Arah, The, Henry B. Harris, mgr.: N. Y. C., Sept. 20, indef.
- Arliss, George, in Disraeli, Liebler & Co., mgrs.: N. Y. C., Sept. 18, indef.
- Almas, Maude, in Chanticleer, Chas. Frohman, mgr.: South Bend, Ind., 18; Kalamazoo, Mich., 19; Ft. Wayne, Ind., 20; Toledo, O., 21; Topeka, Kan., 22-28.
- Another Man's Wife, Springfield, Mass., 19-21.
- Anderson Sisters Musical Co., Jack C. Le Roy, mgr.: Oshon, Tenn., 16-18; Union City 19-21.
- Allen, Billy, Musical Comedy Co., W. H. Harber, mgr.: Mendocino, Pa., 16-21.
- Alma, Where Do You Live (No. 2), Jos. M. Webber, mgr.: Jackson, Miss., 18; Brookhaven 19; Natchez 20; Vicksburg 21.
- Betsy, with Grace LaRue, Atlantic City, N. J., 2.
- Barrymore, Ethel, in The Witness for the Defense, Chas. Frohman, mgr.: Cedar Rapids, Ia., 18; Davenport 19; Peoria, Ill., 20; Bloomington 21; St. Louis, Mo., 23-28.
- Bellew, Kyle, in The Modest, Chas. Frohman, mgr.: Denver, Colo., 16-21; Colorado Springs 22; Pueblo 24; Salt Lake, U., 26-28.
- Bonita, in The Real Girl, Toledo, O., 16-21.
- Bine Blau, Liebler & Co., mgrs.: Brooklyn, N. Y., 2-21.
- Behind Juliet Bar, Webb & Brickhouse, props.: West Albia, Wis., 16-21; North Milwaukee 22-23; Manitowish 24-25; Two Rivers 27-28.
- Bernard, Sam, in He Came from Milwaukee, The Shuberts, mgrs.: Seattle, Wash., 16-21.
- Barriers, Burned Away, Gilson & Bradfield, mgrs.: Marion, O., 18; Bellefontaine 19; Tiffin 20; Lorain 23.
- Bine Mouse, (E. Carpenter's), Fred B. Wright, mgr.: Gloversville, N. Y., 18; Rome 19; Ogdenburg 20; Watertown 21; Fulton 23; Batavia 24; Lyons 25; Geneva 26; Penn Yan 27; Corning 28.
- Blinn, Holbrook, in The Boss, Wm. A. Brady, Ltd., mgrs.: N. Y. C., 16-21; Cincinnati, O., 23-28.
- Baby Mine (No. 1), Wm. A. Brady, Ltd., mgrs.: Brooklyn, N. Y., 9-21.
- Baby Mine (No. 2), Wm. A. Brady, Ltd., mgrs.: Detroit, Mich., 16-21; Port Huron 23; Bay City 24; Saginaw 25; Flint 26; Jackson 27.
- Ann Arbor, 28.
- Baby Mine (No. 4), Wm. A. Brady, Ltd., mgrs.: Cleveland, N. H., 18; White River Junction, Vt., 19; Barre 20; Burlington 21; St. Albans 23; Plattsburg, N. Y., 24; Saratoga 26; Bennington, Vt., 27; Adams, Mass., 28.
- Brown, Gilmer, in Tyranny of Tears, F. A. Brown, mgr.: Hutchinson, Kan., 23; Lyons 19; McPherson 20.
- Bayes & Norwood, in Little Miss Fix-It, Werba & Luescher, mgrs.: St. Louis, Mo., 15-28.
- Bates, Blanche, in The Widow, David Belasco, mgr.: Baltimore, Md., 16-21; Boston, Mass., 23-Nov. 4.
- Boster Brown, Buster Brown Am. Co., props.: Indiana, Pa., 18; Blakelyville 19; Vanderburg 20; Butler 21; Sharon 23; Franklin 24; O City 25; Titusville 26; Erie 27; Elyria, O., 28.
- Beverly (Eastern), A. G. Delamater, mgr.: Richmond, Ky., 18; Nicholasville 19; Winchester 20; Mt. Sterling 21; Cynthia 22; Paris 24; Lexington 25; Frankfort 26; Lawrenceburg 27; Shelbyville 28.
- Beverly (Southern), A. G. Delamater, mgr.: Graham, N. C., 18; Oxford 19; Henderson 20; Durham 21; Roanoke Rapids 23; Scotland Neck 24; Tarboro 25; Williamston 26; Wilson 27; Raleigh 28.
- Bohemian Girl (A), Milton & Sargent Aborn, mgrs.: Wheeling, W. Va., 15-19; Zanesville, O., 20; Newark 21.
- Bohemian Girl (B), Milton & Sargent Aborn, mgrs.: Springfield, Mass., 16-18; Hartford, Conn., 19-21; N. Y. C., 23-Nov. 4.
- Bailey & Austin, in The Top of the World, Bailey & Fitzgerald, mgrs.: Battle Creek, Mich., 18; Jackson 19; Dowagiac 20; South Bend, Ind., 21; Milwaukee, Wis., 22-25; Madison 26; Rockford, Ill., 27; Aurora 28.
- Bright Eyes, Jos. M. Galt, mgr.: Vancouver, B. C., Can., 16-20; Everett, Wash., 21; Portland Ore., 22-25; Astoria 26; Salem 27; Albany 28.
- Billy the Kid, Herbert Farrier, mgr.: Norristown, Pa., 19; Lebanon 20; Harrisburg 21.
- Black Patti Musical Comedy Co., R. Voelckel, mgr.: Kansas City, Mo., 15-21; St. Joseph 22-25; Atchison, Kan., 26; Leavenworth 27; Topeka 28.
- Brewster's Millions (Al. Rich. Co.), L. A. Nelson, mgr.: Grand Rapids, Mich., 15-21; Toledo, O., 22-28.
- Bought and Paid For, Wm. A. Brady, mgr.: N. Y. C., Sept. 23, indef.
- Brian, Donald, in The Siren, Chas. Frohman, mgr.: N. Y. C., Aug. 23, indef.
- Bunty Pulls the Strings, Cecil DeMille, mgr.: N. Y. C., Oct. 9, indef.
- Burke, O'Brien, in The Runaway, Chas. Frohman, mgr.: N. Y. C., Oct. 9, indef.
- Confession, The, Mitchell Bros., mgrs.: Canandaigua, N. Y., 18; Batavia 19; Hornell 20; Corning 21; Elmira 23; Ithaca 24; Owego 25; Binghamton 26; Towanda, Pa., 27; Pittston 28.
- Chocolate Soldier (F. C. Whitney's Western), W. G. Tisdale, mgr.: Augusta, Ga., 18; Columbia, S. C., 19; Charleston 20-21; Savannah, Ga., 22-24; Jacksonville, Fla., 25-26; Macon, Ga., 27-28.
- Cherry, Chas., in Seven Sisters, Daniel Frohman, mgr.: Phila., Pa., 16-Nov. 4.
- Concert, The, David Belasco, mgr.: Chicago, Ill., 16-Nov. 18.
- Campus, The, Chas. V. Kavanagh, mgr.: Salt Lake, U., 15-18; Ogden 19; Cheyenne, Wyo., 21; Denver, Colo., 22-28.
- Conjunct's Daughter, Ed. Anderson, mgr.: Toledo, O., 15-21; Cincinnati 22-28.
- Checkers, Moron & DeMilt, mgrs.: Oshkosh, Wis., 18; Green Bay 19; Oconto 20; Menominee, Mich., 21; Escanaba 22; Marquette 23; Calumet 24; Hancock 25; Ishpeming 26; Ashland, Wis., 27; Superior 28.
- Cowboy Girl (Northern), H. H. Whittier, mgr.: Hampden, N. D., 18; Minneh 19; Lakota 20; Laramie 21.
- Cowboy Girl (Jack Hoskins'), G. R. Ainsworth, mgr.: Crawfordsville, Ind., 18; Noblesville 19; Elwood 20.
- Commuters, The, Henry B. Harris, mgr.: San Francisco, Cal., 9-21; Oakland 22-28.
- Country Boy (A), Henry B. Harris, mgr.: Detroit, Mich., 16-21; Chicago 23-Nov. 4.
- Country Boy (B), Henry B. Harris, mgr.: Los Angeles, Cal., 16-21; Santa Ana 22; San Diego 23; Redlands 24; Riverside 25; San Bernardino 26; Pasadena 27; Santa Barbara 28.
- Carle, Richard, in Jumping Jupiter, Frazee & Lederer, mgrs.: Great Falls, Mont., 18; Helena 19; Butte 20; Billings 21; Denver, Colo., 23-28.
- Cow and the Moon, Chas. A. Sellon, mgr.: Mason City, Ia., 18; Blue Earth, Minn., 19; Albert Lea 20; Austin 21; LaCrosse, Wis., 22; Woono, Minn., 23; Red Wing 24; Prairie du Chien, Wis., 25; Charles City, Ia., 26; Decorah 27; Owatonna, Minn., 28.
- Countess, Catherine, in The White Sister, Stair & Havlin, mgrs.: Boston, Mass., 16-21; Worcester 22-25; Schenectady, N. Y., 26-28.
- Clifford, Billy, in The Lady, mgr.: Fendleton, Ind., 18; The Dallas 19; Kelo, Wash., 20; Centralia 21; Seattle 22-28.
- Cat and the Fiddle, Chas. A. Sellon, mgr.: Saratoga, N. Y., 18; Granville 19; Glens Falls 20; Port Henry 21; Plattsburgh 23; St. Albans, Vt., 24; Newport 25; Sherbrooke, Que., Can., 26; Quebec 27-28.
- Crosman, Henrietta, in The Real Thing, Maurice Campbell, mgr.: Hartford, Conn., 17-18.
- Chocolate Soldier (F. C. Whitney's), Baltimore, Md., 16-21.
- County Sheriff (O. E. Wee's Eastern), Chas. H. Brooke, mgr.: Ipswich, Mass., 18; E. Pepperell 19; Clinton 20; Attleboro 21.
- Coburn Players, Columbus, Ohio, 19-21.
- County Sheriff (O. E. Wee's Western), M. C. Jenkins, mgr.: Mt. Carroll, Ill., 18; Maquoketa, Ia., 19; Oxford Junction 20; Clinton 21.
- Cowboy and the Thief, Rowland & Clifford, mgrs.: Akron, O., 19-21.
- Chocolate Soldier (F. C. Whitney's), Marshalltown, Ia., 18; Lincoln, Neb., 19-21; Sioux City, Ia., 22; Lincoln, Kan., 27; Topeka 28.
- Daniel Boone on the Trail (Robt. H. Harris'), L. L. Harris, mgr.: Peoria, Ill., 18-21; Indianapolis, Ind., 23-25; Columbus, O., 26-28.
- Daniel Boone on the Trail (Robt. W. Harris'), Ren Howe, mgr.: La Follette, Tenn., 18; Corbin, Ky., 19; Middleboro 20; Johnson City, Tenn., 21; Greenville 23; Bristol 24; Abingdon, Va., 25; Marion 26; Wytheville 27; Fincastle 28.
- Daniel Boone on the Trail (Robt. H. Harris'), Gus Wylie, mgr.: Ironton, O., 22; Huntington, W. Va., 23; Charleston 24; Glen Jeans 25; Mt. Hope 26; Clinton 27; Montgomery 28.
- Doro, Marie, in A Butterfly on the Wheel, Chas. Frohman, mgr.: Atlantic City, N. J., 26-28.
- Dresser, Marie, in Tillie's Nightmare, Lew Fields, mgr.: N. Y. C., 16-21.
- Don't Lie to Your Wife, with Dave Lewis (Rowland & Clifford), David Seymour, mgr.: Trinidad, Colo., 18; La Vegas, N. Mex., 19; Albuquerque 20; Los Angeles, Cal., 22-28.
- Dodge, Sanford, R. A. Johnson, mgr.: Blind River, Ont., Can., 18; North Bay 19; Orillia 20; Midland 21.
- Dawn of a Tomorrow, R. J. Stinnett, mgr.: Indianapolis, Ind., 19-21; St. Louis, Mo., 22-28.
- DeAngelis, Jefferson, in The Ladies' Lion, Frazee & Lederer, mgrs.: New Orleans, La., 15-21; Mobile, Ala., 23; Pensacola, Fla., 24; Montgomery, Ala., 25; Birmingham 26; Atlanta, Ga., 27-28.
- Doctor DeLuxe, with Ralph Herz, Jos. M. Galt, mgr.: N. Y. C., 16-21; Phila., Pa., 23-Nov. 11.
- D'Orsay, Lawrence, in The Earl of Pawtucket, John Cort, mgr.: Ottawa, Ont., Can., 17-18; North Bay 19; Port Arthur 21; Winnipeg, Man., 23-28.
- Deen Purple, Liebler & Co., mgrs.: Chicago, Ill., Aug. 26, indef.
- Drew, John, in A Single Man, Chas. Frohman, mgr.: N. Y. C., Sept. 4, indef.
- Emory Musical Comedy Co., S. N. Markovica & Co., mgrs.: Popular Bluff, Mo., 18; Campbell 19-21; Jonesboro, Ark., 23-24.
- Excuse Me (Eastern), Henry W. Savage, mgr.: Boston, Mass., 21; Philadelphia 23, indef.
- Excuse Me (Western), Henry W. Savage, mgr.: Rochester, N. Y., 16-18; Erie, Pa., 19; Tiffin, O., 20; Ft. Wayne, Ind., 21; Chicago, Ill., 22, indef.
- Excuse Me (Southern), Henry W. Savage, mgr.: Dover, N. J., 19; Trenton 20-21; Norfolk, Va., 22-24; Richmond 25; Stanton 26; Roanoke 27; Danville 28.
- Everywoman (Eastern), Henry W. Savage, mgr.: Brooklyn, N. Y., 16-28.
- Everywoman (Western), Henry W. Savage, mgr.: Chicago, Ill., 16, indef.
- Edson, Robt., in The Cave Man, Henry B. Harris, mgr.: Washington, D. C., 16-21; Baltimore, Md., 23-28.
- Ell and Jane, Harry Green, mgr.: Vinton, Ia., 18; Dysart 19; Bracer 20; Grundy Center 21; Gadsburg 22; Reinbeck 23; Fishback 25.
- Elliott, Gertrude, in Rebellion, Liebler & Co., mgrs.: N. Y. C., Oct. 3, indef.
- Ettie, Julian, in The Fascinating Widow, A. H. Woods, mgr.: N. Y. C., Sept. 11, indef.
- Fighting Parson, H. R. Porter, mgr.: Pleasant City, O., 18; Uhrichsville 19; Carrollton 20; Senecaville 21; Freeport 23; Pysille 24; Barnsville 25; Mondaville, W. Va., 26; Mannington 27; Fairmont 28.
- Forty-Five Minutes on Broadway, E. J. Carr, mgr.: New York, N. Y., 18; New York, N. Y., 19; Little Falls 20; Gloversville 21; Johnstown 23; Rome 24; Ogdensburg 25; Watertown 26; Carthage 27; Oswego 28.
- Faversham, Wm., L. L. Gallagher, mgr.: Chicago, Ill., 9-21; Kansas City, Mo., 23-28.
- Fantasma, Edwin Warner, mgr.: Nashville, Tenn., 16-21; Memphis 23-28.
- Fatty, Mr. Henry W. Link, mgr.: Lehigh, Ia., 18; Humboldt 19; Lake Mills 20; Macon City 21; New Hampton 23; Nashua 24; Green 25; Cedar Falls 27; Cedar Rapids 28.
- Fugitive from Justice, Fred Harvey, mgr.: Des Moines, Ia., 15-18; So. Chicago, Ill., 19-21; Chicago 22-Nov. 4.
- Fighting Princess, Mort H. Singer, mgr.: Portland, Ore., 15-18; Aberdeen, Wash., 19; Tacoma 20-21; Seattle 22-25; Victoria, B. C., Can., 26; Vancouver 27-28.
- Farmington, Dustin & Wm., in The Little Rebel, A. H. Woods, mgr.: Chicago, Ill., Sept. 1, indef.
- Follies of 1911, F. Ziegfeld, Jr., mgr.: Chicago, Ill., Sept. 4, indef.
- Foy, Eddie, in Over the River, Dillingham & Ziegfeld, mgrs.: Chicago, Ill., Sept. 25, indef.
- Fallen Among Thieves (Robt. H. Harris'), Lexington, Ky., 23; Frankfort 24; Paris 25; Georgetown 26; Danville 27; Harrodsburg 28.
- Folice Berghere Show, Harris & Lasky, mgrs.: Brooklyn, N. Y., 16-21.
- Fortune Hunter, Cohan & Harris, mgr.: Chicago, Ill., 9-21.
- Fortune Hunter Cohan & Harris, mgrs.: Ann Arbor, Mich., 19.
- Fair Co-Ed, Montreal, Can., 16-21.
- Fiske, Mrs., in The New Marriage, Harrison Grey Fiske, mgr.: Syracuse, N. Y., 19-21; Pittsburgh, Pa., 23-28.
- Fortune Hunter (No. 2), Cohan & Harris, mgrs.: Des Moines, Ia., 17-18; Manhattan, Kas., 19; Wichita 20; Dubuque, Ia., 21.
- Goodwin, Nat, in Repertoire, Klav & Erlanger, mgrs.: Dallas, Tex., 17-19; Waco 20; Corsicana 21.
- Girl Who Wasn't, Doherty & McMahon, mgrs.: Mahanoy City, Pa., 19; Pottsville 20; Shamokin 21; Danville 23; Sunbury 24; Huntingdon 25.
- Gordon, Kitty, in The Enchantress, N. Y. C., 19, indef.
- Girl of Eagle Ranch, Geo. W. Attebery, mgr.: Toledo, Mo., 18; Carthage 19; Cassville 20; Anna 21; Springfield 22.
- Gilmore, Paul, S. A. Jackson, mgr.: Stratford, Ont., Can., 18; London 19; Woodstock 20; Hamilton 21; Peterboro 23; Lindsay 24; Orillia 25; Cobourg 26; Napanee 27; Kingston 28.
- Graham, Oscar, Attractions, Hearne, Tex., 18; Calvert 19; Mart 20; Gatesville 21; Hamilton 22.
- Gunning, Lonise, in The Balkan Princess, The Shuberts, mgrs.: Washington, D. C., 16-21.
- Girl in the Taxi, A. H. Woods, mgr.: Cincinnati, O., 16-21.
- Girl in the Taxi, A. H. Woods, mgr.: Seattle, Wash., 15-21.
- Girl of the Mountains (O. E. Wee's), Harry Geyer, mgr.: So. Framingham, Mass., 18; Fall River 19-21.
- Girl and the Tramp (Carlos Inskeep's Co. A.), Tom Wilson, mgr.: Lumberton, N. C., 19; Marion 20; Kingstree, S. C., 21; Rowland, N. C., 23; Sumter, S. C., 24; Orangeburg 25; Camden 26; Lancaster 27; Rock Hill 28.
- Girl and the Tramp (Carlos Inskeep's Co. B.), Bert Bence, mgr.: Ballinger, Tex., 18; Coleman 19; Brownwood 20; Lampasas 21; Temple 22; Bartlett 24; Taylor 25; Austin 26; San Marcos 27; Floresville 28.
- Girl and the Tramp (Carlos Inskeep's Co. C.), E. C. Rockwell, mgr.: Haverstraw, N. Y., 18; Danbury, Conn., 19; New Milford 20; Bridgeport 21; Meriden 23; New London 24; Willimantic 25; Danvers 26; Taunton, Mass., 27; Attleboro 28.
- Girl and the Tramp (Carlos Inskeep's Co. D.), Fred A. Byers, mgr.: Inwood, Ia., 18; Hull 19; LeMars 20; Cherokee 21; Alta 23; Sycamore 24; Cayuga Grove 25; Tyle, Minn., 26; Blooming Prairie 27; Janesville 28.
- Girl and the Tramp (Carlos Inskeep's Co. E.), A. L. Marl, mgr.: Groesbeck, Ind., 18; Shelbyville 19; Rushville 20; New Castle 21; Hagerstown 23; Richmond 24; Brookville 25; Liberty 26; Connersville 28.
- Girl and the Tramp (Carlos Inskeep's Co. F.), P. S. Pearl, mgr.: Sheridan, Ind., 18; Frankfort 19; Flora 20; Logansport 21; Akron 23; Muncie 24; S. Whitley 25; Columbia City 26; Butler 27; Auburn 28.
- Girl of the Golden West, Henry W. Savage, mgr.: Bridgeport, Conn., 23.
- Girl and the Gawk (Johnson & Steers), Carroll E. Johnson, mgr.: Dexter, Kan., 18; Burden 19; Lawrence 20; Douglas 21; Akron 23; Muncie 24; S. Whitley 25; Columbia City 26; Butler 27; Auburn 28.
- George, Grace, in Repertoire, Wm. A. Brady, mgrs.: Buffalo, N. Y., 16-18; Rochester 19-21.
- Girl from Rector's (Western, Max Plo), L. A. Lester, mgr.: Greenville, Tex., 18; 184 Smith Springs 19; Pine Bluff, Ark., 20; Little Rock 21; Memphis, Tenn., 22; Jackson 23; Nashville 24; Chattanooga 25; Knoxville 26; Middleboro, Ky., 27; Greenville, Tenn., 28.
- Girl of the Streets, Lee D. Ellsworth, mgr.: So. Chicago, Ill., 15-18; So. Bend, Ind., 19-21; Toledo, O., 22-28.
- Girl in the Tramp, with C. William Kolb, E. G. Davidson, mgr.: Pine Bluff, Ark., 18; Memphis, Tenn., 19-21; Springfield, Mo., 23; Joplin 24; Coffeyville, Kan., 25; Parsons 26; Chicago 27; Ft. Scott 28.
- Girl of My Dreams, Jos. M. Galt, mgr.: Omaha, Neb., 15-18; Des Moines, Ia., 19; Ft. Dodge 20; Sioux City 21-22; Mitchell, S. D., 23; Sioux Falls 24; Mason City 25; Albert Lea, Minn., 26; Mankato 27; Winona 28.
- Gas-bags, The (Original), Authors' Production Co., mgrs.: Boston, Mass., Oct. 2, indef.
- Gasmblers, The (Western), Authors' Production Co., mgrs.: Milwaukee, Wis., 15-21; Racine 22; Kenosha 23; Janesville 24; Madison 25; Cross Lake 26; Winona, Minn., 27; Albert Lea 28.
- Gasmblers, The (Southern), Authors' Production Co., mgrs.: Columbus, Ga., 18; Macon 19; Augusta 20; Athens 21; Atlanta 23-25; Chattanooga 26; Birmingham, Ala., 27; Mobile 28.
- Gasmblers, The (Eastern), Authors' Production Co., mgrs.: Dunkirk, N. Y., 18; Jamestown 19; Warren, Pa., 20; Titusville 21; Franklin 23; Oil City 24; Meadville 25; Warren, O., 26; Sharon, Pa., 27; New Castle 28.
- Girl I Love (Harry Askin's), Al. Goettier, mgr.: Janesville, Wis., 18; Fond du Lac 19; Oshkosh 20; Madison 21; Appleton 22; Milwaukee 23; Menominee 24; Green Bay 25; Wausau 26; LaCrosse 27; Winona, Minn., 28.
- Goose Girl (Eastern), Baker & Castle, mgrs.: Norfolk, Va., 16-21; Richmond 23-28.
- Goose Girl (Central), Baker & Castle, mgrs.: Danvers, Conn., 18; Worcester, Mass., 19; Gardner 20; Fitchburg 21; So. Framingham 22; Lowell 23; Concord, N. H., 24; Franklin 25; White River Junction, Vt., 26; Claremont, N. H., 27; Brattleboro, Vt., 28.
- Granatark (Eastern), Baker & Castle, mgrs.: Angola, Ind., 18; Auburn 19; Wabash 20; Logansport 21; Elwood 23; Noblesville 24; Muncie 25; Dayton, O., 26-28.
- Granatark (Southern), Baker & Castle, mgrs.: Cheraw, S. C., 18; Rockingham, N. C., 19; Maxton 20; Monroe 21; Chester, S. C., 22; Lancaster 24; Camden 25; Yorkville 26; Charlotte, N. C., 27; Concord 28.
- Get-Rich-Quick Wallingford (Western), Cohan & Harris, mgrs.: Cleveland, O., 16-21; Toledo 23; Lima 24; Dayton 25; Springfield 26; Lexington, Ky., 27; Evansville, Ind., 28.
- Get-Rich-Quick Wallingford (Central), Cohan & Harris, mgrs.: Jackson, Mich., 18; Ann Arbor 19; Port Huron 20; Bay City 21; Saginaw 22; Flint 23; Pontiac 24; Cadillac 25; Manistee 26; Traverse City 27; Sault Ste. Marie 28.
- Get-Rich-Quick Wallingford (Eastern), Cohan & Harris, mgrs.: Boston, Mass., Oct. 2, indef.
- Garden of Allah, Liebler & Co., mgrs.: N. Y. C., Oct. 21, indef.
- Great Name, with Henry Kolker, Henry W. Savage, mgr.: N. Y. C., Oct. 2, indef.
- Glaser, Lulu, in Miss Dodelack, Werba & Luescher, mgrs.: Boston, Mass., Oct. 16, indef.
- Human Hearts (C. R. Reno's Southern), L. Delmore, mgr.: Mt. Sterling, Ky., 18; Georgetown 19; Harrodsburg 20; Somerset 21; Lebanon 23; Bowling Green 24; Russellville, Tenn., 25; Clarksville 26; Princeton, Ky., 27; Paducah, Ky., 28.
- Heart Breakers (Mort H. Singer's), O. H. Kliver, mgr.: Ottumwa, Ia., 18; Oskaloosa 19; Grinnell 20; Mason City 21; Minneapolis, Minn., 22-28.
- Hans Hanson, Louis Reis, mgr.: Oldham, S. D., 18; Ramona 19; Lake Preston 20; Volga 21; Arlington 23.
- Hawtry, Wm., in Dear Old Billy, A. G. Delamater, mgr.: Springfield, O., 18; Muncie, Ind., 19; Anderson 20.
- Heart of Chicago, W. D. Emerson, mgr.: Columbus, O., 16-18; Evansville, Ind., 22-23.
- House Next Door, Schiller Am. Co., mgrs.: Memphis, Tenn., 15-21; Knoxville 23-28.
- House Next Door (Rowland & Gaskill's), A. Powell, mgr.: San Francisco, Cal., 15-21.
- Hackett, James K., in The Grain Dust, J. K. Hackett, mgr.: Chicago, Ill., Sept. 18-Nov. 4.
- Hartman, Ferris, Musical Comedy Co., San Francisco, Cal., Sept. 3, indef.
- Hitchcock, Raymond, in The Red Widow, Cohan & Harris, mgrs.: Boston, Mass., Sept. 1, indef.
- Hobson Musical Comedy Co., Milburn Hobson, mgr.: Tulsa, Okla., 16-21.
- Ho Pecks, Lew Fields, mgr.: Phila., Pa., 9-21.
- Hoosier Schoolmaster, St. Louis, Mo., 16-21.
- Held, Anna, in Miss Innocence, F. Ziegfeld, mgr.: Phila., 16-23.
- Hodge, Wm., in The Man from Home, Liebler & Co., mgrs.: Kansas City, Mo., 16-21.
- Hilliard, Robert, in A Fool There Was, Klav & Erlanger, mgrs.: Newark, N. J., 16-21.
- He Fell in Love with His Wife, Frazee & Lederer, mgrs.: Chicago, Ill., Oct. 9, indef.
- Indiana Foka (Perry's Eastern), S. A. Mitchell, mgr.: Delavan, Wis., 18; Darien 19; Sharon 20; Hebron, Ill., 21; McHenry 22; Sycamore 24; Rochelle 25; Milledgeville 26; Lanark 27; Byron 28.
- Indiana Foka (Perry's Western), Frank J. Estes, mgr.: Independence, Ia., 18; Laporte City 19; Center Point 20; Blairtown 21; Keystone 22; Besman 23; Clarksville 25; Williams 26; Rudd 27; Riceville 28.
- In Old Kentucky, A. W. Dingwall, mgr.: Seattle, Wash., 15-21; Portland, Ore., 22-28.
- Indian's Secret, Roy W. Sampson, mgr.: Clippewa Falls, Wis., 18; Winona, Minn., 22; Arcadia 20; Galeville 21; Winona, Minn., 22.
- Irish Players, Liebler & Co., mgrs.: Boston, Mass., Sept. 23, indef.
- Jefferson, Thomas, Wm. A. Rosenham, mgr.: Jacksonville, Fla., 17-18; Savannah, Ga., 19; Cordele 20; Milledgeville 21; Atlanta 23-24; Athens 25; Rome 26; Chattanooga, Tenn., 27-28.
- Juvenile Bostonians, B. E. Lang, mgr.: Fernie, B. C., Can., 18-19; Michael 20-21; Blairmore 23; Pincher Creek, Alta., 24; McLeod 25; Raymond 26; McGrath 27; Cardston 28.
- Janis, Elsie, in The Slim Princess, Chas. Dillingham, mgr.: Madison, Wis., 18; Milwaukee 19-21.
- Johnny on the Spot (Jones & Crane's), Hastings, Mich., 18; Lake Odessa 19.
- Kiss Wa'iz, The Shuberts, mgrs.: N. Y. C., Sept. 18, indef.
- Love Route, Herbert DeGuerre, mgr.: Newton, Kan., 18; Eldorado 19-20; Augusta 21.
- Let George Do It, Lefter Bratton Co., props.: Phila., Pa., 16-21; Binghamton, N. Y., 23; Cornwall 24; Oswego 25; Syracuse 26-28.
- Larkins, Jolly John, Tom Morrow, mgr.: Healdsburg, Calif., 18; Washington, Ind., 19; Vicksburg 20; Brazil 21; Terre Haute 23; Lafayette 24; Danville, Ill., 25; Decatur 26; Springfield 27; Alton 28.
- Light, Eternal, M. E. Rice, Stair & Havlin, mgrs.: Milwaukee, Wis., 15-21; Chicago, Ill., 22-Nov. 4.
- Lion and the Mouse (North), United Play Co., Inc., mgrs.: Boone, Ia., 18; Eldora 19; Greene 20; Waterloo 21; Marshalltown 22; Tama 23; Belle Plaine 24; Newton 25; Perry 26; Coon Rapids 27; Atlantic 28.
- Lion and the Mouse (South), United Play Co., Inc., mgrs.: Alia, Okla., 18; Okemah 19; Prague 20; Shawnee 21; Kingfisher 23; Elk City 24; Mangum 25; Altus 26; Quasah, Tex., 27; Wichita Falls 28.
- Lewis & Lane Musical Comedy Co., No. 1, Harry C. Lewis, mgr.: Calgary, Alta., Can., 16-21.
- Lewis & Lane Musical Comedy Company No. 2, Marjorie Lake, mgr.: Van Conner, B. C., 16-21.
- Louise, Lou, Harry Askin, mgr.: Chicago, Ill., Sept. 4, indef.
- Little Millionaire, with George M. Cohan, Cohan & Harris, mgrs.: N. Y. C., Sept. 25, indef.
- Lyman Twins, Iowa City, Ia., 19.
- Leigh, Bert, Sumter, S. C., 18; Blackville 20; Augusta, Ga., 21.
- Murray, Chas. A., Jos. F. Vion, mgr.: Jackson, Miss., 18; Brookhaven 19; Natchez 20; Vicksburg 21; Yazoo 23; Greenville 24; Clarkdale 25; Memphis, Tenn., 26-28.
- Mrs. Wilga of the Cabbages Patch, Liebler & Co., mgrs.: St. Joseph, Mo., 16-21.
- Mason, John, in A Man Thinks, Pittsburgh, Pa., 16-21.
- Millionaire Tramp (No. 1), Billy Basket, mgr.: Marshallfield, Mo., 18; Pierce City 19; Seneca 20; Claremore, Okla., 21; Nowata 22.
- Millionaire Tramp (Northern), Lew Wren, mgr.: Herman, Minn., 18; Elbow Lake 19; Evansville 20; Barneveld 21; Pertham 22; Hillsboro 23; Hope, N. D., 24; Casselton 25; Mayville 26; Northwood 27; Langdon 28.
- Mother (No. 1), Wm. A. Brady, Ltd., mgrs.: Toledo, O., 15-17; Buffalo, N. Y., 19-21; Syracuse, 23-25; Albany 26-28.
- Mother (No. 2), Wm. A. Brady, Ltd., mgrs.: Winnipeg, Can., 16-21.
- Mentell, Robert, in Repertoire, Wm. A. Brady, Ltd., mgrs.: Phila., Pa., 2-14.
- Miller, Henry, in The Havoc, Klav & Erlanger, mgrs.: Kansas City, Mo., 16-21; Omaha, Neb., 22-23; Des Moines, Ia., 24; Cedar Rapids 25; Davenport 26; Moline, Ill., 27; Duquaque, Ia., 28.

Mann, Louis, in Elevating A Hnsband, Werha & Luescher, mgrs.: Montreal, Can., 16-21; Erie, Pa., 23-24; Dunkirk, N. Y., 25; Youngstown, O., 26.

Macdonald, Christie, in The Spring Maid, Werha & Luescher, mgrs.: Phila., Pa., 2-28.

Man Between, The, Vaughan Glaser, mgr.: Phila., Pa., 16-21.

Mission Girl (Eastern), Norton & Farrell's, mgr.: Frank F. Farrell, mgr.: Aahland, Me., 18; Presque Isle 19; Island Falls 20; Millinocket 21; Dover 22; Dexter 23; Fairfield 25; Skowhegan 26; Pittsfield 27; Bangor 28.

Mission Girl (Western), Norton & Rith's, Joe Rith, mgr.: Marysville, Cal., 18; Gridley 19; Sacramento 22; Vallejo 20.

Mission Girl (Central), Merle H. Norton's, Geo. E. Jones, mgr.: Pawnee, Okla., 18; Cleveland 19; Prague 20; Okemab 21; Sapinpa 22; Henryetta 23; Ada 24; Atoka 25; Lehigh 26; Coalgate 27; Caddo 28.

Mutt & Jeff (Eastern), Gns Hill, mgr.: Lancaster, Pa., 18; Norristown 19; Easton 20; Allentown 21; Danbury, Conn., 23; Bridgeport 24-25; Waterbury 26; N. Adams, Mass., 27; Pittsfield 28.

Mutt & Jeff (Southern), Gus Hill, mgr.: Columbia, S. C., 18; Charleston 19; Savannah, Ga., 20; Jacksonville, Fla., 21-22; Albany, Ga., 23; Columbus 24; Macon 25; Athens 26; Atlanta 27-28.

Mutt & Jeff (Western), Gns Hill, mgr.: Toronto, Can., 16-21; Detroit, Mich., 23-28.

Mildred and Roclere, Harry Roclere, mgr.: Petersburg, Va., 18-19; Farmville 20; Lynchburg 21; Oxford, N. C., 23-24; Martinsville, Va., 25; Danville 26-27; Roanoke 28.

Manhattan Opera Co., Robt. H. Kane, mgr.: Gaffney, S. C., 17-18; Spartanburg 19-21; Rutherfordton, N. C., 23-24; Concord 25-26; Lexington 27-28.

Madame X, Henry W. Savage, mgr.: Brooklyn, N. Y., 16-21; N. Y., 23-28.

Millennaire Kid, N. Kilroy & Britton, mgrs.: Athens, Ga., 18; Abbeville, S. C., 19; Newberry 20; Columbia 21; Savannah, Ga., 23-28.

Miss Nobody From Starland (Mort H. Singer's), Chas. Donaghy, mgr.: Galveston, Tex., 18; Beaumont 19; Lake Charles, La., 20; Houston, Tex., 21-22; Waco 23; Ft. Worth 24-25; Denison 26; Dallas 27-28.

Madame Sherry (Special), Woods, Frazee & Lederer, mgrs.: Providence, R. I., 16-21; Boston, Mass., 23, indef.

Madame Sherry (A), Woods, Frazee & Lederer, mgrs.: Decatur, Ill., 18; Champaign 19; Danville 20; Terre Haute, Ind., 21-22; Louisville, Ky., 23-25; Lexington 26; Georgetown 27; Winchester 28.

Madame Sherry (B), Woods, Frazee & Lederer, mgrs.: Atlanta, Ga., 16-19; Mobile, Ala., 20-21; New Orleans, La., 22-28.

Madame Sherry (C), Woods, Frazee & Lederer, mgrs.: Traverse, Mich., 18; Manatee 19; Lindington 20; Kalamazoo 21; Battle Creek 22; Owosso 23; Flint 24; Jackson 25; Coldwater 26; Angola, Ind., 27; Dowagiac, Mich., 28.

Madame Sherry (D), Woods, Frazee & Lederer, mgrs.: Staunton, Va., 18; Clifton Forge 19; Hinton, W. Va., 20; Charleston 21; Ironton, O., 23; Portmouth 24; Gallipolis 25; Wells- ton 26; Athens 27; Chillicothe 28.

Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Chicago, Ill., 15-21; Des Moines, Ia., 22-23; Omaha, Neb., 24-25.

McIntyre, Frank, in Snobs, Henry B. Harris, mgr.: N. Y. C., Sept. 4, indef.

Newlyweds and Their Baby (Eastern), Leffer- Bratton Co., props.: Providence, R. I., 16-21; Boston, Mass., 23-Nov. 4.

Newlyweds and Their Baby (Western), Leffer- Bratton Co., props.: DuBois, Pa., 18; Punxsutawney 19; McKeesport 20-21; Massillon, O., 23; Norwalk 24; Sandusky 25; Bucyrus 26; Ashland 27; Lima 28.

Next Egg, with Zola Sears, Jos. M. Gaites, mgr.: Concord, N. H., 18; Keene 19; Leominster, Mass., 20; Waltham 21; Gardner 23; Salem 24-25; Fitchburg 26; Haverhill 27-28.

Never Homes, The, Lew Fields, mgr.: N. Y. C., Sept. 30, indef.

New York Hippodrome, The Shuberts, mgrs.: N. Y. C., Sept. 2, indef.

Nazimova, Mme., in The Other Mary, Chas. Frohman, mgr.: Indianapolis, Ind., 18; Springfield, O., 19; Dayton 20; Wheeling, W. Va., 21.

Nightly Marietta (Western), Oscar Hammer- stein's, mgr.: Manchester, N. H., 18; Dover 19; Portland, Me., 20-21.

Old Homestead, Franklin Thompson, mgr.: Washington, D. C., 16-21.

O'Hara, Fluke, Al McLean, mgr.: Jersey City, N. J., 16-21.

Our Village Postmaster (Perry's), Chas. B. Mills, mgr.: Stacyville, Ia., 18; St. Ansgar 19; Grafton 20; Plymouth 21; Garner 23; Lake Mills 24; Forest City 25; Swea City 26; Armstrong 27.

Over Night (No. 3), Wm. A. Brady, Ltd., mgrs.: Waterville, Me., 19; Augusta 20; Lewiston 21; Portland, N. H., 23; Manchester 24-25; Dover 26; Keene 28.

Only Son, Cohen & Harris, mgrs.: N. Y. C., Oct. 16, indef.

Ory Night, Wm. A. Brady, Ltd., mgrs.: Chicago, Ill., Sept. 26, indef.

Private Secretary, Ernest Schnabel, mgr.: Fremont, N. C., 18; Kinston 19; Raleigh 20; Smithfield 23; Fayetteville 24; Sanford 25; Rockingham, S. C., 26; Darlington 27.

Prisoner for Life, Ben Probat, mgr.: Washington, D. C., 16-21; Phila., Pa., 23-28.

Paid in Full, Wagenhals & Kemper, mgrs.: Cincinnati, O., 15-21; Indianapolis, Ind., 23-25; Ft. Wayne 26-28.

Pair of Country Kids (C. Jay Smith's), Ray Bankson, mgr.: Leeburg, Pa., 18; Vandergrift 19; Lilly 20; Altoona 21; Hontzville 23; Windber 24; G. Campbell 25; Burnesboro 26; Portage 27; Hinton 28.

Porter, Henrich (Hurt & Nicholas's), H. J. Jackson, mgr.: Pittsburg, Pa., 16-21; Cleveland, O., 23-28.

Poly of the Circus (Western), A. S. Stern & Co., mgrs.: Denver, Colo., 15-21; Trinidad 22; Las Vegas, N. Mex., 23; Santa Fe 24; Albuquerque 25; El Paso, Tex., 26-27; Silver City, N. Mex., 28.

Passers By, Chas. Frohman, mgr.: N. Y. C., Sept. 14, indef.

Pink Lady, Klaw & Erlanger, mgrs.: N. Y. C., March 13, indef.

Piper, The, The Shuberts, mgrs.: Columbus, O., 16-18; Indianapolis, Ind., 19-21.

Pisafior, The Shuberts, mgrs.: St. Louis, Mo., 16-21.

Pink Lady (No. 2), Klaw & Erlanger, mgrs.: Toronto, Can., 16-21.

Punkin Punks, Dorothy Russell, mgr.: Shelbyville, Mo., 18; Shelby 19; Beaver 20; Shamo- ni 21; Columbia 23; Brunswick 24; Chillicothe 25.

Quaker Girl, Henry B. Harris, mgr.: Phila., Pa., 9-21.

Red Rose, John C. Fisher, mgr.: Ft. Worth, Tex., 18; Dallas 19; Muskogee, Okla., 20-21; McAlester 23; Oklahoma City 24-25; Kansas City, Mo., 26-28.

Robson, May, in The Three Lights, L. S. Sire, mgr.: St. Louis, Mo., 16-21.

Round Up, E. J. Cohen, mgr.: Bangor, Me., 16 18; Lewiston 19-21; Portland 23-28.

Ring, Blanche, in The Wall Street Girl, Frederic Slickay, mgr.: Cleveland, O., 16-21; Detroit, Mich., 23-28.

Royal Slave (Clarence Bennett's), Geo. H. Bub- mgr.: Lees Summit, Mo., 18; Harrisonville 19; Rich Hill 20; Ft. Scott, Kan., 21; Seacombe 22; Oswego 23; Erie 24; Mount Valley 25; Moline 26; Severy 27; Enreka 28.

Rock of Ages (Rowland & Clifford's), Wm. Lem- mgr.: Louisville, Ky., 15-21; Cincinnati, O., 22-28.

Rosary, The (Rowland & Clifford's No. 1), Ed W. Rowland, Jr., mgr.: Detroit, Mich., 16-21; Toronto, Can., 23-28.

Rosary, The (Rowland & Clifford's No. 2), Marie Smith, mgr.: Chicago, Ill., 15-28.

Rosary, The (Rowland & Clifford's Coast), Ed DeCoursey, mgr.: Tahomino, Okla., 18; Ard- more 19; Oklahoma City 20-21; El Reno 22; Kingfisher 23; Shawnee 24; Chandler 25; Still water 26; Pawnee 27; Perry 28.

Rosary, The (Rowland & Clifford's Southern), Frank Hurst, mgr.: Lexington, Va., 18; Har- risburg 19; Staunton 20; Newport News 21; Soldiers' Home 23; Warrenton, N. C., 24; Henderson 25; Graham 26; Winston-Salem 27; Danville, Va., 28.

Rosary, The (Rowland & Clifford's Western), H. S. Gildaine, mgr.: Carrollton, Mo., 18; Moberly 19; Fulton 20; Jefferson City 21; Collinsville, Ill., 22; Litchfield 23; Taylorville 25; Jacksonville 26; Beardstown 27; Lincoln 28.

Rowan, The (Rowland & Clifford's), Gaskell MacVitty, lessees: Syracuse, Neb., 18; Falla City 19; Tecumseh 21; Beatrice 23; Wymore 24; Fairbury 25; Concordia, Kan., 26; Sn- perior, Neb., 27; McCook 28.

Rosalind at Red Gate (Gaskell & MacVitty's), C. B. Radford, mgr.: Galesburg, Ill., 18; Monmouth 19; Keokuk, Ia., 21; Quincy, Ill., 22; Kirksville, Mo., 23; Centerville, Ia., 24; Abie 25; Ottumwa 26; Oskaloosa 27; Grin- nell 28.

Rebecca of Sunnybrook Farm, Klaw & Erlanger, mgrs.: Chicago, Ill., Sept. 23, indef.

Rose, Thos., in An Everyday Man, Frazee & Lederer, mgrs.: St. Paul, Minn., 16-21.

Spendthrift, The, Lowell, Mass., 17-18; Haver- hill 19; Nashua, N. H., 20; Dover 21.

Starr, Frances, in The Case of Becky, David Pelasco, mgr.: Cincinnati, O., 23-28.

Show Girl, Julie Pearce, mgr.: Angola, Ind., 23; Bronson, Mich., 24; Sturgis 25; Three Rivers 26; Colon 27; Gosden, Ind., 28.

Squaw Man, Gilmann & Co., mgrs.: Lawrence- ville, Ill., 18; Olney 19; Elmhurst 20; Mat- ton 21; Harrisburg 23; Marion 24; Herrin 25; Salem 26; Pans 27; Alton 28.

Stewart, May, J. E. Cline, mgr.: Marion, N. C., 18; Abingdon, Va., 19; Bristol, Tenn., 20; Middlesboro, Ky., 23; Morristown, Tenn., 24; Asheville, N. C., 25.

Seven Days (Astor Co.), Wagenhals & Kemper, mgrs.: Brooklyn, N. Y., 9-21; Buffalo 23-25; Rochester 26-28.

Seven Days (Eastern), Wagenhals & Kemper, mgrs.: Richmond, Va., 18-19; Norfolk 20-21; Newbern, N. C., 23; Wilmington 24; Fay- etteville 25; Raleigh 26; Henderson 27; Dur- ham 28.

Seven Days (Coast), Wagenhals & Kemper, mgrs.: Salt Lake, U., 16-18; Winnemucca, Nev., 19; Reno 20; Auburn, Cal., 21; Sac- ramento 22; San Francisco 23-Nov. 4.

Sidney, George, in Busy Day, Frank Whitte- mgr.: Fond du Lac, Wis., 18; Wausau 19; Neenah 20; Chippewa Falls 21; St. Paul, Minn., 22-28.

Sweetest Girl in Paris (Harry Askin's), Chas A. Goettler, mgr.: Boise, Ida., 18-19; Nampa 20; Pocatello 21; Ogden, U., 22; Salt Lake 23-25.

Sunny South (J. C. Rockwell's), Granby, Que., Can., 18; St. Johns 19; Knowlton 20; Cowans- ville 21; Newport, Vt., 24; Orleans 25; Bar- ton 26; St. Johnsbury 27; Hardwick 28.

Satan Sanderson, Stair & Nicolai, mgrs.: Buf- falo, N. Y., 16-21; Detroit, Mich., 23-28.

St. Elmo, Vaughan Glaser, mgr.: Savannah, Ga., 15-21; Norfolk, Va., 23-28.

School Days (Stair & Havlin's), A. W. Her- man, mgr.: Atlanta, Ga., 16-21; Chattanooga, Tenn., 23-28.

Servant in the House, with Hugo B. Koch (Gaskell & MacVitty's), Harvey Mack, mgr.: Flandreau, S. D., 18; Pipestone, Minn., 19; Brookings, S. D., 20; Huron 21; Miller 23; Pierre 24; Rapid City 25; Deadwood 26.

Sis Perkins (C. Jay Smith's), Eddie Delaney, mgr.: Dugger, Ind., 18; Jasonville 19; Bloom- field 20; Vincennes 21; Jasper 22; Mt. Ver- non 23; Providence, Ky., 24; Marion 25; Princeton 26; Central City 27; Bowling Green 28.

Soni Kiss (Mittenthal Bros.), Robt. J. Cohn, mgr.: Birmingham, Ala., 16-21; New Orleans, La., 23-28.

Salvation Nell, Vaughan Glaser, mgr.: Dayton, O., 16-18; Columbus 19-21; Youngstown 23-25; Akron 26-28.

Spring Maid, Werha & Luescher, mgrs.: Oak- land, Cal., 16-21; Seattle, Wash., 22-28.

Shea, Thomas E., in Repertoire, A. H. Woods, mgr.: Youngstown, O., 16-21; Wheeling, W. Va., 23-28.

Sebbel, Fritz, in The Duchess, The Shuberts, mgrs.: N. Y. C., Oct. 16, indef.

Sign of the Rose, with George Behan, Klaw & Erlanger, mgrs.: N. Y. C., Oct. 11, indef.

Speed, The Shuberts, mgrs.: N. Y. C., Sept. 9, indef.

Sylvia, Marguerita, in Gypsy Love, A. H. Woods, mgr.: N. Y. C., Oct. 16, indef.

Stahl, Rose, in Maggie Pepper, Henry B. Har- ris, mgr.: N. Y. C., Aug. 31, indef.

Strait, Vajiska, in The Red Rose, Lee Harrison, mgr.: Boston, Mass., 9-21.

Show Girl, Julie Pearce, mgr.: Paulding, O., 18; Angola, Ind., 23.

Smart Set, Barton & Wiswell, mgrs.: Baltimore, Md., 16-21.

Silver Threads, Richard Jose, mgr.: Boston, Mass., 16-21.

Struggle, The, Willis Am. Co., mgrs.: St. Louis, Mo., 15-21.

Three Rmpos: Buffalo, N. Y., 16-21.

Town Marshal (O. E. Wee's), Al Becherich, mgr.: Dodgeville, N. Y., 18; Herkimer 19; Utica 20-21.

Temptations of a Great City, J. W. Brickhouse, mgr.: Elkhorn, Wis., 18; South Kaukauna 19; Berlin 20; Green Bay 21-22; Stevens Point 23.

Two Americans Abroad (Robt. H. Harris'): Hop- kinsville, Ky., 23; Princeton 24; Metropolis, Ill., 25; Paducah, Ky., 26; Cairo, Ill., 27; Tampa 28.

Two Americans Abroad (Robt. H. Harris'): Seymour, Ind., 18; Bloomington 19; Martins- ville 20; Crawfordville 21.

Thief, The (Eastern), Geo. A. Sullivan, mgr.: Morristown, Tenn., 18; Greenville 19; Soldiers' Home 20; Rutherfordton, N. C., 21; Caffney, S. C., 23; Yorkville 24; Lexington 25; Al- bany, N. C., 26; Statesville 27; Salisbury 28.

Tblef, The (Western), H. Q. Emery, mgr.: Jennings, La., 18; Houston, Tex., 19-20; Buamont 21; Galveston 22; Bay City 23; Wharton 24; El Campo 25; Victoria 26; Gold- 27; Beeville 28.

Thy Neighbor's Wife, Daniel Frohman, mgr.: Lima, O., 18; Richmond, Ind., 19; Indian- apolis 20-21; Anderson 23; Muncie 24; Ft. Wayne 25; Logansport 26; LaFayette 27-28.

Tilly Olson, Carl M. Dalton, mgr.: Rolla, N. D., 18; St. John 19; Perth 20; York 21; Min- wankon 24; New Rockford 25; Carrington 26.

Thais, Jos. M. Gaites, mgr.: Louisville, Ky., 16-21; Indianapolis, Ind., 23-25; Dayton, O., 26-28.

Thurston, Dudley McAdow, mgr.: Syracuse, N. Y., 23-25; Rochester 26-28.

Traveling Salesman, Henry B. Harris, mgr.: St. Paul, Minn., 16-21; Minneapolis 23-28.

Traveling Salesman (Eastern), A. S. Stern & Co., mgrs.: Iowa Falls, Ia., 18; Cedar Falls 19; Independence 20; Cedar Rapids 21; Clinton 22; Dubuque 23; Manchester 24; Decorah 25; Anstin, Minn., 26; Owatonna 27; Rochester 28.

Traveling Salesman (Western), A. S. Stern & Co., mgrs.: Portland, Ore., 15-21.

Third Degree (City), United Play Co., Inc., mgrs.: Chicago, Ill., 15-21; Louisville, Ky., 22-28.

Third Degree (South), United Play Co., Inc., mgrs.: Bonham, Tex., 18; Clarksville 19; Paris 20; Greenville 21; Sulphur Springs 23; Marshall 24; Palestine 25; Tyler 26; Corsi- cana 27; Ft. Worth 28.

Third Degree (West), United Play Co., Inc., mgrs.: Pomeroy, Wash., 18; Dayton 19; Waits- burg 20; Walla Walla 21; Yakima 22; Rosly- 23; Victoria, B. C., Can., 24; Westminster 25; Vancouver 26; Anacortes, Wash., 27; Sedro-Wolley 28.

Three Twins, Stair & Havlin, mgrs.: Minne- apolis, Minn., 15-21; Chicago, Ill., 22-28.

Three Twins, Philip H. Niven, mgr.: Canton, O., 18; Massillon 19; Mansfield 20; Lima 21; Toledo 22; Sandusky 23; Elyria 24; Norwalk 25; Fremont 26; Tiffin 27; Findlay 28.

Three Twins (Western), F. A. Wade, mgr.: Fr report, Ill., 18; Rockford 19; Beloit, Wis., 20; Janesville 21; Madison 22; Grand Rapids 23; Stevens Point 24; Oshkosh 25; Fond du Lac 26; Appleton 27.

Trentini, Emma, in Nangby Marietta: Pitts- burgh, Pa., 16-21.

Uncle Tom's Cabin (Kibbie & Martin's), Wm Kibbie, mgr.: Mattoon, Ill., 18; Decatur 19; Bloomington 20; Joliet 21-22; Elgin 23; Wanigan 24; Kenosha, Wis., 25; Racine 26; Rockford, Ill., 27-28.

Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: Wilkes-Barre, Pa., 17-18; Pittston 19; Scranton 20-21; Carbondale 23; Honesdale 24.

Uncle Tom's Cabin (Stetson's), J. W. Brown- lee, mgr.: Poughkeepsie, N. Y., 17-18; Yonk- ers 19-20; Stamford, Conn., 21.

Uncle Tom's Cabin (Western), Kibbie & Mar- tin, mgrs.: St. Cloud, Minn., 18; Red Wing 19; Farhanit 20; Winona 21.

Villair, Alan, Co., Knox, Ind., 17; Argos 19; South Whitley 21; N. Manchester 24.

Virginian, The, J. H. Palmer, mgr.: Chicago, Ill., 15-21; Aurora 22; Cedar Rapids, Ia., 23; Marshalltown 24; Des Moines 25; Omaha, Neb., 26-28.

Van, Billy B., Stair & Havlin, mgrs.: Syra- cuse, N. Y., 16-18; Rochester 19-21; Buffalo, 22-23.

Whiteside, Walker, in Magic Melody, Paul H. Leher, mgr.: Minneapolis, Minn., 15-21; St. Paul 22-28.

Way Down East, Wm. A. Brady, Ltd., mgrs.: City, Pa., 18; Franklin 19; Sharon 20; New Castle 21; Pittsburgh 23-Nov. 4.

When A Woman Wills (Carlos Inskeep's Co A), Chas. Hilbert, mgr.: Albemarle, N. C., 18; Lexington 19; Statesville 20; Concord 21; Rock Hill, S. C., 23; Gaffney 24; Pelzer 25; Laurens 26; Union 27; Monroe, N. C., 28.

When A Woman Wills (Carlos Inskeep's Central), Allen O. White, mgr.: Millersburg, O., 18; Wooster 19; Canton 20; Salineville 21; E. Liverpool 23; Lisbon 24; Salem 25; Alliance 26; Warren 27; McKeesport, Pa., 28.

When A Woman Wills (Carlos Inskeep's Coast), A. L. Warren, mgr.: Santa Anna, Cal., 18; San Diego 19; Riverside 20; Pasadena 21; Santa Barbara 23; Bakersfield 24; San Jose 25; Livermore 26; Lodi 27; Stockton 28.

Woodruff, Henry, in The Prince of Tonight (Mort H. Singer's), Henry Pierson, mgr.: Emporia, Kan., 18; Concordia 19; Salina 20; Junction City 21; Leavenworth 22; Manhat- tan 23; Sedalia, Mo., 24; Jefferson City 25; Columbia 26; Moberly 27; Hannibal 28.

Winning Widow (Max Spiegel's), Dave Posner, mgr.: Macon, Ga., 18; Albany 19; Americus 20; Columbus 21; Atlanta 23-28.

Wilson, Al H., Sidney R. Ellis, mgr.: Little Rock, Ark., 18; Hot Springs 19; Texarkana 20; Sikeston, Mo., 21; Dallas, Tex., 22-25; Greenville 26; Sulphur Springs 27; Paris 28.

Ward & Vokes, E. D. Stair, mgr.: Cleveland, O., 16-21; Akron 23-25; Youngstown 26-28.

Ware, Helen, in The Price, Henry B. Harris, mgr.: Phila., Pa., 16-28.

Warfield, David, in The Return of Peter Grimm, David Belasco, mgr.: N. Y. C., Oct. 17, in- def.

Woman, The, David Belasco, mgr.: N. Y. C., Sept. 19, indef.

Wilson, Francis, in The Bachelor's Baby, Chas. Frohman, mgr.: Hamilton, Ont., Can., 17-18; Kingston 19; Ottawa 20-21; Montreal, Que., 23-28.

White Slave, St. Louis, Mo., 16-21.

Walker, Charlotte, in The Trail of the Lone- some Pine, Klaw & Erlanger, mgrs.: Balti- more, Md., 16-21.

With Edged Tools, Montreal, Can., 16-21.

Wolf, The (Jones & Crane's), Oxford, Kan., 19; Wellington 20; Caldwell 21.

When Knighthood Was in Flower, Wm. K. Sparks, mgr.: Saskatoon, Sask., Can., 19-20; Prince Albert 21; Regina 23-24; Medicine Hat, Alta., 25; Letbridge, Sask., 26-27; High River 28.

Wise, Thos., and Jack Barrymore, in Uncle Sam: Trenton, N. J., 17-18; Atlantic City 19-21.

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Sale of Opera House

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Pursuant to resolution passed by Council September 25, 1911, sealed bids for the purchase of City Hall Building, including Opera House and offices, will be received. Bids to be opened Monday, October 30, 12 o'clock, at City Clerk's office. Right reserved to reject any and all bids.

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EDISON.

(Continued from page 25.)

HOW THE TELEPHONE CAME TO TOWN (Comedy; length, 800 feet).—A telephone company is balking in their attempt to set up a pole in front of a house of the woman owner of the property who jumps in the hole and deduces the workman. A little live mouse introduced into the situation relieved it somewhat, as the determined lady scrambled out of the hole in a hurry, and the pole was triumphantly planted.

AN ISLAND COMEDY (Comedy; release Oct. 27; length, 1,000 feet).—A young lady confides to her chum the fact that she admires a certain young man. The chum mischievously passes the information on to the young man, but the other side's little brother overhears and when the young man makes advances to the young lady he is coldly received. He makes a bargain, however, with the little brother, with the result that the young lady is left alone on an island, but by a singular coincidence the young man lands on the other side of the island. But to make the joke a real good one, the youngster steals his boat. As the hours pass the young lady's hunger grows, but she avoids the young man until he finally unpacks a delicious lunch on right before her eyes; then she incontinentally surrenders.

THE KID AND THE KLONDIKE (Comedy; release Oct. 28; length, 1,000 feet).—Kid Bolton makes a stake in the Klondike and returns in the States. In Seattle he falls in love with the pretty stenographer in the hotel, and after several rebuffs receives her promise to marry him if he obtains the consent of her father, who lives in Chicago. The Kid starts for Chicago, falls among sharpers, who determine to relieve him of his money, but the Kid gets wise and leaves the money with the hotel clerk in Chicago. The sharpers take him to a roadhouse for dinner, and as none of them have money to pay for it they are thrown out. The Kid meets Ollie's father, who is none other than the owner of the roadhouse. He refuses to have the Kid for a son-in-law, but the Kid happens to find him dining tête-à-tête with two girls, and by threatening to tell his daughter, obtains his written consent to marry Ollie. Ollie arrives and the wedding bells ring out.

MÉLIÈS

TRADE MARK



THE CROSS OF PEARLS (Drama; release Oct. 19; length, 1,000 feet).—Each morning and evening the villagers receive Father Anselm's blessing administered with the beautiful Cross of Pearls. Jose and Gabriel are rivals for a girl, who accepts Jose, and they are married by Jose's brother, Padre Antonio, who presents Jose with a beautiful silk handkerchief, which is later lost and found by Gabriel. Gabriel attempts to steal the Cross of Pearls, and upon being surprised by Father Anselm, kills him, using the silk handkerchief. He then confesses the crime to Father Antonio, but refuses to give himself up to the authorities, knowing that Father Antonio can not reveal the secret of the confessional, not even to save his brother, who is convicted of the murder and condemned to die. But Gabriel's conscience bothers him, the vision of Father Anselm and the Cross of Pearls appears before him, and he was going mad, but he succeeds in reaching the place of execution, and gasping out the truth just in time to save an innocent man, and then expires.

KALEM.

THE MESQUITE'S GRATITUDE (Drama; release Oct. 20; length, 1,000 feet).—Mesquite, a young Indian girl, was haunted by a number of young ranch men, but Kid, appearing on the scene, told them what he thought of them. A few days later he was called upon to assist a young white woman who had been insulted, and this time severely injured the leader of the gang and left him unconscious. The Kid was compelled to make himself scarce, and when the sheriff heard of the disturbance he gathered his men and started in pursuit. Mesquite encountered the Kid and showed her gratitude by taking him to her camp and keeping him in hiding. The roughs finally awaken to their ill-bred conduct and decide to cause Kid no more trouble. He returns unmolested, but shortly after again visits the Indian camp, this time to lead Mesquite away to become his bride.



A PRISONER OF MEXICO (Drama; release Oct. 20; length, 1,000 feet).—Paul Mason gathered a few young Americans about him, took leave of his sweetheart, Ethel Davis, and departed for Mexico, to help the insurgent cause. A few days later, Ethel and her pet dog are accidentally locked up in a box car, and the train starts. Twelve hours later the train halts at a town in the interior of Mexico where Federal soldiers are quartered. Weak and exhausted, Ethel is rescued, and bears to be returned home, but as the insurgents control the railroad, it is impossible, and she is placed in charge of the jailer's wife. Just at this time Paul is captured by the Federals and brought to the jail a prisoner. He is recognized by Ethel who effects his escape. They are discovered and pursued, but the insurgents come to their rescue. The end of hostilities enables Paul to conduct Ethel to her American home.

THE LOST FREIGHT CAR (Drama; release Oct. 25; length, 1,000 feet).—Jim, a young freight conductor, is in love with Nellie, daughter of the yard master, who objects to the match. On a train that Jim is in charge of, the couplings loosen, splitting the train into three sections, and a car containing a valuable consignment of silk jumps the track and plunging over an embankment, disappears among some trees. On an upgrade the sections come together and the loss of the car is not noticed. Its loss is discovered later, and Jim, dismissed from the service, Jim can not rest until he has cleared himself and

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starts out to locate the car. Jim discovers a burning bridge and flags an oncoming train, which contains the president of the road on an inspection trip, and accompanied by the yardmaster and his daughter. The flames are extinguished, and in a search for timbers to brace the bridge the lost car is discovered and the accident explained. Jim is restored to his position and gains the consent of the yardmaster to his marriage.

THE PERIL OF THE FLAMES (Drama; release Oct. 27; length 1,000 feet).—Two children, Nancy and Bob Walker, are sent on an errand by their mother and are captured by the Indians. Another band of Indians set the Walker cabin on fire, but Mr. and Mrs. Walker escape in the smoke and find a hiding place. Nancy and Bob, captives in an Indian wigwam, discover a huge circular wicker basket. Pushing the basket to the door which faced upon a steep hill, they crept inside and started the basket bumping over the rocks. Reaching a safe place beyond the Indian camp, they crawl from the basket and hide in an old tree. The Walkers reached the stockade and volunteers started in search of the children. They were found and borne to the stockade, where, after a fight, the Indians were dispersed and the Walker family reunited.



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LIST OF FILMS AND THEIR RELEASE DATES

All Releases of Both Factions for Three Months Back—A Most Valuable List for Exhibitors' Use

RELEASE DATES—SALES CO.

Monday—Imp, Eclair, Yankee, American, Champion.
Tuesday—Thamhouser, Bison, Powers.
Wednesday—Champion, Solax, Reliance, Ambrosio, Nestor.
Thursday—Imp, American, Itala, Rex.
Friday—Yankee, Solax, Lux, Thamhouser, Bison.
Saturday—Powers, Itala, Great Northern, Nestor, Reliance.

IMP.

(Carl Laemmle.)

August—
28—His Royal Highness (comedy-drama) 500
28—Views of Hot Springs, Ark. (educational) 50
31—The Toss of a Coin (drama) 1000
September—
1—The Haunted House (comedy-drama) 500
7—Duty (drama) 1000
11—By the House that Jack Built (drama) 1000
14—The Brothers (drama) 1000
16—The Great Charleston Hurricane Flood (topical) (split reel) 500
18—The Bicycle Bug's Dream (comedy) (split reel) 500
21—By Registered Mail (drama) 1000
25—The Co-Ed Professor (comedy) (split reel) 750
21—Through the Delta of Wisconsin in a Motor Boat (scenic) (split reel) 250
28—Twelve Two Loves (drama) 1000
October—
2—The Rose's Story (drama) 1000
5—Through the Air (drama) 1000
9—The Sentinel Asleep (drama) (split reel) 600
9—The Last G. A. B. Parade at Rochester, N. Y. (split reel) 500
12—The Better Way (drama) 1000
16—Uncle Pete's Kase (drama) 1000
19—The Aggressor (drama) 1000
23—A Biting Business (comedy-drama) 1000
26—The Wolf (drama) 1000

POWERS.

September—
2—Silver Tail and His Squaw (drama) 1000
5—Red Feather's Friendship (drama) 1000
9—Twin Squaws (drama) 1000
12—Gray Wolf's Grief (drama) 1000
16—The Horse Thief (drama) (split reel) 1000
19—An Old-Time Nightmare (comedy) (split reel) 1000
23—Red Star's Honor (drama) 1000
26—A Matrimonial Idyl (comedy) 1000
29—Imaginative Willie (comedy) (split reel) 1000
30—The Falls of Bohemia (scenic) (split reel) 1000
30—The Halfbreed's Atonement (drama) 1000
30—A Branded Indian (drama) 1000
October—
3—The Call of the Hills (drama) (split reel) 1000
3—A Matrimonial Idyl (comedy) (split reel) 1000
7—A Branded Indian (drama) (split reel) 1000
10—Thou Shalt Not Steal (drama) (split reel) 1000
10—Large Lakes of Europe (scenic) (split reel) 1000
14—Running Fawn's Chief (drama) 1000
17—Yarn of a Baby's Shirt (comedy) (split reel) 1000
17—Headline Acrobats (acrobatic) (split reel) 1000
17—First Mail by Aeroplane (topical) (split reel) 1000
21—The Awakening of John Clark (drama) 1000

ITALA.

September—
7—The Infinite Ways of Providence (drama) 1000
9—Foolhead—Hypnotizer (comedy) 1000
16—The Hinge of the Regiment (comedy) (split reel) 1000
16—Foolhead Chases Himself with the Removal (comedy) (split reel) 1000
23—(See Ambrosio this date.) 1000
30—(See Ambrosio this date.) 1000
October—
7—Foolhead a Model Guest (comedy) 1000
14—(See Ambrosio this date.) 1000

AMBROSIO.

September—
20—Tweedledum's Riding Boots (comedy) (split reel) 1000
20—Tux Turn as a Detective (comedy) (split reel) 1000
23—The Mark of the Red Death (drama) (split reel) 1000
23—The Hornet (comedy) (split reel) 1000
23—Alice's Dream (drama) (split reel) 1000
27—Tweedledum's Auto Skates (comedy) (split reel) 1000
30—The Law of Retaliation (drama) (split reel) 1000
30—A Strange Invitation to Dinner (comedy) (split reel) 1000
October—
6—Wrestling and Wrestlers (athletic) 1000
11—The Little Chimney Sweeper (drama) 1000
14—Tweedledum's Monkey (comedy) (split reel) 1000
14—Tweedledum and One of His Tricks (comedy) (split reel) 1000
18—The Temptations of St. Anthony (drama) 1000

BISON.

September—
1—The Shrift's Love (drama) 1000
5—Little Dove's Romance (drama) 1000
8—A Western Tramp (drama) 1000
12—The Lost Letter (drama) 1000
15—Lone Star's Return (drama) 1000
18—The Sheriff's Brother (drama) 1000
22—The Missionary's Gratitude (drama) 1000

26—Lucky Bob (drama) 1000
26—White Fawn's Peril (drama) 1000
October—
2—The Red Man's Penalty (drama) 1000
6—Range Justice (drama) 1000
10—The Pioneer's Mistake (drama) 1000
12—The Indian Brothers (drama) 1000
17—A Western Bride (drama) 1000
20—A Warrior's Treachery (drama) 1000

THAMHOUSER.

August—
20—The Moll (drama) 1000
September—
1—Romeo and Juliet (part one) (drama) 1000
6—Ount Ivan and the Waitress (drama) 1000
8—Romeo and Juliet (part two) (drama) 1000
12—The Buddhist Priestess (drama) 1000
15—The Loo (drama) 1000
22—The Honeymooners (comedy-drama) 1000
26—Young Lochinvar (drama) 1000
28—Love's Sacrifice (drama) 1000
October—
3—The Five Rose Sisters (drama) 1000
6—The East and the West (drama) 1000
10—The Higher Law (drama) 1000
17—The Tempter and Dan Cupid (drama) 1000
17—The Early Life of David Copperfield (drama) 1000
20—The Satyr and the Lady (drama) 1000

RELIANCE.

September—
15—The Cobbler (drama) 1000
16—Pals (drama) 1000
20—The Seven Play (drama) 1000
23—The Way of a Maid (drama) 1000
27—For His Sake (drama) 1000
30—Weighed in the Scale (drama) 1000
October—
4—Winning Papa's Consent (comedy-drama) (split reel) 1000
4—A Quiet Evening (comedy-drama) (split reel) 1000
7—The Anonymous Letter (drama) 1000
11—The Human Sacrifice (drama) 1000
14—A Narrow Escape (drama) 1000
18—The Trapper's Daughter (drama) 1000
21—Divorce (drama) 1000

AMERICAN.

August—
28—The Western Doctor's Peril (drama) 1000
31—The Diamond Smugglers (drama) 1000
September—
4—The Cowboy and the Artist (drama) 1000
4—Three Million Dollars (comedy) 1000
11—The Stage Robbers of San Juan (drama) 1000
14—The Mother of the Ranch (drama) 1000
18—The Gun Man (drama) 1000
21—The Claim Jumpers (drama) 1000
25—The Circular Fence (comedy-drama) 1000
28—The Rustler Sheriff (drama) 1000
October—
2—The Love of the West (drama) 1000
5—The Miner's Wife (drama) 1000
9—The Land Thieves (drama) 1000
12—The Cowboy and the Outlaw (drama) 1000

SOLAX.

August—
25—The Stampede (drama) 1000
30—The Patched Shoe (comedy) 1000
September—
1—The Holdup (drama) 1000
6—Hector's Inheritance (comedy) 1000
9—The Best Policy (drama) 1000
13—Her Uncle's Will (comedy) 1000
15—The Altered Message (drama) 1000
20—Oh Von Steuermann (comedy) 1000
22—Nellie's Soldier (drama) 1000
27—How Hopkins Raised the Rent (comedy) 1000
29—An Italian's Gratitude (drama) 1000
October—
4—Brexy Morning (comedy) 1000
6—His Sister's Sweetheart (drama) 1000
11—He Was a Millionaire (comedy) 1000
13—His Mother's Hymn (drama) 1000
16—A Corner in Criminals (comedy) (split reel) 1000
18—A Lover's Ruse (comedy) (split reel) 1000
20—His Better Self (drama) 1000

CHAMPION.

August—
25—A Daughter of Dixie (drama) 950
30—How Tony Became a Hero (comedy) 950
September—
4—Grant and Lincoln (drama) 950
6—When the Law Came (drama) 950
11—Charley's Butte (drama) 950
13—The Red Devils (drama) 950
18—Shenandoah (drama) 950
20—The Stolen Horse (drama) 950
25—The Black Horse Troop of Culver (educational) 950
27—The Cook of the Ranch (comedy) 950
October—
2—Barbara Fritchley (drama) 950
4—As Things Used To Be (drama) 950
9—The National Guard Encampment at Ft. Riley (topical) 950
11—What the Indians Did (drama) 950
23—The Copperhead (drama) 950
25—Law or the Lady (drama) 950

LUX.

September—
1—Bill as a Gamekeeper (comedy) (split reel) 500
1—The Invisible Wrestler (comedy) (split reel) 400
8—Bill Buys Loiner (comedy) (split reel) 500
8—Romance of a Wager (drama) (split reel) 500
15—Bill as a Billposter (comedy) (split reel) 573
15—His Mania for Collecting Antiques (comedy) (split reel) 357
23—Bill as an Express Messenger (comedy) (split reel) 314
22—The Stolen Diamond (drama) (split reel) 623
29—Bill and His Friend (comedy) (split reel) 491

29—The Little Gopherd (drama) (split reel) 386
October—
6—Bill Has a Bath (comedy) (split reel) 452
6—Neighbors (comedy) (split reel) 488
18—A Dog in a Colner's Den (drama) (split reel) 598
18—Bill, Police Cyclist (comedy) (split reel) 390
20—Bill Pays His Debts (comedy) (split reel) 442
20—Henpecked Bertie Goes Fishing (comedy) (split reel) 614

ECLAIR.

September—
4—All on Account of a Coat (comedy) 886
11—How Poor Babies Are Reared in Paris (educational) (split reel) 336
11—How Teddy Lost His Bet (comedy) (split reel) 336
18—Magic Music (trick) (split reel) 336
18—When the Leaves Fall (drama) (split reel) 606
25—A Just General (drama) 1000
October—
2—Hearts and Eyes (drama) (split reel) 634
2—For Your Hats, Ladies (educational) (split reel) 876
9—It Were Better to Have Remained Blind (drama) (split reel) 740
9—The Motor Chair (comedy) (split reel) 200
16—A Lucky Change (comedy) (split reel) 805
16—Lake Garda, Italy (scenic) (split reel) 185
23—Yonhi Queen of Hearts (comedy) (split reel) 740
23—Percy Gets Tired of the Theatre (comedy) (split reel) 280
30—A Father's Heart (drama) 920

GREAT NORTHERN.

August—
12—Teddy Trained by His Mother (split reel) 944
18—The Victory of Love (drama) 941
26—A Traitor to His Country (drama) 941
September—
2—The Foundling (drama) 852
9—A Dream with a Lesson (drama) 852
18—The Conspirator (drama) 852
23—Caught in His Own Net (drama) 852
October—
7—The White Tulip (comedy) (split reel) 740
7—Barcelona (travel) (split reel) 740
14—Secret of the Underground Passage (drama) 740

NESTOR.

August—
26—Mutt and Jeff and the Country Judge (comedy) 1000
30—The Parson and the Bully (drama) 1000
September—
2—Mutt and Jeff and the German Band (comedy) 1000
5—The Flower of the Tribe (drama) 1000
9—Mutt and Jeff and the Escaped Lunatic (comedy) 1000
13—At Perry's Ranch (drama) 1000
16—Mutt and Jeff and the Newsboys (comedy) 1000
20—Across the Divide (drama) 1000
23—Mutt and Jeff and the Dogcatchers (comedy) (split reel) 1000
27—Obliging a Friend (comedy) (split reel) 1000
30—Mutt and Jeff as Reporters (comedy) (split reel) 1000
30—Getting Even (comedy) (split reel) 1000
October—
4—Those Jersey Cowpunchers 1000
7—Mutt and Jeff Spend a Quiet Day in the Country (comedy) (split reel) 1000
7—The Meddling Parson (comedy) (split reel) 1000
11—Let Us Smooth the Way (drama) 1000
14—Mutt and Jeff and the Black Hand (comedy) (split reel) 1000
14—Romance and Uppercuts (comedy-drama) (split reel) 1000
18—The Town Marshal (comedy) 1000
21—Mutt and Jeff Join the Opera (comedy) (split reel) 1000
21—That Blessed Baby (comedy) (split reel) 1000
25—Lone Bill's Last Ride (drama) 1000

YANKEE.

August—
28—The Power of Devotion (drama) 1000
September—
1—A Great Wrong Righted (drama) 1000
11—Tangled Heartstrings (drama) 1000
15—Woman (drama) 1000
4—Insavogue (drama) 1000
8—Faded Roses (drama) (split reel) 1000
8—Memorizing Moe (comedy) (split reel) 1000
11—Tangled Heartstrings (drama) 1000
15—Woman (drama) 1000
22—The Star Reporter (drama) 1000
28—The Girl and the Chauffeur (drama) 1000
29—For the Wearing of the Green (drama) 1000
30—Man (drama) 1000
October—
2—She Never Knew (drama) 1000
6—The Goose Girl (drama) 1000
9—His Second Wife (drama) 1000
13—Society Hoboes (comedy) 1000
16—The Lost Ketchup (comedy) 1000
20—The Man Who Came Back (drama) 1000
23—The Drummer Boy of Shiloh (drama) 1000
27—Flower of the Forest (drama) 1000

REX.

August—
17—The Colonel's Daughter (drama) 1000
24—Castles in the Air (comedy) 1000
31—The Torn Scarf (drama) 1000
September—
7—Pictureque Colorado (scenic) 1000
14—Faith (drama) 1000
21—The Rose and the Dagger (drama) 1000
28—The Bereliet (drama) 1000
October—
5—Lost Hinnalons (drama) 1000
12—Chasing a Rainbow (drama) 1000

RELEASE DATES—PATENTS CO.

Monday—Lubin, Pathe, Selig, Biograph, Kalem, Vitagraph.
Tuesday—Edison, Selig, Gaumont-Kleine, Essanay, Vitagraph, Pathe.
Wednesday—Edison, Kalem, Eclipse-Kleine, Pathe, Lubin, Vitagraph.
Thursday—Biograph, Lubin, Meliet, Selig, Pathe, Essanay.
Friday—Edison, Pathe, Vitagraph, Essanay, Kalem, Selig.
Saturday—Lubin, Pathe, Gaumont-Kleine, Vitagraph, Essanay, Edison.

EDISON MANUFACTURING COMPANY.

September—
1—The Declaration of Independence (dramatic educational) 1000
2—New York State Barge Canals (scenic educational) 1000
5—The Three Musketeers (part one) (drama) 1000
6—The Three Musketeers (part two) (drama) 1000
8—At Jones' Ferry (drama) 1000
9—That Winsome, Winning Smile (comedy) (split reel) 500
9—No Cooking Allowed (comedy) (split reel) 500
12—Under the Tropical Sun (drama) (split reel) 733
12—Off the Coast of Maine (descriptive) (split reel) 205
13—The Escaped Lunatic (comedy) (split reel) 500
13—For the Queen (comedy) (split reel) 500
15—The Lighthouse by the Sea (drama) 1000
16—The Sheriff (drama) 1000
19—The Sailor's Love Letter (drama) 1000
20—An Unknown Language (comedy) 985
22—The Battle of Trafalgar (drama) 1000
23—The Big Dam (drama) 1000
24—Mary's Masquerade (comedy) 1000
27—A Cure for a Crime (comedy) 1000
28—The Death of Nathan Hale (educational) 1000
30—The Maiden of the Pie-Faced Indians (comedy) (split reel) 500
30—Turning the Tables (comedy) (split reel) 500
October—
3—Eugene Wrayburn (drama) 1000
4—The Summer Girl (comedy) 1000
4—Foul Play (part one) (drama) 1000
6—Foul Play (part two) (drama) 1000
6—Foul Play (part three) (drama) 1000
7—Leaves of a Romance (drama) 1000
10—How Mrs. Murray Saved the American Army (historical drama) 1000
11—Mae's Suitors (comedy) 1000
12—At the Threshold of Life (educational) 1000
14—Her Wedding Ring (drama) 1000
17—An Old Sweetheart of Mine (drama) 945
18—Mike's Hero (comedy) (split reel) 850
18—Launching of the Battleship Albatross (descriptive) (split reel) 350
20—A Conspiracy Against the King (drama) 1000
21—Three of a Kind (comedy) 1000
24—A Day at West Point Military Academy (descriptive) 1000
25—The Fairies' Banquet (comedy) (split reel) 400
25—How the Telephone Came to Town (comedy) (split reel) 900
27—An Island Comedy (comedy) 1000
28—The Kid from the Klondike (comedy) 1000

ESSANAY.

September—
7—The Dark Romance of a Tobacco Can (comedy) (split reel) 700
7—Never Believe in Signs (comedy) (split reel) 300
8—The Wrong Glove (comedy) 980
9—Broncho Bill's Last Spree (comedy) 980
12—Two Men and a Girl (drama) 980
14—The Punctured Tire (drama) 980
15—The Burglarized Burglar (comedy) 980
16—The Millionaire and the Squatter (drama) 980
19—Saved from the Torrents (drama) 980
21—All on Account of the Porter (comedy) 980
22—Live, Love and Believe (drama) 980
23—An Indian's Sacrifice (drama) 980
26—Lost Years (drama) 980
28—The Power of Gold (drama) 980
28—When He Died (comedy) 980
30—The Strike at the Little Johnny Mine (drama) 980
October—
3—Grandma (drama) 1000
5—Master Cupid, Detective (drama) 1000
6—The Sheriff's Decision (drama) 1000
7—Townhall, Tonight (comedy) 1000
10—Reparation (drama) 1000
12—Get-Rich Hall and Ford (comedy) 1000
13—The Deacon's Reward (drama) 1000
14—The Stage Driver's Daughter (drama) 1000
17—A False Suspicion (drama) 1000
19—Their Tiny Babies (comedy) (split reel) 1000
19—'Tis Better to Have Loved and Lost (comedy) (split reel) 1000
20—Dr. Bill's Patient (comedy) 1000
21—A Western Redemption (drama) 1000

BIOGRAPH.

September—
21—A Convenient Burglar (comedy) (split reel) 1000
21—When Wife Holds the Purse Strings (comedy) (split reel) 1000
25—The Revenue Man and the Girl (drama) 1000
28—Her Awakening (drama) 1000
October—
2—Too Many Burglars (comedy) (split reel) 1000
2—Mr. Bragg's Fugitive (comedy) (split reel) 1000
5—The Making of a Man (drama) 1000
9—Italian Blood (drama) 1000
12—Trailing the Counterfeiter (comedy) (split reel) 1000
12—Joah's Suicide (comedy) (split reel) 1000
16—The Unwilling (drama) 1000

- 19—The Adventures of Billy (drama) ...
22—Through His Wife's Picture (comedy) (split reel) ...
23—The Inventor's Secret (comedy) (split reel) ...
26—The Long Road (drama) ...

SELIG.

	Feet
September—	
7—A Tennessee Love Story (drama)	1000
8—The Heart of John Barlow (drama)	1000
11—Kit Carson's Woolag (drama)	1000
12—Dad's Girls (drama)	1000
14—The Wheels of Justice (drama)	1000
15—The Voyager (drama) (split reel)	670
15—A Sight-Seeing Trip Through Boston (travel) (split reel)	330
18—Lost in the Arctic (drama) (split reel)	820
18—Noted Men (topical) (split reel)	180
19—McKee Rankin's "49" (drama)	1000
21—A Cup of Cold Water (drama)	1000
22—Shipwrecked (drama)	1000
23—The Two Orphans (part one) (drama)	1075
26—The Two Orphans (part two) (drama)	966
26—The Two Orphans (part three) (drama)	1090
29—John Oakhurst, Gambler (drama)	1000
October—	
2—A Summer Adventure (drama)	1000
3—The Rival Stage Lines (comedy)	1000
3—Hand Muller (drama)	1000
6—The Artist's Son (drama)	1000
9—An Indian Festival (drama)	1000
10—Told in Colorado (comedy-drama)	1000
12—Out-Generated (comedy)	1000
13—Making a Six-Ton Cheese (educational) (split reel)	425
13—Making a Six-Ton Cheese (educational) (reel)	575
16—Making a Man of Him (comedy-drama)	1000
17—On Separate Paths (drama)	1000
19—How They Stopped the Run on the Bank (comedy)	1000
20—His Better Self (drama)	1000
23—Coals of Fire (drama)	1000
24—Why the Sheriff is a Bachelor (drama)	1000
26—Lost in the Jungle (drama)	1070
27—A Painter's Idyl (drama)	1000

VITAGRAPH.

	Feet
September—	
10—A Woman's Wit (comedy)	1000
13—One Flag at Last (drama)	1000
19—How Millie Became an Actress (comedy)	1000
20—Beyond the Law (drama)	1000
22—Forgotten (drama)	1000
27—Over the Chaffing Dish (comedy): The Time of the Absent-Minded Man (comedy) (split reel)	1000
25—By the Campfire's Flicker (drama)	1000
26—His Sister's Children (comedy)	1000
27—A Western Heroine (drama)	1000
29—Ninety and Nine (drama)	1000
30—Her Hero (comedy)	1000
October—	
2—Our Navy (topical)	1000
3—The Wager (comedy)	1000
4—The Mate of the John M. (drama)	1000
6—Carr's Regeneration (drama)	1000
7—Up and Down (comedy)	1000
9—Daddy's Boy and Mamma (drama)	1000
10—The Missing Will (comedy)	1000
11—The Indian Flute (drama)	1000
13—Answer to the Roses (drama)	1000
14—By Way of Mrs. Browning (comedy)	1000
16—The Fighting Schoolmaster (drama)	1000
17—Vitagraph Monthly (current)	1000
18—Selecting His Heiress (comedy)	1000
20—The Cabin Boy (drama)	1000
21—Lady Godiva (drama)	1000
23—The Foolishness of Jealousy (comedy)	1000
24—Wig Wag (drama)	1000
25—Aunt Hilda's Matchmaker (comedy-drama)	1000
27—Kitty and the Cowboys (comedy)	1000
28—Regeneration (drama)	1000

URBAN-ECLIPSE.

	Feet
September—	
13—The Hand of the Law (drama) (split reel)	635
13—Norwich, England, and Vicinity (travel) (split reel)	330
20—In Ancient Days (drama)	1000
27—Trials of a Tall Traveler (comedy) (split reel)	458
27—Manufacturing Fireworks (Industrial) (split reel)	542
October—	
4—A Jealous Wife (comedy) (split reel)	658
4—The Grand Chatterbox (travel) (split reel)	292
4—Ezra and the Fortune Teller (trick comedy) (split reel)	348
11—Pardoned by the Governor (drama) (split reel)	646
11—Making Cheddar Cheese (Industrial) (split reel)	342
18—Ordered to Move On (drama) (split reel)	605
18—Madelra, Portugal (travel) (split reel)	385
25—A Woman's Slave (drama)	950

MELIES.

	Feet
September—	
7—The Hobo Cowboy (drama)	1000
14—A Shattered Dream (drama)	1000
21—For \$200 (drama)	1000
28—The Mission Waif (drama)	1000
October—	
5—The Stolen Grey (drama)	1000
12—Tommy's Rocking Horse (drama)	1000
19—The Cross of Pearls (drama)	1000

GAUMONT.

	Feet
September—	
12—From Bordeaux to Pauillac (travel) (split reel)	164
16—The Cinematograph Fien (comedy) (split reel)	575
16—A Mountain Torment in Austria (scenic) (split reel)	415
19—Jumble on Guard (drama) (split reel)	710
19—Crossing the Alps in a Motor (travel) (split reel)	285
21—A Heartbreaker by Trade (comedy) (split reel)	710
23—The Culture of Bulbous Flowers (Botanical) (split reel)	290
26—A Friend of the Family (comedy) (split reel)	850
26—The City of Bordeaux, France (travel) (split reel)	175
30—Hearts May Be Broken (drama)	1015
October—	
3—Jimmie's Midnight Flight (drama) (split reel)	675
3—Ajaccio, the Birthplace of Napoleon (travel) (split reel)	325
7—The Upward Way (colored) (educational) (split reel)	726
7—Cintru, a Picturesque Town of Portugal (travel) (split reel)	269

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TUE	Thanhouser	Bison	Powers		
WED	Champion	Solax	Reliance	Ambrosio	Nestor
THUR	Rex	American	Imp		
FRI	Comet	Solax	Lux	Thanhouser	Bison
SAT	Powers	Itala	Gt. Northern	Nestor	Reliance

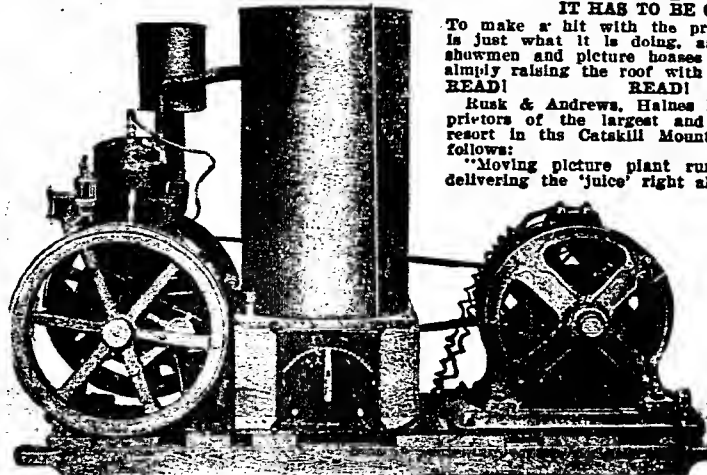
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- 10—The Missing Bracelet, or Jimmy Unjustly Accused (drama) 1150 || 14—Rejected (drama) (split reel) | 846 |
| 14—Paoles (colored) (botanical) (split reel) | 155 |
| 17—Done Brown (comedy) (split reel) | 837 |
| 17—A Fairyland of Frost and Snow (scenic) (split reel) | 108 |
| 21—The Masked Huntsman (drama) (split reel) | 784 |
| 21—Opealag Flowera (botan.) (split reel) | 216 |
| 24—Jimmy in Love (comedy) (split reel) | 506 |
| 24—The Ostrich Plume Industry, France (Industrial) (split reel) | 428 |

KALEM.

	Feet
September—	
11—A Sheepman's Triumph (drama)	
13—The Express Envelope (drama)	
15—The Alpine Lease (drama)	
18—The Ranger's Stratsgem (drama)	
20—Losing to Win (drama)	
22—The Cowboy's Bride (drama)	
25—Arizona Bill (drama)	
27—Hal Chase's Home Run (comedy-drama)	
29—The Blackfoot Halfbreed (drama)	

October—

	Feet
2—The Phoney Strikers (comedy)	
4—The Savag Sign (drama)	
6—The California Revolution of 1846 (drama)	
9—The Mistresses of the Hacienda Del Cerro (drama)	
11—For the Flag of France (drama)	
13—The Snugglers (drama)	
16—The Colleen Bawa (three reels) (drama)	
18—Daniel Boone's Bravery (drama)	
20—The Mesquite's Gratitude (drama)	
23—A Prisoner of Mexico (drama)	
25—The Lost Freight Car (drama)	
27—The Peril of the Plains (drama)	

LUBIN.

	Feet
September—	
16—Cemot Rock Blasting (Industrial) (split reel)	
16—The Scheme That Failed (comedy) (split reel)	
18—The Searita's Conquest (drama)	
20—The Life Saver (drama)	
21—The Human Torpedo (comedy)	
22—Her Inspiration (drama)	
25—The Match Maker (comedy)	
27—A Cowboy's Love (drama)	
28—A Counterfeit Roll (comedy)	
30—The Nearraight Chaperon (comedy)	

October—

	Feet
2—His Stubborn Way (comedy)	
4—The Idle Boast (drama)	
5—His Exoneratioa (drama)	
7—Revenge is Sweet (comedy) (split reel)	
7—From the Field to the Cradle (lad.) (split reel)	
9—What Will Be Will Be (comedy)	
11—The Slavey's Amity (drama)	
12—The Gambler's Influence (drama)	
14—A Hot Time in Atlantic City (comedy)	
16—The Maase (drama)	
18—The Cure of John Doaglas (drama)	
19—Git a Boss (comedy)	
21—Her Exclusive Hat (comedy) (split reel)	
21—The Tobacco Industry (educational) (split reel)	
21—Willie's Coasceace (comedy) (split reel)	
23—The Scandal Mongers (drama)	
25—The Tars Ashore (comedy)	
26—A Rural Conqueror (comedy-drama)	
28—Love's Victory (drama)	

PATHE FRERES.

	Feet
September—	
21—Starlight Necklace (drama)	951
22—Electric Boots (comedy) (split reel)	425
22—Old Delhi and Its Ruins (descriptive) (split reel)	75
22—Surging (descriptive) (split reel)	285
23—Gypsy Maids (drama)	900
25—Disappointed Old Maids (comedy) (split reel)	492
25—Whiffle's Hard-Luck Stories (comedy) (split reel)	475
26—Pathe's Weekly No. 39 (current)	990
27—Driven from the Tribe (drama)	950
28—Gypsy Honor (drama)	558
29—The Bell Ringer of the Abbey (drama) (split reel)	335
29—Across the Polar Seas (scenic) (split reel)	1000
30—A Convict's Heart (drama)	

October—

	Feet
2—Little Moritz Is Too Short (comedy) (split reel)	
2—Ranconia Inlets (scenic) (split reel)	
3—Pathe's Weekly No. 40 (current)	
4—Crazy Dope (comedy) (split reel)	
4—Circus in Australia (scenic) (split reel)	
5—The Squaw's Mistaken Love (drama)	
6—Flirts (colored) (comedy-drama) (split reel)	
6—Fishing in the Cerean Island, Oceania (scenic) (split reel)	
7—Poh Masan's Sake (drama)	
9—The Little Animal Trainer (drama) (split reel)	
9—Betty's Boat (comedy) (split reel)	
9—Marvelous Transformations (colored) (trans.) (split reel)	
10—Pathe's Weekly No. 41 (current)	
11—Dance on the Masher (comedy) (split reel)	
11—Scenes on the U. S. S. Connecticut (split reel)	
12—Romance of the Desert (drama)	
13—Reflex Caught (drama) (split reel)	
13—Guerrero Troupe (colored) (acrobatic) (split reel)	
14—Marooned (drama)	
16—The Gambler's Dream (drama)	
17—Pathe's Weekly No. 42 (current)	
18—The Ranch Girl's Terrible Mistake (drama)	
19—The Reagade Brother (drama)	
20—A Trip Down the Magdalena River (scenic) (split reel)	
20—Eva Moves in (comedy) (split reel)	
20—Up the Fine (comedy) (split reel)	
21—A Puritan Courtship (drama)	
23—The Trailor (drama) (split reel)	
23—Nomadic Tribes in El Kautara Gorge (colored scenic) (split reel)	
24—Pathe's Weekly No. 43 (current)	
25—Revolution in a Bachelor's Club (comedy)	
26—In Frontier (drama) (split reel)	
26—The Island of St. Kilda, Scotland (scenic) (split reel)	
27—Mother Is Stronger on Hypnotism (comedy) (split reel)	
27—Logging and Milling in Sweden (scenic) (split reel)	
27—Funeral in Aaaaam (colored scenic) (split reel)	
28—Saved by the Flag (drama)	

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F. Dolle's Carousel Works, Box 119, Hudson Heights, N. J.

Herschell-Spittman Co., No. Tonawanda, N. Y.

W. F. Mangels Co., Coney Island, N. Y.

C. W. Parker, Leavenworth and Abilene, Kan.

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A. Colker Mfg. Co., 6th & Brighton, Newport, Ky.

Helmet Co., Inc., 13 W. 6th st., Cincinnati, O.

Toledo Chewing Gum Co., 406 Jackson st., Toledo, O.

CIGARS.

L. Denebein & Son, 1222-34 Oak st., Kansas City, Mo.

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Novelty Machine Co., 2 Rector st., N. Y. C.

CIRCUS SEATS.

U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago.

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Cages, Dens and Band Chariots.

Beggs Wagon Co., Kansas City, Mo.

Sullivan & Eagle, 15 Canal st., Peru, Ind.

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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COASTERS.

Paul D. Howae, 167 Dearborn st., Chicago.

COLD CREAM.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COMPENSARC.

Fort Wayne Electric Works, Fort Wayne, Ind.

CONES.

A. T. Dietz, 127 Michigan st., Toledo, O.

CONE MACHINERY.

Lanier & Driesbach, 248 Butler, Cincinnati, O.

CONFECTIONERY MACHINES.

A. T. Dietz, 127 Michigan st., Toledo, O.

E. R. Knott Machine Co., 156 Pearl st., Boston, Mass.

W. Z. Long, 172 High st., Springfield, O.

CONFECTIONS.

Rueckhelm Bros. & Eckstein, Harrison & Peoria, Chicago, Ill.

CONFETTI.

Wm. R. Johnson, 80 Pike st., Seattle, Wash.

St. Louis Confetti Co., 2 S. Commercial st., St. Louis, Mo.

U. S. Fireworks Co., Memphis, Tenn., St. Louis, Mo.

Western Bargain House, 272 E. Madison, Ch'go.

CORN POPPERS.

W. Z. Long, 172 High st., Springfield, O.

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Eye-Brow Pencils, Face Powder, etc.

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Universal Electric Stage Lighting Co., 1391 Broadway, New York City.

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National Tissue Mfg. Co., 305-307 Bergen st., Brooklyn, N. Y.

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Chicago Fight Picture Co., 123 N. Clark st., Chicago, Ill.

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Manufacturers, Dealers in and Rental Bureaus.

Acme Film Co., 12 E. 15th st., New York.

American Film Brokers, 5 W. 14th st., N. Y. C.

Anti-Trust Film Co., 77 S. Clark st., Chicago.

Chicago Film Exchange, 46 Jackson Blvd., Chicago, Omaha.

Cincinnati-Buckeye Film Exchange, N. E. cor. 4th & Plum.

Columbia Film Co., 301 W. 37th st., N. Y. C.

Dixie Film Exchange, Owensboro, Ky.

H. Davis, Watertown, Wis.

Thos. A. Edison, Inc., 10 Fifth ave., N. Y. C.

and Orange, N. J.

H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.

J. H. Hallberg, 36 E. 23d st., New York City.

International Film Traders, 5 W. 14th st., N. Y. C.

Kinematocolor Co. of America, 145 W. 45th st., New York City.

Laemmle Film Service, 196 Lake st., Chicago.

Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City, Utah; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.

Murphy, C. J., Elyria, O.

Nestor Film Co., 147-157 4th ave., N. Y. C.

Nov. Mov. Pict. Co., 422 Turk st., San Francisco.

Reliable Film Ex., Room 260, 440 S. Dearborn st., Chicago, Ill.

The Powers Co., 241st st. & Wakefield ave., New York City.

St. Paul Film Rental Agency, S. R. Thompson, prop., 56 E. 7th st., Suite 205, St. Paul, Minn.

Solax Co., 147 4th ave., New York City.

Swanson-Crawford Film Exchange, 1041-45 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.

Thanhouser Co., New Rochelle, N. Y.

U. S. Film Exchange, 538 S. Dearborn st., Chicago.

FILM BROKERS.

Chicago Film Brokers, cor. Bernard & Almslee sts., Chicago.

General Film Brokers, 23 E. Jackson Blvd., Chicago, Ill.

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Gregory Fireworks Co., 25 N. Dearborn st., Chicago, Ill.

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Pain Fireworks Display Co., 1320 Wabash ave., Chicago.

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Rudolph Bros., 520 S. 5th st., Philadelphia, Pa.

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Young & Carl, N. W. Cor. 7th & Vine sts., Cincinnati, O.

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Jamestown Ferrottype Co., 1113 S. Halstead st., Chicago, Ill.
International Metal and Ferrottype Co., 1262 Blue Island ave., Chicago.

PHOTO BUTTON CAMERAS.
Amer. Minute Photo Co., 720 W. 12th, Chicago.
Chicago Ferrottype Co., Ferrottype Bldg., Chicago.
Cut-Rate Photo Supply Co., 1247 S. Halstead st., Chicago.
Nat'l Photo Machine Co., 85 Beaver st., New York City.
N. Y. Ferrottype Co., 168½ Delancey st., N. Y. City.
W. S. Mountford, 100 Malden Lane, N. Y. C.

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Bradshaw Co., 286 Greenwich st., N. Y. City.
Dinsinger Popcorn Co., 185 Seneca st., Buffalo, N. Y.
Rueckhold Bros. & Eckstein, Harrison and Peoria sts. Chicago.

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W. Z. Long 172 High st., Springfield, O.

POPCORN AERATOR.
E. R. Knott Machine Co., 156 Pearl st., Boston, Mass.

PORCUPINES.
Linwood H. Flint, North Waterford, Me.

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Chicago Ferrottype Co., Congress and Ladin sts., Chicago, Ill.
Daydark Specialty Co., Cass ave., St. Louis.

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American Show Print Co., Milwaukee, Wis.
Donaldson Litho Co., Newport, Ky.
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Church Printing Co., 416 Elm st., Cincinnati.

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McKay Construction Co., Rockefeller Bldg., Cleveland, O.

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National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.

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Armbruster, Columbus, O.

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Enkebott Art Co., 5305 N. 27th st., Omaha, Neb.
John Herfurth, 2183 Boone st., Cincinnati, O.
The Meyers Co., Steubenville, Ohio.
The New York Studios, 1001 Times Bldg., N. Y. C.
Schell's Scenic Studio, 581 S. High st., Columbus, O.
Sossman & Landis Co., 417 S. Clinton st., Chgo.
Toomer & Volland Scenic Co., 2312 Market st., St. Louis, Mo.

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E. E. Hipple, 809 Vine st., Phila., Pa.
E. R. Hoffman & Son, 3317 S. Irving ave., Chicago.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.
A. J. Smith, 3247 W. Van Buren st., Chicago.
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Roper Show Print, Liberty & Logan sts., Cincinnati.

SIDE SHOW SUPPLIES.
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DeMoulin Bros. & Co., Greenville, Ill.
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A. W. Millard, Jr., 2890 W. 8th st., Coney Island, N. Y.
Wm. Nelson North Cambridge Mass.
U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago.

SKATES.
Chicago Roller Skate Co., 1128 Washington Blvd., Chicago.
M. C. Henley, Richmond, Ind.

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Gish Co., 1022 Main st., Anderson, Ind.

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Diamond Novelty Co., Schenectady, N. Y.
A. J. Fisher & Co., 434 2d ave., Pittsburgh, Pa.
Lyon & Healy, 206 Wabash ave., Chicago.
Mills Novelty Co., Chicago.
Rudolph Wurliizer Co., Cincinnati and Chicago.

SLOT MACHINE SUPPLIES.
Exhibit Supply Co., 542 S. Dearborn st., Chgo.

SNAKE DEALERS.
Armstrong Snake Co., San Antonio, Tex.
Brownsville Snake Farm, Box 275, Brownsville, Tex.
W. O'Dell Learn, San Antonio, Tex.

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Wm. W. Delsney, 117 Park Row, New York City.

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For Illustrated Songs.
Chicago Film Exchange, 46 Jackson Blvd., Chicago, Omaha.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Swanson-Crawford Film Exchange, 1401-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.

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Gordon & Morrison, 199-201 E. Madison, Chicago.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
Holiday Novelty Mfg. Co., 27 E. 4th st., New York City.
Levin Bros., Terre Haute, Ind.
T. O. Mott Co., 711 S. Dearborn st., Chicago.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Rudolph Bros., 520 S. 5th st., Phila., Pa.
Sensible Tie Co., 231 E. 14th st., New York.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure, 200 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, N. Y. C.
Samuel Weinhaus Co., 720 Penn ave., Pittsburgh, Pa.
Harry Weishaum, 256 Madison st., Chicago, Ill.
Western Bargain House, 272 E. Madison st., Chicago, Ill.
Western Puzzle Works, 36 Jackson st., St. Paul, Minn.

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Columbus Tent & Awning Co., Columbus, O.
Carnie-Gondie Co., 307 Delaware st., Kansas City, Mo.
Dougherty Bros. Tent Co., 109 S. Main st., St. Louis, Mo.
J. C. Goss & Co., Detroit, Mich.
D. M. Kerr Mfg. Co., 1007 W. Madison st., Chicago, Ill.
The Knuckle Tent & Awning Co., 163 South st., N. Y. C.
W. H. Lushbaugh, Covington, Ky.
M. Meege & Son, 147 Fulton st., N. Y. C.
Murray & Co., Inc., 640 Meridian st., Chicago.
John Scherz Sons, 1008-1008 Freeman ave., Cincinnati, O.
Thomson & Vandiver, 816 E. Pearl st., Cin'ti.
U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago.

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Kanneberg Roofing & Ceiling Co., Canton, O.

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Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.
Chicago Costume Works, 143 N. Dearborn st., Chicago.
A. Fuenger, 521 Walnut st., St. Louis, Mo.
Whitney Scenic & Costume Co., 99 Woodward ave., Detroit, Mich.

THEAT. INSURANCE EXCHANGE.
Jas. B. Hodge, 416 Electric Bldg., Cleveland, O.

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John H. Crowell, 608 Security Bldg., Chicago, Ill.
John Gillespie Lumber Co., Lumber and Seward sts., Chicago.

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Caille Bros., Detroit, Mich.

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Arcus Ticket Co., 300 Dearborn st., Chicago.
National Ticket Co., Shamokin, Pa.
Rees Printing Co., 10th & Harney sts., Omaha.
Royal Ticket Co., Shamokin, Pa.
Trimount Press, 87 Albany st., Boston, Mass.
Weldon, Williams & Lick, Fort Smith Ark.

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Carl E. W. Welcome, Box 302, Westfield, Mass.

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Nassella Bros., 32 Atlantic ave., Boston, Mass.
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Ted Sparks' Theatrical Exchange, Century Bldg., Kansas City, Mo.

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and of Special Interest to Novelty Manufacturers
and Dealers, Street Men, Fair Followers, etc.

ALABAMA

Akron—Order of the Eastern Star. Nov. 7-8. Mrs. Elizabeth Satter, 510 Cotton ave., Birmingham, Ala.
Mobile (Monroe Park)—Gulf Coast Tropical Fair Assn. Nov. 21-23. J. A. Jonhian.
Montgomery—Alabama Light & Traction Assn. Nov. —, 1911. Geo. S. Emery, Box 401, Mobile, Ala.
Montgomery—Grand Lodge A. F. & A. M. Dec. 8. Geo. A. Beachamp.
Montgomery—Mississippi to Atlantic Inland Waterways Assn. Nov. 20. Leland J. Henderson, Apalachicola, Fla.
Selma—Alabama Good Roads Assn. Oct. 25-27. J. A. Roundtree, Birmingham, Ala.

ARIZONA

Phoenix—Pythian Sisters. Nov. —, 1911. Mary McMullen, 129 Hoff at., Tucson, Ariz.

ARKANSAS

Fort Smith—Arkansas State Federation of Labor. Dec. 12. L. H. Moore, 612 E. 8th st., Little Rock, Ark.
Hot Springs—Hot Springs Sixth Annual Convention of the S. W. Ice Mfg. Assn. Nov. 15-17. J. C. Mitchell, Temple, Tex.
Little Rock—State Convention Eagles. Oct. —, 1911.
Little Rock—Grand Chapter O. E. S. of Ark. Nov. 20-21. J. F. Hopkins, grand secy., Maheville, Ark.
Little Rock—Grand Lodge I. O. O. F. of Ark. Oct. 23-25. Jno. P. Paul, Newport Ark.
Little Rock—German-American Federation. Oct. —, 1911.
Little Rock—State Teachers' Convention. Dec. 27-29.
Little Rock—Natl. Convention of Tight Barrel Stave Assn. Third Tuesday in January.

Pensacola—Miss. to Atlantic Inland Waterway Assn. Nov. 14-16. L. J. Henderson, secy., Apalachicola, Fla.

GEORGIA

Athens—Georgia Dairy & Live Stock Assn. Jan. —, 1912. M. P. Jarnagin.
Athens—Georgia State Horticultural Socy. Jan. —, 1912. J. B. Wigt, secy., Cairo, Ga.
Atlanta—Metal Trade Dept. A. F. of L. Nov. —, 1911. A. J. Berres, secy., 513 Ouray Bldg., Washington, D. C.
Atlanta—American Federation of Labor. Nov. 13.

IDAHO

Jolfax Springs—Medical Socy. of the Missouri Valley. March —, 1912. Dr. Chas. Wood Fassett, secy., St. Joseph, Mo.

ILLINOIS

Alton—Ill. Master Bakers' Assn. Jan. 9-11. Edw. T. Chissold, 431 S. Dearborn st., Chicago, Ill.
Champaign—Ill. Soc. of Engineers & Surveyors. Jan. —, 1912. E. E. R. Tratman, 1188 Monadnock, Chicago, Ill.
Chicago—American Mining Congress. Oct. 23-28. J. F. Callbreath Jr., Denver, Col.
Chicago—Underwriters' Assn. of the Northwest. Oct. —, 1911. N. E. Briggs, 159 LaSalle st.
Chicago—Association of Railway Electrical Engineers. Nov. 6-10. Jos. Andreacetti, 323 W. Kenzie st.
Chicago—Lake-to-the-Gulf Waterway Convention. Nov. —, 1911. Thos. H. Lovelace, St. Louis, Mo.
Chicago—National Irrigation Congress. Dec. 5-9. Arthur Hooker, 214 Hotel LaSalle.
Chicago—American Short-Horn Breeders' Assn. Dec. 6. John W. Groves, 13 Dexter Park ave.
Chicago—Ice Dealers' Assn. March —, 1912. F. D. Ainsley, secy.

IOWA

Cedar Rapids—Grand Chapter E. A. M. Iowa. Oct. 26. Alf. Wingate, Des Moines, Ia.
Dubuque—Grand Chapter Order of Eastern Star. Oct. 25-26. Mrs. Maria Jackson, Council Bluffs, Ia.
Dubuque—Iowa Retailers' Convention. Feb. —, 1912. E. M. Skinner, care Wilson Brothers, Chicago.
Sioux City—Iowa Assn. Cement Users. Jan. 10-12. Ira A. Williams, secy., Ames, Ia.

KANSAS

Hutchinson—Y. M. C. A. Feb. —, 1912. L. V. Starkey, secy., Y. M. C. A.
Independence—Kansas State Bottlers' Assn. Jan. 10-18. F. O. Cross, secy., Klagman, Kan.
Lyons—State Convention of Blacksmiths, Horse-shoers & Wagonmakers. Dec. —, 1911. Austin English, Hutchinson, Kan.
Manhattan—Kansas Corn Growers' Assn. Dec. 27-30. E. G. Schafer, secy.
Newton—D. A. R. Convention. Oct. 25-26.
Topeka—Kansas State Horticultural Socy. Dec. 6-8. Walter Wetthous, secy.
Wichita—Women's Home Missionary Soc. Oct. 19-26. Mrs. F. A. Aiken, 934 Findlay st., Cincinnati, O.

KENTUCKY

Bardonia—Kentucky State Conference D. A. R. Oct. 25-26. Mrs. W. H. Thompson, 139 W. Main st., Lexington, Ky.
Lexington—Kentucky Brewers' Assn. Nov. —, 1911. Lawrence Belcher, 411 E. Green st.
Lexington—Kentucky Bankers' Assn. Oct. 25-26. Arch. B. Davis, Louisville, Ky.
Lexington—Ky. Corn Growers' Assn. Jan. 2-5. Geo. Roberts, College of Agriculture.
Louisville (generally) Assn. of Kentucky Postmasters. 1st. 2d and 3d classes. Oct. —, 1911 (generally). George L. Barnea, secy., Frankfort, Ky.

Readers will oblige us by calling our attention to any omissions or errors in the Convention List. The blanks below may be used for that purpose.

CONVENTIONS TO BE HELD IN (City)

(State)

NAME OF ASSOCIATION	DATE	NAME OF SECRETARY	ADDRESS OF SECRETARY

CALIFORNIA

Los Angeles—So. California Sunday-school Assn. Nov. 7. Theo. A. Watry, 714 Wright and Callender Bldg.
San Francisco—International Women's Union. Dec. —, 1911. Wm. H. Frazier, Boston, Mass.
Stockton—California Women's Christian Temperance Union. Oct. —, 1911. Miss Anna E. Chase, 3 City Hall ave., San Francisco.

COLORADO

Denver—Colorado Teachers' Assn. Nov. 27-29. W. W. Remington, 408 Charles Bldg.
Denver—Commercial Gas Assn. Dec. —, 1911. G. H. Stannard.
Denver—Railway Signal Assn. of America. Oct. —, 1911. E. W. Newsom, Ogden, Utah.

CONNECTICUT

Bridgeport—Connecticut Sunday-School Assn. Nov. —, 1911. J. W. Rae, secy., 125 Trumbull st., Hartford, Conn.
Danbury—Master Horseboers' Protective Assn. March —, 1912. C. M. Adams, secy., Dan-
Jolson, Conn.
Hartford—Conn. Dairymen's Assn. Jan. (3d week). J. S. Schwenk Jr., secy.

DELAWARE

Louis—State Grange. Dec. 12. Wesley Webb, Dover, Del.
Newark—Great Council of I. O. E. M. Oct. 25-26. Wm. McIntire, secy.

DISTRICT OF COLUMBIA

Washington—American Clan Gregor. Oct. 26-28. Dr. Jesse Ewell, scribe, Buckerville, Va.
Washington—American Assn. for the Advancement of Science. Dec. 27-30. L. O. Howard, Smithsonian Institution.
Washington—American Economic Assn. Dec. 27-30. T. N. Carver, Cambridge, Mass.
Washington—Alpha Chi Rho Fraternity. Feb. —, 1912. Jas. L. Robinson, 135 Broadway, New York City.
Washington—American Institute of Architects. Dec. 12-14. Glenn Brown, The Octagon.

FLORIDA

Jacksonville—American Assn. of Passenger Agents. Dec. 26-30. Gordon G. Noble, secy., 900 Chestnut st., Philadelphia, Pa.
Jacksonville—Florida Educational Assn. Dec. —, 1911. Hon. R. L. Turner, Inverness, Fla.

Chicago—Natl. Council of Women of U. S. Nov. 14-15. Mrs. Flo Jameson Miller, secy., Wilmington, Ill.
Chicago—Natl. Ski Assn. of America. Jan. (later part). Akkel H. Holter, Nat'l Secy., Ashland, Wis.
Edwardsville—Firemen's Assn. Jan. 9-11. Walter E. Price, secy., Champaign, Ill.
Peoria—State Grange of Illinois. Dec. 12-14. Jeanette E. Yates, Dunlap, Ill.
Peoria—Military Tract Educational Assn. Oct. —, 1911.
Peoria—Teachers' Convention. Feb. —, 1912.
Peoria—Illinois Implement Dealers' Assn. Oct. —, 1911.
Peoria—Illinois Lumbermen & Cement Men's Assn. Feb. —, 1912.
Peoria—Military Tract Educational Assn. Oct. —, 1911.
Springfield—Illinois Bankers' Convention. Oct. —, 1911. R. L. Crampin, Chicago, Ill.
Springfield—Grand Encampment I. O. O. F. of Illinois. Nov. 20. Sam J. Baker, grand scribe, Olney, Ill.
Springfield—Rebekah State Assembly. Nov. 22-23. Mary P. Miller, 1405 N. 4th st.
Springfield—Illinois State Bee-Keepers' Assn. Nov. 23-24. Jas. A. Stone, R. 4.
Taylorville—State Assn. of Supervisors, County Commissioners & County Clerks. Oct. —, 1911. W. W. Kenny, Pontiac, Ill.
Urbana—Corn Growers & Stockmen's Convention. Jan. 15-27. Fred H. Rankin.

INDIANA

Gary—Indiana Retail Merchants' Assn. Jan. —, 1912. Thos. F. Peafrey, 218 Main at., Vincennes, Ind.
Indianapolis—Grand Lodge I. O. O. F. of Indiana. Nov. 22-23. Wm. H. Leedy, grand secy., 1203 Odd fellows Bldg.
Indianapolis—Indiana Engineering Soc. Jan. —, 1912. Chas. Brossman, Union Trust Bldg.
Lafayette—Indiana Live Stock Breeders' Assn. Jan. —, 1912. D. O. Thompson.
Lafayette—Indiana State Dairy Assn. About Jan. 11-12. J. D. Jarvis, W. Lafayette, Ind.
Lafayette—Northern Indiana Dental Society. Oct. —, 1911. M. E. Le Galley, D. D. S.
Terre Haute—Sixth Ind. Cav. Assn. Oct. —, 1911. Theo. F. Brown, Sanford, Ind.

Iwenboro—American Socy. of Equity. Jan. 10. L. B. Robertson, state secy., A. S. of E., Louisville, Ky.
Paducah—Kentucky State Medical Assn. Oct. 24-26. A. T. McCormack, Bowling Green, Ky.

LOUISIANA

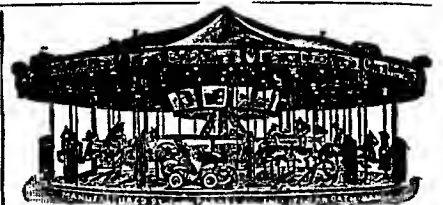
Alexandria—Louisiana League of Postmasters. Oct. 19-21. Henry C. Martin, LaPlace, La.
New Orleans—American Bankers' Assn. Nov. 20-24. Fred B. Farnsworth, 115 Poydras st., New York City.
New Orleans—Maine State Grange P. of H. Dec. 19-21. E. H. Libby, Auburn, Me.
Portland—Knights of Temperance Supreme Commandery. Oct. 25. Chas. A. Maxwell, 67 West st., West End Station, Me.
Portland—Northeastern Dental Assn. Oct. 26-28. Edgar O. Kinsman, D. M. D., 5 Boylston at., Cambridge, Mass.

MARYLAND

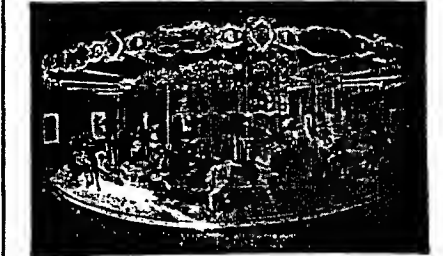
Baltimore—Maryland Cereal & Forage Crop Breeders' Assn. Dec. 4-9. Nicholas Schmitz, Cottage Park, Md.
Baltimore—Republican Editorial Assn. Dec. 13. J. G. King, P. O. Box 147, Annapolis, Md.
Baltimore—Natl. Convention of Daughters of America. Oct. —, 1911. Julia T. Roth, Toledo, O.
Pocomoke—Pennsylvania Horticultural Soc. Jan. 9-11. Wesley Webb, Dover, Del.

MASSACHUSETTS

Boston—Natl. Convention of Am. Boiler Mfrs. Assn. Oct. —, 1911. J. D. Farasey, Cleveland, O.
Boston—24th Mass. Regt. Assn. Jan. 20. John C. Cook, 240 Washington st.
Boston (Mechanics Bldg)—Boston Cst. Club. Jan. 10-12. Sara E. Folsom, secy., 99 Revere st., Revere, Mass.
Boston—New England District Council International Brotherhood of Electrical Workers. Jan. 6. Chas. W. Hanscom, secy., 124 Up-land Road.
Boston—Society of Master House Painters and Decorators of Mass. Jan. 9-11. Alexander Peters, secy., 477 Tremont st.
Fall River—Mass. Baptist Missionary Soc. Oct. 24-26. Frank W. Padelford, Tremont Temple, Boston, Mass.



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CINCINNATI, O.

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Holyoke—Great Council of Mass. Improved Order of Red Men. Oct. 26. Alexander G. G. Mead, 18 Boylston st., Boston, Mass.
 Lawrence—Mass. State Council of Carpenters. Feb. 19-22. P. Provost Jr., secy., 75 Bond st., Holyoke, Mass.
 Springfield—Universalists' General Convention (U. S. and Can.). Oct. 18-22. Rev. I. M. Atwood, D. D., secy., Canton, N. Y.
 Worcester—Mass. State Grange P. of H. Dec. 12-14. Wm. N. Howard, N. Easton, Mass.

MICHIGAN

Detroit—Michigan State Teachers' Assn. Nov. 2-3. Prof. E. A. Lyman, pres., Ypsilanti, Mich.
 Detroit—Women's Home Missionary Soc. Nov. 1911. Mrs. J. W. Price, pres.
 Detroit—Ideal Reserve Assn. Feb. 1912. E. W. Donovan, 1401 Majestic Bldg.
 Detroit—American Institute of Architects, Michigan Chapter. Feb. 1-2. M. B. Burrows.
 Detroit—Natl. Marine Engineers' Beneficial Assn. Jan. 10-20. George A. Grubb, 1040 Dakin st., Chicago, Ill.
 Detroit—Mich. Hardware Mfrs. Assn. Nov. (third week). J. C. Knox, Cadillac, Mich.
 Detroit—International Dredge Workers' Protective Assn. Feb. 13-15. Albert Eagle, 402 Hodges Bldg.
 Detroit—Mich. Assn. of Ice Cream Mfrs. Dec. 5-6. Harry Geer, Cadillac, Mich.
 Detroit—Retail Monument Dealers' Assn. of Mich. Feb. 1912. Anson Hobson, Saginaw, Mich.
 Detroit—International Water Lines Passenger Assn. Jan. 1912. M. R. Nelson, secy., 1184 Broadway, New York City.
 Grand Rapids—Mich. Retail Hardware Assn. Feb. 1912. Arthur J. Scott, Marine City, Mich.
 Kalamazoo—18th Michigan Infantry Reunion Assn. Oct. 26-27. C. Hogle, secy., 403 W. Water St.
 Kalamazoo—Mich. State Grange Patrons of Husbandry. Dec. 12-15. J. W. Hinchman, Hanover, Mich.
 Ludington—Mich. State Horticultural Soc. Dec. 5-7. Charles E. Bassett, Fennville, Mich.
 Port Huron—International Fanciers' Assn. Jan. 17-20. Robert S. Taylor, secy.
 Traverse City—Traverse City Assn. Feb. 12-14. John A. Green, secy., Natl. Retail Grocers' Assn.

MINNESOTA

Minneapolis—North Star Club. Nov. 1911. Mrs. Agnes C. Davis, secy., 307 3d ave., S. E.
 Minneapolis—State Grange P. of H. Minn. Dec. 12. Augusta J. Adams, 55 Cedar Lake Road.
 Minneapolis—Minn. Educational Assn. Oct. 26-28. Geo. F. James, pres., University of Minn.
 St. Paul—Twin City Hotel Clerks' Assn. (Minn. and N. D.). Second week in December. W. A. Temple, care of St. Paul Hotel.
 St. Paul—American Soc. of Agri. Engineers. Dec. 27-29. J. B. Davidson, Ames, Ia.

MISSISSIPPI

Columbus—Miss. & West Ala. Fran. Assn. Oct. 18-21. J. B. Randle.

MISSOURI

Kansas City—Trans-Mississippi Commercial Congress. Nov. 14-17. A. C. Trumbo, chairman, Muskogee, Okla.
 Kansas City—Western Assn. of Nurserymen. Dec. 13-14. E. J. Holman, Leavenworth, Kan.
 St. Joseph—National Horticultural Congress. Nov. 23-Dec. 2. Frederick Nordhoff, dir.
 St. Joseph—National Convention Bricklayers' International Union. Jan. 1912.
 St. Louis—Polish National Alliance of the U. S. of N. A. Oct. 1911. S. J. Czechowicz, 1406-08 W. Division st., Chicago.
 St. Louis—Missouri Baptist General Assn. Oct. 1911.
 St. Louis—Child Welfare Exhibit Assn. Oct. 1911. Dr. T. J. Riley, Washington University.
 St. Louis—F. E. O. Oct. 1911. Mrs. C. F. Jennings, 751 N. Eldridge ave.
 St. Louis—Missouri State Nurses' Assn. Oct. 1911. Margaret McKinley, 5896 Delmar st.
 St. Louis—Chrysanthemum Society of America. Nov. 1911. Chas. W. Johnson, secy., Morgan Park, Ill.
 St. Louis—General Federation of Women's Clubs. Jan. 1912. Address Mrs. Phillip N. Moore, St. Louis, Mo.
 St. Louis—Bpts. of Education. Feb. 1912. Harlan Updegraph, Washington, D. C.
 St. Louis—Natl. Ornamental Glass Mfrs. Assn. Feb. 1912. H. H. Jacoby, 2700 St. Vincent ave.
 St. Louis—Religious Educational Assn. March 1912. Jas. H. Kirkland, secy., Vanderbilt University, Nashville, Tenn.
 St. Louis—Grand Lodge A. O. U. W. of Mo. March (3d Tuesday). Wilbur J. Howell, Grand Recorder, Room 408 Renollet Bldg.
 Sedalia—Missouri Sunday School Assn. Nov. 14-16. Elmer E. Lacey, 415 Locust st., St. Louis, Mo.
 Tipton—State Convention of Mo. Anti-Horse Thief Assn. Oct. 1911. Frank L. Ross, Carthage, Mo.

NEBRASKA

Kearney—Neb. State Vol. Firemen's Assn. Jan. 18-19. E. A. Miller, secy.
 Lincoln—Neb. State Historical Socy. Jan. 14-16. Clarence S. Paine, secy., Sta. A.
 Lincoln—Neb. Territorial Pioneers' Assn. Jan. 14-16. Clarence S. Paine, secy., Sta. A.
 Lincoln—Grand Lodge I. O. O. F. Oct. 1911. I. P. Gage, grand secy., Fremont, Neb.
 Lincoln—Nebraska C. E. Union. Oct. 26-29. Miss Mary V. Lee, Central City, Neb.
 Lincoln—Congress of Neb. Methodists. Oct. 25-28.
 Omaha—Nebraska-Iowa Implement Dealers' Convention. Nov. 1911. M. L. Goseman, secy., Vista, Neb.
 Omaha—Nebraska Blacksmiths, Wheelwrights & Horsehoofers' Assn. Nov. 1911. George C. Loder, secy., Wahoo, Neb.
 Omaha—Nebraska Photographers' Assn. Oct. 20-22. Ralph R. Razzell, 509 Court st., Beatrice, Neb.

NEW HAMPSHIRE

Manchester—New Hampshire State Grange. Dec. 18-21. Geo. R. Drake, secy.

NEW JERSEY

Atlantic City—Natl. Hardware Assn. U. J. T. Oct. 1911. Jas. Fernley, 505 Commerce st., Philadelphia, Pa.

Atlantic City—New Jersey State Teachers' Assn. Dec. 26-28. Chas. B. Boyer.
 Freehold—State Horticultural Socy. Dec. 11-12. Howard Taylor, secy., Biverton, N. J.
 Plainfield—New Jersey Sunday School Assn. Nov. 14-16. Rev. Samuel D. Price, 919 N. 5th st., Camden, N. J.
 Trenton—New Jersey Baptist Convention. Oct. 23-25. Rev. D. Dewolf, Box 191, Newark, N. J.
 Trenton—Funeral Benefit Assn. of N. J. Oct. 24. H. S. Norris, 119 Seymour ave., Newark, N. J.
 Trenton—State Board of Agriculture. Jan. 17-19. Franklin Dye, secy.

NEW MEXICO

Albuquerque—Grand Lodge Knights of Pythias of N. M. Oct. 1911. O. M. Bernhard, E. Las Vegas, N. M.

NEW YORK

Albany—New York State Science Teachers' Association. Nov. 27-29. B. O. Burgin, Albany High School.
 Auburn—New York State Convention of Societies for the Prevention of Cruelty to Children and Animals. Nov. 15-16. H. Clay Preston, secy., 105 Schermerhorn St., Brooklyn, N. Y.
 Buffalo—N. Y. Osteopathic Soc. Oct. 28. Dr. Grant E. Phillips, Schenectady, N. Y.
 Buffalo—Brotherhood of St. Andrew. Oct. 18-22. Hubert Carleton, Broad and Exchange sts., Boston, Mass.
 Buffalo—N. Y. State Assn. Master Bakers. Nov. 9-11. Philip Modry, 292 First ave., New York City.
 Buffalo—American Historical Assn. Dec. 27-30. J. Franklin Jameson, Carnegie Institution, Washington, D. C.
 Buffalo—American Political Science Assn. Dec. 27-30. Prof. W. W. Willoughby, Johns Hopkins University, Baltimore, Md.
 Fayetteville—American Chevrolet Sheep Soc. Dec. 28. F. E. Dawley.
 Niagara Falls—New York State Oystermen's Protective Assn. Jan. 10. Benj. W. Carl, secy., Northport, L. I., N. Y.
 New York—Assn. of Collegiate Alumnae. Oct. 23-28. Elizabeth T. Clarke, 50 South st., Williamstown, Mass.
 New York—United Textile Workers of America. Oct. 16-21. Albert Hihbert, Box 742, Fall River, Mass.
 New York—Natl. Century Road Club Assn. Dec. 20. J. A. Olsen, 131 Dean st., Brooklyn, N. Y.
 New York—New York & New England Assn. of Ry. Surgeons. Nov. 16. Dr. Geo. Chaffee, 333 47th st., Brooklyn, N. Y.
 New York—Convention American Automobile Assn. Dec. 1911. Robt. Bruce, 437 Fifth ave.
 New York—Convention of Erie B. R. Surgeons. Oct. 1911. B. B. Wakeman, Hornell, N. Y.
 New York—American Soc. of Mech. Engineers. Dec. 5-8. Calvin W. Rice, 29 W. 39th st.
 New York—Natl. Cycling Assn. Feb. 6. R. A. Van Dyke, 148-150 W. 129th st.
 Rochester—State of N. Y. Baptist Churches. Oct. 1911.
 Rochester—German-American Alliance State Convention. Oct. 1911. Henry T. Pfeiffer, New York City.
 Rochester—N. Y. State Convention of Universalists. Oct. 1911. Rev. W. H. Skeels, Little Falls, N. Y.
 Rochester—Medical Assn. of Central N. Y. Oct. 1911. Dr. T. Wesley Mulligan, pres., 290 West ave.
 Rochester—National Assn. of Retail Nurserymen. Jan. 24. F. E. Grover, secy., 64 Trust Bldg.
 Syracuse—Real Estate Assn. of N. Y. State. Oct. 25-26. S. T. Retts, president.
 Syracuse—Academic Principals' Assn. of N. Y. Dec. 28-30. E. P. Smith, North Tonawanda, N. Y.
 Syracuse—Patrons of Industry N. Y. State. Dec. 12-13. John F. Ross, Pennellville, N. Y.
 Syracuse—New York State Breeders' Assn. Jan. 10-12.
 Syracuse—New York State Retail Lumber Dealers' Assn. Jan. 25-26.
 Syracuse—New York State Bar Assn. Jan. 18-19.

NORTH CAROLINA

Raleigh—Grand Lodge A. F. & A. M. of N. C. Jan. 9-11. John C. Drewry, secy.

NORTH DAKOTA

Fargo—North Dakota Ed. Assn. Nov. 1-3. Clyde E. Travis, Mayville, N. D.

OHIO

Canton—Ohio Society of Mechanical, Electrical & Steam Engineers. Nov. 17-18. Frank E. Sanborn, Ohio State University, Columbus, O.
 Cincinnati—Tri-State Vehicle & Implement Dealers' Assn. Oct. 25-28. R. T. Rathbun, Springfield, O.
 Cleveland—Grand Chapter of Eastern Star. Oct. 24-26. Jeannette S. May, 1827 Dorr st., Toledo, O.
 Cleveland—Cleveland Fanciers' Club. Jan. 22-27. J. T. Conkey, secy., 2056 E. 4th st.
 Columbus—State Dental Society. Dec. 12-14.
 Columbus—Columbus Hotel Men's Assn. Oct. 1911. C. S. Beathard, Nell House.
 Columbus—American Assn. of Farmers' Institute Workers. Nov. 13-15. Jno. Hamilton, U. S. Dept. Agr., Washington, D. C.
 Columbus—Natl. Grange Patrons of Husbandry. Nov. 12-14. G. M. Freeman, R. D., Tippecanoe City, O.
 Columbus—County Auditors' Assn. of Ohio. Nov. 1911. A. B. Peckinbaugh, Harrison Bldg.
 Columbus—6th International American Purify Congress. Oct. 23-27. B. S. Steadwell, La Crosse, Wis.
 Dayton—Ohio Retail Furniture Dealers' Assn. Feb. 1912.

OKLAHOMA

Chickasha—Okla. Federation of Women's Clubs. Oct. 1911.
 Oklahoma City—Trans-Mississippi Commercial Congress. Nov. 1911. A. B. Francis, Okla. City, Okla.
 Shawnee—Pottawatomie Co. Fanciers' Assn. Dec. 12-16. E. W. Leitch, Forest City, Cornish Yards, Shawnee, Okla.
 Tulsa—Eastern Division of Oklahoma Anti-Horse Thief Assn. Oct. 28-27. Write H. A. Harrison, Andover, Chicota, Okla.

OREGON

Seaside—Y. M. C. A. of Ore. & Idaho. Dec. 8-10. L. B. Rhodes, 305 Y. M. C. A. Bldg., Portland, Ore.

PENNSYLVANIA

Altoona—Penna. State Fanciers' Assn. Jan. 8-14. J. W. Wertzberger, secy.
 Pottsville—Knights of the Golden Eagle. Oct. 21. J. O. Haines, 157 W. Olney st., Reading, Pa.

Franklin—Reunion of the Western Assn. 121st Regt. Pa. Vol. Inf. Oct. 1911. S. T. Borland, Fredonia, Pa.
 Gettysburg—State Conference D. A. R. Oct. 24-26. E. L. Crowell, Oak Lane, Philadelphia, Pa.
 Kittanning—State Conference B. M. & P. I. U. Oct. 24-26. Chas. Trout, 308 Carpenter st., Reading, Pa.
 Philadelphia—Intl. Slate & Tile Roofers' Union of America. Jan. 1. E. G. Odum, 4556 N. Colorado st.
 Philadelphia—Pennsylvania State Educational Assn. Dec. 27. J. P. McCaskey, 304 W. King st., Lancaster, Pa.
 Pittsburgh—Knights of Honor of Pa. Oct. 24. H. E. Baldwin, 4063 Ogden ave., Philadelphia, Pa.
 Pittsburgh (Duquesne Garden)—Keystone State Fair Assn. Jan. 15-20. E. S. Bayard, secy., 110 Shady ave.
 Scranton—Penn. State Grange Patrons of Husbandry. Dec. 12-15. J. T. Ailman, Thompson, Pa.
 Warren—Penn. W. C. T. U. Oct. 1911. Mrs. Sylvia B. Norrish, 3103 Fourth ave., Beaver Falls, Pa.

RHODE ISLAND

Woonsocket—High Court of R. I. Ind. Order of Foresters. Feb. 22. J. J. McGrath, 914 Beniger Bldg., Providence, R. I.

SOUTH DAKOTA

Brookings—S. D. State Horticultural Socy. Jan. 16-18. N. E. Hansen, secy.
 Pierre—S. D. Educational Assn. Nov. 27-29. J. Fred Olander, secy.
 Sioux Falls—Retail Implement Dealers' Assn. Dec. 5-7. E. C. Barton, Vermillion, S. D.

TENNESSEE

Nashville—Executive Council American Bankers' Assn. Nov. 1911. J. T. Howell, pres.
 Memphis—National Slack Coopers' Mfrs. Association. Nov. 21-23. Geo. B. Ford, Ellsworth Bldg., Chicago, Ill.
 Nashville—State Bee Keeper's Convention. Jan. 27. J. M. Buchanan, secy., Franklin, Tenn.
 Nashville—State Horticultural Socy. Jan. 23. Prof. G. M. Bentley, secy., Knoxville, Tenn.
 Nashville—State Nurserymen's Assn. Jan. 26. Prof. G. M. Bentley, secy., Knoxville, Tenn.

TEXAS

Houston—Northern Settlers' Convention. Jan. 15-22.
 San Antonio—Natl. Assn. of Minor League Baseball Clubs. Nov. 14. J. H. Farrell, Auburn, N. Y.
 San Antonio—Annual Meeting Texan Assn. of Architects. Nov. 10-22. A. O. Watson.
 San Antonio—Trans-Mississippi Commercial Congress. Nov. 22-25.
 San Antonio—Texas Sheep & Goat Raisers' Assn. Between 3d and 12th of Nov. Alfred Gilles.
 San Antonio—Natl. Mohair Growers' Assn. Nov. 7. Chas. Schreiner, Kerrville, Tex.
 San Antonio—Natl. Assn. Professional Baseball Leagues. Nov. 15-18. J. H. Farrell, Box 214, Anburn, N. Y.
 Waco—Grand Lodge of Texas A. F. & A. M. Dec. 5. John Watson.
 Waco—Texas Congress of Mothers. Oct. 25. Mrs. John Turner, 27 Marzalls ave., Dallas, Texas.

VERMONT

Montpelier—Vermont Horticultural Society. Nov. 1-2. M. R. Cummings, Burlington, Vt.

VIRGINIA

Harrisonburg—Virginia State Horticultural Soc. Jan. 10-12. W. Whitty, secy., Crozet, Va.
 Richmond—National Municipal League. Nov. 13-17. Clinton Rogers Woodruff, 703 N. American Bldg., Philadelphia, Pa.
 Richmond—United Daughters of the Confederacy. Nov. 8-12. Mrs. Roy W. McKinney, Drawer 490, Paducah, Ky.

WASHINGTON

North Yakima—Washington Educational Assn. Dec. 27-29. O. C. Whitney, 715 S. M. st., Bryant School, Tacoma, Wash.

WEST VIRGINIA

Elkins—Grand Lodge I. O. O. F. of W. Va. Nov. 15-17. A. J. Wilkinson, Grafton, W. Va.
 Fairmont—W. Va. Coal Mining Institute. Dec. 8-12. E. B. Day, 108 Smithfield st., Pittsburgh, Pa.
 Keyser—W. Va. State Horticultural Socy. Nov. 29-Dec. 1. A. L. Dacy, secy., Morgantown, W. Va.

WISCONSIN

Fond du Lac—Wisconsin State Union A. S. of E. Nov. 1-3. M. Wes. Tubbs, secy., Madison, Wis.
 Madison—Wisconsin Sunday-school Assn. Nov. 8-10. W. J. Semereth, 1 Hathaway Bldg., Milwaukee, Wis.
 Milwaukee—National German-American Alliance. Oct. 1911. Leo Stern, City Hall.
 Milwaukee—Grand Commandery Knights Templar of Wisconsin. Oct. 1911. W. W. Perry, grand recorder.
 Milwaukee—Dist. Convention. Women's Relief Corps. Oct. 1911.
 Milwaukee—Wisconsin Master Bakers' Assn. Oct. 1911. Jos. Pinter, local.
 Milwaukee—National W. C. T. U. Oct. 27-Nov. 1. Mrs. W. A. Lawson, C. 1101 North st.
 Milwaukee—Wisconsin Retail Implement & Vehicle Dealers' Assn. Dec. 12-14. Geo. Ewen, Antigo, Wis.
 Milwaukee—Western Assn. of Electrical Inspectors. Jan. 23-25. Wm. S. Boyd, 76 W. Monroe st., Chicago, Ill.
 Milwaukee—Wisconsin Cheese Makers' Assn. Jan. 1912. U. S. Baer, State Capitol Bldg., Madison, Wis.
 Milwaukee (Auditorium) Wisconsin Retail Hardware Assn. Feb. 7-9. P. J. Jacobs, secy., Stevens Point, Wis.

CANADA

Guelph, Ont.—American Leicester Breeders' Association. Dec. 5. A. J. Temple, Cameron, Ill.
 Portage la Prairie, Man.—Manitoba Sunday-school Assn. Nov. 22-24. W. H. Irwin, secy., 511 McIntyre Bldg., Winnipeg, Man.
 Toronto, Ont.—Canadian National Horse Show Assn. Nov. 7. W. J. Stark, secy., 12 Wellington st., E.
 Winnipeg, Man.—Loyal Grand Lodge of the A. O. U. W. of Man., Sask. and Alta. Nov. 1911. Chrystal Irving, grand recorder, P. O. Box 911.

CUBA

Havana—American Public Health Assn. Dec. 4-9. Wm. C. Woodward, M. D., District Bldg., Washington, D. C.

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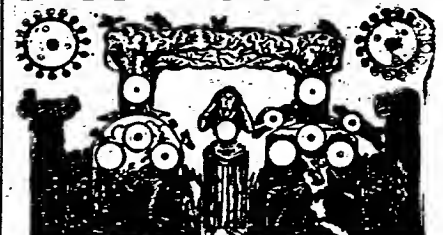
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Chronological List of Fairs

Data Arranged According to the Sequence of Agricultural Fair Events to Facilitate the Arrangement of Bookings

OCTOBER.

FOURTH WEEK.

Alabama—Tuskegee. Macon Co. Agri. Fair. 31-Nov. 2. Geo. T. Hill, secy.
Selma. Central Alabama Fair Assn. 24-28. Morgan Richards, secy.
Arkansas—Pope Co. Fair Assn. 25-28. C. W. Dodd, secy.
Georgia—Carrollton. Fourth Dist. A. & M. Fair. 24-28. J. W. Stone, secy.
Katonah. Putnam Co. Fair Assn. 24-27. H. Reid Hearn, secy.
Lexington. Middle Ga. Fair Assn. 23-28. John Knox, Gen. Mgr.
McClure. Colquitt Co. Fair Assn. 26-28. S. D. Little, secy.
Kentucky—Bowling Green. Warren Co. Fair Assn. 26-28. B. H. Webb, secy.
Louisiana—Mandeville. Desale Parish Fair Assn. 24-27. J. M. Rogers, secy.
Minden. Webster Parish Fair. 24-28. E. B. Sullivan, secy.
Monroe. Monroe Fair Assn. 24-28. H. D. Appor, secy.
Natchitoches. Natchitoches Parish Fair. 25-28. James B. Tucker, secy.
Shreveport. Louisiana State Fair. 31-Nov. 5. Louis N. Brueggerhoff, secy.
Mississippi—Jackson. Mississippi State Fair. 24-Nov. 2. J. F. McKay, secy.
North Carolina—Charlotte. Mecklenburg Fair Assn. 24-27. W. J. Chambers, secy.
Elizabeth City Fair. Oct. 23-28. E. F. Lamb, secy.
Fayetteville. Cumberland Co. Agri. Sec. 24-27. E. F. Smith, secy.
Oxford. Greenville Co. Fair. Oct. 24-25. J. B. Webb, secy.
Raleigh. North Carolina Negro Fair. Oct. 23-26. J. E. Hamlin, secy.
South Carolina—Columbia State Agri. & Mech. Soc. of S. C. 30-Nov. 8. J. M. Cantey, secy.
Greenwood. Greenwood Co. Fair. 23-27. S. Brooks Marshall, secy.
Lexington. Lexington Co. Fair Assn. 24-26. C. M. Edd, secy.
Spartanburg. Spartanburg Co. Fair. Last week. Jno. P. Floyd, secy.
Winnboro. Fairfield Co. Fair. 25-28. J. Frank Foose, secy.
Virginia—Emporia. Emporia Agri. Fair Assn. 31-Nov. 8. E. E. Goodwyn, secy.
Farmville. Buffalo Riding & Driving Assn. 24-27. J. L. Hart, secy.
Matthews. Matthews Fair. Oct. 26-27. Percival Hicks, secy.
Suffolk. Suffolk Fair Assn. 24-27. H. N. Fitzgerald, secy.

FIFTH WEEK.

Virginia—Southside. Southside Fair. Oct. 31-Nov. 2. Percival Hicks, secy.

NOVEMBER.

FIRST WEEK.

Alabama—Demopolis. Black Belt Fair Assn. Nov. 1-4. E. E. Berry, secy.
Georgia—Augusta. Ga.-Carolina Fair Assn. 6-11. Jas. U. Jackson, secy.
Barnesville. Tri-Co. Fair. 5-11. W. C. Wakefield, secy.
Macon. Georgia State Fair (white). 8-18. R. R. Wright, secy.
Louisiana—Jeanerette. Iberia Fair. 5-8. S. B. Roane, secy.
Mississippi—Gloster. Fair. 8-10. W. D. Canfield, secy.
Greenville. Delta Fair Assn. 6-11. L. P. Smith, secy.
Gulfport. Miss. & Gulf Coast Exposition Co. 6-11. J. B. Howie, secy.
South Carolina—Camden. Kershaw Co. Fair. 8-10. H. G. Corison, secy.
Walterboro. Colleton Co. Fair Assn. 7-10. W. W. Smoak, secy.
Texas—San Antonio. International Fair Assn. 8-12. J. M. Vance, secy.
Bertram. Timpson County Fair. Nov. 1-3. Geo. G. White, secy.
Waco. Texas Cotton Palace. 4-19. S. N. Mayfield, secy.

SECOND WEEK.

Arizona—Phoenix. Arizona Fair Assn. 6-11. Shirley Christy, secy.
Florida—Pensacola. Pensacola Interstate Fair Assn. 6-11. N. J. Lillard, secy.
Georgia—Douglas. Coffee Co. Fair & Poultry Show. 14-19. Melvin Tanner, secy.
Louisiana—Lafayette Fair. 11-14. F. V. Mounton, secy.

THIRD WEEK.

Louisiana—Lake Charles. Calcasieu-Louisiana Fair Assn. 21-24. Leon Chavanne, secy.
Mississippi—Houston. Chickasaw Co. Fair Assn. 14-17. W. A. Marion, secy.

FOURTH WEEK.

Texas—Beaumont. Southeast Texas Fair Assn. 27-Dec. 2. T. W. Larkin, secy.
Liberty. Liberty County Fair Assn. 24-28. Clarence Chambers.

DECEMBER.

FIRST WEEK.

South Carolina—Aiken. County Fair. 4-9. H. E. Gyles, secy.
Canada—Amberst. N. S. Maritime Stock Breeders' Fair. 4-7. F. L. Fuller, Gruro, N. S. Can.

JANUARY.

FIFTH WEEK.

Florida—Orlando. Orange Co. Fair. Jan. 30-31. '12. W. E. Neal, secy.

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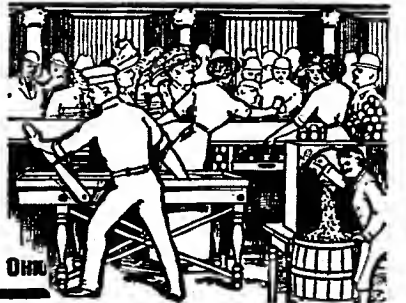
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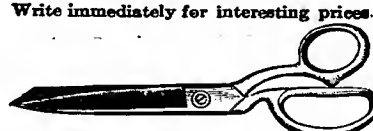
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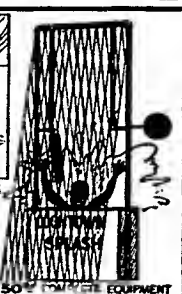
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Notice, Concession Men

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Street Fairs

ILLINOIS
Oakland—Fall Carnival & Homecoming. Oct. 23-28. Address S. E. Lippincott, secy.
INDIANA
Rockville—Rockville Free Fall Carnival. Oct. 1911. C. E. Lambert, secy.
MASSACHUSETTS
Springfield—Mass. Corn Show. Nov. 7-9. Prof. Wm. D. Hurd, secy. Mass. Agril. College, Amherst, Mass.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM, OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANK BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society Under Whose Auspices Street Fair is to be Held

Name of Town and State Where Street Fair is Held

Dates of Street Fair

Name of Secretary

Address of Secretary

New Conventions

This list contains data procured by The Billboard during the past week only.

ARIZONA
Prescott—Grand Lodge F. & A. M. of Ariz. Feb. 13. Geo. J. Roskrug, secy., Tucson, Ariz.
Prescott—Grand Chapter R. A. M. of Ariz. Feb. 14. Geo. J. Roskrug, secy., Tucson, Ariz.
Prescott—Grand Commandery K. T. of Ariz. Feb. 12. George J. Roskrug, secy., Tucson, Ariz.

COLORADO
Ft. Collins—Farmers' Congress. Jan. 8-13. C. H. Hindman, secy.

DELAWARE
Wilmington—Junior Order of United American Mechanics. Feb. 20. W. J. Maeland, secy., 520 W. 6th st.

ILLINOIS
Centralia—17th Annual Illinois Farmers' Institute. Feb. 20-22. H. A. McKeene, secy., Springfield, Ill.
Chicago—Western Paper Box Manufacturers' Assn. Jan. 17-19. Geo. H. Tompkins, secy., 1524 Tribune Bldg.
Dixon—Northern Ill. Teachers' Assn. Oct. 28-29.

INDIANA
Anderson—The Hoosier Fancier's Assn. Jan. 9-13. N. M. McCullough, secy.
Indianapolis—Indiana Retail Hardware Assn. Jan. 30-Feb. 2. M. L. Corey, secy., Argos, Ind.
Indianapolis—United Mine Workers of America. Jan. 16. Edwin Perry, secy., 1106 State Life Bldg.

IOWA
Connell Bluffs—Western Iowa Editorial Assn. Feb. 1912. E. A. Stevens, secy., Silver City, Ia.
Des Moines—Iowa Retail Hardware Assn. Feb. 20-23. A. B. Sale, secy., Mason City, Ia.

KENTUCKY
Louisville—Ky. Retail Hardware & Stove Dealers' Assn. Feb. 13-15. J. M. Stone, secy., Sturgis, Ky.

MASSACHUSETTS
Boston—Mass. State Assn. of Assistant Postmasters. Feb. 22. John C. Fitzgerald, secy., Lexington, Mass.

MICHIGAN
East Lansing—Mich. State Veterinary Medical Assn. Feb. 6-8. Judson Black, secy., Richmond, Mich.
Traverse City—Retail Grocers & General Merchants' Assn. of Mich. Feb. 12-14. J. T. Percival, secy., Port Huron, Mich.

MISSOURI
Kansas City—Western Retail Implement & Vehicle Dealers' Assn. Jan. 16-18. H. J. Hodge, secy., Abilene, Kan.
Kansas City—Southwestern Lumbermen's Assn. Jan. 24-26. Harry A. Gorsuch, secy., 707 Long Bldg.
Kansas City—Mo. Valley Veterinary Assn. Jan. 1912. Hal C. Simpson, secy., Denison, Ia.
St. Louis—Western Fruit Jobbers' Assn. of America. Jan. 8-5. Wm. D. Tidwell, secy., Box 1325, Denver, Col.

NEBRASKA
Omaha—U. N. A. P. O. C. Neb. Branch. Feb. 22. C. E. McCormick, secy., Nebraska City, Neb.

NEW JERSEY
Atlantic City—National Piano Mfrs. Assn. of America. About May 20. Herbert W. Hill, asst. secy., 254 W. 23d st. New York City.
Trenton—Greatest Council of N. J., Improved Order of Red Men. March 7. Daniel M. Stevens, secy., 2 N. Second st., Camden, N. J.
Trenton—Grand Lodge, Knights of Pythias. Feb. 21. Elmer E. Mergerson, secy., Forst Richey Bldg.

NEW YORK
New York—Theta Xi Fraternity. Feb. (latter part). Samuel B. Hoyt, secy., 42 Church st., New Haven, Conn.
New York—Am. Assn. of Genl. Baggage Agts. May 1912. J. E. Onick, B. B. A., Grand Trunk Ry., Toronto, Ont., Can.

MISSOURI
Mt. Vernon—Street Fair. Oct. 20-21. O. C. Hillhouse, secy.
OKLAHOMA
Ripley—Fall Carnival. Oct. 18-21. O. C. Radabangb, secy.
TENNESSEE
Paris—Street Fair. Oct. 18-21. L. F. Fielder, secy.
TEXAS
Beaumont—Southeast Texas Fair Assn. Nov. 27-Dec. 2. T. W. Larkin, secy.
Kingsville—Commercial Club. Dec. 6-8. E. W. House, secy.
Lockhart—Lockhart Fair & Carnival Assn. Nov. 1-3. A. W. Jordan, secy., Box 504.
San Benito—San Benito Commercial Club Carnival. Week Jan. 21. F. L. Hinkly, chairman.

Rochester—National Cannery Assn. Feb. (1st week). Frank E. Gorrell, secy., Bel Air, Md.

NORTH DAKOTA
Valley City—N. D. Funeral Directors. Feb. 13-15. Chas. J. Weagant, secy., Minot, N. D.

OHIO
Cleveland—Ohio Hardware Assn. Feb. 27-29. Frank A. Bare, secy., Mansfield, O.
Toledo—Licensed Tugmen's Protective Assn. of America. Jan. 17. H. H. Vroman, secy., 24 Bayner st., Buffalo, N. Y.

RHODE ISLAND
Providence—Ancient Order United Workmen. Feb. 16. J. Irving Davies, secy., 515 Ind. Trust Bldg.

WASHINGTON
Spokane—Pacific Northwest Hardware & Implement Assn. Jan. 17-19. E. E. Lucas, secy., 219-220 Hinton Bldg.

WEST VIRGINIA
Huntington—W. Va. Retail Hardware Assn. Feb. 13-15. Leslie Hawker, secy., Shinnston, W. Va.

WYOMING
Cheyenne—Wyoming Wool Growers' Assn. Dec. 11-12. Geo. S. Walker, secy.

FAIR NOTES.

Little Major Gantz, the Merry Midget, has been on the road since June 20. He closed his season of exhibitions at the Greeley (Neb.) Fair, Oct. 6. The Major claims to have had the best season in years. He will pay his brother and sister a visit at Clark, Neb., after which he goes to his home in Fairfield, Ia., to spend a few weeks with his parents. Gantz will spend the winter in Los Angeles.

CARNIVAL NOTES.

A new girl act joined the Rice and Woods Alamo Carnival Company from the Parker No. 2 Show, which company closed at Kokon, Ia., Oct. 7. The act is managed by Mrs. Nelson. Larry Judge is a talker. Mr. Rice has purchased the old Jerry Daily privilege car. The Zone Band, under the leadership of Park Prentiss, was augmented last week by three of Vic Eslick's men from the Parker Show.
Burkley, of Ghost fame, late of John R. Smith Shows; Bertini, of Spiral Tower fame, late of the Parker Shows; Doc Jennesen, L. B. Green and H. Murphy, are late additions to the roster of Macy's Olympic Shows.

LAEMMLE MUSIC NOTES

Billy Clark, leader at the Orpheum Theatre in Michigan City, says the Lenaea were a riot there with the song, Mine.
The Pononby Trio are making them sit up and take notice with the ballad, Just a Dream of You Dear.
Glover and Ross say that Dearest is one of their big successes.
Abbott and Abbott write in from Calumet, Mich., that Bohemian Life For Me, Don't Forget Me Dearie, and Mine are going good.
Inez Raften is pulling encores with "the biggest ballad yet," Mine.
Donna Karcher, of the International Grand Opera Four, reports great success with Mine.

WILL ROSSITER GOSSIP.

The Six Brown Brothers are playing a Will Rossiter medley, featuring That Carolina Rag. The Courtney Sisters are using Mammy's Shufflin' Dance and My Ever Lovin' Southern Gal.
Mammy's Shufflin' Dance is a tremendous hit with Clark & Bergman, now playing Middle West Time.
The Three Dixie Girls are making a particular feature of Let's Make Love While the Moon Shines.
Edwarda, Ryan and Tierney are reaping encores with Mammy's Shufflin' Dance.
I'd Love to Live in Loveland With a Girl Like You is the big bit with Gilroy, Haynes and Montgomery.
Sam Howe, with The Love Makers, is making big audiences laugh with the new Hebrew comic, Maybe You Think I'm Happy.
Phil Furman reports a clean-up with Mammy's Shufflin' Dance.
Ethel Kirk is singing the Will Rossiter songs exclusively, including I'd Love to Live in Loveland With a Girl Like You. Let's Make

Love While the Moon Shines, That Carolina Rag and When It's Honeysuckle Time.
The Six Kirkamith Sisters have added I'd Love to Live in Loveland With a Girl Like You to their song repertoire, and report excellent results with it.

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THE STAGE, FILM STUDIO AND EDWIN THAMHOUSER.

(Continued from page 14.)

cells stage production, particularly in its scenic possibilities. Dramatic people realize that the artistic artificiality if employed in moving pictures, would offend. We don't need to follow suit, and should take every opportunity to depart from the theatre standard. At the theatre the audience accepts painted trees, canvas fences and houses, and if a poster struts across the boards, with nothing but an obvious 'grass mat' to keep the splinters out of his claws, it is accepted as a necessary artificiality. But in moving pictures we can not only get, but must give, real trees, real lakes, real mountains. At the theatre you view a 'poor home' that is many times larger and higher than the genuine article. In moving pictures we must be true.

"Presentation, too, is at an advantage in the 'silent drama.' We are not limited to three or five scenes, and therefore do not need to devise Hercules means for introducing characters. The big world is our stage. Of course this is in itself a tremendous advantage, as is also the element of time. We may take as long as is necessary and travel as far as is necessary to get the true note into the picture.

"Notwithstanding these advantages, the moving picture is exacting in its requirements of the units. The actor, for instance, while the value of his voice is discounted, his personality becomes a matter of paramount value. The face that has looked well behind the footlights for years oftentimes finds that it photographs unsatisfactorily—that it does not possess that indescribable something that makes faces appeal and convince from the sheet. As a rule, though, the good actor on the stage is a good actor in the studio; it takes him a little while to learn the tricks of moving picture work, and soon he is able to draw on his emotional resources in the uninspiring studio environment as well as before an interested audience; for truly I must say that the actor's surroundings in the studio strongly resemble the business side of the scenes in the theatre—which are not very inspiring.

"The days of faking in pictures are gone, and we are now sponsors for a new art. As such, and for those who will work with that conviction, it supplies a grand and interesting kaleidoscope of activities.

"Its most gratifying phase? To answer this I must betray a wee bit of selfishness. Looking over my years of theatrical work, which have meant days and nights of labor, it appeals to me strongly that gratification is only a mild word for the sensation of having my evenings to myself."

To which his able little lieutenant, Mrs. Edwin Thamhouser, emphatically subscribes.

NEHLS SUCCEEDS KENNEDY.

(Continued from page 15.)

tors. He is a college man, having spent three years in Concordia College, Milwaukee, Wis., and in addition possesses an excellent training in business management and can qualify as electrical engineer. He was for some years the executive head of a prosperous business of his own.

Friends of Mr. Nehls will be glad to hear of this new connection. His wide knowledge of the business, his large circle of friends, coupled with his natural aggressiveness and keen business insight, promises more and better things for the American.

"ALL'S WELL THAT ENDS WELL."

(Continued from page 15.)

In-law could have located me sooner I would have fixed everything up days ago. After trying to locate me for several days and while I was hunting him, he found me here at the Hotel Touraine. Then I quickly patched up the little differences between the boy's father and mother."

IS SCIENCE ENCROACHING ON THE PLAYER'S REALM?

By ROBERT GRAU.

The problem as to whether the people of the stage are financially affected by the encroachment of science and artifice in their realm is one that has yet to be properly coped with, though it is not to be doubted that singers and players of standard repute have already grasped the significance of the motion picture and the phonograph, and few there are of those who have not bowed to conditions, also profiting in many cases, accordingly.

The alarmist who predicts that the usefulness of the pianist will soon be exhausted, takes his cue from the new devices in use in picture theatres; these, however, have not been found economical, and in many instances the failure was so pronounced that a return to the older method was an absolute necessity.

The phonograph companies have achieved their greatest results from their arrangements with the world's greatest singers. The Columbia Company began importing singers from Rome, Milan and Naples before their fame was achieved in this country, and thus got their records at a far lower honorarium than if they had awaited the advent of these artists in our opera houses. It is also true that some of the singers brought from Buenos Ayres and Rio de Janeiro have never sung in public here to this day, but their vocal records are potent nevertheless.

An illustration of the conditions in negotiating with distinguished stars of the opera is shown by the experience which the Victor Company had five years ago with Mme. Lina Triakini. The diva was singing at the Tivoli Theatre in San Francisco; she had scored a sensational success, but had not yet become famous. Tetrakini offered to give all of her vocal records to the company for \$1,000 outright and no royalty. This offer the company declined! They now pay this same artist royalties amounting to over \$35,000 a year, while the bonus given to her for her consent was just fifty times as much as that which she was willing to take at the outset.

Caruso has been housed for the period of his stay at the opera house the last two years by the knowledge that his phonograph royalties exceed by far the fees he has lost by not singing in grand opera, though there are those who believe that the illustrious tenor's incapacity to sing greatly to the strain he has undergone with his voice in the efforts to preserve for

future generations the records of his marvelous artistry.

The impresarios of grand opera in this country are giving serious consideration to the phonograph, and an effort has been made to obtain the service of the singers cheaper, owing to the opportunity for added earnings, but as yet no concessions have been made, the artists claiming that the phonograph has helped to solve the impresarios' problems by the fact that the balconies and galleries of our opera houses are now filled by people who got their first incentive for opera-going through hearing the vocal records of the singers in their homes and even in penny arcades!

The day of the stranded thespian has passed; no longer do we hear of "the walking actors"; nor is the "Baito" in New York City the scene of their congregation, as it was wont to be in quite recent years. The cause of the change lies in the demand from the film companies for the very best talent. Recently in one reel, exhibited by the Edison Company, the writer recognized no less than four prominent players, not one of whom is rated in less than three figures when negotiating for a weekly salary, while the producer for the Vitaphone Company, Mr. Charles Kent, has had as high a weekly stipend as \$250.

But is the advent of the talking picture in the very near future that is expected to create the greatest upheaval in theatredom; already the spectacle of two of America's foremost managers (Charles Frohman and Henry W. Savage), in fierce competition for the American rights for the French talking pictures, now exhibited at the Olympia in Paris, has been on view, and it is the last named gentleman who has captured the prize.

The effort to synchronize the motion picture and the phonograph, so that operas and plays may be reproduced as to voice, motion and color, has been going on for years, and Mr. Edison has promised that the day is not far off when the workman will present his dime at the

(Continued on page 58.)

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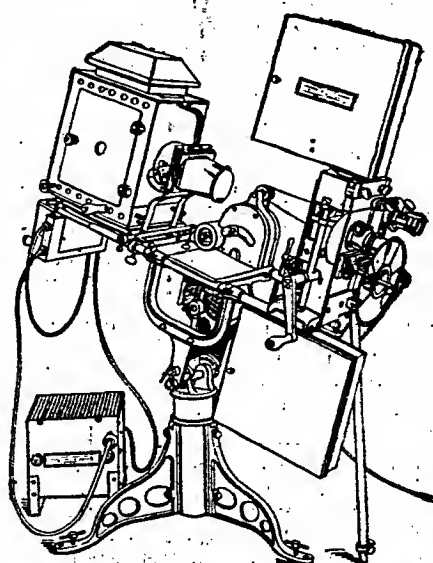
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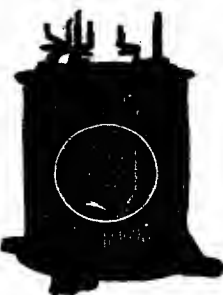
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A FEW LITTLE HAPPENINGS I HAVE PERSONALLY WITNESSED.

By H. W. FREED.

There are just as many funny experiences happen around the smaller shows as around the big ones, and sometimes I think there are more. I know of several that I think are well worth relating.

I was with the Charles Bentley Show a couple of seasons, and I remember in one town in Michigan a drunken man came to the door and Mrs. Bentley, who was taking tickets, told him to go away, that he was drunk and couldn't go in. He looked at her with a drunken leer and said, "What's that?" Mrs. Bentley replied, "I say you can't go in because you are drunk." "Well," said the fellow, "if I wasn't drunk, I wouldn't want to see your show," and walked away.

Another time with the same show, we got into a Michigan town where John F. Stowe's Uncle Tom's Cabin Co. had played a few days before, and there was a big stand of their paper still up on a billboard. On one end of this stand was an eight-sheet portrait of John F. Stowe, owner and manager, and on the other end was an eight-sheet of Harriet Beecher Stowe, author of Uncle Tom's Cabin. One of our workmen who was putting in his first season in the show business and wasn't as well versed in shows and books as he might have been, stood and looked at the stand for a minute or so and said, "Gee, that fellow is a big hiller; why, he is even hilling his mother."

Another time I was with W. H. Harris' Nickel-Plate Show, and we were opening our season in New Orleans, playing the different portions of the city. The season before, the Kennard Brothers, who were great favorites with the people of that city, had been with the show, but at the time of which I write, were not with us. One day we were playing, I think, the lot known as the Racquet Green Lot, and an old colored man came up to the door and, taking off his dilapidated old hat, said to Mrs. Harris, "Is Mr. Kid Kennard wid dis show?" "No," replied Mrs. Harris, "Kid Kennard isn't with the show this year." "Den I refuse to enter," said the old fellow and away he went.

One season, when I was with Col. G. W. Hall's (Popcorn Geo.) American Shows, a langhaite incident occurred, in which Col. Hall was the victim. It was after the night show in one of the Southern towns, and the "hunch" were all in bed or going to bed in the sleeper, when Col. Hall came in and prepared to retire. Owing to some repairs being made to his state-room he had been occupying a berth out in the car along with the actors. He had removed his coat and vest and taken off his boots. Everyone who knows the Colonel is aware that he always wore the old-fashioned top boots, but always made from the best of leather. Well, as I said before, he was thus partially undressed, when he went to the end of the car for a drink of water. While he was gone, Harry Castello, son of the late Dan Castello, slipped out of his berth and got one of the Colonel's boots and got back into the berth again. As Colonel Hall came back through the aisle, Castello reached out over the curtains and dropped the boot on the Colonel's shoulder. It is needless to say that the car was full of good, solid, emphatic blue language in a minute, and the Colonel reached down, picked up the boot and said, "I'll teach some of you smart guys to drop your boots on me. I'll fix you," and reaching in his pocket, he got out his knife and cut the top off the boot about half way up. "There, said he, 'I guess whoever that was dropped his boot on the old man won't do it again in a hurry,' and then went to bed. The next morning, however, when the Colonel got up and went to put on his boots, one of them was missing, and, looking along the aisle, he found it and also made the sad discovery that he had cut the top off his own boot. Then there was trouble and lots of it—trouble that never ended until the Colonel found out who it was that dropped the boot and had discharged him. It took Castello two years to square himself and get back with Col. Hall's show again.

I have always had a firm belief that the expression "rubberneck" originated with the King & Franklin Show when I was with it. It was in 1889 and we were at Spencer, Ind., at the time. Big Jim Davis was the boss canvasman and John Pfeifferberger was his assistant. The top was up and the canvasmen were putting up the sidewall. The usual hunch of "towners" were around to see what they could, and, as usual, took all the liberties possible: every few minutes some one of them would reach up and grab hold of the loose sidewall and pull it down as far as they could and then raise up and peek over. This went on some little time, to the disgust of the workingmen and everybody with the show. Finally Pfeifferberger turned to Davis, both of whom were standing inside, and said, "Jim, I think these rubes have got rubber necks, the way they stretch them to see what is inside here." It made quite a hit among the performers and next day at Gosport every time we saw anyone "looking around," that person was at once dubbed "a rubberneck." A few days later we played Kensington, Ill., just outside Chicago, and by that time the word was being used in full force by everybody around the show, and the newboys and boothblacks at Kensington picked it up; in less than a week it was a common expression in Chicago and well started on its way to become a world-wide saying.

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BILLIE BURKE ENCHANTS.

(Continued from page 4.)

dress wherever Lantelme was printed and a conception of the appreciation accorded Billie Burke can be acquired. She has pleased immensely; she has built for herself a vehicle that promises to support her with more satisfaction than any she has graced since her initial success.

Alan Dale remarks: "Miss Billie B. made a very attractive picture, with her red hair and her girlish figure. She was sweet eighteen, and she didn't look a day more. She was at her best in the scene in the artist's studio, when she coaxed him to let her stay as his boarder. C. Aubrey Smith of London played the French artist as a typical Englishman. Mr. C. Aubrey Smith, called Maurice Deloney, seemed almost grotesque. He looked Bill, or John, and spoke like it. But he is an essay and admirable actor—in English plays. In fact, he was too good an actor for this part, which was not worthy of him."

The Times discribes as follows concerning the star and her performance:

"Colette, you see, was an orphan, living with two old maiden aunts, one of whom she called 'mama' and the other 'papa,' the former being tender and kind, the latter harsh and dictatorial. But Colette was full of life and youth and sunshine. Moreover, she had talent for painting, a fact discovered by Maurice Deloney, a famous artist, otherwise December, just as he was about to return to his studio in Paris. Colette was to come and see him if she ever got to Paris, which seemed unlikely, until the maiden aunts tried to force her to marry a silly rustic lover, whereupon she packed her clothes and hopped. Which unexpected action brings her to Paris, and the second act, where she comes to the painter for a refuge after the hotel has turned her out because she was under age—18, to be exact."

"How she wheedles the painter into allowing her to remain, gains the good will and assistance of the police deputy who comes to hunt for her, becomes jealous of the painter's mistress, falls in love and is loved by him in return, are high lights in the picture, which, when all is said and done, is chiefly of use as a background for the ingratiating and winning figure of the little gadabout herself. Colette is mostly laughter and good spirits, coquetry and charm, with only an occasional tear to give relief and a momentary snappiness to make her human."

"She is dissolved in tears when the painter, supposing her asleep on his couch, steals away with the other woman for supper elsewhere, after Colette has eaten the one ordered in preparation for the rendezvous. And she is delightfully sassy when the woman comes to sit for her portrait and tries to patronize her about her youth, which by this time is giving her some concern. For she knows that she loves her elderly protector, though as yet he insists to his friends that his interest is paternal."

"In the original play one had a delightful sense, especially in the first act, of French middle-class life. Here, of course, no such atmosphere is even remotely hinted at, nor could it be with players who are either insistently English or as obviously American. But for all that the play is well staged, prettily mounted and well acted, and its picture-book attractiveness is generally maintained."

"The character of Colette provides an exceptionally fine medium for any youthful actress blessed with the looks, charms and graces of youth. And these Miss Burke surely has. Since she began to appear out of musical comedy she has had no role which suited her so well, none in which the opportunities were as great for personal success."

"The Sun and Tribune merely lend corroboration to the above testimonials. They are one and all for Billie Burke, and predict a gratifying run of proper length for the unburnt-haired favorite."

SCOTCH PLAY SCORES HEAVILY.

(Continued from page 4.)

ation. That is what has endeared the well-known exponent of Scotch manners and customs, Harry Lander, to the American audiences. He has done much to acquaint us with the quaintness of character, the rarity of the humor, the keenness of satire and the gentleness of sentiment that courses in the veins of the sturdy British highlander; add to this the halo which envelops any production depicting the toils or pleasures of the golden 1860's, and you begin to see why it is that critics like Dale, Kluuber and their many confreres, all stamp unequivocal approval on When Bunt Pulls the Strings, the latest three-act comedy which began a very successful career at the Comedy Theatre on Tuesday evening, October 10, succeeding a breezy predecessor, Speed, which made many friends for itself at the 41st Street location.

The conservative Times enthuses as follows: "It would be practically impossible to overestimate the joy of such a performance as that of When Bunt Pulls the Strings, the new Scotch comedy by Graham Moffat, which with a company as Scotch as the play itself, kept the audience in roars of delighted laughter at the Comedy Theatre last night. Certainly nothing so fresh and charming has been seen here in many a long day and if the attitude of the first night's assemblage was a token, as it surely seemed to be, it will be equally as long before playgoers grow weary of the delight it offers."

"The enthusiasm was enormous, as indeed it might well be, and after the play was over the audience remained to cheer and to call the actors forward half a dozen times."

"It will not do to miss When Bunt Pulls the Strings. It is the freshest and most wholesome thing that the theatre in New York has housed since the days of Peter Pan."

Even Alan Dale deposes to the following compliments: "They were all unfeigned. One could only sit there and enjoy the Moffat work. And when a critic can do that he is a happy chap. Bunt Pulls the Strings is irresistible from start to finish, and those who miss it will live to kick themselves. And they will deserve it."

"What a perfectly sumptuous relief to spend a couple of hours at the theatre in an atmosphere of life of reality, of quaint humor, of simplicity and of repose. To get away for once from the trickery of the stage, from cut and dried situations, from mock heroics and horse play, from conventions and from that odious thing called technique, to seem to live with a set of clean-cut characters and to dwell, for the nonce, among comrades—could anything be pleasanter?"

"All this happened last night at the Comedy Theatre, when a quaint old-world conceit called Bunt Pulls the Strings, by Graham Moffat, was whiffed on the stage to the surprise of a New York audience. Impossible to realize that here we were really in the heart of Lohater Square, and the polite rowdism that lay-seeds call LIFE, when we sat before the proscenium arch and watched the succession of canny Scotchmen that was paraded before our eyes."

The World gives a very representative composite of the Metropolitan appreciation of the Moffat production: "The good reports that preceded it from abroad have not in the least exaggerated When Bunt Pulls the Strings. Its author, Graham Moffat, is not of course the equal of that other playwrighting Scot, J. M. Barrie, but not even the gentle, whimsical Barrie himself has put more of the accent of the heather and the prickle of the thistle in his plays than is found in this altogether delightful comedy of Highland life."

"In London When Bunt Pulls the Strings had the advantage of being acted with the author and several members of his family in the characters. The present production may not be quite so fortunate in this respect, yet it could hardly be conceived of as a performance which exuded more real Scotch atmosphere or conveyed a finer sense of Scotch temperament and character than the one at the Comedy."

"It will be the freshness and quaintness of the play and the completeness with which the company from abroad 'get inside the skins' of the characters that will make enthusiastic friends for the play in New York. There is also a delicious mixture of sentiment, humor and pathos in the rather slender story, which is a clever satire of Scottish sanctity and shrewdness. The compound, is blended in a vein of dry fun which has all the exhilaration of a Scotch highball. And the 'Bunt' part of the title of the story is laid fifty years ago adds to the whole a picturesqueness proceeding from the hoop skirts, beaver hats and other quaint costume that it could not otherwise have. Every opportunity is given to the characters to dress their Presbyterian sanctity in their gayest finery for two of the three acts are supposed to transpire on a solemn Scotch Sabbath, while the action of one of these takes place at the door of the kirk."

"When Bunt is pulling the strings she is adjusting the affairs of a much disturbed and perplexed family, and also saving the way to a little romance of her own. Bunt's solicitude is due to the fact that her stern Highland father, Tammas Biggar, a sanctimonious hypocrite, has had a past, and some of his old chickens have suddenly come back to roost."

"One of these, a most amusing oackling old hen, is the spinster, Sasse Simpson, played delightfully by Jean Codell, whose one hundred and twenty pounds, which she once entrusted to Biggar for investment, have been appropriated by him to get his son out of trouble. She is willing to accept matrimony in lieu of the money, and the reluctant Biggar feels that he is being coerced. Another, Eileen Dunlop, whom Biggar left waiting at the church when marriage stared him in the face years before and forced her into an uphill life's work as a motherly landlady to Glasgow college students who do not pay their bills."

"Bunt's pulling of the strings results in the reconciliation of old Biggar and Eelen, but not until she has thoroughly annihilated her stern Scotch father, who has never been anything but inconsiderate and cruel to his children. Meanwhile she has also fixed up her own little romance, with Weelam Sprunt, the village joiner, and paired off her brother, Rah, with Teenie Dunlop, Eelen's niece. All this happens, however, until after a delicious scene laid at the kirk, in which the harsh, blundering Weelam, as a newly-elected vestryman, undergoes the ordeal of 'standing by the plate' for the first time."

BEBAN IMPRESSES.

(Continued from page 4.)

Interest of the audience falter. He earned the tribute of tears—whatever the importance of such a result may be—and his audience laughed at the natural humor that arose from the perplexities in which he was involved. So The Sign of the Rose was built on the firm foundation of a dominating character naturally drawn and admirably acted. Certainly that is an asset of decided value to any drama."

The Herald gives brief praise to the work of the author-actor: "The Sign of the Rose has a slim plot, but Mr. Behan's acting was enough in itself to sway men and women alike. Handkerchiefs were in order, and many were not ashamed of their tears."

The naughty Alan Dale, of course, had several points to pick out not entirely to his liking, but the Times recognizes the art of the chief delineator, and after discoursing about the good features of the plot, has the following comment on the work of the chief protagonist:

"It provides an excellent vehicle for Mr. Behan, who has long been regarded as a clever delineator of Italian roles. Here he portrays very beautifully the simplicity, gentleness, sweetness, and when occasion arises, the native ferocity of the ignorant but well-meaning foreigner, who is conscious of the obstacles which he confronts on account of his poverty, and the contempt and suspicion under which he labors because of the crimes of evil-doers of his own nationality. Mr. Behan's study is truthful in detail and appealing in its general aspect, being admirably composed throughout. He is especially charming in the scenes with little Rosa, where he has the admirable co-operation of Edna May Hamel, an exceptionally natural and attractive child actress. But last night might be overplayed a little at the end of the third act, a defect which somewhat affected the reality of the climax."

It is a safe prediction that The Sign of the Rose will not desert the 35th Street playhouse for a long time, unless to embellish its name as one of the theatres along the Gay White Way.

THE SIGN OF THE ROSE, a play in four acts, by George Behan. Garrick Theatre.

Dorothy Griswold	.....	Baby Wilton
Mary	.....	Lillian Hathaway
A floral decorator	.....	George Fredericks
Lillian Griswold	.....	Marie Pavey
Philip Griswold	.....	George Probert
Nora, the maid	.....	Virginia Reynolds
Arthur Benson	.....	Philip Perry
"Tubby" Rogers	.....	A. S. Byron
William Griswold	.....	Franklin Ritchie
Percy Robbins	.....	Carl Anthony
Pietro Massena	.....	Mr. Behan

Harriet Bullock	.....	Estha Banks
Lynch	.....	James A. Marcus
Rosa Massena	.....	Edna May Hamel
Coognu	.....	Del De Louis
Mrs. Flannigan	.....	Mary Johnstone
The Concertina	.....	Ignazio Biondi
Bud Majors	.....	Jack Conway
Antonio Caputo	.....	George L. Derr
Mrs. Abrams	.....	Anna Murdoch
Marie Cassiglio	.....	Benjamin Mahle
Emma Imms	.....	George W. McGrath
Ambulance surgeon	.....	Fred Davis
Page boy	.....	Edith MacBride
Mrs. Morton	.....	Adm Gilman
Mrs. Bradley	.....	Belle Clayton
George Fitz-Maurice	.....	Boy Torry
J. Arthur Clark	.....	Leo White
Abraham Markovitz	.....	Ralph Ash

CRANE CHANGES MANAGERS.

(Continued from page 4.)

time on the American stage. Then came The Merry Wives of Windsor, which has never been so well done since that time, followed by Bronson Howard's fondly-remembered The Henrietta, with Mr. Crane as the father and Mr. Robson as Bertie, the Lamb. After that Mr. Robson went his separate way and Mr. Crane appeared in business partnership with Jos. Brooks in The Senator, His Wife's Father, Brother John, A Fool of Fortune, A Virginia Courtship, and other plays.

GOOD BILL AT COLONIAL.

(Continued from page 5.)

Drink	.....	Lew Virden
Gumshoe	.....	John A. Boone
Nobody	.....	Matt Wheeler
Sporty	.....	Stanley Young
Money	.....	Fred J. Adams
Highlander	.....	C. Saunders
Expectation	.....	Mr. Har
Musical director	.....	John W. Reyhauser

First Scene—The Home.
Second Scene—The Stage Door. A month's elapse.

Third Scene—Everyhusband's Clnh. Another month's elapse.
Fourth Scene—The Home.

Time—Yesterday, today and always.
This playlet is well staged and acted. It took well with the audience. Miss Margaret Greene received a floral tribute and nobody occasioned chuckles. Frosini gave fifteen minutes of melodious harmony of his accord, which he plays so well. The evening's entertainment wound up with the Five Salsadas, Japanese acrobats, who jingled with their feet, fans, a man and a harle. They were jolly and caused the audience many a hearty laugh. The stage setting was elaborate, scenery painted by Japanese artists and the costumes were of embroidered silks and satins. Only a few of the audience left before the fall of the curtain.

SUGGESTION FOR ALL-STAR BILL

(Continued from page 5.)

and Millership Sisters have left their new domain, the legitimate, under the haunting banner of Jos. M. Gaites, long enough to once again treat the audience of the metropolis to their sidewalk patter and pungent flirtation line. Hope Gaites don't call them back too soon! Avery and Hunt jumped back to New York again. Black boys they are, but their jokes and fun are as purely clean and white as one could wish—clever team, absolutely fit for all-star inclusion. Middleton and Spellmeyer put their Western act across and do it well, hence the star and Spot 3. Melville Ellis has much that makes him appropriate for the position after intermission, while the work of the Gordon Bros. and their boxing kangaroo makes their selection for the opening location a foregone conclusion.

PERTINENT PATTERN.

(Continued from page 5.)

good old Annie Yeamans, over sixty years an actress, bringing up an echo of the Mulligan Guards, and the much younger old fellows, McIntyre & Heath, who will make you laugh until your sides ache, and the imitable funny talker and eminent prohibitionist, James Thornton, and honny Bonny Thornton, with Annie Rooney and some of the other songs that can never die, and Werd & Curran, whom millions have laughed with—bless their old hearts; and Gus Williams, the real old German comedian, and Fox & Ward, who sat in the minstrel circle before you were able to sit up in bed, and Snyder & Buckley, who play more instruments than may be found in a Carl Fisher catalogue, and—don't crowd now, boys and girls, give her plenty of air—great Maggie Cline, the Irish Queen, the strains of whose Throw Him Down McKinley will go thundering down the thespic ages.

BILL AT FIFTH AVE. THEATRE.

(Continued from page 5.)

entered the drawing room of the Harringtons, near Sheepshend Psy, the company had to wait for breathing spells to make themselves heard above the laughter of the folks out-front. The Big City Four sang many popular quartettes. The performance was wound up by the Gordon Brothers and Boh, their Champion Boxing Kangaroo.

BULCOLIC DRAMA SCORES.

(Continued from page 8.)

an atmosphere like that pervading The Old Homestead and Way Down East. She has succeeded in a measure by giving the scene painter and the costumer rather careful directions. But she has left out the drama. The play has all the earmarks of a first attempt—one can not believe it was written after Mary Jane's Pa. "The play is very well accented in a pictorial sense, and its turnstile, well-sweep, swinging gate and big cent-of-the-stage tree make it look like a fair place for a fair grade of h'gh school drama, but Frederick Burton spends so much time appealing Jim Holcroft's appetite that he has no time for anything else. Holcroft, it will be remembered by those who have been through the Roe library, is the widower who fires his garrulous and lazy house-keeper out of his ramshackle farmhouse and

enters into a business marriage with a young woman who has just been freed from a bigamist and is on her way to the poorhouse. Before the story goes far Holcroft falls in love with his partner, and before the story ends she falls in love with him. It is necessary, however, to confront her with the bigamist, just out of prison, to make her confess her affection for the better man."

"Burton does what he can with Holcroft, but what can an actor do with a man that wants to eat all the time? May Burke acts the wife. She sets the table and tidies up the house, and does it very well. A winning old farmhand is given considerable comic value by Robert Craig and some interesting flashes of character are found in the acting of Charles H. Bradshaw, Mrs. Stuart Robson and Gladys Fairbanks Murray. A plucked and overworked orphan is made quite real by Mildred Morris and William Harrison and Owendolyn Piers, working with Hill material, make themselves pleasant. William Frederick and Mardock J. McQuarrie act as a justice of the peace and as the bigamist."

Percy Hammond in the Tribune makes the following observations:

"The Rev. Mr. Roe's homely tale of honest hearts and willing hands reached the footlights via Miss Edith Ellis last evening at the Cort and seemingly diverted a gathering composed of playgoers from whose libraries, one imagines, the works of that author are absent. The ingenious situations forming the plot were accepted with ardor, and the acting thereof, which was excellent in most cases, was surprisingly appreciated. No evidence was vouchsafed that the play is likely to be an important acquisition to the American drama or that the financial results accruing to the producers will be stupendous. But it is a plain story, plainly told, full of easy old-time sentiment and easy old-time comedy. The 'h'gh school' element was pleasantly underworked, and, considering the source from which the entertainment came, there was not much marksmanship. Perhaps I am doing Mr. Roe an injustice by that qualifying remark, since my acquaintance with his contributions to letters is confined to a comparatively uninteresting perusal of his agricultural treatise, Success in the Cultivation of Small Fruits, a composition which had the honor of being translated into French and Japanese, according to the Encyclopedia Britannica. There is, however, a tradition concerning Mr. Roe's fiction, and that tradition implies that my confrere, Miss Libby, had nothing on him when it came to the ready pen inspired by the appealing misdeeds of the harassed heroine."

"To Mr. Burton's honest, sincere and delightfully natural acting of the man who fell in love with his wife much of the pleasure afforded by the play may be attributed. He cheats less than any other actor of his school. Miss Buckley, too, has discarded nearly all of her supersweetness and is quite earnest and attractive as the lady of the sorrows. The others, whose names will be seen above, are dextrous without exception—Mr. Harrison as a young book agent and Mr. Bradshaw as the subdued husband of the social leader being particularly effective. There also are delicious bits of broad comedy by Miss Murray and Mr. Craig; and Miss Mildred Morris as one of those furtive, forlorn little girls inspires considerable sympathy, which is her function. It is a much better entertainment than anyone had reason to expect."

Eric Delamarier's peroration to his review in the Inter Ocean runs thusly:

"He Fell in Love with His Wife is not a high-brow offering to the Sacred Cow of dramatic art, but it would surprise no one were it to prove another Shore Acres."

Amy Leslie in the News gives the most complimentary review of the play:

"Edith Ellis, with her keen gift for selecting delightfully novel play stories, has given us another evenly-studied, normal, quaint study, and the instantaneous success of He Fell in Love with His Wife will step up oddly and stand on a pleasant level with two of the most ingeniously picked comedies of the decade, The Seven Sisters and Mary Jane's Pa."

"Mr. Roe's novel is the field of Miss Ellis' charming adventure in droll comedy and cheerful pathos. Miss Ellis does not chew her pencils and wear out her captivating brain hunting wild ideas which nobody else has ever thought out for a play; she just stumbles across a couple of splendid thrills, a good laugh and a string of plotting and she crochets it all into a lovely pattern full of entertainment and is refreshed by her fascinating amusement in play writing. So He Fell in Love with His Wife bears the soft palm of easy work, which takes the cramps out of some of the labored, hard, overworked dramatic digests which have been thrust down our throats already this early dawn of the season."

WILSON AVE. RAISES PRICES.

(Continued from page 8.)

with a meaningless sketch and close with an attempt at comedy in song renditions. Both ladies of the act are clever to a degree but neither of the gentlemen has much to feel proud of in a professional way.

Frank Rogers, the colored ventriloquist, appeared tonight with his two "high heads." Without a doubt were his mauve white big houses all through the country would jump at the chance to feature him in much better surroundings than those in which he is now appearing. His line of talk is neat, nifty and novel in every sense of the words. His delivery is made with ease and little or no apparent effort. The audience at the Wilson did not seem to discriminate on account of his color but applauded him heartily and demanded five bows before allowing the show to proceed.

Herr Alther and his Polar Bears close the show. Here is a dozen of Dr. Cook's best friends who have been educated by a friend of "Jerr Kaiser." The big buff fellows, while a trifle clumsy, perform a number of clever feats but one, while it is comic, should be omitted. This is the Salome dance by one of the big fellows and although it might drive Gertrude Hoffman and several others mad with envy and elicit exclamations of appreciation from people who "love art for art's sake" it is a little too suggestive for family vaudeville houses and might convey the idea that Herr Alther was an evil-minded man.

STOCK COMPANY NOTES.

Lorraine Keene and associate players opened a permanent stock engagement, October 9 at the Kentucky Theatre, Paducah, Ky., presenting high-class musical plays.

PURE FOOD SHOWS

DISTRICT OF COLUMBIA

Washington—Fourth Natl. Show & Industrial Exposition, auspices Retail Grocers' Protective Assn., Nov. 6-18. Perry P. Patrick, secy., Columbian Bldg.

MAINE

Bilworth—Merchants' Assn. Third Annual Food Fair. Feb. 19-24, 1912. Roy O. Haines, secy.

NEW YORK

Bronx—Bronx Food Show & Industrial Exposition, under the auspices of Manhattan & Bronx Retail Grocers' Assn., Nov. 13-25. Wm. Lichtenfels, Chairman, 1664 3d ave., New York City.

OHIO

Toledo (Memorial Hall)—Toledo Retail Grocers & Butchers' Assn., Feb. 12-24. A. Weinandy, secy., 408 Chamber of Commerce, Toledo, O.

OREGON

Portland—Grocers and Mfrs. Mammoth Food & Industrial Exposition. Dec. 2-16. Geo. Hockenjos, secy.

WISCONSIN

Milwaukee—Milwaukee Retail Grocers' Assn. (Auditorium). April 21-28, 1912. M. Slattery, secy., 328 E. Water st.

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 Name of Secretary.....
 Address of Secretary.....

EXPOSITIONS

ALABAMA

Montgomery—Alabama Agricultural Exposition. Oct. 12-22. Geo. T. Barnes, secy., Ball Bldg.

ILLINOIS

Chicago (Colliseum)—Brewers' Exposition & International Congress. Oct. 12-22.
 Chicago—International Live Stock Exposition. Dec. 2-9. B. H. Helde, secy.

MASSACHUSETTS

Boston—Third Annual Exhibition Textile Machinery, Textile Products, Cement and Concrete Products. April 22-27. C. I. Campbell, secy.
 Boston—Boston Chamber of Commerce Industrial & Educational Exposition. Oct. 2-28.

MISSOURI

St. Louis (Colliseum)—National Health & Sanitary Exposition. Nov. 18-23. F. W. Payne, mgr., care Colliseum, St. Louis.

NEBRASKA

Omaha (Colliseum)—Western Land Products Exhibition. Oct. 16-28. W. O. Paisley, gen. mgr.

NEW YORK

Buffalo—Inventors' International Exposition. Dec. 4-9. Ben B. Pannett, 513 Mutual Life Bldg.

SOUTH CAROLINA

Columbia—Columbia Cotton Exposition. Nov. —, 1911.

TEXAS

Houston—Texas Land Exposition. January 15-28, 1912. Max Rosen, gen. mgr.

CELEBRATIONS

FLORIDA

Jacksonville—Celebration. December 4-10. Col. Thomas J. L. Brown, mgr., Seminole Hotel, Jacksonville, Fla.
 Key West—Grand Celebration. Dec. 30-Jan. 12. Col. Thos. J. L. Brown, dir. gen., Key West, Fla.
 Tampa—Great Prosperity Celebration. Feb. 8-25. Col. Thos. J. L. Brown, pres.

ILLINOIS

Hutsenville—Independent Field Trial Club Meeting. Nov. 6. S. H. Socwell, secy., 1620 Park ave., Indianapolis, Ind.

NORTH CAROLINA

Forest City—Home-Coming & Fair. Nov. 8-10. C. V. Fowles, mgr.
 Raleigh—Home-Coming Jubilee. Oct. 16-21. Jos. E. Fogue, secy.

OKLAHOMA

Tahlequah—Old Soldiers & Settlers' Reunion. Oct. 24-28. Gus H. Tinch, secy.

PENNSYLVANIA

Pittsburg—River Centennial Celebration. Oct. 31.

TEXAS

Kingsville—Trades Day Celebration. Dec. 7-9. Address Trades Day Committee, Kingsville, Tex.

VIRGINIA

Shadwell—National Beagle Club of America Field Trials. Nov. 9. Chas. R. Stevenson, secy., 106 Market st., Camden, N. J.

Poultry Shows

ARKANSAS

Little Rock—Little Rock Poultry Assn. Dec. 4-9. Jas. V. Johnson, secy.

COLORADO

Colorado Springs—Pike's Peak Poultry Assn. Dec. 11-18. H. H. Chase, secy.

CONNECTICUT

Bridgewater—Bridgewater Poultry, Pigeon & Pet Stock Assn. Dec. —, 1911.
 West Haven—(Tewa Hall) West Haven Poultry Assn. Nov. 28-Dec. 1. Wm. J. Maher, secy., Box 1525.

GEORGIA

Atlanta—Georgia Poultry Assn. Jan. 8-13. O. C. Harwell, secy., 118 N. Pryor st.

ILLINOIS

Bloomington—Bloomington Poultry Assn. Jan. —, 1912 (three full weeks). E. L. Howard, secy.

Chicago (Colliseum Bldg.)—Great Mid-West Poultry & Pet Stock Assn. Dec. 14-19. Theo. Hewes, secy., Indianapolis, Ind.

Defiance—Defiance Poultry & Pet Stock Assn. Jan. 15-20. John H. Vincent, secy.
 Lima—Poultry Show. Jan. 1. Fred Zieta, secy.
 Wooster—Wooster Poultry Assn. Jan. 9-14. Arthur H. Smith, secy., 5 Columbus ave.

PENNSYLVANIA

Beaver (Junction Park)—Beaver Valley Poultry Assn. Jan. 10-13. J. Maya Eloff, secy.
 Easton—Easton Poultry Assn. Inc. Jan. 9-18. B. W. Godley, secy., 729 Washington st.
 Vandergrift—Kiski Valley Poultry & Pet Stock Assn. Dec. 6-9. Geo. L. Rudolf, car. secy., Apollo, Pa.
 Williamsport—Williamsport Poultry, Pigeon & Pet Stock Assn. Nov. 29-Dec. 2. Geo. P. Stryker, secy., 1149 Market st.
 Womelsdorf (Town Hall)—Womelsdorf Poultry Assn. Nov. 29-Dec. 2. Chas. D. Leimbach, secy.

SOUTH CAROLINA

Spartanburg—Spartanburg Poultry & Pet Stock Assn. Dec. 5-8. E. B. Lemmond, mgr.

SOUTH DAKOTA

Sioux Falls—Sioux Valley Poultry Assn. Dec. 12-16. L. G. Granger, secy.

TEXAS

Beaumont—South East Texas Poultry Assn. Dec. 18-23. J. L. McKinley, secy., Box 663.
 San Antonio—Lone Star Poultry Assn. Jan. 8-15. Fred C. Wantzleben, secy., 247 Simpson st.

WASHINGTON

Bellingham—Bellingham Poultry Assn., Inc. Nov. 28-Dec. 2. Lloyd Hildebrand, secy., 2110 D. Street.
 Colfax—Whitman Co. Poultry Show. Dec. 18-23. E. H. Rosenkrantz.

WEST VIRGINIA

Wheeling—Tri-State Poultry Assn. Jan. —, 1912. Thos. S. Meek, secy.

WISCONSIN

Oconomowoc—Oconomowoc Poultry & Pet Stock Assn. Dec. 6-10. Chas. Behrend Jr., secy.

CANADA

Moncton—B. C. Westmorland Poultry & Pet Stock Assn. Jan. 10-13. Geo. H. Seams, secy., Box 485.
 Peterboro, Ont.—Peterboro Poultry Assn. Jan. 9-11. Jos. Kelly, secy., 264 King st.

Miscellaneous Events

COLORADO

Denver—National Western Stock Show Assn. Jan. 15-20. Fred P. Johnson, secy.

MASSACHUSETTS

Boston—Ninth Nat'l Motor Boat & Engine Show. Jan. 27-Feb. 3. C. I. Campbell, secy.
 Boston—Tenth Annual Boston Automobile Show. March 2-9. C. I. Campbell, secy.
 Boston—Boston Commercial Motor Vehicle Show. March 13-20. C. I. Campbell, secy.

MICHIGAN

Detroit—Automobile Show. Jan. 22-27. Robt. Davis, secy., 577 Woodward ave.

MONTANA

Missoula—West Montana Apple Show. Oct. 16-21. A. J. Breitenstein, secy.

MISSOURI

St. Louis (Colliseum)—Miss. Valley Motor Boat Show. Under the auspices of the Miss. Valley Power Boat Assn. Week Dec. 11. F. W. Payne, mgr., care Colliseum, St. Louis.
 St. Louis (Colliseum)—Third Annual Nat'l. Household Show. March 18-30. F. W. Payne, mgr., care Colliseum, St. Louis.
 St. Louis (Colliseum)—Dog Show. Under the auspices of the Miss. Valley Kennel Club. April 10-13. H. B. Hawes, pres., 3d Nat'l. Bank Bldg., St. Louis.

NEW JERSEY

Morristown—Seventeenth Annual Flower Show Under auspices of Morris Co. Gardeners & Florists' Society. Oct. 27-29. Edw. Reagan, secy.

OHIO

Circleville—Circleville Pumpkin Show Assn. Oct. 19-21. Fred R. Nicholas, secy.

TEXAS

San Antonio—San Antonio Kennel Show. Nov. 9-12.

WASHINGTON

Spokane—Fourth National Apple Show. Nov. 23-30. Ben H. Rice, secy., Spokane.

Aviation Meets

St. Louis—Oct. 22-30.

TEXAS

El Paso—Oct. 19-21.

HORSE SHOWS

MISSOURI

St. Louis (Colliseum)—Horse Show. Under auspices of the St. Louis Horse Show Socy. Oct. 30. G. Lacy Crawford, pres., care Planter's Hotel, St. Louis.

TEXAS

San Antonio—San Antonio Horse Show Assn. Nov. 8-4.

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UP AND DOWN BROADWAY.

(Continued from page 4.)

Davy Dunn, Tim Murphy; Sallie Dunn, Aubrey Powell; Nellie Dunn, Adelyn Bushnell; Andy Lapes, O. J. Griffin; Tom Mape, Sidney Riggs; Roland Gilder, George Wellington; Topham, Richard Sterling; and Harriet Gilder, Dorothy Sherrod.

Arnold Benner, English playwright, has planned a trip to this country on the Lusitania, principally to arrange the production of his dramatic works, several of which are under consideration by the firm of Henry B. Harris.

The Echo, when it goes on tour under the direction of Jno. Pollock and E. A. Weil, will contain a new song number by Reynolds Wolfe and Channing Pollock; music by Maurice Levy.

Tim Murphy will produce The Poor Rich in Denver the week of November 12, and to this end has added Aubrey Powell, Adelyn Bushnell, C. J. Griffin and Frank Halbach to the cast. The work is that of Paul Willstach.

The Caprice of Suzanne, a dramatic sketch in six scenes, will be presented in the Winter Garden by Gaby Deshay, the erstwhile alien, who produced and played it at the Alhambra, London. Lillian Stunt and Belle Baker have been added to the outfit.

Hedwig Belcher, a late arrival in this country, where she will join the Drama Players, headed by Donald Robertson.

This week Rupert Hughes' Comedy is being played in Rochester, thence travels West by way of Toledo, and Ft. Wayne to Chicago, where it will enjoy an extended engagement at the Studebaker Theatre.

Henry W. Savage is now actively engaged in the rehearsal of The Girl of the Golden West. For the part of Suzanne, the French maid, in The Garden of Allah, Henry B. Harris has secured Alexandre Salvini, the spouse of a well-known actor.

Excuse Me, Henry W. Savage's production, will finish its run at the Gaiety Theatre Saturday, October 14.

Kitty Gordon is now disporting in the New York Theatre for her appearance in the new Victor Herbert opera comique, The Enchantress.

Last week's revival in the Metropolis was the Folies Bergere Company at the Grand Opera House. The Boss at the West End, Virginian at the Prospect and Barbara Fritchie at the Metropolis Theatre.

It may seem strange that Beniah Binford, one of the Virginia tragedy fame, should deserve inclusion in Broadway news, but inasmuch as her identity was revealed in the sketch at the Garden Theatre on the night of October 9, Beniah Binford & Co. in Graadma reflects credit on the alertness of Arthur J. Lucas, Washington film magnate, who conceived the idea of presenting her in a sincere and sympathetic vaudeville sketch free from all salaciousness.

Guilio Gatti-Casazza arrived from Europe last week with a trunkful of novelties to unfold before the New York public. Simultaneously came the arrival of Mary Garden. Her predictions as to the future of the Hammerstein opera venture in London are not of the most verdant green. Her information concerning the return of the tenderness of Caruso's voice is at least one pleasing observation.

Allan Ainsworth, the English actor, who was engaged by Wm. A. Brady as the leading man for Miss Grace George during her season in repertoire at the Playhouse and who returned to London a few days after arriving in this country to be operated upon, sends the glad intelligence that he will return to this continent next week and will at once rejoin the Grace George company, which arrives in the metropolis in November.

Frazer & Lederer have engaged Frank Smithson to stage the production of their musical play, The Lovely Lyle, in which Louise Dresser is scheduled to star.

Modest Suzanne is now being exploited under banner of H. H. Frazer and A. H. Woods. The American adaptation was penned by H. B. Smith, music by Gene Gilbert. In the company are Sally Fisher, Florence Wheat, Stanley Ford, Catherine Osterman, Max Freeman, Helen Royton, Lyndo Low, Charlotte Lesalle and Maude Earle.

When the Folies Bergere returns to the Fulton Theatre, Samuel Wallach rises in the capacity of its press manager.

Henry Kolker in The Great Name will move to the Lyric Theatre in order to make place for another H. W. Savage attraction. Henri Gressat, advance representative, for several years, has resigned from the ranks of H. W. Savage. He is succeeded by Jack Pratt.

H. B. Harris announces the engagement of Miss Rose Coghlan for the part of Lady Mary in Dolly Madison, in which Elsie Ferguson will open her season November 6 at Rochester. Fred Perry has been engaged for the role of Aaron Burr in the same company.

The Viennese Opera Company has now arrived in this country from Europe and will in the near future offer themselves for entertainment to Irving Theatre audiences.

Cyril Scott is now appearing in A Gentleman of Leisure, which opened the Herald Square Theatre Monday, October 16. This production first vanquished Douglas Fairbanks, but since his connection with Cohan & Harris, Scott was accorded the leading honors.

Geo. Minter, formerly an American, is said to have severed his connection as reporter to the New York Herald of London theatrical news. His interests, it is reported, are with F. C. Whitner in the management of the London production of The Spring Maid.

Marc Klaw returned to the metropolis Monday, October 16, after an extended visit along the Pacific Coast in the interests of Frohman-Klaw & Erlanger Western enterprises, the chief of which was the opening of the Metropolis Theatre in Seattle, Wash.

The name of the play by Edw. Childs Carpenter, in which Gny Bates Post is to be starred under A. H. Woods' management, has been changed from The Great Desire to The Challenge.

Florence Brian, wife of Donald Brian, has resigned from the cast of The Only Son, Winchell Smith's play, which opened at the Gaiety last Monday night, October 16.

Rehearsals of Fred Thompson's production of Wm. Brown Mooney's play Craft are now in progress. Robert Dronett, Frank Belcher, Francis McGinn, Jno. Milner, Gus Wiaberg, Lillian Meyer, Marie Tower, Edith Speare and Mary Carter have been engaged for the cast.

Leibler & Co. have engaged Jose Ruben, a member of the Sarah Bernhardt Company last season, for The Garden of Allah.

Forbes Robertson has arrived on the Lusitania to begin his third American tour in The Peeping of the Third Floor Back.

John Dean, who was the leading man for Miss Fannie Ward in The New Lady Bantock, has been engaged by H. M. Horkheimer for The Strugglers.

The seventh anniversary of the firm of Cohan & Harris had a fitting observance at the George M. Cohan Theatre on the night of Tuesday, October 10. Letters and cablegrams of congratulation poured in from all parts of the world. The Lambs, Players and Green Room Clubs sent committees to congratulate Mr. Cohan and Mr. Harris, who were much elated over the general attention shown them.

The new Kleimacolor Theatre on West Fortieth Street had a most successful opening Saturday night, October 14. This theatre, which was formerly Mendelssohn Hall, is to be the permanent home of the Kleimacolor. The prices of admission will range from \$1.00 to 25 cents. Kleimacolor has taken a wonderful hold on the theatregoing public of New York and there is every reason to believe that the new venture will prove a huge success. The wonderful reproduction in colors of the Coronation of King Edward and Queen Mary is still the most popular offering, though King Alphonso Reviewing His Troops is also commanding attention.

Mrs. Fiske, who is due in Chicago within a few days, will meet Miss Jane Hall, the founder of the Three Arts Club in New York, and Grace Griswold, now appearing in Over Night at the Princess Theatre in that city, and who was the pioneer in the effort to establish a similar club in Chicago. Miss Griswold has brought this matter to the attention of a large number of influential men and women in Chicago, and the prospects for the early establishment of a club with accommodations for the members of the theatrical, musical and art professions permanently or temporarily resident in Chicago are very bright. Miss Griswold has prepared a number of interesting articles on the importance of a home for professionals in all the important cities, and these articles have been eagerly sought by the magazines and periodicals of New York, Chicago, Boston and other cities. Mrs. Fiske and Miss Hall, with Miss Griswold, will undertake to launch the project immediately upon the arrival of the former.

Ray Cox, who was selected on short notice by Lew Fields to create the leading role of Mrs. Daly Bunn in The Never Homes, has been obliged to interpolate her vaudeville impersonations of the American girl at the baseball game and the society woman on an automobile trip. These two sketches are vaudeville and drawing room classics, and wherever an audience is gathered to hear Miss Cox they are demanded. The Never Homes is another of the successful musical burlesques produced by Mr. Fields, and the travesty of the suffragette cause has never been better done than by Miss Cox and her associates in this company.

The author of Love and the Year (Duffield), Grace Griswold, is a prominent actress who graduated into the ranks of the players after having served a Chicago paper as dramatic critic. Miss Griswold appeared in London with the American company presenting Mrs. Annie Hegon Rice's quaint Mrs. Wiggs of the Cabbage Patch, and later appeared in Chicago in Mrs. Mary Roberts Rinehart's Seven Days. She has written much prose and poetry, including seven plays and playlets. Two of her playlets, Billy's First Love and His Japanese Wife, are familiar to all playgoers in the United States. She is now engaged on another book of verse and a serious play.

Ian MacLaren, who was brought to America by Leisher & Co. for The Garden of Allah, then placed with George Arliss in the leading due to the American playgoers a series of juvenile role of Charles, Viscount of Deceit, in Disraeli, is particularly anxious to introduce to the American playgoers plays based upon the Hans Christian Andersen fairy tales. Mr. MacLaren was closely identified with their production in England, and believes that with their charm Americans will be quite as much delighted as the English playgoers. Mr. MacLaren is one of the youngest, as well as one of the most popular juvenile leading men on the English stage. His wife, a talented actress, has arrived in the United States, and the future home of both will be in New York.

Flavia Arcaro, whose clever work in The Red Rose in the character of Joyant has been favorably received throughout the territory in which the play has been produced, has constructed an added feature of the performance by giving a series of imitations and impersonations. As a feature of the play it is prominent, and since its first presentation several weeks ago she has been besieged by vaudeville offers. Miss Arcaro was in vaudeville some time ago and her personality is well fitted to please the frequenters of the two-day. She has appeared in grand opera, concert, musical comedy, vaudeville and dramatic. Her vaudeville engagements include The Strident Klag, in which Lina Abrahamsen made her first appearance in English. She also created the second role in The Chocolate Soldier when first produced in the United States.

A notable tribute was paid to Fritz Leibler, at present appearing with Robert Mantell in Shakespearean repertoire, when he played through Canada recently. It was at the time when the reciprocity campaign was in full swing, and much latent prejudice was exhibited against American players. In Montreal and Toronto this was especially true and immediately after the election Mr. Mantell and his company appeared in the Dominion. A writer in one of the principal French papers in Montreal, discussing the production of the classic plays at the Princess Theatre in that city, said: "Canada should place on record her thanks to Mr. Mantell and to his dashing leading man, Mr. Fritz Leibler, and we venture the suggestion that if all importations from the States were as attractive as this young man in the romantic juvenile roles of Shakespeare, there would be an immediate reconsideration of the recent vote and, undoubtedly, a reversal of the verdict."

Madryn Arhuckle brought his vaudeville tour to a close at San Antonio, Tex., last week, and after a brief rest this week will play a short preliminary season in the city of El Paso, New England and then return to Rochester, his country home at Waddington, N. Y. and see if he can find a play that will suit his requirements among the carload that has been submitted since it was announced that he would return to the legitimate stage. During his vaudeville tour he has been honored as few artists have been, due to the fact that the play met with hearty response from the patrons of the houses, and also to the fact that as a native Southerner he has been obliged to hold the character in every city in which he appeared. The result has been, according to the newspapers of that community, his distinctive organs have been seriously taxed by the dialect given him and his flow of eloquence almost

paralyzed by the speeches of acceptance he has been called upon to make.

Anna Cleveland, an exceedingly attractive woman and talented actress, has concluded her rehearsals of Retribution, a dramatic playlet from the pen of Valerie Bergere, and will be seen next week in its first production under the personal direction of Miss Bergere. The sketch will be presented in vaudeville and promises to be one of the strongest acts ever presented in vaudeville. Miss Cleveland is an emotional actress of great ability, and the selected cast with which she is to be surrounded in the production of this playlet promises to make it one worthy of the most serious consideration. Miss Cleveland, in discussing this tendency to introduce play of great strength and short duration in vaudeville, states that she is but following the advice of a number of the prominent managers who declare the importance of attracting the patrons of the legitimate houses to the vaudeville theatres can be overestimated. This will be Miss Cleveland's debut in vaudeville. Hitherto she has been leading woman with Blanche Bates and George Fawcett.

One of the first theatres in the United States to be devoted exclusively to magic was Herrmann's, later the Princess, in New York. It was here that many of the most celebrated illusions of Herrmann the Great were produced, and with the large increase in the number of theatres established in New York during the past two or three years, the inquiry has been frequently made as to the feasibility of establishing a house where magic shall have its home, to be occupied during the entire theatrical season by the leading magicians now before the public. Adelaide Herrmann, widow of this famous magician, is the most prominent exponent of magic and illusions before the public, and she has been invited to contribute her views on the subject, with the idea of placing all the illusions under her direction. Madame Herrmann at the present time is appearing in vaudeville, and during her next visit to New York, within a few weeks, she will be asked to entertain an offer to become actively identified with it. Madame Herrmann is firmly of the conviction that magic will be the most lasting form of entertainment as it is the oldest.

At the Gaiety Theatre, New York City, on Monday evening, October 16, Messrs. Cohan & Harris presented a new play by Winchell Smith, entitled, The Only Son. In his newest play, Winchell Smith presents a theme that, while seldom discussed, is nevertheless a subject that is close to the heartstrings of every home in the land; a theme which encompasses a manifestation of modern life and indeed of all ages. Mr. Wallace Edinger, in the character of the only son, heads the company which Messrs. Cohan & Harris have assembled for this correct interpretation. The others are: Claude Gillingwater, Leslie Kenyon, Roy Atwell, Elmer Grandin, Chas. W. Goodrich, Wm. Stone, Louise Randolph, Olive Wyndham, Vivian Martin, Ida Watermann, Alice Endres, Ethel Gret Terry, Camilla Crume and Alice Putnam.

Crowded attendance attests to the success of Passers-By is stronger than many words could do. A dozen or so prominent players fit into the different characters of the piece as snugly as if they had been moulded to their parts. In the skillful hands of Richard Bennett, Ernst Lawford, A. G. Andrews, Julian Royce, Lonise Rutter, Rosalie Toller and Ivy Hertzog, Passers-By sums up to two and a half brief hours of thoughtful laughter, with a tear or two in the middle.

The sale of seats for the second period of eight weeks of the engagement of Donald Brian in The Siren, at the Knickerbocker Theatre, commenced this week with a rush, and the allotment of tickets included several large blocks to college football teams and many high theatre parties.

A Single Man, Hubert Henry Davies' delightful comedy, built upon the paradox that wherever there are match-making women, there can be no such thing as a single man has proved such a successful opportunity for John Drew and his extraordinary supporting company, that comedian and comedy will soon be able to celebrate the third month of an extraordinary prosperous season at the Empire Theatre. Recently, before the author of A Single Man returned to his home in England, Mr. Drew expressed to him the hope that in Mr. Davies' next comedy, just as in A Single Man, the cast needed will be of such a character as to keep the members of Mr. Drew's present company intact.

The Siren, at the Knickerbocker Theatre, is in such demand that the sale of seats has been extended up to and including December 16. Donald Brian has introduced a new dance-act as an encore to his famous number in the third act, while Frank Monlan, Will West, Alan Audie, Elizabeth Firth, and the other clever comedians of the big company keep the fun up to the side-splitting pitch, and Julia Sanderson entrances by her daintiness and charm.

Cohan & Harris announce that they will bring Raymond Hitchcock and his new musical play, The Red Widow, into the Astor Theatre, New York, opening Monday, November 6. The Red Widow is from the combined pens of Chaonag Pollock and Renold Wolf, music by Charles J. Gehest.

Mr. Charles J. Ross opened his new production, Mrs. Avery, on Thursday, October 19, at Weber's Theatre. Mrs. Avery is described as a play of New York every-day life, with scenes laid in New York. The cast comprises Gretchen Dale, Jaa. R. Wilson, Braden Hurst, Norman Tharp, Eleanor Bonner, Ralph Dean, Henry Robinson, Helena Byrne, Helma Head, William Martin and Howard Eastbrook.

Willlette Kershaw is to desert the leading role in Snobs, the Harris production, now playing at the Hudson Theatre. Her successor is to be Myrtle Tannehill, the daughter of the author of the Mutt and Jeff production that Gus Hill is exploiting with such success.

Mrs. Fiske and her company presented the production of The New Marriage and Langdon Mitchell Company at the Empire Theatre Syracuse, N. Y., Thursday night.

The busy life of Howard Herriek, to the metropolis from the Wlady City last week is explained by the announcement that Lew Fields has taken this well-known press agent to his staff as business manager for the Marie Dresser Company.

J. P. Toohy has been acquired as advance representative, while Charles Strackosh has been appointed acting manager. The trio are dyed-in-the-wool Fibbers.

ment, Cupid seems to be busy also with Wm. Fred Frazer and Leonard Orskar, who are opposed in the Parker production. The people solemnly affirm that they have no intention of deserting the stage.

It is understood that Mabel Talliaferro has taken quite a liking to her present line of work in which she portrays her art before an unappreciative and silent motion picture camera of the Selig Company, Chicago.

Speaking and Singing is the title of a new book by Luigi Parloti, published by Boosey Company, 19 East 18th Street, New York. It is a treatise on speaking and singing in school to the principles of the old Italian School. It is an essay by an accomplished vocalist and an experienced teacher, which is merely intended for the student of singing, but for all who have to speak or read in public. The writer's practical hints should prove of utility to that very large section of the public for which the book is designed.

GRACE BARROW IN THE FORBES CASE GOES EN TOUR.

South Bend, Ind., Oct. 14 (Special to The Billboard).—The Barrow-Howard Players, who have been meeting with great success in the stock season at the Auditorium Theatre here go out of existence as an organization tonight and on Tuesday night, October 17, Miss Grace Barrow will begin a starring tour from the Midland West to the Pacific Coast at Michigan City, Ind. Her vehicle is The Forbes Case, a powerful comedy-drama, from the pen of John J. Comedy Jr., a well-known dramatic writer and critic of Chicago, who is managing the tour. The piece was tried on several times by the Barrow-Howard Players, and proved a big success. In the character of Helen Forbes, Miss Barrow is said to have unusual opportunity to display her talent as an emotional actress. The surrounding company has been selected by Manager Prince from the Barrow-Howard Players, and comprises Arthur C. Howard, Carl Daintre, Nathaniel Klippen, J. L. Parker and Walter W. Geer.

5,000 PEOPLE AT OPENING OF THE BREWERS' CONGRESS.

Chicago, Oct. 14 (Special to The Billboard).—The first international Brewers' Congress at Exposition, which opened Thursday at the Coliseum, was attended by five thousand visitors on the first day. Ten millions of dollars are represented in the exhibits, and every important city in the United States, Canada and Europe are represented among the delegates. Two hundred and seventy exhibitors, whose aggregate wealth totals over a billion of dollars are represented in the exhibits. A variety of place of refreshment, representing the typical local and drinking places of the Saxons, the Saxons, the early English and the other users of malt beverages, are interesting features of the exhibition.

WILL ROSSITER GOSSIP.

Kelly and Rowe, with The Lady Macbeth are singing When It's Honeysuckle Time, a numerous scores. Carl McCullough was one of the first artists to discover the merit of Let's Make Love While the Moon Shines.

Ned Norton has also found That Carolina Re a splendid number for his particular needs. Charlotte St. Elmo is featuring Let's Make Love While the Moon Shines.

Bert Swor, with Al. G. Field's Minstrel has two corking songs in That Carolina Re and When I Woke Up This Morning.

Slater and Finch were Rossiter callers this week, heard Mammy's Shindin' Dance and have added it to their act as a feature.

Elsie Tuell is singing That Carolina Re during her tour through the South and while that praising press reports result wherever she appears.

CARNIVAL NOTES.

The Up-Side-Down Zerkas have just finished at the Spokane Inter-State Fair a season of twenty-two weeks as a free attraction with the Parker Carnival Co. No. 1. They were originally engaged for fifteen weeks, but after their first performance Con T. Kennedy extended their contract to twenty-two weeks. They have been re-engaged by the same show for next season. Week of October 9 they played as a free attraction at the Inter-Mountain Fair and Rain Makers' Carnival at Boise, Idaho.

PLAYHOUSE NOTES.

The Hetrick Theatre at Chanute, Kan., under the management of W. C. Sears, formally opened for the winter season October 6. The initial attraction being The Rosary, which was well received by the audience. The house has been renovated during the past summer and newly carpeted throughout and now presents a neat, nobby appearance. Mr. Sears has secured an especially strong line of attractions for his patrons during the coming season.

At the Harrington Theatre, Kirksville, Mo., which opened the season October 2, business has been very good, far exceeding that of last season for the same period. Manager H. S. Swanev is much encouraged over the outlook and states that the line of attractions he will present this season will be better than any ever seen at this theatre.

Graham and Cressap have taken over the management of the opera house at the new Mason Hall at Pennington Gap, Va., for the coming season. Pennington is a prosperous little town with a theatregoing population, and by means of good character Managers Graham & Cressap hope to get a liberal patronage.

Manager J. W. McCella of the Majestic Theatre, Waterloo, Ia., recently spent a week in Chicago conferring with his booking agent and arranging for some big acts for his theatre. Kenneth Boyd, formerly connected with The Lion and the Mouse Co., is now treasurer of the Majestic.

The Lyric Theatre, Petersburg, Va., has been transferred by S. P. Moore to Jno. A. Roll, the consideration, it is said, being \$30,000. The change will in no way affect the present management. Chas. O. Ross, continuing as general manager, is expected to remain.

LIST OF FAIRS

The Information Contained in This List is Invaluable to Performers, Manufacturers, Fair Followers, Carnival Promoters—Corrections and Additions Made Weekly

ALABAMA.

Demopolis—Black Belt Fair Assn. Oct. 31-Nov. 4. E. E. Berry, secy.
Montgomery—Ala. Agri. & Ind. Expo. Oct. 16-22. Geo. T. Barnes, secy.
Selma—Central Alabama Fair Assn. Oct. 24-28. Morgan Richards, secy.
Tuscaloosa—West Alabama Fair Assn. Oct. 16-21. E. L. Clarkson, secy.
Tuskegee—Macon Co. Agri. Fair. Oct. 31-Nov. 2. Geo. T. Hill, secy.

ARIZONA.

Phoenix—Arizona Fair Assn. Nov. 6-11. Shirley Christy, secy.

ARKANSAS.

Camden—Ouachita Valley Fair. Oct. 17-21. R. D. Newton, secy.
Cattale—Central Ark. Fair Assn. Oct. 24-28. J. F. Gillespie, secy.
Ft. Smith—Kansas-Oklahoma Fair Assn. Oct. 16-21. Glen Fleming, secy.
Harrisonville—Pope County Fair Assn. Oct. 26-28. C. W. Dodd, secy.

CONNECTICUT.

Walcott—Fair. Date not set. E. P. Woodin, secy., Waterbury, Conn.

FLORIDA.

Ocala—Marion Co. Fair Assn. Nov. 21-24. David S. Williams, secy.
Orlando—Orange Co. Fair. Jan 30-31 to Feb. 6. W. B. Neal, secy.
Pensacola—Pensacola Interstate Fair Assn. Nov. 6-11. N. J. Lillard, secy.

GEORGIA.

Augusta—Georgia-Carolina Fair Assn. Nov. 6-11. Frank E. Beane, secy.
Barnesville—Tri-County Fair. Nov. 5-11. W. C. Wakefield, secy.
Calhoun—Gordon Co. Fair Assn. Oct. 17-21. J. T. McVey, secy.
Carrollton—Fourth Dist. A. & M. Fair. Oct. 24-28. J. W. Stone, secy.
Douglas—Coffee Co. Fair & Poultry Show. Nov. 14-18. Melvin Tanner, secy.
Macon—Putnam Co. Fair Assn. Oct. 24-27. H. Reid Hearn, secy.
Lexington—Middle Co. Fair Assn. Oct. 23-28. John Knox, secy.
Macon—Georgia State Colored Agri. & Ind. Fair. Nov. 8-13. E. B. Wright, pres., Savannah, Ga.
Moultrie—Colquitt Co. Fair Assn. Oct. 26-28. S. D. Little, secy.
Tallapoosa—Tallapoosa Fair. Oct. 17-21. W. W. Summerlin, secy.

INDIANA.

Rockville—Rockville Free Fall Carnival. Oct. —. C. E. Lambert, secy.

KANSAS.

Hoxie—Sheridan Co. Agri. Assn. Date not decided. C. E. Pearson, secy.

LOUISIANA.

Homer—Calhoun Parish Fair Assn. Oct. 17-21. Dillard Hulce, secy. & mgr.
Lake Charles—Catahoula Louisiana Fair Assn. Nov. 21-24. Leon Chavanne, secy.
Mansfield—DeSoto Parish Fair Assn. Oct. 24-27. J. M. Rogers, secy.
Monroe—Monroe Fair Assn. Oct. 25-30. E. W. Anderson, secy.
Marksville—Avoyelles Parish Fair Assn. Ltd. Oct. 17-21. Lee J. Courville, secy.
Minden—Webster Parish Fair. Oct. 24-27. B. E. Sullivan, secy.
Natchitoches—Natchitoches Parish Fair. Oct. 25-28. James B. Tucker, secy.
Shreveport—Louisiana State Fair Assn. Oct. 31-Nov. 5. Louis N. Bruegerhoff, secy.

MARYLAND.

Laurel—Maryland State Fair. Oct. 16-23. O. B. Hinchman, secy.

MINNESOTA.

Dassel—Dassel Fair Assn. Oct. 20-21. Oscar E. Linquist, secy.

MISSISSIPPI.

Canton—Madison Co. Fair Assn. Oct. 17-21. W. L. Dinkins, secy. & mgr.
Columbus—Miss. & West Ala. Fair Assn. Oct. 16-21. J. R. Randle, secy.
Gloster—Fair. Nov. 8-10. W. D. Canfield, secy.
Grenada—Central Fair & Live Stock Assn. Oct. 17-21. Wm. P. Ferguson, secy.
Greenville—Delta Fair Assn. Nov. 6-11. L. P. Smith, secy.
Gulfport—Miss. & Gulf Coast Expo. Co. Nov. 6-11. J. B. Howie, secy.
Houston—Chickasaw Co. Fair Assn. Nov. 14-17. W. A. Marion, secy.
Jackson—Miss. State Fair. Oct. 24-Nov. 2. J. F. McKay, secy.
Meridian—Miss.-Ala. Fair Assn. Oct. 16-21. E. M. Sprilling, secy.
Natchez—Postlethwaite-Stewart Co. Fair. Oct. 17-21. J. R. Mauser, secy.

NEW MEXICO.

Raton—Northern New Mexico Fair. Oct. 18-21. C. O. Fisher, secy.

NEW YORK.

Johnston—Fulton Co. Agri. Soc. Date not given. Wallace Yost, secy.

NORTH CAROLINA.

Charlotte—Mecklenburg Fair Assn. Oct. 24-27. W. J. Chambers, secy.
Elizabeth City—Fair. Oct. 23-28. E. F. Lamb, secy.
Fayetteville—Cumberland Co. Agri. Soc. Oct. 24-27. Z. P. Smith, secy.
Oxford—Granville Co. Fair. Oct. 24-25. J. F. Webb, secy.
Raleigh—North Carolina Negro Fair. Oct. 23-28. J. E. Hamlin, secy.
Smithfield—Johnston Co. Fair. Nov. 2-3.

OKLAHOMA.

Tulsa—Tulsa Fair Assn. Oct. 16-21. M. A. Younkman, secy.

PENNSYLVANIA.

Pittsburg—National Land & Irrigation Expo. Oct. 12-23. Francis C. McCarty, secy.

SOUTH CAROLINA.

Alken—Alken Co. Fair. First week in December. H. E. Giles, secy.
Batesburg—Tri-County Fair Assn. Oct. 17-21. Walter J. McCarthy, secy.
Camden—Kershaw Co. Fair. Nov. 8-10. H. G. Carlson, secy.
Columbia—State Agri. & Mech. Soc. Oct. 30-Nov. 3. J. M. Cantey, secy.
Greenwood—Greenwood Co. Fair. Oct. 22-27. S. Brooks Marshall, secy.
Lexington—Lexington Co. Fair Assn. Oct. 24-28. C. M. Eard, secy.
Orangeburg—Orangeburg County Fair. Nov. 14-18. J. M. Hughes, secy.
Spartanburg—Spartanburg Co. Fair. Last week in October. John P. Floyd, pres.
Walterboro—Colleton Co. Fair Assn. Nov. 7-10. W. W. Smoak, secy.
Winnabow—Fairfield Co. Fair. Oct. 25-28. J. Frank Foschoe, secy.

TEXAS.

Seasport—Southeast Texas Fair Assn. Nov. 27-Dec. 2. T. W. Larkin, secy.
Bertram—Timpson Co. Fair. Nov. 1-3. Geo. G. White, secy.
Dallas—Texas State Fair. Oct. 14-20. Sydney Smith, secy.
Liberty—Liberty Co. Fair Assn. Nov. 24-25. Clarence Chambers, secy.
Marlin—Falls Co. Agri. Fair Assn. Oct. 31 to Nov. 3, 1911. Dr. Emerson, secy.
San Antonio—International Fair Assn. Nov. 3-12. J. M. Vance, secy. & mgr.
Waco—Texas Cotton Palace Assn. Nov. 4-10. S. N. Mayfield, secy. & mgr.

VERMONT.

Montpelier—Vermont State Hort. Soc. Nov. 1-2. Prof. H. B. Cummings, secy.

VIRGINIA.

Emporia—Emporia Agri. Fair Assn. Oct. 31-Nov. 3. E. E. Goodwyn, secy.
Farmville—Buffalo Riding & Driving Assn. Oct. 24-27. J. L. Hart, secy.
Mathews—Fair. Oct. 25-27. Percival Hicks, secy.
Petersburg—Southside Virginia Fair. Oct. 17-21. J. H. Patterson, secy.
Southside—Colored Fair. Oct. 31-Nov. 2. Percival Hicks, secy.
Suffolk—Suffolk Fair Assn. Oct. 24-27. H. W. Fitzgerald, secy.

WEST VIRGINIA.

Middlebourne—Tyler Co. Fair Assn. Dates not set. K. C. Moore, secy.

CANADA.

Amherst, N. S.—Maritime Stock Breeders' Assn. Dec. 4-7. F. L. Fuller, secy., Gruro, N. S., Can.

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port, 22c

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Strunk, Charles, 7c

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 ***Trump & Ward 3c
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 ***Waller, Grace 8c
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McDonough, T. C.
McElrath, Thad S.
McFalls, Prof.
McGuire, Tom
McKee-Weick Amuse.
Co.
McKenzie, Archie
McLain, Billy S.
McMahon, John
McNitt, Cam T.
McWalters & Tyson
Mack & Burgess
Mack, W. H., & Co.
Mack, Wesley O.
Mack, Neil
McKenzie, Wm. J.
Madsen, Merry
Madden, Geo. S.
Madlo, Joe
Madison, W. M.
Mahn, Harry
Malah, Frank
Malcolm, Peter
Mallory Animal Act
Malsch, Chas.
Mansley, Chester
Mann, Billy
Mansfield & Clark
Mansfield, W. J.
Mansfield & Clark
Mansfield & Welch
Mantro, Geo. S.
Marco, McIsdon
Markham, E. E.
Marka, The
Mareena, Nevare &
Mareena
Marcell, David
Marshall, H. E.
Marshall, Frank
Marsden, Mr. R.
Martin, John P.
Martin, Chas. B.
Martin, O. V.
Martin, E. W.
Martin, Geo. C.
Marville, Chas.
Marwins, Geo.
Marwell & Shaw
Mayer & Hyde
Meeker, Capt. A. E.
Meeker, Geo.
Melbourne & Manning
Mella, Chas.
Mercer Bros.
Merziam, Dolly & Dick
Merrill, Norman
Merrill, R. L.
Merz, Charles
Meyer, Mr. M.
Meyers, Chas. G.
Miller, Ramney
Miller, Frederick
Miller, Morris
Miller, Billie
Miller, Floyd W.
Miller, Walter
Milligan, Fred
Miller, Gus
Millson, C. E.
Mine, Carol
Mitchell, A. B.
Modern Com. Co.
Mobe, Jack
Moll, Mr. R.
Monagle, Robert E.
Montambo & Bartelli
Montgomery Duo
Montrose Trompe
Mouyer, W. M.
Moody, Ella
Mooney, E. M.
Moore, E. R.
Moore, Wm. E.
Moore, W. A.
Moore, Prof. J. E.
Moore, W. A.
Morales, Martin
Morelands, The
Morgan, Ralph
Moria, Milton M.
Moris, H. L.
Morrison, Milton
Morton, Jack
Moss, Thos.
Mort, Peter
Mott, Dakota
Moulton, Harry
Mounts, Clark
Mullford, Arthur
Mueller & Binder
Mull, Joseph
Munford, O. C.
Murphy, A. J.
Murphy, C. M.
Murphy, Horace
Murphy, J. W.
Murphy, Frank
Murray, Stanley
Myers, W. F.
Nagel, Dan
Nehars, Ed
Neath, John
Nelson, Niles G.
Nelson, Victor
Nelson, Orton
Nelson, Edward L.
Nelson, Jack
Nelson, Earl A.
Nemo, Eddie
Neumon, Leslie
Newman, James H.
Newton, Ralph

Niles, I.
Niles, A.
Nichols, Mr. F.
Nixon, Henry J.
Norman, Hughie
Norton, Jack
Norwood, Alfred
Norwood, Ed
Oakley, Thomas
Oakley, Frank M.
Oakman, V. M.
O'Brien, W. P.
O'Brien, Joe
O'Brien, W. M.
Oderkirk, O. J.
Ogden, Doc
Oldham, Henry
Oliver, Billy J.
Olney, Philip S.
Orloff, Trampe
Ornton, Mr. H.
O'Rourke, Charles
Orpheum Com. Co.
Orrens, Chas.
Orton, Miles
Osborne, A. B.
Otto, Fred
Owen, Lloyd
Palace Amuse. Co.
Palmer, W. F.
Palmer & Lewis
Palmquist, Gunnar
Parento, Geo.
Parker, C. D.
Parrish, Frank
Parrish, Frank
Parvin, Leo
Paterson, Harry
Patrick, B. H.
Patterson, Bill
Peck, A. J.
Pelleite, Chic
Pendergast, Jess
Perkins, Roger
Perkins, Frank
Perry, Harry H.
Perry, Musical
Perry, Wm.
Peters, Emmett
Pfeiffer, J. A.
Phenomena
Phillips, Wm.
Phillips, Percy
Phillips, C. E.
Pierce, Prof.
Pierce, Roy
Pierston, Claude
Pitbean, H. L.
Piper, Harry
Piper, Will
Piper, F. E.
Plicker, Fred R.
Poe, Mr. F. H.
Polson, Harry
Pommier Bros. Shows
Ponell, Nick
Potter, H. B.
Porter, Wm.
Powell & Brewer
Powers' Elephants
Powers, C. B.
Powers, Will
Prescott, C. J.
Price, Steve E.
Princess Show Boat
Prior, H. H.
Pritchard, Samuel B.
Proctor, Geo. H.
Proctor, Herbert
Proctor, Mr. R.
Prost, F. E.
Pryor, Mr. A.
Purkny, Charley
Radcliffe & Belmont
Radcliff (Ventriologist)
Rainer, Geo.
Rainer, C. S.
Randolph, James W.
Randol, A. E.
Ransdelle, Russell
Radcliffe, A. G.
Ranh, Arthur
Ray, James D.
Ray, Jay
Raymer, Walter J.
Reed, Steve
Reed, A. H.
Reid, F. A.
Reid & Douglas
Ricketts, Frank
Rhodes, E. E.
Ricardo, Joe
Rice Bros. Shows
Rice, John Henry
Rickman, Bert E.
Riddle & Rhyme
Rienhart, Jack
Riley, L. O.
Rimmes, Billie
Rinaldo, Charles
Ritch, J. A.
Ritch, Bert
Robb, Bert
Roberts, Prof. C. M.
Robie, Lonie
Robinson, Joe
Robinson, Nat O.
Robins, Charlie
Rock City Shows
Rodgers, Geo.
Rodgers, Charlie A.
Rogers & Dorman
Rogers, Wm. F.
Root & White
Ronke, Harry
Roosman, Morris
Rother & Kelgard
Rowley, Claude
Rucker, Maurice
Rummell, Charles O.
Russell, James W.
Russell, Sam
Russell, R. L.
Russell, F. W.
Rutherford, Dick
Sammels, Marice
Sanders, Harry
Sanderson, Clyde
Sawyer, Harry
Sanger, Harry
Sanger, Danny
Sawyer & De Lina
Scanlon, John
Schaefer, M. D.
Schand, John
Shealey, J. M.
Schenck & Van
Schieber, Jos.
Schreyer, J.
Schuyler, Carl P.
Scott, James H.
Scott, Herbert
Scott, Leslie
Scylla, Lee
Seay, Frank B.

Sellman, H.
Sells, J. G.
Selmi, Edw. D.
Senorita
Sevia-Sturgeon Attr.
Shanks, Roy
Shannon, Jack C.
Shannon, The
Shannon, Walter A.
Shea, Harry
Shea, Barney
Shelby, Charles
Sherman, W. E.
Sherman, Robert
Shipman, Joe
Shirley, Boh
Shorter, Gilbert
Siegel, Frankie
Silver, James
Silver, Bert
Silverton, Will
Simons, Bahy Jim
Simpson, J. C.
Sincialr, Chas. L.
Sisson, Frank E.
Sloan, Geo. K.
Smith, Will C.
Smith, Jos. F.
Smith, Bill W.
Smith, Wm. C.
Smith, Joe
Smith, H. A.
Smith, W. H.
Smith, E. W.
Smith, Billy
Solender, W.
Somers & Warner
Sotiro, Hagehara
Southernland, Jesse
Spahn, J. L.
Spain, Chas. B.
Speedy, K. T.
Spence, Lorraine
Spessard, Paul
Splash, Emmet
Springer, Edw.
Standing Bear, Alfred
Stanley, W. F.
Stanley, Walter
Stanton, P. J.
Steiner & Neidhan
Steiner, Walter W.
Steiner, H. E.
Steinmetz, J. D.
Sterling, Ed
Sterling, Jimmie
Stevens, Will H.
Stewart, George Jr.
Stewart, Bob
Stewart, Don
Stewart, Byron
Stiner, Martin
Stoddelle, Joe
Stone, T. J.
Stork, Mr. & Mrs. J.
Story Import. &
Exort. Co.
Streets & Streets
Strickland, J. H.
Stromer, E. C.
Strong, S. S.
Stuart, James H.
Stump, David
Summer, Charles
Surner, Bennie E.
Surratt, Jack
Surrella, E. O.
Sutherby, James
Swan, W. C.
Swan, Cliff
Sweeney, Chas.
Sweeney, H. C.
Swinney, Reed
Swift, H. S.
Sylvester, Jack
Taggart, Fred
Tappan, W. E.
Tarte, Corbett
Tayton, Harry
Teague, Emory
Teal Stock Co.
Ten Eyck, Walker
Terrell, Carl
Terry Twins
Thayer, O. B.
Thomas, Willie
Thomas & Thomas
Thomas & Beane Show
Thomas, Charlie
Thurston, Howard
Tice, A. E.
Tiops, H. H.
Tippa, H.
Todd, T. J.
Todd Bros. Show
Todd, J. J.
Touney, Nelson
Tovey, James J.
Toral, John
Trimble, Harry
Trousdal, W. W.
Tanne, Master

NOTICE

Post cards for the performers whose names appear in the list given herewith, are now ready, but cannot be forwarded until we know to what address cards are to be shipped. Please advise at once, giving route far enough in advance to insure safe delivery:
Mlle. Alma, Betty Bacon, Louise Brown, Mr. Castillon, John C. Creighton, Deacon Delmore, Trio Fazio, Dare Devil Frank, Miss Gennell, Nellie Hall, Christine Hill, Will H. Hill, Mrs. Pearl La Coma, Langweid Sisters, George B. Lander, Leonore Lester, Ed. Mills, Harry M. Morse & Co., M. W. McQuigg, Nolan, Susan & Nolan, The Oldfelds, Paul Spessard, Schenck & Van.

Look for Your Name — IN THIS — LETTER LIST

Always give forwarding address far enough in advance to reach you. Advertised letters are held for 30 days, and if unclaimed are forwarded to the dead letter office.

Tumber, W. R.
Tunis, Fay
Turner, W. K.
Tuscano, Otis
Tyler, H. S.
Typton, Dr. Wm.
Valding, Chas.
Valeno & His Band
Van Andrews, Geo.
Vandiver, S. R.
Van, Prof. G. W.
Van Gofre & Cotrely
Vans, The Two
Vaughn, Charles
Vernon & Sheroff
Vernons, The
Vittthans, Paul
Voelckel, Mr. R.
Voerg, Frank
Vogel, Mr. A.
Wadley, Harry F.
Wadley, F. R.
Waldon, Mack
Walsh, Billy
Walsh, Howard
Wamaber, Wm.
Wanner, Chas. E.
Ward, Ed
Wards, The
Warner, Harry
Warner, Mr. Ed O.
Warren, Bros. Show
Washington, C. A.
Washington, Geo. T.
Wasson, Albert
Water Queen Show
Boat
Watson, Jack
Watson, Jack
Wayne, Fred
Webb, Thos. E.
Webber, Charlie
Websters, Mack
Weed, C. R.
Weig, Otto
Welchberg, Joe
Welch, Wm.
Wells, W. E.
Welsh, John
Welzer, Ed
Wellington, Walter
L.
Werz, Frank
Wescott, M. B.
Wesson, Frank
Western, J. W.
West, Al
Weston, Bert
Whelan, Jack
Wherry, J. G.
Whetton & Cannon
Stock Co.
Wiehe, Curt
White, Ernest
White, Robt. O.
White, Mr. Florence
Whitten, F. D.
Whittaker Tent Co.
Wilbur & Myrtle
Wilbur, B. W.
Wilbur, H. C.
Wilcox, Mr. E.
Wilcox, Earl E.
Wilen, Mr. H.
Wilkins, John
Wilkes, Ben
Willis, C. J.
Williams & Warner
Williams & Lee
Williams, R.
Williams, Billie
Williams, J. D.
Williams & Gordon
Williams, Master L.
Williams, Devine
Williams, Freddie
Willmann, A. G.
Wilmoth, Capt. Tom
Wilson, Frank H.
Wilson, John
Wilson, Harry
Wilson, Clayton
Wilson, Jack
Wingate, Robert
Winton, Bernard
Winters, Jack
Wirth, Frank
Wonderley, Wm.
Woode Musical Trio
Wright, R. W.
Wright & Stanley
Wright, Earl
Wright, Geo. W.
Yarra, Richard
York, Charlie
Young, Ernest
Young, J. H.
Zamora, S. Juan
Zierke, Robert
Zimmerman, Walter
Zoellner, Carl

BILLIE REEVES



The original "Drunk" in "A Night in an English Music Hall," and the "Tough" in "The Sims of London." An accomplished pantomimist, his falls and knockabout business being a revelation. Now on the United Time for thirty weeks.

JOHNNY J.

Jones' Shows

Want for Columbia, S. C., on Main Streets, Down Town, State Fair Week

5—MORE SHOWS—5

Can furnish gold, hand-carved front with top for any good show, Illusion, Picture or Vaudeville. (Must be clean and moral.) Good opening for two more strong Platform Shows, Fat Girl or anything that does not conflict.

PEOPLE WANTED—Two good, all-day grinders, Tuba and Baritone, for colored band.

CONCESSIONS—No exclusives except Novelties, and you work all day; open any time you want. Shows open at 4 p. m.

WANTED—One more free attraction. All winter work.

P. S.—Have Bishopville, Eufaula and other annual celebrations that are the best in the South, and all free on the streets.

Address JOHNNY J. JONES, Owner and Manager, week of October 16, Greenville, N. C.; week of October 23, Marion, S. C.

Wanted, for the New Russellville Opera House

Seating Capacity 560

Good reputable Shows, Vaudeville, Minstrel, Stock Companies, or one night attractions. Want especially for week of November 6 (court week), a good Stock Co., with band and orchestra. Russellville, Ala., has 2,000 population, mining and farming, and the best show town in North Alabama. Address FRANK MCGUIRE, Manager, Box 264, Russellville, Alabama.

WANTED, QUICK

People for Repertoire Stock

For Majestic Theatre, Meridian, Miss., tall Leading Man; prefer one with script. A-I Director, with script. Character Man. Two A-I Comedians with specialties. Character Woman. Two General Business Women. Musicians for Band; those doubling stage preferred. Must be able to hold on wire. Wire quick, A. F. GORMAN, Montgomery, Ala.

AT LIBERTY

Baritone and Trombone. B. & O. No red nose, yellow fingers, sore mouth or skirt-eyed; prefer dance work, skating rink or theatre.

CHAS. A. HUDSON,
Per Add., Mulberry Grove, Ill.

Wanted, for Miller Amusement Co.

Merry-go-Round. A good spot for the winter, as this will be the only riding device we will carry. Moving Picture Show; prefer one with its own light plant. We play live towns, carry good hand and advertise heavy. Run all winter. Be quick. Might place one or two legitimate Concessions. No gambling, positively. W. T. MILLER, Landrum, S. C., Oct. 16-23; Inman, S. C., Oct. 23-30.

WANTED, TO LEASE

One Combination Sleeper, Baggage-end. Parties having cars, write. Want a few more useful Circus People. Winter season State reasonable salary. Address GARDINER'S AUSTRALIAN CIRCUS, T. J. Oatman, mgr., Stag Hotel, Louisville, Ky.

WANTED

Capable Cornet and Trombone Player for theatre. Competent man write or wire quick. Open October 23. Address MUSICAL DIRECTOR, Majestic Theatre, Erie, Pa.

SLOT MACHINES BOUGHT, SOLD, EXCHANGED. THE BRUNSWICK CO., 12th and Filbert Sts., Philadelphia, Pa. Eastern agents for Western manufacturers.

Wanted, a Man

By a lady, as partner, for big dramatic sketch. Must be clever and capable of managing act. Prefer gentleman who has recently worked big time. MISS BILLBOARD, care The Billboard Office, 64 W. Randolph St., Chicago, Ill.

WANTED—A good-looking Young Lady. Elocutionist, one that has manuscripts, for home talent productions. Send photos. Address J. HARRY STANFIELD, St. Petersburg, Fla.

WANTED—Cafe Entertainers

At once, at RECTOR'S CAFE, Denver, Colo.

FOR SALE CHEAP—Some good Balloons and "Chutes. Also manufacture and sell arrangement for holding balloons while inflating. Does away with people holding down the balloon and the usual bother. Write for particulars. PROF. WALTER RAUB, 2644 Findlay Ave., Columbus, Ohio.

FREE—Order 3 of Fiat's famous Percepsines at \$15, and we'll include one of our regular \$5 pictorial banners FREE. Send today, as supply is limited. LINWOOD FLINT, N. Waterford, Me.

FOR SALE—Giant Dodging Monk, Ventriologist Figures, Illusions, Papier-Mache Statues, Marionettes, Airship, Tents, Games, Wax Figures, Black Art, Books on Magic, etc. Lists for stamp. W. H. J. SHAW, Victoria, Mo.

FOR SALE—Handcut Act, Magic Act, Black Art, Outfit, Cabinet Mystery, New Card Act, Comic Magic Act, Box Mystery, Mail Bag; also 100 other tricks and illusions. Catalog for stamp. GEO. A. RICE, Dept. 4, Auburn, N. Y.

COMEDIAN WANTED—With some experience, to work with hand-balancing and acrobatic team. Ticket furnished and expenses paid while getting ready. Address DALLAS CROPPER, 734 S. Ninth St., Cambridge, Ohio.

THE ROADMAN'S GUIDE—Ways, plans and schemes to make money, 70 pages, 3,000 recipes, trade secrets, etc., 365 pages. Each book 25c, prepaid. Catalogue of books for home study, free. THE SCIENTIFIC BOOK SHOP, Syracuse, N. Y.

SIDE SHOW MEN—FOR SALE—Big swell money-getting Curiosities for Platform or Fire-in-one Shows, at half price. List, with photos, free. Only a few left. Quick! If you want bargains. WM. NELSON, North Cambridge, Mass.

MEMPHIS, TENN.

The early indications of a profitable theatrical season are bearing fruit, the attractions for the past month all having received a more than usual liberal patronage. This includes the circus and tent shows, which have done a record-breaking business in this city.

With the reduction of the standard theatres to but three, caused by the burning of the old Bijou Theatre last spring, the business has seemed comparatively much larger than with four or five such houses running, as was the case last year.

The motion picture and photo play business is rapidly growing in Memphis. Bridges and Tarleton, proprietors of the string of Majestic Theatres, are building two new houses. One of these, which will be known as the new Majestic No. 1, will be one of the finest theatres in the South, with a seating capacity of about 700. The same firm has bought the Elite, and added it to their list, which will give them five modern and perfectly equipped theatres, all within five blocks of each other on the main business street.

Trimble & Co. are completing two new houses, and have had plans prepared for a larger theatre, in which both popular vaudeville and motion pictures will be shown.

Fire from the explosion of a film recently did about \$400 damage to the Majestic No. 4, but the damage was repaired over night, and there was no break in the series of performances.

Don Phillipini, the Italian bandmaster, was in the city this week straightening out his financial affairs. Owing to some failure with his bookings he was forced to disband his organization after playing an engagement at the Tri-State Fair here, but after his trunks and baggage was attached, he paid what was due his men and will reorganize his band, so he states.

George Kennedy, state shop and factory inspector, has stated that he will not permit children under fourteen to appear in any plays or sketches in Memphis this season.

The new laws are strict as to the work of children in shops, factories or stores, but were not supposed to apply to theatres. No arrests have yet been made and if the inspector carries out his announcement a test case is likely to be made.

Mr. Kennedy recently made a queer mistake in warning the management of the Orpheum against allowing Master Gabriel to appear in his vaudeville sketch, but relented when informed that Gabriel is about thirty years old.

ARTHUR J. FORBES.

HATTIESBURG, MISS.

The Prosperity Celebration on October 4, 5 and 6 was literally a success, notwithstanding that atmospheric conditions prevented McCurdy, the aviator, from making his flights. The loss of this feature was a source of great disappointment. A good attendance from all sections of South Mississippi attested their appreciation of the various displays of the cattle, hog, poultry, dog, grain and vegetable exhibits. This fair fully demonstrated the adaptability and advancement of our pine-clad country.

Tim Murphy was the opening bill at the Auditorium and the well-pleased audience that greeted him was predicted as he is very popular here, and has heretofore been booked first for three consecutive seasons. His support was fine.

The Loma and Gem Moving Picture Theatres are doing big business and every night when the weather permits, the S. R. O. sign is in evidence.

Manager Mort L. Bixler of the Auditorium has repaired and remodeled his theatre and with the good crops and business outlook throughout this territory is anticipating splendid returns for the season.

L. P. DANTZLER.

MILWAUKEE, WIS.

This week brings to Milwaukee the worldwide famous dairy show, and with it the theatre managers have provided an attractive list of attractions at the various houses. The dairy show is held in the monster Auditorium on the west side of the city where they are offering an inducement to the visitors in the city a vaudeville bill and monster band concert, together with a musical production which consists of dairy maids singing the dairy show song, entitled Bull, Bull, Bull, a new song written for the occasion.

J. H. YEO.

CHICAGO PARK IN COURTS.

(Continued from page 5.)

on the Figure Eight and that he also exacted ten per cent of the gross receipts of this ride as his rakeoff for advancing the money. As an additional consideration Schmidt was given the "Red Hot" concession, which has brought him \$1,000 a year. It was found necessary to fill in a strip of Schmidt's land. The filling came from the city without cost, yet Schmidt drew down additional stock. The Casino was burned seven years ago and replaced with a \$24,000 building on Schmidt's land, where it will stay.

There is an \$8,000 hand shell on Schmidt's land; the grounds have been completely equipped with sewers and were handsomely landscaped at the expense of the company. It all reverts to Schmidt, yet he protests that he is getting the "worst of it" from the Riverside directors. It is estimated that the permanent improvements made on the Schmidt and Golden property at the expense of the company amount to over \$50,000. Schmidt has also had a return in dividends from the company of more than he invested in actual cash.

Within twenty-four hours after the appointment of a receiver, Messrs. Cooper, Johnson and Valerius came back with an action for \$100,000 against the majority stockholders, and a suit for a like amount was filed by Charles R. Francis, representing the Fidelity Amusement Company, one of the principal owners in some of the largest concessions. He says that his reputation and property were injured to this extent by the charges of the minority. This action is based on the judgment of attorneys, who say that the action of the minority's attorneys is illegal and without precedent. The entire matter will be thrashed out in the Chicago courts during the next few months, former Judge McEwen representing Messrs. Cooper, Johnson and Valerius, and Messrs. Francis and Francis representing the minority.

Mr. Rowland Whitman, attorney for the minority, which is represented by Wm. Schmidt, Geo. Goldman, Mrs. Augusta Miller and George

Schmidt, representing \$35,500 stock, when asked concerning the new park to be opened up opposite to Riverside by the minority, and concerning the strip of land purchased by the minority for that purpose, said that the strip of land referred to was purchased after the land surrounding it had been bought by the majority. This strip of land purchased by the minority was not for the purpose of erecting a new park, but to protect their present holdings in Riverside and the land owned by them in that park. Had the majority secured this strip of land now held by the minority, it is claimed by Mr. Whitman that it would have cut off all access to the land now owned by Mr. Wm. Schmidt, and made it practically useless for park purposes.

When asked in what manner Mr. Schmidt had secured the "red hot concession," Mr. Whitman replied that it was given him in consideration of a loan made the park by Mr. Schmidt of between \$10,000 and \$11,000, for which he was given stock in the company, and as a side consideration the "red hot concession." It is claimed by Mr. Whitman that this loan was made by Mr. Schmidt during the first years of the park to liquidate many outstanding debts. As to the juggling of receipts, Mr. Whitman explained that when a concession had paid its debt of building, construction and other incidental expenses which go to make up a concession through its earnings to the Riverside Company, it was incorporated with the concessionaires holding fifty per cent of the stock, and the majority stockholders holding the other

LULA GLASER ENTHUSES.

(Continued from page 11.)

Donock.....Mr. Harry Wagner
Kennedy.....Mr. Briggs French
Donglas.....Mr. Joseph McCloskey
McLean.....Mr. Harry Truly

Friends of Captain Jack MacHumber.
Mr. Bockett (Notary).....Mr. John Heath
Davy (A Beggar).....Mr. Arthur Fraser
Thomas.....Mr. Arthur Hyde
Wolter.....Miss Lulu Glaser

Mals.....Beatrice McCabe, May Locke, Mabel Allen, Violet Kingston, Della Dolvan, Unice Mackey, Lonise Malcolm, Fritzie Klugele, Olie Whittier, Rosetta Nier, Midge Harmon, Lillian Francis, Jessie Willard, Ethel Greaves, Gertrude Lorraine and Lola Edwards.

Servants—Arthur Hyde, Elliot Fraser, Frank Foley, Oscar Adlyn, Edgar Bryds, Jack Wilson, Harry Dyer and David Mauser.

Visitors, Guests, Servants, Etc.

Synopsis of Scenes.
Act I—Interior of the Castle of Sir Francis MacHumber, Scotland, Dodge & Castle.
Act II—Edgemoor-by-the-sea, England.
Three Weeks Later, Dodge & Castle.
Act III—Gardens of the MacHumber Estate, Scotland. Wickes & Unit.

CANADIAN LODGE ENTERTAINS.

(Continued from page 11.)

her 1, and were royally entertained by the boys of the latter lodge. The visitors were met at the trains upon arrival, and after partaking of a most enjoyable afternoon automobile trip around Hamilton and its inviting suburbs, the party were anted to Brother Webber Bessey's Mountain View Hotel, the theatrical rendezvous in Hamilton, where a sumptuous banquet was given in their honor. After partaking of many good things, speeches and songs were the order until the wee sma' hours of the following morning. A hearty vote of thanks was tendered to Lodge No. 25 and Brother Bessey for their hospitality. Hamilton's sporting house and theatrical magnate is a great friend of the T. M. A. boys here, there and everywhere.

BURLESQUE NOTES.

Sam Rice and his Daffydills were playing the Lyceum Theatre, Washington, D. C., recently, and the girls of the company pulled off a rather novel stunt in the way of selling copies of the Washington Times for the benefit of the Austin flood sufferers. They not only sold the papers on the streets but invaded the Government buildings. The girls' headquarters were big automobiles, carrying brass bands, that played while the daffydills were playing the trade of pseudo newshyrs. A neat sum was realized for the flood sufferers.

Manager Joseph Howard of The Queens of the Jardin de Paris Company, was given a pleasant surprise upon his arrival in Schenectady, N. Y., evening of October 12. Mr. Howard has just recovered from an operation for appendicitis, and the surprise, in the form of a reception and dinner, was tendered him at the Crown Hotel after the evening's performance. The unexpected welcome was deeply appreciated by Mr. Howard.

DRAMATIC NOTES.

Herbert De Gnerre has completed arrangements with the Ackermann-Quigley Co. of Kansas City for the sole producing rights to The Love Pirate in the Central States. A complete production will be carried, with an elaborate scenic equipment from the studio of Jessie Fox. A strong company has been engaged to support Miss Florence Thompson (Mrs. Herbert De Gnerre), who will be featured. Prof. J. T. Esblin has been engaged as musical director. The tour will commence at Canton, Kan., October 16, and will be under the direction of Archie W. Blue. The roster is as follows: Herbert De Gnerre, proprietor and manager; Billie O. Angelo, stage director; Ed Hiller, advance representative; Prof. Esblin, musical director; W. E. Erickson, Ragon Tow, Miss Florence Thompson, Helen B. Rosa and Edna Morris.

J. E. Cline has engaged the following people to support May Stewart in her forthcoming tour in Shakespearean drama, Edward Harrington Reynolds, business manager; Chas. J. Conrad, stage manager; Frank J. Kelmore, assistant stage manager; Byron Jameson, master of properties; Alfred Hollingsworth, Chas. J. Conrad, stage manager; Frank J. Kenmore, Jameson, F. W. Shipman, Arthur H. Kingston, James Sylvester, Ennie Galloway, Helen Gabriel. The tour opens in Dover, Del., October 20.

Miss Tittell Brune, an American actress playing in England at the present time, is making the biggest kind of a hit. A London paper recently said, "speaking of a London engagement of Miss Brune: 'No English tragedienne of our days possesses the depth, the realism of Miss Tittell-Brune. If London does not crowd

the Coronet night after night during Miss Brune's visit, well, then London does not deserve having this actress within its gates.'

The three-act college play, The Fair Co-Ed, opened at the Opera House at Kingston, N. Y., October 7, to a large and enthusiastic audience. All the parts were exceptionally well taken. Miss Hattie Fox as Cynthia Bright, the "fair Co-Ed," was well received, as was evidenced by the repeated encores. The company is under the personal management of Morris T. Nathan.

Chas. H. Aldridge and Marie Black, late members of J. J. Magee's Southern Dixieland Co., joined Stetson's Uncle Tom's Cabin Co. at Middletown, N. Y., October 14 for the winter season.

STOCK COMPANY NOTES.

A most delightful evening was spent on board the American Colling Theatre, Sunday, October 8, the event being the birthday of Fred Carter, the orchestra leader, and of the team of Carter and Carter. After the evening performance, all who were to participate were told to go quietly to the state-room of Mr. and Mrs. Burton Fahr, who, with Mrs. Carter, had prepared for the affair. Fred was then ushered into the room and saw to his great surprise his friends seated therein. Mr. Carter received a number of handsome presents. A splendid lunch was served, with plenty of drinkables and amuses on the side. The comedy for the evening was furnished by Andy Cook and Burt Grubbs. Those present were: Mrs. Burton Fahr, Mrs. Carter, Miss Irene Reichardt, Messrs. Burton Fahr, Claude Myers, Burt Grubbs, Andy Cook, Bert E. Jarrell, Martin Steiner, "Red" Bowman, Ralph Martino, Frank Whitcomb, C. A. Hoar and Cliff Swan.

The Viola Barrett Stock Company opened October 16 at the Grand Opera House, Hazleton, Pa., for a permanent engagement. The bills will be changed twice weekly, and such plays as Strongheart, The Gentleman from Mississippi, The Man of the Hour and Baby Mine will be produced.

Business still continues big on the one-night stands with The Girl and the Tramp. The show will open in Baltimore, Md., November 6, which is about a month earlier than was expected. The cast has been strengthened by the addition of F. O. Harris and Mildred Aubrey and is now a well-balanced one and giving satisfaction.

Hall's Associate Players opened a two-months engagement at the San Carlos Theatre, Key West, Fla., October 2, in Forty-Five Minutes from Broadway, with Joseph Remington and Miss Jane Lowe in the leading roles.

Kubelik has \$235,000 insurance on his fingers. The amount he carries on his hair has not been announced.—Nashville Tennessean.

With Maude Adams playing Chanticleer and Bernhardt assuming the role of Hamlet, why shouldn't Mantell or Solhern take a try at Portia or Juliet?—Cleveland Plain Dealer.

Edward A. Parker has accepted the position of musical director with the Candy Girl Musical Comedy Company, en route in Ohio. Robert H. Harris' attractions are enjoying an excellent season. The three Daniel Boone companies are breaking records, as usual. The two Americans Abroad companies are doing well and the Harris chain of theatres are well booked up and also report good business. The best business of the season so far was played at the Alhambra and Bijou Theatre, Chicago, where Daniel Boone held the record so far for the season. Toledo, Indianapolis and Kansas City records were also broken by the Boone city show.

The Russian Dancers opened their season at Parson's Theatre, Hartford, Conn., on October 9.

Miss Dndelsack was sung for the first time in English by Lulu Glaser, at Parson's Theatre, Hartford, Conn., on October 10. Werha & Lnescher are making the production.

RESUME OF A BUSY MANAGER.

The season of 1911-12 will be an important one for A. H. Woods, who is a big factor in present-day theatricals. Not quite ten years ago he made his first production, which by no means was a notable one; but with his handling and daring qualities, he leaped to the front rank of producing managers. At Bounton, N. J., on August 3, 1901, he produced The Boy After Dark, which was followed by many other harrowing melodramas. Today he controls twenty odd high-class attractions, while his wealth is conservatively estimated at close to a half million dollars. Woods is rated as a first-class "picker" and a showman from his head to his feet. Williamson, the Australian manager, in an interview, declared that Al Woods was one of the few real showmen he had ever met, and had more horse sense than any man in his line in America. Woods has never had anything handed to him on a silver plate in the way of "sure thing" attractions. He exploited a number of successes that many of his fellow managers predicted would be failures.

The first of the A. H. Woods' attractions to take the road will be the two companies engaged for The Girl in the Taxi. One of these is to open in El Paso, and the other in Ashbur Park. Thomas E. Shea, with his repertoire, is to begin his season in Detroit. Dustin and William Farnum, in Edward Peple's big military play, The Littlest Rebel, assailed by Percy Haswell and a notable company, will begin a preliminary season at Trenton, N. J., and on Labor Day opens at Chicago Opera House for an extended engagement. The Littlest Rebel was originally a one-act sketch, which was a sensation in the first-class vaudeville houses. It was in these houses where the alert Woods saw the possibilities of developing it into a great play, and immediately arranged with the author and the Farnums.

Eddie Foy, in the new musical farce, The Pet of the Petticoats, will invade Ashbur Park prior to his opening at the Olympic Theatre, Chicago, on Labor Day. Foy will have the assistance of Harry Fox and the Millers' Sisters. Maud Lambert, the Eight Berlin Madcaps, Belle Ashlyn, and the best collection of funmakers that Manager Woods could secure for his funny star. Early in October, at the Forest Theatre, Philadelphia, Marguerite Sylva will be seen in the new Franz Labar comic opera, Gypsy Love, supported by such clever actors and singers as Henry K. Dixey, Julius Steger, Arthur Albro, Robert Pitkin, George Bickel, Frances Demorest and Fritz Von Bnaling. After two weeks in Philadelphia and a fortnight at the Colonial

Theatre, Boston; the newest queen of light opera will come to the Globe Theatre, New York, Gypsy Love will be one of the biggest productions that will fly under the Woods banner. There will be ninety people on the stage and an orchestra of forty capable musicians.

Julian Eltinge, who last season astonished pretty much everybody but Mr. Woods himself by bounding at once into the very first rank of successful stars, will inaugurate his second season in The Fascinating Widow in Atlantic City, August 28. After a week at the seashore resort and another in Providence, where the citizens of that city requested Mr. Woods to bring Eltinge there, he will come to the Liberty Theatre, New York, to remain as long as the good people of Gotham go to see him. The clever impersonator of women played to \$287,162.50 in twenty-six weeks last season, and in many cities that were notoriously hard on a business standpoint, he established new capacity records. In Boston, for instance, on Washington's Birthday, Eltinge played to more money at a matinee at \$1.50 prices than the Friars did at \$3 a seat. Both attractions played in the Boston Theatre. His gross takings for four weeks in the Huh reached the fabulous sum of \$63,000. He could easily have remained in Boston another month to all the theatre would hold, but previous bookings made by the syndicate compelled Eltinge to move along to the Colonial Theatre, Chicago, where he played a second engagement of ten weeks to receipts that will long live in the memory of theatricals.

Little Nemo, with a troupe of fifty imported midgets, will be launched by Manager Woods around the holidays.

About the first of the year The Widow Wise, in the form of a musical comedy, with Paul West as the author of the book and Hugo Felix the composer of the music, will be produced in Chicago. A very prominent prima donna, who is at present in Europe, is being negotiated with for the part of the widow.

In conjunction with Frazee and Lederer, Mr. Woods will send out five Madame Sherry companies, one of which, with Lina Aharns, will go to Boston for a number of weeks.

Supplementary Woods' productions, for which dates have not been definitely decided upon, are The Greyhound, the new play by Paul Armstrong and Wilson Mizner; The Master of the House, Miss Dndelsack, Love's Agency, Modest Suzanne and The Pretty Little Milliner. The Broken Rosary, the new Edward Peple play, will be tried out in Chicago in October, by Dotin and William Farnum, at several special matinee performances. This will probably be the next starring vehicle for the Farnums after they get through with The Littlest Rebel.

IS SCIENCE ENCROACHING ON THE PLAYERS' REALM.

(Continued from page 50.)

box-office of the modern theatre of cluematography, and in return will witness a complete rendition of operas with the world's greatest singers in the cast. Moreover, he has predicted that the counterfeited presentation will be well-nigh perfect!

Just once has an achievement of the phonograph caused regrets, yet even in this instance the record proved a triumph. Up to 1904 Aladdin Patti refused absolutely to sign for the various companies, despite that as high as \$75,000 was guaranteed to her by one of the competitors. In the fall of 1904, this writer entered into a contract with Patti for sixty concerts in America, paying her the extraordinary sum of \$5,000 a night. In this contract it was agreed that if Patti sang for the phonograph the income derived thereof was to be equally divided between her and the writer, but the diva, with that shrewdness that has characterized her entire unsampled career, declined to sign. Her decision in this respect was generally regarded as being due to Patti's reluctance to have her records preserved for future generations with her voice no longer what it was.

Would that this were true, but alas, a year later, when no contractual obligations remained to reduce her own income, the diva, who for thirty-five years was without a rival, allowed the Victor Company to "take" her in a few of the dear old songs she was wont to conjure with, such as "The Last Rose of Summer" and "Home, Sweet Home." But let us draw a curtain here, save to acknowledge that here was evidence indeed that the phonograph records are as merciless as they are true. Patti drew tears from thousands with these plaintive melodies; the tears are yet forthcoming, but not from the same impulse!

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FILM NOTES.

William Davis, formerly of the Yankee Company, has been appointed director for the New Republic Film Company, which recently acquired a large suite at 145 W. 45th Street, New York.

The Lyric, a new motion picture theatre at Cambridge, Ohio, opened October 7. The new theatre is modern in every respect and is without doubt one of the handsomest moving picture theatres in this section of the state.

Harry Bernstein, former manager of the Harmeling Opera House, Bristol, Va. and Tenn., has been engaged by Jake Wells to manage the Dante's Inferno pictures on tour through eleven Southern states for which Mr. Wells holds exclusive exhibition rights.

Work was started at Nashville, Tenn., October 9, on the construction of a new moving picture theatre. The new house will be thoroughly modern in every respect and will have a seating capacity of 1,000 to 1,200. The theatre will be known as the Princess.

Mr. F. A. Noble, owner of the Oxford Theatre, Uxbridge, Pa., has installed a Duplex mirror screen and a Wurlitzer automatic organ at his popular playhouse. He has also started an innovation by having a flower day once a week and giving each of his patrons a flower.

Mr. Morris, formerly photographer for the North American Press Association and also of official photographer with ex-President Roosevelt while he was chief executive for the United States, is now with A. J. Clapham as chief photographer and superintendent of his slide department.

Harry A. Mackey, film accessory man of 14th and Broadway, last week announced the purchase of the Colonial Theatre, located across the river, Summerville, N. J., near which town he resides. F. K. Sterling, manager of his supply house, will become the general manager of this photo-theatre undertaking.

The Acme Slide Mfg. Co. has obtained pictures of the Italian Turkish battles and maneuvers of the navies and are manufacturing slides from them. They have also obtained pictures of the Austin flood from which they are making slides. There are about the first slides of these subjects to be made.

C. Lang Kohn, who will be recalled as special representative of the Associated Motion Picture Patents Company, leaves that connection the coming Saturday night. A farewell dinner is to be accorded him by the members of this organization and a silver ring is also to be extended him as a token of their friendship and appreciation.

Ortho Film, Inc., of New York will do their producing at Petersburg, Va., where they have taken possession of the Colonial Cinematograph Company's building. Mr. Jas. Doyle, who has been identified with several independent manufacturing concerns, will be in direction of the producing. Frank Young will be his assistant. As previously announced the company will consist of Elizabeth Talmadge, Gertrude Do Mart, Virginia Maun, Effie Darling, William Steen, Jack Dougherty, Walter Marshall and J. Barker.

A bill has been presented in the city council of McKeesport, Pa., to regulate the condition of nickelodeons in that city. The new bill will compel the owners of the houses to properly operate their shows and also have them constructed, both inside and out, so that there will be no danger to the patrons.

Mr. T. B. Jay, owner and manager of Pictureland Theatre, Kokomo, Ind., has bought the Indiana state rights for Dante's Inferno, both Milano and Helios productions, and will push his new enterprise vigorously. Mr. Jay is one of the youngest of Indiana exhibitors, but has been remarkably successful in conducting a high-class picture house catering to the better class of patronage.

STORIES OF THE STAGE.

"Out in California, several years ago," observed Anna Cleveland, who is now quite as distinguished for her talent as well as for her beauty; "out in California, I was a member of a most ambitious stock company. Our suppers were drawn from the young men of the town, and it must be confessed that they were not at all times equal to the demands of the stage manager, a hard-headed Irishman, rough of manner and also of speech.

"On one occasion we presented a swashbuckler play where there was a guard of soldiers. Our stage manager had carefully rehearsed the captain of the guard, and left the rehearsal of the others to him. On the evening of the premier the captain led his men in, and instead of taking a position center back, he led them off to right, almost in the wings.

"'You hithering idiot,' the stage manager exclaimed as he did a burlesque in anger, 'march 'em back again and atop in the center of the stage, d'ye hear? The center! Now go to it.' "The now thoroughly frightened captain, who heard this and much more that is not repeatable, marched his men back again, but somehow he could not halt them in time, and he again had them almost off the stage. This was too much for the stage manager, and for a few minutes the air was blue with profanity the recruit quaking with fear. Finally, exasperated by the lack of words to express his disgust, the manager hissed out, as the guard started across the stage again:

"'You numbskull, you idiot, don't move. Stay where you are. Don't even breathe. Nail your feet to the floor—and we'll shift the stage instead!'"

When Grace Griswold heard the call of the footlights she was a dramatic critic in Chicago. She had met many of the most notable representatives of the English-speaking stage, and had a fairly accurate estimate of the lights and shadows of the playhouse. She was fortunate in being placed with the celebrated Augustin Daly Stock Company in New York and it was here that she gained her first and most lasting experience.

When the Daly Company went on tour, Miss Griswold appeared with them in all the principal comedies presented. With her at this time was Henry E. Dixey, who was the jester of the

troupe, and Miss Griswold, who is now appearing in Over Night, tells many interesting stories of the camaraderie existing between the members.

"One day a number of the Daly company were gathered at the stage entrance," she is fond of relating, "when a young man stepped up and asked if he could see Mr. Daly. He wished to go on the stage, he said, and thought Daly's would be a good place to begin. Mr. Dixey, taking in the greenness of the youth, asked him what he wanted to do, to which he replied that he was not particular. He was equally at home in tragedy or comedy.

"Give us an example," Mr. Dixey requested, taking on the character he was playing at the time—Mr. Puff in A Tragedy Rehearsed—and proceeding to employ the managerial tactics of that ingenious personage.

"A beaming smile played over the countenance of the young aspirant. He had never been honored by such an audience before. 'I will give you,' said he, 'the grand sol'ony from Hamlet, commencing: 'To be or not to be.'"

"Folding his arms, thrusting his head forward and scowling heavily, he began in a basso profundo, with an exaggeration of the Henry Irving articulation. When he came to 'take arms,' Mr. Dixey interrupted him. 'You should not have folded your arms,' he said, 'until you came to that. Shift the action to the world, you know.' And again, at 'there's the rub,' Dixey said: 'I think it would be effective to rub your hands together there,' and again at 'shuffle off this mortal coil,' he instructed him to shuffle his feet. 'The action is the thing that tells, you know,' said he, 'the words are only to indicate what the action ought to be.

"When he had finished Dixey told him that he evidently had great talent. It was as yet untrained, however. 'You'd better study awhile longer. Just practice over the suggestions I have given you and come again sometime.' "The young man thanked him cordially and departed highly flattered."

"The most egotistical professional with whom I ever appeared," observed Amelia Summerville, the merry mountain maid of other days, and the expert on beauty culture and good nature of the present day, "shall be nameless, but a remark she once made deserves to find a place among the archives for future generations to look to and study. She was asked at one time whom she would rather be if she could not be herself, and her answer was prompt in coming:

"'My husband, because I could then marry myself.'"

Fritz Lieber, the handsome and talented young leading man with Robert Mantell, who, as usual, is presenting on tour an extensive repertoire of Shakespearean plays, is although not generally known, a fond and doting father.

Mr. Lieber spent all of last summer in a rustic dell near Lake Michigan, surrounded by wife, child and his ever-beloved books. The three things he loves best, not to include his art, which is to him his greatest recreation.

On one occasion while appearing as Jacques in As You Like It, Mrs. Lieber, who is herself a professional, brought baby back to see his dashing papa. Just before going on Mr. Lieber took the youngster up and requested a kiss. He had never before observed his father as dis-

guised and evidently missed the classical features which were obscured by a beard that covered his entire face.

"Well, why don't you kiss papa?" Mrs. Lieber asked.

The youngster looked him over curiously and somewhat perplexed.

"I would," he finally answered, "only—only I don't see anywhere to kiss."

"I wonder," observed Agnes Elliott Scott, the talented Shakespearean actress, who is now leaving woman with Robert Mantell, "I wonder where the traditions of the stage will find support in the future. Civilization is moving with such a rapid rate that we shall soon be obliged to abandon the theory of woman as the weaker sex, and we may even see The Taming of the Shrew so modernized that it will be Petruchio and not Katherine who will be tamed, provided, of course, the ultra-radical equal suffragettes have their way. It is not even improbable that in a few years, when Richard offers his kingdom for a horse that some inquisitive youngster will inquire of his father or mother: 'Say, Pa, what is a horse?'"

The proverbial good nature and benevolence of Ray Cox, the temperamental vaudeville artist, received quite a shock the week she was playing in Boston.

Leaving the theatre late one evening after she had won her usual artistic triumph, and feeling kindly disposed, she was attracted by a ragged little urchin gazing wistfully into the window of a hake-shop, where there was displayed many toothsome morsels including an unusually attractive assortment of tarts.

Miss Cox was affected by the pensiveness of the ragged chap, and noting his eager look, approached him.

"Would you like one of those tarts?" she asked.

Her surprise was as genuine as it was monumental when he replied:

"'Would I like one of them tarts? Pshaw! would I like forty of them?'"

At last reports Miss Cox was still breaking speed records with her exit.

When Miss Jack came into New York it introduced the ingenue new in this city, Suzanne Rocamora, who proved to be one of the liveliest wires in musical comedy. Miss Rocamora was well known to vaudeville audiences, where her charming personality, delighted voice and winsome manner had won her headline distinction, but she was new to musical comedy devotees who took to her at once as a favorite.

She was telling a number of newspaper interviewers some of her vaudeville experiences one evening, when she unfolded this one about a young and enraptured admirer.

"In one of my songs," she said, "I used the spot light in profusion, and as the rays oscillated over me I sang and danced, a kiddie, seated near the front, exclaimed to her mother in great glee: 'Oh, mama, see them squinting light on the little lady.' The laugh that followed, in which the entire house joined, made that number the hit on my program."

Von Dell, the Musical Master, is meeting with considerable success over the Butterfield Circuit in Michigan.

FINE BILL AT MAJESTIC.

(Continued from page 9.)

has introduced comedy in a dog act. That tells the entire secret of his success. However, he has not confined the act solely to comedy; there is an abundance of extremely clever stunts submitted, all of which met with high favor. The act ran twelve minutes, opening in full stage and closing in one.

Mollie and Nellie King appear second, offering A Little Musical Comedy in a Vaudeville Way. The offering is reviewed under New Acts.

Mr. James Donovan and Charles MacDonald submit a little novelty sketch replete with rich comedy. Both gentlemen appear in the character of Irishmen and work with a duo of confederates in the audience. The act is reviewed under New Acts.

Swan and Mink appear fourth in their comedy black-face offering. The act went very high on Monday afternoon, but it is to be regretted that the best part of the act is not original. This is the pantomime card game with which Bert Williams scored so heavily in the Folies last year. The gentleman of the act who pulls this piece of business is clever and it is really doubtful whether the famous Ethiopian comedian ever created such a plot as the above-mentioned artist in this one particular stunt. The dialect of both gentlemen is true to the old southern darkey and the boys could easily have held down a more important spot on the bill.

Girls Edwards' New School Boys and Girls offer a cheerful, musical school act, called Graduation Day. The same idea of so many other acts of this nature predominates in Mr. Edwards' act. There's the Jew, the tough guy, the dago, the "fast cat," the sassy little girl and a number of other familiar characters. The cast includes Lillian Gonne, Sadie Feldman, Rhoda Nickells, Albert Frank, Lew Brice, Mickey Knowles, Roy Mack and Frank Alvin. The features of the act were introduced by Frank Alvin, singing Rosa Rigolotto; Lew Brice, in a great imitation of Bert Williams, and Rhoda Nickells, singing When the World Comes to an End. The act went very high and responded to several encores.

The Six Stylish Steppers, a sextette of brothers and sisters, appear in one of the prettiest dancing acts ever seen here. The offering is reviewed under New Acts.

Jessie Millward and John Glendinning are headlined this week and appear in a strong dramatic play which, as one of our leading Chicago critics says, "is not intended for high school girls." The piece is reviewed under the heading of New Acts.

Greeting Gene Greene, The Buhling, Bolerious Blonde Boy, is with us. We're all grateful to you, Gene, for twenty of the merriest moments in our peaceful, uneventful lives. Gene Greene is a Chicago boy. He's right there with that breezy breeze which has made Chicago world famous. When you sing, "Piano Man" to "Little" Charles Straight you've got us, but when Steamboat Bill comes drifting down the aisles we throw ourselves at the mercy of the waves and get right on board with you. Never a solitary splash either, "some pilot," Gene, "go to it!"

The show is closed by those "humpy hump" comedians. Clever acrobatic work abated by riotously funny comedy served to make Rice and Prevost one of the biggest hits ever in the closing position in this house. A pair of cooling, hilling sweethearts sat next to us at the matinee on Monday and as the curtain arose on R. and P.'s act, the swain was heard to say, "Come darling, this is one of those tiresome acrobatic acts" and this answer compelled said swain to remain seated: "Oh George, if you love me, stick a couple of minutes; I want to see him break his neck."

ACTS NEW TO CHICAGO.

(Continued from page 9.)

wet." Finally a fourth party in the balcony "butts in" and tells the owner of the ruined hat to stick up for his rights. The argument is now being carried on by the team on the stage and the duo of confederates when one of the Irishmen asks the gentleman in the balcony whether or not the matter of the broken hat is of interest to him and that any way "it is none of his business" the balcony man replies, "Well, I'll make it my business." Then comes the big laugh finish of the act in the Irishman's reply, "Well all right, sure and ye can pay fer th' hat."

THE SIX STYLISH STEPPERS. Daucers, Majestic, Chicago. Sixth in nine-act show. Time, 12 minutes in one. Number of ladies, two. Number of gentlemen, four.

The Demos Sisters and brothers have an act which any manager might well offer his patrons with true pride. Here is an act original. The Demos are neat and conservative and many changes are made by both ladies and gentlemen. The action throughout the entire offering is fast and bright. The music is cheerful and well suited to an act of this nature. While the solo work of each member is very commendable it must be said that the work ensemble is far superior. The ladies of the act score very heavily in their team work and responded to several well earned encores.

JESSIE MILLWARD AND JOHN GLENDINNING. Dramatic Playlet. As a Man Sows, by Edith Finton. Majestic, Chicago. Seventh in nine-act show. Time, 18 minutes in full.

The ever-trend Biblical quotation, "As a man sows, so shall he reap" is brought home with decided force in the little playlet submitted by Jessie Millward and John Glendinning at the Majestic this week. The plot deals with a Parisian actress who has enraptured a Russian Count, who (so the story goes) is a wrecker of the lives of women. The actress pretends to be in love with the Count. She has invited him and received him to her apartments. She pretends to be friendly toward the Count and offers him some wine which, unknown to the Count, she has drugged. He drinks to her health and after she realizes he is in her power she wrings the confession from him that he is the father of the child born to her seventeen-year-old sister. She tells him that she will have a "life for him" as she considers him responsible for the death of her sister who really loved and trusted him. It is at this point that the heavy dramatic work of both lady and gentleman is put over to an enthusiastic

and appreciative audience. Both Miss Millward and Mr. Glendinning are exceptionally clever dramatic people and have selected an exceptional vehicle for their efforts. The deadly drug which had been placed in the wine accomplishes its purpose. The Count falls dead and the sister of the wronged girl stands a murderer and avenged.

THE YOUNG BUFFALO SHOW.

(Continued from page 26.)

The No. 1 advertising car of Young Buffalo will close October 14 and the No. 2 car October 9. Of the forty-seven billposters, hangermen and lithographers composing the advance, twenty-one will draw a whole season's hold-back. The show has been extremely fortunate in its lineup of billers and, with two exceptions, every man engaged has been loyal to the cause, and they deserve the highest praise for their share in promoting the successful tour of the Young Buffalo Show during the season now drawing to a close.

The future plans of the newest giant of the tented field will be announced by Col. Vernon C. Seaver in The Billboard in the near future and will include an addition to the Wild West performance that will undoubtedly cause some of the present Wild West purveyors to sit up and take notice.

CIRCUS GOSSIP.

King Cole, ventriloquist, who was with the Kit Carson Wild West Show this summer, left that aggregation at Nashville, Ill., and is now playing vaudeville dates in Chicago. Mr. Cole will take the management of a side show with one of the well-known circuses next year.

SAID AND SEEN IN CHICAGO.

(Continued from page 8.)

Chapter of the American Institute of Banking. Henry B. House, formerly of the staff of national bank examiners, has written the dialogue, John H. Grier has fashioned the lyrics, and George Bainbridge has made the tunes. All the parts will be taken by men.

Lawrence J. Hahnt, last season the manager of the Lyric Theatre, and date this season the manager of the Adelphi Theatre in Philadelphia, will take to the road again as manager of May Irwin and her new comedy, Mrs. Thompson.

The transcontinental tour of the M. W. W. Andre Imperial Russian Court Balalaika Orchestra is arranged, with Chicago in view for a considerable engagement. The programs of this organization, which appeared last season at the Blackstone Theatre, are entirely new, and the assistance of several Russian opera stars is assured.

Chicago, October 14 (Special to The Billboard).—A quartet of plays which have made good greater or less degree, but which have never been seen in Chicago, are offered to the Loop theatregoers the coming week. These are Speed, which comes to the Garrick, Rebellious, at the Grand, The Concert, at the Blackstone, and Everywoman, at the Auditorium.

Speed comes into the Garrick tomorrow night, succeeding The Chocolate Soldier, which has been "cleaning up" during the past fortnight. It is a comedy satirizing the auto mania that has recently enveloped the country. It is from the pen of Lee Wilson Dodd, and is enacted by Gertrude Johnson, Oza Waldrop, Wallace Erskine, Elsie Scott, Arthur Harris, Wallace Arnold, Agnes Miller, Eric Bland and other good players.

On Monday night the first-nighters will have to choose between the three other attractions mentioned. The removal of James K. Hackett in The Grain of Dust to Powers' Theatre on that night makes possible the entrance of Leo Dietrichstein and company in The Concert to the Blackstone. This comedy was originally written in German by Herman Bahr, was adapted for the American stage by Dietrichstein, who plays the principal role—that of Gabor Arany, a professional musician, who is idolized by his feminine patrons. The play deliciously satirizes the tendency of some American women to worship at the shrine of musical genius. The supporting company includes Janet Beecher, a Chicago girl; Jane Grey, William Morris, Alice Leal Pollock, Belle Theodore, Catherine Proctor, Helen Ryerson, Janita Owen, Adelaide Barrett, Cora Witherspoon, Edna Gray, Kathryn Tyndall and Julia Gray.

On the same night Rebellious will be made known to Grand patrons, who have been witnessing The Affair at the Barracks for the past fortnight. This play is from the pen of the well-known Chicago writer, Joseph Medill Patterson, who has previously given us The Fourth Estate, A Little Brother of the Rich, By-Products and Dope. It deals with the problem of divorce in a radical manner and has awakened much controversy in religious and sociological circles. Gertrude Elliott is cast for the stellar part. She is supported by a company which includes Eva Vincent, Fuller Melish, George Farrow, George La Guerre and A. Scott Gatty.

James K. Hackett will continue his Chicago run of The Grain of Dust at Powers' Theatre with E. M. Holland, the same cast as seen at the Blackstone. On Monday and Thursday nights Mr. Hackett will give as an afterpiece The Bishop's Candlesticks, a little one-act classic constructed from the opening incident of Victor Hugo's immortal novel, Les Misérables. At the Cort Hill Elliott's new play, "He Fell in Love with His Wife," is a play to increasing patronage. Frederick Buckley plays the part of the crude, honest farmer in appealing manner, while Mae Buckley as Alida Armstrong, the "hargain wife," has a role that ideally suits her personality. Mrs. Stuart Robinson as Mrs. Watterly, the social leader of Oakville, and Charles Bradshaw as T. W. have popular parts.

William Faversham does not play Sundays, but on Monday night he will begin his second week in The Faun at the Lyric. He has made a great hit here in the Kuchian comedy, which has been endorsed by the Drama League, which has issued a bulletin to its members recommending that they see the play. The Drama Club will attend on Wednesday afternoon.

The Folies has two more weeks at the Colonial, and the Ziegfeld review continues to draw large audiences with its many attractive and smart features. Sunday will begin the eighth consecutive week of The Littlest Rebel, and the Chicago Opera House continues to play to crowded houses with the Brothers Farnum, Dustin and William,

and precocious Miss Minter as the chief attractions of the stirring play of Civil War times. Around the corner in Madison Street the La Salle Opera House, with Louisiana Lou as the magnet, begins the seventh week of a popular season. Alexander Carr, Sophie Tucker and a host of comic opera favorites are seen to advantage in its principal roles.

The final week of Over the River, with Eddie Foy as the chief funmaker, finds the Studenbaker enjoying its wonted prosperity. Messrs. Dillingham and Ziegfeld, the owners of the new offering, have spared no expense in making it a sartorial and scenic, as well as a musical, treat. It will be taken East Saturday night to make way for the Rupert Hughes' comedy, Excuse Me.

Will Deming, in the character made famous by Thomas W. Ross and John Barrymore, and for which Fred Niblo and William Roselle were verities intended in the recent Chicago revival of The Fortune Hunters, is delighting Olympic patrons. The comedy enters its second week tomorrow night.

The Deep Purple, with a fortnight yet to run, is still turning away the late comers at McVicker's. The Mizner-Armstrong melodrama of underworld life in New York is making a remarkable appeal to Chicago playgoers and an extension of its run would be wise business policy.

The German Theatre Stock Company offers an attractive program at their Sedgwick Street playhouse next week. On Monday night Von Kozehne's Der Rehebok will be enacted. On Tuesday Das Vierte Gebot will be given. For the remainder of the week the following will be played: Boccaccio, Wednesday, Thursday and Friday nights; Der Grosse Prophet, Saturday afternoon, and Lumpasivagahundus, Saturday night.

The Third Degree, exposing the methods used to extort confession from suspected criminals, will be the bill at the Haymarket all next week. Sarah Paden, a Chicago girl, will have the role of the faithful wife in the Charles Klein play.

At the Imperial the Western classic, The Virginian, in which Dustin Farnum gained his early laurels, will be revived by an excellent company. George Kelly will play the title role; Mrs. Elizabeth Forbes will appear as Mollie, and H. C. Russell will play the character of Trampas. Dustin Farnum intends to see a performance Tuesday afternoon. It will be the first time that he has ever seen it enacted from the front.

Plenty of action is promised in The Boy Detective, the offering at the Bijou for the coming week, commencing Sunday matinee. Lyle Elsie will be seen in the title part of Willie Live.

Rowland & Clifford's phenomenal success, The Rosary, will begin its fourth engagement at the National Theatre on South Halsted and 62d Streets tomorrow afternoon. Frank Kilday and Addie Dougherty will be seen in the company, Kilday impersonating the priest.

At the Marlowe the Marvin Stock Company will play The Lottery Man during the week commencing next Monday evening. Albert Phillips and Lella Shaw will have the leading roles.

The stock company which has been playing at the Alhambra will have a week's vacation commencing tomorrow afternoon, while a melodrama called The Chief of the Secret Service will fill a seven days' engagement previously booked.

At the Crown Theatre on the Northwest Side Rose Melville in Sis Hopkins will hold forth for the week.

Willis P. Sweatman will have his role of the Pullman porter in the play, Excuse Me, when that Rupert Hughes comedy comes to the Studenbaker on October 22.

Arthur Keilar of New York is here in advance of A Man of Honor, which is scheduled for production at the Cort some time in the near future. The star of A Man of Honor is Edmund Breese. Hans Robert, who played the title role in Checkers for several seasons, is also in the cast.

The Globe Theatre, at the corner of Wabash Avenue and Hubbard Court, will resume operations as a combination house under Stair & Havlin direction on October 29. The opening attraction will be a cartoon musical comedy called Mutt and Jeff.

HEARD IN ADVANCE

(Continued from page 13.)

is going through and is going to make many an oldtimer sit up and take notice. Watch their career.

Jacob Wilk did some evitable press work for the Lyceum Theatre, Duluth, this past summer.

Dorothy Rogers is doing splendidly with her vaudeville act, Babes in a Larc. A most deserved success!

Jim Rutherford, the famous clown, has arranged with Beecher Bros. to produce pantomimes. Couldn't find a better man!

Jack Taylor, the comedy trickster, has been offered a part in a big production about to be staged in New York City.

When Mahelle Adams tucks her cante violin under her chin and tickles the strings, sweet strains of divine melodies pour forth like the gushing volcans, in such volume that one can hear the heart-beats in the audience. (I got 'em.)

You can tell a "cuh" agent the way he kids the waitress.

Billy Snuday says: "If I were a minister I'd attack a brass band in front of my church every Sunday night to let the devil know there was something doing down there." I suggest that "Bill" Kibbly send him the address of some musicians.

C. J. Kays, formerly of the Altos R. R. and situated in Peoria, is now C. P. A. of the "Katy," with headquarters in Chicago, 316 Marquette Building. Some accommodating class to this chap, Kays.

WILL I LOVE, Bohemian Girl.

That's the way the card reads. Don't miscount! It means "Will" Love is ahead of the Bohemian Girl. Last year "Bill" was ahead of Girl. Well, of course, far he it from me, but—Let George Do It.

Playhouse Notes

The Girard (Kan.) Opera House has recently changed hands and is now under the management of Wm. Osborn. The house has been remodeled and renovated, and opens October 18 with The Crook as the attraction.

The Jefferson Theatre, De Soto, Mo., is one of the best theatres in Southeast Missouri. The house is under new management this year and since the opening, September 18, has been playing to good business. High-class road attractions are booked, with moving pictures on open nights. Following is the roster of the Jefferson: F. R. Dean, manager; Frank Bohner, stage manager; E. Peiley, head usher.

G. A. Brown and W. Charles Weidon of Newark, N. J., have secured the Majestic Theatre at Red Bank, N. J., and will give two performances of motion pictures and five vaudeville acts each night. The Majestic was formerly the Bijou Theatre, but the name was changed recently by W. W. Spaulding, the lessee. The theatre was built last year by Wm. Kelly and has been run since that time with indifferent success. Mr. Brown was formerly connected with Proctor's Theatre and Mr. Weidon was manager of the Lyric Theatre of Newark.

Major N. B. Hackett has sold the Majestic Theatre at Wauau, Wis., to P. J. Hanson and Alex Taylor.

The Ohlou (Tenn.) Opera House is being remodeled and renovated, and will be open for business in the near future. The house has been closed for several seasons.

Elgin, Ill., will have a new vaudeville house within a few weeks. The large double store-room at 160-162 Du Page Street is being converted into a playhouse. The start will be with vaudeville and moving pictures. Present plans are to tear out the back wall next spring to admit of a full-size stage. Road attractions will be given. Messrs. Henry P. Rorrig and Joseph Coughlin of Elgin, the lessees, and Elgin now has the Grand Theatre, playing road attractions, vaudeville and moving pictures; the Star playing stock, and the Lyric, Temple and Globe, picture houses.

The new Princess Theatre in Fort Dodge, Ia., will soon be ready for its opening. I. Meyers, an Eastern decorator, is now working on the interior. The date of the opening has not been set, but it will probably be about Thanksgiving time.

The theatrical season of 1911-12 was successfully opened at the Grand Opera House, Wauau, Wis., October 7. The opening production was Wm. A. Brady's Mother. The play was given successfully and the cast was one of the best. Mr. C. S. Cone, manager of the Opera House, has many fine attractions booked for the coming season.

The Viola Theatre, Wrightsville, Ga., will be completed and ready for occupancy October 15.

The New State Theatre Prescott, Arizona, under the management of Harry (Chinese) Walton, has placed its bookings with the T. O. Tuttle Vaudeville Agency, Dallas, Tex., commencing Tuesday, October 17.

The Majestic Theatre, Childress, and the Empire Theatre, Quanah, Tex., formerly booked by the Frankel Bros. Circuit, have placed their bookings with the T. O. Tuttle Vaudeville Agency, Dallas, Tex.

The Imperial Theatre, Ft. Worth, Tex., formerly booked by the Hodgkin Lyric Circuit, transferred its bookings to the T. O. Tuttle Vaudeville Agency, Dallas, Tex., Monday, October 9, playing four acts. Messrs. Ward & Feeley have decided that a home institution can take care of their interest with a greater degree of satisfaction to them, in consequence of which they made this change in their booking policy.

Geo. Sidney in Buay Izzy pleased a fair house at the Powers' Theatre, Decatur, Ill., October 6, 1911. A number of the song hits received repeated encores and Mr. Sidney, Miss Carrie Weber and their support were all splendid. The parts were in no way overdone. Mr. Sidney and Miss Weber were especially good. The chorus is made up of pretty girls, but they need some improvement in their dancing and drills. No doubt a few weeks' work under the able direction of the veteran manager, Frank Whitehead, will be all that is necessary to make a perfect performance.

General Manager W. S. Butterfield of the Butterfield Circuit of vaudeville houses, has completed arrangements with the Michigan United Railways Co., operating electric lines throughout the state, whereby on Tuesday and Friday evening special rate tickets, including admission to the Butterfield houses, will be sold all over the M. U. R. system. This plan is winning popular favor with the people in the smaller towns close to a Butterfield theatre. Mr. Butterfield recently secured the vaudeville houses in Bay City and Flint, which gives him practical control of vaudeville in Michigan.

George Ramig is again directing the orchestra of Manager Jake Rosenthal's new Majestic Theatre in Dubuque, Ia., making his second season.

Wm. G. Hartsborn, one of the owners of the new National Vaudeville Theatre, Steubenville, Ohio, and its manager, while on a visit to his home at Newark, Ohio, fell and broke his thigh. The accident occurred in July and Mr. Hartsborn is in the city for the first time since the accident occurred. During the time he was absent Maurice M. Kinsey acted as manager of this popular playhouse. Mr. Hartsborn will be compelled to see crutches for some time; he will, however, resume his duties as manager of the National on October 10.

Jake Rosenthal, the Dubuque, Iowa, theatrical manager, planned and held the first aviation meet in that city on September 25-26, playing to 25,000 at Nutwood Park. Beachey was the aviator and the affair gave great satisfaction. Manager Thos. P. Ronan of the Powers' Theatre, Decatur, Ill., has at last been rewarded for his energetic efforts and has secured Wm. Courtenay in Don to complete a week of good things. Mr. Ronan has been disappointed by a number of his best booked changing routes, but he is rapidly getting all business filled. There is a prospect of very few dark nights at the Powers'. Rod Wagner, the popular advance agent for Madame Sherry, which is booked at Decatur, Ill., October 18, was in the city October 9, making arrangements for the appearance of his company here. He renewed acquaintance with his many Decatur friends.

BURLESQUE

EMPIRE—WESTERN WHEEL.

Americans, F. Abbott, mgr.: (Star) Toronto, 16-21; (Cook's O. H.) Rochester, 23-28.
 Big Review, Henry P. Dixon, mgr.: (Trocadero) Phila., 16-21; (Bon Ton) Jersey City, 23-28.
 Bohemians, Al Lubin, mgr.: (Standard) St. Louis, 16-21; (Empire) Indianapolis, 23-28.
 Broadway Gaiety Girls, James Weedon, mgr.: (Royal) Montreal, 16-21; (Star) Toronto, 23-28.
 Century Girls, Morris Wainstock, mgr.: (Avenue) Detroit, 16-21; Chicago, 23-28.
 Cherry Blossoms, Max Armstrong, mgr.: (Howard) Boston, 16-21; (Royal) Montreal, 23-28.
 Cozy Corner Girls, Lew Watson, mgr.: (Majestic) Harrisburg, 18; (Academy) Reading, 19; (Lyric) Allentown, 20; (Washburn) Chester, 21; (Lycium) Washington, 23-28.
 Daffydills, Art H. Moeller, mgr.: (Empire) Phila., 16-21; (Luzerne) Wilkes-Barre, 23-28.
 Darlings of Paris, Chas. Taylor, mgr.: (Star) Chicago, 16-21; (Star) Cleveland, 23-28.
 Ducklings, Frank Calder, mgr.: (Bon Ton) Jersey City, 16-21; (Howard) Boston, 23-28.
 Follies of the Day, Barney Gerard, mgr.: (Dewey) Monaca, 16-21; (Star) St. Paul, 23-28.
 Gay Widows, Louie J. Oberworth, mgr.: (Bowery) N. Y. C. 16-21; (Trocadero) Phila., 23-28.
 Girls from Missouri, Loula Talbot, mgr.: (Cook's O. H.) Rochester, 16-21; (Lafayette) Buffalo, 23-28.
 Girls from Reno, James Madison, mgr.: (Buckingham) Louisville, 16-21; (People's) Cincinnati, 23-28.
 High School Girls, Alex Gorman, mgr.: (Lafayette) Buffalo, 16-21; (Avenue) Detroit, 23-28.
 Ideals, Sam Robinson, mgr.: (People's) Cincinnati, 16-21; (Chicago) 23-28.
 Imperials, Sam Williams, mgr.: (Folly) Chicago, 16-21; (Star) Chicago 23-28.
 Jaidio de Paris Girls, Burt Kendrick, mgr.: (Empire) Indianapolis, 16-21; (Buckingham) Louisville, 23-28.
 Kentucky Belles, Mike Penton, mgr.: (Luzerne) Wilkes-Barre, 16-21; (Columbia) Scranton, 23-28.
 Lady Buccaneers, Harry M. Stronze, mgr.: (Apollo) Wheeling, 16-21; (Academy) Pittsburgh, 23-28.
 Merry Burlesquers, Joe Leavitt, mgr.: (Eight Ave.) N. Y. C., 16-21; (Bronx) N. Y. C., 23-28.
 Merry Maidens, Edw. Shafer, mgr.: (Academy) Pittsburgh, Pa., 16-21; (Cambria) Johnstown, 23; (Mishler) Altoona, 24; (Majestic) Harrisburg, 25; (Academy) Reading, 26; (Lyric) Allentown, 27; (Washburn) Chester, 28.
 Miss New York, Jr., Wm. Fennedy, mgr.: (Empire) Brooklyn, 16-21; (Casino) Brooklyn, 23-28.
 Moulin Rouge, Joe Pine, mgr.: (Columbia) Scranton, 16-21; (Elgin Avenue) N. Y. C., 23-28.
 Peacemakers, R. E. Patton, mgr.: (Monumental) Baltimore, 16-21; (Empire) Phila., 23-28.
 Queens of the Folies Bergere, Connaught & Shannon, mgrs.: (Star) Cleveland, 16-24; (Apollo) Wheeling, 23-28.
 Sam Devere Show, Roht. Gordon, mgr.: (Bronx) N. Y. C., 16-21; (Empire) Brooklyn, 23-28.
 Star Show Girls, John T. Baker, mgr.: (Empire) Chicago, 16-21; (Star) Milwaukee, 23-28.
 Tiger Lillies, D. R. Williamson, mgr.: (Casino) Brooklyn, 16-21; (Bowery) N. Y. C., 23-28.
 Watson's Burlesquers, W. B. Watson, mgr.: (Star) St. Paul, 16-21; (Krug) Omaha, 23-28.
 Whirl of Mirth, Louis Stark, mgr.: (Lycium) Washington, 16-21; (Monumental) Baltimore, 23-28.
 White's, Pat. Gaiety Girls, Walter Greaves, mgr.: (Krug) Omaha, 16-21; (Century) Kansas City, 23-28.
 Yankee Doodle Girls, Sol Myers, mgr.: (Star) Milwaukee, 16-21; (Dawey) Minneapolis, 23-28.
 Zillah's Own Show, W. C. Cameron, mgr.: (Century) Kansas City, 16-21; (Standard) St. Louis, 23-28.

COLUMBIA—EASTERN WHEEL.

Belmas Show, Jack Singer, mgr.: (Empire) Hoboken, 16-21; (Hurtig & Seamon's) N. Y. C., 23-28.
 Belles of the Boulevard, Fred McAleer, mgr.: (Empire) Cleveland, 16-21; (Empire) Toledo, 23-28.
 Big Banner Show, Gallagher & Shean, mgrs.: (Gayety) Louisville, 16-21; (Standard) Cincinnati, 23-28.
 Big Gaiety Show, Alex Miller, mgr.: (Gilmore) Springfield, 16-18; (Franklin Square) Worcester, 19-21; (Westminster) Providence, 23-28.
 Bon Tons, Jesse Burns, mgr.: (Casino) Boston, 16-21; (Columbia) N. Y. C., 23-28.
 Bowers Burlesquers, N. E. C. Rosenthal, mgr.: Lay-off at Boston, 16-21; (Gayety) Boston, 23-28.
 College Girls, Chas. Foreman, mgr.: (Gayety) Toronto, 16-21; (Garden) Buffalo, 23-28.
 Columbia Burlesquers, Frank Logan, mgr.: (Garden) Buffalo, 16-21; (Corinthian) Rochester, 23-28.
 Crackerjacks, Harry Leon, mgr.: (Columbia) N. Y. C., 16-21; (Gayety) Phila., 23-28.
 Dreamland Burlesquers, Isay Grodz, mgr.: (Casino) Phila., 16-21; (Star) Brooklyn, 23-28.
 Glimmer Girls, Geo. H. Harris, mgr.: (Murray Hill) N. Y. C., 16-21; (Gilmore) Springfield, 23-28.
 Girls from Happyland, Ed. W. Chipman, mgr.: (Gayety) Baltimore, 16-21; (Gayety) Washington, 23-28.
 Golden Crook, James Fulton, mgr.: (Star) Brooklyn, 16-21; (Gayety) Newark, 23-28.
 Hasting's, Harry Show, (Gayety) Washington, 16-21; (Gayety) Pittsburgh, 23-28.
 Homestead Girls, Al. Rich, Co. mgrs.: (Hurtig & Seamon's) N. Y. C., 16-21; (Murray Hill) N. Y. C., 23-28.
 Jersey Lillies, Wm. Jennings, mgr.: (Gayety) Omaha, 16-20; (Gayety) Kansas City, 23-28.
 Knickerbockers, Louis Robie, mgr.: (Gayety) Minneapolis, 16-21; (Columbia) St. Paul, 23-28.
 Love Makers, Dave Gurin, mgr.: (Gayety) Milwaukee, 16-21; (Gayety) Minneapolis, 23-28.
 Majestics, Dave Gordon, mgr.: (Westminster) Providence, 16-21; (Casino) Boston, 23-28.
 Merry Whirl, Louie Enstein, mgr.: (Corinthian) Rochester, 16-21; (Mohawk) Schenectady, 23-28; (Empire) Albany, 26-28.
 Midnight Maidens, Wm. S. Clark, mgr.: (Standard) Cincinnati, 16-21; (Star & Garter) Chicago, 23-28.
 Painted Town, Jack Singer, mgr.: (Columbia) Chicago, 16-21; (Gayety) Detroit, 23-28.
 Passing Parade, Moe Messing, mgr.: (Gayety) Phila., 16-21; (Gayety) Baltimore, 23-28.

Queen of Bohemia, Phil. Isaac, mgr.: (Gayety) Newark, 16-21; (Empire) Hoboken, 23-28.
 Queens of the Jardin de Paris, Joe Howard, mgr.: (Gayety) Brooklyn, 16-21; (Olympic) N. Y. C., 23-28.
 Reeves, Al. Beauty Show, (Gayety) Kansas City, 16-21; (Gayety) St. Louis, 23-28.
 Robinson Crusoe Girls, Ed. Davidson, mgr.: (Star & Garter) Chicago, 16-21; (Gayety) Milwaukee, 23-28.
 Runaway Girls, Peter S. Clark, mgr.: (Gayety) St. Louis, 16-21; (Gayety) Louisville, 23-28.
 Social Maids, A. J. Phillips, mgr.: (Empire) Albany, 16-18; (Mohawk) Schenectady, 19-21; (Gayety) Brooklyn, 23-28.
 Star & Garter Show, Frank Welsberg, mgr.: (Empire) Toledo, 16-21; (Columbia) Chicago, 23-28.
 Sydel's, Rose, London Belles, W. S. Campbell, mgr.: (Gayety) Detroit, 16-21; (Gayety) Toronto, 23-28.
 Taxi Girl, Louis Hurtig, mgr.: (Gayety) Boston, 16-21; (Empire) Albany, 23-25; (Mohawk) Schenectady, 26-28.
 Trocadero, Frank S. Pierce, mgr.: (Columbia) St. Paul, 16-21; (Gayety) Omaha, 23-27.
 Vanity Fair, Bowman Bros., mgrs.: (Mohawk) Schenectady, 16-18; (Empire) Albany, 19-21; Lay-off at Boston, 23-28.
 Welch's Burlesquers, Jack Singer, mgr.: (Olympic) N. Y. C., 16-21; (Casino) Phila., 23-28.
 World of Pleasure, Geo. H. Fitchett, mgr.: (Gayety) Pittsburgh, 16-21; (Empire) Cleveland, 23-28.

STOCK & REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef.
 Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.
 Alhambra Stock Co., Roche & Marvin, mgrs.: Chicago, Ill., July 24, indef.
 Alhambra Stock Co., Lee Willard, mgr.: Seattle, Wash., Sept. 10, indef.
 Avenue Stock Co., A. J. Edwards, mgr.: Wilmington, Dela., indef.
 Avery Strong Co., Monte Thompson, mgr.: Salem, Mass., indef.
 Allen Stock Co., Jack Allen, mgr.: Cairo, Ill., 16-21.
 Baker Stock Co.: Spokane, Wash., Sept. 3, indef.
 Baldwin-Melville Stock Co.: St. Louis, Mo., indef.
 Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
 Bijou Stock Co., Geo. A. Haley, mgr.: Woonsocket, R. I., indef.
 Bijou Stock Co.: Pawtucket, R. I., Aug. 14, indef.
 Bishop Chester, Stock Co., M. Hartman, mgr.: Grand Rapids, Mich., Sept. 3, indef.
 Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
 Blaney-Spooner Stock Co.: Phila., Sept. 18, indef.
 Boston Players, Jaa. A. Boshell, mgr.: Baltimore, Md., Sept. 11, indef.
 Bunting, Emma, Stock Co.: Atlanta, Ga., indef.
 Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
 Barrow-Howard Players, James Wallace, mgr.: So. Bend, Ind., Oct. 8, indef.
 Boston Comedy Co., H. Price Webber, mgr.: Hillsboro, N. B., Can., 16-21; Charlottetown, P. E. I., 23-28.
 Boyer, Nancy, Co., F. R. Willard, hns. mgr.: Flint, Mich., 16-21; Kalamazoo 23-Nov. 4.
 Buckley, Lady Louise, Co., Chas. Griffin, mgr.: Sandusky, O., 16-21; Wooner 23-28.
 Cleveland Players: Cleveland, O., Aug. 21, indef.
 Clifford Stock Co.: St. Louis, Mo., Oct. 1, indef.
 Cody, Lewis J., Stock Co., Cole & Dull, mgrs.: Stamford, Conn., Aug. 28, indef.
 College Stock Co.: Chicago, Ill., Sept. 4, indef.
 Craig, John, Stock Co.: Boston, Mass., Sept. 1, indef.
 Crescen Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 2, indef.
 Chauncey-Kelley Co., Fred Chauncey, mgr.: Sunbury, Pa., 16-21; Lock Haven 23-28.
 Chicago Stock Co., Chas. H. Ross-Kam, mgr.: Greensburg, Pa., 16-21; Tarentum 23-28.
 Colonial Stock Co., Cortland Hopkins, mgr.: Middleton, N. S., Can., 16-18; Bridgeton 19-21; Lunenburg 23-25; Bridgewater 26-28.
 Campbell's Metropolitan Stock Co., Chas. P. Farrington, mgr.: Fulton, N. Y., 16-18; Geneva 19-21.
 Culhane's Comedians, No. 1, Will E. Culhane, mgr.: Columbia, Miss., 16-21.
 Culhane's Comedians, No. 2, Macklyn Allyn, mgr.: Carrollton, Ill., 16-21.
 Culhane's Comedians, No. 3, Wm. H. Chace, mgr.: Circleville, O., 16-21.
 Culhane's Comedians, No. 4, Hol Price, mgr.: Alhlon, Mich., 16-21.
 Culhane's Comedians, No. 5, Clarke Lilley, mgr.: Manistee, Mich., 16-21.
 Culhane's Comedians, No. 6, Al. Beasley, mgr.: Chilperwa, Falls, Wis., 16-21.
 Culhane's Comedians, No. 7, Don J. Dorris, mgr.: Forrest City, Ark., 16-21.
 Davis Stock Co., Harry Davis, mgr.: Pittsburgh, Pa., Aug. 28, indef.
 DeArmond-Siebra Stock Co., Wm. N. Smith, mgr.: Wilburton, Okla., 16-18; Mens, Ark., 19-21.
 Dymont Stock Co., A. M. Dymont, mgr.: Napanee, Ind., 23-28.
 Empire Stock Co.: Holyoke, Mass., Sept. 4, indef.
 Earle's Stock Co., L. A. Earle, mgr.: New Philadelphia, O., 16-21.
 Fanny Stock Co., N. Y. C., Sept. 4, indef.
 Forbes, Gus A., Stock Co., Jacob Wilk, mgr.: Duluth, Minn., Oct. 1, indef.
 Gagnon-Pollock Stock Co., Pert C. Gagnon, mgr.: New Orleans, La., indef.
 Garrick Theatre Stock Co., Jas. R. Rogers, mgr.: Salt Lake, U. S., Sept. 18, indef.
 Gotham Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 2, indef.
 Giv Stock Co., C. W. Mercer, mgr.: Tupelo, Miss., 16-21.
 Hall, Louis Leon, Stock Co.: Jersey City, N. J., Aug. 28, indef.
 Hayward, Grace, Stock Co., Geo. M. Gatta, mgr.: Chicago, Ill., Sept. 4, indef.
 Holden Stock Co., H. M. Holden, mgr.: Washington, D. C., Aug. 28, indef.
 Harvey Stock Co., Warsaw, Ill., 16-21.
 Hickman-Reesey Co., James D. Proudlove, mgr.: Kokomo, Ind., 16-21; Peru 23-28.
 Himmelmeln, John A., Associate Players: Canton, O., 16-21; Newark 23-28.
 Himmelmeln, John A., Associate Stock Co.: Midleton, O., 16-21; Kokomo, Ind., 23-28.
 Irving Place Stock Co., Gustav Amberg, mgr.: N. Y. C., Oct. 1, indef.
 Keene, Lorraine, Associate Players: Paducah, Ky., Oct. 9, indef.

King's Stock Co., H. D. King, mgr.: Oswego, N. Y., 16-28.
 Knickerbocker Stock Co., Burnham Grant, mgr.: Mt. Vernon, O., 16-18; Killbuck 19-21.
 Loneragan, Lester, Stock Co.: New Bedford, Mass., Aug. 14, indef.
 Lycium Stock Co.: Cincinnati, O., Oct. 8, indef.
 Lockes, The Co., Will H. Locke, mgr.: Pierre, S. D., 16-18.
 Locke, The Co., Gay E. Browne, mgr.: Cherokee, Ia., 18; Storm Lake 20-21.
 Lynn Stock Co., Jack Lynn, mgr.: Perry, N. Y., 16-21; Medina 23-28.
 Marlowe Stock Co.: Chicago, Ill., Aug. 28, indef.
 Meek, Donald, Stock Co.: Lowell, Mass., indef.
 Maher, Stock Co., Phil. Maher, mgr.: Rutland, Vt., 16-21; Middlebury 23-28.
 Mock-Sad All Co.: Dodge Center, Minn., 16-21; Battle Creek, Mich., 23-28.
 Morris-Thurston Stock Co.: Huntington, Ind., 16-21; Battle Creek, Mich., 23-28.
 Murray-Mackey Stock Co., Jno. J. Murray, mgr.: Tarentum, Pa., 16-21; Jamestown, N. Y., 23-28.
 Marka Bros., Co., Ernie Marka, mgr.: S. Thomas, Can., 16-21.
 National Stock Co.: Montreal, Can., indef.
 North Bros.' Stock Co., Frank North, mgr.: Oklahoma City, Okla., Sept. 18, indef.
 North Bros.' Stock Co.: Topeka, Kan., Sept. 4, indef.
 North Bros.' Stock Co.: Wichita, Kan., Sept. 4, indef.
 Nestell's Associate Players, E. H. Nestell, mgr.: Gladstone, Mich., 16-21; Iron Mountain 23-28.
 Opera House Stock Co.: Paterson, N. J., Aug. 21, indef.
 Orpheum Players, Grant Laferty, mgr.: Phila., indef.
 Obrecht Stock Co., C. D. Obrecht, mgr.: Neenah, Wis., 16-21.
 Pabst Theatre Stock Co., Ludwig Kreiss, mgr.: Milwaukee, Wis., Sept. 24, indef.
 Payton, Corse, Stock Co., Corse Payton, mgr.: Newark, N. J., Oct. 9, indef.
 Philadelphia Lycium Stock Co.: Brooklyn, N. Y., indef.
 Princess Stock Co., Elbert & Getchell, mgrs.: Des Moines, Ia., Aug. 27, indef.
 Pringle Stock Co., Ed. L. Drew, mgr.: Seattle, Wash., indef.
 Prospect Stock Co., Frank Gerston, mgr.: N. Y. C., indef.
 Pickerts, Four, Co., Willa Pickert, mgr.: Gettysburg, Pa., 16-21; Farmville, Va., 23-28.
 Parks' Dramatic Co., C. W. Parks, mgr.: Enterprise, Ala., 16-21.
 Peckham Comedy Co., R. E. Peckham, mgr.: Allentown, Mich., 16-21; Holland 23-28.
 Sandusky-Stockdale Stock Co.: Seattle, Wash., Aug. 6, indef.
 Sherman Stock Co.: Elgin, Ill., Sept. 4, indef.
 Southern Stock Co.: Harry Stuhls, mgr.: Columbus, O., Sept. 25, indef.
 Spooner, Cecil, Stock Co., Blaney-Spooner Co., mgrs.: N. Y. C., Aug. 5, indef.
 Starkey Players, J. N. Montgomery, mgr.: Jacksonville, Fla., Aug. 15, indef.
 St. Claire, Winifred, Co., Earl D. Sipe, mgr.: Frankfort, Ind., 16-21; Alexandria 23-28.
 Shannon Bros.' Stock Co., Harry Shannon, mgr.: Hartford City, Ind., 16-21; Cambridge 23-28.
 Sights Theatre Co., J. W. Sights, mgr.: Slayton, Minn., 16-21.
 Spence Theatre Co., Sohns & Bavia, mgrs.: Meade, Kan., 18-19; Pratt 20-21; Dodge City 23-24; Cimarron 25-26; Garden City 27-28.
 Taylor, Harry W., Stock Co.: Taunton, Mass., Aug. 19, indef.
 Thompson, Woods Stock Co., Monte Thompson, mgr.: Brockton, Mass., Sept. 4, indef.
 Turner, Clara, Players, W. F. Barry, mgr.: Phila., Pa., Sept. 25-Oct. 1, indef.
 Tempest Dramatic Co., J. L. Tempest, mgr.: Toms River, N. J., 16-21; Lakewood 23-28.
 Vale, Travers, Stock Co.: Hoboken, N. J., Aug. 21, indef.
 Van Dyke & Eaton Co., F. Mack, mgr.: Elkhart, Ind., indef.
 Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., Sept. 11, indef.
 Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Sept. 9, indef.
 Woodward Stock Co., O. D. Woodward, mgr.: Kansas City, Mo., Sept. 16, indef.
 Walters Stock Co., W. C. Walters, mgr.: Virgil, Ia., Mont., 16-21.
 Wheeler Sisters Stock Co., Jon Carroll, mgr.: Middleport, O., 16-21; Holden, W. Va., 23-28.

MINSTREL

Allen's, A. G., Gro. W. Quine, mgr.: Selma, N. C., 18; Benson 19; Dunn 20; Red Springs 21.
 Big City (Jno. W. Vogel's): Elkins, W. Va., 18; Buckhannon 19; Shinnston 20; Fairmont 21; Mannington 23; Morgantown 24; Uniontown, Pa., 25; Connellsville 26; Scottsdale 27; Butler 28.
 Coburn's, J. A.: Fayetteville, N. C., 18; Rawland 19; Darlington, S. C., 20; Bishopville 21; Florence 22-23; Cheraw 24; Marion 25; Lumberton, N. C., 26; Laurinburg 27; Rockingham 28.
 DeRue Bros.: Cuba, N. Y., 18; Bolivar 19; Wellsville 20; Canaseraga 21.
 Dockstader's, Lew. O. F. Hodges, mgr.: Sherman, Tex., 18; Denison 19; Dallas 20-21; Oklahoma City, Okla., 22-23; McAlester 24; Muskogee 25; Tulsa 26; Bartlesville 27; Independence, Kan., 28.
 Evans, George, Honey Boy, Daniel Shea, mgr.: New Orleans, La., 15-21; Lake Charles 22; Beaumont, Tex., 23; Galveston 24; Houston 25-26; Austin 27; San Antonio 28-29.
 Field's, Al. G.: Mobile, Ala., 17-18; Selma 19; Meridian, Miss., 20; Hattiesburg 21; Jackson 22; Yazoo City 23; Greenville 25; Vicksburg 26; Natchez 27; Baton Rouge, La., 28.
 McCahe's Georgia Troubadours: Ridgeway, Mo., 18; Bethany 19; Albany 20; Darlington 21; Marysville 22-24; Stanberry 25-26; Meadville 27-28.

Richard & Pringle's, Holland & Filkins, mgrs.: Topeka, Kan., 18; Ottawa 19; Iola 20; Chanute 21; Frontenac 22; Coffeyville 23; Cherryvale 24; Moline 25; Wichita 26; Winfield 27; Arkansas City 28.
 Snuny Dixie, Dana Thompson, mgr.: Boley, Okla., 18; Okemah 19; Indianola 20; Weleetka 21.

BANDS & ORCHESTRAS

Banda Verdi, Francesco Creatore, director: (Schlitz Palm Garden) Milwaukee, Wis., until May 1.
 Neela, Carl Band: Ft. Gaines, Ga., 16-21.
 Rounds, H. O., Ladies Orchestra: Seward, Neb., 18; Nebraska City 19; Tekama 20; Laurel, S. D., 21.

MISCELLANEOUS

Abraham's, Charles M., Princess Victoria: Dallas, Tex., 14-20.
 Abraham's, Chas. M., Baby Bells: Capetown, South Africa, 14-20.
 Adams, James, Vandeville Co., No. 2, C. F. Haraden, mgr.: Fort Gaines, Ga., 16-21.
 Aeronauts, Moore & Moore: Marion, N. C., 17-21; Barnwell, S. C., 24-28.
 Barnum, Hypnotist, E. G. Barnum, mgr.: Grand Forks, N. D., 16-21; Fargo 23-28.
 Barnum, Erol, J. E., Magician & Ventriloquist: New Dover, O., 16-21; New Moorefield 23-27.
 Clark Dramatic Illusion Co., E. B. Clark, mgr.: La Junta, Colo., 16-21.
 Colvins, Great, Hypnotic Scientists, Chas. Colvin, mgr.: Austin, Tex., 15-21.
 Daniel, B. A., Magician, D. A. Breen, mgr.: Brighton, Tenn., 17-18; Crawfordville, Ark., 19; Earl 20; Parkin 21; Wynne 23.
 De Veaux's Dog & Pony Show: Malvern, O., 19; Onelda 20; Waynesburg 22-23.
 Diving Girls (Harry Six's), Al. Holstein, mgr.: (Carnival) Portsmouth, Va., 16-21 (Carnival) Norfolk 23-28.
 Gilpins, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Sac City, Ia., 16-18; Alta 19-21.
 Gordon Comedy & Concert Co.: Glens Williams, Ont., Can., 16-21.
 Harold's Temple of Palmistry: Lake City, Ia., 16-Nov. 18.
 Jones' Concession, A. H. Jones, mgr.: Meridian, Miss., 16-21; Selma, Ala., 23-28.
 LaBird & Lambfred's Show, under canvas, Chas. LaBird, mgr.: Cross Keys, S. C., 18-19; Seadalla 20-21.
 Newmann the Great: Mott, N. D., 19-21; New Leipzig 22-24; New England 25-28.
 Landon, Moredock & Watson's Show: Buckholts, Tex., 20; Rogers 21; Belton 23; Killeen 24; Copperas Cove 25; Lampasas 26.
 Lorena Bros., Mesmerists, Geo. A. Comte, mgr.: Galesburg, Ill., 16-21; Quincy 23-28.
 Lucey, Thos., Elmore: Galesburg, Tex., 18; Italy 19; Grandview 20; Cumby 21.
 Mack's Hypnotic Comedy Co., J. E. Mack, mgr.: Bonne Terre, Mo., 16-21; Flat River 23-28.
 Mascot, Educated Horse, H. S. Maguire, mgr.: St. Louis, Mo., 16-21.
 Mysterious Smith Co., Albert P. Smith, mgr.: Ogden, Ia., 17-18; Grand Junction 19-20; Scranton 21; Ellsworth 23; Roland 24; Radcliffe 25-26; Beaman 27; Traer 28.
 Reno, Great, & Co.: Ft. Scott, Kan., 16-21; Mulberry 23-28.
 Thomas & Pearl's Show, Jno. T. Thomas, mgr.: White Pond, S. C., 16-21.
 Todd, Wm., Vandeville Show, under canvas: Vineland, N. C., 16-21; Mullins, S. C., 23-28.
 Wright Balloon Co., Jas. G. Wright, mgr.: Mt. Vernon, Mo., 20-21.
 Wayne, Great, W. Bemie, mgr.: Ironwood, Mich., 18-19; Bessemer 20-21.

Additional Performers' Dates

Addison & Livingston (Bijou) Savannah, Ga., 16-21.
 Appleby, E. J. (Orpheum) Portsmouth, O., 19-21; (Orpheum) Zanesville 23-24; (Orpheum) Newark 25-28.
 Bennett, Major Fred A. (Thalia) San Francisco 16-28.
 Fields, Nettie (Priscilla) Cleveland 16-21; (Broadway) Lorain 23-28.
 Kuhns, Three White (Grand) Pittsburgh, Pa., 16-21; (Lyric) Dayton, O., 23-28.
 Lucier & Ellsworth (Temple) South Omaha, Neb., 16-21; (Majestic) Des Moines, Ia., 23-28.
 Lafayette's, Two (Olympic) Knoxville, Ia., 16-21; (Arie) Boone 23-28.
 Polley & George Pearson (Payret) Havana, Cuba, 23-28.
 Rauf, Claude (Bijou) Bay City, Mich., 16-21; (Bijou) Lansing 23-28.
 Rem-Brandt (Olympic) Elmira, N. Y., 16-21; (Dominion) Ottawa, Can., 23-28.
 Stearns, Pearl, & Co. (Iris) Phila., 16-21.
 Shorey-Campbell Co. (Columbia) Richmond, Va., 16-21; (Majestic) Norfolk 23-28.
 Thompson, Wm. E., & Co. (Orpheum) Des Moines, Ia., 16-21; (Orpheum) Minneapolis, Minn., 23-28.
 Van Goffe & Cotely: California, Mo., 16-21.

FOR SALE

Eight acts fancy Pony Trappings, all trimmed in brass; price \$50. 1 Revolving Table and Pony, \$400. 1 large Chackney Baboon Monkey, \$65; and 1 Golden Baboon, \$35. Monkeys in good condition. Call or address FRED DABLING, 1224 Bergen St., Brooklyn, N. Y.

FOR SALE—A desirable handy equipped Show Wagon, \$430; \$125 takes it. It's a K. K. Wagon, antess Mmmified Woman, doctors pronounce antess human, \$300; \$150 takes her. She is perfect. O. K. Freak Pig, two legs. One hip, walks and is healthy. O. K. \$375 for outfit. Mr. and Mrs. Joe E. Mack write me. Address HARVEY H. BEWLEY, Troy, Ohio.

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THE FATE OF MELODRAMA.

(Continued from page 11.)

However, the following week was better and we remained out. But that indefinable, indescribable something, that omen of ill-luck, still clung tenaciously to us. In plain words we were evidently hoodooed. Some said it was because Jane, the character woman, was cross-eyed, for you know show people are very superstitious and that and thousands of other silly things. At Kimball the second night no women came and I went out and hired six to come. Afterward I found out the stately matrons were shocked because the nonpareil appeared in short skirts in one act. At Sidney we pawned a trombone for \$17 to pay hotel bill. This we were able to get out in three days. Here also we got an agent who had been ahead of The Bell of Japan, but it was several days before we were financially able to send him ahead. And all the time it stormed and snowed and stormed again. I borrowed \$50 on my endowment policy and we got through another week. At Bayard some one—most likely one of the company—picked the lock on my wife's travel trunk and very kindly only took eight out of fifteen silver dollars, which were all in one small box. The way of thieves is queer. At Minnatare our character man got a telegram that his baby had died, so we let him go. Mr. Leroy and I then doubled juvenile and character comedy, character and second heavy, and where the character comedy was on with the juvenile I doubled the former also, and being some three inches taller than Mr. Leroy I was delighted to hear some one in the audience say: "Well, look how Eube has grown."

Needless to say during all these weeks we four had been as saving as possible, staying in cold rooms, sleeping late in order to save breakfast bills and going entirely without all the little sweetmeats and luxuries which are almost a necessity while on route. We turned east on the Northwestern, playing Hayes Springs, Rushville, Gorlen, etc., business, weather and cold opera houses growing worse all the while. At Stuart we met two members of The Idler, which had straggled a few days since. One of them we took with us.

At Page on December 22 we disbanded, owing only \$16, but having lost the \$850 and all our time. Mr. and Mrs. Leroy went to Omaha. My wife went home, but the others having nowhere to go, I stayed with them and we put on a vaudeville at Orchard next night and we got \$12. The 24th we played at Foster in a school house, but a blizzard was raging and we got \$4.

I shall never forget the walk to the house by the church, where we had planned to spend the night. We four men in one room for one dollar. Jane staying at this hotel. The people were old and kindly looking, the night was Christmas eve, the weather was a blizzard. What were our thoughts as we fought through the storm up there to tell them we had no money to pay room rent? Would they say: "Well, never mind boys it will only take a few moments bother and we wouldn't turn strangers from our door on any night, much less in this blizzard and on this most hallowed of all nights, so come in and rest contentedly with no thought of pay; if you get the dollar you may send it back; if not, it doesn't matter?" At this point through my mind as we approached the door. The old gentleman pardoned the misdeed of a word—opened the door with a kindly smile on his face. "Sir," I said, "we have no money to pay for the room, so we have come for the suit cases." Instantly the kindly smile, which must have been the illumination from the face of a dollar, faded from his face and very quickly he handed the suit cases out. His benevolent old wife assisting him. We went back, drew some chairs around the stove and slept—no, not that for some where each of us had a home and Christmas night recalled memories which left none of us dry-eyed. And would the old couple go to church on the morning to pray? I hope so, for surely they needed it. All of us went without breakfast. The Idler man while walking up the street found a silver thimble, which we sold for fifty cents, and with the seventy-five we had the five of us got dinner. Then we borrowed the railroad truck and hauled our trunks over to save a day bill.

Creighton had been hired for several days for the Eagle Ranch, therefore we were not surprised to have a \$25 house. This left \$4.00 a piece, and we disbanded. Jane went to Sioux City and we saw her no more. The three of us went to Plainview with the intention of putting on a home talent at Osmond. At the former place, where we slept in a depot to save room rent, we met a man with a \$100 who expressed a desire to go in the show business. Needless to say we let him go. We telegraphed an agency in Kansas City for people, booked time over Maurice Jenk's Circuit, got the same agent and organized the National Stock Company. When the people arrived they were in had in every sense of the word. The agent promptly proceeded to fall in love with one of them. I cancelled two other towns and we rehearsed. On Saturday night we opened and the weather, which had been beautiful up to that day, changed and we now had a blizzard. Once more we faced a shortage of \$15 board. Sunday night we examined this predicament to the landlord and he was willing to accept an order for \$15 on the door at Wayne, which was verified by telephone. However, he explained the situation to a jay who was the proud possessor of a dollar detective button and was a sleuth of the Catchem Detective Agency. Therefore, while we were in at breakfast next morning this Sherlock stowed away all our suit cases and overcoats and demanded payment. We didn't have it. But he would listen to no reason. Again over the phone we certified the \$15 order, but to no avail. I invited him to the agency to discuss it, but his power lay in another direction. We fixed it by taking the sheriff along. The train was in and very dramatic was the run to the depot with the whole town out watching. The depot agent refused to check the trunks at so late a time and we went on leaving one man to bring them.

At Randolph we persuaded the angel that he had some friends with money and he telegraphed for \$30, which fixed us out. At Wayne we were forced to lay off the first night, and the second we gave a had imitation of a home talent. Oh, those agency actors were great! The manager would not allow another night, therefore, it was our move.

We lacked four dollars hotel bill. I got tickets bought and stalled the hotel man until the train came in. Then he made a run for the depot and I expostulated and trying to keep up. When we were in twenty steps of the track I took a different tack, grabbed him and told him one of us would not cross the track for some time. The argument was short. He didn't cross. As I was boarding the train I was accosted by the printer of whom we had ordered third night bills. "Would I pay?" "I never pay for goods not delivered." "Well I'll give you to understand I'm not running around hunting you up to give them to you." "Very well then—good bye," and on I got. He ran to the print shop and the train stopped to take water. I left my coat and cap in one car and sat in another diligently reading a newspaper. He passed three times but never knew me. Then one of the would-be managers seeing the show bills, offered to take them to me. He has the bills yet, and I find him the dollar and a half. At Emerson by hearing continuously we got by, but the agitators caused so much commotion that I closed two of them.

The angel, who, by this time, knew all about the show business, was very indignant at my action and told them to stay anyway, as he knew they were all right and excellent actors. Having our time booked, I endeavored to persuade the angel to go ahead and bill to save expense of an agent, but he would not, neither would he rustle props, set stage, pass bills, shoot or any of the items so necessary in playing the bill grass time. Heretofore, I had felt sorry for him and had done everything possible to avoid disaster. Now I was brought to where it mattered not, not a particle of remorse in my conscience for the condition of any of them and I knew it was only a question of days until all ended. The next stop at Lyons we found the agent had been on a glorious drunk. His sixteen sheets were posted anyway, the lithos posted down, he had a fight with the bill poster, all of which, of course, was beautiful advertising.

Suffice it to say that once more we were fifteen dollars short in board money and we approached the landlord with dire misgivings. Imagine our surprise when on tendering him twenty dollars—the bill was thirty-five—and offering to leave a trunk for the remainder, to hear him say, "No keep your goods and go on, I'll check your bill paid; no one will ever be the wiser. And when you get the other fifteen send it to me, for I need it." That was Mr. West at Lyons, Neb. A real man one in a thousand. Not "easy," but a gentleman with true regard for the meaning of the golden rule. We were too dumfounded to express our thanks. And coming after other mercenary tyrannical treatment, often we had declared we would as soon commit murder and expect to get away with it as to try to leave with a hotel bill of two dollars unpaid. We were merely dumb with astonishment. Could such a thing be possible with a Nebraska hotel keeper? The heavy man and the angel followed the example set by the agent and got drunk. So I fired the brave. He went to Omaha and dropped from our sight.

Bancroft was next. Needless to say the show went very badly and we had to borrow three dollars and a half of the opera house man to get out and on to Oakland with While at Bancroft a well educated, good looking girl, very talented, and having a fine home came to me and wanted to "join out." She had been the leading lady in several home talents, was an excellent pianist, and very ambitious to become a real thespian. Foolish girls, if they only knew. I gave her some facts which I trust will dampen her ardor for all time.

At Oakland the house was small and the show bad. The agent, whom I had fired by telegram when I learned of his behavior at Lyons, came back on the show and I had close conference with the angel. I spoke to the Idler man and after the performance Tuesday night I kept just enough of the door receipts to pay our hotel bills, and we took our trunks out, slept in the tower house and left for Omaha next morning. By afternoon of the same day we got a job with another company and were at it again on Saturday. We are there yet. Or the National Stock Co.—they disbanded the next day, some came to Omaha, some went to Kansas City. The angel is now driving a grocery wagon in the former place and singing a chorus of his own: "I'm going back, back, back, oh, never more. This actin' business certainly makes me sore. The next fellow says I'm talented I'll take a brick and dent his head. I'm going back—oh! never more."

NOTES OF THE ROAD.

John and Alice McDowell are playing the Southern Circuit Riton, Atlanta, Ga., week of Oct. 9, with the Bijou, Savannah Ga. to follow.

The Youngers, Roman posing and feats of strength are making good on the S. & C. for Paul Gondron. Booked until January 1, 1912.

The Three McDonsida and Doc Kealey have joined hands and are presenting a comedy sketch, entitled A Manager's Dilemma.

Austin and Carvin, having finished a successful season in the West, will open in New York within a short time.

Haney and Long, the dancers, are playing a return engagement over the Jake Wells Circuit.

Relly and Lewis will in the future be known as Paul Francis and Charles Lewis.

Miss Blanche Mead and Lady Sparkle open for the U. B. O. Oct. 16.

Cook and Lorenz are booked solid for the rest of the season.

CARNIVAL COMPANIES

Adams' Ten Big Shows, Otis L. Adams, mgr.: Kingston, N. C., 16-21; Dunn 23-28.

Aiken Amusement Co., Will E. Aiken, mgr.: Ironton, O., 16-21.

Atwood's Combined Shows, D. M. Atwood, mgr.: Chaffee, Mo., 16-21.

Barkoot Shows, K. G. Barkoot, mgr.: Montgomery, Ala., 16-21; Selma 23-28.

Buckskin Ben Amusement Co.: Illipolis, Ill., 16-21.

Campbell United Shows, H. W. Campbell, mgr.: Muskogee, Okla., 16-21.

Clifton-Keller Shows, L. C. Kelly, mgr.: Benton, Ill., 16-21.

Cosmopolitan Shows, No. 1, H. R. Anderson, mgr.: Tulsa, Okla., 16-21.

Cosmopolitan Shows, No. 2, H. Snyder, mgr.: Stockton, Cal., 16-21.

Goodell Shows, C. M. Goodell, mgr.: Burgin, Ky., 16-21; Junction City 23-28.

Jones, Johnny J., Exposition Shows: Greehville, N. C., 16-21; Marion, S. C., 23-28.

Javens's, J. M., Stadium Shows: Earl, Ark., 16-21.

Keppler Shows, C. J. Keppler, mgr.: Lexington, Tenn., 16-21; Okolona, Miss., 23-28.

Kline Shows, Herbert A. Kline, mgr.: (State Fair) Dallas, Tex., 14-30.

Krause Greater Shows, Ben Krause, mgr.: Hopkinton, Ky., 16-21.

Landes Bros.' Shows: Eldorado, Kan., 16-21.

Leonard Amusement Co., J. Sam Leonard, mgr.: Dodson, La., 16-21; Natchitoches 23-28.

McMahon Amusement Co., T. W. McMahon, mgr.: Marysville, Kan., 16-21.

Macy's Olympic Shows, J. A. Macy, mgr.: Aberdeen, Miss., 17-21.

Moss Bros.' Greater Shows, T. O. Moss, mgr.: Harrison, Tenn., 16-21.

Negro & Loos Shows: Lawrenceville, Ill., 16-21.

Patterson Shows, James Patterson, mgr.: Woodward, Okla., 16-21.

Reiss, Nat. Shows: El Paso, Tex., 16-21.

Rice & Woods' Alamo Shows: Richmond, Mo., 16-21; Webb City 23-28.

Rozell's Shows, F. A. Rozell, mgr.: Finlay, Ill., 16-21.

St. Louis Amusement Co., E. W. Weaver, mgr.: Tallapoosa, Ga., 16-21; Florence, Ala., 23-28.

Smith, John R., Shows & Buffalo Branch Wild West: Columbus, Miss., 16-21.

Southern Amusement Co., Don C. Stevenson, mgr.: Bastrop, Tex., 16-21; Gonzales 23-28.

Welder Amusement Co., Will H. Welder, mgr.: Corbin, Ky., 16-21; Jellico, Tenn., 23-28.

White City Shows: Cairo, Ill., 16-21; Poplar Bluff, Mo., 18-23.

Wolcott's Model Shows: Estesburg, S. C., 16-21.

Wortham & Allen United Shows: Ft. Smith, Ark., 16-21.

Young Bros.' Shows: Blytheville, Ark., 16-21.

Circuses, Wild Wests and Tent Shows

Barnum & Bailey: Winston-Salem, N. C., 18; Greensboro 19; Raleigh 20; Durham 21; Portsmouth, Va., 23; Norfolk 24; Richmond 25; close of season.

Buffalo Bill-Pawnee Bill Combined Shows: Macon, Ga., 18; Atlanta 19; Rome 20; Chattanooga, Tenn., 21.

Campbell Bros.: Pecos, Tex., 18; Carlsbad, N. Mex., 19; Roswell 20; Clovis 21; Clarendon, Tex., 23; Quansh 24; Seymour 25; Haskell 26; Stamford 27; Albany 28.

Circle C Ranch Show, Lee Clark, mgr.: Oneonta, Ala., 19.

Clark, M. L., & Son's Show: Crosby, Ark., 16; Fairbanks 23; Clinton 24; Cleveland 25; Appleton 26; Russellville 27; Dardanelles 28.

Downie & Wheeler Shows: Shelby, N. C., 16; Blackburg, S. C., 19; Rock Hill 20; Mooreville, N. C., 21.

Forepaugh-Sells Bros.: Statesboro, Ga., 18; Savannah 19; Waycross 20; Jacksonville, Fla., 21.

Gentry Bros.: Italy, Tex., 18; Itaska 19; West 20; Bartlett 21.

Gollmar Bros.: Yazoo City, Miss., 18; Belzoni 19; Greenwood 20; Clarksville 21; Cleveland 23.

Haag, Mighty, Shows: Publication of route prohibited. Mail addressed care The Billboard forwarded.

Hagenbeck-Wallace: Comanche, Tex., 18; Brady 19; Brownwood 20; Ballinger 21; Lampasas 23; Belton 24; Cameron 25; Taylor 26; Austin 27; San Marcos 28.

Henry's, J. E., Wagon Show: Anline, Kan., 19; Florence 20; Burns 21; Potwin 23; Towanda 24; Augusta 25; Douglas 26; Udall 27; Oxford 28.

Holmes, Ben, Wild West: Calhoun, Ga., 16-21; Carrollton 23-27.

Honest Bill Show: Cedar Gap, Mo., 18; Mansfield 19; Mountain Grove 20; Cabool 21; Willow Springs 23; Mountain View 24; Birch Tree 25; Winona 26; Fremont 27; Van Buren 28.

Howe's Great London Shows: Publication of route prohibited. Mail addressed care The Billboard forwarded.

Jones Bros.' Show: Selma, N. C., 21.

Kitt Carson Buffalo Ranch Wild West: Orau, Mo., 18; Sikeston 20.

Lucky Bill Show: Glen Allen, Mo., 18; Marble Hill 19; Lutesville 20; Allenville 21.

Prairie Lillie's & Nebraska Bill's Wild West: J. B. McNally, mgr.: Onancock, Va., 18; Exmore 19; Eastville 20; Cape Charles 21.

Reeling Bros.: Sherman, Tex., 18; McKinney 19; Corsicana 20; Tyler 21; Texarkana 23; Shreveport, La., 24; Marshall, Tex., 25; Terrell 26; Greenville 27; Parla 28.

Robinson, Frank A.: Bristol, Pa., 18; season closes.

Robinson's, John, Ten Big Shows: Kingston, N. C., 18; Greenville 19; Tarboro 20; Rocky Mount 21; Wilson 23; Goldsboro 24.

Sanger's Combined Shows: Publication of route prohibited. Mail addressed care The Billboard forwarded.

Sparks, John H., Shows: Publication of route prohibited. Mail addressed care The Billboard forwarded.

Tompkins' Wild West: Tallapoosa, Ga., 16-21.

Yankee Robinson: Malvern, Ark., 19.

Young Buffalo Wild West: Dawson, Ga., 18; Albany 19; Ft. Valley 20; Bristow 21; Thomas 23; Griffin 24; Carrollton 25; Cedar town 26; Calhoun 27; Dalton 28.

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Good Plantation Show, high-class Vaudeville Show or any other good clean show that does not conflict. Can place a few legitimate concessions, no gamblers or agitators. Next week a big one. Collinsville, Ill., week Oct. 23. Address: Illipolis, Ill., week Oct. 16. EUCKERIN BEN, Manager. HARRY J. LEWIS, General Agent.

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FAIR AND LAND SHOW.

San Antonio, Tex., October 16 (Special to The Billboard).—Herbert Klein has closed a contract to furnish the midways attractions for the International Fair and Texas Land Show, which opens here November 3 and closes November 12.

Klein is in this part of the country now and has greatly augmented his aggregation and, as a result, is playing the very best time. Reports from other large fairs where he has shown indicate that he is doing business on the level and that he is trying to give the best possible satisfaction.

One of the new features planned this week for the fair is a carnival night, which will be given on November 10, when free admission to the grounds will be given to all who come in fancy dress. The big carnival frolic will be followed by a masquerade ball.

Members of the Texas County Highway League are working to bring 5,000 automobiles to San Antonio on November 10 to participate in a monster street parade that will precede the work of the association for the betterment of the automobile roads of Texas. To interest automobile owners in the celebration officers of the league have written personal letters to over 20,000 automobile owners throughout the state.

The Pain's Fireworks Co. is preparing to spread the town with paper and a force of billposters will start out next week to do the most extensive billboard advertising that was ever done for one Pain production.

A number of independent attractions are being booked for the midway, the latest addition being Deute's Inferno.

TEXAS LAND EXPOSITION.

Houston, Tex., Oct. 14 (Special to The Billboard).—This city is preparing for the first Land Exposition and Northern Settler's Convention, to be held in Texas from January 15 to 28. Leading authorities on farming and specialists in matters of agriculture, horticulture, etc., will address the convention.

The Land Exposition will be a very comprehensive affair, and every industry in the state pertaining to the land and the products thereof will be presented.

The Black Patti Musical Comedy Company, presenting the topical musical success, "In the Jungles," opened their St. Louis engagement October 8 to capacity house at the matinee and to a turnaway business at night, and from present indications the week promises to be the largest this popular attraction has ever enjoyed in that city.

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KRAUSE GREATER SHOW WANTS

Ferris Wheel for winter season, to join Columbia, Tenn., or Sheffield, Ala. Write or wire quick. Can place good four-in-one exclusive. BEN KRAUSE, Hopkinsville, Ky., week October 16; Columbia, Tenn., week Oct. 23; Sheffield, Ala., week Oct. 30.

Wanted--Vaudeville People

In all lines; those doubling in brass preferred. Show opens, under canvas, Nov. 1. Address SOUTHERN VAUDEVILLE CO. B. L. Reeder, Mgr., Columbia, S. C.

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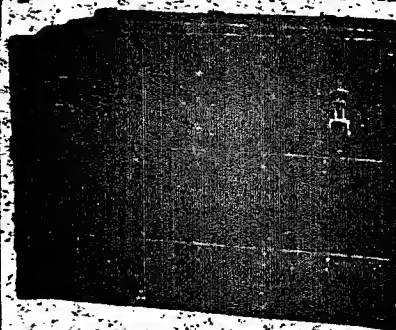
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W. H. DONALDSON

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Cincinnati, Ohio

IN THE LIMELIGHT

Intimate Sketches of the Careers and Personalities of Men Powerful in the World of Amusement, Whether or Not Prominent in the Public Eye

Thirteen years ago when there were perhaps a dozen vaudeville theatres of high class in this country, a man, practically unknown in theatredom, began to make himself visible on the "Rialto." He attracted much attention because he was very inquisitive; he visited the various booking agencies; listened to the gossip, but though he constantly was asking questions, he volunteered no information as to his identity or the purpose of his presence.

That man was Percy Williams! He had no intimates in the theatrical business; little was known of his past, save that he had been a strolling Thespian, a barn-stormer, a circus follower, and some knew he had made a "ten-strike" with a new species of chewing gum which he helped to advertise until it became a big seller. Percy Williams lived in Brooklyn; he had an interest in a Bergen Beach resort which was profitable at this time, so that what little was known of the man was of a character such as would suggest the showman.

After a few weeks of reconnoitering the Brooklyn man began to act; announcement was made that he had leased the Novelty Theatre in the Eastern district of Brooklyn. The house was principally known for the number of managers who had met disaster there. Little confidence was shown in the new venture; in fact, when Williams started to "book" his shows, and he showed his standard at the very outset, the talk of the "Rialto" was that two weeks would suffice to "let the new showman out."

Williams quickly made his presence felt; he put the biggest bills even in this little theatre that the City of Churches had ever seen, but he was restless under the restrictions which his first theatre entailed upon him. Williams tried to get another theatre in Brooklyn, but none were available, so he leased the big Academy of Music for special weeks; he could not get this vast auditorium for more than a few weeks in the year, but it served as an outlet for his energy and ambition. He put on tremendous all-star programs. To the writer, Williams said at the time, in answer to a question he had put to him as to what the cost of such a big bill was:

"I don't know; I pay first and count afterward!"

These few words explain better the policy pursued by the man throughout his remarkable career than pages of statistical data possibly could.

In 1899, after Williams had been a vaudeville factor less than two years,



PERCY G. WILLIAMS.

he built the magnificent Orpheum Theatre in Brooklyn, which for more than a decade has stood out as the model and foremost temple of vaudeville in this country; it was here that the intrepidity of Percy Williams became apparent.

"No matter what the others do, I must have the best always!" And then he set about to establish Imperial Vaudeville. It is an amazing fact that gross weekly receipts in excess of \$15,000 were recorded at the Orpheum even in the first season; people just flocked to the Williams theatres, and then he took what is now called the Gotham Theatre for no other reason than that it was the only house he could get hold of.

He said to me: "I see what I am up against; I've got to build my own theatres."

Probably he was not then prepared to do this on a scale such as he had in mind, for in seeking a New York opening for himself, he astonished his colleagues by taking a long lease of

the Circle Theatre. This house had lain dormant because none could be found with the temerity to tempt fate there, but Williams introduced himself to New York theatregoers with prodigious bills of vaudeville headliners. The long-deserted Circle Theatre became a veritable gold mine; before he was there six weeks the receipts were larger than those of the legitimate Broadway theatres. Then he brought Vesta Tilly to the Circle, and business jumped to \$10,000 a week. Ever after, and as long as he was content to remain there, it was the most popular theatre devoted to vaudeville in New York. Other managers in vaudeville looked upon the Williams achievements in utter amazement.

Then Boston and Philadelphia were annexed; to secure theatres in these cities tremendous bonuses were paid to those who controlled the leases.

Williams found that New York presented a field for him, but he believed in what are known as "neighborhood" theatres; that is, by building up a large patronage in one locality, the

public can be held fast, a positive clientele can be depended on week after week, without interfering with his other theatres. On this principle, and the method he has pursued in carrying it out, Williams has prospered with four palatial theatres in Greater New York and three more not quite so the same grade. He also has two theatres devoted to dramatic stock companies, but it is in his vaudeville investments that he has conquered.

Mr. Williams thinks nothing of heading a bill with a \$3,000 a week star, nor is it at all uncommon for him to spend \$6,000 in a week for the stage attractions of a single house.

"I pay first and count afterward." It would seem so, for it is known that the man had the daring to offer John Philip Sousa \$5,000 a week to provide fifteen minutes of good music with his band in all of his theatres. Once when the De Rezke Brothers were here at the Metropolitan Opera House Mr. Williams asked of the writer:

"I wonder how much they would take?"

Of course I laughed; but Williams was serious. The writer replied to the effect that Jean would not take \$100,000 a week to sing in vaudeville, but the miracle of Edouard in varieties might not be so impossible.

"Offer him (Edouard) \$3,500 a week to sing one song once a day in my houses."

The writer made the offer, and while it was declined, he was astonished to find that Edouard De Reszke was by no means offended; in fact, he seemed to regret that conditions at the time made it impracticable!

Mr. Williams is a millionaire; he owns the majority of his theatres. The idea that he is backed by a corporation is a fallacy; he has a partner, a man of wealth and much modesty, and the two have together built up in a single decade the biggest vaudeville institution in the world.

More than once, when vaudeville seemed to be due to have a set back, Williams stamped the retrograde movement by making big offers to celebrities.

"Others may do as they wish, I must have the best always!" and he has never failed to get the best!

Mr. Williams believes that vaudeville is in its infancy; he has his plans made for years ahead, and the scale laid out indicates additional theatres, and a still higher grade of performance. Here is one of his prophecies:

"The day will come when grand opera stars will sing in my theatres; Wagner operas and symphony orchestras have yet to come."

Who shall say him nay? Years ago people did ridicule the prophecies then made that the Lillian Russells and the Robert Hilliards of that day would be seen in vaudeville, and the pessimists derided those who dared to presume that Sarah Bernhardt and Gabrielle Rejane would make such a step; but we know that as long as we have such intrepid and intelligent managers as Percy Williams in this field, vaudeville will continue to progress.

The Vaudeville of Today and Tomorrow

Retrospective Glances on the Vaudeville of Yesterday, Some Observations on the Extraordinary Progress Made During the Past Several Years, and a Glimpse Into the Future

One has to indulge in the retrospective, to gather force for prophecy, hence it is necessary to observe the extraordinary progress which has obtained in the last half-century and to note the various stages by which the "varieties" of the '60's advanced to the modern vaudeville theatre of 1910. It must be remembered that the prices of admission to the variety theatres of the '60's and even of the '70's were as high upon an average basis, if not higher than the same figuring would disclose today, and at what is now the Union Square Theatre (a 10-cent moving picture house) Robert W. Butter maintained for a full decade a variety theatre with dignity and profit at a scale of prices ranging from 25 cents to \$1.00 for the best seats, while the late Josh Hart at the Theatre Comique (585 Broadway) and at the Eagle Theatre (afterwards the Manhattan, which has been abandoned to mercantile progress), was enabled to present the most remarkable programs thirty-five years ago at the same prices for seats which obtained at most regular theatres in those days. Tony Pastor, even while on the Bowery, maintained a dollar scale for orchestra seats, and at what is now Tammany Hall, Jarrett & Palmer, aided by the patriarch Leonard Grover, who still lives, presented variety shows four decades ago that will compare favorably with any that are today to be seen even at Hammerstein's or at Mr. Percy Williams' theatres. There were, however, not over a dozen really first-class theatres devoted to varieties at this period, but these were veritable schools for the artists, and the majority of our comedians of today began their careers in them. Among the number I may name Joseph Murphy, J. K. Emmett Sr., Francis Wilson, James T. Powers, Eddie Foy, Tim Murphy, N. C. Goodwin Jr., May Irwin, Sadie Martinot, and a host of others who have passed away.

The variety theatre of forty years ago, while it did not present the spectacle of players from the legitimate stage making the excursions into its field which today so persistently prevails, nevertheless had authors under regular salary who turned out week after week afterpieces, farces, and what are today called "sketches" with amazing rapidity, and these were rendered by all of the stars who graced the "ollio," however prominent they may have been.

In 1891 there began in the city of Boston in a small upstairs hall, then called the Gayety Theatre, what in due time became known as "the continuous performance." The enterprise was launched by Mr. B. F. Keith, a showman who had passed through a long career of vicissitudes in the circus field. The scale of prices was at the lowest that had ever been recorded; the highest prices for seats being thirty cents. Success came to this effort and Mr. Keith followed up his advantage by entering Philadelphia a year or so later, and then leased the Union Square Theatre in New York City, gradually improving the style and magnitude of the entertainment.

At this stage there entered the "continuous" field Mr. Frederick F. Proctor, who had been conducting a legitimate theatre on West 23d Street in conjunction with Mr. Charles Frohman. Mr. Proctor had been an oldtime acrobat, being one of the team known as the Levantine Brothers, so that he came by his experience through first-hand information, and it was Mr. Proctor who first presented a distinguished star from the legitimate stage in a continuous performance, a procedure which may well go down to posterity as having provided much history and which thoroughly revolutionized the theatrical map. It was Signor Italo Campanini, the famous tenor of Italian grand opera that Mr. Proctor had tempted to sing at his 23rd Street Theatre, and strange to say, it was at 11 o'clock in the morning that this great artist appeared, and it was this engagement which caused Mr. Proctor to indulge in the famous announcement of that day: "After BREAKFAST GO TO PROCTOR'S." In the meantime the Keith forces at the Union Square Theatre were not idle and there came at this time to Mr. Keith's aid a brilliant newspaper man, J. Augustin Fynes, who had been the dramatic editor of the New York Clipper, and the Evening Sun. In 1893 he began to shift vaudeville,

capturing the stars from legitimate stage who were willing to risk loss of prestige in exchange for a doubled honorarium. The rush became epidemic. First came Charles Dickson, then Robert Hilliard, Marion Maoula, John Mason, and gradually the management aimed higher, and then followed one after the other Clara Morris, Rose Coghlan, Marie Walworth, Maurice Barrymore, Frederick B. Warde, and even such artistic souls as Camilla Urso and Edouard Remont were not immune from the inducement of a large temporary income.

have amassed great fortunes in modern vaudeville to maintain their position against the constantly improving grade of entertainment, provided by the cheaper priced theatres on the one side and the vast competition offered by the increase in the number of first-class legitimate theatres on the other.

How can a vaudeville theatre reach a status where \$2.00 a seat can prevail? And from what sources will the vaudeville manager of the future draw his attractions to maintain same? The answer is difficult, but not impossible.

A GROUP OF VAUDEVILLE GENERALS,



To whose energy and business acumen is due the present highly systematized state of vaudeville in America.

The result of this progress may well be surmised; others entered the field of management; the theatres multiplied; the salary limit climbed, and then came, what afterward proved first its mainstay and gradually developed into the most serious competition which the vaudeville theatre has yet encountered, The Moving Picture!

It was with Lumiere's Cinematographe in 1893 at the Union Square Theatre that the history of moving pictures began to write itself, and the progress has been such that it called from the writer the prophecy that ere another instrument passes, vaudeville will be divided into two classes, the one presenting in large auditoriums a combination of vaudeville acts with moving pictures at prices ranging from 10 to 30 cents (if even these prices are not too high), while at theatres such as Hammerstein's, the Coliseum, and new ones yet to be built, a far higher grade of performance than has yet ever been dreamed of, can offer the only solution to the problem as to what must be the preference of the magnates who

It must be remembered that New York is today practically bare of music halls, such as London, Paris, Vienna and Berlin abound with, although in the days of Koster & Bial's receipts of \$15,000 a week were not uncommon in a city one-half the size of the New York of today, while, despite Oscar Hammerstein's failure at the Olympia (now the New York Theatre), he also was able to play to similar receipts when Yvette Gilibert played there. Thus it will be seen that not only has it been possible in the past to obtain \$2.00 for a seat (\$1.50 was the price for seats, but \$2.00 often obtained); but the largest attendance which these music halls ever recorded came when the scale of prices were at their highest.

Two years ago the land at the southeast corner of 43d Street and Broadway was leased by a Western magnate of vaudeville, Frank Tate, and the writer's observation of this man's career calls forth the prediction that the "era of \$2.00 a seat vaudeville" is near at hand; while the ambitions of Martin Beck are such

that, coupled with the known relations existing today between the two, make almost certain the entrance into the metropolis of the great Orpheum Circuit, a chain of Western Theatres of which the said Mr. Beck is the ostensible head. This, with the advent of this new theatre, should begin the "era of \$2.00 a seat vaudeville," though it must not necessarily be assumed that Mr. Tate's lease is for this immediate purpose.

What sort of attractions can be enlisted to justify such a scale of prices? To commence with, foreign attractions would be brought to this city, with the understanding that they return at once to Europe or outside of this country, and thus it will be made known that these attractions can be seen at this theatre only. This method prevailed at Koster & Bial's, and the distinction was impressive.

Assuming that Martin Beck is to be a figure of importance in the new era, he will undoubtedly forego (if his present ambitions and pride are maintained until that day) the enormous income which can be derived from two performances a day, hence it is likely he will give not over three matinees a week, and the writer is even anticipating that Mr. Beck will resist the advantages of Sunday vaudeville and give special performances on that day, if not of a sacred order at least of an educational character, always assuming that Mr. Beck will sacrifice in this particular undertaking commercial calculations for the sake of artistic progress.

With the abolition of the "two performances daily" the principal barrier to great achievement is stamped, and he would be indeed a pessimist who would suggest a limit line, with conditions prevailing such as have here been named. The programs not only would be wholly distinct from any yet offered, but it will be possible to present for years to come the necessary numbers without housing a single artist or "act" which had previously appeared in the theatres of this day; that is, of course, allowing that artists can appear in combination with others in extensive new productions, but what the writer wishes to convey is that the \$2.00 a seat vaudeville theatre under the enhanced conditions here related need not have for ammunition a single number appearing in the theatres of today in this class.

Now we arrive at the important factor as to how Mr. Beck would make up his hills outside of the foreign attractions he would bring here exclusively for the new music hall. He could, without difficulty, have in every performance at least one of the famous stars of grand opera. It is not requisite to name any of these here, but few would refuse here if not otherwise engaged, to sing one aria and an encore at the honorarium Mr. Beck would grant. Then there would be a scene, or even a complete grand opera, such as "Pagliacci" or "Cavalleria Rusticana," with stars equally as good as those heard in our great opera houses. Even Wagner's Trilogies is not impossible, and a symphony orchestra could be utilized as a permanent number of fifteen or twenty minutes' duration. Our modern vaudeville impresario would probably figure that the comedy balance and surrounding for such numbers would have to be almost overwhelming; therefore he would undoubtedly have attached to The New Theatre a playwright who could turn out comedies, and these would be rendered by stock comedians as good as Mr. Frohman presents at the Empire Theatre, and the star of this company need not be less distinguished than Mr. John Drew.

Mr. Beck would, of course, have a ballet and upon a scale as is now given in London at the Empire and Alhambra; he would also present a comedian in blackface; for Mr. Beck is wise in his generation, and he would even put this blackface comedian on fight after the grand opera stars. Who would he be? Oh, perhaps Lew Dockstader; surely so, if Mr. Beck could get him. A number of a permanent character, for the new era could be created by the presentation of travesties on the prevailing successes at the regular theatres, such as were the vogue at Weber and Fields in the early period of their advent on Broadway, such as The Geizer turned out to be, and these need not run over thirty to thirty-five minutes, and when a hit was recorded, no change of vehicle would be required during that season. Then the new manager (the writer fears to mention Mr. Beck again, and he wishes to qualify in the use of his name in any instance as merely convenient to illustrate the forthcoming magnitude of the new era of vaudeville) would not hesitate to ask Paderewski to appear for ten minutes, and he would, if necessary, pay him \$1,000 a night, too, and if the symphony orchestra is of a permanent character, the combination would end all pessimism as to whether \$2.00 a seat could be obtained, and with such attractions as are here named, to which would be added, two or three intensely grotesque comedy or pantomime features which even the Hippodrome could not surpass, the way would be opened for an epidemic of great attractions, until the excursion from the highest type of legitimate theatres to the new music hall, and back again could be conducted with such grace and dignity that no announcement of the new vaudeville theatre could make would create the least flutter, and the only question would be, as to how it were possible to present such a program for the insignificant price of \$2.00 a seat.

ROBERT GRAU.

Status of Grand Opera In America

Dissertation on the Development of Opera in the United States and a Discussion of its Success from a Monetary Viewpoint—Grand Opera in the Vernacular to Mark New Epoch

The definite announcement from many sources, to the effect that opera is the vernacular in the form of a vital part of future operatic operations is perhaps the most important musical news of the year. Two foreign singers of worldwide fame, Victor Maurel and Alessandro Bonci, are not only committed to important plans in this direction, but they are investing in the scheme their own personal savings.

That we shall soon hear grand opera given in English in a worthy manner is as certain as anything can be and this is the logical outcome of conditions as such; that a record of their nature is interesting. It must be remembered that up to fifteen years ago opera in the vernacular was the only kind which proved profitable. Parepa House made a fortune with opera in English, so did Clara Louise Kellogg, while Emma Abbott for more than a decade made tours of the country with great artistic and financial success, when the Strakosches and the Maplesons were busy playing "tag" with the sheriff to go effort to present opera in the Latin languages.

When the Metropolitan Opera House in New York was first organized twenty-seven years ago, it was brought into existence through the rising generation of millionaires who were able to secure proper accommodations in the old Academy of Music in 14th Street. Opera at that time was purely a social fad. New fortunes were being made in the financial and industrial world and men who made them were determined to have their boxes and choicest seats. Thirty of these gentlemen built the new Grand Opera House at 40th Street and Broadway at a cost of two million dollars. The old Academy was directed by Col. Mapleson who had Adelina Patti and Mme. Gerster as his magnets. Henry E. Abbey, an illustrious Yankee showman who has now passed away, who made a fortune with Sarah Bernhardt and the late Henry Irving, was the only manager with the daring to lease the new opera house. The owners were willing to give him house rent free, and also agreed to pay him an annual subscription of fifty-two thousand dollars "for the use of their boxes." Abbey had no operatic experience whatever, so he employed the late Maurice Grau as his acting manager, paying him a salary of twenty thousand dollars a year. Mr. Grau went abroad to engage the singers returning to New York with them in the fall of 1883. Together with Mr. Abbey he went to the new Opera House to look it over.

"I am going to lose \$150,000 here this season," Maurice, don't you think so?" remarked Abbey. "You will lose nearer a half-million than \$150,000," was Mr. Grau's response. And the truth, never really recorded, is that the losses of that first year were \$400,000.

Twenty-seven years ago two impresarios were arrayed in a bitter battle, quite as disastrous as that which characterized the competition between the Metropolitan and Manhattan Opera Houses during the last few years, with Oscar Hammerstein the aggressive factor.

At the Academy Col. Mapleson had pulled through, but Mr. Abbey, ruined financially, left the field of opera for a time and German opera came to the Metropolitan. The losses were prodigious. Then Abbey and Grau (this time as partners) came back, bringing the most remarkable array of singers the world has ever heard with them. The organization included the brothers De Reszke, Pol Plancon, Jean Lassalle, Emma Eames, Nellie Melba, Emma Calve, Lillian Nordica, Scialchi, and others of equal fame. Money was lent continuously until the middle of the second season of this regime, when Mr. Grau discovered that the public wanted "the ideal cast," and he surely did give it to them. Thus it was with Gounod's old opera Faust that the problem of the Metropolitan was solved. The ideal cast included the two De Reszkes, Pol Plancon, Jean Lassalle, Emma Eames and Mme. Scialchi.

Fourteen times in the last half of the second season this phenomenal "Faust" cast attracted huge audiences. It created the era of ten-thousand-dollar-a-night audiences, and brought about the first dividend in the history of Latin grand opera. Ever since then it has required an ideal cast to attract the public.

Maurice Grau prospered for years at the Metropolitan long after Mr. Abbey's death. He remained in control until 1904, when he broke down physically and went to his home in France to die, leaving a fortune of a half-million dollars.

It may be said of him that he was the first impresario to die leaving enough for his funeral expenses. After him came Herr Conrad, who, of course, "had his bed made for him," but since Mr. Grau's death there has been no dividend declared—not one up to the present day, and this, too, despite the fact that the subscription at this time is ten times as large as in the Grau days.

Four years ago Oscar Hammerstein, one of the most active and interesting figures in the amusement world, built the Manhattan Opera House in New York. He did not build it for opera—in fact, he had met disaster in a previous opera house of the same name, and had expressed himself as out of that precarious field. But one day he announced that he was not only going to give grand opera at the Manhattan at its inauguration, but he emphasized the fact that it would be \$5-a-week opera, the best to be had.

Few took him seriously, not many believed him at all. But for all that Oscar secured, in each and every instance, a better cast than the last, and about as perfect as could be. In the last year of the Hammerstein regime, the public interest was unusually much, and the progress was undoubtedly the modern entrepreneur. The chorus, for the first time in operatic his-

tory, consisted of young and fresh voices, and the amazing spectacle of handsome and youthful women, was so novel that people began to go to the Manhattan. The losses up to the tenth week were tremendous, and then, just as Oscar himself was about to confess defeat, Madame Melba appeared on the scene. At each of her several appearances she drew audiences representing at the box office an excess of \$10,000. The inaugural season was ended in a blaze of glory, though the truth is that Hammerstein's Victoria Theatre, at 42d Street and Broadway, was the source of supply wherewith the deficits of the opera house were liquidated.

The second year at the Manhattan was successful artistically. French opera comique was

Academy of Music. He brought to America a double organization: \$100,000 a week was the total cost of the operation of the two institutions. The Metropolitan had so many high-priced singers on its payroll that it was forced to permit often as many as a dozen to walk about, with no place to utilize them. The "budget" represented a weekly total of \$75,000. There were ten artists receiving in excess of \$1,000 a night; Caruso's honorarium was increased to \$2,000 a night. Conductors in sixteen times were paid \$100 a week and one conductor sufficed for the largest organization, but so desperate was the situation in this year that \$1,000 a week was granted to Italy's greatest musical director, Signor Toscanini.

OSCAR HAMMERSTEIN.



The most prominent figure in American operatic realms, to whose worthy qualities, ennobling ambitions and remarkable energy the American lover of opera owes praise for his life-long fight in bringing opera to its present status of excellence in this country.

presented in a manner such as American audiences had never been accustomed to, and then came Mary Garden, and afterward Louisa Tetrazzini, together with the tenor Bonci, the baritone Renaud, and a dozen artists of lesser fame, but all of the highest rank. Oscar Hammerstein had, achieved the impossible, and this without financial aid, without the prestige of society leaders in the boxes. He had created a new public. The Manhattan was crowded to the doors, quite as often as the older opera house. At the end of the second season all doubt as to the permanence of the institution was dispelled. Then came a bitter strife. The two opera houses were in senseless competition. The Metropolitan, with a subscription of \$7,000 a night, was facing deficits of from \$150,000 to \$300,000 a year, while the Manhattan, despite the outward appearance of success, was depleting the treasury of all of the gold laden enterprises which Hammerstein had brought to a prosperous state. The harvest was for the season of 1909-10. Both opera houses had been equipped for a defensive battle. Europe was required to send to end for singers, conductors, and all other things demanded was paid, while tremendous royalties were added to composers for exclusive rights in the production of their new works.

and three other famous conductors were on the roster. Their salaries, too, were little less.

At the Manhattan Oscar had a fortune invested in new operas. In Philadelphia the public was apathetic. The intrepid impresario threatened to turn the opera house in the Quaker City over to the theatrical syndicate, or turn it into a music hall for vaudeville purposes. It was at this point of the fray that the man of great wealth entered upon the scene.

It must be understood that, despite the conditions prevailing, grand opera was being given on a scale of excellence heretofore unheard of. The level, too, was being constantly raised. The multimillionaires who were meeting the deficits at the Metropolitan began to use their pencils. Even the redoubtable Oscar was ready to welcome any procedure which would bring about a more healthful and more sane regime.

In New York, Otto H. Kahn a man who had devoted recent years to artistic expansion, was the one to make the first effort for peace. In Philadelphia Edwin T. Stotesbury was the good angel. He had agreed to pay out of his own pocket, the weekly deficit of the Hammerstein Philadelphia enterprise during the last few weeks of the season of 1909-10, and it is a fact that he did this.

season, but the men who had undertaken to end the senseless competition remained behind. These got together in real earnest. The plan was to place grand opera on the same basis which obtains for the conduct of financial and industrial institutions in modern times.

The sons of Oscar Hammerstein were vested with authority to settle for their father his side of the affair, and they representing as they do the money-making enterprises of the latter, were not content to see the battle go on another year and perhaps end in the complete annihilation of the Hammerstein possessions, as they conferred with the men of great fortune in control of the situation with a result that is now history.

Oscar Hammerstein was bought out. He did not fall. He was paid a price to abandon grand opera in America that would have made the Maplesons, the Abbys and the Strakosches turn in their graves.

Thus was achieved, after many conferences a sort of community of interest by which grand opera was given the present season in four different cities, and in each instance the entire responsibility is to be taken by men of vast wealth, so that the old-time impresario and the vicissitudes which have for generations characterized his sway are now eliminated from the scene perhaps for all time.

The past season shows four opera houses in friendly co-operation, and in none of these was there at any time the slightest competition. New York has but one opera house. Last year it had three, for opera was given at the New Theatre twice a week.

The season at the Metropolitan Opera House was the most successful in its history. The house was sold out at every performance and for the first time in many years it was found possible to draw a capacity audience with Caruso. This was an achievement of great importance, for it has been a serious problem with the directors, that of finding an attraction strong enough to fill the vast auditorium when the illustrious Italian did not sing. Only once before has this been found possible, and that was last year, when, in the last few weeks of the season, a pair of agile Russian dancers, Mlle. Pavlova and M. Mordkin, prevented the deficit from being colossal, and packing not only the opera house each time they appeared, but the unprecedented spectacle of the New Theatre displaying the "standing room only" sign.

The day is near at hand when the results of musical tuition in the public schools will bear the fruit desired. The masses have not yet become opera mad, but opera can not become distinctly musical until it ceases to be wholly a fad. A prominent manager of musical enterprises was asked by the present writer to express his opinion as to the feasibility of a national opera (which really means opera by American composers and librettists, sung in English by American singers. His response was characteristic: "I think it is only because the people who rush to the opera do not know what it is all about that they go. As soon as they know all about it they keep away. Ninety-five per cent of the people who go to concerts do not know anything about music, and the less they know the more business we do."

This expression represents the "face" phase of musical patronage and it is not to be doubted that it is an existing condition, but, for all that, the public is being educated all the time. Who will deny that Oscar Hammerstein created a new public while he gave opera at the Manhattan Opera House, and this was a musical public attracted by melodious operas and singers full of enthusiasm. This is so true, in the opinion of the writer, that he questions the wisdom of the move which ended the operations of Mr. Hammerstein. Moreover, it has not been a good thing for the Metropolitan. The incentive which Oscar provided has been lacking and it is extremely likely that the Manhattan Opera House will revert to operative use. This can only be accomplished with the consent of the Metropolitan directors, who are already announced that the New Theatre will be used eventually for opera comique and to remove the congestion which prevails at the Metropolitan.

Will the Manhattan Opera House become the home of grand opera in English? It is known that Mr. Thomas Beecham of London would gladly assume the risk, while Henry W. Savage has made efforts to secure it for the production in English of The Girl of the Golden West. Mr. Otto H. Kahn has emphatically stated that if opera in English does not "swing" well when presented on alternate nights at the Metropolitan a new house will be secured or erected, and as Mr. Kahn and his associates can remove the embargo at the Manhattan, it is to be presumed that they will prefer to avail themselves of the Manhattan Opera House, rather than permit outside impresarios to create perhaps the very condition over again which resulted in the Manhattan becoming a theatre of varieties.

Here are a few of the singers available for opera in English: Mary Garden, Lillian Nordica, Emma Eames, Geraldine Farrar, Schumann-Heink, Alice Niekirk, Caroline White, Kikkby Lunn, Clara Butt and Nellie Melba (a veritable enthusiast for a national opera), also David Bispham, John Macdonald, Signor Bonci, Orville Harold, Allen Huggins, George Witherspoon and Charles W. Johnson.

Truly a galaxy of accepted favorites. But let us remember that the Metropolitan directors are now despatching the singers studying at least three roles in English, from now on, each year.

AMUSEMENT EVENTS OF THE

ALL ON ACCOUNT OF EVA

Jack Norworth Quits Little Miss Fixit Co.—Engagement of Eva Tanguay, as a Result of Nora Bayes' Illness, Said to be Cause of His Resignation

St. Louis, Mo., Oct. 20 (Special to The Billboard).—When Nora Bayes was compelled to leave the Little Miss Fixit Company to undergo an operation for a throat affection, Werha & Luescher, producers of the play, got Miss Grace Field to fill Miss Bayes' place temporarily. Norworth came on to St. Louis with the company and Miss Field joined Sunday night. The play was a little late in starting, but with the assistance of a little prompting Miss Field did very well. After each night's performance Norworth took a train for Chicago, returning in time for the performance the next night.

Then the management obtained Eva Tanguay's services temporarily. She joined the company October 17 and appeared twice at each performance. Her skit is absolutely foreign to the plot of the play. This, it is reported, was too much for Norworth, who departed for Chicago after Wednesday night's performance and said he would not be back for a while.

As a result of this action Manager Frank C. Payne, who is in St. Louis in charge of the company, announced October 19 that the services of the co-stars, Jack Norworth and Nora Bayes, have been ended.

STABBED ON SHOW BOAT.

Kampsville, Ill., Oct. 15 (Special to The Billboard).—While attempting to arrest William and Elmer Carter, who had been creating a disturbance on a show boat on the Illinois River, Village Marshal C. B. Rose was fatally stabbed by Elmer Carter today.

At the time of the stabbing the show boat was presenting a new play, entitled The Man at the Press, with a full printing outfit. During the performance souvenirs are distributed among the guests. Today's copy contained a full account of the murder, which took place during the performance at which the papers were given out.

The Carters were residents of this city, and had no connection with the show boat.

Mr. John Zimmerman, mgr. The Chocolate Soldier Company (Eastern) reports good business along the road, and also having made a record-breaking trip from Albany, N. Y. to Wilkes-Barre, Pa. in a special train over the Delaware & Hudson R. R. October 17.

Minnie St. Clair
A Suicide

Washington, D. C., Oct. 19 (Special to The Billboard).—Minnie St. Clair, the vanderbilt actress, who has toured the country in the sketch, The Girl From Missouri, died at the Emergency Hospital October 18 from the effects of drinking a large quantity of lysol, an antiseptic, in her dressing room at the Casino Theatre that night.

Coroner Levitt today rendered a verdict of death by poison with suicidal intent. Despite this decision her friends assert she took the poison by mistake, instead of aromatic spirits of ammonia, while ill.

Miss St. Clair was playing an open week at the Casino under the assumed name of Sue Simpson, which she adopted for professional reasons. Her husband, Ted Lenore, the song writer, arrived here today from Dunkirk, N. Y., and left tonight with the body for St. Louis, where the funeral will be held.

HARRY RICKARDS DEAD.

New York, Oct. 18 (Special to The Billboard).—Cable dispatches from Australia announce the death of Harry Rickards, the international theatrical manager.

Mr. Rickards first went to Australia as a comedian. He rose rapidly in the business end of the profession, from manager to proprietor, and at the time of his death was the leading manager of the variety amusement field in Australia and New Zealand, with music halls in all the principal cities. He was about 65 years old.

MARIE BOOTH RUSSELL ILL.

New York, Oct. 2 (Special to The Billboard).—The serious illness of Marie Booth Russell (Mrs. Robert Mantell), has necessitated Mr. Mantell leaving his company at Buffalo to be with her at his home at Atlantic Highlands, N. J.

During Mr. Mantell's enforced absence from the company the roles heretofore assumed by him will be played by Fritz Leiber, his leading man, who has before appeared in these roles during Mr. Mantell's illness.

The roles heretofore played by Mrs. Mantell have been assumed by Agnes Elliott Scott, whose delightful Desdemona, Lady Macbeth and Juliet have already been commented upon.

Mme. Reno, Empress of Magic, opened October 10, for a tour of Iowa, Nebraska, Kansas and Minnesota, on the Edgemoor, Chautauque and Lyceum Circuits, booked solid for twenty-two consecutive weeks. After finishing this trip she will open a year's engagement through India and the Far East for Lucille La Personne, an Indian agent. Wm. Roache is assisting Mme. Reno.

The present attitude of Norworth and Bayes toward Werha & Luescher is shown by the fact that Miss Bayes filed suit this afternoon to replevin Scotty, the Scotch colie, which appears on the stage at every performance.

As the situation now stands, Norworth and Bayes are in Chicago, Jimmie Laue, who has been appearing as Harold, has taken Norworth's part, Miss Field continues as Miss Fixit, and the play has been booked ahead with Eva Tanguay as the star, her name in greater prominence than the title of the play.

A FLOATING PARK

Preliminary Plans are Completed for a Gigantic Amusement Island to be Built in Lake Michigan, Three Miles Out from Chicago's Shore Line

Chicago, Oct. 21 (Special to The Billboard).—The newest amusement enterprise, and the most novel, is just announced for Chicago. This is to consist of an immense artificial island, anchored in Lake Michigan, three miles from the city's shore line, and it will be one of the modern wonders of the world, realizing apparently, almost a Jules Verne dream.

However, engineers who have examined the plans for this project pronounce it absolutely practical, and the fact that the war department of the United States, after an exhaustive and

thorough examination of the plans by engineers of the army has granted a permit seems to indicate that there can be little doubt as to its feasibility or practicability.

The enterprise will be known as "Floating Island," and will be literally what its name implies. It will be an immense platform, securely and firmly anchored in the lake, so that its fastening will be as stable as the foundation of a big city building. Upon this island will be erected an enormous building of steel and glass, 256 by 304 feet in dimensions. This building will house a number of amusement enterprises, including concert halls, a theatre, restaurants, a roof garden to be known as the "Crystal Dome," because of its being entirely enclosed by glass, and in addition to these there will be convention halls and a big, modern hotel.

Surrounding this building will be a broad esplanade, upon which will be located other amusement features, bandstands, booths of all sorts, and two large sheds in which will be held old-time Eastern fish lakes and clam-bakes.

One of the most noteworthy features of the enterprise consists of two immense bathing beaches, on each side of the platform. These will be firmly attached to the island, and will be an exact imitation of the ocean surf. They will be graduated in depth to a maximum of 9 feet, and will be surrounded by an impassable barrier, so that there will be absolutely no danger of drowning in the deep surrounding waters of the lake.

There will be great piers, steamboat landings, towers and other features. On the top of the building will be an aeroplane landing, while on the sides of the platform will be arranged for witnessing aquatic sports, swimming races, marathon water races, yacht races and similar contests.

Greatest pyrotechnic exhibits of a nautical character are also planned, these being historic representations, such as naval battles, voyages of discovery and similar pageants.

Among the novelties in these water sports will be harpoon contests, wherein objects will be placed in the water representing gigantic sharks, sea monsters, etc., and the contestants will strive for prizes for proficiency in making the best harpoon strikes, the rules governing such contests to be similar to those which govern in archery and shooting matches.

(Continued on page 58.)

LILLIAN HERLEIN.



During the season of 1909-1910, Miss Herlein was with The Rose of Algeria Company. She is under the management of Lew Fields this season, playing in his new production, The Never Homes. Miss Herlein is a leading musical-prima donna, and in her present role is said to have found a part particularly adapted to her.

Horse Plunges
Into Audience

Davenport, Ia., Oct. 16 (Special to The Billboard).—While Arizona Joe and his Broncho Busters were going through their act at the matinee performance of the American Theatre, Davenport, Iowa, Sunday, October 15, Broncho Bob, Jim Parker astride a bucking broncho, plunged off the stage and crashed into the audience when the horse suddenly slipped. The act was nearly over when the accident occurred. The audience was applauding the riding of Jim Parker when the horse suddenly slipped. Horse and man hung for a sickening second on the edge of the stage, and then crashed down into the audience. The rider was pinned underneath and sustained a spinal injury. Miss Elsie Fries who occupied one of the front seats, sustained a broken wrist, several broken ribs, two wounds on the head and internal injuries. Miss Fries was immediately given medical attention and as were also a number of women that had fainted. After quiet had been restored and the horse taken back on the stage, Broncho Bob, with a sprained limb, finished the act. A number of seats which were also broken, were repaired in time for the evening performance, which went off smoothly.

Miss Lillie DeLue, who has been playing the LaGrande Theatre, Alexandria, La., the past week, is in a private sanitarium, suffering from nervous breakdown, caused by overwork.

City Dads
Bar Clansman

Orangeburg, S. C., Oct. 19 (Special to The Billboard).—Through action of the city council of this city at their meeting on the evening of October 13, The Clansman will not be permitted to show at the theatre in this place. The action of council was brought about through a petition in which it was pointed out that the play was calculated to produce a feeling of race hatred, and to avoid this it would be the best policy not to allow the play to be presented in this city. The Clansman was originally booked in this city October 16, but a change in the routing of the company necessitated the postponement of this date until later in the season. The management of the theatre will be informed of the action of council so that there will be no trouble in future bookings for this play.

COMEDY COMPANY STRANDED.

Anniston, Ala., Oct. 19 (Special to The Billboard).—The Jamestown Musical and Comedy Company, which was recently organized in this city, has hit the financial shoals after a short tour. They returned here a few days ago and the management announced its inability to pay. The company then accepted an engagement at a local vaudeville house in an effort to make expenses to a larger place where they could get employment.

Managers Triumph
Over Fanatics

Richmond, Va., Oct. 21.—E. Patrick Lyons, manager of the Colonial Theatre, the Democrates and Dora Scotus of the local theatrical colony, argued and pled so forcefully and earnestly with the Council Committee in whose hands rested the fate of the ordinance prohibiting children under the age of fourteen from entering theatres unless accompanied by a parent or guardian, that the measure was practically defeated last Wednesday night. The vote was a tie, and under the rules of the council went to the table, where it will probably die of inanition.

The passage of the unfair ordinance by a majority influenced by the clamor of fanatical persons seemed inevitable and the theatre managers had thrown up their hands in despair. They permitted the irrepressible, flannel-mouthed E. Patrick, from Tipperary, to go it alone in his fight for the business rights and liberty of the theatre. For four mortal hours E. Patrick was in argumentative action in the forenoon arena with councilmen and preachers, including two eminent doctors of divinity. In the course of the animated debate a sufficient number of the advocates of the measure were won over by Lyons' argument and plea to file the vote when the halloo was taken.

JOHN D. TIPPETT BACK.

New York, Oct. 22 (Special to The Billboard).—John D. Tippet, European amusement promoter, arrived in New York on the S. S. ship Philadelphia, Saturday, October 21.

HAWTREY TAKEN SUDDENLY ILL

Anderson, Ind., Oct. 20 (Special to The Billboard).—William Hawtrely, playing in Dear Old Billy, was stricken suddenly ill with symptoms of apoplexy, necessitating cancellation of his performance here and several other one night stands. He was taken to St. John's Hospital. It is believed to be nothing extremely serious.

Roscoe Slater and Leon Finch played Chicago week of October 9, and made a good impression. They will return in a few weeks. They put on Will Rossiter's latest number, Mammy's Shaggin' Dance while there, and it made a clean-up finish for them. They open on the S. & C. Time for a few weeks, commencing October 16, being placed there by Mlle. Louise Ecceles and Jessie Franks' Physical Culture Glee. Barney Lorton has left The Man From The West Company and gone to Hot Springs, Ark. for a three weeks' rest.

WEEK THROUGHOUT AMERICA

THE GARDEN OF ALLAH

Has Premiere at Century Theatre, New York—Lewis Waller and Mary Mannering Achieve Triumphs and Elevate an Excellent Production to the Zenith of Dramatic Perfection

New York, October 21 (Special to The Billboard).—Everyone interested in theatricals has been awaiting the premier performance of that widely heralded production of *The Garden of Allah*, dramatized by Robert Hichens and Mary Anderson from Mr. Hichens' book. This event occurred tonight at the Century Theatre before an audience that filled every seat in the house.

The Garden of Allah is a play in four parts and an epilogue. Lewis Waller, the English actor, made his American debut in the part of Boris Androvski. Mr. Waller is an artist of rare merit, and his handling of the rather difficult role of Androvski was beyond comparison. His English is practically perfect, without local accent, and exquisitely enunciated. Time and again he moved his audience by his treatment of the various situations, and had *The Garden of Allah* nothing else to commend it than the acting of Waller, the audience would have departed satisfied that their time had not been wasted.

But *The Garden of Allah* must not be set down as a one-man triumph. There is another who at least must share the honors of Mr. Waller, and he is not a member of the cast. George Tyler produced upon the stage of the Century Theatre last night a series of scenic effects that have never been surpassed in the history of the American stage. The garden of Count Anteon can be described in one word—beautiful. The sandstorm was a masterly piece of work and realistically contrived. And the starlight night on the desert, with the falling meteors. The first set of all was a scenic overture without speech, designed to imbue the audience with the spirit of that which followed. Camels, goats and asses are seen passing through the desert wastes, as they have done for so many thousands of years, with the red sun glaring down upon the long caravan.

Miss Mary Mannering played the heroine, Domini Enfiliden. The part could hardly have been in better hands, and were it not for the remarkable work of Mr. Waller, her's would have been a great personal triumph.

THE CAST.

Domini Enfiliden Mary Mannering
Susanne Alexander Salvini
Count Anteon Ebra Plympton
Father Roubier Arthur Lewis
Captain De Trevigase Edwin Brandt
Ratouch Jose Ruben

Eugene Ely's Last Flight

Macon, Ga., October 20 (Special to The Billboard).—Eugene Ely, the aviator, ascended in his aeroplane to make a sensational dip at the state fair grounds yesterday afternoon, and a few minutes later plunged 150 feet to his death. Ely misjudged the distance and started his downward glide too soon; as soon as he saw his mistake he attempted to change the levers for a rise, but the momentum was too great and the machine crashed to the earth. The unfortunate aviator was buried fifty feet clear of the aeroplane. He was picked up unconscious and died ten minutes later before he could be removed to the hospital.

A disgraceful feature of the death of Ely was the fight of the spectators to secure souvenirs of the tragedy. As soon as the aeroplane struck the ground the crowd surged over the field. The police were powerless before the mob, and Ely was no sooner carried off the field than hundreds were in a wild scramble for bits of the wrecked aeroplane and parts of Ely's clothing. The aviator's cap, tie and gloves disappeared, and it is even said that his collar was taken from his person.

Eugene Ely was one of the foremost American aviators and was especially prominent as a demonstrator of the naval value of the aeroplane. Ely's death makes the 10th fatality among the famous since aviation began. He is survived by a young wife whom he recently married in California.

That Ely had a premonition of the fatality seems probable, as before making the flight he gave his mechanic the address of his wife and said: "If anything happens to me today wire my wife."

WILL NOT PRESENT MERCY SHOW

New York, Oct. 21 (Special to The Billboard).—Together with the announcement that the 101 Ranch Wild West will find wintering quarters on the Pacific Coast this winter at one of the open-air resorts either at Los Angeles, Long Beach or Venice, Cal., comes the announcement that Ed. Arlington will not exhibit a dramatic production during the winter months. The Quality of Mercy will not be brought out from its present abiding place.

GEBHARDT IN NEW QUARTERS.

The Johannes S. Gebhardt Co., manufacturers of cylinder pianos, carnival organs, orchestrons, etc., are now in their new location, 7001 Broadway Street, Tacoma, Wash. The entire plant is being removed to Tacoma, which will be much larger than the old place. This move was made necessary to accommodate their rapidly increasing business. A down-town office will be maintained, but the main plant will be in Tacoma.

Hadi Roy Merrill
Ousard Franklyn Harleigh
Larhi Dikran Seropyan
The Sand Diver Charles Hayne
Sheik Kell Ayobh
Mueddin Salim Ayobh
Garcon Alphonse Faure
Irena Fadma
Tamonda Asmaha
Sallima Forcin
Boris Androvski Lewis Waller

CLARA LIPMAN.



This season she will appear in a comedy, *It Depends on the Woman*, but the opening date of the new production has not as yet been announced. Last season Miss Lipman starred in *The Marriage of a Star*, and the year previous she assumed the principal role in *Marjorie's Mother*.

Actor Held For Murder

Syracuse, N. Y., Oct. 21 (Special to The Billboard).—Arthur Dimiers, an actor, has been arrested here charged with the murder of Catherine Brophy, whose dead body was found October 16 on the edge of a swamp near Savannah, a suburb. The murder had been committed with a revolver. One bullet, which penetrated the skull, was enough to cause instant death. Dimiers denies that he knew Catherine Brophy, but it is said that they were seen together in Buffalo on the same day that the woman's body was found.

LESTER MURRAY HOME.

New York, Oct. 21 (Special to The Billboard).—Lester Murray, manager of salvage car No. 1 for the Buffalo Bill and Pawnee Bill Shows during the past season and therefore returned to his home in this city the first part of last week. Judging from his appearance of health, you would never think he had put away all the work he accomplished during the past season.

BALKS ON TIGHTS.

New York, Oct. 21 (Special to The Billboard).—Because she refused to appear in tights and her managers did not care for the stars and stripes draped about her, Henrietta Lee, an actress, is suing her managers for \$8,135 salary.

PROCTOR WINS DECISION

Fifth Avenue Theatre Awarded to F. F. Proctor for Balance of Term by Supreme Court of Maine—Keith Interests Hope for Reversal of Decision

Portland, Me., October 20 (Special to The Billboard).—In a decision handed down yesterday by Justice George S. Bird of the Maine Supreme Court in the Proctor-Keith suit, over the lease of the Fifth Avenue Theatre in New York City, the property is awarded to F. F. Proctor for the balance of the term of five years.

The dissolution of partnership between F. F. Proctor and B. F. Keith and subsequent court proceedings is the history of one of the most bitter managerial controversies of recent years.

It is said that the Proctor interests are confident of the higher courts sustaining the verdict, in which event the theatre will be run under F. F. Proctor's personal direction as a high-class vaudeville theatre.

The Keith interests are hoping for a reversal of the decision, but state that in the event of Proctor's ultimate victory, the theatre will revert in 1916 to Keith, the owner of the property.

MANAGER DEFENDS WOMEN.

Louisville, Ky., Oct. 21 (Special to The Billboard).—A. Campbell, stage manager for the Thalia Company, now filling an engagement at a local theatre, was in Police Court yesterday as a result of an encounter with Albert Lang Thursday night. Lang was fined \$5, while Campbell was dismissed.

Campbell testified that while he was walking with two lady members of the company, Lang approached and offered an insult to the women.

DOUGLAS FAIRBANKS IN VODEVIL

New York, Oct. 21 (Special to The Billboard).—Douglas Fairbanks, now starring in *A Gentleman of Leisure*, and who has been the bright particular luminary in numerous Broadway successes, has accepted a tempting offer of Percy Williams, and will take a five-act vaudeville, playing the Williams' Circuit, exclusively for a term of five weeks, opening at the Alhambra, November 20. He will appear in a new comedy playlet, written especially for him, which will afford Mr. Fairbanks ample opportunity to display his well-known cleverness as an entertainer.

NEW VAUDEVILLE HOUSE.

Louisville, Ky., Oct. 21 (Special to The Billboard).—A new vaudeville theatre is to be erected here by the Crescent Amusement Company on Preston, near Camp Street. The building will be of brick construction and entirely fireproof. It consists of two stories and will cost \$10,000. Its dimensions are 40x135 feet. The new house will be ready for occupancy by December 1.

Lion Kills Girl Trainer

Riverside, Miss., Oct. 21 (Special to The Billboard).—Martha Razier, daughter of Scott Razier, formerly an animal trainer with Luken's Animal Show, died at the City Hospital, Jackson, Miss., Sunday evening, the cause of death being given as pneumonia. She has been working two lions and a bear in the side show of the Sparks Show and was attacked at Ufca, Miss., Saturday evening, by Caesar, one of the lions. The brute sprang at her throat, horribly lacerating it and severing her windpipe. She was hurried to the hospital at Jackson by special train, where an operation was performed; she apparently rallied, but suffered a relapse and died at 11 o'clock Sunday night.

It is said she contracted pneumonia during the ride to Jackson. She was about 14 years old and leaves a father and mother residing at Reading, Pa. Immediately after the accident the lion was killed by the father and the city marshal of Ufca. There was a large crowd in the side show, eye witnesses to the accident, and a panic was averted only by the killing of the beast.

PLEA FOR AID.

Baltimore, Md., Oct. 20, 1911.
Editor The Billboard,
Cincinnati, O.

Dear Sir:—As I am in great distress, I take the liberty of writing you with the request that you kindly publish the following:

My name is Doc. Howard Florman, well known to the readers of "Old Billy Boy." I was with a show playing at the Roanoke Fair, which I left to go with a medicine show. I have been charged by the management of the former show with the embezzlement of \$15, but before God I am innocent. I never stole a thing in all my life nor was I ever arrested before. I can gain my acquittal by the employment of a lawyer, which will cost approximately \$20 to \$25, and if you will publish this notice, I feel sure that I have enough friends to help me in this case. At present I am in jail at Baltimore, waiting to be taken to Danville, Va., where I will be by the time your paper is published, awaiting trial. I am an Eagle and a member of the K. of P. You can receive any money and send it to me when you hear from me.

Trusting that you will publish this letter as it means a lot to me, I remain,
Yours in distress,
(Signed) DOC. HOWARD FLORMAN.

The Wizard Trio is just completing a six weeks' engagement over the O. T. Crawford Circuit of theatres in St. Louis, and will go direct to Kansas City on its completion. After a week's rest on their farm they will begin their winter tour of the Western circuit.

New Park For El Paso

El Paso, Tex., October 21 (Special to The Billboard).—Mr. T. A. Fryer, a well-known promoter of this city, has organized a company known as the Southwestern Trust Company, whose business it will be to buy and sell bonds and organize, promote and finance legitimate companies. In this latter connection they are organizing at the present time a \$250,000 amusement company for the purpose of erecting an amusement park and certain other equipment along those lines at Cloudcroft, N. Mex.

Cloudcroft is the highest peak of the Sacramento Mountain Range, located on the El Paso & Southwestern Railway, a short distance from El Paso, and is one of the greatest summer resorts in the Southwest. Its feature is the fact that one can travel in three hours from the hot, burning winds of the desert where the climate is almost unbearable to the upper mountain climate where the temperature demands an overcoat, surrounded by pine forests of spruce and hemlock. Together with the amusement park there will be a winter garden and theatre, for which a stock company will be engaged for all season.

Cloudcroft, the location selected, is one of nature's own beauty spots and is the rendezvous of many the year round. That it is a logical park site is evidenced by the fact that each year it has thousands of visitors of the better class from every part of this fair country of ours.

Joe K. Watson opened on the S. & C. and scored a big hit. He is booked for 35 weeks.

AMUSEMENT EVENTS OF THE

THE ENCHANTRESS LURES

GYPSY LOVE PREMIERE

New Opera Comique at New York Theatre Raises Kitty Gordon to the Stars—Excellent Music by Victor Herbert is Well Sung by Capable Cast

New York, October 20 (Special to The Billboard).—A community already under obligations to Victor Herbert will again find itself his debtor for some very delightful music contributed in his opera comique presented at the New York Theatre, October 19 and apparently destined to a considerable popularity.

In fact, if people in large numbers do not go to see The Enchantress, it will be their loss. For this latest contribution to the lighter entertainments in this city has much to recommend it. To begin with, Mr. Herbert has written in his most charming vein—or veins, for he is a versatile musician—and he has scored some of his melodies so delightfully that no small amount of pleasure is derived from the orchestra. And, happily, there are good voices. If not always of first quality, yet pleasing almost always and well selected, whether for solos, duos, or ensembles.

Alan Dale in the New York American complimented the play, but in his inimitable facetious way of writing took occasion to poke fun at Miss Gordon. He said:

"To be perfectly just, impartial and fearless, Miss Kitty Gordon's back is about the same as ever, perhaps a trifle steeper and more manifestly cared for than of yore—as such a priceless, cherished possession should be."

"She did not reveal it until she turned her mobile face from the audience, for she is no acrobat. But long before she turned we knew that back was there. We felt its presence. We were aware that she was saying it up so that we should say 'Ah!'—as children say to fireworks—for is it not indeed pyrotechnical? So, when the precious moment came and the back glared under our very eyes—then, indeed, we rejoiced and were gay."

"Miss Gordon shimmered in jewels of the sort that detectives do not have to guard. She was a glittering thing. Yards of green chiffon over white satin clinging to her hidden limbs. Bands of rhinestones burned in her wiggy hair. Emeralds gleamed in her ears. She was quite precious. And she played with a bunch of orchids, because they are so expensive! In fact, Miss Gordon looked terribly expensive—quite a costly luxury, but she seemed worth it. She posed quite beautifully."

Mme. Simone's American Debut

THE THIEF.—A play in three acts, by Henri Bernstein. Adapted into English by Haddon Chambers. Daily's.

THE CAST.

Richard Voysin Edwin Arden
Raymond Lagardes Albert Gran
Fernand Lagardes, his son Charles Francis
M. Zambault Sydney Herbert
Isabella Lagardes Grace Halsey Mills
Marie Louise Voysin Mme. Simone

New York, Oct. 17 (Special to The Billboard).—The appearance of Mme. Simone at Daly's Theatre, Monday evening, October 16, had a special significance, inasmuch as it was the first of the noted French actress in this country, her vehicle chosen for the occasion Bernstein's The Thief, in which Margaret Illington and Kyrie Bellew appeared in America several seasons ago—and the performance was given in English.

The various reviewers are not in entire accord as to the degree of artistic success attained by the notable foreigner.

The Press accredited her with having excelled Miss Illington's interpretation.

(Continued on page 60.)

THE DUCHESS PROMISING.

THE DUCHESS.—Comic opera. Music by Mr. Victor Herbert, book by Messrs. Jos. Herbert and H. B. Smith. Lyric Theatre, Oct. 16.

THE CAST.

Aristide Bontonnere Mr. Wilton Taylor
Rose Miss Fritz Schell
Angelique Bontonnere Miss May Booley
Maurianne Miss Lillian Spencer
Philippe Mr. George Anderson
Alphonse Mr. John E. Hazzard
Bont de Francias Mr. George Graham
Alfonso Castelet Mr. Madison Smith
Lieutenant Prosper de Merimee Mr. Robert Milliken
Comte Gaston Gerome Mr. Raymond Bloomer
Pleotie Mr. M. Berenson
Duchess de Grandfree Miss Ma Bernard
Notary Mr. Robert Flynn

Shoppers—Misses Eleanor Gaest, Leona Court, Belle Court, Vera Nettie, Blanche Nettie, Andray de Mars, Harriet de Norma, Katherine Gray, Eleanor Ryley, Eleanor Twain and Carmen Romero.

Flower Girls—Misses Edna Bennett, Jewyl Taylor, Dorothy Duncan, Fannie Hudson, Vinna Mason, Mary Elder, Marie Grazia, Mildred Brown, Marie Andree, Edna Gay, Lois Meredith, Daisy Devere, Helen Glenmore, Jalne Frazier, Adele de Perry, Fern Maddox, Frisco Devere, Marie Gorty, Frances Kornwach, Mabel Devere and Dorothy Barnett.

(Continued on page 60.)

Miss Gordon's back, set to music by Victor Herbert, really had a good time last night. Mr. Herbert is, uneven, as all prolific people must be, but the music of The Enchantress is no pot-boiler. It has dignity and a good deal of both charm and character.

The Enchantress is worth while. It is the third comic opera of the week, but it is worth while.

The World was not inclined to give Miss Gordon more than negligible credit, but spoke

(Continued on page 60.)

Lehar's Newest Romantic Opera Opens at Globe Theatre. Marguerita Silva, Owing to Hoarseness, is Obligated to Surrender Principal Role After First Act

GLOBE THEATRE, Oct. 17.—Gypsy Love, opera in three acts; music by Mr. Franz Lehar; books and lyrics adapted from the German of Messrs. Wilbur and Bodansky, by Messrs. Harry B. and Robert B. Smith.

Zorika Miss Marguerita Silva and
Niklas Miss Phylla Partington
Jozsi Mr. Harry McDonough
Fedor Mr. Arthur Albro
Ilma Mr. Carl Haydn
Mikel Miss Frances Demarest
Lilla Mr. George L. Bleker
Lilla Miss Dorothy Webb

Kaspar Mr. Robert G. Pinks
Moschn Mr. Albert Hart
Sacha Miss Lucie Mitchell
Magda Miss Josephine Harms
Dimetri Mr. Anton Hausmann
Fancha Miss Kittie Seville
Henry Master Robert Smith
Etta Miss Oralia Mara

Grand Dames—Misses Lillian Wallace, Peggy O'Neill, Naoma Malone, Leuvene Jacques, Josephine Harmon, Katherine Melton, Alice Melrose, Ray Ruddy, Mildred De Silva, Edna Caruthers, Virginia Rhodes, Marie Kennedy, Clara Booley, Billie Davenport.

Gypsy Girls—Misses Elinor Miles, Madeline Frain, Dodo Bernard, Constance Hoag, Grace Nelson, Gertrude Fielding, Geraldine Burton and Alma Pickard.

Bridesmaids—Misses Peggy Merritt, Joan Hague, Alice Randolph, Marion Thompson, Edna Fawcett, Helen McAdam, Valuable Elliott, Charlotte Fielding.

Housemaids—Misses Marion Brown, Alice Hall, Gertrude Thurston, Marion Watts, Jean Wallace and Wilfred Ayers.

Officers—Messrs. Albert Cody "Tom" Shannon, Charles Staples and "Lou" Chalmers.

Court Men—Messrs. Fred Robinson, Maurice Newman, Edgar Evans, Irving La Pato, James C. Morris, William P. Plummer, Arthur Snyder and Charles Schuler.

Gypsy Men—Messrs. Albert Macklin, John Carleton, Fred Turner, Fred Kallgren, Willis McClelland, Christopher Hayes, "Bert" Kirsch, James T. Taylor and Walter Brown.

Water Sprites—Misses Lillian Rockwell, Frankie De Mar, Ethel Evans, Anna Deoneoy, Penri Wilkinson, Rose Maxwell, Rena Davis, Julie Sutherland, Marguerite Frances, May Delaney, Charlotte Allen and Portia Belmont.

New York, Oct. 18 (Special to The Billboard).—When Gypsy Love, Franz Lehar's newest romantic opera, imported by A. H. Woods, was presented for the first time in this country at the Globe Theatre, Tuesday evening, October 17, Marguerita Silva, who was to sing the prima

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Only Son a "Punch"

THE ONLY SON.—A play in three acts, by Wisebell Smith. Gaiety Theatre, Oct. 16.

THE CAST.

Thomas Brainerd Claude Gillingwater
Thomas Brainerd, Jr. Wallace Eddinger
Lord Overtonne Leslie Keos
Charles Lester Roy Atwell
Henry Thompson Elmer Grassie
Jim Tompkins Charles W. Goodrich
Collins George Speiss
Office Boy William Stone
Mrs. Brainerd Louise Radolph
Aone Lester Olive Wyndham
Gertrude Brainerd Vivian Martin
Mrs. John Lloyd Roach Ida Waterman
Mrs. Preston Beach Alice Adair
Lillian Beach Ethel Grey Terry
Mrs. Feeley Camilla Crane
Wanda Alice Putson

New York, Oct. 17 (Special to The Billboard).—The play deals with the vicissitudes of a New York family, and is full to overflowing with intermittent and alternating pathos and comedy.

The story is neither connected nor sustained, and it is impossible to give an idea of the interest in the various characters portrayed by a recital of the plot.

It is the story of a family at odds with itself because the father has too much money, and is entirely engrossed in the acquisition of more; his wife, who had been a real helpmeet when they were less rich, is left to the devices of idle society life, and has a liaison with a French portrait painter, the fact of which is communicated to her husband by a detective employed to watch her; a daughter interested only in high society life and the possibility of marrying a foreign nobleman; a son, "the only son," a scapegrace, who spends his own time and his father's money in a dissolute and shameful manner of living.

When Mrs. Brainerd's infidelity is disclosed by her irate husband, the daughter sides with the father, the son with the mother. Tom, the scapegrace, identifies himself with an engineer who has discovered a process for penetrating railroad ties, and goes to Denver with him. Two years later a reconciliation is effected between husband and wife, and the son, now thoroughly reformed, wins the love of the girl he has wanted for years, but who hated him for his bad habits.

Wallace Eddinger displays astonishing versatility in the role of the son.

The reviewers unite in predicting success for the piece.

The Times says: "If applause and tears and spontaneous laughter by a first night audience are useful in judgment."

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UP AND DOWN BROADWAY

Cyril Scott replaced Douglas Fairbanks in the title role of A Gentleman of Leisure at the Herald Square Theatre last week.

A Million will be produced at the 39th Street Theatre Monday night, October 23, following Henry Kolker in The Great Name at that house. A Million is an adaptation from the French and deals with the Bohemian artistic colony of New York, with scenes laid in Washington Square, the lower East Side and out Pelham way. The farce ran for two years at the Palais Royale, Paris, and is now being played in Vienna and Berlin.

Mr. and Mrs. McKee Rankin will soon be reunited as joint stars in a play called Peace on Earth. Mr. and Mrs. Rankin began their careers as co-stars about thirty years ago and for many years they were popular all over the country. Their best-known vehicle was The Danites, in which they appeared for several seasons. After their separation Mrs. Rankin retired from the stage. For several seasons Mr. Rankin was manager of Nance O'Neill, Peace on Earth, the play in which they expect to make their reappearance, is a drama by Er Lawhe. It was performed by a stock company in Los Angeles the past summer. Mr. Rankin hopes to be able to put it on for some special matinees in New York before attempting to present it for a run.

Following the engagement of Frank McIntyre in Snobs at the Hudson Theatre, Henry W. Savage will present Helen Ware in George Brondhurst's new play, The Price, on Wednesday, November 1. Her supporting company will include George W. Barnum, Warner Oland,

Jessie Ralph, Harrison Hunter, Margaret McWade and R. H. Hudson.

Now Mr. Harry H. Frazee of Messrs. Frazee & Lederer comes forward with plans for another theatre—in Forty-Second Street, between Seventh and Eighth Avenues—the ninth in the block either built or projected. Through the firm of Messrs. A. C. & L. A. Marks of No. 115 Broadway, Mr. Frazee and Mr. P. Chauncey Anderson of No. 25 Broad Street, who are associated in theatrical enterprises, yesterday purchased the plot at Nos. 220 to 223 West Forty-Second Street, which is now occupied by the Central Baptist Church. The price paid for the plot, which is 78x98.9 feet, is said to have been close to \$500,000. Work on the new theatre will begin within sixty days, it is said, and it will be ready for opening before the end of the present season. Already in the block there are seven theatres, not counting the Julian Eltinge Theatre, which Mr. A. H. Woods is building on the south side of the street, adjoining the Liberty. Mr. Frazee's theatre will be between the New Amsterdam and Liberty Theatres. Besides those named other theatres in the block are the Victoria, Republic, Lyric, American Music Hall and the Harris. Speaking for Mr. Frazee, who is now in Chicago, his secretary said that building the theatre in Forty-Second Street does not affect his recently announced plan to erect a playhouse in Forty-Eighth Street, just west of Broadway. The plot there comprises five lots, Nos. 220 to 228, but the work of construction will not

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A complete list of attractions at New York Theatres appears on page 37.

WEEK IN NEW YORK CITY

THE COLONIAL BILL

Principal Attraction on Program of Average Merit is Hello Paris, a Revuette Direct from the New York Folies Bergere—Kaufman Bros. Score Heavily

New York, Oct. 17 (Special to The Billboard).—At the Colonial this week, Rawson and June, boomerang experts, who did well in spear throwing and archery practice opened. With the Courtney Sisters in Spot 2, Middleton and Spellmyer, in A Texas Woeing, appeared in an improved version, having knocked off some of the rough edges of the sketch, which they presented at Hammerstein's the week before. Though it adds local color we were sorry to find Middleton had omitted his song.

James J. Morton, whom we meet with later in the billing in Hello Paris, as the Boy Comic—he sure was. He succeeded well in giving the house the giggles. The Four Mortons, headliners, met with much applause from the well-lit house, and wound up the billing previous to the intermission.

Maxine and Bobby (and their dog, which was not mentioned in the billing), followed with their tumbling and acrobatic work. Kaufmann Brothers, comedians and singers, with their sidewalk patter, started something they couldn't stop in the way of applause, as after several encores the hand clapping was kept up until the curtain went up on the cafe scene of Ned Wayburn's Revuette, Hello Paris, direct from the Folies Bergere. The billing follows:

Henry B. Harris and Jesse L. Laaky present Ned Wayburn's Revuette, Hello Paris, direct from the Folies Bergere, New York. A bit of nonsense in the most popular cafe in Paris, with Harry Pilcer and Minerva Cloverdale. Dialogue by William Le Baron. Lyrics by J. Lenbrie Hill. Music by J. Rosamond Johnson. Staged by Ned Wayburn.

CHARACTERS.

Johnny Sikas, a young American in Paris for the first time Harry Pilcer
Mortimer Sikas, his father, President of the Fodling Bed Trust, America Jas. J. Morton
Jerry Conners, Sikas' private bar Zeke Colvany
Fin of the Cafe Minerva Cloverdale
Mrs. Maxie Kummer, a San Francisco Grass Widow Lily Cabill
Armand a waiter Harry Leonard

Snakes Headline 5th Ave. Bill

New York, Oct. 17 (Special to The Billboard).—At Keith & Proctor's Fifth Avenue performance, this week, is opened by the Kratons in their hoop-polling novelty, Hooplaid. Miss Esther Delaur, the world's highest coloratura soprano, rendered selections from grand and comic opera, assisted by Miss Alice Debriment, mezzo soprano. Miss Norton and Paul Nicholson, in Spot 3, presenting a dramatic cartoon, Ella's All Right, brought forth scattered applause. Ethel Green followed with several songs.

The headliner of the week, We-no-nah, presenting The Dance of Death, with rattlers in their native state, brought the audience to its feet in concentrated interest as the large snakes rattled and struck at her. We might suggest that the use of a low platform in the act would bring the snakes into better view of the audience in the pit.

Billy Goid and Miss Florence Geneva were a welcome relief to the folks out front relieving as they did with their songs and good jokes, the tension caused by We-no-nah and her snakes and the audience showed its appreciation.

James Durkin and Company, in The Avenger, by Mary Roberts Reinhardt, won much applause by their well-played railroad drama.

Frank Fogarty, the Dublin Minstrel, followed with a fifteen-minute stream of jokes and stories.

The Great Asahi and the Asahi Quintette closed the performance with some very good feats of magic, Thumb and Flag Trick, umbrella juggling, the Human Fountain and Rialty Gymnastics.

In the forthcoming production by Henry W. Savage in English of Puccini's The Girl of the Golden West, music lovers will undoubtedly be fascinated by the tempo rubata necessary in order to express harmoniously the speech and action of the lawless days in the California of '49. A bar of music will start very quickly, and then a sudden and pronounced retard will be sung before the conclusion of the measure. The score follows quickly (very quickly) in three, in four in two, in five, and in three and four together. To all the exciting scenes Puccini has given the spirit of unrest, so that when a soft and beautiful aria comes it is all the more refreshing to the listener.

When Mr. William A. Brady walked into the Comedy Theatre on the Sunday night immediately preceding the New York opening to see the final dress rehearsal of Bunty Pulls the Strings, which he and the Messrs. Shubert produced there on Tuesday, October 10, he stumbled onto a dark stage. "Where are the actors?" he asked the non-committal watchman. Further inquiry by Mr. Brady revealed the fact that the Scotch players had quietly ignored the call for rehearsal and sneaked off—to "kirk," on strictly religious principles. Three members of the company are sons of Scotch ministers—Mr. Edward Macdonald, Mr. Campbell Gulan and Mr. Will Macdonald.

The Newspaper Girls:
The Herald Frances Folsom
The World Lucille Bloom
The Times Polly Allison
The Tribune Mari Earl
The American Dotty Wang
The Sun Dorothy Godfrey

The Cafe Charmers:
Fid Granier Ysabelle Jason
Liani de Fousy Edith Ross
Mimi Bameaux Bessie Gray

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PERTINENT PATTTER

Gossip of the Vaudeville Week in New York—Bits of Personal News and Items of Especial Interest to Artists In and Out of the Metropolis

Martin Beck has engaged Walter Hampden for the principal role in Richard Harding Davis' one-act play, Blackmail, which was written exclusively for presentation on the Orpheum Circuit. Mr. Hampden is a distinct acquisition to vaudeville. His efforts since he has been in America include the principal roles in The Servant in the House and The City.

Ada Reeve, described as London's own comedienne and undoubtedly one of the most popular English serio-comics, sails for New York Wednesday, October 18, to begin her tour on the Orpheum Circuit. Miss Reeve is one of Martin Beck's important artists.

McIntyre and Heath, who are to be seen this season on the Orpheum Circuit, have been playing together since 1874. During this partnership period they have established one of the most enviable reputations known to the theatre. W. L. Passpart, foreign representative for the Orpheum Circuit, sailed Saturday, October 14, for London. Mr. Passpart has been in America for several weeks in conference with Mr. Beck.

Martin Beck has secured an unusual number of foreign acts for the Orpheum Circuit. In fact he has divested the British music halls of their best material. A few of the artists to be seen at the Orpheum theatres this season are Cecilia Loftus, Ada Reeve, Esther Troupe, Chrattine & Louissette, The Paxton Troupe, The Takiness and many others.

W. F. Moore, who was in town last week, reports that the Ossip Hindoo Mystery is drawing tremendously over the Loew Circuit. Mr. Moore has invented a new "Block Pyramid" illusion which he showed last week to Keller. The wizard pronounced the new act a marvel.

What promises to be a bill of unusual strength, containing many noteworthy offerings, will form the coming week's program at the Alhambra Theatre. Ruth St. Denis will occupy the headline honor in her dance of the Rhythms, or The Mystic Dance of the Five Senses, which is said to be a revelation in latter-day terpsichory. Cliff Gordon, "the German Senator," will once again hold forth as the chief laugh-dispeller with a brand-new monologue. A welcome addition are the Courtney Sisters, who possess a particular diversity of talent. A guaranteed laugh-producer is Billy's Tomstones, with Edgar Archison-Ely as the chief fun-dispenser. The Hellad Laddie, who is none other than Jack Larimer, will appear with his original Scotch melodies and rich brand of naive humor. Paul Conchass, the German Hercules, is another "strong" attraction, presenting his superhuman feats of strength. Herbert's Dogs will provide a rare treat for the children as well as the grownups; while the Craigs will offer a musical oddity that is humorous throughout.

NELLY NICHOLS.



Miss Nichols, who has appeared in several productions under the banner of Henry W. Savage, has abandoned the legitimate and is now appearing in vaudeville on the Keith Circuit. She has received many flattering press notices in the larger cities.

Clarice Vance at Hammerstein's

New York, Oct. 18 (Special to The Billboard).—Vanier and Rome, comedy magicians, opened first at Hammerstein's, the Linton Trio of acrobats not appearing. The Carmen Sisters, with some raggy tunes on the banjo were followed by Richards and Moutrose, in their singing and acrobatic dancing act. Marshall Montgomery in his ventriloquist specialty was very clever. Clarice Vance won her audience as usual, with her rag songs; Stepp, McHugger and King, the entertainers from the West, according to the billing, sang several taking songs. They were followed by Fred Karno's London Company, with Billie Reeves as the Drunken Swell, in A Night in an English Music Hall, in which Reeves did some clever tumbling. Karno's A Night in an English Music Hall has been played throughout the English speaking world. A very beautiful dancing act followed the intermission. The Great Richards, toe dancing, etc.; the color effects deserved the title on the billing; a gorgeous combination of art and color. Irving Jones and Grant had "second after" colored comedians—you know Irvin Jones with the St. Vitas features. Mabel Hite came next in Twenty Minutes of Foolishness, written mostly by herself. Miss Hite wrote both words and music of her opening song, You're Going to Lose Your Husband if You Do—Tom Kelley at the piano. Headliner and reaped much applause from the folks out front who seemed to be only putting in the time until the score was announced and the baseball extra were out. Cliff Gordon had some timely remarks on war and other matters that the German Politician talks about. Gordon "talked" to a half emptied house and the Aerial Laports performed their aerial novelty to a nearly empty one.

Ornstein & Bock, owners of the St. Nicholas Theatre, on St. Nicholas Ave. and 181st St., New York, are highly pleased with the progress being made on the new theatre they are now erecting on 181st and Wadsworth Avenue, which is to be called the Wadsworth Theatre. It is strictly fireproof theatre, with a seating capacity of 1,200 people. There are, besides the orchestra, a balcony, a gallery and four boxes. No expense is being spared to make it one of the prettiest playhouses in the city. Messrs. Ornstein & Bock state that they expect to open about the last week of next month. They will and first-class and up-to-date vaudeville and the very latest photoplays at popular prices. They have secured the services of Billy Matthews, who has been in the theatrical business for the past ten years. Mr. Matthews will be stage manager and advertising man. It is also stated on good authority that Ornstein & Bock will in the near future erect another playhouse with a seating capacity of 2,000 people.

Harry Sylvestor, late of That Quartet, and Charles Reinhardt of Al. G. Field's Minstrels, are partners in a singing act known as the Melody Men, now being booked.

RIALTO GOSSIP

In an article in the New York Evening Journal the Rev. Dr. C. H. Parkhurst pays a glowing tribute to The Great Name, Henry W. Savage's production, in which Henry Kolker made his New York debut as a star.

Dr. Parkhurst writes as follows: "The testimony of a professional critic requires to be considerably discounted. Whereas criticism originally and properly signifies merely the passing of an estimate, it has come to denote the passing of an estimate that is more or less unfavorable to the object criticised; the consequence of which is that critics, with whom that is their regular business, consider it necessary, in order to the maintenance of their professional dignity, to expend the major of their efforts upon what they regard as the weak points of whatever matter happens to be under their review. It is the outcropping of the universal disposition of the human heart to find fault. It results from this that journalistic criticisms of artistic and dramatic performances rarely furnish the public with quite as just a characterization as the public deserves, and what we read in the columns of the newspaper the next morning are apt to differ widely from the evident feeling of the audience as expressed the evening before.

This will suffice to prelude an observation or two on the play, The Great Name, which is an adaptation from the German by James Clarence Harvey, as witnessed at its first-night performance in the Lyric Theatre. The first thing to say about it is that there is not a black spot in it, not even a gray

spot; not a word, insinuation or innuendo that could offend the most delicate moral sense. If it is claimed that this is a negative rather than a positive feature of excellence, it will be enough to say that in view of what is rather the vogue upon the stage it is an excellence of a very positive type, and ought to go a considerable way to promoting the patronage of cleanly theatre habits. The play is sufficiently light to give rest and diversion to the weary, and that is no small part of the service that the theatre ought to render; and it is in parts sufficiently humorous to give occupation to the risibles, for that also is a function of the drama that is not to be ignored nor passed over lightly, for an opportunity to laugh is one of the necessities of man's nature, and its indulgence is medicinal, not only in the way of promoting circulation and digestion, but tends also to dust out the unventilated chambers of the soul and elevate the tone of thought and feeling. The play has, besides, a very serious purpose, and one goes away from its presentation both happy and earnest. While there is nothing mandarin in it, there is in it sentiment as well as wit so that while it affords thought to the understanding it also grips the heart; and at the falling of the curtain one goes out into the world again feeling that it is a good thing to live and an exceedingly good thing to work for results that will have a permanent rather than merely a temporary value. The American public ought to accord to it a warm and prolonged welcome.

(Signed) C. H. PARKHURST.

THEATRICAL EVENTS OF THE THE BROADWAY GARDENS RETURN OF PETER GRIMM

Which Will Take Place of Famous Madison Square Garden
will be Completed by September, 1912, if Present
Plans Do Not Miscarry

New York, Oct. 22 (Special to The Billboard).—Walker & Gillette, the architects, have announced that the plans for the successor of Madison Square Garden have been completed. The new enterprise will be known as the Broadway Gardens, and will be located on the site of the Brewster Building. Forty-seventh to Forty-eighth Street, but will extend back toward Eighth Avenue, making a total area twice the size of the Brewster Block.

The building will be six stories and cover a ground space of about 100,000 square feet. The Broadway frontage will be occupied by stores and offices and the tower will be given over to office rentals.

The building is expected to be completed some time in September, 1912. The company will be incorporated with a capital stock of \$1,500,000, and contracts for the work will be let at once. On the Forty-seventh Street side will be a theatre, with a seating capacity of about 1,000. The theatre has been leased to Frazee & Lederer.

ELOPED WITH AN ACROBAT.

Aurora, Ill., Oct. 19 (Special to The Billboard).—Miss Margaret Dewey, the 19-year-old daughter of Mrs. Charles W. Dewey, and heiress to a fortune estimated at more than half-million dollars, has eloped with a contortionist named Hargrave. The couple are now believed to be on their way to St. Louis, where the groom will do a turn for a week in a vaudeville theatre.

Miss Dewey ran away with Dewey last Friday. They were secretly married at Geneva. On the way to Juliet Hargrave lost the marriage license. The couple are now advertising for its return.

Haines Answers Final Call

A vaudeville partnership that had existed since 1885, when the team of Haines and Vidoec came into existence, was dissolved October 16 when Nat Haines, who had been ill for more than a month, died at his home in Williamsbridge, N. Y. The two actors composed one of the best-known of the oldtime vaudeville acts.

Haines began to dance at Harry Hill's place in 1876 at a salary of \$12 a week, which was large pay for a beginner in those days. He traveled later with a medicine show, which was then the accepted method of advancement, and later joined a minstrel company. He became associated with William Munro, and the two invented a trick which is popular to this day and has been claimed by many other vaudeville actors. This was the so-called "hatch in the head," in which one of the partners in a team strikes the other with an axe which remains sticking in the wooden covering of his head. This act was regarded as a side-splitting novelty in its time and it is still effective.

Haines was associated with Hyde & Behman, Harry Williams, Weber & Fields and the best-known of the traveling vaudeville companies at a time when such organizations existed. For a while he was associated with Pettingill, but later returned to his old partner, with whom he first started out twenty-six years ago. He leaves a widow and mother.



NAT HAINES.

The arena on the ground floor will be even larger than that of Madison Square Garden. It will be an oval, 128x250 feet. On the ground floor and in the balconies will be 160,000 square feet of exhibition space. The seating capacity of the arena will be 20,000.

On the roof there will be a theatre for summer time productions and a winter garden enclosed with glass, and also a restaurant.

The names of the men who have organized the Broadway Garden's company have not been announced as yet, but it is probable that the announcement will be made within a few days.

David Warfield's Vehicle is Pronounced a Beautiful Play by
New York Press, but Herald Reviewer Doubts
Its Success in Another's Hands

BELASCO THEATRE, Oct. 17.—The Return of Peter Grimm, play by Mr. David Belasco.

Peter Grimm.....Mr. David Warfield
Frederic, his nephew.....Mr. John Salapols
James Hartman.....Mr. Thomas Melghan
Andrew MacIntosh.....Mr. Joseph Brennan
Rev. Henry Bartholomew.....Mr. Wm. Hoag
Colonel Ium Lawton.....Mr. John F. Welcher
Wilhelm.....Mr. Percy Helton
Kathleen.....Miss Janet Dunbar
Mrs. Bartholomew.....Miss Marie Bates
Marta.....Miss Marie Reichardt
The Clown.....Tony Bevan

THERESA MARTIN.



Miss Martin is the new leading lady with the New Lyceum Stock Company, Cincinnati. During the winter season this company will stage a number of modern plays, and with so clever and versatile an actress as Miss Martin at its head, the company should prove the most popular that has ever played the West End Theatre.

New Theatrical Company Formed

Indianapolis, Ind., Oct. 18 (Special to The Billboard).—Articles of incorporation were filed last week with the secretary of State of Indiana for a new concern to be called Halton Powell, Inc. The new company has taken over all the holdings of Halton Powell and will operate the permanent stock organization now playing at the Colonial Theatre, Indianapolis, as well as Mr. Powell's well-known repertoire attraction. The incorporators are: Harry C. Overton, Kenneth K. Stokes and James C. Curtis.

AL. G. FIELD WITH COMPANY.

Jacksonville, Fla., Oct. 18 (Special to The Billboard).—Owing to a report having gained an extended circulation to the effect that Mr. Field was not traveling with his company, a number of letters and telegrams were awaiting his arrival here. Friends had become anxious and had written for detailed information. Mr. Field appears nightly in the first scene, though not in his well-known blackface monologue. The cordial reception extended him at each of the three S. R. O. houses must have been a gratification to him.

The Leonis, "Silver Athletes," have finished playing fair dates for F. M. Barnes and are now on the Hopkins Tour.

Nat Goodwin's Property Attached

Los Angeles, Cal., Oct. 17 (Special to The Billboard).—Attorney T. B. Stuntz, representing creditors of Edna Goodwin, Goodwin, former wife of Nat C. Goodwin, filed attachment papers today upon about \$25,000 worth of the California property holdings of Goodwin. The attachment is said to be filed in order to satisfy a claim of several thousand dollars held against Mrs. Goodwin by the Hotel Ansonia in New York.

Goodwin's attorney states the action will be resisted on the ground that Mrs. Goodwin has no interest in any of the California holdings of his client.

WANT TO CENSOR PLAYS.

Seattle, Wash., Oct. 20 (Special to The Billboard).—The theatre owners and managers of this city have just got a strike of 500 stage employees cleared up, and now face more trouble as a result of an ordinance proposed by the Ministerial Association, providing for theatre censorship in Seattle. The ordinance is said to be so drastic that few if any plays now before the public could be shown in Seattle. Councilman A. F. Haus is fathering the bill. The theatrical owners and managers are aroused and will fight the proposed bill to the utmost.

New York, Oct. 18 (Special to The Billboard).

The Return of Peter Grimm is the story of a good man's spirit returning to the mundane sphere to repair an error the man in the flesh had committed in exacting from his ward a promise to marry his nephew, whom she knows and who he observes with psychic intuition, in a sequestration. The Herald: "With less perfect acting and stage management than that in evidence last night it may be doubted whether The Return of Peter Grimm would hold the interest of an audience for three long acts, crowded with talk but containing little action." That the audience followed the play with breathless interest and gave it the tribute of tears and laughter with which it had been greeted last season in Boston and elsewhere, was evidence enough of the remarkable work of Mr. Warfield and his associates. The Sun: "The playing was well, high faultless. Mr. Warfield overcame certain physical qualifications in a way that showed how thoroughly he has gained command of his resources. His voice, for instance, was not in the least the voice of Peter. In what he avoided his success was probably greatest."

"He was dignified, but natural, humorous without being flippant and serious without solemnity. Then in his grave and simple pathos there was nothing mandarin. And all these merits he was enabled to impart in a character that does not suit him nearly so well as others in which he has been seen."

"Janet Dunbar was a natural, sympathetic, heroine, and Thomas Melghan a manly, handsome lover. John Salapols, Joseph Brennan, William Boaz, Marie Bates and Marie Reichardt were all appropriate and harmonious figures in the action, which passed in a living room of mellow and picturesque beauty."

Next to the performance of Mr. Warfield it was the exquisitely sensitive and natural acting.

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Strike in Spokane Averted

Spokane, Wash., Oct. 19 (Special to The Billboard).—Theatrical managers of this city may avert a strike of stage employees, threatened for next Sunday morning, as the result of agreements reached at Seattle between heads of the Orpheum, Pantages and Sullivan and Consolidated vaudeville circuits and stage workmen.

A meeting of the Spokane Theatrical Managers' Association has been called, and it is believed a decision will be reached on the stand to be taken on the stage hands' demands for higher wages. It is understood that all demands of the workmen have been granted by the Seattle managers. The difference between the mid wage scale for stage employees and the amount they are now asking is trivial.

PROMINENT WRITERS COMBINE.

New York, October 20 (Special to The Billboard).—L. Wolfe Gilbert, the writer of many song hits, and Brett Page, the well-known vaudeville writer, have joined hands in the promotion of a very novel idea.

They have a new way in which they will supply the profession with vaudeville material in the shape of what they term a monthly "Comedy Prize Package," which is said to contain parodies, sketches, monologues, original songs, etc. They have opened spacious offices in the Gaiety Theatre Building, New York.

L. Wolfe Gilbert is the writer of the well-known song hits, Mammy's Shuttin' Doors, Wholesale Love, Maybe You Think I'm Happy, etc., and many monologues and parodies. Brett Page has had many successful acts and productions in vaudeville. He has just completed a new farce comic opera for the Minerva Courtyard Players.

Their object for issuing this monthly "Comedy Prize Package" is to assist the performer who can not spend much money for material.

VIC COOKE RETURNS.

Newark, N. J., Oct. 21 (Special to The Billboard).—Vic Cooke, manager of advance car No. 1, for the Buffalo-Bill-Brown Bill Shows, returned to his home in Newark the early part of this week. Vic has spent a most prosperous season and well deserves a vacation that is waiting him in the New Jersey metropolis.

PERFORMER DEAD.

Boston, Mass., Oct. 21 (Special to The Billboard).—James F. Crowley died at his home, 101 Sterling Street, Roxbury, on October 18, after an illness of several months. He was, for many years, with the team of Crowley and Killen and formerly of Crowley and Foley. He left the stage last May on account of ill health.

ON SEPARATE PATHS.

Cleveland, O., Oct. 18 (Special to The Billboard).—L. Fairchild, an actor, applied for a divorce here today because his wife, Lillian Fairchild, would not accompany him on the road. He said his wife insisted on playing in another company, Andrew Collier's, decided to separate the company, stage a fight, and stage the divorce.

WEEK THROUGHOUT THE WORLD

THE WARNING OPENS

Doris Keane, in Leading Role, Scores Personal Triumph at First Metropolitan Presentation, and Bids Fair to Establish Enviably Reputation for Her Latest Vehicle

Boston, Oct. 17 (Special to The Billboard).—After a one-night stand in New Haven, The Warning Company made its first metropolitan appearance in Boston at the Shubert Theatre on Monday night, October 16. In spite of the fact that there were several new productions opening on the same night the house was filled to its capacity with an audience essentially young people. All parts of the play were generally received, and not without merit. Miss Keane is indeed sincere and hardworking in her endeavors and bids fair to build for herself a national reputation with The Warning as a vehicle. Mr. Tearie, who takes the part of Frag Bicester, in wonderfully suited and his matter of fact composure relieves the play of its commonplaceness at all times. Mr. Elton, in the part of King Conway, well portrays the gambler who is always slightly under the influence of his whisky and soda. The other members of the company are: George Staley as Steele, the detective; James Dow, who is impersonated by Joseph Greene; Hugh Craney, the weak scoundrel and robber, by Robert B. Kegerreis, and Wilcox, the valet, by Henry Hallam.

There is nothing unusual about the story; it is the usual tale of a gambler who finds himself in dire straits, and becomes entangled in a robbery to get on his feet again. The interest centers around the gambler's sister, who is loved by Lord Bicester, who is in America in disguise. He induces the girl to dine in his bachelor apartments, intending to declare his love, but his faith is shaken somewhat and he determines to test the girl by proposing that she live as his morganatic wife. She is shocked at the proposal and before Bicester has a chance to square himself they are surprised by Conway, who has come to steal, but on finding his sister in Bicester's apartments, attempts to kill him. Falling in this he falls into the hands of the police for an express robbery, and Bicester proves the truth of his love for Tess by a letter which he has written to his mother, announcing his intention of marrying her.

Alma Youlin Wants Divorce

Chicago, Ill., Oct. 20 (Special to The Billboard).—On the grounds of desertion and failure to provide, Mrs. Alma Ashlock, known on the stage as Alma Youlin, filed suit in the Circuit Court here today for divorce from Frank L. Ashlock. Miss Youlin succeeded Blanche Ring last season in The Midnight Sons, and also had a part with The Goddess of Liberty. Her husband was formerly a hotel man in Kansas City, where she became acquainted with him a few years ago. They were married at Jefferson City, Mo., December 4, 1908.

NEW ACT REVIEWED.

Chicago, Oct. 20 (Special to The Billboard).—Knight and Deyer, two musical comedy stars, have joined hands in one of the most delightful acts imaginable. They open before a drop depicting the exterior of a college, and occupy the stage eighteen minutes. The boy meets the girl, an old sweetheart of the good old boyhood days and a short dialogue referring back to the time when they were kiddies, is followed by a little love song by Mr. Knight to Miss Deyer. The song, Let's Make Love While the Moon Shines, is rendered in a very pleasing manner. It is nice to know that someone thinks of someone, is worked very well in harmony and demanded persistent applause. Following the harmony rendition of the last-mentioned number, Miss Deyer sings, In the Garden of My Heart. Here is one of the most beautiful ballads written in recent years and this same song has been "murdered" by would-be singers so often that a real rendition such as Miss Deyer's is doubly welcome. She has a simple, sweet, soprano voice with a wonderful range and has evidently made an exhaustive study of expression. Miss Deyer "knocked 'em into the sies" with this number and repeated the refrain three times. Following the solo by the lady, Mr. Knight appears. This time the drop has been changed to a rural scene which is true to nature and appealing. Mr. Knight is now dressed as a country boy and is joined by Miss Deyer to her "gingham blue" and sun bonnet. Tell Taylor's, Down by the Old Mill Stream, is rendered in harmony and the visual atmosphere created by the harmonious blending of two rich voices in one of the simplest and sweetest little songs ever written sent the duo away in a "riot." They close with Mr. Knight's own composition, Tilly Lee. The song is worked as a team number and scored an ideal "closer" for one of the best acts ever seen in the north shore house. The team opens on the Orpheum Times at Duluth, Minn., on October 30.

The Great Francella is in his tenth consecutive week on the Eastern Theatrical Exchange circuit in St. Louis, and will at the close of this time play some six late falls that he has booked, after which he will play one of the larger circuits for the winter.

Caroline Edwards, formerly one of the Irish comedians, is now with this act.

The staging of the play is very beautiful, especially the last three acts, which take place in the luxurious apartments of Lord Bicester. The burglar alarm which was intended to show the exact presence of any intruder in the house, was very efficient, holding the audience in breathless anticipation as the burglar approached nearer the room portrayed on the stage.

The Warning will continue at the Shubert for one week only when it will be followed by The Blue Bird, which is awaited with great anticipation.

JULIAN ELTINGE AND HIS MOTHER.



During the past summer, the famous female impersonator spent many happy hours at his home, Fort Salonga, Long Island, in the company of his mother. Scarcely known three or four years ago, Mr. Eltinge has since become one of the most popular artists in this country. His earliest successes were with the Coburn and Harris Minstrels, following which he became a powerful box-office attraction in vaudeville. His success in The Fascinating Widow, a musical production especially written for him, has been almost unprecedented.

T. M. A. NEWS

TOLEDO LODGE NO. 20 NOTES.

Mr. Woodthorpe, a performer and former manager of a stock house in Hamilton, Ohio, is laid up with spine trouble in the Grand Theatre, Toledo. He is a new member of a new lodge and therefore not yet entitled to benefits, according to the constitution. The members of Toledo Lodge, however, took up a collection for him and received \$25.35 for his relief. Space will not permit a list of the contributors. Employees of the Empire Theatre, Keith's Vandeville Theatre, Lyceum Theatre and Arcade Theatre, were among the donors.

This lodge will give a monster benefit in the near future. Mr. Edward Shremser, a member, is laid up at Detroit and prospects are that he will stay ill for some time.

Toledo Lodge would be pleased to have all of our road members send in their permanent address so as to receive a set of our new by-laws.

Meetings are the second and fourth Tuesdays of each month, 10:30 a. m. Would be pleased to see any visiting brothers at 425 Superior Street, Empire Theatre, which is the location of our headquarters.

IN MEMORIAM.

At the last meeting Toledo Lodge No. 20 drew up the following resolutions on the death of Frank Day, a charter member of No. 20. Mr. Day, who was only 32 years of age, had a large number of friends in the profession who will mourn his loss. He was buried on October 2.

CHICAGO MUSICAL SEASON

Begins This Week—A Number of the World's Foremost Exponents of Technique and Harmony Occupy Berths at Auditorium, Music Hall and Other Temples of Music

Chicago, Oct. 21 (Special to The Billboard).—The musical classicists are having their innings now, with some of the leading operatic and instrumental performers of the world scheduled for performances in Chicago during the coming week. Geraldine Farrar, the operatic soprano, and Edmond Clement, the Paris Opera Comique tenor, will appear tomorrow afternoon at the Auditorium in a concert for the benefit of the German Hospital. On Monday night at Orchestra Hall, David Bispham, with Harry N. Gilbert and Henriot Levy as his accom-

panists, will give an all-English song recital. On Tuesday night at Orchestra Hall, Bruno Stielndel, cellist; Mrs. Bruno Stielndel, pianist; and Hans Letz, violinist, will give a chamber music recital for the benefit of St. Joseph's Hospital. Hugo Kortsch, violinist, will give the Reger chaconne its first hearing in America at Music Hall, Wednesday night. On Thursday night at Orchestra Hall, the Mormon Tabernacle choir of Salt Lake City, Evans Stephens, conductor, will be heard in concert, in a program covering a wide range of vocal compositions. The assisting soloists are: John J. McClellan, organist; William Weihe, violinist; Lydia White, harpist; Horace S. Easign, baritone; Edna Evans, soprano, and Fred O. Graham, tenor. On Sunday afternoon, October 22, Jan Kubelik will give his Chicago recital at the Auditorium, and on the same afternoon at the Studebaker, Vladimir de Pachmann, the famous Russian pianist, will appear.

DROP SUIT AGAINST MAYOR.

New York, October 20 (Special to The Billboard).—Judge Lacombe assented yesterday to the discontinuance of the suit brought by the United Booking Offices of America against Mayor Gaynor and the Bureau of Licenses without costs to either party. The plaintiffs were asking for an injunction against the enforcement of the state employment agency law passed in 1910, which requires all theatrical agencies to file statements of their contracts and fees.

Judge Lacombe in refusing last April the application for an injunction said that when the actors and vaudeville performers discovered that they could not secure the services of the complainant except by furnishing the information which the law not unreasonably asked, they would be probably willing to do so, and he did not believe that there would be more than a temporary shrinkage in the business of the agency, and even that would be problematical.

Miss Ringling On Stage

Milwaukee, Wis., Oct. 18 (Special to The Billboard).—Miss Alice Ringling of Baraboo, Wis., daughter of the late Otto Ringling, will go on the professional stage the coming winter, following an appearance in an amateur production in Milwaukee the latter part of this month, when she takes the part of Ursula in Master Luck's The Intruder. Miss Ringling has long been a leading member of the State University Dramatic Society.

The Clipper Trio have been compelled to rest for ten days, owing to an accident that befell one of the ladies with the act. She was approaching the stage of a local theatre when she sprained her ankle, and while the injury is not serious it will keep her and the act idle until it mends.

RUDOLPH NELSON.



Mr. Nelson composed Miss Dunder's, the real big thing in opera at present, which was introduced for the first time in this country during the past week. Miss Bagpipas was a delight to the eye and a joy to the ear and everybody connected with her, whether of high or low degree, was astute.

Werba & Luescher have in Miss Dunder a fitting run-ning-mate for The Light opera in three acts has enjoyed a tremendous vogue abroad and there is every reason to believe its success will be no less marked in this country.

In the first place it abounds in music, real music, worthy the name. There is nothing ordinary about it. All the music is tuneful and much of it is legitimate light opera as distinguished from the ordinary musical comedy with which the public has been satiated. The music, though thoroughly good, is still within singing distance of good voices. Herein lies one of the secrets of the charm of this little opera. It is singable by people who have good but not phenomenal voices. The vocal part of the entertainment is not allowed up by the orchestra. And yet, how delightful the orchestration is! It is an artistic background for all the action and whether as a setting for the sentimental hit, Oh, You, You Darling, the operatic air, Pluck Not the Rose, or the martial song, Ride, Red Captain, Ride, it is all effective and satisfying to the senses.

Lulu Glaser is so well adapted to the title role that it might have been written expressly for her. She is one of the most charming light opera singers on the American stage.

Whereas, It has pleased Almighty God, in his infinite wisdom, to remove from within our midst Brother Frank Day;

Therefore be it resolved, that it is proper that we shall pay sincere tribute to his memory, for not only was he a grand brother, a fine stage mechanic and scholar, he was an eatimble, true gentleman, a good son to his mother who loved him so much, and a good member and brother of the Theatrical Mechanical Association No. 20.

Be it further resolved, that we hereby express our heartfelt sympathy for the members of his family in their sad bereavement;

Be it further resolved, that the charter of the lodge be draped for thirty days, that a copy of these resolutions be sent to his family and a copy be spread on the minutes of our lodge and a copy be published in The Billboard, the official paper of the Theatrical Mechanical Association.

JACK BRADLY,
TONY LEON JR.,
Committee.

CINCINNATI LODGE NOTES.

Brother Andrew G. Hetteshelmer, Deputy Grand President of Southern Ohio, extends an invitation to all visiting brothers to call on him at the New Lyceum Theatre when in Cincinnati, where he is manager. Brother Hetteshelmer is very popular with all the boys, as he is a real T. M. A. and has the interest of the

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AMUSEMENT EVENTS OF

REBELLION A RIOT

Joseph Medill Patterson's Divorce Drama Makes a Sensation in His Home City—Gertrude Elliott Achieves a Personal Triumph and Makes a Curtain Speech

Chicago, Oct. 17 (Special to The Billboard).—To use the slangy Rialto equivalent for "success," *Rebellion* proved "a riot" when presented last night before a capacity audience at the Grand Opera House. Although it had its try-out in Kansas City last May and was looked over by Broadway before coming here, this was the first time that Joseph Medill Patterson's screed against the divorce laws of the Catholic church had been presented before an audience of his fellow townpeople. They were out in full force, every grade of society and culture being represented in the audience, and their endorsement of the daring play was unmistakable. There were twelve curtain calls after the first act, fourteen curtain calls after the second act, and fourteen curtain calls after the third act, with calls for the author, and a speech from Miss Elliott; and even after the final curtain, the audience remained to applaud.

There is every indication of another immense success in *Rebellion*, and the critics account it of greater literary and dramatic worth than Mr. Patterson's previous hits, *The Fourth Estate* and *A Little Brother of the Rich*. The story, the theme and the style of the play are too well-known to need recapitulation here. It is sufficient to say that Mr. Patterson handles the subject of divorce in an eminently fair and impartial manner, and voices fearlessly a phase of the subject that has been ignored amidst the agitation recently directed against divorce.

Miss Elliott's acting in the role of Georgia Connor, the young wife, proved a revelation to those who had hitherto known her mainly as a comedienne and ingenue. Her delineation of the high-spirited Chicago girl compelled us to go to work to support herself because of the derelictions of her drunken husband, was characterized by compelling charm and force.

The pinnacle of her abilities is reached, however, in the climax of the third act, when her emotional outburst occasioned by the death of her baby is followed by an attack of hysteria due to her drunken husband being hurled senseless into the room with the dead child.

Miss Elliott is supported by a company that measures up to the usual high Liehler standard. It comprises Miss Eva Vincent, Fuller Mellish, George Farren, George La Guerre and A. Scott Gatty.

Long before the curtain had fallen on Monday night's performance, Liehler and Company had begun negotiations for the transfer of *Rebellion* to another theatre two weeks hence. Mrs. Fiske's engagement at eight weeks being scheduled to commence at the Grand Opera House on October 30. This renders it imperative that the play be taken to another house, if *Rebellion* is to be continued in Chicago. No

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EVERYWOMAN LAUDED

Unanimous Praise for Emblematic Morality Play—Critics Wax Eloquent in Reviewing what is Aply Characterized by One of the Scribes, "Beautiful Incarnation"

EVERYWOMAN.—A modern morality play in five canticles, by the late Walter Browne. Presented October 16, 1911, at the Auditorium.

THE CAST.
Everywoman.....Jane Oaker
Nobody.....Frederick Watke
Youth.....Lottie Engel
Beauty.....Edna Broderick
Modesty.....Dorothy Phillips
Truth.....Marie Walbridge
Wealth.....Nestor Eunon
Pain.....Cyde Bensold
Stuff.....E. J. Loring

Emblematic Figures of Conscience. Flattery, Love, Puff, Passion, Time, Witless, Age, Greed, Self, Vanity, Vice, Charity, Law, Order, Gravel, Sneak, Pert, Flirt, Smiles, Dimples, Curves, Gurls, Shape, Slay, Giggles, Jay, various players. The action passes in a house, on the stage of a theatre, and on Broadway, New York.

Chicago, Oct. 17 (Special to The Billboard).—An audience representative of the best elements of Chicago's social and artistic life, assembled in the Auditorium Theatre last night to witness the first performance in Chicago of the modern morality play, *Everywoman*. Society was represented by Mrs. Carter H. Harrison, wife of the mayor of the Western metropolis; by the Cyrus McCormicks, the Kirklands, the James Wallers, the De Koven Howens, the Frank G. Logans, and hosts of others prominent in the Elite Directory, while the artistic life of the Lake City was represented by the Cliff Dwellers, and members of the several score of clubs that stand for literary, dramatic and artistic uplift. These, and the general public, that nearly filled every seat in the vast theatre, gave the production the stamp of positive approval.

Manager Henry W. Savage has wisely made the appeal of the Walter Browne morality play many-sided. As a pageant, it has never been excelled on the stage of the Auditorium, a theatre that has honored some magnificent spectacles in its day. The incidental music by George W. Chadwick, admirably adds in adequate interpretation of the theme. An orchestra of thirty pieces, supported by the voluninous tones of the great Auditorium organ, adds impressiveness. Chadwick's score ranges from the medieval church music all the way to the modern French school, and it is characterized by cleverness and real beauty. As to the interpreting company, it compares favorably with the original New York company both in strength of personnel and intelligence of interpretation. Jane Oaker in the title part, merited an ovation.

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EDITH TALIAFERRO,



One of the youngest stars on the American stage, Miss Edith Taliaferro, a sister of Mahel Taliaferro, the original Polly in *Polly of the Circus*, has won distinction by her appearance in such successes as *Brewster's Millions*, *Polly of the Circus* and *Rebecca of Sunnybrook Farm*. She is now appearing in the latter play at the Illinois Theatre, Chicago, with unabated success.

SAID AND SEEN IN CHICAGO

Harry Robinson and Ethel Robinson, his sister, have been given handsome new offers by the Western Vandeville Managers' Association on the fifth floor of the Majestic Building. Mr. Robinson will continue in charge of club bookings while his sister retains charge of the fair and hands.

The forty-fifth annual Faculty Concert of the Chicago Musical College will take place in Orchestra Hall, Tuesday evening, November 14. Karl Beckzeh will conduct the players from the Theodore Thomas Orchestra who will accompany the soloists. One of the orchestra numbers will be Adolph Brune's *Das Lied des Singschwanz*.

Axel Christensen concludes present bookings of the W. V. M. A. at Joliet, Ill., the last half of this week (October 10-21) and will play around Chicago until Christmas.

Ethel May Barker is one of the finds among the musicians that have gone into vandeville. She is at present doing her violin specialty about the city.

those whose endeavors have not been exploited on the professional stage and the high standard of Mr. Gilmore's productions was fully upheld. Several of those who assumed the more difficult characterizations displayed uncommon ability.

Charlie White, advertising press agent with the Ringling Show, is back for the winter vacation in Chicago. He has been re-engaged for next season.

Old acquaintances were renewed last week when Mort H. Slinger and George L. Kennedy met for the first time in twenty years. Kennedy is now leading man with *The Girl of the Streets*, which attraction played the Bijou Theatre last week.

Twenty years ago Kennedy was manager of Thomas E. Shea, who was playing *The Man of Wara Man*, and while acting in that capacity became greatly interested in a slight, dark-complexioned young man, who was assistant treasurer of the Bijou Opera House, Milwaukee. The young man was Mort Slinger. They spent many happy hours together. They met quite by accident the other day on the street. Yarns were swapped and tales were told.

Nellie Holland, a great favorite with Bijon audiences, through her long association with the stock company at that theatre, returns next week as a member of the company, playing *Humour* Herents at that playhouse. Miss Holland is one of the wealthiest actresses upon the American stage, and owns several flat buildings in Chicago.

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Fields Makes Final Announcement

Chicago, Oct. 21 (Special to The Billboard).—After several postponements, and then some more postponements, Lew Fields has definitely named October 31 as the date for the opening of Lew Fields' American Music Hall. A trial performance will be given in the Chatterbox Opera House, Springfield, Ill., on October 23, and the revue will be brought into Chicago in readiness for its first metropolitan performance on Tuesday night. Hanky Panky is the name of the musical absurdity in one act that will comprise the larger part of the show. The book is by Edgar Smith, the lyrics by E. Ray Goetz, the music by A. Baldwin Sloane, and Lew Fields, himself, is staging the piece, with the exception of the chorus numbers which are in the hands of Guss Schike. The company is rehearsing in Pittsburgh, where Lew Fields is this week. The cast includes Gertrude Quinlan, Flora Parker, Mona Desmond, Myrtle Gilbert, Adele Ritchie, and the Lewis Sisters, Carter De Haven, Max Rogers, Bobby North, Harry Cooper, Harry Tighe and Hugh Cameron.

BACK TO WHITE TOPS.

Chicago, Oct. 20 (Special to The Billboard).—Alfred Witsenhansen, who for the past ninety weeks has been dealing out tickets to prospective patrons of the drama at the Olympic Theatre, has resigned. He has signed a contract to have charge of the red wagon with the Barman & Bailey Circus next season, thus returning to his first love, the white tops and green fields. "Wits," as he is best known, was for fourteen years with the Ringlings and has a reputation of being one of the best ticket sellers in the game. Two years ago he took his position at the Olympic at the urgent request of the late C. E. Kohl, but because of the class of attractions the house has secured, there has been no let up since he took hold ninety weeks ago; so he got the fever and the call for the wandering life again.

For the next two weeks he will stay in the city and then depart for a visit to his mother and sisters in Germany, where he will incidentally collect a small fortune left him recently. He will stay in the Fatherland until the opening of the circus season next March.

H. Berg Jr., a Chicago attorney who has been prominently identified with the theatrical business for a number of years, and who was associated with A. W. Thilston in the management of the old Dearborn Theatre, is said to be financially interested in the production of *Love and Politics*, which is soon to take to the road.

A complete list of attractions at Chicago Theatres appears on page 36.

Chorus of Praise for The Concert

Chicago, Oct. 16 (Special to The Billboard).—Chicago playgoers have been electrified by The Concert, which Herman Bahr wrote in its original German form, which David Belasco staged with his usual marvellous attention to accuracy of scenic and costume detail, and which Leo Ditrichstein adapted for the American stage, and in which he is playing the leading part of Gabor Arany at the Blackstone Theatre, Chicago.

The play ran for 350 performances in New York, and the prospects are that it will run for a long time to come at Chicago's newest and most beautiful playhouse. Mr. Ditrichstein has the support of an excellent company, including Janet Beecher, a Chicago girl; Jane Grey, William Morris, John Ellis, Alice Leal Pollock, Belle Theodore, Catherine Proctor, and the Misses Ryerson, Barrett, Witherspoon, Griffin, Tyndall and Grey.

Some excerpts from the press follow: Eric Delamarier in the Inter Ocean: "For years have we awaited the play upon the theme of the artistic temperament in full cry. It is come. It is comedy with brains in it, and laughs—not the empty guffaw over trifles that make one ashamed of being pleased—but mirth with an excuse. The excuse is as much the playing as the play. The combination of the two is the fun provided by Leo Ditrichstein and his able assistants in The Concert, which is visible at the Blackstone Theatre.

"If there is delight in the comedy itself there is infinitely more in the playing. Mr. Ditrichstein picks out the characteristics of the tribe unerringly. His pantomime is true to life in the smallest detail, as this department can testify from close observation of several specimens. The half-trigger nerves, the Alice-in-Wonderland logic, the uncanny influence of infinitely small incidents, the selfishness, the pliability and the rhapsodic refuge in the mere rush of tone under the fingers—these elements are the essential elements of a certain variety of so-called 'artist.'"

O. L. Hall, in the Journal: "The author and the adapter of the play have thrown light upon this character from every angle, and it is so lighted in the acting. There is nothing more difficult in the theatre than the impairment of the illusion of temperament. It demands impersonation of the most delicate kind; it requires the complete suggestion of a state of mind; it draws heavily upon an actor's fancy, and he who has it not can not reflect temperament upon the stage. Ditrichstein's acting of this temperament of musician is marked by glittering display of the mechanics of acting, but beyond and above this display there is radiation of thought and feeling that glow both when the player is in movement and when he is in complete repose.

"The musician's indulgent wife is noted by Janet Beecher, who is a veritable incarnation of lovely character. There is fine acting, too, by William Morris as the level-headed doctor, who loses his wife to the pianist; and that

(Continued on page 59.)

THE WEEK IN CHICAGO

ACTS NEW TO CHICAGO

Acts Making Their First Appearance in the Western Metropolis Commented upon—Suggestions Made for Their Improvement, Based on Opinion of Audience

BILLY "SWEDDE" HALL AND COMPANY. President Theatre, closing five-act show; dramatic playlet, "Made Good," number of people, three; time, twenty-three minutes, to full stage with special set.

There is a great deal of heredity. When Billy "Swedde" Hall's dad wrote that good old drama, "Ole Olson," it is doubtful if he ever thought his son would be recognized as one of the best Swedish character actors on the American stage. However, this fact has developed a few years later. This fact has developed, and that son is winning recognition in some of the best theatres in the country through his delightful little playlet, "Made Good." The action takes place in the apartments of Cora Rastor, a chorus girl. Mr. Hall makes his first appearance in the character of a Persian rug peddler. He sells the chorus girl a rorsary and is offering for sale a kimono. They argue awhile over the price, and finally the peddler tells her she may have the kimono as a present. She is surprised and does not suspect the treachery behind the gift. The peddler attempts to make love to her and naturally is repulsed. He tries to force his attention and is ousted through a window by the athletic chorus girl. The work of Miss Colborn reminds one of Rose Stahl at her best. Her line of slang and delivery is delightful. Mr. Hall is to be congratulated on his good fortune in having such clever artists as Miss Colborn to assist him in his offering. After the ousting of the peddler, the bell boy makes his appearance in answer to a summons from the chorus lady. Mr. Horace Weston is clever in the part of the rube bell boy, and while his comedy is not overworked nor tiresome, it is just a trifle too light in spots. In prying around the room he locates the girl's hand-bag, and opening it displays a large roll of bills. The girl sees him and he quickly replaces the money, making some excuse. Naturally a speedy exit is the only salvation of his hopship, and he "heats it." Mr. Hall has changed the character of the lumber jack by this time, and enters with a bunch of flowers, which he "bame down to undertaker's on a dead lady." The chorus girl laughingly accepts the tribute and engages in conversation with the Swede. He tells her all about his

home town, and how "windy" it is there. "Blowed the main street from north and south to east and west. Blowed ole Johnson's dog inside out. Blowed Oscar Peterson's nose, and Oscar's nose didn't bame blow for four years." Mr. Hall's Swede character is true to life and kept the audience in a constant uproar. The comedy situations are so frequent that it is really difficult to "catch" them all. The Swede exits and the bell boy appears again. Mr. Hall makes a quick change to a race track tout, a brother of

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ELIZABETH MAYNE



Appearing on the Sullivan & Co. Circuit with Nat Fields and Company in The Girl Behind the Counter.

VAUDEVILLE CHATTER

Ahner Ali, Chicago representative of the White Bats, reports that everything is moving nicely at the Middle West headquarters of that organization. The meetings are being well attended, the alteration of the club room is under way and there is very little sickness to report. Mr. Ali is kept busy with the detail work of the order. Hundreds of complaints of minor character reach him every week. Recently he attended a "turkey" burlesque show at South Chicago and found performers stealing the act of Edmond Hayes. It was a Wise Guy without any attempt to change it in any form. Mr. Ali took it up with the company manager and was assured that the performers stood ready to pay Hayes a reasonable royalty. A vaudeville act was closed recently at Wichita, Kan., and when it reported at Leavenworth, October 18, was not allowed to open. The act was on Association bookings. This matter was brought to the attention of Mr. Ali. Price and Virginia, who were booked for twenty-five weeks ahead of the lead and the other two play far behind. Consequently, there was a lot of "blue ones" which were really funny. With about a month's solid rehearsal the act would be presentable at the smaller theatres, but as it now stands it is hardly worthy of a spot even on a very small bill.

F. M. Barnes is being sued for divorce by Lillian Barnes, daughter of E. F. McIntyre. She asks alimony and attorney's fees. If the court grants the decree, it will be the third divorce for Mr. Barnes. Chocetta and Grace Lee were number one and two respectively. A. Hirsch, Chicago representative of George H. Webster, has booked Count the First to open at the Orpheum Theatre in Fargo, North

Chicago, Oct. 18 (Special to The Billboard). "Summer days, those good old summer days. Rather late in the season for this class of song, may be your thoughts, but had you been 'poe of the merry throng' to hear Montgomery and Moore push it across the stage on Monday evening, your thoughts would have undergone a complete 'change of policy.' Montgomery and Moore were placed next to closing, and created one of the biggest applause sensations the Majestic has ever known. Miss Florence Moore is our idea of Marathon cleverness, and Billy Montgomery is far from a 'fill in' in the act. The team works in full stage and are supposed

to hold said stage from fifteen to eighteen minutes. From entrance to exit at the Monday evening performance just twenty-seven little minutes had passed into eternity. (Positively original stuff.) Miss Moore is eccentricity personified, and every place of business or song was received with the utmost enthusiasm. Mr. Montgomery's piano renditions abetted the act considerably and were also well received.

Royalty pervades our peaceful republic this week in the persona of Princess Baroff, prima donna of the Opera Comique and Russian Opera, Paris. The Princess is of pleasing appearance and personality, and is gifted with a wonderfully sweet voice. However, she is handicapped by an unnatural stage presence which she seems powerless to overcome.

Robert T. Haines and Co. are headlined this week, and appear in a powerful dramatic playlet by George Broadhurst called The Coward. The part of "the coward" is forcibly played by Mr. Haines. This character depicts an ex-crook who is trying to follow the straight path. The piece is replete with heavy dramatic situations and unexpected happenings. As a dramatic offering, this little sketch covers one of the biggest drawing attractions playing the Majestic since the presentation of Paul Armstrong's Underworld, some weeks back.

There is a noticeable improvement in the class of offerings at the Majestic as the season advances, and with a long list of the best obtainable acts already booked for future dates, there is no doubt but the Majestic will eclipse all past business records. Julius Tannen will act in the capacity of box office manager during the week of October 23.

Out of a total of nine acts in the show this week, seven are new to Chicago vaudeville. The acts follow in order named, and are reviewed under New Acts: Fope and Uno, Eddie Rodway and Gertrude Lawrence, The Marvellous Millers, The Town Hall Minstrels have been seen here before. They appear fourth on the bill, working in one, and put over some fairly good renditions of fair songs and a welcome ten minutes of bright and clever dancing. Mr. Lou

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Dr. Herman Creates Sensation

Chicago, Oct. 21 (Special to The Billboard).—Dr. Carl Herman, the man who tamed electricity, also tamed the "Glooms" at the Wilson Avenue house with one of the biggest laughing acts ever seen there. When one reads in the program concerning the marvelous control and power of Dr. Herman in his experiments with electricity, we give up in despair and think we are about to be bored with one of those "curses" of vaudeville, scientific demonstration. On the opening of Dr. Herman's act our worst fears seem about to be realized until he announces his intention of compelling us to "laugh and grow fat" and he did the former to a finish. The Doc calls upon the audience to furnish the "costs" for our amusement. Half a score of young men respond and from the moment the Dr. greets the first of them with a "warm" hand-shake there is a rapid succession of screams of laughter from the audience. The "shocking" situations are too numerous to mention. Therefore, we must leave you to imagine the result of an electrical genius and ten young men coming in "contact" with each other.

Ten Brooke, Mueller and Ten Brooke opened the show on Monday night but were closed by the manager when the act proved a fliwer. Laura Roth and Al. Espe were substituted for the above-mentioned act, and opening on Tuesday night scored big. They have a delightful little novelty act called Fort Nowhere. The offering is reviewed under Acts New to Chicago.

The DeMora Duo, two clean-cut, clever young fellows, offer a neat dancing act. The work is fast and clever and each gives the other excellent support.

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FEATURE CHICAGO VAUDEVILLE ACTS FOR WEEK OF OCT. 23.

Majestic Theatre—James O'Neill & Co., Julius Tannen, Those Four Entertainers, The Dekker Family, Foke & Harry Sisters, Conrad & Whidson, Goldsmith & Hoppe, Corrigan & Vivian, Apollo Theatre—Alice & McDonald, Jeanette Adler, Trudell & Fuller, Wilson Avenue Theatre—Paul Kleist, Four Masons, Morgan & West, Millard Brothers, Willard Theatre—Morton Jewell Troupe, Harry Webb, Blockson & Burns, Graham & Cranfill, Empress Theatre—All Rivers Meet at Sea, Eckoff & Gordon, Von Klein & Gibson, President Theatre—La Molhe's Motoring Company, Sarah Brandon & Co., Ellis Theatre—Garner & Parker, Allor & Barington, Monroe Theatre—Garden City Trio, Beatie Evans, Three Dales, Century Theatre—Buffy & Dyro, May Keugh & Co., Rene Barker, Vernon & Stuart, Virginia Theatre—Billy Van, Versailles, Comedy Four, Cook & Grant, Vernon & Sharp, Plaza Theatre—Four Killarney Girls, Exposition Four, McIntyre & Hardy, Rose & Mack,

Pleasing Bill at President Theatre

Chicago, Oct. 21 (Special to The Billboard).—The first week under the booking of the New York and Western Booking Agency shows a marked improvement in the class of offerings at the President Theatre. This house is one of the chain formerly operated under the supervision of the Louise Amusement Company. Other theatres controlled by the company are the Monroe, Ellis, Apollo, Century, Homan and Langley. Several important theatres will be added to the chain in the near future, making this company one of the most important and largest booking agencies in the West. Alfred Hismacher and E. D. Hopson are at the head of the new concern, and as both gentlemen are well-known locally, they will have little or no trouble in obtaining the best acts around Chicago. The main office of the company is located in the Chicago Opera House Building in the heart of the Rialto and though the office has been open but a week it is crowded from opening to closing time. At the present time the manager, Mr. E. D. Hopson, is not in the trail of some very big acts and states that, "None are too large or too high-priced to play our time. If they've got the goods we've got the money and we are willing to pay it when they are worth it."

The President broke all previous records for attendance last week, and if such good shows continue, no doubt good business will continue. The show for the first half was opened by Bismette and Newman. In a novelty hand balancing act. The work of the duo is fast and smooth and really shows little room for improvement. The act was well received and responded to several encores.

The Four College Girls offer a refined little harmony singing act and score heavily. They open with lovely singing and introduce some

(Continued on page 60.)

CLAUDE DOYLE, HIS MOUSTACHE AND A RUMOR

Chicago, Ill., October 21 (Special to The Billboard).—Will wonders never cease? It is rumored about the Rialto that Claude Doyle (the original and only—be of the handsome moustache), brother of Frank Queen Doyle, the Chicago booking agent, is soon to become a real headliner. We are informed that the fortunate young lady in the case is a charming young heiress from the Western section of our glorious republic. However, Mr. Doyle remains stubbornly silent on the subject, and to us "silence is golden." We have noticed in the past month or so that, whenever we call at the Doyle office, where we are so fortunate to have access without "knocking," if we enter gently we find Claude at his desk with a far-away, longing-for-tomorrow expression in his eyes and blowing large circles of fragrant Havana smoke into the air and peering into the midst of said circle with a glad smile of contemplation. In case of foundation for our fears, The Billboard wishes Mr. Doyle "Prosperity, a long life and a happy one."

(Continued on page 60.)

MOTION PICTURE NEWS OF THE

THE STARS AND STRIPES

Can not be Used in Moving Pictures Shown in Canada, is Decision of Canadian Board of Motion Picture Censors. Order Causes Much Agitation in Film Mfg. Circles

The Canadian Board of Motion Picture Censors, a body of Toronto citizens whose authority at the present time is not known, has adopted drastic measures regarding the display of the American flag in films being imported to Canada from American manufacturers. Several of the exchange men in Canada have appealed to the Motion Picture Distributing & Sales Company, requesting that manufacturers omit scenes in which American colors appear and, if possible, to take some action to overcome the censor board's ruling.

The trouble arose over the censoring of *The Broken Coin*, an American-made film picturing a love story in which a United States revenue cutter rescues a drowning man. The fact that a Government boat was used in the picture was merely incidental, and the scene was but about fifty feet in length and with no special emphasis put on the fact that the cutter was a U. S. ship. Regardless of the incidental manner in which the flag got into the picture, the astute board of censors, under the leadership of G. E. Armstrong, prohibited the film from being used until the scene in question was cut out of the film.

The complaint to the Sales Company comes from the Canadian Film Exchange of Calgary, Alberta, which maintains a branch in Toronto, where the film was denied the right to be exhibited. The custom of the censor board is to furnish a ticket with each film, whether passed or not, and the Canadian Exchange forwarded this ticket to the Sales Company as evidence of the injustice. The ticket bears the name of the film, *The Broken Coin*, the name of the exchange, censor number 1573, is dated October 2, 1910, and is signed by G. E. Armstrong, chairman of the board. The space for remarks and statement regarding passage bears the words, "Cut out the Stars and Stripes."

Mr. Herbert Miles, secretary of the Motion Picture Distributing & Sales Company, has written to the Secretary of State at Washington, enclosing the letter from the Canadian Exchange complaining of the censor board's action, and also the censor ticket bearing the order to cut out the flag.

Much agitation has taken place among American film manufacturers and distributors over the very peremptory order and one which may cause governmental authority to be exerted. It is the belief of those in touch with the situation that the refusal of the censor board to pass the film showing the flag is the result of

some petty desire to show authority and an example of the tendency of so-called philanthropists to pick out the showman.

At the time this issue of the paper goes to press the Department of State has not taken action in the matter and has not had time to answer Mr. Miles' communication. A full report of such action will be found in next week's *Billboard*.

NEW INDEPENDENT CO.

St. Louis to be Headquarters for New Concern to be Known as the St. Louis Motion Picture Co.—Company's Product will be Called Shamrock Films

St. Louis, Mo., October 20 (Special to The *Billboard*).—A new motion picture manufacturing company in the ranks of the Independent companies is the St. Louis Motion Picture Company, which will manufacture Shamrock films. The factory and studio of the company is a scene of activity, and if earnestness of effort counts for anything, the first release of the Shamrock Company will be fully in keeping

with the excellent work produced by their confreres in the Independent ranks.

Some of the foremost people in the cinematograph world are connected with the new company, the producing head of which will be G. P. Hamilton, for several years connected with the Essanay, American and other of the leading companies. Mr. Hamilton possesses a knowledge of the motion picture business that is second to none, and this, coupled with his known ability as an organizer and his good judgment, will go far to place the Shamrock in an enviable position in the film business.

Horace Vinton will also be connected with the producing department, holding the position of scenario editor and dramatic producer. Mr. Vinton is an actor and writer of varied experience and has been a contributor of scenarios to the various companies for five years. He has written and produced many of the most successful films.

The technical and mechanical department will be in charge of Herman Schlicker, a graduate of the leading technical schools in Europe, and who served with distinction in Berlin with the Vitasec and Deutsche Bioscope. Alois Helmerl will be a prominent figure in the camera department. Mr. Helmerl recently came from California, where he was known as one of the foremost artists in the photographic world.

The developing will be in charge of Clarence Ford, who is in every way qualified for the duties assigned him. Mr. Ford was formerly head of the photographic department of the Pettibone Company of Cincinnati.

The stock company is composed of players recruited from the best-known studios, with Miss Dot Farley as the leading woman. Miss Farley was formerly with the Essanay Company and is considered the most versatile woman in the cinematograph world of today. Randolph Gray, E. B. Bonner, Jackson D. Carr, Miss Lucille Porter and Miss Dorothy Gray are among the other members of the company.

The president and executive head of the company is O. E. Goebel, who has spared no expense in equipping a factory and studio for the production of a film that is expected to take rank with the best, and who hopes to make the Shamrock known from Coast to Coast as a film of artistic merit.

MABEL TALIAFERRO.



In announcing that Miss Taliaferro had been secured to pose before the moving picture camera, The Selig Company spring a big surprise on contemporary film manufacturers. Backed by a metropolitan prestige, won by her cleverness on the legitimate stage, Miss Taliaferro is truly a valuable acquisition to the well known Chicago picture concern. She will be remembered as the original creator of the name role in Frederic Thompson's production, *Polly of the Circus*, a play which is still delighting the American playgoer. She has appeared in other well known successes, including *Springtime*, *The Call of the Cricket*, and *My Man*.

Ohio Exhibitors' League Meeting

The Ohio Exhibitors' League will meet at the Southern Hotel, Columbus, O., on November 1, 1910. Every member of the league in the state of Ohio is urged to attend this meeting.

Many new and important questions will come up for consideration. There will also be an entire new staff of officers elected. This is the annual meeting of the league.

Arrangements have been made for a hall, committee rooms and all other accommodations at the Southern Hotel.

The Executive Committee of the Moving Picture League of America will hold a meeting November 1, in Columbus at the same hotel. Those that will be present are: M. A. Neff, president, Cincinnati, O.; J. J. Brieder, treasurer, Jackson, Mich.; and vice-presidents, S. E. Morris, Cleveland, O.; F. J. Harrington, Pittsburg, Pa.; William J. Sweeney, Chicago, Ill.; William Ullman, Detroit, Mich.; H. S. Dickson, Winchester, Ind.; H. C. Farley, Montgomery, Ala.; H. F. McLane, Wheeling, W. Va.; and H. G. Lux Jr., Utica, N. Y.

The National League is growing and several states have been organized since the National meeting at Cleveland. The last state to organize is Minnesota. They started off with a state organization of forty members, with W. J. Edwards as president.

The League would be pleased to have as many states represented by one delegate, meet with the Executive Board, on the first, as can come, in other words seven or eight new states are expected to come into the League in the near future, and the Executive Board of the Moving Picture League of America will be pleased to have as many states make application for charter and confer at Columbus as will come.

REPUBLIC PLANS BIG THINGS.

New York, Oct. 19 (Special to The *Billboard*).—Besides being the pioneers in the regular feature release scheme which the company has adopted, the Republic has gone in for big things in almost every one of its minor arrangements. The Republic offices are without doubt the most spacious motion picture offices in New York, and the associates Mr. Miles has gathered about him are men of wide experience both in theatrical fields outside and within the motion picture business.

Mr. William Davis occupies the position of director for all the productions and general overseer of the business. He is a man of much experience, coming directly from the position of leading man and assistant director of the Yankee Co. Besides having spent many years in dramatic work with such companies as *Savage's The Devil*, *Sherlock Holmes*, *The District Lead-*

Toledo Operators Form Union

Toledo, O., Oct. 19 (Special to The *Billboard*).—A meeting of the motion picture operators of this city was held yesterday and the Toledo Motion Picture Operators' Union organized. The new union includes a membership of more than half the motion picture operators in the city.

With the organization of the picture operators every branch of the theatrical business is organized in Toledo.

PRIZE NAME CONTEST NAMES REPUBLIC COMPANY.

The long contest in naming the Republic Film Company was won by two people jointly and proves an interesting fact concerning the public interest in motion pictures. The name Republic was suggested by a man in Muskogee, Okla., and a woman in New Haven, Conn. These names will be announced in next week's issue of The *Billboard*.

Mr. Herbert Miles, head of the Republic Company, in an interview Saturday, stated that he was more than surprised at the way the answers to his advertisements came in. He says there were names of every kind and description suggested, and that there were hundreds of clever ideas contained in the answers. This tremendous enthusiasm over the matter proved conclusively that the public are alert for news concerning the motion picture industry and that they follow up the game with much eagerness.

More Nick Carter Films

New York, Oct. 19 (Special to The *Billboard*).—The tremendous success of *Zigomar* as produced and released by the Eclair Company in Europe has caused the company to decide to produce a continuation of their former Nick Carter series, although the new productions will be of a far better calibre than those of the past. The Eclair Company claims to have secured the exclusive right to the use of the name Nick Carter and with the full assurance of protection it intends to make productions of feature quality.

EXHIBITORS' LEAGUE GROWING.

The National Exhibitors' League is growing very fast. The spirit of organization is manifested by the large number of inquiries received. It is only a matter of a few weeks until every state in the Union will be represented in the Moving Picture League of America.

As the business interests increase the necessity for a strong national organization is more manifest. Thousands of dollars are being invested in the moving picture business and hundreds of people are daily becoming financially interested in this, the greatest business of the century.

For information, address M. A. Neff, President, 1003 Mercantile Library Bldg., Cincinnati, Ohio.

Powers Company Moves Offices

The Powers Motion Picture Co. removed their offices last Thursday from the 45th Street Building to a new location at 511 West 42d Street, New York City. The Powers Company has rented a loft at this address and will maintain offices and studio both at this address.

Mr. P. A. Powers, head of the company, has engaged Leon Rubinstein to handle the publicity end of the business and to take charge of the scenario department. Mr. Rubinstein has ideas of his own concerning the purchasing of scenarios from the public which seem to be an advance of those according to which scenario departments are ordinarily run. In the new spacious location and with the present arrangement of assistants the Powers Company bids fair to be turning out high quality films in the future.

THE NEW IDEA SLIDES.

There are always new ideas creeping into the slide business from time to time, but the newest and most novel thing that we have heard of is the Self Lecturing Slides. These slides are used in conjunction with lecture films for such as Dante's Inferno, David Copperfield, Pausanias, White Slave Traffic, and other feature acts. The Self Lecturing Slides take the place of a lecturer as they describe the pictures in each set. This will be a great advantage for managers of the small time houses as they can have the big feature films in lecture form at their houses and not need the services of a lecturer. But for the managers that have their own lecturer interesting printed lectures are furnished with each set. The fact that no charges are made for time slides are going and coming makes it possible for managers anywhere to rent the sets at a very small cost. Handsome colored posters are also sent with the sets, making them a feature attraction in every way. These new idea slides are being put out by W. Lindsay Gordon of 205 West 54th Street, New York City, who has been publishing since 1903, and is known for doing things in the slide line as they should be. A letter to him will bring any manager further particulars.

LEASES MIRROR THEATRE.

Moline, Ill., October 19 (Special to The *Billboard*).—George C. Martin, who conducts a rapidly increasing film distributing and supply service and who also operates the East End Theatre at Moline, Ill., has leased from Duffell & Dempsey the Mirror Theatre, located at Third and Perry Streets, Davenport, Iowa. Mr. Martin will continue to run same as a first class picture house, showing independent films.

WEEK THROUGHOUT THE WORLD

EXTRA IMP REEL

Third Weekly Release Will be Comedy Subject—Carl Laemmle Discusses the Future of Pictures in General, and Expatiates Particularly on the Plans of His Company

New York, October 20 (Special to The Billboard).—Carl Laemmle, the irrepressible president of the Imp Company, was found in his private office yesterday, feeling the pulse of the moving picture business in the person of hundreds of letters waiting to be answered. Asked to narrate for publication, Mr. Laemmle said:

"About the latest piece of moving picture news that I have to divulge is that the Imp Company will soon be releasing three reels a week and we're going to make them all go some. We expect to make the third reel comedy—referred, legitimate comedy. There is a growing demand for subjects that amuse, and the Imp Company is out to supply the request of hundreds of exhibitors. The slapstick, the chase and the trick stuff have had their day, and the public likes the laughs that are brought about in a clean, pleasing manner. I wish to say in this connection that the Imp excellence will be maintained, for this decision to make three reels has been carefully gone over and planned out. We will make scenic and educational pictures as well as comedy and drama. The character of successful pictures has changed in the last few months and students and other seekers after knowledge have taken a live interest in pictures that teach as well as those that contain a preachment. I found this sentiment growing all over Europe, where I spent the summer investigating film conditions.

"We now have in our employ some of the best moving picture talent in America and will pay the highest salaries of any concern in the world and will not be satisfied until the Imps are the best on the market. Indeed we will forget all about profits in the next year and

Conrad Strickling has purchased the Nasawan Moving Picture Theatre in Decatur, Ill., and will change the name to the Crystal. Motion P. Harvey, who managed both the Nasawan and the Corner theatres, will retire from the Nasawan and devote all of his time to the Corner. Markin Slater will be the operator at the Crystal, succeeding Mort Pensinger, who has left for Omaha to take a similar position.

B. E. Clements, of the National Film Distributing Co., was in St. Louis October 16, arranging for his new exchange to be located here. It is expected that many theatres will use this new service.

Featuring Popular Picture Players

New York, Oct. 20 (Special to The Billboard).—The progressive spirit of the Exhibitors Advertising and Specialty Company has led them to design a new kind of poster for the exhibitor's use, reproducing in half-tone a large picture of a popular film actor or actress surrounded by a varicolored border of design and wording emblematic of the company in whose pictures the artist appears.

The motion picture theatrical business has been moving toward this step for a long time and the manufacturer of these posters comes forward at the psychological moment, as it were, with a large individual picture of the actor featured in the film showing on any particular evening. The film manufacturers are beginning to announce the name of the leading player and placing him at different times so that the exhibitor has a present and future want felt by the exhibitor. The poster is of one-sheet size and a large collection of the popular film players has been obtained for subjects.

CHICAGO FILM NOTES.

Another film exchange has sprung up in our city under the name of the Theatre Supply Co., at the head of which is Mr. Fred McMiller, well known in Chicago film circles. Although handling first-run films, Mr. McMiller claims to have a stock on hand that is large enough to supply any number of exhibitors.

Mr. Jos. Hopp, of the Standard Film Exchange, who has his new exchange in Louisville, La., is located at 319 W. Jefferson Street, in coming up in good style and in his excitement that it will not be long before it will be just as large as his Chicago office.

Mr. Wm. Jenkins Hewitt, the well known exhibitor of feature films, was seen about Chicago last week. What the purpose of his visit to the Windy City is Mr. Hewitt would not divulge. However, we are under the impression that he will bring a new film on to us before his trip terminates.

A new film exchange has been opened in Louisville, Ky., and will be known as the Standard Film Exchange, handling the Independent line.

MARRIAGES.

MITCHELL, FETTER.—Earl K. Mitchell and Frances Barton Fetter, professionally known as May Burton, both of New York, were married October 15, in Washington, D.C. Both members of the Tubby Film Company, which is playing in Seattle this week.

BERNHARDT IN PICTURES

"Divine Sarah" will Pose before Moving Picture Camera—Precedent Established will have Telling Effect in Inducing Others Stars to Act in Pictures

Miss Sarah Bernhardt, the "Divine Sarah," is to pose for motion pictures. It has come at last. It was an inevitable grand opera star singing for phonograph records. But it is Europe that has started the ball rolling. The Producer Film Company, recently incorporated with Harry Davis and A. M. Kennedy at its head, may have hit the more potent argument with which to induce American

actors to appear for their pictures, though for several years the best actors of Europe have been working before the moving picture camera.

FILM EXPLODES IN THEATRE

Hattington, W. Va., Oct. 20 (Special to The Billboard).—Several persons were injured in a panic in a moving picture theatre here tonight when a film burst into flame.

Easy exits probably prevented the loss of several lives as the audience made a wild scramble for the doors when the fire started.

The picture machine operator bravely struck to his post and succeeded in extinguishing the flames before they spread to the building, but sustained painful burns.

TO FILM AUTO RACE.

New York, Oct. 20 (Special to The Billboard).—The International Automobile Race, held at Savannah on Tuesday, preceding Thanksgiving, and on Thanksgiving Day, in competition for the Vanderbilt Cup are to be photographed exclusively by the Republic Motion Picture Co. this year. For some years these races have been filmed by other companies and the Republic considers itself fortunate in obtaining this valuable privilege.

PICTURE THEATRE OWNER DIES.

Spokane, Wash., Oct. 12 (Special to The Billboard).—J. H. Clemmer, proprietor of the Casino and the Clini moving picture theatres here, died October 10, after an illness of four days. Mr. Clemmer was sixty years of age.

The Crystal Film Co., incorporated under the laws of the state of New York, has taken offices in the German Savings Bank Bldg., Fourth Avenue and Fourteenth Street. Mr. Ludwig G. B. Erb, well known as a manufacturer of the trade, is president of the company, and Mr. Joseph A. Golden, who recently resigned as stage director for the Selig Polyscope Co. of Chicago to take charge of the studio of the Crystal Film Co., is vice-president.

Ortho Company to the Front

New York, Oct. 20 (Special to The Billboard).—Perhaps none other of the numerous new motion picture concerns is being watched with so much interest as the new Ortho Film Company of New York City. The large number of inventions controlled by the president of the concern, Mr. Fred Hochstetter, and the great success of special films under special conditions and by secret processes are the causes of the interest manifested in the company movements.

Besides the new process of softening and cleaning films which has been mentioned in these columns previously and which really makes every film treated with it, Mr. Hochstetter has invented a developing machine for both negative and positive, and works fast enough to develop one thousand feet of film in twenty-three minutes. The amount of silver in the film regulates the developer according to the length of exposure.

A recent improvement has been made on this machine, changing the size of it so that it can be packed in an ordinary suit case and taken from one exchange to another with ease, causing no inconvenience by taking films away from the exchange or exhibitor.

Mr. Hochstetter has in his credit the invention of an X-ray filter, an attachment for a camera which enables the camera man to take pictures in an ordinary room or to photograph an ordinary theatrical performance without the use of any extra lighting. The writer has seen some of these indoor pictures and they are just as clear and just as distinct as any picture taken in a well-lighted studio or in sunlight. The different shades of black and white are well brought out despite the lack of light, and many pictures taken after sundown give all the contrast in color and shading.

Mr. Hochstetter is a German by birth, but at an early age started to travel with his father and came to America just a little over five years ago. He established the Ortho Film Company in Chicago, and later a branch in Pittsburgh, both of which offices he gave up upon the formation of the new Ortho Film Company of New York, now organized with Mr. Hochstetter as President; Mr. Armstrong of Petersburg, Va., first vice-president; Mr. Israel DeRoy, second vice-president, and Mr. A. I. DeRoy, treasurer. Mr. R. A. Gamble is secretary of the concern, and Mr. A. Thile manager of the plant on 14th St., New York.

The concern is divided into four departments: the commercial department, taking pictures for other manufacturers; the cleaning and redeveloping department; the manufacturing department, now located at Petersburg, Va.; and the advertising or commercial reel department, taking commercial and advertising films throughout the country.

Mr. Hochstetter takes a personal part in all the departments of the company, as his varied

(Continued on Page 50.)

FRED W. HOCHSTETTER.



President of the Ortho Film Company.

MOVING PICTURE BREVITIES

Action on sixteen applications for moving picture theatre licenses was deferred Friday, October 13, for two weeks by the council license committee of the Minneapolis, Minn., city council, pending the possible revision of the license fees and other proposed amendments to the city theatre ordinances which will be discussed by a special council committee in the near future. The American Amusement Company was granted a license for a first-class theatre at 412-414 Twentieth Avenue, North, Osceola, La. Cohn applied for a license to erect a \$15,000 motion picture theatre in the triangle bounded by Hennepin and Dupont Avenues and Twenty-Fourth Street, which caused a spirited debate in the council as this plot is wanted by a large number of nearby property owners for park purposes. The matter was deferred pending the investigation of the special committee. It is thought that the present license fee of \$75 will be increased on account of the large number of the motion picture theatres being built every week. City Building Inspector J. H. Houghton will be asked by the special committee for a report of moving picture inspections during the past month, which is in accordance with a motion by Alderman Karl De Lattre for an examination and possible amendments of the provisions of the building code in reference to motion picture theatres. Inspector Houghton states that the ordinance, as amended last spring, covers all points, except that motion picture exhibits should be prohibited in frame buildings, and also that the operators of the picture machines should be licensed. The following parties, applied for licenses for motion picture theatres, which were deferred, awaiting the action of the special committee: Joseph Block, Chapman & Connor, Osceola, La.; Ira Gullinsky, Ehle & Jenks, Gullis & Grover, A. W. Green, McClintock & Gilbert, R. N. Schneider, J. S. Pirch, William Koehn, J. Silverman, John D. Vallias and Frank A. Wallsten.

The San Angelo (Tex.) Fall Fair and Carnival will be held November 20 to 24, inclusive. The 1911 event promises to be the best ever given in Western Texas. An exceptionally fine amusement program has been arranged, and the liberal purses offered for the running, trotting, pacing, pony and chucking races and broncho busting, ensures the different events being filled with high class entries. All Texas railroads are offering exceptionally low rates for the occasion, and the management anticipate an unprecedented attendance. R. B. Hail is president; George E. Webb, treasurer, and Arthur D. West, secretary.

The Jefferson County Fair was held September 19, 20 and 21, at De Soto, Mo. The fair was a decided success in all departments. All privileges men did good business. The miniature railway doing capacity all four days. The total attendance exceeded 25,000. A bigger and better fair, one that will exceed all previous events, will be attempted next year.

A shrewd individual has been putting one over on the Cleveland, 1071 moving picture exhibitors. Posing as a "state inspector," he has been making the rounds of the various theatres and convincing the shows. In this way he escapes paying the customary admission fee. He always pronounced the shows satisfactory.

The Princess Theatre Co., of St. Cloud, Minn., has incorporated under the Minnesota state law with a capital of \$25,000. The incorporators are Frank E. Nemeck, president; Fred Nemeck, vice-president; L. P. Haarmann, secretary and treasurer. A chain of motion picture houses will be operated.

Deroy & Vail, 249 Sixth Avenue, New York, have purchased the Connecticut and Rhode Island state rights for The James Boys of Missouri, and will exhibit the films there in the near future. This firm holds the rights for New Jersey on the Beulah Buford film also.

The Billboard

W. H. DONALDSON,
Publisher.

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Saturday, October 28, 1911.

ELBERT HUBBARD AT HOME.

By JEANNE HUDSON.

In thinking of the long-haired sage of East
Aurora the average admirer of his epigram-
matic philosophy pictures him as he appears at
banquet tables or on the vaudeville stage, con-
stantly smiling, constantly satirical and always
basking in the sun of public admiration.
To a certain extent this is true; yet, in spite
of his hundreds of speeches and vaudeville per-
formances, Elbert Hubbard manages to enjoy a
good many weeks of real home life every
year. Private life it can not be called, however,
as the Roycroft Inn at East Aurora is con-
stantly filled with guests from all parts of the
world, and the popularity of his hostelry de-
pends largely upon Elbert Hubbard's ability and
willingness to show himself frequently among
his guests and bestow upon each his or her
share of brotherly smiles and handclaps. Even
at his desk in the Roycroft Shop he is not
alone, for the doors to his office are always
open and even if they were shut there is no
"private" sign on them and employees and vis-
itors alike enter without question.

For the most part the employees of the shops
and inn are fond of him. He treats them with
a certain kindly, condescending familiarity which
they do not seem to find distasteful, is never
cross or hypercritical, pays average small-town
wages (in spite of reports to the contrary), and
does not interfere with their private lives, unless
they come to him for help, when he is always
generous and considerate.

The broad-brimmed black hat which is so
necessary and important a feature of his stage
costume is never seen at East Aurora, at least
not in summertime. The top of Elbert Hub-
bard's head, which is quite bald in spite of the
luxuriant locks that fall below his hat-
band, is almost black from exposure to the
sun, because Elbert Hubbard, as well as almost
everyone else at Roycroft goes bareheaded all
summer long. He is usually careless, too, with
his sleeve rolled up and his shirt tucked in at
the neck, and it is no unusual sight to see
him enter the diningroom of the inn garbed in
this primitive manner.

As for Elbert Hubbard's family life, if such
it may be called, it is apparently ideal. Of
his three sons, one is out West, while the
second, Bert, is his right-hand man at the
Roycroft shops and the youngest is still in col-
lege. Both of the boys at home have long hair
and wear the Roycroft tie, which is an ordinary
two-bit Windsor, sold at East Aurora by El-
bert Hubbard for \$2.00. His daughter, the
only child of Alice Hubbard, his present wife,
is a quiet little girl of 16, who this spring
graduated from the East Aurora High School.
As for Mrs. Hubbard, she is the real business
head of the Roycroft shops. It is her finely
trained business brain that directs affairs while
Elbert Hubbard is away on extended lecturing
trips and vaudeville tours. The relations of
these two are ideal. They have every interest
in common and are never far apart when El-
bert Hubbard is in East Aurora. The Hub-
bards have a home of their own, re-
cently built, alongside the inn. The day begins
early for them, the rising hour being at half-

past five or six. A cold bath and breakfast at
the inn come first and then a horseback ride,
usually to the Roycroft farm, whence come
all the supplies for the inn. The Fra is often
accompanied by Mrs. Hubbard, who is an
enthusiastic horsewoman. If Elbert Hubbard
has any private life at all it must be in these
early morning hours, for the rest of the day
is entirely devoted to his guests and his busi-
ness. He is in his office at the Roycroft shop
at 8 o'clock and remains there almost all the
forenoon.

In the afternoon Elbert Hubbard walks.
Sometimes it is a long walk, accompanied by
Alice Hubbard, when they discuss plans for the
school for boys that is to be started there soon,
or for some other venture in which they are
sure to be mutually interested. Sometimes the
walk is for the benefit of the guests of the
Roycroft Inn. In this case it is sure to be
amusing, if not particularly beneficial phys-
ically or instructive mentally.

The walk has probably been announced at
some lecture or concert the evening before in
the Roycroft lecture room. Elbert Hubbard does
the announcing himself. He says, "Everyone
who cares to come is invited to walk to Roy-
croft Wood with Elbert Hubbard tomorrow af-
ternoon at 2:30."

At 2:30 they are all there, waiting on the
wide veranda of the inn for the appearance of
Fra Elbertus. They are probably ten women
and four men. There are two ancient-looking
bookkeepers from Chicago, who are on their first
real vacation in ten years and have never be-
fore walked five blocks except on a city pave-
ment or in a public park; there are three or
four extremely fat women from Poedunk and
Hoppertown, who are visiting Roycroft so that
they will have something to talk about at the
next meeting of the Ladies' Literary Club,
and who have never walked five blocks any place
since their husbands became rich enough to
acquire automobiles; a literary woman from
San Francisco and some schoolteachers complete
the party of women. The men are mostly hus-
bands who don't coast for much and would much
rather be smoking and reading a newspaper in
a secluded corner of the veranda, anyway.

The Fra appears on schedule time, hatless
and coatless, and bearing in his hand a ball—
a cross between a football and a baseball—
smaller and harder than a football and larger
and softer than a baseball.

Shops, or in wrestling with one, Bradstreet,
a physical director, who is stopping at the inn,
or perhaps in another horseback ride to inspect
the farm.

The Roycroft farm is one of the best kept if
not one of the most productive in New York
State. Fences, barns and houses are in the
nearest condition possible. Perhaps one reason
that the farm is not more productive may be
found in the amateur laborers who are
sometimes "allowed" to work on it. For ex-
ample, in the hay field, before which Elbert
Hubbard has halted his horse, may be seen a
slim young man pitching hay with great energy
but little skill. This is not one of the New
York farmer's sons, of whom Elbert Hubbard
tells us in his pretty stories describing the
beautiful and peaceful life at Roycroft. Oh
no, he is secretary of a bank in Missouri
and he has been pitching hay all day just for
"fun." He is paying five dollars a day
for the privilege of stopping at the Roycroft
Inn and pitching hay. To be sure, his zeal
for pitching hay will be gone after two days,
but another ardent votary at the shrine of Hub-
bard will take his place.

Dinner at the Roycroft Inn is at noon, the
real farm dinner hour. The really beautiful
diningroom contains many round tables, each
capable of seating ten people, and sorry is the
fate of the hapless man who unwittingly seats
himself in the high-backed chair which is
placed at the head of each table. This means,
that unskilled though he may be at the gentle
art of carving, he must stand and serve the
rest of the people at his table, filling the big
pile of plates which the waitress places before
him and passing them around just like Dad used
to on the farm. If Elbert Hubbard is busy at
East Aurora, he is no more busy than the
guests at the inn. In fact, the secret of his
business, also his business, is that he is busy
keeping his guests busy.

Life is not all after-banquet speeches and
vaudeville performances for Elbert Hubbard.

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DRAMATIC NOTES.

Elwin Strong opened his season October 19
at the Shafter Theatre, Tekamah, Neb., in
The Revelation, the piece he is offering on his tour
this season. In support of Mr. Strong are:
Bert R. Gallup, Fred Copeland, Elmer Nordseth
and the Misses Dorothy Neslo, Fern Copeland

NOTICE

The Billboard takes pleasure in announcing to its
readers that arrangements have been completed with
Sydney Wire for a weekly Burlesque letter, and that
beginning with this edition "Spokes in the Wheels"
will again be one of the features of each issue. Mr.
Wire has had a long and continuous affiliation with
the Burlesque business, and is therefore in a position
to write intelligently and authoritatively on burlesque
and the people represented in this branch of theatricals.
His wide circle of acquaintances on both wheels will
no doubt be pleased to learn that he has again asso-
ciated himself with America's Leading Amusement
Weekly as a staff writer.

Armed with this ball Fra Elbertus leads the
way out into the dusty New York road.

Suddenly the sage of East Aurora turns about
and coyly bails the ball at one of the fat
ladies from Poedunk. The fat lady dodges and
dunks as the ball flies past her into the weeds
at the side of the roadway. One of the husbands
struggles through the dust after it and throws it
back to Elbert. The shirt-sleeved sage walks
backward and continues to throw the ball first
at one and then another of the hapless crew.
The fat women are panting and perspiring, the
thin ones are beginning to look straggly and ill-
groomed, when the Sage pauses before an
old-fashioned, rusty pump.

"We will all have a drink here," says the
Sage unctuously. The husbands look up ex-
pectantly. "This is holy water," continues
the Sage, and the expectant look fades. Then
Elbert Hubbard sets the example. Pumping
with one hand, he holds the other just under
the front of the pump, so that a pool of clear
spray water forms in his dusty palm, from
which he drinks with bowed head. Laboriously
and with an air of great ceremony the
women, the schoolteachers, the literary lady and
the husbands all follow his example. Then
the caravan moves on with continued tossing
of the ball. The conversation ball is not, how-
ever, so active. The road, while not particu-
larly rough, is very trying to unaccustomed feet
and there is little conversation until the next
drinking place is reached. This time it is a
sprig of cool, clear water, bubbling up from
the ground. The method here, as shown by the
Sage, is to lie flat on the ground, inserting the
face into the limpid waters. The schoolteachers,
the literary lady from San Francisco and the
husbands are all game, but the fat women dis-
claim all this and profess themselves anxious
to continue the journey. There are five or six of
these drinking places along the route, each one
being announced as holy water by Hubbard.
At last the destination, Roycroft Wood, is
reached and the enthusiastic pedestrians seat
themselves on sylvan benches and listen to a
talk by some talented person who happens to
be stopping at the inn, or by Alice Hubbard,
who has not in a mysterious appearance from
somewhere, or perhaps by the Sage of East
Aurora himself. The return is much the same
as the walk to the road, but the women all
profess themselves as delighted with it, though
that much exertion in their own homes would
have sent them to bed for a week.

The walk, which has been an event to the
guests, is a mere incident in Elbert Hubbard's
day. The rest of the day is spent in the

and Dot Griffin. Edw. Younghaase is in ad-
vance of the attraction and the tour is under
the management of Wilfred McKay. The tour
will probably take in the Pacific Northwest
and return this season.

The season of The Heart of Chicago has so
far proved a profitable one, as the friends of
the old play have turned out in goodly num-
bers to greet the resurrection, and the younger
generation seem as pleased with its sensations
as were their parents before them.

Hawley and Deane have joined the Skule B.
Thomas car show, and are playing week stands,
dramatic and vaudeville, and doing good busi-
ness.

STOCK COMPANY NOTES.

The roster of Himmelstein's Imperial Stock
Co. is as follows: Albert H. Graybill, man-
ager; Chas. E. Whitney, agent; Dorothy Marke,
Eleanor Prandson, May Eyre, Anna Stroeter,
Tessie Ezau, Henry Pearson, Owen Coll, Ed.
Silvers, Harry Dorrit, T. C. McDonough, Billy
Batter and Lloyd Neal.

Mr. Chester A. Keyes of the Keyes Sisters
Stock Company, is in Unioctown, Pa., arrang-
ing for the annual tour of the company, which
will start from there October 30. The company
is now in rehearsal at Conneville, Pa.

The Lester Longergan Stock Company is play-
ing to good business at Hathaway's Theatre,
New Bedford, Mass.

JULIA SANDERSON.

The cover page of this issue of The Billboard
contains an excellent portrait of Miss Sand-
erson, who is appearing this season in The Siren.
During the seasons of 1909, 1910 and 1911 she
appeared with The Arcadians. Previous to this
she created a favorable impression in Kitty
Gry. Aside from her beauty and graceful man-
ner, she is one of the most charming women
on the American stage.

E. C. Rockwell, manager of the Eastern Girl
and the Tramp thinks he has a record com-
pany—no one in his company uses liquor in
any form and only two use tobacco. Can
any manager beat this record? The roster of
the company is as follows: E. C. Rockwell,
manager; Richard Stanton, director; Geo. J.
Clark, carpenter; F. O. Harris, Mildred Aubrey
and Gwendolyn Lewis.

Readers' Column

Mr. J. W. Collins, St. John, Kas., would like
to know the address of Jack Church, scenic ar-
tist and sign painter.

The whereabouts of Blacky Belfry, formerly
with the Fitzgerald Show and the Yankee Rob-
inson Show, is desired by Murray Kennedy, 80
Oak Street, Buffalo, N. Y., who has good news
for him.

Anyone knowing the whereabouts of Mr. C.
G. Havens kindly communicate with his wife,
Mrs. C. G. Havens, Box 15, Sutherland, Ore.

L. D. S.—The route of Howard Thurston, the
magician, for the next two weeks is as follows:
Barker Theatre, Rochester, N. Y., Oct. 28-29;
Lyric Theatre, Buffalo, N. Y., Oct. 30-Nov. 4.

The Billboard will appreciate any informa-
tion concerning the whereabouts of Mr. W. M.
Toblu.

The address of Frank O'Neil is in care of
Dave's Theatrical Exchange, St. Louis, Mo.

Herbert F. Hallett, the Shipp-Feltus Show,
can be reached at Ancon, Canal Zone, Panama.
Mr. Edward Shipp's permanent address is
1341 Homes Avenue, Springfield, Ill.

The present address of Russell Hart is de-
sired by L. A. Randall, 842 North High Street,
Columbus, O. Any information concerning him
will be greatly appreciated.

Any one knowing the whereabouts of Flor-
ence (Gypsy) Harris kindly communicate with
Thomas E. Parker, 145 Co. C. A. C., Ft. Moul-
trie, S. C. Last heard of in Cincinnati, in
November, 1908.

Any one knowing the present address of
E. Down, Harry E. Kellogg or Prof. Herbert
H. O'Malley, kindly communicate with Joe and
Mae DeVos, 243 Washington Street, Memphis,
Tenn.

PLAYHOUSE NOTES.

The Al. Trabern Stock Company opened at the
Bijou Theatre, Payson, N. J., October 16, with
The Cutest Girl in Town. This is the first season
of this company in Payson, but it expects to
become a fixture at the Bijou. The policy of the
company is to produce musical comedy dramas,
principally, at popular prices. Jessie Mae Hall
is leading lady. The remainder of the company
includes: Evelyn Foster, Ada Prince, Gertrude
Claise, Messrs. Noel Travers, Marshall Parnum,
Harry Bodie, Charles Reilly, William Jamies,
and Jack Morrissey. Robert Benjamin is scenic
artist.

October 9 saw the funeral at El Paso, Texas,
of the new Crawford Theatre, playing vaudeville.
The theatre is one of the handsomest in the State
of Texas, and complete and modern in every
respect. The house staff consists of: Howard Fogg,
manager; L. A. Wright, assistant manager; C. E.
Bruce, stage manager; Frank Donnell, prop-
erties; Jack Casarea, electrician; Orchestra: F. Mc-
Cracken, piano and director; F. Garcia, violin;
C. E. Armstrong, trombone; L. E. Clark, clarinet;
N. De Blasse, drums, etc.

Montrose, Colo., reports theatrical business
good so far this season. Road attractions and
stock at the Amory Opera House and vaudeville
and pictures at the Montrose Opera House. C.
R. Chaney has succeeded Ed. J. Cooper as man-
ager of the Crystal moving picture house.

Kenneth N. Emerson, an employee of the
Maryland Theatre, Cumberland, Md., fell from
the gallery window to a roof below, a distance of
30 feet, on October 14. No bones were broken,
but he was considerably bruised and shaken up.

Parsons, Kan., is enjoying a period of pros-
perity, and reports that the outlook for the 1911-
12 theatrical business is fine. H. C. Burch is
manager of the Elks Theatre in that city, and
has booked a high-class line of attractions.

The Manhattan Gaiety Girls played the Opera
House at Boswell, Pa., October 14, to a crowded
house. The show is far above the average, and
is one of the best burlesque companies on the
road.

The Nixoa Theatre, Tarentum, Pa., is attract-
ing large audiences, and has a number of good
shows booked for the near future.

The New Columbia Theatre, New Bedford,
Mass., opened October 12, and reports good busi-
ness.

DEATHS.

COLLIER.—Frank (Shook) Collier, a billsticker
for twenty-five years, died in Cincinnati last
week.

BEAR.—Charles Bear, an employee of the
Anket & Mathews Shows, died at Garrison,
Tex., October 14, from drinking wood alcohol.
Bear was 52 years old and a Kentuckian. He
had been with Jack Anket part of the season
on the Goldmat and Anket Show and later
with the Anket and Mathews Show. His re-
mains were interred in the local cemetery.
The profession knew him as "Pat."

MARRIAGES.

BALDWIN-CURTIS.—George Howard Baldwin,
electrician with Richard Carle's Company, and
Blanche Curtis, also connected with the com-
pany, were married October 5, in Seattle, Wash.

DOUCET-PEASE.—Theodore A. Doucet and
Eleonore Gray, stage artist, Indianapolis, mem-
bers of the Williams Stock Company, were married
in Indianapolis, Ind., October 3. Mr. and Mrs.
Doucet will leave the Williams Stock Company
within a short time and go into vaudeville.

RANKIN-LYONS.—Walter A. Rankin and
Miss Maud Lyons, of The Red Mill Company,
were married at Cairo, Ill., October 16.

BIRTHS.

George Clifford McGarvey opened an indefinite
engagement October 17, at the home of his
parents, Mr. and Mrs. Bert McGarvey, Grove City,
Ohio.

FOREIGN AMUSEMENT NEWS

PARIS NEWS LETTER

Premiere at Theatre Antoine to be Followed by New Productions at Other Houses—Brief Forecast of the Coming Theatrical Season—Other Amusement Notes

La Vagabond is the title of the new play which was given a premiere at the Theatre Antoine this week. There are three acts. The piece is a German one, originally by Schroeder making the translation. Henry Bertely adapting it to the French stage.

Sinner, a sergeant, is a first-class soldier. His military record is perfect. He is a model officer, beloved of his companions and trusted by his superiors. He is married. Blanche, his wife, is pretty, loving, intelligent, the daughter of a well-to-do. Sinner has every reason to be happy—and he is happy—when the play opens.

But like most lives, his life has not been perfect. Up to the age of sixteen, he was a tramp. One night, half starved and irresponsible almost, he and his companion Kiesel, broke into a mill to steal food, and while at the job they were surprised by the miller. In a panic at being discovered they leaped at the man and strangled him. After which Sinner and Kiesel came to the parting of the ways. The murder of the miller remained a mystery. Neither of the boys was suspected.

A vagabond is brought to the barracks where Sinner is serving, and to his horror he recognizes in the man his former companion in crime, Kiesel, who has continued as he began, a thoroughly bad character. Kiesel at once starts blackmailing Sinner, who, in desperation confides in his wife. She at first is horrified, disgusted, and shrinks from her husband. Stung to the core, Sinner tells his brother non-commissioned officers, and he finds himself loathed by the men who before held him in high esteem. His wife quickly finds her love too deep to allow even such a thing as this to come between her and Sinner, and she tells him she will love him always in spite of everything, and knows that whatever he had been in the past he was now a good, true man.

Likewise most German plays, this one is morose, gloomy. The ending is where Sinner goes away to prison to serve his time for the crime he felt he had long ago expiated, Blanche promising to be loyal to him.

A rather amusing incident arose in connection with this play that was not generally noticed about. As was stated above, *La Vagabond* was adapted from the German, and, as it happens at the present moment, relations between France and Germany are rather strained. The French are calling the Germans names in every issue of the newspapers. The Germans are reciprocating fully. And naturally the uniform of the one country are particularly hateful in the sight of the other.

Sinner, as is seen, is a sergeant in the German army. The play abounds to some extent, in uniforms of the German army. Now to parade before the eyes of an over-excited French audience would have meant trouble, as surely as gun fire, as anyone who knows the French temperament knows. So the stage manager, costumeur et al. got busy after receiving orders from "the old man," and the play, as produced this week, shows a bunch of Austrian soldiers instead of German. The scene of the piece is switched over to an adjoining and friendly country.

This incident recalls a similar one. When Guy de Maupassant's great story, *Mademoiselle Fifi*, was produced here twelve years ago, Prussian uniforms appeared in the uniforms of Belgian Landwehr. There's a nice little study in psychology for you!

Robert de Fiers (the playwright), who is a critic on the *Figaro*, is doubly courteous, for he is both a thinker himself and a Frenchman. So in dealing with the German play, he is careful to say little in a disparaging way. Most of the other papers pick more or less fault with it. It is not bad, however, though gloomy, as I have stated, and while rapid of action, it has certain technical errors, which, as de Fiers pointed out, despite his courtesy, will diminish its value.

NEW PIECES.

Tonight, as I write, the premiere of *La Petite Bouquet* is being celebrated at the Ambigu, one of the two Hertz and Coquelin playhouses. The play is drawn from de Maupassant's story, by Andre de Lorde and Pierre Chaine. Three acts.

Also at the Ambigu (it's a double bill), the first performance of *Mesieurs les Ronds-cuir* is on. Robert Dieudonne and Raoul Aubry wrote the play, taking it from Georges Courteline's romance. There are three acts and four scenes.

The Renaissance opens its winter season this week, but with a revival. *La Scandale*, the Henry Batallie piece in four acts, is the bill. The plays mentioned above are provided with excellent casts, as both the theatres have first-class companies.

THE BERNHARDT.

Rehearsals are under way at the Bernhardt Theatre for the production of *Typhon*, by Melchior Lengyel, translated by Andre Dubouché, and adapted to the stage here by Serge Ramest. As a matter of fact, the play is pretty well in shape and is scheduled for a premiere within the next few days, probably next week. In the meantime, *La Dame de Monsoreau* is the bill.

PRIMEROSE.

All is in readiness at the Comedie-Francaise for the new play by Robert de Fiers and Gaston de Collavert, *Primerose*. The dress rehearsal takes place the coming Saturday afternoon, the first performance for the public the Monday following. There is also another new work nearly completely rehearsed, *La Brebis Perdue*, at the Comedie. The date for the premiere of this is not announced.

VAUDEVILLE.

So Fille will be produced at the Vaudeville Theatre next week. This play is by Felix Duquesne and Andre Barde. Director Porel has given it a good cast.

QUEER LAWSUIT.

Most theatrical people are familiar with the 10 per cent "poor tax," on what we term "amusements," assessed here. That is, when you buy a ticket for 10 francs to attend the theatre, you pay 11 francs for the pasteboard, 10 francs going to the theatre and one franc or 10 per cent going to the poor of the community.

The authorities are now trying to collect from Director Porel, of the Vaudeville Theatre, the sum of 30,000 francs, or \$6,000, back taxes, to State contends that he still owes 30,000 francs on the other 300,000 francs in order to make the

REGINA BADET,



Celebrated Parisian Dancer.

be applied to this fund. The case is peculiar in itself, and involves the speculator problem.

It seems, according to the authorities, that M. Porel sells some \$10,000 worth of tickets each year to "contractors," as the French call them, but who are really more like speculators. The director advertises "season tickets," or "subscriber's tickets," at greatly reduced price, but the attorney for the "poor tax" intimates that M. Porel sells to "contractors" rather than to "subscribers."

Now, in case a genuine subscriber to a season ticket pays on an average of five francs a seat, instead of the regular price of 10 francs, as paid by transient playgoers, he cannot be forced to pay more than 10 per cent on the five francs, even if he does occupy 10 franc seats. The law is very plain upon this subject. It is intended to compel people who can afford amusements to give to the needy 10 per cent of what they spend, and manifestly there are people who can afford five franc seats who could not afford 10 franc seats; and to force a spectator to pay 10 per cent of 10 francs on a seat which he gets for five francs would be unjust.

The authorities contend that instead of these seats, which go at reduced price, getting into the hands of genuine subscribers, speculators, or "contractors" get them, and sell them at greatly advanced prices, realizing a tremendous profit, out of which the poor get not a penny. In other words, if a seat sells for 10 francs, the poor ought to get one franc, in spite of the fact that the "contractor" who first bought the ticket at the theatre, paid only five francs for it, plus the 10 cents "poor tax."

If M. Porel sold 600,000 francs worth of tickets to "contractors" for half price, or 300,000 francs, and collected from them 30,000 francs "poor tax," or 10 per cent of the purchase price, the

(Continued on page 32.)

AUSTRALIAN LETTER

Spring Season in the Antipodes Well Under Way—Managers of Out-of-Door Attractions Anticipate Big Harvest. London Productions Favored by Australians

Spring and its delightful weather has opened very promising, and all of the open-air picture shows are giving their places the polishing up they so badly need in many cases. Melba and her all-star company have played to S. R. O. business at every performance. Next week we are to have *Esta D'Argo* and Mr. Ben Davis in a grand series of entertainments at the City Hall.

At Her Majesty's Theatre, Melba and grand opera have been all the rage to capacity business, and so far they have given *Fanfa*, *Traviata*, *La Boheme* and *Samson and Delilah*, and these, I think, will run at least another week

of old days who had fallen asleep some four thousand years ago was placed before the visitors, and a powerful electric light was then suddenly focused on a glass panel, through which, in the ghastly solemnity of his shrouds and swathing, glimmered solely the features of the mortal remains thus rudely disturbed. "Sort of thing that ought to be stopped, don't you know," remarked the returned Australian; and people generally will sympathize with the sentiment thus feelingly expressed.

At the Royal Theatre the firm is giving the public *The Walts Dream* and the business has been phenomenal.

The Criterion Theatre, Miss Ethel Irving's season at this theatre has been capacity business all the while and she is now coming under the aegis of the new amalgamated firm, will stand on even a better footing than in the past, as there is no doubt but that J. C. Williamson, Ltd., is a power in the land that will have to be reckoned with in the future. Australia is getting the American Trust fever had, and we have combined of all sorts here now that make for the raising of prices and the lowering of quality of products, but with the firm there will be nothing lowered. The standard of production will be kept at the high-water mark all the time.

At the Palace Theatre William Anderson's Company closed their two months' season last night and will be followed by Alton Hamilton's Plimmer-Dennisson Company in *Nobod's Daughter*. As these artists are great favorites there is sure to be good business.

At the Adelphi Theatre George Marlow's Limited are presenting *The Angel of His Dreams* and business is said to be good.

At the Crystal Palace Bud Atkinson, managing director, and Mr. Charles Williams, treasurer, are pushing on with the work as fast as they can, but I am a bit pessimistic about their being able to open on time, for there has got to be a big hustle on the part of all concerned to get such a large and complicated structure in place by the 1st of December next. I will indeed be surprised if it is open on time. J. D. Williams, who went to the States to obtain the latest things going in the lines required by him, will be sure to spring many new things on the Australian public the coming year, and as he is sure to look for something in the paper for me, you can just inform him that all is well here, that the theatres are all standing just where he left them and I think he will have to get busy when he comes back and put new steps in, as the others will be worn down by the crowds that are all the time going in and out of the theatres. The alterations in the Lyric have been completed and the changes made are a vast improvement on the former. Business is heavy at all the firm's theatres. It is reported that Spencer has sold out lock, stock and barrel for \$250,000 cash to a syndicate and that he is going to retire from the moving picture business. Of the truth or falsity of this I am not prepared to say, as I could get no confirmation, neither could I get any denial. I am more than inclined to think that the report is true, as business has not been much with him for some time.

AUSTRALIAN DRAMATIC TASTE.

During his visit to New York in July Mr. J. C. Williamson was interviewed by the *Times* about Australia as a market for plays.

"We can try no experiments in Australia," he said. "We have generally found that the Australians like what is liked in London, and for that reason we follow London pretty closely. Occasionally I try American plays, and I frequently see pieces in Germany and France, but I never import the Continental successes until they have been tried out in London."

"You must remember that Melbourne is not any larger than Baltimore, and the public there has been spoiled by seeing the very best. When a piece pleases the public, people will go again and again to see it, but if it does not please it is impossible to keep it on. Our Miss Gibbs ran for eight months in Sydney, which is unprecedented. Florodora is the only piece whose run approaches it. That musical comedy continued for something like 108 nights."

"When I tour outside of Melbourne and Sydney, I am confronted with empty theatres with no staff. I am obliged to carry all my scenery, all my orchestra, stage hands, and even men for the boxoffice."

"I have just sent a pantomime company of over a hundred people on a tour of New Zealand. That island is seven days from Australia—as long a time as from here to London! There are but sixteen cities that one can play in there, and the combined population of these cities is a little over three hundred thousand. It requires some courage to face a situation like that, but the point is that if you send those people what they want they will go again and again. In Melbourne the question this winter was not 'Have you seen Miss Gibbs?' but 'How many times have you seen it?'"

"I am willing to try American pieces in Australia if I can have any feeling that they will be successful, but, as a rule, the English pieces please the public better. You see the Australians are nearer to London in spirit than they are to New York. As for Australian pieces, I have found very few. I produced two spectacular pieces by Australians, one with a New Zealand subject and the other, the scenes of which were laid in Egypt, with success. I also produced an Australian musical piece, the characters of which were Maoris, but on the whole must look elsewhere for material."

"Last winter I went to Germany to rest, as I was thoroughly tired out. However, instead

(Continued on page 32.)

before new ones are put on. As the season is for eight weeks it shows that this city will support opera. Prices for best seats in grand opera are only, in American money, \$3.75 each, with a cast as good as New York would get, and in many respects better, for the Australian chorus girl, taken all round, is better than in any other country that I have ever seen, as she is bright, vivacious and, as a rule, very good-looking. The Australian has an equal advantage to the Italian in her vocal qualities and abilities, and Australia will, without a doubt, produce many singers that will make names that will last a long time. There is no doubt in the writer's mind but that Melba today is the queen of song, and I am quite confident that there are very few that will cross swords with me on that point. Sir Rupert Clarke, Bart., who left Australia for Europe last November, returned by the *Orontes* to Melbourne in the week and yesterday arrived here with his partner, Mr. Clyde Meynell. Under the new amalgamation of interests the latter is now one of the directors of J. C. Williamson, Ltd., but Sir Clarke, though he transferred a very large interest to the old established firm, explains that he has too many duties of his own in hand to resume a duty as theatrical manager. During his absence he worked very hard in London seeing new plays for the amalgamated firms, and he says he is able to assure Australian playgoers that J. C. Williamson, Ltd., will give them (amongst other things) all the best musical comedies that England, America and Germany may produce. The only holiday he took was a voyage up the Nile to see the Assuan Dam, which, as an old traveler, he criticallly pronounces to rank with the greatest wonders of the ancient or modern world. While at the Tombs of the Kings he was an unwilling witness of the callous barbarities of up-to-date guides in Egypt. A coffin of some monarch

Burlesque News and Music Notes

SPOKES IN THE WHEELS

Burlesque News of Managers, Agents and Performers on Both Circuits, Gathered from Here and There and Everywhere, Especially for Publication in The Billboard

By SYDNEY WIRE.

From all over the country comes reports of poor business in almost every branch of theatricals, and an alarming number of big musical shows have closed and gone into storage owing to poor business. A glance at burlesque conditions will prove the ever-increasing popularity of this light and effervescent form of entertainment is acquiring and the box-office statements at ninety per cent of the theatres on both wheels show an increase of business over that of preceding seasons. It is strange but true, that the two wheels are, by no means, as great an opposition, the one to the other, as is generally imagined and the class of audience that patronizes the theatres of one circuit is not the same that visits the other. The West, although a marked improvement is apparent in the general standard of this season's attractions, still clings to the old style form of burlesque and little effort has been made to encourage a lady audience at the various theatres on the circuit. The shows are arranged to please that particular grade of audience which the shows of the West are playing to every week and the result is highly satisfactory, the business big and everybody happy. With the Eastern faction of the burlesque world, the march of improvement still continues and the standard of the production has come to that point where many of the managers have an attraction, so expensive in the cost of equipment and running, that, in spite of big business, the net profits hardly make the game worth the candle.

Of course, every new move made by the burlesque managers is, in a manner, experimental and it is only a matter of time when the real modus operandi will have made itself plain to those who are devoting their time and money to the perfection of burlesque.

Archie Miller, the genial manager of the Dewey at Minneapolis, has one of the most attractive offices ever seen at a burlesque, or for that matter, at any other theatre. The place is quaintly decorated—in a simple but effective manner, with a collection of high art suggestions in neat frames, which are placed along the dado of the wainscoting. When in Minneapolis drop in and say "good day," Archie is all right.

Few people are aware that Snie Fisher, after fifteen years of nearly consecutive service, has severed connection with the Rose Sydel Show, (Eastern Wheel). Snie is taking things easy at her home near Baltimore, and says that she is done with tramping forever.

Jack Cook is manager of the Shubert, St. Paul, now devoted to burlesque (Eastern Wheel). Jack is in his glory now that he can strengthen his already mighty collection of female photographs.

Dewey Campbell and his charming wife, Mauda Parker, are again with the Rose Sydel Show and have been doing their vaudeville specialty in the olio. Dewey is handling an effeminate tramp character, which is one of the big hits of the show.

SYDNEY WIRE.



For real aggressiveness, Syd., as he is familiarly known to his associates, is without a rival in the burlesque world. He is an untiring plugger and an enthusiastic champion of the business he represents. This season he is acting as general press representative for The Jack Singer Company, (Inc.).

Billy Paulsen is still leading the orchestra at the Gayety, Louisville, and has kept up the high standard of his orchestra which is one of the best on the entire Eastern Wheel.

Harry Shapiro has replaced Jimmy Weedon ahead of Sim Williams' Imperials and Ideals. Weedon left St. Paul for Omaha in a baggage car, but is now safe and sound with the Broadway Gayety Girls. Oh you Jimmy.

Charlie Arnold, former manager at the Standard, Cincinnati, and later of The Fads and Fol-

ERNIE ERDMAN,



Connected with Aubrey Stauffer & Co., Chicago Music Publishers.

Hes and Serenaders (Eastern Wheel). is now secretary and treasurer of the Jack Singer Amusement Co., with offices at the Columbia Theatre Building, New York City. Charlie has many friends all over the country and all will be glad to hear of his present whereabouts.

One of the most popular advertising agents on the Eastern Wheel is Charles McLeod, now at the Gayety, Detroit. Charlie is an old circus billposter and was with H. H. Gunning on the advance car ahead of the Barnum & Bailey Show during its tour through Europe. He was also with the ill-fated McCadden Show. Charlie is some biller.

The popular Jake Lieberman is now manager of the Ben Welch Burlesquers. The show is one of this season's big winners and is getting the money. With Ben Welch as the star, and the genial "Jake" as manager, we get a combination that will be hard to beat.

Charles Rosenberger of Coney Island, Cincinnati, and at one time treasurer of the Empire, Toledo, and later of the Jack Singer forces as manager and agent, is now ahead of Al Rich's Honeymoon Girls.

Campbell and Brady, who were with Hartz & Seamon's Glycer Girls, during its first season, are now making a fair-sized hit in England.

Sammy Clark is doing some good work ahead of Gus Hill's Midnight Maidens, and the openings are proving the value of a good agent. "Roaring Bill" please write.

IN PUBLISHERS' ROW

Brief Notices of American Singers Appearing in Vaudeville, and Notes of the Songs They Are Popularizing by Use on the Stage

STERN & CO. NOTES.

Lottie Williams, with the three dancing fends, is making a big hit with The Mississippi Dippy Dip, taking many encores.

Follette and Wicks write us that I Like the Hat, I Like the Dress, and Mississippi Dip are a riot through the New England States and that these two songs are the biggest hits they have ever used.

Stanley Jessup is using Edna Williams' Epidemic Rag and says it is one of the best rag

a hit. Mr. Ball left yesterday for New York. The Empire Slugging Four, who are playing around Chicago for a few weeks, are slugging with great success the new Irish ballad success, For Killarney and You. This number is a worthy successor to Where the River Shannon Flows.

Spencer and Spencer, who played the Congress Cafe last week, and now playing over Doyle's Circuit, are using the new rag song, and it has proved to be their best number this season. Today Max. They are also using for their dancing and closing song, Dixie Daisy Dear.

The Leizes, who are at the Century, who sang Ernest R. Ball's great ballad, In the Garden of My Heart, have replaced this number with the new ballad which looks just as big as the one they have been using, Good-bye, My Love, Good-bye.

Jean Massey, the clever little violinist, who is singing and playing her way into popularity, is singing with great success If All My Dreams Were Made of Gold. Miss Massey played several houses around town, and was forced to respond to enclosures wherever she played.

Ward and Carlisle, at the Ashland, are using Dixie Daisy Dear, and are going very big. Alice Lalar, at the Congress, is singing Mother Macbride and For Killarney and You, taking encores after each song.

Frank Titus, the musical coon, is using in the Garden of My Heart, and is going very big. Cluena and Jennings, at the Monroe, are using Rag-Time Love and Todolo Man; both songs going very good.

J. FRED HELF CO. NOTES.

Ell Dawson, who is doing a single act in blackface, will feature in the big time houses the latest Helf hit, The Chicken Rag, words and music by James Brockman, the author of many song successes. He will also feature that comedy gem, Lord! Have Mercy on a Married Man, with which he captures his audience wherever he plays.

Texas Tommy's Dance receives the applause honors of a number of the biggest burlesque companies, among the artists using it being Nellie Floreide of The Columbia Burlesquers, Florence McCloud of The Tiger Lillies, and Lilla Brennan of The Merry Maidens.

Stella Crane is featuring the child ballad hit, Wanted! A Harp Like the Angels Play.

The slides made by Scott & Van Alena for Lord! Have Mercy on a Married Man are the finest ever produced for a comic novelty song. Phil Wesel is one of the many singers who are making a pronounced hit with the pictures of this big comedy success.

That clever trio of Atlanta, Green, McHenry and Dent, who introduced The Chicken Rag at Hammerstein's Victoria during the week beginning October 2, made an extraordinary hit with this catchy ragtime number.

Beautiful Love is an applause winner for Blanche Gordon.

J. A. Baxter gives a splendid rendition of the queen of high-class songs, Love in the Only Thing in Life.

The Lyric Trio, with Dave Marlon's Dreamland Co., features three Helf successes, The Chicken Rag, Beautiful Love and When the Old Oaken Bucket Was New.

Lord! Have Mercy on a Married Man is the quickest encore getter Al Burton has ever used.

When the Old Oaken Bucket Was New brings The Dalcara much applause.

The Chicken Rag is a positive riot with Jack Marion.

Lord! Have Mercy on a Married Man is a scream from start to finish with Boohe and Dale. On the First Dark Night Next Week is Denning and Hayes' featured song.

Lord! Have Mercy on a Married Man is Dan Males' best applauded number. Beautiful Love has brought James E. McDowd many encores.

Ralph Wordley makes a favorable impression with that big spotlight number, Handa Up.

GOTHAM-ATTUCKS NOTES.

Mr. Chris. Smith, composer of He's a Count of Mine, You're in the Right Church but in the Wrong Pew, All in, Down and Out, Down Among the Sugar Cane, and the new dance sensation, Hunkie-Tonkey Monkey Rag, is again writing for the Gotham-Attucks, and with his old partner, Cecil Mack, has already turned out a new number called The Riddle Song. It is said to be based on an excellent idea and will be hummed all over town.

Howard and Carol and Marrio and Travette, who are using I Seem to Miss in Every Girl Just What I Find in You, report that the song has made a tremendous hit.

Fred Watson is still going Next Week Sometime, but Not Now, and says it is going great.

The Musical Spillers always get a great hand on their rendition of Sweetness.

Anderson and Goines are making a big hit with Porto Rico and If He Comes in I'm Going Out.

The hit of the Gny Brothra Minatrel Show is That Washington Rag as sung by Happy Ben way.

Kimberly and Hodgkins are featuring Next Week Sometime but Not Now with much success.

What Makes Me Love You the Way I Do is still the popular number with The Kemps, Bobby and May.

(Music News continued on page 52.)

WITMARK MUSIC NOTES.

Bobby Hardy and Josephine McIntyre, at the Plaza Theatre this week, opened Sunday matinee singing Rag-Time Love, and the new conversation song, When Sunday Rolls Around, which they put over as one of the big hits of the bill.

McDonald and Genereux, the Scotch lassie and the funny little man, who have been singing Nations' Battles and Roanin, My Highland Lassie over Hopkins' Circuit, was in town last week and replaced the above songs with the new hits, Mother Macbride and I Love the Name of Mary. They will leave again this week, playing return engagements, being favorites wherever they appeared.

Ernest R. Ball, king of balladists, was a visitor here this week for a few days. He met a number of old friends and made several new ones. Mr. Ball brought several new numbers with him, Good-Bye, My Love, Good-bye, If All My Dreams Were Made of Gold, Let Us Have Peace, I Want a Regular Pal for a Gal, which looks like

Songs Publishers Are Boosting

In this department THE BILLBOARD will print each week the choruses of late songs especially recommended by their publishers for use on the stage. Artists who find these numbers suitable for their act can obtain complete professional copies by addressing the publishers. This department constitutes a valuable aid for professionals, as only songs that have intrinsic merit and are especially adapted for use on the stage will be reproduced. Performers will, by consulting this department, be spared the time and trouble of trying numerous songs that have no particular value or give no evidence of attaining longevity.

With My Angel Of Dreams in Dreamland

Words by
KENNETH THOMSONMusic by
SAMUEL H. SPICE

REFRAIN

With my an- gel of dream in dream - land Where the sweet-est of flow'rs are
grew ——— There I am con-stant-ly yearn-ing to be With
you for - ev-er, my one ——— In that beau-ti-ful hot-ry and dream-land Where in
my heart has flow'ns ——— Al-though I pray to be far for a-way, With my
an- gel of dream in dream - land, an- gel of dream in dream - land.

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Publishers—Jerome H. Remick & Co., 181 W. 41st St., N. Y. C.

Pleasures Of Home

Words by
CLAUDE L. BARKERMusic by
ROY L. BUNTCH

CHORUS

With the folk of home ——— Is the lamp light
glow ——— Play - ing games and guess-ing names, Play-ing the
play-er pi - an - o ——— Delic-i-ous to its taste,
Sug - ing songs and love ——— There is na - ve - re a fall, Not a
moment is dull, All is sweet-ness with the pleas-ure of home.

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Publishers—Walschner-Steward Music Co., Indianapolis, Ind.

I Seem To Miss In Every Girl Jus- What I Find In You.

Words by
FERD E. MIERISCHMusic by
ED HANSON and
MAURICE BARKER

CHORUS

seem to miss in ev - ry girl just what I find in you ——— There's
not- ing wrong that I can see in an - y - thing you do ——— Your
charm-ing ways for days and days have thrill'd me 'round and 'round ——— I
seem to miss in ev - ry girl just what I find in you ——— I see you

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"SWEET ISABELLE"

Words by
T. ROCKWELLMusic by
W. P. Mc BRIDE

CHORUS

Sweet Is - a - bel Dear Is - a - bel, If you
love me - sweet-heart tell ——— For the bright - est
eyes be - neath the stars, Are there a lone my
dear ——— there a lone, Sweet Is - a - bel

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Publisher—J. T. Rockwell, Harrisburg, Pa.

When ordering professional copies,
say you saw it in The Billboard.

"When You're In Love With Someone Who Is Not In Love With You"

Waltz, Moderato

By KENNIS & PALEY

CHORUS

When you're in love with some-one, some-one who's not in love with
you, ——— Al-though a thou-sand oth-ers may love you, still you
feel blue ——— You're think-ing of her all the
time but she nev-er thinks of you, ——— When you're in
love with some-one, some-one who's not in love with you.

Publisher—Maurice Shapiro, Broadway and 39th St., N. Y. C.

Mammy's Shuffling Dance

Words by L. WOLFE GILBERT

Music by MELVILLE J. GIBSON

CHORUS

Mammy's shuf - fling dance, Mammy's shuf - fling dance, Oh you
"Grac-ely, Mammy, 'On-be - me - la' Shuf - fling dance of them com - pany, with her mammy's shuf -
fling dance in June, ——— Mammy's shuf - fling dance
when I was home again, so I could hear a - gain mammy's shuf - fling dance ———
Dance in the morn-ing Mammy's shuf - fling dance ——— Mammy's shuf - fling dance ———

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Kaleidoscopic Review of Amusement

ALBANY, N. Y.

Manager Hart of Harmanus Bleeker Hall, announces three big first performances on a stage at his theatre in the near future. First on this list will come the second Lew Fields show of the season, *The Wife Hunters*, October 26-28. After the reception which Albany gave *The Never Homes* a few weeks ago, Mr. Fields is looking forward to great things from his new show.

The Wife Hunters cast will include Fanchon Thompson, Emma Carus, Lillian Lee, Louis Simon, John Parke, George Schiller and Joseph Batlin.

One of Albany's prime favorites, May Irwin, will open her season here November 10, and William Collier, who started from Albany last year, in *I'll Be Hanged if I Do*, will again show Albany the opening of his new catch-word farce, *Take My Advice*, on November 24.

Manager Hart has also secured the operatic premiere of the notable Puccini opera, founded on *The Girl of the Golden West*, November 1. Agents of Henry W. Savage were in Albany as far back as last August, getting information as to the equipment of Harmanus Bleeker Hall, with a view of giving the first performance of this opera in English in this city. Harmanus Bleeker Hall has one of the largest and best equipped stages in the country and is ideally fitted for grand opera requirements.

Lisde Freiligh and a number of chorus girls from the Bowery Burlesquers, playing the *Empire Theatre* October 12-14, acted as newsgirls during their stay in Albany, selling copies of *The Knickerbocker Press* for the benefit of the Austin flood sufferers. The papers were contributed by the Knickerbocker Press Company and a large sum was realized. Miss Freiligh stated that the experiment will be tried by her in other cities.

WILLIAM H. HASKELL.

BALTIMORE, MD.

The Fifth Maryland Infantry came back to town October 12, after attending the unveiling of the Peace Monument in Atlanta, Ga. Chas. Weber, who is chief of the instrumentalists at the Gayety Theatre here, is also the director of the Fifth Regiment Band. The "Dandy Fifth" has a well-known reputation throughout the country as a crack military organization and attracts much attention when visiting in other cities. The band especially received much praise while away on this trip. The regiment arrived in Atlanta October 8, four hours late and were delayed by a train wreck in South Carolina. The band was scheduled to give a concert at the Auditorium Armory. The building has a capacity for seating 9,000 persons and it was packed to overflowing. The throng patiently awaited the arrival of the band, which came in about 9 p. m. The Atlanta papers as well as the audience were loud and liberal in praise of Weber's Band, which they considered second to no musical organization in the country.

One of the features of the concert was a cornet solo rendered by Nelson C. Kratz, who is also cornetist at the Gayety and he in some soloist. Mr. Weber stated that he has been in many enthusiastic gatherings but the reception that his band received on the day of the parade was the greatest he ever experienced. When the regiment detrained at home, Mr. Weber was seen with a large bundle of Atlanta papers, which he treasures very highly. While the regiment was in Atlanta, the managers of the Forsyth, Lyric and other theatres extended many invitations to the officers of the Fifth to attend the performances. Some accepted and there were theatre parties at several houses. Sergeant John Swickert had some personal acquaintances with the Soni Kiss Company playing at the Lyric. The band played at many social functions given by the leading citizens of Atlanta.

After the court settles the affairs of the Luna Park Amusement Company, Mr. Henry Gelgelin will be the sole owner of this amusement enterprise which has had many vicissitudes during its short career. The park management will resume under his guidance and the resort will once more assume its proper distinction. Mr. Gelgelin will open the park for the winter season and will install such attractions as he thinks will entertain the patrons until the good old summertime comes around. He will have ice skating, dancing and other amusements.

Mr. James L. Kernan has recovered from his recent illness and he was out of doors for the first time, October 15, when he attended the services in connection with Cardinal Gibbons' Jubilee at the Cathedral.

The city has been overcrowded with strangers for the past ten days and the hotels have been unable to offer accommodations to many guests. The races at Pimlico was one of the attractions and the Cardinal Gibbons Jubilee was the other. This latter affair brought visitors from all parts of the world. The occasion marked the fiftieth anniversary of Cardinal Gibbons as a priest and 25 years as cardinal.

The Maryland, Savoy, Holiday Street, and the burlesque theatres had special arrangements to inform the audiences of the scores of the world series of games between the New York and Philadelphia teams.

Mr. James L. Kernan, in spite of his advanced age and recent illness, marched in the Cardinals' Jubilee parade October 16. Tula F. Dean and other theatrical people were in line. The parade afforded a busy day for musicians and there were over 40,000 marchers and each local parish was headed by a band. Weber's Fifth Regiment Band headed the parade. The Washington delegation was composed of 4,000, with Fessenden and Caldwell's hands in line. There were delegations from Philadelphia, New York, Brooklyn, Boston, Toronto and other distant points.

It was reported at Johns Hopkins Hospital that Miss Truly Shattuck was recovering from her recent illness. After she had been removed to the hospital, the physicians found her condition so serious that they declined to perform the operation that was first reported. However it was discovered after a closer examination that her suffering was a sort of paralysis brought about by congestion of blood. It is

said that she may not have to undergo the operation.

Thomas Reynolds, formerly of Baltimore, has been appointed chief of the fire department of the Panama Exposition to be held at San Francisco.

Paul Armstrong, the well-known Maryland playwright, was a guest at the Hotel Belvedere last week.

Mr. Armstrong presented a new vaudeville playlet at the Maryland Theatre, October 9. Miss Catharine Calvert, a young Baltimore girl, played the leading role and she was assisted by a company of ten players. The Signal was the title of the play. This is the second sketch that Mr. Armstrong has presented at this house, an several weeks ago another play, entitled *A Romance of the Underworld*, was given.

Messrs. H. Beuge Simmons, A. Faross Raslin, L. Bates Russell of Chestertown, Md., filed articles of incorporation at Dover, Del., at the State Department for the new organization known as The Lyceum Theatre and Amusement Company, Baltimore, Md. The object of the company is to construct, maintain and operate moving picture theatres, pool rooms, etc. The capital stock is \$25,000.

Miss Shirli Rives, who plays the part of Lonise, a housemaid in *Alma, Where Do You Live*, has been assigned to play *Alma* during the illness of Miss Truly Shattuck.

SILVAN SCIENTHAL.

WASHINGTON, D. C.

The Arcade opened its season Saturday evening to a good crowd. This place of amusement is located in the fashionable Northwest and is given up to dancing, skating, billiards and

ST. LOUIS, MO.

The St. Louis Symphony Orchestra have announced their soloists for the winter concerts commencing November 10; they include Schumann, Heineck, De Pasquini, Berta Morena, Albert Spalding, Wilhelm Bachaus, De Pachmann, Harold Bauer, Helena Lewyn, De Treville, Arthur Shattuck, Boris Hambourg, John Dunn, Rose Oltzka, Ludwig Hess, Basil Gauntlett.

Owing to the illness of Nora Bayes she was not able to appear in the cast of *Little Miss Fix-It* October 15th at the Century Theatre here. A hurry call brought Miss Grace Fields from New York to play the role. This program went for Sunday and Monday nights and Tuesday night brought the appearance of Eva Tanguay as an addition to the cast. This required special billing and posting and the popularity of Miss Tanguay will no doubt cause a big week at the Century Theatre. Miss Bayes had to leave the company in Chicago for an operation on her throat. She hopes to be able to resume her place in the cast in a few days.

One of the real novelties in the vaudeville line in St. Louis is the Dan S. Fishell Minaret Maids that are paying the smaller theatres here. It is called *The Toyman's Dream* and is one of the most unique acts on the circuit. The cast includes Curt Jones, Boh George, Jimmy Wall, Janet Adair, Hattie Foley, Josephine Grey, Adele Mickey, Dot Downey and Carmen Mayer. The bright particular spot in this little production is the part of Miss Janet Adair, which is attracting much attention from outside managers. Her talent and voice will no doubt cause her to be part of one of the big musical comedies before the season in far

it will be gratifying to the legion of friends of Al. G. Field in his home town to learn that his illness was of short duration and that he is again in the harness. It augurs well for a man when he is held in high esteem by his fellow townsmen. Columbus is proud of Al. G. Field and his achievements. May he live long and enjoy the fruits of his labor.

Cromwell Dixon, the boy aviator, killed at Spokane, was hurled here on Thursday of last week. He was a modest, manly young fellow and had a wide circle of friends. A brilliant future as a bird man was predicted for him. He is survived by his mother and a sister, who is on the vaudeville stage.

Negotiations with the U. B. O. has been called off and the new Broadway will likely be booked by S. & C.

Wm. Whitton, contracting agent with the Haag Show, spent a few days with his old friend, Dick St. Johns, of Kelli's, last week.

J. A. MADDOX.

SEATTLE, WASH.

Tyce Bill Taft was formally made a member of the Seattle Press Club in the presence of four hundred enthusiastic newspaper men, October 9. The President proved himself a fellow craftsman by the good humor with which he entered into the club's program of welcome and the humorous remarks with which he acknowledged the honor done him. When the President left the club he was dismasted with a hearty chorus of "Back to Washington for four years more." The President presented the club with an elegant photograph of himself, which will be hung in a conspicuous place in the club rooms.

Cecil Lean and Florence Holbrook, who, in the cast of *Bright Eyes* this week, are old favorites in the Northwest, having played here before in *The Honey-moon Trail*. *The Time, the Place and the Girl*, several other musical comedies and in vaudeville. Bonita and Lew Hearn, who played an engagement at the Grand last winter, will come West under the direction of Mort Thie this season.

The Circuit and Exhibit Theatres will be consolidated into one large photo show house and Manager Levy will spend a good sum in remodeling and adding an additional thirty-foot space.

The Odeon, Alaska and Savoy Picture Theatres have concluded to go out of business, as it has been a losing venture the past six months, attributed to the larger and more up-to-date photoplay houses getting the business.

Blanche Curtis, one of Richard Carle's prettiest show girls, was married October 5 to George Howard Baldwin, electrician of the same company.

The opening of John Cort's *Sadie* has been postponed to allow a revision of the manuscript by Rupert Hughes and George Marion.

LEM A. SHORTIDGE.

NASHVILLE, TENN.

News has just reached me to the effect that the Crescent Amusement Company of Nashville, owners of several motion picture theatres throughout the country, has recently completed a very fine house in Nashville, Tenn. This new house is proclaimed to be one of the handsomest among the chain of others owned by this company and was rebuilt at a cost of several thousand dollars. J. W. Williams, one of the directors of the Crescent Amusement Co. and manager of the Elite picture theatre here, informed *The Billboard* correspondent that all of the houses in and out of Nashville are doing a very prosperous business.

Nashville will have an opportunity of hearing two of the world's greatest grand opera singers, both of whom are former residents of the city. Miss Alice Nelson and Riccardo Martin, who will appear here at the Auditorium on October 23. These two singers, together with four other famous soloists will come to Nashville in the all-star musical course under Mrs. John A. Cathey, assisted by the Nashville Board of Trade. This no doubt will prove to be the biggest affair ever given and should be a very successful one in every respect.

Wm. Wassman, manager of the Crystal Theatre, will within the next few weeks undertake to remodel his house and make it one of the most handsome and up-to-date in the city.

Excitement incidental to the heated municipal election interfered seriously with the theatre in Nashville last week and made the attendance smaller than it should have been at several excellent performances.

Up to the present writing nothing has been learned as to what the Orpheum intends to bring to Nashville, although there is some hope of the house again bringing back stock or putting on burlesque. Nothing of a definite nature can be learned as Manager Hickman remains silent. The Orpheum is now putting on a high-class run of moving pictures, which seems to be pleasing every one and is taking with great success in every way.

W. B. ARNOLD.

SPOKANE, WASH.

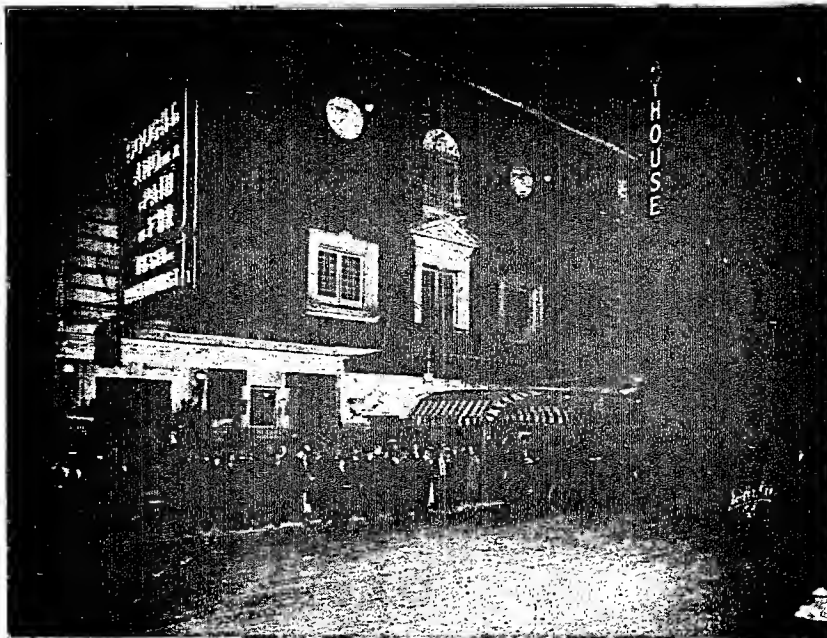
The Majestic Theatre has been remodeled and redecorated and is one of the most up-to-date moving picture theatres here. A \$5,000 Kimball Pipe Organ has been installed. October 1 and week the theatre was formally opened and in addition to the organ Manager Joseph Petrich had the Spokane Elks Quartette and Miss Donaherty, soprano vocalist.

Fire destroyed a big section of the stables at the fair ground night of October 6, and it was with difficulty the horses were saved. Knight of Ivanhoe, a thoroughbred running horse, was burned to death. The loss to the building is estimated at \$2,000. President William H. Taft was given a big ovation at the Interstate fair grounds, on the night of October 7, and spoke to 20,000 people. Governor M. E. Hay met the President at Walla Walla and accompanied him through the state.

Robert H. Coe, manager of the Spokane Interstate Fair, and Bert Gregory have gone to Priest Lake for a week's outing.

A. AXELSON.

THE PLAYHOUSE, NEW YORK CITY.



The above illustration was taken after the professional performance of *Bought and Paid For*, Sunday, October 1. This was probably the only strictly professional entertainment ever given where the public was entirely excluded. The only layman present was Mrs. Rhinelander Waldo, wife of the Police Commissioner. She came as the guest of a prominent star actress.

moving pictures; and is the only one of the kind in that section.

Frank B. Metzger, president of the Columbia Theatre Company, is about to start for Bermuda on an extended vacation.

William A. Page is now the general press agent for Charles Dillingham, but was formerly a Washington newspaper man and dramatic critic. At present he is in the city arranging for the appearance of the new comedy, *Uncle Sam*.

Robert Edeson, now in Washington, recently appeared at the Walnut Theatre in Philadelphia, after an absence of twenty years. He was then a kid and assumed juvenile roles.

Fred G. Berger, manager of the Columbia Theatre, has visiting him his sister, Mrs. Lynch, who years ago had an international renown as a cornetist.

ED WYNN.

NEW JERSEY GOSSIP.

Manager John Peebles of the Hudson Theatre, Union Hill, was arrested for violating the Sunday law. Manager Peebles was paroled in the custody of Lawyer Emil Walschide for a hearing the latter part of October.

The New Orpheum of Jersey City has canceled the Hall Stock Company, and installed cheap vaudeville and pictures.

Della Fox headed the vaudeville bill at the Hudson Theatre, Union Hill. The singing magnet responded to numerous curtain calls. Manager Peebles has cut out the intermission, thus giving his patrons nine acts, always a few top-notch acts.

Manager Krohn of the Empire Theatre, Hoboken, where high-class burlesque is presented daily, has at last satisfied the taste of burlesque lovers, having booked nothing but the finest in the line of burlesque. Manager Krohn was arrested for violating the Sunday law, but was tried and fined \$1, which was paid by a female member of *The Honey-moon Girls*.

Sam S. Well, proprietor of Well's Music Hall, is presenting five high-class vaudeville acts and five photoplay pictures every Sunday afternoon and evening to capacity houses.

JO P. BARRETT.

COLUMBUS, O.

Manager Lee M. Boda has announced that the new Hartman will open on November 12, with *The Pink Lady*.

The Hartman is built after the plans used by the New Amsterdam of New York, with many modern improvements that the metropolis theatre can not boast of. The following will be of interest to the profession: There are thirty dressing rooms with toilets attached; each dressing room has outside windows, hot and cold running water and the exhaust system of ventilation. These rooms so arranged are practically in a separate building, leave the stage a rectangle 83 feet by 45, with a proscenium arch 38 feet in width.

The stage floor is in sections with movable joist and supports so that no traps are cut, but may be placed in any location desired. There is an elevator for passengers and one for baggage. The curtain is of coronation red velvet draped on steel frames.

Events in Big American Cities

SAN FRANCISCO, CAL.

Again our city is in holiday attire. Extra and special decorations are seen from every point, both in the city and all over the shipping in the bay. Flags, bunting, garlands, flowers, electric illumination and a gayly-dressed throng of thousands of visitors all on pleasure tours, make a picture well worth seeing, and above all the most beautiful weather. This is all in honor of ground-breaking ceremonies, which took place Saturday, October 14, when our President Taft turned the first spadeful of earth and the building of the greatest exposition the world ever saw was begun in earnest. The President was escorted to Golden Gate Park by a military parade and over 200,000 people witnessed the ceremony.

Saturday night Market Street was the scene of a big carnival, and the thousands of visitors had an opportunity to feel the welcome that San Francisco always gives to strangers on all holiday occasions. A feature of this celebration was the singing of Mme. Lillian Nordica in opera air before the huge assemblage and in the middle of October, Howard's that for all time Francis Valentine & Co., the pioneer show printers, whose business was recently destroyed by fire, are again in the field and have established their business in a fireproof building located at 777 Mission Street.

A. J. Aylesworth, a Nevada theatrical manager, has secured the Coast rights for The Chorus Lady and is organizing a company here and will open at Reno, Nev., October 31. Among the company engaged are Agnes Johas, Will Abrams, Pietro Soso, Audie Due, Harry Rattenbury, Anna McNaughton and Grace Aylesworth. F. B. Rose will be manager back with the company and Harry Davis will be the advance.

Max Hill returned to San Francisco October 11 from Fresno, owing to illness. He was forced to cancel many dates in order to seek medical attendance. As soon as he is in condition, he says, he will continue his tour, which, he stated, was most satisfactory financially.

The advance sale for Gertrude Hoffman's engagement at Cori's Theatre opened up most auspiciously. All day long a steady line of ticket buyers was in evidence.

At a big women's suffragist meeting held at Dreamland Rink October 10, fully 8,000 people were accommodated and almost a like number at the overflow meeting, all guests of the Examiner. When the people assembled to hear the election returns, in order to add excitement the following well-known artists appeared: Pasquale Amato, the eminent baritone singer; Madame Longari, the popular soprano; Miss Ida Barr, from the Empress Theatre; Miss Louise Arnold Gilbert, a gifted singer; The Avon Comedy Four, from the Orpheum; Mrs. Jalea Levy and Family, from the Empress Theatre, and Tanara, the famous pianist.

Savoy Theatre opened its regular season October 15 with The House Next Door, featuring William H. Mong, The Flower of the Ranch follows.

Alexander Pattry, "the man who walks on his head," was a Billboard caller. This is Pattry's fourth visit here—once on Orpheum Circuit, two seasons with Ringling's Circus and now featured on the Sullivan & Considine Circuit.

Sacramento will hold a carnival October 20-21 in honor of annexation. Races, band contests and parades will lead up to Mardi-Gras Fete. 30,000 visitors are expected.

Masala, P. L., will hold his annual carnival February 3 to 10, 1912, inclusive.

Robison Brothers, the animal and bird dealers, received this week from the China steamer an orang-outang, which is pronounced the best specimen of its kind ever imported to this country. It is a three year old and weighs twenty-one pounds. This firm recently sold a pair to the Sells-Floto Circus.

Edith Mote, the well-known soprano, who has appeared as a single, has now a pretty novelty singing act for two people during which she makes several quick changes and uses her partner who poses in a frame during the rendition of the songs. Five special drops are used, with special electric effects.

Princess Susanna, the midwest tight-rope performer, left here October 13, going direct to Chenevise, where she opens playing over Bert Pittman's Time.

Idora Park, Oakland, closed its season Sunday, October 15, at midnight. The roller skating rink will remain open during the winter.

All the theatres report extra big business during the week, owing to the immense lot of visitors here to attend the ground-breaking ceremonies. Standing room was at a premium at all the principal houses. RUBE COHEN.

INDIANAPOLIS, IND.

This promise to be the best theatrical season ever for Indianapolis managers. Few of the managers can complain of the lack of business, as many of the houses are playing to above the average crowds. There has been some trouble here lately regarding the Sunday performances. The vaudeville houses want to put on some before the curtain acts and some of the managers "got by" with it, and did a great business, until the preachers started kicking and now the police have ruled that there be nothing but moving pictures and singing on Sundays.

B. V. Keith's has been doing a roaring business. They have been putting on some very good bills and the public seems to be appreciating it. It is not unusual for the house to be sold out completely on two, three or even four nights a week. Ned Hastings, the manager, is well pleased with the outlook and he looks for this season to be the best in the history of the house.

Phil Brown, the active manager of the Park Theatre, states that prospects were never brighter than they are now. He says that the receipts have run far ahead of the corresponding time of last season and this is the greatest proof of the conditions in Indianapolis.

The Empire burlesque, F. K. Burton, manager, which is featuring Clara Livingston, the woman wrestler, week of October 10, is doing better business this season than they did at the same time last year.

Miss Farrar, the great soprano, and Clement, the tenor, starred in the first of Oaa. B. Tal-

lots' concerts at the Murst Theatre, October 18. Miss Farrar sang before a capacity house. The Murst seats about 1,800.

The Halton Powell Stock Company, with Rita Lawrence as the leading lady, and E. C. Rexford as the leading man, is the only stock playing in Indianapolis now. College Life, the play week of October 16, met with the approval of the theatre critics, and the company played to crowded houses a number of times. A. R. Sherry is manager of the Halton Powell Company, and M. J. Meyers is treasurer.

LESTER GOODMAN.

KANSAS CITY, MO.

It is an interesting coincidence that Henry Miller's engagement at the Willis-Wood Theatre the week of October 16, in The Havoc, brought him to Kansas City before Chusney Olcott's two weeks' engagement in Macnab's at the Grand Opera House was concluded. Mr. Miller produced Mr. Olcott's play and directed the company rehearsals. Mr. Miller witnessed the performance of Macnab's Thursday afternoon, October 19, at the Grand with the expert eye of one who scrutinizes the work of which he is the co-creator.

On Friday afternoon, October 27, the first of the W.M. concerts of this season, will be Alice Nielsen in concert at the Willis-Wood Theatre. Miss Nielsen is a great Kansas City favorite and the advance seat sale for her concert is unusually large, and the afternoon promises to see a capacity house.

Dick Dead Eye, alias De Wolf Hopper, the comic opera star and favorite, while here in the all star revival of Piaflore the week of October 8, at the Shubert Theatre, had his ninety-dollar overcoat stolen from his dressing room. The theft was reported to the police, but when Mr. Hopper left he still moaned the loss of his handsome satin-lined overcoat.

A coincidence of Mr. De Wolf Hopper's stay here this year was that it not a performance

VANCOUVER, B. C.

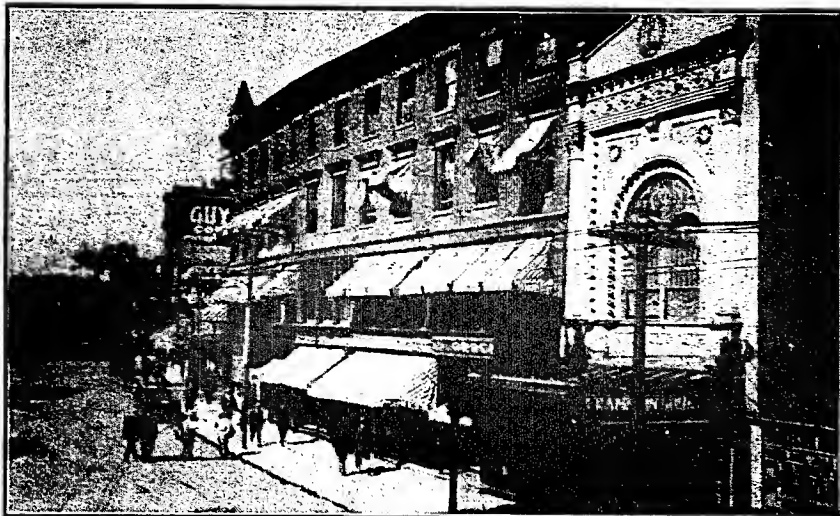
The musical season was opened here October 9, when Mme. Esnes and Signor DeGogorza gave a joint recital at the Vancouver Opera House. Society turned out en masse to welcome these famous artists and gave the artists a great ovation.

The Civic Building Committee met last week in reference to the Orpheum Theatre license, but little progress was made and it was decided to meet again on October 23. The trouble with regard to the license is that Sullivan & Considine, lessees of this theatre, applied a short time ago for a renewal of the license. A member of the committee then pointed out that Mr. Lucas, the owner, had agreed to forfeit \$5,000 to the city if the building was in use as a theatre after five years. The five years were more than up. At the meeting above referred to it was learned that no trace could be found of the agreement having been registered against the property. The Assistant City Solicitor said that the former City Solicitor had told him that it had been registered.

Some of the members did not favor punishing Sullivan & Considine for what Mr. Lucas had done. Others were in favor of having the building condemned in any case. It was finally decided to meet again on the date mentioned above when the former City Solicitor and the architect who designed the building would be present.

Manager George A. Calvert, of the Pantages' Theatre, has filed plans for the erection of a theatre in North Vancouver to cost \$22,000. It will have a frontage of 44 feet with a depth of 120 feet. The rest of the building will be occupied by stores and offices. The theatre will have a seating capacity of over 500, and every convenience will be installed for the comfort of patrons. The stage will be 18 feet in depth with an opening of 24 feet. It is the intention of Mr. Calvert to run several reels of films together with three vaudeville acts, with the price of admission set at 10 cents.

FRANKLIN SQUARE THEATRE, WORCESTER, MASS.



This playhouse is located in the heart of the business district, and is one of the best paying theatres in New England.

was he called upon to render his famous Casey at the Bat recitation. Every time and in every show Mr. Hopper has appeared here the audiences have not ceased their applause until Mr. Hopper gave them Casey. But in Pinafore Mr. Hopper has escaped Casey.

Of the Four Londons on the bill at the Orpheum the week of October 15, one did not appear. It seems that one of the members of this family of excellent acrobats was injured in Oakland, Cal., but the act decided to go with their season and no one of them "doubles up" and does the work and positions of two men so instead of The Four Londons, as they are billed, actually now there are but three performers.

The famous lieder singer, Dr. Ludwig Wulfer, made his first appearance in vaudeville in Kansas City when he was the headline attraction at the Orpheum the week of October 15. Dr. Wulfer has been seen and enjoyed here many times in concert and his vaudeville engagement proved just as successful, for the Orpheum had a very fine week.

Kitty Cheatham, the famous pianologist and drawing-room entertainer and singer of children's songs, is in the United States. She will be in Kansas City in recital this coming winter.

Every music lover in Kansas City and vicinity will be glad to know that Walter Damrosch, with the famous New York Symphony Orchestra and a quartette of noted soloists, has been engaged for a grand spring festival to be given at the Willis-Wood Theatre as the closing event of the W.M. concert series.

WILLIAM W. SHELLEY.

MONTREAL, CAN.

Mr. Leodon Charlton, the manager of the Philharmonic Society of New York, expressed himself surprised at the great strides this city was making in the musical direction. He places Montreal fourth in musical cities of America. Mr. Charlton has made arrangements for a recital by Miss Alda on December 6.

The coming winter season holds fair to boom, owing to the periodical visits of royalty, especially during the opera season.

N. W. SHANNON.

funeral was largely attended by professionals and other friends.

O. S. Pinney, stage carpenter at the Avenue Theatre, took a quiet trip to Seattle recently and took unto himself a wife.

The motion picture business is starting to boom again in this city. Four new theatres are contemplated in the suburbs of the city. The down-town picture houses report excellent business.

The National Theatre celebrated its first anniversary recently. The first year was very successful and Manager Gillis expects this season to be even more so. Mr. Gillis has at all times given his patrons the best talent procurable and he has been rewarded by having his theatre playing to capacity at every show.

The Grand Theatre, the home of musical comedy in this city, is doing good business. Tom Beeson and his company are playing this house at present and are making good.

J. M. MCLEAN.

MINNEAPOLIS, MINN.

Corlaine Cantwell, one of the best ingenues ever seen in stock here, and who made many friends and admirers in the city during her engagement with the Lyric Stock Company at the Lyric Theatre here, is now leading lady with the Forbes Stock Company at Dunith, Minn.

Heleas Charchil, a local girl, who appeared with the Lee Baker Stock Company at the Shubert Theatre last summer, will support J. R. Amory, formerly character man with the same company, in a vaudeville sketch, adapted by Mrs. Winchester of St. Paul, Minn., the coming season.

When the company producing Mother arrived at the Shubert Theatre here, the week of October 8, a telegram was received by them, ordering the abandonment of the Western tour with the Saturday night (October 14) performance. Then a second telegram was received, stating that the trip to the coast would be continued, if the players would consent to a reduction of 25 per cent in salaries. As the season is well started, and little prospects of securing new engagements in New York remain at this date, the company accepted and will continue at the reduced rate of payment. Katie Putnam, an old-time favorite actress, and well-known to local theatre-goers, is leading lady with this company.

Ellis Olsen Ellis, one of Sweden's foremost comic actors and singers, will appear at the Auditorium Thursday evening, November 16, in the title role of Sten Stenssen Steen.

RODERIC STE. FLAURE.

TOLEDO, O.

Larry Nelms, one of the old-timers and who has never entered this city in the show business, will pay us a visit with the Brewster's Millions Company. Larry is the manager and we will help to spend a million.

A Giny party and supper is the latest Toledo fad and was pulled by J. H. Hewitt, the business manager of the Brewster's Millions Company. It was a select affair and no one knows what the menu was.

Dave Seymour is keeping up supplied with heavy editorial matter from his tour with Dave Lewis in the West.

Paul Ainsworth, formerly sporting writer on The Times, is now handling the dope for the Lyceum and American Theatres.

Bill Donnelly, the one-night, etc., manager at Battle Creek, Mich., is doing the Barney Oldfield act with his touring car, with the traveling managers lately. Buffalo Mystery is not in it with his speed.

On Sunday, October 15, Abe Shaperio, the manager of the Bonita Company, which played the Lyceum, gave up \$35 of the Sunday business for charity.

Harry Winters still makes his Paul Revere rides to Cleveland for the coming of his next Eastern wheel show. Harry knows his press matter for the opening of each show and the Empire theatregoers can always bank on his reports for the attractions.

Frank Burt, the Denver manager of the Little Gold Mines, paid Detroit a visit last week, but overlooked our city. Like Jeffries, he never came back.

Edward Kelsey of the publicity department of the Toledo Ry. & Light Co., is back from the convention at Atlantic City. Edward visited New York and will have some new views in the picture line for his Empress picture house.

JACK TIMBNEY.

DENVER, COL.

The big Electrical Show was held week October 16-21, and too much credit can not be given to Cecil Connor, who has charge of the publicity arrangements, for the success of this show. The parade on opening night was a big feature and it is estimated that 200,000 people crowded the down-town streets to witness this novel electrical parade.

The Apple Show to be held in Denver in November, will be the big event of the Western States and will be the real National Apple Show. The entries listed now will cover immense floor space and the big Auditorium will be taxed to its capacity to take care of the exhibits and show in general. We are glad to advise our readers that Mr. Cecil Connor also has the publicity of this show in charge.

There is another big show we want, and that is the national convention for either party next year, and we are informed that Denver will make a strong bid for the big Republican convention, and since President Taft's visit here a few weeks ago, the committee in charge are very much more encouraged.

JULIAN HELLER.

Dick, Jr., outside speller on the Chas. (Kid) Cutler Wrestling Show will attend High School in Chicago during the winter months but will "tell it to 'em" again in the Spring.

Additional Big City Letters will be found on page 58.

RINKS AND SKATERS

Advice to Managers on Conducting Roller Rinks, and Hints to Those Contemplating Opening New Skating Emporiums, Gleaned from the Experiences of Experts

By JULIAN T. FITZGERALD.

In giving these tips or advice to those who are now connected with the skating game, and contemplating managing or opening up a rink of their own in the future, I hope that many of you who read this article will benefit by it. Those who are at the present time conducting rinks on rules similar to those printed herewith, do not need the advice, but there are others who would be greatly benefited by some of these rules.

The managing of a roller rink for those who have not had the experience seems to be a rather easy thing, but the inexperienced ones quickly find out their mistake, especially if the rink is on a large scale. To open and conduct a skating rink, the same strict rules and regulations used in all first-class places of amusement must be observed.

For your opening night you should distribute complimentary admission tickets to about double the capacity of your rink, using good judgment as to whose hands they get into. This is one of the best and cheapest methods of advertising that can be used, and is very effective in popularizing the rink from the very start; in fact this style of advertising can be tried occasionally on off nights with good results, as you will always get full benefit from your skate equipment and wardrobe.

It is a very bad habit to issue complimentary tickets for skates, except in some instances where they have been earned or given as a prize. Much dissatisfaction and jealousy among the skaters from too frequent use of passes.

Admission—Usually the prices charged for admission are: Afternoons, 10 cents; evenings, 15 cents. Use of skates, 15 cents; wardrobe, 5 cents. These prices are for the general run of rinks, but in some of the larger cities these rates are advanced to suit local conditions.

Persons using their own skates should pay

wants of the skaters, especially the ladies, and in securing their precaution should be taken in selecting the young men who are gentlemen.

Instructors—Select competent and gentlemanly young men for your instructors for ladies and children while learning to skate. Engage only those who want to instruct, not the masliners who will in time spoil your rink. They should not be allowed to skate with those who are able to skate without assistance. Too much of this kind of play is very detrimental to any rink.

Children—All children under 14 years of age should not be permitted to skate during the evening session, unless skating with their parents.

Fast Skating—Should not be allowed except only when the floor is cleared for that purpose. Rink H-lp—All attaches of the rink should either be neatly attired in a uniform for that purpose, or dressed in dark clothes and wear a cap best fitted for the rink.

Dancing—No dancing should be permitted during the regular skating session, except only in cases where prizes are offered for a contest. All rinks holding dancing in connection with skating should allow them to dance from 10:30 to 12:00 p. m.

How to keep your floor in good shape—First your floor should be of hard maple. Use heavy sandpaper blocks made of hard wood about 12x22 inches, and 3 or 4 inches thick. Cover one side of these with coarse sandpaper and attach a long handle with a hinge. By the use of these blocks, frequently, your skating surface can be kept in fine condition and it will not be necessary to use pumice chalk or whitening to prevent slipping.

Much of your success depends largely upon the class of employees that are connected with your rink. Your patrons must receive every

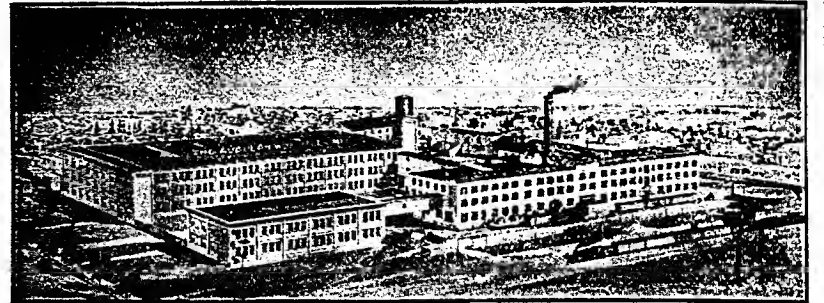
been showered with challenges from skaters who claimed they were world's champions since his return, has a real challenge for a long-distance race handed to him. This time the challenge is a bonafide and comes from that noted skater, Harley Davidson in behalf of his skater. In a letter received from Harley he had the following statement to make: "If Mr. J. E. Eckford, the long-distance skater, has real money to bet on himself for a 100-mile race, I have a man who will skate him, winner take all. The race to be skated in a rink not less than 14 laps to the mile, and same be measured by a representative of the Western Skating Association and assistants, so that the skaters

will skate the full distance and if a record is established it will be recorded. We will race for a percentage of the receipts and the winner take all if he so desires. The challenge, if accepted, can be sent to Julian T. Fitzgerald, secretary of the Western Skating Association, 2853 W. Madison Street, Chicago. I have heard and read about Mr. Eckford's challenges being backed down on and now if he is in earnest and really wants a race, we will furnish the other end of it. Any rink manager wanting to stage a good event of this kind can make his proposition in writing and forward same to Mr. Fitzgerald.

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INTERNATIONAL 24-HOUR RACE HELD AT PARIS.



Last year, Jesse Carey, world's long distant champion skater, added new laurels to his collection by defeating the pick of European skaters in an endurance contest, which lasted twenty-four hours. During the entire race, Mr. Carey did not cease skating for an instant. He has since that time broken several world records for long distant and fast skating.

the same for the privilege of skating as those renting skates. Their skates are well taken care of and are ready for them at all times.

The price for the renting of skates should never be less than that charged for admission.

Strict compliance with all of the established rules of the rink must be insisted upon, and cater only to those who are disposed to cheerfully comply with same.

Persons using profane, abusive or other objectionable language should politely be requested to refrain from using same or immediately be ejected.

Hours of Sessions—In most cases the hours should be from 2:00 to 5:00 o'clock in the afternoon, and from 7:30 to 10:30 o'clock in the evening.

Skating Season—The general run of rinks in the smaller cities should not extend beyond a period of six months, and in no case after the beginning of the summer season, except at the amusement parks and other summer resorts. Long, continuous skating seasons are a great mistake.

Attractions—This is one of the main things in connection with the success of a rink. Special attractions are a great benefit for the rink is well advertised. Get good talent and occasionally run in some local attractions of your own get up, mask carnivals, souvenir nights, graceful skating contests, races and many others that will be remunerative to the management, and enjoyable to both skaters and spectators.

Music—This is another help to the rink. Good music is very essential, and you can't have too much of it in the kind that the skaters can skate to and with.

Advertising—This is one of the essential ways of keeping the rink before the public. Liberal advertising of various kinds should be followed during the entire season, and the press should be well taken care of at all times.

Equipment of Skates—Your supply of skates should consist of at least 200 pairs of skates for every 5,000 square feet of skating surface.

Skate Boys—A sufficient number of good skate boys should be employed to attend to the

courtesy that is expected from your employees. In selecting your h-lp, make sure that they are the proper ones for your rink; don't engage any that have the reputation of being heart-breakers for you will be losing time and money in the end. Many a rink has suffered through the instructor being a ladies man and when he ought to be skating with some new beginner, he can be found gliding around the rink with some young lady who is able to skate around on one skate. Many beginners who have been attracted in this way have given up learning to skate when they could not get the attention that they even paid for, simply because the instructors would leave them at every opportunity to skate with their girl or some one else; it makes no difference to most of them.

I am acquainted with the ways of management of all kinds and sizes of rinks, and have had a great many opportunities to study the wrong and the right way. The rinks that are following most of the rules given above are prospering and it is a pleasure to visit one of these rinks. It is all up to the management. If he doesn't select his assistants as they should be selected, he can not expect to get first-class results. There are many good skating rinks among the thousands of skating rinks throughout the country, who are prospering because they run their rinks strictly according to rules that they follow to the letter. All you have to do is educate your patrons at the start and you will have no further trouble from that source. There are many more pointers connected with the skating game but are of smaller value, and if the larger ones are taken care of the rest will take care of themselves. New rinks are being built every week and many of the old ones reopened and enlarged, which goes to show that skating is still a much-needed sport and a healthy exercise as well as a pleasing pastime.

DAVIDSON CHALLENGES ECKFORD.

Mr. J. E. Eckford, who recently returned from Los Angeles, Cal., to get in shape for his winter's campaign, and who has repeatedly

Henley Roller Skates

Ball-bearing Rink and Club Skates. Henley Skates wear longest, cheapest and simplest to care for.

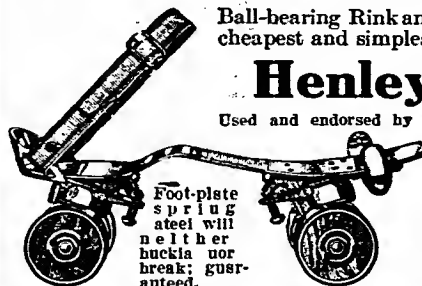
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Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

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Professional Roller Skaters' Ass'n.

Organized to give greater prominence to bona-fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote roller skating in general.

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German Comedian, Fancy and Speed expert roller skater, presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, O.

DARE DEVIL FRANK

Features The Dip of Death, Fire Tunnel, Sea Saw, 27-in. Cycles, High and Broad Jumping, Fancy, Trick and Dancing on the rollers. 25 minutes of thrilling feats. Playing rink and vaudeville. Address, Brookville, Ind.

H. A. SIMMONS

Greatest living exponent of the art of Patinage—Superior Artistic Trick and Figure Skating—Amusing Stilt Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address 73 Broad Street, New York City.

COLUMBUS DAY CARNIVAL A BIG SUCCESS.

Columbus Day was celebrated at Chicago on Thursday night, October 12, at the Madison Gardens, but on roller skates which "Chris" didn't have in his time. The entertainment that Manager Kennedy presented to the overflowing rink of skaters was one that will long be remembered. The girl with the golden voice sang all the popular songs through the megaphone; 3,000 feet of moving pictures were run; the grand march on skates was the best ever witnessed in this section of the country; the ladies were all presented with aprons representing Liberty, while the gentlemen were presented with hats and Spanish regalia. The contrast was something grand, and everyone that left the gardens that night had something to say about the fine entertainment. Madison Gardens is one of the few large rinks that have their attractions booked months ahead and they always have something original. Results, success.

MANAGERS—NOTICE!

I want your address, name of your rink, size of rink or track and anything that will assist me in the book I am getting out for the good of skating. A photo of your rink or one of your best skaters will be well received and taken care of in a way that will benefit you. I have tried several times to have these few requests sent in to me, but it seems as though some of you think it too big a job. Now you can put it all on a postal card and mail to J. T. Fitzgerald, 2858 W. Madison Street, Chicago. Let me hear from you and I will try and keep you posted upon many of the happenings in the skating world.

GENERAL SKATING NEWS.

Appleton, Wis., Joe Stehl, manager of the Aurora Rink, contemplates opening up the Coliseum Rink at Fond du Lac, Wis., which was managed by Al. Flath last season. He may be able to do well there now as Flath was in there when the rink was all run down and put it back on a paying basis and educated the skaters.

Newark, N. J. The Hillside Roller Rink is doing good business. On race nights when they hold novice races and races for amateurs and professionals, also ladies races, the crowds number beyond the 700 mark.

Milwaukee, Wis. Manager Joseph W. Munch of the River View Skating Rink was looking for a real good fast motorcycle racer to hook up against "Reckless" Becker, who he claims has defeated everything around the beer city.

Billy La Salle. Send in your address, or write to E. M. Moor, 1613 Charlotte Street, Kansas City, Mo. May learn something.

J. E. Eckford, champion endurance skater, is training at Muncie, Ind. Eckford is being managed by W. F. Criss, a popular sporting man of Muncie.

Richmond, Ind. Mr. Clem Gaar will again manage the Coliseum Rink at this city and will open up on Thanksgiving Day.

Fred Martia. Write to Jesse Carey, 11 South Fourth Street, Reading, Pa., soon as Carey is preparing to go to Paris, France.

Appleton, Wis. T. A. Sharpe is again managing the roller rink on Second Street, and reports business just as good as ever.

The Casino Rink at Excelsior Park, Lake Minnetonka, Minn., closed for the season after a few summer's business.

Minneapolis, Minn. The Rollaway Roller Rink is doing a big business, and is running some good attractions. Graceful skating contests, moonlight dancing parties and all kinds of fancy devices are being presented by the management, which is taking well with the skaters.

St. Paul, Minn. The Selby Rink opened the season with a new supply of skates; floor resurfaced and many other additions for the comfort of the skaters. Mr. Kennedy is manager and proprietor.

Mr. E. D. Dickerson, ex-ball player, manager, sporting editor and promoter of various kinds of sport, will, with his associate, Mr. Gale E. Brooks, again open the big Hippodrome Ice Skating Rink, between St. Paul and Minneapolis. This is one of the largest ice skating rinks in the states, and they expect to get in with all of the large ice rinks that will form a racing circuit this winter.

Minneapolis, Minn. The Casino Rink opened under the management of Mr. A. C. Keach. Everything is running in first-class order and good business.

Rink Managers. That proposed match race between J. E. Eckford and the skater to be produced by Harley Davidson, will be a good one, as from all reports this man Eckford is the goods, and Harley knows when he has a skater what he can do, and the gate receipts ought to be good.

WAYNE GARDENS OPEN.

With the opening of the Wayne Rink, Thursday evening, October 19, once again roller skating will be a popular pastime in Detroit. For the past month Manager Peter Shea has received an average of fifty calls a day inquiring as to when the rink would open.

The Wayne, under the management of Mr. Shea for seven seasons, has increased every year, and with the enthusiasm shown this fall, he predicts this will be another big season. Manager Shea, figures success means work, and every season before the opening, two

DR. R. A. NORRIS.



Dr. Norris is one of the most successful skaters that ever put on a pair of skates. He held the western championship for 1891, which honor he won in Wisconsin. The doctor is now a resident of Chicago and is a regular patron at Jackson Park when here in ice to skate on. He was elected second Vice President W. S. A. in 1910.

sanding machines are used to resurface the floor and put it in first-class condition.

They also have six proficient skate men going over the skates—1,400 pair in all—and putting them in the best of condition.

Many improvements have been made this season, including the enlarging of the check room, the ladies' room and the smoking room.

A new corps of instructors will take care of the beginners the coming season, including Wm. Oaks, Rochester, N. Y.; Clara Volgh, Oil City, Pa.; Ferd. Frantz, Laporte, Ind.; Clarence Melody, Detroit; P. Watkins, Detroit, and W. Stevens, Buffalo.

Manager Shea, who is also the head of Shea's Speed Surfer Co., paid a visit to many of the large rinks throughout the country, and a great many of the managers figure this will be one of their best seasons.

The large hall room above the rink, where President Caspary will be turned into a ten cent dance affair, with Straub Sisters' Full Orchestra in attendance daily. The rink will continue from 7:30 to 10:30, while the dancing will take place every evening from 9 to 11.

RINK NOTES.

On Saturday, September 23, Miss Adelaide E. D'Vorak finished her week's engagement at the Honesdale Rink, Honesdale, Pa., and from the immense crowd that gathered to see the fancy skating and dancing act, it was evident that she was a prime favorite with the Honesdale people. Miss D'Vorak has just returned from a trip to the old country of more than a year and she has brought back with her a number of new and pretty figures from the old world, where she won many prizes. She defeated James Smith, the champion of Wayne County, in a very close race of one-half mile. Miss D'Vorak says she has lost her speed by skating too much but from her looks and the time of the race the Honesdale people wonder what time she could have made when she was in trim. Some of the largest crowds since the opening of the rink were present during the week and all acknowledge that Miss D'Vorak is certainly a wonder.

The E-R-Y Sisters were the attraction at the Honesdale Rink, Honesdale, Pa., week of October 2. This is the E-R-Ys' third visit to Honesdale and from the attendance at the rink during the week they are certainly prime favorites in Honesdale. They have many new features and can certainly entertain crowds.

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Endless Paper, Music Equal to 8 men.



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ORGANS FOR SKATING RINKS

Merry-go-Rounds, Picture Shows, etc.; all sizes. Going fast. Come and see them, or write for particulars. Send for list of card-board music; latest popular hits.

A. BERNI, 220 W 14th St., - NEW YORK. Tel. 628 Chelsea.

WISH TO BUY

100 pairs of Roller Skates, second-hand, but must be in first-class condition. Reply at once. Address

F. G. SHOEMAKER, 921 Market Street, Sandusky, Ohio.

FOR SALE—600 pairs Roller Skates, in first-class condition. Bentley make. If you need skates send \$1.00 for sample pair. RICHMOND ATHLETIC ASSOCIATION, Richmond, Ind.

ORGANS Bought, sold, exchanged and repaired. JOHN MUZZIO & SON, 178 Park Row, New York

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SACRIFICE PRICE?

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W. E. PRESTON, Indianapolis, Ind. General Delivery.

Admission Tickets in Rolls

100,000 Plain Admission, - - - - \$6.00
100,000 Special, 1 in. by 2 in. - - - - 9.00

Duplex tickets double price.

Cash with order, no C. O. D.

Ed. Engelmann, Ticket Specialties.

No. 1 Union Square, W., - - - - NEW YORK.

Littlejohn's United Shows

Will carry only a small trick this fall and winter—four or five shows and ten or twelve legitimate concessions (no two alike). Concessionists write. Will furnish top 35x45 and frames for pits for THREE-IN-ONE; also "Algeo," smallest horse in world, and banner; will furnish complete VAUDEVILLE OUTFIT to good show that is capable to get the money. Only responsible parties considered. Can place Moving Picture Outfit and one PLATFORM SHOW and Ferris Wheel. Want Colored Musicians for brass band for my Plantation Show. Must be sight readers. Those doubling orchestra given preference. Want a Promoter that will promote THOS. P. LITTLEJOHN, Mgr., Columbia, Tenn., week Oct. 23; Albany, Ga., week Oct. 30.

SECOND-HAND UNIFORMS WANTED

We want to buy for cash second-hand complete uniforms of the Civil War period (blue and gray), any condition.

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Ferris Wheel, Crazy House, clean Vanderville or Illusion Show, Musicians, Plantation People, Concessions. All winter South. Only one concession of each kind carried. Address L. C. KELLEY, Manager, Union City, Tenn., week Oct. 22.

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ANITA CONNERS
AERIAL ARTISTE

FAIRS AND EXPOSITIONS

Aviator Walsh Makes Flights at New Mexico State Fair. Secretaries' Reports in Detail, Giving Attendance, Character of Attractions, Industrial Conditions, at Fairs

WALSH FLIES AT FAIR.

Albuquerque, N. M., Oct. 16 (Special to The Billboard).—The New Mexico State Fair, which came to a close last evening, was a most successful event. Aeroplane flights by Charles F. Walsh were the feature of the fair. Walsh made a number of successful and daring flights on one occasion taking up a passenger from a starting point 4,000 feet above the sea level, which is believed to be a record with passenger.

FAIR SECRETARIES' REPORTS.

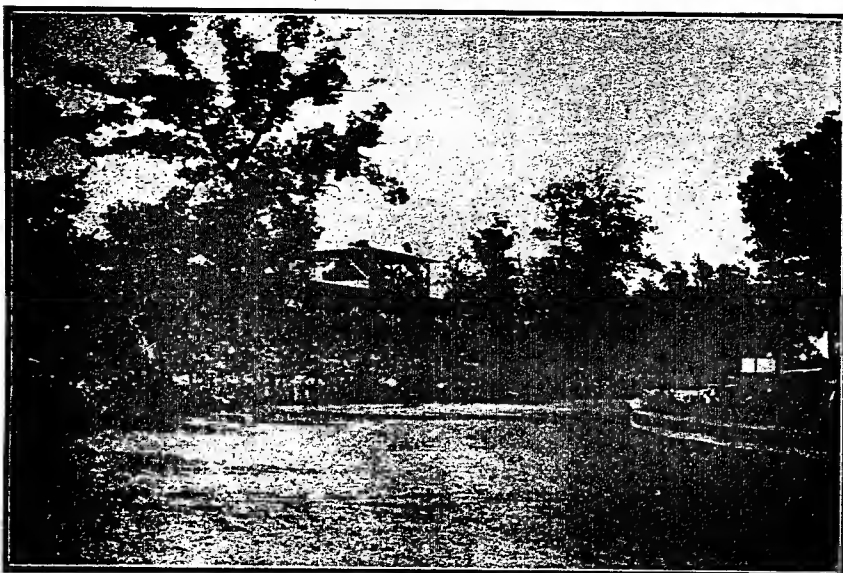
The Chippewa County Driving Park and Fair Association held their 1911 fair Sept. 19, 20 and 21, at Montevideo, Minn. A fine list of exhibits and amusement attractions, with good industrial conditions prevailing, forecasted a most successful fair, which was fully carried out with the exception of the attendance, which was 1,500 on the first day, 3,000 on the second day, and 2,000 on the third day. Rain and cloudy weather on the second day, and cloudy on the third day, prevented an attendance at least doubling the above figures. The attractions, all free, consisted of The Velde Trio, George George and Smarty, the educated broncho, six harness races and stock shows. The privileges included stands and a number of games of the 5, 10 and 25c order. For 1912 the association expects to put on the highest fair in the state outside of the State Fair, the number of days will be increased, an evening program arranged, and nothing left undone to make the Chippewa County Fair a huge success. The association's grounds are situated within easy walking distance of the city.

The Dawson County Fair Association held the best fair in their history September 19, 20 and 21, at Glendive, Mont. Industrial conditions were good, exhibits complete, horse and automobile races fast and exciting, and the amusement attractions, which included the following as free acts: Dode Flak's horse, Bobby; Thompson Bros. bounding rubes; R. Thompson, high wire; G. Thompson, balloon ascensions; G. Bano, haton and gun juggler, were enjoyed by all. Goetz and Hoffman had all the privileges at the grounds, among them being Dano, snake, and Wells Brothers, palm readers. The attendance was 1,100 on the opening day, 1,500 on the second, and 1,300 on the third day. Good weather prevailed on all three days.

The Cloud County Fair Association held a very successful event September 19, 20, 21, 22 and 23, at Concordia, Kan. Good industrial conditions, fine exhibits and amusement attractions all contributed to the success. The attendance was 4,000 on the first day, not counting children who were admitted free. The second day's program was declared off on account of rain. The third day recorded 6,000 admissions; fourth day, 8,000, and fifth day, 3,000. Aeroplane flights every day, automobile races, harness and running races were the feature amusements, with a fine line of concessions, shows, merry-go-rounds, games, stands etc., which netted the association about \$1,200.

The Day County Agricultural Fair Association were unfortunate in having rain on all three days of their event, which was held at Webster, S. D., September 6, 7 and 8, and on account of the rain carried over to the 9th. The bad weather cut the attendance down to a minimum, and thus spoiled what had given evidence of being the best fair ever held by the association.

EGYPT'S FAIR GROUNDS, MURPHYSBORO, ILL.



The illustration shows the Getaway on the race track at the Fair Grounds. This is considered the finest half-mile regulation track in the State.

tance of Montevideo, which is a city of 4,000, with a well settled and prosperous country surrounding it.

The annual Pierce County Fair was held September 20, 21 and 22, at Ellsworth, Wis. The industrial conditions were good, the exhibits of farm products and live stock of the best, horse races well contested, the amusement attractions, with Clark's Dog and Pony Show and W. I. Nolan, humorist, as the free acts proved very entertaining, and the only drawback to the entire fair was the threatening weather in the mornings, which kept down the attendance to a considerable extent. About 2,000 people attended the first day, 5,000 the second, and 4,000 the third. The privileges included shows, striking machines, merry-go-round, games, etc.

The 1911 event of the Yellowstone Valley Fair Association, held September 18 to 23, at Billings, Mont., was the first the association has held in several years, and proved to be very successful. Industrial conditions were good, and there were large displays of agricultural products and machinery. The Cosmopolitan Carnival Co. and R. C. St. Henry, the Curtiss aviator, furnished the amusement attractions. There was no racing this year as the track was not complete. The privileges were the usual ones seen at a fair. While no definite plans have been made for next year, it is expected that a mile track will be completed, and that all territory east of the Rocky Mountains will be invited to make exhibits. This will include Northern Wyoming, which can only be reached by rail through Billings.

The Green Lake County Agricultural Society's 1911 fair, held Sept. 19, 20, 21 and 22, at Berlin, Wis., was one of the best in its history from the standpoint of exhibits and attractions, but unfavorable weather caused the attendance to fall about 3,500 below the average. The first day was entry day, weather good; second day, weather fair, 3,754 people attending; third day, rainy and cool 6,400; fourth day, fair, but roads bad, 4,500. Andale's Zoo and Ramza and Arno furnished the free amusement attractions, and the privileges were Wild West Show, Oriental Show, moving pictures, illusion Show, freaks, games, novelty, lunch and refreshment stands.

tion. The free acts were Paloro Bros., comedy acrobats, and Ed. Sheelar, rube acrobat and slack wire. Lunch and refreshment stands were the chief privileges.

The 1911 event of the Swift County Fair Association was held September 18, 19 and 20, at Appleton, Minn. Fair industrial conditions prevailed, the exhibits were large and of a high grade, and had it not been for rain on the opening and closing days the fair would have gone on record as one of the most successful in the history of the association. The attendance on the first day was 1,000; second day, the only clear day of the three, 3,000, and third day, 1,000. Frank and Tom Rice, hayrack act and acrobatic, were the free attraction, and there were also some well contested races each day and base ball games. The privileges were the usual ones, lunch and refreshment stands, games, racks, etc., with the exception of gambling.

September 20, 21, 22 and 23 were the 1911 dates of the Hocking County Agricultural Society's Fair at Logan, O. With the exception of the first day the weather was fine and the attendance 2,000 on the first day; 2,500 on the second day; 4,000 on the third day, and 6,000 on the fourth day. Owing to a misunderstanding about dates the fair was without shows. Outside of this, however, the fair was a decided success, as the exhibits were large and varied, and the airship, as the big free attraction, made a hit. The privileges were novelty, candy, soft drinks, shooting gallery, cane rack, jingle board, paddle wheels, Walking Charlie, Spot the Spot and Japanese Ball game. A contract has been signed for the return of the airship as a free attraction for the 1912 fair, which will be held September 18, 19, 20 and 21, 1912.

"One of the best and most successful fairs we ever held" is the report from the Rockville Fair Association, which held its annual event September 19, 20 and 21, at Rockville, Conn. The weather was good all three days of the fair, and brought out an attendance of 5,000 on the first day, 15,000 on the second day, and 5,000 on the third day. The exhibits were first-class, and the amusement attractions among the best that could be obtained, with free acts consisting of Prof. A. W. Walsh, balloon ascensions; Ora Cecil's Leopards, The Lovitts, Wilton

Bros., comedy har act; Jack Le Clair Trio, The Kings, combined ring act. The list of privileges numbered 125 and included shows, games, racks and stands of all kinds. The association made many improvements this year, including new horse and cattle barns, and expect next year's fair to even eclipse the 1911 event.

The Kossuth County Agricultural Association held the most successful fair in its history September 19 to 22, at Algona, Ia. Industrial conditions in the neighborhood were the best in years, and the exhibits of farm products, live stock, etc., in keeping. Among the attractions were Tibor's Seals as a free act; a fine Midway, and horse races over the heat half-mile track in Iowa. The races were all filled, and had from four to eight starters. A flying machine had been hooked, but was unable to appear on account of having broken the machine. The privileges were too numerous to mention, but among them were snake show, moving pictures, glass blowers, Dixie singers, merry-go-round, lunch and refreshment stands, etc. The first day was entry day, and on the second 5,602 people attended, weather good in the morning, but some rain in the afternoon; third day, 6,202, weather foggy and grounds very muddy; fourth day, 3,880, weather fine. The secretary of this fair considers the most important requisites to a successful fair are, first, prepare a good fair; second, advertise it thoroughly and systematically; third, get all supplies and advertising matter early; do not lose sight of the fact that you are running an agricultural fair, but also remember that the people want to be entertained, and you must entertain them.

The Alabama State Fair and Exhibit Association held their annual event October 5 to 14, inclusive, at Birmingham. The 1911 mark was a big success in all departments, the exhibits splendid in all lines, the amusement attractions of the best, the attendance good, and after all purses, premiums and expenses were paid there was a balance of about \$15,000, and this despite the fact that industrial conditions are rather poor in this section of the country. The association gave \$25,000 in premiums, \$9,000 for horse races, \$1,000 for motor cycle races, and \$20,000 for free acts, attractions, music, etc. There were eleven free acts. Jones' Band and two local bands, Fair's Battle of the Clouds and aeroplane flights by Reacher and Hamilton. The list of privileges was too large to enumerate, the management selling \$14,500 worth of space. The weather in general was very good, being clear and warm nearly every day. On the sixth day it rained, and it was cloudy two other days. The attendance was: First day, 4,250; second day, 8,106; third day, 26,000; fourth day, Sunday, concerts, 5,008; fifth day, 24,000; sixth day, 5,100; seventh day, 26,000; eighth day, 32,000; ninth day, 47,210; tenth day, 28,000; eleventh day Sunday, concerts, 4,032.

The Messina Valley Fair Association made their first attempt at holding a fair September 28, 29 and 30, at Lee Cruces, N. M., and the results have convinced the people of Messina Valley that they can have a successful fair. The agricultural exhibits were of the best, the display was a marvel to all outside visitors, as well as being a surprise to the association, and the people are enthused with the idea that they can make this fair a feature of the valley for years to come. This being the initial year of the fair, the amusements were necessarily rather restricted, but the patrons managed to get considerable enjoyment out of a carousel, baby rack, spindle, hall games, merchants' carnival at night and a free barbecue on the 29th. Lunch and refreshment stands, confetti and souvenirs made up the list of privileges. The association secured a large tent, 60x220 feet. It was a good idea for a small fair, and enabled them to get all the exhibits in one place, thus saving much of the usual fatigue incident to agricultural exhibits of this kind, but being under canvas it was had on account of the dust and dirt. This will probably be overcome next year, as it is proposed to erect a permanent building to hold the exhibits, on a location that will be suitable to the holding of a better livestock show. Some tent shows and free acts will also be secured, and an effort made to make this fair one of the features of the Southwest. The attendance was 600 on the first day; 1,500 on the second, and 1,250 on the third day.

The Nalan County Fair Association held their 1911 event October 4, 5 and 6, at Roscoe, Tex. This is a small fair, and can not boast of the size of its exhibits, but makes up in quality what it lacks in quantity in this line. The livestock exhibit, however, is a very good one, and would bear comparison with similar exhibits in much larger fairs. The attendance on the first day was 500; second day, 1,000, and third day, 1,000. The management will bend every effort to make their 1912 fair a much bigger and better one than this year's, amusement attractions will be secured and the exhibits in all departments enlarged.

The Guthrie County Fair Association was unfortunate in having their fair spoiled by rain. The fair is held at Guthrie Center, Ia., and this year's dates were October 3, 4, 5 and 6. The 4th was the only day on which the fair could be held, as on the other three days the rain prevented. There were 4,200 paid admissions this day. Industrial conditions were good, a fine line of exhibits and a good amusement program had been prepared, and had the weather permitted the 1911 fair would have been one of the most successful in the history of the association. The free acts were to have consisted of acrobats, high diver and aeroplane flights but the aviator was unable to make any flights on account of the high winds on the only day that it did not rain. The fair association will probably hold a summer race meeting July 4 and 5, for runners only.

The Franklin County Fair Association held their 1911 event October 3, 4, 5 and 6, at Comodry, Ark. Good industrial conditions prevailed, and the exhibits, especially those of fruits, canned goods, art, poultry and farm products, were fine. The stock shows were not quite so much of a success, but promises better results in the future. Aeroplane flights, fireworks and races were the principal amusement attractions. The attendance on the first day was 4,000; second day rain, 2,000; third day, 5,500; fourth day, 4,000.

The Oklahoma State Fair, held at Oklahoma City, Sept. 26 to October 7, lasted twelve days and was a success in all departments on each and every day. The exhibits were large and varied, sixty buildings being utilized to house the agriculture, live stock and industrial displays. Herbert A. Flint's Shows, Figure Eight, Old Mill, Circle Swing, a big Horse Show and fine harness and running races, with three big free acts, La Belle Helene and Canine, Marco Twins and The Four Newsoms, furnished amusement that was thoroughly enjoyed by the

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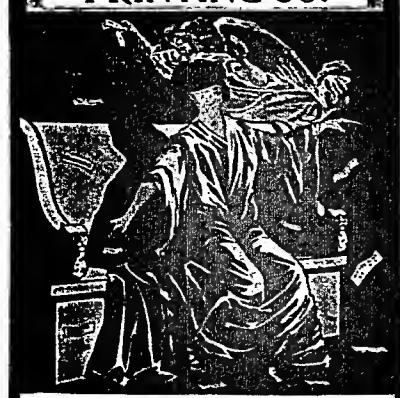
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The Girl Who Tames Electricity. This is a novel act. In a headliner for moving picture shows, carnivals, fairs, museums, \$150 buys complete act, ready to set up and work. Lithographs for the act. For particulars address G. W. ALLEN, Mfr., 20 E. 4th St., New York City.

NEWTON COUNTY FAIR, Newton, Texas, wants a Carnival Company to show November 22nd to 25th inclusive. Town of 1,500 people. Good territory to draw from. Will make a good contract with one sending an early reply. J. A. HANCOCK, Newton, Texas.

If you see it in The Billboard, tell them so.

(Continued on page 60).

CARNIVAL NEWS

**Carnivals Report Their Present Activities and Future Plans.
Red Onion Contributes a Budget of Esoteric Cogitations
to be Read and Digested by Promoters**

WEIDER SHOW NOTES.

Nicholasville, Ky., was a success in every sense of the word; all the shows were well patronized as were the concessions. This was the first street fair held there in over six years; the shows, etc., were set up around the court house. The firemen, under whose auspices we played, were boosters from the time Mr. Wallace promoted the town until we tore down Saturday night. If all committees were as congenial as Mr. Martin and his men carnival life would be a pleasure.

Cornhill, Ky., has at this writing just started. But everything indicates a banner week. We are again on the street under the auspices of the Commercial Club. All the merchants are offering all kinds of inducements to draw the people to town. We will get a slice of the big L. & N. payroll and what part of it we don't get here we will at Jellico, Tenn., the week following, where we will play for the benefit of the Modern Woodmen of America.

PARKER SHOW NOTES.

Leavenworth, Kan., October 20 (Special to The Billboard).—The Parker Shows No. 2 closed the season October 7 at Keokuk, Ia., after a very prosperous year. This company opened to their home town, Leavenworth, on April 8 and made a tour of Kansas, Oklahoma, Missouri, Iowa, Illinois and one stand in South Dakota. Even with this year being unfavorable on account of the long drought, Mr. Parker states that the receipts from No. 2 are 20 per cent better than those of last year. This is indeed a splendid showing made by Ned Stoughton, manager of this show. The entire equipment is now at the winterquarters here and during the coming winter will be rebuilt for next season.

Parker Shows No. 1 closed their season October 14 at Lewiston, Idaho, where they will winter. This company opened May 10 at Kansas City, Kan., and followed this up with some of the best dates ever secured by a carnival company. The Canadian engagement, lasting over two months, was very profitable. The No. 1 was under the personal direction of Con Kennedy, and much of its success is due to him.

Ned Stoughton, manager of No. 2, left for a two weeks' visit with No. 1 at Lewiston, Idaho, after which he will return here to spend the winter.

T. M. Warren, treasurer of No. 2, upon their closing date left for a visit with the boys of No. 1.

Bert Warren, manager of the Ferris wheel with No. 2, will be out with Buckskin Ben's Show for the winter. He will have a Ferris wheel, Parker carry-us-all and Crazy House. Mr. Warren will take with him a number of members of No. 2. Bert has been busy the past week repainting and redecorating his equipment. He joined at Illinois, Ill.

CARNIVAL CONVERSATION.

By "RED ONION."

No! kind, indulgent readers, I am not a press agent. I tried once to be, but a wise old editor put me next to myself. Am not, is right.

The Trenton (N. J.) Fair is billed as the "You Know Us Fair." Yes, we do know Trenton; it is a good fair. By the way, it is run by business people.

Allentown Fair reports one of its greatest seasons from a showman's point of view. Allentown is not a carnival town.

The showman who cuts his performance is just as guilty of a misdemeanor as the grocer who gives you short weight. Your performance is a commodity, so give full measure.

R. F. Harvey, "the light man of Brooklyn," has perfected the most complete system yet devised for the illumination of race tracks, fair grounds and carnivals. I say Harvey is a hustler.

If carnival showmen would visit Steelcase Park, Coney Island, they can find many novelties that could be used successfully and with profit.

E. J. McKenly knows how to run an African Dip. When John P. Martin is around to show him how.

Phil Hamburg—Kindly pardon me for spelling your name wrong. I should have known better than to have classed you with a sandwich.

White Plains (N. Y.) Fair had the funniest looking Midway I ever saw. Their press agent or advertising man was just as funny as the Midway. It was billed like this: "White Plains, N. Y., the great Westchester county fair week of September 19. Fashionable Vaudeville, Wild West, Carnival, Stupendous Consolidation of Large Combined Shows." It's too bad. A real good line-up of shows could take away some nice money at the Westchester County Fair. This people were eager to spend money; but nothing was offered them in return. Westchester County is full of wealthy "rubers."

Rockville Conn.) Fair is billed for three days. It is a one-day fair, but that day is a good one. There were three tent shows on the Midway, all girl shows. Barney Meyers of New York, booked a nice line of free acts that appeared in front of the grandstand. Rockville is another place where good shows would get money.

Adolph Steiman went with the American Vaudeville Circuit (Frank Melville, Manager).

This office had a great line of fair ground booking. I wonder how they made out?

That thing called showmanship is a great thing to possess.

You have never seen a sure enough real merry-go-round or carousel until you have seen the one called Eldorado, which is located in the North Pole Building at Coney Island. This machine was made in Germany and is without the question of a doubt the finest one in America.

Harry M. Sloan is the best Diving Girl Show talker that I had the pleasure of hearing this season. He gets them in. His comedy lecture in introducing the divers is a scream. Harry, I wish you well.

Carnival Showmen—Do not go to Australia until you have had a long talk with Dan Lamont. After you have had a talk with Dan you will go to Australia. Dan had one of the finest dog and monkey shows that ever traveled under canvas.

Lowrance (Plain) Gates what became of the U. J. J. African Village. It was a good idea and framed up well. I just want to tell you that I heard you make the finest talk that I ever heard made on that kind of a show.

R. L. (Bob) Cook, one of the best known concessionaires, says he is in a new line of business now. I asked him what it was. He said, "making money." Bob Cook knows just how to get money with a shooting gallery.

A show that advertises itself for men only insults the suffragettes. I personally do not believe that a show for men only is in any way elevating, or in any way adds prestige to the fair or carnival that plays them.

I saw the Great Patterson Shows at Electric Park, Kansas City, recently. The organization consists of the following attractions: Animal Show, Glass Blowers, Ferris Wheel, Girl Show, Small Horse, Vaudeville Show, Penny Arcade, Funny House, Merry-go-round, Snake Show, Minstrels, Illusion Show, Pit Show and a number of concessions. Everybody appeared to be satisfied with the season's business.

Don Fulano (the educated horse) Show. When I saw them in Poughkeepsie was operated by the following staff: Mr. Fred F. Ellis, owner and trainer; Mrs. Fred F. Ellis, tickets; Floyd Elliott, manager; Ben Pfbaum, talker; George McGee, convs. The frame-up of Don Fulano Show is not the best I have seen, but it is on the individual work of the trainer and the horse's performance that I wish to lay special stress. Don Fulano is truly an educated horse and up to this time I have not seen his equal. Many people outside of the show business agree in this.

Miss Edith V. Moutlier, who is now connected with the New York Hippodrome, had a long season at Coney Island in charge of Sam Gumpertz's Shooting Gallery. Miss Moutlier has had several seasons of carnival experience and for a hard worker she stands in a class by herself. I might add that she puts a little intelligence into her work as well.

The following copied from the Hudson-Fulton Celebration official souvenir book may be of interest:

"The carnival of today must be accepted in the derivative, not the primary sense of the term."

"The word carnival comes from two Latin words, 'carne' and 'val,' and means, literally, 'farewell to flesh.' Originally it was applied to those festivities in southern Europe attending the days immediately preceding Lent and culminating on Tuesday before Ash Wednesday, called Mardi Gras, or Fat Tuesday. These, in turn, were probably traceable to earlier festivals of the Romans. In Rome, and certain other Italian cities, notably Venice, the carnivals have been of great splendor. In Paris the carnival is celebrated with great brilliancy. Among the German carnival cities Cologne, on the Rhine, may be mentioned. There, every citizen, from the 'burgomaster' to the smallest messenger boy, participates. Well-known artists help to design the floats, while the 'Funken,' an organization not unlike the Honorable Artillery of Boston, acts as bodyguard and marches merrily along.

"Parades of allegorical chariots, masked balls, the blowing of horns and the throwing of flowers and confetti have been characteristic features of European carnivals. In the United States carnival is regularly celebrated in New Orleans. The first notable procession of masqueraders was held there in 1827, the inaugural torchlight parade of young gentlemen who had just returned from France after finishing their Parisian education. Ten years later the Mardi Gras of 1837 was celebrated on a grander scale. From that time the custom has been handed down from father to son and its observance has made the city famous.

"From the festive character of these observances the word 'carnival' has acquired the secondary meaning of general public festivity without the association of any sectarian ideas."

After all that has been said and done, managers of carnival companies think that the only thing they can do to help a park is to play a week in one of them. After they have played the week the carnival and park manager is a few days older and much wiser. I got this last remark from a conversation with Floyd C. Thompson, who has had some good parks and much experience. Why play parks I again ask you.

I took a final look at Coney Island Sunday, September 24, and believe me, it is a quiet place after the "ballyhoo" shows leave. Big

preparations are now under way for next season. Many new attractions are planned. Some one should put on a production and call it the "Nickie and Dime Stopper." They do it there absolutely perfect.

Take this tip—Do not go to any fair or carnival expecting to make money unless you are prepared for a long, hard grind. Hard work is necessary; it makes no difference how novel or inviting your proposition or goods may be. Experienced and successful people in this line know this is the right dope.

There is local talk that the Poughkeepsie Fair will be moved back to the old location in time for next season. It is claimed that the farmers prefer the old location. Some people don't care where they hold it.

After having accumulated a comfortable fortune making banner fronts for others, E. J. Hayden decided he would show the showmen how they got the money they have spent with him. So he built a production he calls Inferno, a name from which one might infer—should be a H—ll of a success. Hayden may do the "hanger business" in his studio, but on the fair grounds he loudly exclaims—"Oll, oll! I never thought it was such hard work."—By George L. Macfarlane. Thank you, George.

Low Harris—What are you going to do with all the money you made this season out of your concessions? That scheme of yours and M. Taxier is a good one. Many of your friends would like to see you do it.

I passed through Lancaster, Pa., during Fair Week. The grounds were plainly visible from the train. Col. Francis Perari's Trained Wild Animal Arena appeared to be the real big show at the fair. Where were the people?

Come to Our Big Day and Night Fair—is a big catch blue used by many fair secretaries and wily booking agents to entice showmen and concessionaires. Now for the tip—do not look any place until you thoroughly investigate. Gentlemen, I thank you for your attention.

Charles H. Tompkins is a real Wild West man. He is riding and roping in better form than ever. Tompkins displays true showmanship in the way he handles his "hneking brogues." I mean the way he handles them to get money in the box-office.

I saw a show recently; on one of its banners was painted, "Pride of the American People." All that I have to say is that their pride is on the wane. I said I saw the show.

Harry Sanger, one of the oldest and best hustling carnival contracting agents, has gone in the aviation business. Let us wish him well.

Keep posted. Be alert. You can get along, possibly, with very little knowledge. Try at least to keep up with the affairs pertaining to your own business.

Collins and Dirkin are operating one of the Parker two-horse jumping carry-us-alls. This is the first Parker machine that ever played in New York City. This machine was seen at all of the carnivals in the vicinity of New York which were booked by Henry Meyerhof. Collins and Dirkin work together like twins. That's the way it should be.

Herbert Mansfield is a first-class gentlemanly door-talker. Mansfield worked on Hayden's Dante's Inferno at Coney Island the past season. He is some actor now with one of Charles Kline's companies, The Gamblers, I believe.

There are too many "nearly shows" that are railroaded from town to town at a great expense. It does not cost any more to carry a first-class, well-equipped outfit than it does to carry one that you can not get money with. If you are going to spend your life in this business prepare to give the public something for their money. Your reward will be a better existence; possibly a little surplus profit.

What was W. M. (Billy) Madison doing around the Kline Shows for eight weeks? I said doing. I think Madison has that South American proposition well under way.

CARNIVAL NOTES.

The Clacks, of Campbell's One-Ring Circus, with Campbell's United Shows, have closed, and are now at their home in Chilton, Ia., visiting Mrs. Clack's parents. They will resume work in two weeks. The Clacks sold their troupe of dogs owing to the death of their feature dog, Snow Ball, which was killed by a auto in Muskogee, Okla., during the fair.

The many friends of Mr. and Mrs. R. Bertini will be pleased to hear that their little son, Baster, won the first prize at the Baby Show at Cleveland, Tenn., during the fair, for being the prettiest baby between one and two years of age.

Freddie Smith's James Boys and Kit Carson's Wild West Shows Combined are with the Wortham and Allen United Shows. The roster: Fred Smith, manager; Harry Graham, operator; Bobby Houssels, lecturer.

Madison Hines joined the Ben Holmes Wild West Shows at Calhoun, Ga. The Holmes Show carries twenty-eight horses and thirty people. B. W. Patterson's cowboy band is proving a winner through the South.

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CIRCUS AND WILD WEST

New Swindle Scheme is Worked by Crooks in Houston, Tex.,
During Engagement of Ringling Bros.' Shows—
Acrobat with Frank A. Robbins' Show Killed

Houston, Tex., Oct. 19 (Special to The Billboard).—When the Ringling Show exhibited in this city this month a new scheme of swindling the public was worked successfully by two young men. At first the public and some of the officials were inclined to believe that some daring individuals with the show had worked the fake, but they have since learned that it was done by local people.

On show day a young man stood on the walk in front of the place where the up-town ticket sale was in progress and boldly offered tickets for the Ringling Show for sale. He had no trouble in disposing of several hundred of them and as far as known not a person or a customer questioned him or the character of the tickets. He sold out in the morning and it was not until afternoon when scores of people presented the tickets at the circus entrance that the swindle was discovered. The Houston police have discovered where the tickets were printed in their own city and the local printer says that the day before the show a small man, whose eyes were blue and who had lost a tooth from the front of his mouth, came rushing into his office. He explained that he was connected with the show and that he sold tickets on the streets so that the congestion at the ticket wagons would not be so great but that he had lost his supply of tickets and he was afraid to let his employers know of the fact for fear they would discharge him. He ordered four hundred tickets with Ringling Bros. printed diagonally across them and had them printed on red, yellow and green railroad board.

Over fifty complaints were personally made to the local police by those who had been swindled. It is believed two men were in the scheme as the description of the man selling the tickets and of the man who bought them from the printer are very different. The Houston police expect to make some arrests in the case soon.

THE TWO BILLS' SHOW.

By F. AL PEARCE.

We resumed our road tour at Belleville, Ill., October 9. Arrived in good season and found the town very quiet and business likewise. Tuesday we were at Murphysboro, where conditions were no different than the day before. Wednesday, Cairo, Ill., the town with a reputation, the unsanitary conditions of its various thoroughfares being one of many. However, we did a very satisfactory business at both performances.

Thursday, Dyersburg, Tenn., had a capacity afternoon house and a very fair night business. The county fair was in progress here at the time, but the attendance seemed to be confined to the Two Bills and the fair people suffered accordingly.

Friday, Memphis, arrived early and played to a very good business at both performances. The night haul was very long here, so we were somewhat delayed in getting out for the next stand, Tupelo, Miss., where we arrived quite late in the morning. The natives were there in force awaiting us and we had an excellent day's business in all departments.

An amusing incident occurred at Tupelo. A great many men had been appointed to act in the capacity of deputies. One of them had imbibed too freely and, becoming very hoisterous, was placed under arrest and removed from the big top by two of his brother officers, to the great amusement of those congregated there.

There is a rumor in circulation here that Tom Smith, the superintendent of stock here, who has been referred to as the "Cowboy Millionaire," is negotiating for the purchase of a well-known eight-car show that is now on

HEBER BROS.



Proprietors and Managers of Heber Bros. Greater Shows. Reading from left to right: R. C. Heber, general manager; Benj. C. Heber, general agent; R. F. Heber, assistant manager and musical director; George T. Heber, master of transportation, and Rollo H. Heber, ring master.

as they have very good descriptions of the men and are satisfied that they are local characters.

Chas. Pheneay has returned from Denver to his position as 24-hour man ahead of the Hagenbeck-Wallace Shows.

Boat shows are very numerous on the lower Mississippi this fall and business does not seem to be up to the usual standard for them.

Fred Morgan, the well-known circus agent, has arranged to take Prof. Lowry's Minstrels out again this winter. Frank Rossman will have charge of the billing of the show.

The general agents of the several large shows have received official notices of the annual meeting of the International Alliance Billposters and Billers, which is to be held in St. Louis on Monday, December 4.

The Hagenbeck-Wallace Show has discovered that the state officials at Austin, Tex., can be very officious and insistent. The show had been getting off with a very reasonable license fee compared with what it might have been and so the state officials paid an unexpected visit to the concern and attempt to collect some back licenses. The matter, however, was amicably adjusted and the show is now cutting out a number of its circus acts in the smaller stands of Texas in order to get by on the lower license, but it is putting on the full program in the cities where it is presumed the business may possibly justify the payment of the higher license.

Although it was the fourth show in Ft. Worth, Texas, this season, the Hagenbeck-Wallace Show did great business in that city at both shows.

ACROBAT KILLED BY TRAIN.

Philadelphia, Pa., Oct. 20 (Special to The Billboard).—Theodore Kramer of Perrine, Ind., an acrobat with the Frank A. Robbins' Show, was struck and killed by a fast express train at Bristol, Pa., October 18, when he stepped off the circus train. He was picked up unconscious and hurried on the same train that struck him to this city, where he died in the Pennsylvania Hospital, fifteen minutes after arriving. His father, Samuel Kramer, an attaché of the circus, was with young Kramer when he died. He was twenty years old. The Bristol engagement, the last stand of the season, was canceled owing to the death of Kramer, who was popular with the circus attaches.

the road with the intention of placing it on the road this coming season.

Our closing date is November 1, at Richmond, Va. While the management has not made this announcement officially, there is no question but what this is correct.

If the balance of our Southern tour is as good as the past few days, our finish will be an exceedingly good one, and the prospects are that it will be.

T. E. Kincaid, an oldtime showman, who for a number of years has been identified with the leading carnival organizations, joined here with his big snake show and is meeting with success.

HERE AND THERE.

By GUY WEADICK.

The date of closing of the 101 Ranch Show was originally given out as October 21, at El Reno, Okla. But up to this writing it has been postponed until November 4, Prescott, Ariz., at least. Looks like the Miller & Arlington contingent was going to put over another of their surprises. They have been very successful in all their other acts and there is no reason why the new one, besides making their business rivals set up, should not be as good financially as their former ones. Eddie Arlington is credited with always looking before he leaps, and although this leap looks like a big one, it also looks like a good one.

Gus Hornbrook, the bustling proprietor of Cheyenne Days and Arizona Joe's Broncho Busters, the two big Western spectacular vanderbilt acts, has just arrived back in New York from the Coast ahead of one of his acts, which will play Hammerstein's November 6. "Buffalo" Vernon, known to all Wild West followers, is engaged by Mr. Hornbrook to take part in one of the shows. "Buff." has added new laurels to his already brilliant career as winner in several riding, roping and steer "bulldozing" contests held in the Western cattle country this season, following his exhibition at the Frontier Day Celebration, Cheyenne, Wyo., in August.

Will Rogers, the roper, is back at Hammerstein's this week with his roping monolog. Will says to call him "Pep" in the near future. He expects the stork to call at his New York residence soon.

Claude Austin, the comedy juggler, is here in New York after a successful season on the road. Says he opens in town shortly.

(Continued on page 53.)

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Circus Gossip

The Sig. Santelle Show closed a successful season of 22 weeks. With the show were: Sig. Santelle, Oscar Lowande and George W. Rollins, owners; Sig. Santelle, manager; Mrs. Sig. Santelle, treasurer; Oscar Lowande, manager dressing room; George W. Rollins, manager side show; John Henry Rice, general agent; Earl Connors, contracting agent; Mike Beede, manager No. 1 hill wagon; Ed Cunningham, special agent; Tim Dooan, boss billposter; George Provancha, press agent, with show and charge of tickets; Dan B. Travers, superintendent of working men. The Sig. Santelle Show is one of the largest wagon shows on the road, carrying 112 horses, 16 cages of animals, two elephants and two camels. Prof. Louis Campbell and two hands big show band, 16 men, side show band, 10 men; clown band, Lew Nichols and seven clowns; Eight Lowande, in their tally-ho act; Oscar Lowande, somersault rider; James Santelle, wire artist and rider; Miss Louise Cannon, equestrienne; Charles Davis and the Rice Brothers, acrobats; Sandy Laella, acrobat; Lorella, Rice and Henry, brother act; Howell and Bennett, acrobats; Martinie Lowande, rider; Lew Nichols and Charles O'Brien, principal clowns; George Loret, clown and comedian; George Loret and Loret, novelty act; Mamie Lowande, principal rider; Miss Apple Cannon, equestrienne; Miss Blanch Lowande, Annie Cannon and Loret, carrying act. Side Show: Tom Wilmoth, animal trainer; Nellie Cameron, snake charmer; Miss Lydia Wilmoth, lion act; E. M. Bliff, PUNCH and Judy; George Russell, superintendent.

Col. Charles Bigelow, of New Haven, Conn., founder of the oldtime house of Healey and Bigelow, owners of the Kickapoo Indian Medicine Company, of Clintonville, Conn., has sold out his interest to the Wm. E. Warner Company, of Philadelphia. The plant and business will be removed to that city. It was over a quarter of a century ago that Healey and Bigelow started to make "Sagwa" from a formula obtained from an Indian. The medicine proved of such value as a tonic and remedy for various ailments that the demands increased, and gradually the two men put out troops of companies of entertainers that went into all sections of the United States.

The Australian Wirth Family of riders sailed last Thursday on the Saito Anna to fulfill a three months' engagement at the Cirque Charles, Barcelona, for which they were booked by Marienell. They will return to join the Ringling Circus and after that go back to Australia, where bookings already await them. The youngest member of the troupe is the only one of her sex that has ever done a forward somersault on horse, feet to feet. The little miss also does a dozen somersaults in her act, as well as a backward back and a backward forward. The troupe may be addressed in care of The Billboard, Paris.

The H. W. Freed Dog and Pony Show closed a season of twenty-three weeks at Rolling Prairie, Ind., October 12, twenty-three miles from winter-quarters, Niles, Mich. The show toured Michigan, Indiana and Illinois, as far west as the Mississippi River. Mrs. Alderfer, wife of Chas. Alderfer, head balancing trapeze artist, contracted a severe case of malaria in Southern Indiana and is confined to the home of Mr. Freed.

A complete roster of the men on car No. 1 of the John Robinson 10 Bl. Shows follows: Frank Keltzer, boss billposter, assisted by M. C. Lumbann, F. T. Ross, Frank "Hop" Adams, DeWitt Evans, O. F. Fogelson, H. Service, A. F. Bybee, Wm. Wits, Fred Day, J. M. McCauley, steward, Emmett Littleton, in charge of lithos; Clarence Kerns, paste maker; Moses Hollinger, programmer. M. C. Service has charge of the car.

On the No. 2 advertising car of the Hagenheck-Wallace Shows is the following crew: Alton Osborn, manager; Carl Maudson, boss billposter; C. A. Wharton, banners; Ray Fulton, lithographer; R. P. Schall, programmer; Ben Balke, paste maker; John Burgett, W. H. Lonabarger, W. O. Lee, J. M. Owen, G. Edmunds, L. Ellsner, H. Leslie, John Wingo, J. M. Encks, G. Litsey, C. Welsh, H. Lindsay, billposters.

James F. Donaldson, general press agent of the John Robinson Shows, closed his season October 16, and on October 19 joined the editorial staff of the Buffalo (N. Y.) Courier, as special writer. Last winter, after coming in off the road, Mr. Donaldson was employed as city editor of the Columbus (O.) News. Mr. Donaldson will serve under the generalship of Ed. C. Knapp again next summer.

Mr. and Mrs. Rhoda Royal, William Curtis and wife, Homer Hobson, Fred Hutchinson, adjuster; Dyer, Mrs. Brown, Mrs. Bert Morphy.

HACKETT SISTERS,



Equestriennes with the John Robinson 10 Bl. Shows, season 1911.

Mrs. Walter Gulse, Henry Gilhertson, Clara Melnotte, Mr. and Mrs. Warner and W. E. Haines were visitors at the Hagenheck-Wallace Shows at Henrietta, Tex., October 10. John Talbot was a visitor for three days.

The Circle C Wild West Show and Congress of Rough Riders are now playing Alabama to a fair business. Lee Clark is sole owner and manager; Colorado Cotton, king of the cowboys; Bob Pierce, principal clown; Red Parilman, ticket seller and treasurer; L. M. Clark, business manager. The outfit carries twenty wagons, about fifty head of stock, one elephant and a camel.

Floyd Trover, formerly of the J. H. Boyer Jesse James Show, purchased from D. W. Moorhead at Paris, Tex., September 18, one-half interest in the Warren Show, a two-car dramatic and vaudeville show, carrying thirty people, band and orchestra, making two-day stands. The outfit is now touring Texas, where it will remain all winter.

Omer J. Kenyon, contracting agent for the Hagenheck-Wallace Shows, closes his season at Helena, Ark., about November 26, which has been an exceptionally long and pleasant engagement for him. Mr. Kenyon has been re-engaged for the season of 1912 to act in the same capacity on the business staff of General Agent E. M. Harvey.

Henry "Punch" Wheeler, the world-renowned press agent, after closing with the Robinson's Ten Big Shows, is in his old home town, Evansville, Ind., renewing acquaintances. "Punch" has a new line of stories. If you should meet him during your travels ask him to relate to you the Tacoma, Wash., episode.

Mr. and Mrs. Dave Costello and J. Augustus Jones and wife were recent visitors to the Downie & Wheeler Shows. Walter Allen, equestrian director, and a number of the dressing-room contingent, spent Sunday, October 15, at Spartanburg, S. C., visiting friends with the Barnum Show.

The Billboard is in receipt of newspaper clippings from Dallas, Texas, indicating that the 101 Ranch Wild West Show had capacity business in the afternoon and absolutely turned them away at the evening performance. It was their largest day's business in Texas.

The George W. Hall Jr. Trained Wild Animal Show closed the season October 7 at Kilbourn, Wis. The show toured Iowa, Minnesota and Wisconsin. There were no changes in the roster, no sickness or any blow-downs. The outfit is quartered at Evansville, Wis.

Charles Stone and his wife, Goldie, will in the future work by themselves in a new Jap wire act, which they have framed up for vaudeville this winter. Their season opens in November in the East. They will be known as the Aerial Stones.

Mr. Ralph E. Sprague has returned to his home in Alliance, O., after a successful season with Frank A. Robbins' Circus. Mr. Sprague was with advance car No. 1 and speaks with highest praise of the car manager, Mr. Charles A. Chapman.

The No. 1 car of Gollmar Bros.' Show, under the management of Wm. H. Dilly, closed at Oblon, Tenn., October 14. E. J. Pizer, manager of the No. 2 car, left for his home in Clinton, Mo., where he will spend the winter months.

Heber Bros.' Greater Shows have arrived at their Columbus (Ohio) winter-quarters. They are now reorganizing their railroad shows and will be ready to start for the South about November 5.

Charles Holloway, billposter on Car No. 2 of the John Robinson Show, closed in Christiansburg, Va., to join The Arcadians, as property man. Stanley Baker, also on the car, has closed and is located in Cambridge, Mass., for the winter.

The Gran Circo Shipp closed in LaPaz, Bolivia, S. A., September 27. Most of the people connected with the show left for New York. A few of them were booked for New York. The Orton Troupe were one of the features.

Carl Neel, Heck Presnell, Sam Hunter and Harry Shalleross, members of James Adams Vandeville Company No. 2, were entertained by the management of the Young Buffalo Wild West Show in Cuthbert, Ga., October 17.

Mazie Boyd opened as a principal in musical comedy at the New Theatre, Austin, Tex., October 2, for an indefinite engagement. Miss Boyd has only lost two weeks in the last year, working all the time.

J. J. Richards at present with Forepaugh-Sells, will be bandmaster with Ringling Bros. Circus next season. Freddie Harrop and Fred Fetter, who have been sick, are up and around again.

D. P. White has closed as special agent with the Frank A. Robbins Shows and signed with the Prairie Lillie and Nebraska Bill Wild West Show as general agent.

Harry Barlow, aged seven months, made his first appearance on the stage with the Barlow Stock Co. in The Hobo at the Vandette Theatre, Chicago, October 2.

Bill Wheeler's Stock Company has closed a successful eight weeks' engagement at the Park in Wheeling, W. Va., and four weeks at Owensboro, Ky.

George McNutt, an old showman, is the proprietor of the Haglin Hotel, at Ft. Smith, Ark. Water Valley, Miss., Nov. 11, will be the closing stand of the Forepaugh-Sells Show.

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One 40x70, round ends, laced three pieces, 10 ft. wall, 6 1/2 oz. drill. Used one month. Price.....	105.00	
One 40x80, round ends, laced three pieces; 10 ft. wall, 8 oz. drill. Used one month. Price.....	120.00	
One 40x100, round ends, laced; 10 ft. wall, 8 oz. drill. Used six weeks. Price.....	154.00	
One 18x10, side wall 16 ft. high, for crazy house tent. Used one week. Price.....	35.00	
One 60 ft. round top, one 30 ft. middle, 6 1/2 oz. drill, 10 ft. wall. Used ten weeks. Price.....	170.00	
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FILM SYNOPSSES

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

PATENTS COMPANY.

MÉLIES

TRADE MARK

"STAR" FILMS
REGISTERED

A GYPSY BRIDE (Drama; released October 28; length 1,000 feet).—Lola refuses the love of Jean, son of the gypsy king. One day in the woods she finds Frank Hathaway, a young American, who had fallen from his horse. She assists him, and it was a case of love at first sight for both. Lola is attacked by Jean, but Frank comes to her rescue and gives her assailant a thrashing. He then suggests that they be married so she could leave the gypsy camp. His proud, haughty father did not approve of his son's choice and disowned him. Frank secures employment on a ranch, and some time after is taken ill, but his father refused to come to him. The arrival of the stork, however, changes the old gentleman's mind, and the little child unwittingly reconciles the father and son, with the final recognition of the "gypsy bride."

EDISON.

THE REFORM CANDIDATE (Drama; release Oct. 31; length, 1,000 feet).—John Bryce is engaged to Gertrude, daughter of Curtis Greer, president of the Interurban Railway. Gertrude becomes annoyed at finding that Bryce does not hold the same political opinions as her father, and treats Bryce coldly. Bryce is offered the nomination for mayor on the reform ticket, and accepts. Greer is furious, and calling Gertrude to his aid, they visit Bryce, who refuses to withdraw, and Gertrude breaks the engagement. Bryce becomes friendly with Edith Sinclair, a young newspaper woman, who overhears a plot between Greer and McNamara, Bryce's opponent. She shows Bryce the proof, and together they rush to the office of the News, and the editor gets out an edition which wins the day for Bryce. Incidentally, Bryce also wins Edith as his bride.

THE RISE AND FALL OF WEARY WILLIE (Comedy; release Nov. 1; length, 1,000 feet).—Rev. Dr. Helpall determines to find out why there are so many beggars who are unable to find work, and disguises himself as a tramp and boards a freight train with the assistance of a bright reporter, who seizes the opportunity for a writeup, and spreads the news by wire en route. A committee is appointed to welcome the benefactor of the poor. Rev. Helpall falls asleep in the freight car, and on arriving at the first town where the committee is waiting, a Weary Willie is mistaken for the disguised Dr. Helpall, and escorted to the banquet hall. Meanwhile Dr. Helpall is locked up, but regains his liberty, and arrives at the hall just as Weary Willie is having an awful time trying to make a speech. Dr. Helpall mounts the rostrum, and when Weary Willie whispers revenge into his ear, silently drops him through the window.

THE GIRL AND THE MOTOR BOAT (Drama; release Nov. 3; length, 1,000 feet).—A young inventor hopes that his new motor will bring him enough money to make him eligible in the eyes of the careful mother of the girl with millions. The girl loves him and cares nothing for the other man whom her mother favors in building his motor and getting his boat ready for the races which he hopes to win and gain a big contract, he exhausts his small bank account, and gives a note, which must be paid before the races. At the last moment he draws a check thinking he is sure to win the race and get money to cover it at the bank. Knowledge of

this reaches his rival, who has also entered his own boat in the race, and he plans to put the young man out of the running. But the girl has learned to run the boat, and just as he had thought the race his the girl appears and drives the new engine and boat to victory.

LOVE AND HATRED (Drama; release Nov. 4; length, 1,000 feet).—Tom and Jack are rivals for the love of Nell. Jack is the preferred suitor, and they are married. About a year later, Jack, while drunk, strikes Nell and deserts her. Tom comforts her, and provides her with money, unknown to her. She finally suspects, however, and gives her wedding ring to the messenger to give to the one who sent the money. Tom receives the token, but it only strengthens his hatred of Jack. Some time after Tom and Jack meet on a barren mountainside in the Northern gold country. Both are weak from hunger and thirst, but both grab their guns. Tom sees the condition of his enemy and decides that remorse is a worse punishment than death and lets him live. Despite his efforts, however, Jack collapses and dies, begging for forgiveness. Tom journeys homeward, tells Nell of Jack's death, and asks her to marry him, showing her the wedding ring. Nell realizes the strength of his love and is folded in his arms.

KALEM.



FOR HER BROTHER'S SAKE (Drama; release Oct. 30; length — feet).—Bob Graham, a prospector, brings gold as a result of a landslide, and calls his mine "The Lucky Fall." Mary, his wife, receives a letter from her brother Allen, who has been accused of a crime and compelled to flee. He is in need of money, when Mary asks of Bob, but as she does not tell him about her brother and has no good reason, it is refused her. Allen comes to the cabin, and Bob returning unexpectedly sees the couple through the window. Mary conducts her brother to the mine to hide him, Bob follows and sees them caught in a shaft by a cave-in. Bob believes Mary unfaithful and that this is a judgment on the guilty pair. At home he finds a photograph which discloses Allen's identity, and also the letter. Gathering the workmen, they hasten to extricate the couple. Mary's action is explained, and Bob gives Allen money. When the pursuing sheriff arrives he finds his man safely across the border.

THE GREATEST OF ENGINEERING FEATS (Instructional; release November 1; length — feet).—Showing the construction of New York City's new water system, costing millions of dollars, and requiring the construction of reservoirs and dams and an aqueduct 92 miles long. On the same reel is The Plot Against Bertie.

THE PLOT AGAINST BERTIE (Comedy; length — feet).—Bertie monopolizes the ladies at a summer hotel, and the other men, jealous, form a plot to humiliate him. They place an item in the paper stating that a man of Bertie's description is suspected of having cholera, and has evaded the health authorities. Bertie's adventures when the paper appears and the manner in which he gets the better of the plotters is one continuous laugh.

THE PRICE OF AMBITION (Drama; release November 3; length — feet).—Donna Elvira rejects Cesare, an honest young man, to wed Don Mannel, a wealthy middle-aged Spaniard. Cesare is broken-hearted, and through Father Alphonso, joins the mission. Donna Elvira soon awakens to the unhappiness of her union. One day, while walking through the mission grounds, she meets Cesare, and attempts to embrace the young monk. She then plans, without his knowledge, to meet him, and sends a note as if written by a poor countryman, and asks that the Father visit his sick wife. Elvira hastens to the cottage,

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and Cesare is dumfounded when he arrives and discovers the plot. Elvira has been followed by a spy of her husband's, who hastens to warn his master. Don Manuel rushes to the cottage and thrusts at the monk with his sword, but Elvira steps between them and receives the blade.

THE LUCK OF RECKLESS REDDY (Comedy release November 3; length—feet).—Reckless Reddy, with a bunch of flowers and a box of candy, was on the way to see his girl, when he met a friend who asked him to take care of his dog and gave him a milk bottle and instructed him to see that the dog was fed regularly. May welcomed Reddy, thanked him for the flowers, and when Reddy said he had another present in his pocket, meaning the candy, she reached in and extracted the milk bottle. Reddy finally cleared himself by bringing in the dog and explaining. Later, a lady gives Reddy her baby to hold for a few minutes. Along comes May, and wrathfully accuses him of being unfaithful. Unable to explain, Reddy tosses the baby in her arms and flees. She pursues, and both are stopped by a ranchman, but the frantic mother appears and takes charge of the baby, and Reddy finds that his luck has turned at last.

SALES COMPANY.

IMP.



HIS DRESS SHIRT (Comedy; release October 30; length 800 feet).—Mr. Kirby has a rather tart disposition for a newly married man, while his wife is just the reverse. Kirby receives an invitation to attend a stag dinner, and instructs his wife to send his only dress shirt to the laundry at once. Other events cause the wife to forget all about the shirt, and when the night of the dinner arrives, Kirby finds that his shirt has not been sent to the laundry. He rushes and rants, and the young wife in desperation decides to launder it herself, but being a novice, she ruins the shirt, and Kirby finds her in tears, and the shirt smoking under the red-hot iron. The humor of the situation mollifies him, and he takes his wife in his arms and kisses away her tears. On the same reel is A Few Minutes with Sleepie Jack Lindholm.

A FEW MINUTES WITH SLEEPY JACK LINDHOLM (Descriptive; length 200 feet).—A thrilling picture of the adventures of a steely Jack plotting his poles in the city of New York. (Copyrighted, 1911, by Independent Moving Pictures Company of America).

KING, THE DETECTIVE (Drama; release November 2; length 1,000 feet).—Mr. Armstrong, a banker, is murdered while he slept. King, the expert detective, is called into the case. Suspicion points to Walter Hoskins, the sweetheart of Edna, the banker's daughter, and who has been forbidden the house by the banker. Ashton, the chauffeur, had seen Hoskins enter the house in a clandestine manner, and Hoskins is arrested and charged with the crime. His sweetheart believes him innocent, and implores King to save him. The detective makes a thorough search of the dead man and the surroundings, and finds thumb prints on the collar worn by Mr. Armstrong. After a thorough search of the premises, garage, tools, etc., King determines to try an experiment, and placing powder on his wrist has an interview with Ashton, shaking hands with the driver, pressing his thumb firmly on the powder. He then examines the imprint and is satisfied. He accuses Ashton of the crime, and produces the wrench used to inflict the fatal blow. The chauffeur confesses, and Hoskins is released and greeted by his sweetheart, and together they thank King. (Copyrighted, 1911, by Independent Moving Pictures Company of America).

THANHOUSER.



LITTLE EM'LY AND DAVID COPPERFIELD (Drama; release October 24; length—ft.).—David, grown to manhood, meets Steerforth, a chum of his boyhood days, and takes him to visit his friends at Yarmouth. They arrive just as the engagement of

Little Em'ly to Ham is announced. Steerforth is attracted by Little Em'ly's simple beauty, and making love to her eventually succeeds in inducing the girl to elope with him to Italy. He soon tires of her and deserts her. Later, after a long illness, the girl arrives in London, where Mr. Peggotty and David find her, and provide for her future. In the meantime, Steerforth sails for England, but his boat is wrecked off the coast of Yarmouth. Ham sees the wreck, and in an attempted rescue, is drowned. Fate brings the bodies of Steerforth and Ham ashore side by side. The last scene shows David, with bowed head, standing between the bodies of two of his friends.

THE JEWELS OF ALLAH (Drama; release October 27; length—feet).—A band of soldiers loot an Arabian mosque, and the officer in command, a French Count, carries off the jewels. A Shiek vows to save the jewels, and tracks the Count across the seas. The Count weds an American girl, daughter of a millionaire, and the girl, dazzled by the title, casts off her American suitor and agrees to marry the Count. The Shiek tracks the Count to the home of the millionaire, and sees him investing the girl with jewels. That night the girl places the jewels in the safe, and just then the Shiek enters and overpowers her.

He binds and gags her and attempts to open the safe. The girl frees herself of the gag, and taking the telephone receiver from the hook with her teeth, calls her American suitor, who soon responds and overpowers the Shiek. The man from the desert explains his mission, and receives his jewels. The Count is dismissed, and the young couple are happy ever after.



POWERS.

JOHN BAXTER'S WARD (Comedy-drama; released Oct. 4; length 500 feet).—John Baxter, a ranchman, receives a letter stating that his niece and ward will visit him. He shows her picture to the cowboys, who become enthusiastic over the picture, especially Ethelbert, the dude cowboy. Baxter receives presents, etc., from the boys, and promises each cowboy he will have the preference when the girl arrives. Finally the girl arrives, all the boys are there to greet her, but Ethelbert speaks first and gets to carry her bag. The other boys are sore, and duck Ethelbert in the river, thinking it a joke, but the girl sympathizes with him. The next morning Baxter receives a letter from the girl, saying that she and Ethelbert have eloped and are on the way to a minister. The boys become angry and want their presents back, but Baxter gives them the laugh. On the same reel is The Little Brown Calf.

THE LITTLE BROWN CALF (Drama; length 450 feet).—A farmer's little daughter is greatly attached to a pet calf. Her father owes on a note to a neighbor, who demands payment, and offers to take the pet calf in settlement. The farmer is loth to give the calf, but finally agrees. The little girl is inconsolable when she hears her pet will be taken away the next morning, and that night she goes in her night-gown to the shed and leads the calf away. She is found asleep in the field the next morning, with the calf grazing near her. The neighbor notes the attachment of the child for the animal, and his sympathy aroused, he ends the affair by tearing up the note.

THE REVENUE OFFICER'S LAST CASE (Drama; release October 28; length 950 feet).—

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(Continued on page 40.)

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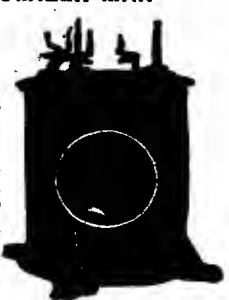
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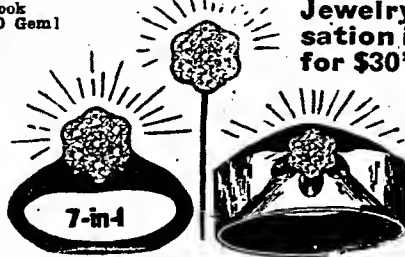
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 Chevrel, Emilie: Gloucester, Mass.
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 Cotter, & Hamilton: Palace Hotel, Chicago.
 Courtney & Jennette: 1519 W. 14th Place, Chicago.
 Cowles Family: Altoona, Wis.
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 Cutys, Musical: 3034 E. Baltimore st., Baltimore, Md.
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 Carter, Stanley & Willis (Lyric) Oklahoma City, Okla.
 Elaine & Tom (Hopkins) Louisville: (Empress) Cincinnati 30-Nov. 4.
 Cox Family Quintet (Lublin) Richmond, Va.
 Creighton Bros. (Orpheum) Nashville, Tenn.
 Clark & Turner (Delmont) Cheboygan, Mich.
 College Trio (Temple) Hamilton, Can.; (Dominion) Ottawa 30-Nov. 4.
 Curzon Sisters (Poll's) Worcester, Mass.; (Poll's) Springfield 30-Nov. 4.
 Cook & Lorenz (Orpheum) Harrisburg, Pa.; (Chase's) Wash., D. C. 30-Nov. 4.
 Carberry & Nelson (Fritz's) Portland, Ore.
 Colonial Septette (Forsythe) Atlanta, Ga.; (Lyric) Dayton, O., 30-Nov. 4.
 Cornellas, Six (New Nickle) Lawrence, Mass.; (Majestic) Arctic, R. Y., 30-Nov. 4.
 Cochran & Greenwood (Majestic) Little Rock, Ark.
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 Clifford & Burke (Keith's) Louisville 30-Nov. 4.
 Cunningham & Marlon (Grand) Evansville, Ind.; (Orpheum) Memphis, Tenn., 30-Nov. 4.
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 Copeland & Pierce (Fairlyland) Hinton, W. Va.; (Grand) Columbus, O., 30-Nov. 4.
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 Collins & Harrison: 1109 Boyd st., Paducah, Ky.
 Cobyenne Days Co. (Orpheum) Salt Lake, U. Tenn.
 Corran, Francis E., & Co. (Grand) Nashville, Tenn.
 Crawford & Clark: 133 Lippincott st., Toronto, Canl.
 Cahill, Woodbury & List: Union, O.
 Crabbs, Elmer (Grand) Seattle.
 Chrilly & Sterling (Americus) Ft. Worth, Tex.
 Clarks, The: Charlton, Ind.
 Cash, Morry (Orpheum) Kansas City, Mo.
 Connolly & Webb (Orpheum) Kansas City, Mo.
 Carson & Willard (Keith's) Cincinnati.
 Carlton (Orpheum) Lincoln, Neb.
 Clark & Bergmann (Keith's) Cincinnati.
 Campbells, Four Casting (Majestic) Cedar Rapids, Ia.
 Crane, Mrs. Gardner, & Co. (Orpheum) Duluth, Minn.
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 De Armo & De Armo: 178 Bruce st., Newark, N. J.
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 Dwyer, Lottie, Trio: 130 Scott st., Wilkes-Barre, Pa.

Doves, Juggling (Princess) Edwardsville, Pa., 20-28.
 DeBeryl, Simone (Majestic) Milwaukee; (Majestic) Chicago 30-Nov. 4.
 DeRenzo & LaDue (Orpheum) New Orleans.
 Doesch & Russell (Lyric) Danville, Ill.; (Majestic) Engin 30-Nov. 4.
 Doyle, Mr. & Mrs. Johany (Hammerstein's) N. Y. C.
 Dare Bros. (Lynn) Lynn, Mass.; (Keith's) Boston 30-Nov. 4.
 Delmar & Delmar (Majestic) St. Louis; (Willard) Chicago 30-Nov. 1; (Wilson) Chicago 2-4.
 Duacann, Hoffman & Norris (Fritz's) Portland, Ore.
 Dooley, Miss Ray, & Co. (Empress) Cincinnati; (Empress) Chicago 30-Nov. 4.
 DeFaye (Sistera) (Empire) Pittsfield, Mass.; (Keith's) Providence, R. I., 30-Nov. 4.
 Duffy, The, Five: (Jeffers) Saginaw, Mich.; (Bl-) Bay City 30-Nov. 4.
 Dolan & Lenhar (Orpheum) Minneapolis; (Orpheum) Duluth 30-Nov. 4.
 DeCleo, Harry: 418 Collins ave., Marysville, O.
 Dunbars, Four Casting (State Fair) Dallas, Tex., 23-Nov. 4.
 Dinkelspiel's Christmas (Poll's) Hartford, Conn.; (Poll's) New Haven 30-Nov. 4.
 Duprez, Fred (Keith's) Columbus, O.; (Keith's) Cleveland 30-Nov. 4.
 Dean & Price (Empress) Duluth, Minn.; (Empress) Winnepeg, Can., 30-Nov. 4.
 Diamond & Nelson (Orpheum) Spokane.
 Doyle & Fields (Empress) Milwaukee; (Unique) Minneapolis 30-Nov. 4.
 Dorsey & Mild (Colonial) Marshalltown, Ia., 26-28; (Star) Colfax 30-Nov. 1; Eldon 2-4.
 DeMarlo (Circus Sidell) Bucharest, Roumania, Nov. 1-31.
 Discans, Three (Empress) Milwaukee; (Unique) Minneapolis, 30-Nov. 4.
 Durnley, Grace (New Grand) Evansville, Ind.
 DeCordova, Leander, & Co. (Orpheum) Lincoln, Neb.
 Dickey, Paul, & Co. (Poll's) Springfield, Mass.
 Davis, Harry A. (Fantasy) Denver.
 DeVole Trio (Orpheum) Kansas City, Mo.
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 Elliott, Be Lail & Elliott: 2004 Memphis st., Phila.
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 Everetts, Four: 23 E. 7th st., N. Y. C.
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 Edwards, Jess, Dogs (Forepangh) Phila.
 Erickson, Knute (Orpheum) Duluth, Minn.
 Estna, Ed (Orpheum) Jacksonville, Fla.; (Green-) Tampa 30-Nov. 4.
 Edwards, Tom (Temple) Detroit; (Temple) Rochester, N. Y., 30-Nov. 4.
 Edwards & Raymond (Lyric) Des Moines, Ia.; (Vaudeville) Boone 30-Nov. 4.
 Edwards, Jack: 308 Randolph st., Detroit.
 Evans & Burton: 113 1/2 N. Joachim st., Mobile, Ala.
 Eckhoff & Gordon (Empress) Chicago; (Empress) Milwaukee, 30-Nov. 4.
 Emmy, Karl, & His Pets (Orpheum) Lincoln, Neb.
 Fairman, Furman & Fairman: Netherland Hotel, Chicago.
 Fantas, Two: White Rats, N. Y. C.
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 Fernandez-Mar Duo: 207 E. 87th st., N. Y. C.
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 Fulton, Chas. M.: 3358 Calumet ave., Chicago.
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 Fidda, Nettie (Broadway) Lorain, Ohio; (National) Stenheville 30-Nov. 4.
 Fay, Two Coleys & Fay (Orpheum) Minneapolis; (Orpheum) Duluth 30-Nov. 4.
 Field Bros. (Hippodrome) Cleveland; (Grand) Pittsburgh, Pa., 30-Nov. 4.
 Fisher, Mr. & Mrs. (Colonial) Elmira, N. Y.
 Fenton, Marie (Colonial) Norfolk, Va.
 Fonda, Mabelle, Troupe (Orpheum) Omaha, Neb.; (Orpheum) St. Paul, Minn., 30-Nov. 4.
 Frey Twins & Co. (Grand) Syracuse, N. Y.; (Keith's) Cleveland 30-Nov. 4.
 Engara, Robert (Empress) San Francisco, Cal.; (Grand) Sacramento 30-Nov. 4.
 Fernandez Duo (Empress) Milwaukee; (Unique) Minneapolis 30-Nov. 4.
 Freeman & Dunham (Empress) San Francisco 30-Nov. 4.
 Fields, Nat. & Co. (Empress) Winnipeg, Can.
 Fields & Hanson (Hippodrome) Marietta, O., 26-28; (Grand) Elkins, W. Va., 30-Nov. 1; (Cusino) Grafton 2-4.
 Flizgibbon, Marie (Empress) Milwaukee; (Unique) Minneapolis 30-Nov. 4.
 Faramo, Dot (Arcade) Toledo, O.
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Grove, Wm., O'Hearn & Co. (Hamlin) Chicago.
Goodrich, J. (Novelty) Topeka, Kan.; (Folly) Oklahoma City, Okla., 30-Nov. 4.
Gould, Rita (Temple) Rochester, N. Y.
Gillmore Sisters & Brigham (Orpheum) Leavenworth, Kan.; (New Jewel) Springfield, Mo., 30-Nov. 1; (Globe) Kansas City 2-4.
Gilbert & Leigh (Orpheum) Los Angeles.
Gordon & Marx (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 30-Nov. 4.
Gelger & Walters (Empress) San Diego, Cal.
Gruet & Gruet (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 30-Nov. 4.
Gordon & Perry (Empress) Milwaukee; (Unique) Minneapolis, 30-Nov. 4.
Gossans, Bobby (High St.) Columbus, O.
Greene, Gene (Keith's) Cincinnati.
Green, Paris (Majestic) Cedar Rapids, Ia.
Genaro & Bailey (Orpheum) Duluth, Minn.
Grady, James & Co. (Empress) Cincinnati.
Gee Jays, The (Shubert) Utica, N. Y.
Haie, Jess. & Co.: 224 Superior st., Fond du Lac, Wis.
Haley & Haley: 1127 Pierce Bldg., St. Louis.
Hanson Boys: 21 E. 98th st., N. Y. C.
Halsted, Willard: 1141 Prytania st., New Orleans.
Hamlin, The: 51 Scovel Place, Detroit.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Hardaways, The: 320 Baltimore Bldg., Oklahoma City, Okla.
Hardeen: 278 W. 113th st., N. Y. C.
Hardy, James E.: 48 Fuller st., Toronto.
Harnish, Mamie: 78 Park st., Braintree, Mass.
Harnish's Marionette Circus: 823 Warren st., St. Louis.
Hawley, E. Frederic: 55 11th st., Detroit.
Hayes & Patton: 2408 E. Sergeant st., Phila.
Hefron, Tom: 226 E. 87th st., Southeast, Cleveland.
Henry & Lizel: 104 W. 40th st., N. Y. C.
Henry Sisters: Box 175, Ottawa, O.
Herbert Bros.: Three: 235 E. 24th st., N. Y. C.
Herbert & Vnoce: 1345 John st., Cincinnati.
Herrman, Adelaide: Gilsey House, N. Y. C.
Henman Trio: Elgin, Ill.
Hewlett, The: 1309 25th st., Denver.
Hickey Bros.: 229 W. 38th st., N. Y. C.
Hillyers, The: 192 Bay 25th st., Bensonhurst, Brooklyn, N. Y.
Hines & Fenton: 143 W. 62d st., N. Y. C.
Hirschbom, The: 2505 So. 8th st., Omaha, Neb.
Hodge, Robt. Henry: Freeport, L. I., N. Y.
Holman Bros.: York Hotel, 33d & Michigan, Chicago.
Holmes & Riley: 601 W. 125th st., N. Y. C.
Holmer & Reahol: 2633 Locust st., St. Louis.
Howard & Boyd: 5551 Etzel ave., St. Louis.
Huegel & Taylor: 118 E. 24th st., Erie, Pa.
Hyde & Talbot: Torrington, Conn.
Hyland, Tom & Lottie (Bijou) Iowa City, Ia., 26-28.
Hillyers, The (Washington) Boston.
Hamilton, Estella B. (Phoenix) La Porte, Ind.; (Grand) Evansville 30-Nov. 4.
Hiatt, The (Pantages) Portland, Ore.
Hassard, Lynne & Ronne (Majestic) La Crosse, Wis.; (Temple) Ft. Wayne, Ind., 30-Nov. 4.
Hill-Edmonds Musical Comedy Co. (Auditorium) Hattiesburg, Miss.
Hondin (Shea's) Toronto; (Temple) Detroit 30-Nov. 4.
Hurley, Frank J. (Bullock's) Providence, R. I.
Hawthorne, Hilda (Emure) Pittsfield, Mass.; (Colonial) Lawrence 30-Nov. 4.
Hodges, Four Musical (Winter Garden) N. Y. C.
Henman Trio (Gayety) Phila.
Hassmann, The (Pantages) Sacramento 30-Nov. 4.
Herbert Hough (Alhambra) N. Y. C.
Haydn, Virginia & Adrianna (Nickel) Nevada, Mo., 26-28; (Mystic) Pittsburgh, Kan., 30-Nov. 4.
Harvey de Vora Trio (Keith's) Lynn, Mass.; (Keith's) Lowell 30-Nov. 4.
Hoyt-Lewis & Co. (Empress) Colorado Springs, Colo.; (Empress) Kansas City, Mo., 30-Nov. 4.
Hufford & Chalu (Majestic) Houston, Tex.; (Plaza) San Antonio 30-Nov. 4.
Hewlett, The: 303 S. 5th st., Wilmington, N. C.
Hughes, Mrs. Gene & Co. (Keith's) Phila.; (Colonial) Norfolk, Va., 30-Nov. 4.
Hughes Musical Trio (Grand) Fargo, N. D.
Haines & Vidocq (Shubert) Utica, N. Y.; (Temple) Detroit, Mich., 30-Nov. 4.
Hunlon Bros. (Keith's) Phila.
Heim Children (Poll's) Worcester, Mass.; (Poll's) Springfield 30-Nov. 4.
Hobson & De Land (Empress) San Francisco 30-Nov. 4.
Hoy & Hozar (Empress) San Francisco; (Grand) Sacramento 30-Nov. 4.
Hall, Geo. F.: London, Eng., 30-Nov. 11; Birmingham 13-18; Birmingham 20-25.
Henry & Lizel (Poll's) Scranton, Pa.

Hawley & Deane: care P. G. Hall, Bvarsis, Kau.
Howard Bros., Flying Banjos (Galvez) Galveston, Tex.; (Majestic) Mobile, Ala., 30-Nov. 4.
Haney & Long (Bijou) Atsuta, Ga.
Horton & LaTriska (Orpheum) Winnipeg, Can., 30-Nov. 4.
Hawkins, Lew (Empress) Milwaukee; (Unique) Minneapolis, 30-Nov. 4.
Hole, Albert (New Grand) Evansville, Ind.
Handers & Mills (Orpheum) Lincoln, Neb.
Howard's Dogs & Ponies (Keith's) Cincinnati.
Hawthorne & Burt (Keith's) Indianapolis.
Honor Among Thieves (Keith's) Indianapolis.
Herbert & Langweid Sisters (Majestic) Cedar Rapids, Ia.
Hiet, Burke & Davenport: Box 185, Olney, Ill.
Ingram & Lind: 22 Maple ave., Riverside, R. I.
Ingram & Seely: 288 Crane ave., Detroit.
Instrumental Trio: 163 Langley ave., Toronto.
Irwin & O'Neill: 806 N. State st., Chicago.
Irwin, Two: 3684 E. 71st st., Cleveland.
Irwin, Three: Steelville, Mo.
Innes & Ryan (Lydia) Chicago.
Jackson, Harry & Kate: 206 Buena Vista ave., Yonkers, N. Y.
Jackson, Joe: care P. Tausig, 104 E. 14th st., N. Y. C.
Jacobs & Sardel: Goe & Atkins ave., N. S., Pittsburgh, Pa.
Jennings, Jewell & Barlow: 3362 Arlington ave., St. Louis.
Jennings & Renfrew: 714 Broadway, Everett, Mass.
Jerger & Hamilton: 392 Massachusetts ave., Buffalo.
Jerome & Le Roy: 814 Mary st., St. Joseph, Mo.
Jennets, The: 948 N. Western ave., Chicago.
Jera, Two: South Bend, Ind.
Jordans, Three Juggling: 5330 Justins st., Chicago.
Jones, Alexander (Superba) Toledo, Ohio; (Grand) Columbus 30-Nov. 4.
Julian & Dyer (Park) Akron, O.; (Orpheum) Harrisburg, Pa., 30-Nov. 4.
Johnsoos, Musical (Hippodrome) London Nov. 20-25.
Johsons, Four Juggling (Empress) St. Paul; (Empress) Duluth 30-Nov. 4.
Kalech Trio: 1227 E. 71st st., Chicago.
Kalinowski Bros.: 237 E. 22d st., N. Y. C.
Kartello Bros.: Paterson, N. J.
Kaufmanns, The: 246 E. 35th st., Chicago.
Kaufmann Troupe: 424 Ames st., Rochester, N. Y.
Keane, J. Warren: West Hanover, Mass.
Keeley & Parks: care Mrs. Davidson, 647 Amsterdam ave., N. Y. C.
Keene, Arthur: 134 Johnson ave., Newark, N. J.
Kelfe, Zena: 325 E. 31st st., N. Y. C.

LaFayette, Two: Oshkosh, Wis.
La Fleur, Joe: 57 Hanover st., Providence, R. I.
Laskols & Lorisin: Paisee Hotel, Chicago.
Lambert, The: 332 5th st., Baraboo, Wis.
Lamoules, Musical: 332 5th st., Baraboo, Wis.
Lamont, Hurry & Flo: 20 Clinton ave., Johnstown, N. Y.
LaMoure Bros.: 64 Cedar Lake ave., Minneapolis.
Lancaster, Mr. & Mrs. Tom: New Castle, Dela.
Lancelot, Jos. & Bro.: Box 222, New Kensington, Pa.
Lansings, The: 210 N. Broadway, Baltimore.
LaRose Bros.: 683 8th ave., N. Y. C.
Larriere & Lee: Hotel Arthur, 252 W. 38th st., N. Y. C.
La Rue & Holmes: 21 Little st., Newark, N. J.
La Salle & Lind: 135 Footh ave., Jamestown, N. Y.
LaVeen, Cross & Co.: 71 Sea st., Rockland, Me.
LaVettes, The: 1708 W. 31st st., Kansas City, Mo.
Lawrence & Edwards: 1140 Westminster st., Providence, R. I.
Laswells, Dancing: 1009 Pacific st., San Francisco.
LeClair & Sampson: 112 5th ave., Chicago.
Leffingwell, Nnt: 224 W. 149th st., N. Y. C.
Le Grangs & Gordon: 2823 Washington ave., St. Louis.
Lennerts, Two: 6636 Union ave., Chicago.
Lennon, Bert: 559 W. Washington st., Chicago.
Lentz, The: 1914 Newport ave., Chicago.
Leo & Chapman: 1228 Windsor st., Indianapolis.
Leon, Etta, Trio: 2023 E. 19th st., Kansas City, Mo.
Leon & Adeline: 37 E. Adams st., Chicago.
Le Pearl & Bogert: 401 Salome ave., Springfield, Ill.
LeRoy, Flexible: 308 2d st., Little Falls, Minn.
Le Roy & Diamond: White Rats, N. Y. C.
LeVerne & Johnson: 4802 N. Secley ave., Chicago.
Leyhtons, The Glohe: care P. Tausig, 104 E. 14th st., N. Y. C.
Littlefield, C. W.: 32 Seventh ave., N. Y. C.
Livingstons, Three: care P. Tausig, 104 E. 14th st., N. Y. C.
Lloyd & Falls: 588 Lyell ave., Gates, Rochester, N. Y.
Lockwoods, Musical: 133 Cacaoon st., Poughkeepsie, N. Y.
Lois & Love: 2014 W. 2d st., Coney Island, N. Y.
Lomhards, The: care Paul Tausig, 104 E. 14th st., N. Y. C.
Lowe, Musical: 37 Ridge Road, Rutherford, N. J.
Luhns, Four Dancing: 1728 N. 21st st., Phila.

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The Billboard goes to press PROMPTLY AT NOON EVERY MONDAY. Unless advertisements are received before that time, they can not be inserted in the current issue. As many ads are received every week too late to be inserted, it is found necessary to call attention to this.

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Kelly & Henry: 2738 Frankford ave., Phila.
Kelly, Sam & Ida: 542 20th ave., Milwaukee.
Keltners, The: 1604 Colonial Place, Dallas, Tex.
Kenney & Hollis: 66 Homes ave., Allston, Mass.
Kent & Wilson: 6038 Monroe ave., Chicago.
King Bros.: 211 4th ave., Schenectady, N. Y.
Kingston & Moore: White Rats, N. Y. C.
Kingston & Thomas: 11021 Edmond st., Morgan Park, Ill.
Klein, Ott & Nicholson: 251 W. 34th st., N. Y. C.
Klein Trio: 4759 Oldenbury ave., St. Louis.
Kohler, Frank & May: 240 S. Chestnut st., Marysville, O.
Kohl, Gus & Marion: 911 Fourth st., Milwaukee.
Koppes, The: 117 W. 23d st., N. Y. C.
Kramers, The: Anamomik, Pa.
Kramer-Bruno Trio: care Paul Tausig, 104 E. 14th st., N. Y. C.
Kramo & Norman: 203 Gostlin st., Hammond, Ind.
Kronco-Mansfield Trio: New Milford, Conn.
Krye & Denney: 918 W. 2d st., Wilmington, Del.
Kantmanns, The (Crystal) Trinidad, Colo.; (Empress) Salda 30-Nov. 4.
Kendall, Leo (Lydia) Chicago; (Grosd) Esu Claire, Wis., 30-Nov. 2; (Majestic) LaCrosse 3-4.
Keppler, Jess (Keith's) Cleveland.
Karno's, Fred, Co. (Grand) Syracuse, N. Y.; (Greenpoint) Brooklyn 30-Nov. 4.
Konerz Bros., Four (Apollo) Vienna, Austria, Nov. 1-30.
Kelley & Wentworth (Orpheum) Minneapolis; (Orpheum) Des Moines, Ia., 30-Nov. 4.
Karno Comedy Co. (Grand) Portland, Ore.
Kramer & Elliott (Parkway) Chicago.
Kara (Majestic) Butte, Mont., 30-Nov. 4.
Kuhns, Three White (Lyric) Dayton, Ohio; (Keith's) Columbus 30-Nov. 4.
Kellam, Lee J. & Jessie (Temple) Fort Huron, Mich.; (Bijou) Ann Arbor 30-Nov. 4.
Klein, Ott & Nicholson (Majestic) E. St. Louis, Ill.; (Plaza) Chicago, 30-Nov. 4.
Kane, Leonard (Auditorium) Concord, N. H., 26-28; (Gardner) Gardner, Mass., 30-Nov. 4.
Kentoos, The (Poll's) Springfield, Minn.
Keth & Kernan (Orpheum) Duluth, Minn.
Kinz, Mollie & N-lle (Orpheum) Denver.
La Centre & La Rue: 2461 2d ave., N. Y. C.
Lacey, Will: 1516 N. Capitol st., Washington, D. C.
La Croy, The: 402 Moulton st., New Albany, Ind.
La Croix, The: 153 Richmond ave., Richmond, Ind.
La Dure-Warner Trio: 210 Broadway, Niles, Mich.
La Delles, Four: Decatur, Ind.

Lucases, Two: Flayler, Colo.
Luce & Luce: 928 N. Broad st., Phila.
Lucier, Fred & Bess: Ooset Bay, Mass.
Lucier & Ellsworth: 472 41st st., Oakland, Cal.
Laurent, Marie (Strand) Toronto.
Lavine & Inman (Lyric) Ft. Wayne, Ind.
Lyres, Three (Orpheum) Portland, Ore.
Luigi-Picaro Troupe (Gay) Knoxville, Tenn.; (Hopkins) Louisville, Ky., 30-Nov. 4.
Lucier, Geo. (Empire) Pittsfield, Mass.
Lassles, Five Musical (Majestic) Birmingham, Ala.; (Majestic) Little Rock, Ark., 30-Nov. 4.
Littlefield's, Marion, Florentine Singers (Shubert) Utica, N. Y.; (Orpheum) Montreal, Can., 30-Nov. 4.
Lyric Quartet (Parkway) Chicago 26-28; (National) Detroit 30-Nov. 4.
Lewis, Frank: White Rats, N. Y. C.
Lucier, Marguerite (Savoy) Fall River, Mass.; (Keith's) Phila., Pa., 30-Nov. 4.
Luekie & Yeast (Empress) St. Paul; (Empress) Duluth 30-Nov. 4.
Lohse & Sterling (Unique) Grand Forks, N. D.; (Plaza) Chicago, Ill., 30-Nov. 4.
LaToy Bros. (Maryland) Baltimore; (Chase's) Wash., D. C., 30-Nov. 4.
Lynch & Zeller (Orpheum) Seattle.
Levinos, The (Empress) Butte, Mont.; (Empress) Spokane, Wash., 30-Nov. 4.
Laogdoos, The (Poll's) Lawrence, Mass.; (Poll's) Springfield 30-Nov. 4.
Londons, Original Four (Orpheum) Kansas City, Mo.
Longworths, The: 8 Magnolia ave., Jersey City, N. J.
Lines, Harry: 420 6th st., S., Minneapolis.
Lane & O'Donnell (Greenpoint) Brooklyn; (5th Ave.) N. Y. C., 30-Nov. 4.
Leland, Singing: 914 W. Washington st., Monroe, Wis.
LaFayette, Two (Aric) Boone, Ia.; (Grand) Lake City 30-Nov. 4.
Lucier & Ellsworth (Majestic) Des Moines, Ia.; (Grand) Fargo, N. D., 30-Nov. 4.
Lorch Family (Orpheum) Kansas City, Mo.; (Grand) Indianapolis, Ind., 30-Nov. 4.
Lewis, Roy H. (Orpheum) Kansas City, Mo.
Lutell Bros. (New) Baltimore, 30-Nov. 4.
Lyons & Yocco (Poll's) Springfield, Mass.
Lavier (Poll's) Springfield, Mass.
Levy, Jock (Lycenn) Wheeling, W. Va., 23-Nov. 4.
Lak-lilora, The (Pantages) St. Joseph, Mo.
Lawrence, Al. (Shubert) Utica, N. Y.
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McNamee: 41 Smith st., Poughkeepsie, N. Y.

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 McPhee & Hill: 311 3rd Ave., N. Y. C.
 MacBry & Powers: 173 W. 45th st., N. Y. C.
 Mack, Floyd: 5034 Ohio st., Austin, Chicago.
 Mack & Orth: 908 Walnut st., Phila.
 Mack, Two: 245 N. 59th st., Phila.
 Mallia & Bart: 221 W. 42d st., N. Y. C.
 Mallin & Mallin: 173 North Ave., Plainfield, N. J.
 Mangels, Jno. W.: 50 N. Clark st., Chicago.
 Manning Trio: 70 Clancy st., Grand Rapids, Mich.
 Marathon Comedy Quartette: 307 W. 80th st., N. Y. C.
 Marcous: 819 Laffin st., Chicago.
 Mardo Trio: 651 Carroll st., Akron, O.
 Marcuss, Three: 548 So. Pierce st., Milwaukee.
 Marcus Bohemian Quintette: 164 E. 89th st., N. Y. C.
 Markee Bros.: 508 E. Oak st., Portland, Ore.
 Mario-Aldo Trio: 264 W. 42d st., N. Y. C.
 Marriott Twilio: Guelph, Ont., Can.
 Martell Family: 276 Hudson Boulevard, Union Hill, N. J.
 Martin, E. & Missa Percle: 4801 Calumet Ave., Chicago.
 Martine, Carl & Rudolph: 457 W. 57th st., N. Y. C.
 Martin & Polk: 907 S. 12th st., Springfield, Ill.
 Martinette & Sylvester: 6726 Leeds st., Phila.
 Masons Four: Fair Haven, N. J.
 Masqueria Sisters, Three: 5485 Ellis ave., Chicago.
 Matthewa, Harry & Mae: 140 W. 37th Place, Los Angeles.
 Maxwell & Dudley: 106 W. 96th st., N. Y. C.
 Melnotte-Landis Trio: 45 Maryland ave., Cumberland, Md.
 Melrose Comedy Four: 3100 Groveland ave., Chicago.
 Melrose & Lewis: 6343 Peoria st., Chicago.
 Melville, Marcellous: Interlaken, N. Y.
 Merriam, Billy & Eva: 1329 Second ave., East Cedar Rapids, Ia.
 Merritt & Love: Fair Haven, N. J.
 Mighty Onkes: Oshkosh, Wis.
 Mich The Missea: 19 W. 10th st., St. Paul.
 Military Four: 679 E. 24th st., Paterson, N. J.
 Miller & Tempest: 135 Booraen ave., Jersey City, N. J.
 Miller, Mr. & Mrs. Frank R.: Shreveport, La.
 Millers Three Jugglers: 927 Ridge av., Scranton, Pa.
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 Millars, The: 214 South Washington st., Kokomo, Ind.
 Minic Four: 358 W. 48th st., N. Y. C.
 Miniz & Palmer: 1305 N. 7th st., Phila.
 Moffett & Clare: 111 E. 125th st., N. Y. C.
 Montgomery, Marshall: 50 Turner Place, Brooklyn.
 Montrell, Chas.: 104 E. 14th st., N. Y. C.
 Moody & Goodwin: 309 E. 2d st., Kewanee, Ill.
 Moores, Five Flying: 800 F. St., Minnie, Ind.
 Moore, Tom & Stasia: 3725 Irving Park Blvd., Chicago.
 Morse & Clark: 217 5th st., Baraboo, Wis.
 Mortons, Four: 266 5th st., Detroit.
 Morton-Jewell Trio: 1663 Pullan ave., Cincinnati.
 Moss & Frie: 59 St. Felix st., Brooklyn.
 Most Twins: 34 Fayette st., Bridgeton, N. J.
 Mullum Trio: care P. Tansig, 104 E. 14th st., N. Y. C.
 Muelle & Orth: Muscoda, Wis.
 Millard Bros. (Bill & Bob) (Willard) Chicago: (Majestic) Rock Island 30-Nov. 4.
 McConnell, Arthur (Grand) Erie, Pa., 23-Nov. 4.
 McGee & Reece (National Amph.) Sydney, Australia.
 Mead, Blanch (Altmeyer) McKeesport, Pa.
 Meachum, Taylor & Parish (O. H.) Hillsboro, Ill., 26-28.
 Mason & Bart (Poll's) New Haven, Conn., 30-Nov. 4.
 Merdiths & Dog Snoozer (Jeffers) Saginaw, Mich.
 Miett's, Snac, Dog Circus: Canton, O.
 Malvern Troupe (Empress) Milwaukee; (Empress) Minneapolis 30-Nov. 4.
 Monarts, Fred & Eva (Keith's) Portland, Me.: (Colonial) Lawrence, Mass., 30-Nov. 4.
 McGee, Joe E. (Empress) Denver, Colo., 30-Nov. 4.
 Miller, Wilson (Happyland) Auburn, N. Y., 26-28.
 Miller & Stanley (Majestic) La Crosse, Wis.: (Crystal) Waterloo, Ia., 30-Nov. 4.
 Meyer & Bullman (Majestic) San Antonio, Tex.
 Martha, Mlle. (Shea's) Toronto.
 Mason, Dan, & Co. (Empress) Salt Lake City, U.
 Mantell's Marionettes (O. H.) Rockingham, N. C.
 Murphy, Mr. & Mrs. Mark (Empress) Milwaukee.
 Marcell & Boris Trio (Orpheum) Duluth, Minn.
 Monro's Acrobats (Colonial) Sioux City, Ia., 26-28.
 Melvin Bros., Three (Majestic) Madison, Wis.: (Kedzie Ave.) Chicago, Ill., 30-Nov. 1; (Evans) Evanston 2-4.
 Melnotte Twins and Clay Smith (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 30-Nov. 4.
 Maud & Gill (Empress) Butte, Mont.; (Empress) Spokane, Wash., 30-Nov. 4.
 Miller, Eagle & Miller (Empress) San Francisco; (Grand) Sacramento 30-Nov. 4.
 Million-Lone Sisters (Keith's) Cincinnati.
 Morris & Allen (Poll's) Hartford, Conn.; (Keith's) Providence, R. I., 30-Nov. 4.
 Mayo & Mayo: 201 E. 7th st., Austin, Tex.
 Mack & Walker (Keith's) Toledo, O.; (Keith's) Columbus 30-Nov. 4.
 Million Trio (Bonanza's) Vienna, Austria, Nov. 1-15; (Palace) London, Eng., 27-Dec. 2.
 Matthe & Elvira (Majestic) Springfield, Ill.
 Mario & Lona (Empress) Chicago; (Empress) Milwaukee, 30-Nov. 4.
 Moore, Mite (National) Steubenville, O., 26-28; (Orpheum) Zanesville, 30-Nov. 1; (Orpheum) Newark, 2-4.
 Metropolitan Minarels (Empress) Cincinnati.
 McKee & Levering (Orpheum) Lincoln, Neb.
 Merlin (Empress) Cincinnati.
 Martine Bros. (Orpheum) Denver.
 McCormick & Irving (Poll's) Springfield, Mass.
 Mahoney, Tom (Keith's) Indianapolis.

Marr Bros. & Co. (Psaltes') St. Joseph, Mo.
 Mortimer, Lillian, & Co. (Majestic) Cedar Rapids, Ia.
 Namba Troupe: 1227 E. 71st st., Chicago.
 Nannary, May: 14 Parkside ave., San Francisco.
 Nash & Rinehart: Rocky Crest, Walnut Beach, Milford, Conn.
 Nations, Comique, Three: 1530 Putnam ave., Brooklyn.
 Navas, Les: care P. Tansig, 104 E. 14th st., N. Y. C.
 Nazarro, Nat: 3101 Tracy ave., Kansas City, Mo.
 Nelson, Oswald & Berger: 150 E. 128th st., N. Y. C.
 Nelson Comique, Four: 982 West Side ave., Jersey City, N. J.
 Nemo, Carl: 721 N. 2d st., Quincy, Ill.
 Nema & Eldred: 4018 N. Paulina st., Chicago.
 Newhoff & Phelps: 32 W. 118th st., N. Y. C.
 Nibbe & Bordoux: 9003 Normal ave., Chicago.
 Nichols & Smith: 912 Addison ave., Chicago.
 Nicholson & Kuch Trio: 1636 W. Chicago ave., Chicago.
 Noel Family, Five: 229 Netherwood ave., Plainfield, N. J.
 Nolan, Shean & Nolan: 1709 Portage st., Kalamazoo, Mich.
 Normans Jugglers: 5554 Jmatine st., Chicago.
 Norton, C. Porter: 6342 Kimbark ave., Chicago.
 Newton, Gladys (Grand) Columbia, S. C.
 Neff & Starr (Colonial) Norfolk, Va.
 Nugent, J. C. (Orpheum) Montreal; (Grand) Syracuse, N. Y., 30-Nov. 4.
 Nichols Sisters (Orpheum) Oakland, Cal., 26-Nov. 4.
 Nichols-Nelson Troupe (Orpheum) Jacksonville, Fla.; (Gresson) Tampa 30-Nov. 4.
 Nonette (Hippodrome) Cleveland; (Shea's) Buffalo, N. Y., 30-Nov. 4.
 Niblo & Riley (Empress) San Francisco; (Grand) Sacramento 30-Nov. 4.
 Nowlin, Dora: 5300 East ave., Austin, Tex.
 Newell & Niblo (Empress) Winnipeg, Can.
 Night in a Police Station (Empress) Milwaukee; (Unique) Minneapolis 30-Nov. 4.
 Norton, Ned (Empress) Milwaukee; (Unique) Minneapolis 30-Nov. 4.
 Nervus & Erwood (Maryland) Baltimore; (Proctor's) Newark, N. J., 30-Nov. 4.
 Norins, Four Diving (Grand) Pittsburgh, Pa.; (Keith's) Cleveland, O., 30-Nov. 4.
 Nervus & Gordon (New Grand) Evansville, Ind.
 O'Boles, Two: Havana, Ill.
 O'Boles, Four Sensational: 3243 Grenshaw st., Chicago.
 Olympic Trio: 4017 Ogden ave., Chicago.
 Omega: 314 W. 43d st., N. Y. C.
 Orella & Taylor: Ridgefield Park, N. J.
 Otto Bros.: 224 W. 49th st., N. Y. C.
 Ovals, The: 48 Kinsey ave., Kenmore, N. Y.
 Oadiva (Orpheum) San Francisco; (Orpheum) Oakland 30-Nov. 4.
 Oakland, Will (Grand) Portland, Ore.
 Ovaris, The: Conquest, O.
 O'Neill Trio (O. H.) Rutland, Vt.; (Bijou) Fitchburg, Mass., 30-Nov. 4.
 Parker & Kramo: 801 E. Washington st., Springfield, Ill.
 Parks & Mayfield: 1268 E. 25th st., Los Angeles.
 Patrick-Francis Trio: Box 335, Barron, Wis.
 Paul & Waiton: 726 5th ave., Pittsburgh, Pa.
 Pearsons, Musical: San Clair, Wis.
 Peers The: Manhattan Hotel, Xenia, O.
 Pederson Bros.: 309 Madison st., Milwaukee.
 Pelham Comedy Four: 1208 Fifth st., Phila.
 Pendletons, The: 135 Pittsburgh st., New Castle, Pa.
 Personi & Halliday: Van Buren Hotel, Chicago.
 Petet Family: 531 W. Lawrence ave., Springfield, O.
 Phillips & Newell: 218 So. Howell st., Owosso, Mich.
 Piccolo Midgate, Four: Box 23, Phenicia, N. Y.
 Poliers The: White Rats, Chicago.
 Post & Gibson: Murphyboro, Ill.
 Potter & Harris: 1715 Leland ave., Chicago.
 Prossit Trio: 103 S. Fountain ave., Springfield, O.
 Palmer-Proscoff's Family (Garrick) Wilmington, Del.; (Victoria) N. Y. C., 30-Nov. 4.
 Polleys, The, & Geo. Pearson (Modernista) Matanzas, Cuba, 30-Nov. 4; (Alhambra) Santiago 6-11; (National) Cienfuegos 13-18.
 Pender Troupe (Orpheum) Kansas City, Mo.
 Phillips, Mandane (Washington) Spokane; (Majestic) Seattle 30-Nov. 4.
 Pelot, Fred & Annie (Keith's) Portland, Me.
 Primrose Four (Orpheum) Salt Lake, U., 30-Nov. 4.
 Powder & Capman (Grand) Portland, Ore.
 Patten's, Col., Old Soldier Fiddlers (Chase's) Wash., D. C.; (Maryland) Baltimore, Md., 30-Nov. 4.
 Phillips & Merritt (Majestic) Butte, Mont.; 30-Nov. 4.
 Pickens, A. J. & Co. (Keith's) Columbus, O.; (Hippodrome) Cleveland 30-Nov. 4.
 Pnyne, Nina, & Co. (Keith's) Cincinnati.
 Pullinetti & Pigno (Orpheum) Lincoln, Neb.
 Quincy, Thos.: 49 W. Dodridge st., Columbus, O.
 Quinn Bros. & Rosner (Empress) San Francisco 30-Nov. 4.
 Queen Mab & Weis (Princess) Hot Springs, Ark., 26-28; (Majestic) Ft. Worth, Tex., 30-Nov. 4.
 Ramona Two: 448 Inca st., Denver.
 Runia & Von Kaufman: 2027 Kansas ave., Kansas City, Mo.
 Ray & Williams: 23 Abbott st., Atlanta, Ga.
 Reeds, Three: Gen. Del., St. Paul.
 Regals, Four: care P. Tansig, 104 E. 14th st., N. Y. C.
 Reids, Cycling: Babylon L. I., N. Y.
 Reiff, Clayton & Reiff: 78 Stillson st., Rochester, N. Y.
 Remington, Mayme: Hotel Gerard, W. 44th st., N. Y. C.
 Renzo, Bert & Helen: 430 Buchanan st., Ft. Wayne, Ind.
 Rex Comedy Circus: 314 W. 43d st., N. Y. C.
 Rbno & Azora: 1312 Wabash ave., Chicago.
 Rhoades' Marionettes: 33 W. 8th st., Cheater, Pa.
 Rlanos, Four: Freeport, L. I., N. Y.
 Rice & Cady: 738 Glenwood ave., Buffalo, N. Y.
 Rice & Prevost: 26 Coburn ave., Collinsville, Mass.
 Rice, Frank & Truman: 3038 Sheffield ave., Chicago.
 Richards, Two Aerial: 283 Jencks st., Fall River, Mass.

Richardson, Three: 62 Elizabeth st., West, Detroit.
 Riesner & Gorea: 100 Roanoke st., San Francisco.
 Riou Bros., Four: 1220 28th st., Milwaukee.
 Ritchie, Eugene & Carrie: 407 Lippincott Bldg., Phila.
 Roberts, Hayea & Roberts: Cedar Manor, Jamaica, N. Y.
 Robison, Bobbie & Hazelle: 5128 42d ave., So. Minneapolis.
 Rocamora, Suzanne: 152 W. 49th st., N. Y. C.
 Roehrs, Three: care P. Tansig, 104 E. 14th st., N. Y. C.
 Romanoff, Three: 133 17th st., Wheeling, W. Va.
 Ro Nero: 412 S. George st., Rome, N. Y.
 Root & White: 688 Finishing ave., Brooklyn.
 Rosaires, The: Mnskegon, Mich.
 Rosards, The: 525 Jersey st., Quincy, Ill.
 Rose & Ellis: 214 North Ashland ave., Chicago.
 Roselles, The: 210 Branch ave., Norfolk, Neb.
 Rosenes, Daring: 438 E. 120 st., N. Y. C.
 Rosa Sisters, Three: 65 Camerford st., Providence, R. I.
 Rosla, The: 218 W. 48th st., N. Y. C.
 Rosow, Midgate: care P. Tansig, 104 E. 14th st., N. Y. C.
 Russell & Church: Mt. Clair, Denver, Colo.
 Russell & Davis: 1316 W. High st., Springfield, O.
 Russell, Nick & Lida: 314 Meyran ave., Pittsburgh, Pa.
 Rice, Sally & Scott (Orpheum) Minneapolis; (Orpheum) Duluth 30-Nov. 4.
 Rant, Claude (Bijou) Lansing, Mich.; (Bijou) Flint 30-Nov. 4.
 Rem-Brandt (Dominion) Ottawa, Can.; (Orpheum) Montreal 30-Nov. 4.
 Raymond, Ruby, & Co. (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 30-Nov. 4.
 Roser Family, Musical (Hippodrome) Charleston, W. Va.; (Robinson) Cincinnati 30-Nov. 4.
 Robert & Robert (Empress) St. Paul; (Empress) Duluth, 30-Nov. 4.
 Richards, Harry H. (Poll's) Worcester, Mass.; (Poll's) Springfield, 30-Nov. 4.
 R. A. G. Trio (Colonial) Lawrence, Mass.; (Keith's) Providence, R. I., 30-Nov. 4.
 Rice, John C., & Sally Cohen (Keith's) Louisville.
 Rosards, The (State Fair) Jackson, Miss., 24-Nov. 4.
 Raymond, Burton & Bain (Orpheum) Spokane, 30-Nov. 4.
 Rntan's Song Birds (Lycenm) Meadville, Pa.; (Orpheum) McKeesport, 30-Nov. 4.
 Rae & Brosche (Empress) San Francisco; (Grand) Sacramento, 30-Nov. 4.
 Rawson & Clare (Empress) Winnipeg, Can.
 Raymond & Strange: 335 1/2 W. Main st., Springfield, O.
 Ross, Klittle (Majestic) Houston, Tex.; (Plaza) San Antonio, 30-Nov. 4.
 Ritter & Rumley (Marvel) Cleveland, 26-28; (Comique) Detroit, 30-Nov. 4.
 Roberts, June, & Co. (Majestic) Cedar Rapids, Ia.
 Rosa & Ashton (O. H.) Bayonne, N. J., 26-28.
 Rexos, The (Shubert) Utica, N. Y.
 St. John & Bridges: 427 E. 58th st., N. Y. C.
 Sanford & Darlington: 3960 Pennsboro st., W. Phila.
 Santaquins, Aerial: 930 Navajo st., Denver.
 Savages, The: 4317 Colfax ave., South, Minneapolis.
 Schatz-Wheeler Trio: 8130 Commercial ave., South Chicago, Ill.
 Schile & Cole: Appleton City, Mo.
 Seahury Duo: Port Washington, L. I., N. Y.
 Searies & George: 8858 Cottage Grove ave., Chicago.
 Sedgewicks, Five: 3309 Ave. I, Galveston, Tex.
 Shaw, Lew & Nellie: 1445 Ogden ave., Chicago.
 Sheek & D'Arville: 2028 N. Clark st., Chicago.
 Sheldman's Dogs: Dumont, N. J.
 Shelly Bros., Three: Box 293, Waterbury, Conn.
 Sherwoods, Aerial: 155 W. Chestnut st., Chicago.
 Shields & Rodgers: Box 29, Bridgeman, Mich.
 Short & Shorty: 905 Lamar st., Wichita Falls, Tex.
 Siddons & Earle: 2544 So. 8th st., Phila.
 Sichel & Mathews: 324 Dearborn st., Chicago.
 Silverlake, The: Crichon, Ala.
 Skatelle, The: 871 W. King st., Toronto, Can.
 Skremka Sisters: 104 E. 14th st., N. Y. C.
 Silkers, Flying: Astoria, O.
 Smilletta Trio: 8818 Commercial ave., So. Chicago, Ill.
 Smith - Smmer: 6234 Ellis ave., Chicago.
 Soares Family, Musical: 115 Glenwood ave., Buffalo, N. Y.
 Spears, Bert & Emma: 67 Clinton st., Everett, Mass.
 Spragne & Dixon: 469 Sackett st., Brooklyn.
 Springfield Twins: 648 State st., Bridgeport, Conn.
 Stagpoles Four: 244 W. 39th st., N. Y. C.
 Standish Sisters: Stamford, Conn.
 Stanley & Chambers: Union ave. & Oak Lane, Phila.
 Stanley & Rice: 205 N. Buchanan st., Marlon, Ill.
 Starkun & Kluting: 2739 Locust st., St. Louis.
 Stewart & Earle: 125 Euclid ave., Woodbury, N. J.
 Stewart & Stevenson: 167 Dundas st., Toronto.
 Strirling & Chapman: 88 Ferrin st., Charleston, Mass.
 Strickland, Rube: 72 South Main st., Salamanca, N. Y.
 Tuarts, Dancing: 2017 Nebraska ave., Chicago.
 Tintzman & May: 619 Washington st., Williamsport, Pa.
 Sullivan Bros.: Waverly, N. Y.
 Summers, Allen: 1856 W. Division st., Chicago.
 Swain & Ostrman: 2519 33d ave., South, Minneapolis.
 Sylvor, Henry: 1553 Broadway, N. Y. C.
 Syta & Syta: 140 Morris st., Phila.
 Shorties, Three (Howard) Boston.
 Shorey-Campbell Co. (Majestic) Norfolk, Va.
 Scott, Agnes, & Henry Keane (Orpheum) San Francisco; (Orpheum) Oakland, 30-Nov. 4.
 Soars, Jesse & Beatrice: Brandon, Man., Can.
 Regine, Sack: 30-Nov. 4.
 Sack & Buckley (Bushwick) Brooklyn: (Bronx) N. Y. C. 30-Nov. 4.
 Symonds, Jack (Comique) New Bedford, Mass.; (Pastime) Plymouth, 30-Nov. 4.
 Stephens, Hal (Empress) St. Paul; (Empress) Duluth, 30-Nov. 4.



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 A., Decatur, Ind.

Sullivan Bros., Four (Bijou) Iowa City, Ia.;
 (Garrick) Burlington, 30-Nov. 4.
 Sarnthaller Troupe (Empress) Duluth, Minn.;
 (Empress) Winnipeg, Can., 30-Nov. 4.
 Sullivan & Pasquelena (Majestic) Butte, Mont.,
 30-Nov. 4.
 Stroud Trio: 910 Whittle ave., Olney, Ill.
 Singing Girls, Two (Empress) San Francisco,
 30-Nov. 4.
 Solis Bros., Four (Empress) Los Angeles; (Garrick)
 San Diego, 30-Nov. 4.
 Stafford, Frank, & Co. (Chase's) Wash., D. C.,
 30-Nov. 4.

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Steppers, Six (Keith's) Indianapolis; (Keith's) Erie, Pa., 30-Nov. 4.
 Stearns, Paul & Co. (New) Baltimore; (Model) Phila., 30-Nov. 4.
 Solbini & Grovini (Keith's) Columbus, O.; (Colonial) Erie, Pa., 30-Nov. 4.
 Salvaggio, Les (New Grand) Evansville, Ind.
 Stuart & Keeley (Orpheum) Lincoln, Neb.
 Santelli, Grant (Pol's) Springfield, Mass.
 Sala, Chick (Orpheum) Denver.
 Scrooge (Orpheum) Kansas City, Mo.
 Spook Minstrels (Pantages) Denver.
 Sherman, Krantz & Hyman (Keith's) Indianapolis.
 Simon, Chas. F. (Orpheum) Duluth, Minn.
 Taneau & Claxton: 1337 St. Marks ave., Brooklyn.
 Tangley, Penri: 67 So. Clark st., Chicago.
 Tarlton & Tarlton: Box 106, Greeley, Colo.
 Tasmanian Van Dieman Troupe: 58 Chadwick ave., Newark, N. J.
 Taylor Twins: 116 W. 62d st., N. Y. C.
 Temple & O'Brien: 429 E. 2d st., Duluth, Minn.
 Terry & Sanders: 1016 Gerritt st., E. Liberty, Pittsburgh, Pa.
 Thompson & Howard: Fountain ave., Dayton, O.
 Thurbert Sisters: 98½ Magna st., Rochester, N. Y.
 Tiller Sisters: 42 Bank st., N. Y. C.
 Tom-Jack Trio: care P. Tausig, 104 E. 14th st., N. Y. C.
 Toney & Norman: 1205 So. 18th st., St. Joseph, Mo.
 Tops, Topay & Tops: 3442 W. School st., Chicago.
 Treat's Cant.: Seals: Tonawanda, N. Y.
 Tremaines, Musical: 230 Caldwell st., Jacksonville, Ill.
 Troubadours, Three: 286 Park ave., Newark, N. J.
 Troys, Musical: 391 11th st., Milwaukee.
 Turners, Musical: 1806 Felix st., St. Joseph, Mo.
 Tusciano Bros.: Little Falls, N. Y.
 Ty-Bell Sisters: 7019 South Park ave., Chicago.
 Tenbrooke, Minner & Tenbrooke (Orpheum) Rockford, Ill.; (Casino) Chicago, 30-Nov. 4.
 Thompson, Wm. H., & Co. (Orpheum) Minneapolis; (Orpheum) St. Paul, 30-Nov. 4.
 Turner & Glyndon (Temple) Salt Ste. Marie, Mich.
 Tully, Mny. & Co. (Keith's) Cleveland.
 Thorpe, W. Grant: 175 Water st., Newburgh, N. Y.
 Tint, Al.: 1252 W. 12th st., Chicago, Ill.
 Thomson, Harry (Empress) Winnipeg, Can.
 Thomas, McDonald & Thomas (Lyric) Charles City, Ia.

Wallace & Beach: 324 Carmen st., Jacksonville, Fla.
 Walton & Ward: 905 W. Jefferson st., Louisville.
 Walzer Bros.: 654 S. Main st., Akron, O.
 Wanzer & Palmer: 21 E. 30th st., Chicago.
 Wards, Flying: Bloomington, Ill.
 Ward & Webster: Palace Hotel, Chicago.
 Warren & Blanchard: Grant's Hotel, Chicago.
 Warren & Francis: Box 643, Cheyenne, Wyo.
 Warren, Lyon & Meyers: 72 Lafayette st., New Rochelle, N. Y.
 Warricks, The: 1132 Sedgwick st., Chicago.
 Wartenberg Bros.: care Paul Tausig, 104 E. 14th st., N. Y. C.
 Wessher Bros.: Oakland, Ky.
 Watson's, Sammy, Farmyard Circus: 333 St. Pauls ave., Jersey City, N. J.
 Weber Family: 1021 Orleans st., Chicago.
 Wells, Lew: 213 Shawmut ave., Grand Rapids, Mich.
 Wernitz Dno. Flying: 4027 Broadway Cleveland.
 Wernitz, Hayes & Beatrice: 613 Wooster ave., Akron, O.
 Wesley Lynn & Una: Portsmouth, O.
 West & Benton: 31 School st., Buffalo.
 West & Denton: 133 W. Cedar st., Kalamazoo, Mich.
 Whitehead & Grieron: 2466 8th ave., N. Y. C.
 Whitman Bros.: 1335 Chestnut st., Phila.
 Whitman, Frank: 133 Greenwich st., Reading, Pa.
 Whitworth & Pearson: 9413 Gorman ave., Cleveland.
 Williams, Frank & Della: Palmyra, N. Y.
 Williams & Sterling: Box 1, Detroit.
 Williams & Warner: care P. Tausig, 104 E. 14th st., N. Y. C.
 Willis & Baron: Bloomington, Ill.
 Willis & Hunsan: 156 Manhattan ave., N. Y. C.
 Willis & Hutchinson: 253 W. 55th st., N. Y. C.
 Wilson Bros.: Maywood, Ill.
 Wilson & Pearson: 330 8th ave., N. Y. C.
 Wilson & Rich: 73 Graham ave., Brooklyn.
 Wolf, Moore & Young: Gloucester, N. J.
 Wormwood's Monkeys: 544 W. 49th st., N. Y. C.
 Wren Trio: Leisic, O.
 Wood Bros. (Orpheum) Minneapolis; (Orpheum) St. Paul, 30-Nov. 4.
 Wilson & Doyle (Grand) Knoxville, Tenn., 30-Nov. 4.
 Wentworth, Vesta & Teddy (Temple) Rochester, N. Y.; (Keith's) Phila., 30-Nov. 4.
 Wheelock-Hays Trio (Family) New Castle, Pa.; (Broadway) Lorain, O., 30-Nov. 4.
 Wingate, Robert (Princess) E. St. Louis, Ill.

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 Thiessen's Dogs (Majestic) Cedar Rapids, Ia.
 Tate's Motoring (O. H.) Bayonne, N. J., 26-28.
 Utts, Aerial: Convention Hall, Kansas City, Mo.
 Vngkes, The: Auburn, N. Y.
 Valdare, Bessie, Troupe: 305 W. 7th st., N. Y. C.
 Valentine & Bell: 1451 W. 103d st., Chicago.
 Valentine & Ray: 255½ 5th st., Jersey City N. J.
 Valletta & Lamson: 1329 St. Clair ave., Cleveland.
 Valley Forge Comedy Four: 81 Wilsey at., Newark, N. J.
 Valoise Bros.: 318 South ave., Bridgeport, Conn.
 Vance, Gladys: Goshen, Ind.
 Van, Jimmy & Myrtle: 1921 Walnut st., Chicago.
 Van Dille Sisters: 514 W. 135th st., N. Y. C.
 Vanderhills, The: 207½ Overland st., El Paso, Tex.
 Van & Van: 2861 Lincoln ave., Chicago.
 Vardaman: 1301 High st., Alameda, Cal.
 Vardelles, The: Lowell, Mich.
 Variety Comedy Trio: 1515 Barth ave., Indianapolis.
 Varin & Varin: 201 Mills st., Creston, Ia.
 Veda & Quintarow: Globe Hotel, Bellaire, O.
 Vernon & Reno: 1617 Division ave., Shreveport, La.
 Victorine, Myrtle: 233 Scott st., San Francisco.
 Vincent & Singer: 820 Olive st., Indianapolis.
 Violini: 529 8th st., Brooklyn.
 Viola & George: 35 Merritt st., San Francisco.
 Visocchi, Anthony & Andrew: 147 Cottage st., East Boston, Mass.
 Vogel & Wandas: 2209 Shenandoah ave., St. Louis.
 Vadette, Villa (Orpheum) Lima, O.
 VanCamp, J. S. (Majestic) Springfield, Ill.
 Viola, Otto, & Co. (Apollo) Dusseldorf, Germany, Nov. 1-15; (Schuman) Frankfurt, 10-30.
 Venetians, Four (Grand) Sacramento, Cal.; (Bell) Oakland, 30-Nov. 4.
 Vngtrants, Three (Majestic) Chicago; (Columbia) St. Louis, 30-Nov. 4.
 VanHoven (Orpheum) Los Angeles.
 Vanion, Great (Star) Grafton, W. Va., 26-28; (Empire) Pittsburg, Pa., 30-Nov. 4.
 VonKlein & Gibson (Empress) Chicago; (Empress) Milwaukee, 30-Nov. 4.
 Van & Schenck (New Grand) Evansville, Ind.
 Vernon (Pantages) St. Joseph, Mo.
 Wakaham Troupe: 1227 E. 71st st., Chicago.
 Wallace's, Jack, Cockatoos: 1553 Broadway, N. Y. C.
 Waltons, Six: 23 N. Superior at., Toledo, O.

Wilkins & Wilkens (Bijou) Quincy, Ill.; (Gaiety) So. Chicago, 30-Nov. 4.
 Watson, Jos. K. (Empress) St. Paul.
 Wilson, Chas. & Adeline (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul, Minn., 30-Nov. 4.
 Watermelon Trust (Pantages) St. Joseph, Mo.
 Wyckoff, Fred (Empire) Rock Island, Ill.
 Willard & Bond (Keith's) Lynn, Mass.
 White, Lee, & Geo. Perry (Shea's) Buffalo; (Shea's) Toronto, 30-Nov. 4.
 Windle & Lovett: 300 So. Vine st., Creston, Ia.
 Williams & Segal (Orpheum) Salt Lake, U.; (Orpheum) Denver, Colo., 30-Nov. 4.
 World & Kingston (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles, 30-Nov. 4.
 Walker, Harry E.: 605 N. 4th st., Niles, Mich.
 Weber, Chas. D. (Empress) Winnipeg, Can.
 Weston, Vilmos (Majestic) Butte, Mont., 30-Nov. 4.
 Walton & Lester (Empress) Milwaukee; (Unique) Minneapolis, 30-Nov. 4.
 White, James H., 91 Trenton st., East Boston, Mass.
 Wilson, Lizzie (Hippodrome) Lexington, Ky.; (Gaiety) Indianapolis, Ind., 30-Nov. 4.
 Winchester, Ed. (Acker's) Halifax, N. S., Can.; (Lyceum) Sydney, 30-Nov. 4.
 Wright & Dietrich (Orpheum) Kansas City, Mo.
 Wullner, Dr. Ludwig (Orpheum) Denver.
 Wulsh, Blanche & Co. (Keith's) Cincinnati.
 Wynne Bros. (Orpheum) Denver.
 Yacklay & Bunnell: Lancaster, Pa.
 Yamamoto Bros.: Winchester, O.
 Yeakle & Burt: The Billboard, Chicago.
 York & King: 566 Prescott ave., St. Louis.
 Youngs & Brooks: Martin, Mich.
 Youngers, The (Jefferson) Jefferson City, Mo.
 Young, DeWitt, & Sisters (Prospect) Cleveland; (Pol's) Scranton, Pa., 30-Nov. 4.
 Zaretsky Troupe: care P. Tausig, 104 E. 14th st., N. Y. C.
 Zat Zams, The: 433 Stanley ave., Peoria, Ill.
 Zeno & Mandell: 208 S. State st., Chicago.
 Zeas, Three (Columbia) Detroit.
 Ziegarella (Fair) Tuskegee, Ala., 30-Nov. 4.
 Zenz, Great (County Fair) Eutonon, Ga.
 Zerado Bros.: care Hotel Belmont, 1508 Market st., St. Louis.
 Zanton Bros.: 901 E. 4th at., Canton, O.
 Zara-Carmen Trio (Keith's) Indianapolis.

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THEATRES AND ATTRACTIONS

The Bookings of Theatres in Towns and Cities Everywhere

ALABAMA.

GADSDEN.—GADSDEN THEATRE (Chas. E. Meeks, mgr.) Creators' Band, matinee, 25; Chocolate Soldier Nov. 2.
NEW DECATUR.—MASONIC (H. B. Cagle, lessee) The Echo Oct. 18; The Night Riders 23; Mutt and Jeff Nov. 10.

CALIFORNIA.

SAN JOSE.—VICTORY (F. A. Glesca, mgr.) Alias Jimmy Valentine 16; Lamhardt Grand Opera Co. 22-29. THEATRE JOSE (Redmond & Blum, mgrs.) Ed. Redmond Co. in The Blue Mouse week of 16.

COLORADO.

DENVER.—ORPHEUM. Hermine Shone and Co., in The Little Goddess; Cheyenne Days, Gus Hornhook's Wild West Show; George Lloyd and Jay Roberts, drawing room entertainers; Klein Brothers and Sibyl Brennan, in hits of musical comedy; Henry Clive and Co.; La Arenara and Victor, presenting Love of the Rose; Du Gros Trio, gymnasts, week of Oct. 30. BROADWAY (Peter McCourt, mgr.) Trislie Frigiana in Sweetest Girl in Paris Oct. 30 and week. TABOR GRAND (Peter McCourt, mgr.) Rose Melville in Six Hopkins week Oct. 30.

CONNECTICUT.

BRIDGEPORT.—PARK (J. F. Burke, mgr.) The Goose Girl 17; The Fatted Calf 18; Harry Lauder, matinee, 19; The Girl and the Trump 21; Mutt and Jeff 24-25; Vanity Fair 26-27; The Girl of the Golden West 28; POLY'S (S. Z. Pull, mgr.) Through the Center of the Earth, Ed. Blondell, Four Cook Sisters, Clinton and Nolan, Ed. Markey, Fritz Kane and Blanchard and pictures week of 16. KEENEY'S EMPIRE (Jos. Nihill, mgr.) Benson and Bill, A. L. Burton, Tracy & St. Clair Sisters, Albena and LaBrant, and pictures week of 16.
DANBURY.—TAYLOR OPERA HOUSE (P. F. Martin, mgr.) The Goose Girl 16; Henrietta Croaman in The Real Thing 19.
HARTFORD.—PARSONS (H. C. Parsons, mgr.) Mary Garden 16; Henrietta Croaman 17-18; Bohemian Girl 19-21. POLY'S (S. Z. Pull, mgr.) Curzon Sisters top hill week of 16. HARTFORD (F. C. Dean, mgr.) Raphael topa hill for week of 16.

DELAWARE.

WILMINGTON.—GARRICK (W. L. Dockstadter, owner & mgr.) Carrie De Mar Hubbard & Wagon, Those Four Girls, Cook & Cooklets, That Kid, Mlle. Olive & Co., The Musical Sisters and pictures, week 16. AVENUE (E. S. Edwards, lessee; A. J. Edwards, mgr.) Avenue Stock Co., presenting Woman Against Woman, week 16; Sherlock Holmes week 23.

DISTRICT OF COLUMBIA.

WASHINGTON.—COLUMBIA (Fred G. Berger, mgr.) The Trail of the Lonesome Pine week Oct. 23. BELASCO (L. Stoddard L. Taylor, mgr.) The Chocolate Soldier week 23. NATIONAL (W. H. Rapley, mgr.) Thomas A. Wise and John Barrymore in Uncle Sam week of 23. GAYETY (George Peck, mgr.) The Girls from Happyland week 23. LYCEUM (A. C. Mayer, mgr.) Cozy Corner Girls week 23. CHASE'S (H. Winfield De Witt, mgr.) Everywife week 23. CASINO (W. T. Kerby, mgr.) Mabel McKinley week 16. MAJESTIC (F. B. Weston, mgr.) Prince Chap week 16.
GEORGIA.
ATLANTA.—COLONIAL (O. J. Palmer, mgr.) The Millionaire Kid 18; The Gamblers 21.
COLUMBIA.—SPRINGER OPERA HOUSE (F. H. Springer, mgr.) The Gamblers Oct. 18; The Clansman 19. MAJESTIC (A. H. Dudley, mgr.) Week Oct. 16. Barnes & Reming, in the merry domestic comedy, Mrs. Potter's First; Lamont and Milham, novelty transformation musical act; Miss Edna Reming, character comedienne, and pictures; week Oct. 16. UNDER CANVAS. Buffalo Bill and Pawnee Bill Wild West and Far East, Oct. 17.
ILLINOIS.
CHICAGO.—ACADEMY—Popular-priced vaudeville.
ALHAMBRA.—Squaw Man.
APOLLO.—Vandeville and moving pictures.
AUDITORIUM.—Everywoman.
BIJOU.—Human Hearts.
BIJOU DRIFAM.—Popular-priced vaudeville and moving pictures.
BLACK ONE.—Leo Ditrchstein in The Concert, second week.
BUSH TEMPLE.—Vandeville and moving pictures.
CASINO.—Popular-priced vaudeville and moving pictures.
CENTURY.—Popular-priced vaudeville and moving pictures.
CHICAGO OPERA HOUSE.—Dustin and Wm. Farnum in The Little Rebel, ninth week.
CLARK.—Moving pictures.
COLLEGE.—Sunday.
COLONIAL.—Ziegfeld's Follies, eighth week.
COLUMBIA.—The Star & Garter Show.
CURT THEATRE.—A Man of Honor.
CROWN.—The Light Eternal.
DEUTSCHES.—(formerly Criterion)—German stock.
EMPIRE.—Williams' Ideals.
EMPIRE.—Vandeville.
FOLLY.—Burlesque.
GARRICK.—Speed, second week.
GLOBE.—Opera Oct. 29, under management James Brown, Mutt and Jeff.
GRAND OPERA HOUSE.—Gertrude Elliott in Rebellion.
HAMILIN AVE.—Moving pictures.
HAYMARKET.—Granstar.
ILLINOIS.—Rebecca of Sunnybrook Farm, fourth week.
IMPERIAL.—Three Twins.
KEDZIE AVE.—Vandeville and moving pictures.
LA SALLE.—Louisiana, last eighth week.
LEW FIELDS.—AMERICAN MUSIC HALL—Opens Oct. 31, with the review, Hunky Punky.
LINDEN.—Vandeville and moving pictures.
LYRIC.—May Robson in The Three Lights.
MAJESTIC.—High-class vaudeville.

MAKLOWE.—Merely Mary Ann.
McVICKER'S.—Deep Purple, ninth week.
NATIONAL.—Rock of Ages.
OAK.—Moving pictures.
OLYMPIC.—The Fortune Hunter, third week.
PARKWAY.—Vandeville and moving pictures.
PLAZA.—Vandeville and pictures.
POWER'S.—James K. Hackett in The Grain of Dust.

PRESIDENT.—Vandeville and pictures.
PRINCESS.—Over Night, fifth week.
SCHINDLER'S.—Moving pictures.
STUBBARD.—Excuse Me.
STAR & GARTER.—Midnight Maidens.
VIRGINIA.—Vandeville and moving pictures.
WILLARD.—Popular-priced vaudeville and moving pictures.
WILSON AVE.—Popular-priced vaudeville and moving pictures.

ALTON.—TEMPLE (Wm. Sanvage, mgr.) Partisan Beauties 21; Merry Mary 22; Jolly John Larkin 23.
GRAND.—(Wm. Danfield, mgr.) Human Hearts 16.

DECATUR.—POWER'S THEATRE (Thos. P. Bonau, mgr.) John Larkins in Colored Musical Comedy 25; Ahasuerus (local) 26 and 28; Merry Mary Nov. 1; The Newlyweds 3; The Gay Morning Glories 4.

MATTOON.—MAJESTIC. Lena Rivers 28; Henry Stock Company 30.

MOLINE.—THE BARRYMORE (Art. Brown, mgr.) Henry Miller, in The Havoc, 27; The Fortune Hunter/28. FAMILY (H. A. Sodini, mgr.) Refner and Cook, Jo Mitchell, Evelyn Clark, Three Melvin Bros., first half week 16. Delea and Coma, Valois Bros., Little Mayer, Edith Clifford, first half week 16. MOLINE (R. Taylor, mgr.) Madam Gaski 18; Lyman How 19; The Champagne Belles Burlesque Company 20; The County Sheriff 22; Swedish American Troupe 23.

ROCK ISLAND.—MAJESTIC (J. P. Quinn, mgr.) Huntress, Impersonator and classical dancer, Vancamp and educated pig, Montgomery and De Grot, Lew Wells, first half of week 16. Rifner and Cook, Three Melvin Bros., Evelyn Clark, last half week 16. ILLINOIS (Wm. Kinloch, mgr.) The Champagne Belles Burlesque Co. 19. NEW EMPIRE (E. L. Dally, mgr.) Madam Zeller and trained dogs, Miss Fay Hough, Lew Williams, in All in Fair in Love, Duff and Dyso, Ellison and Ellison, in The Village Blacksmith; Datto Frees and Company, in O'Hooligan at the North Pole, and pictures week of 16.

INDIANA.

BRAZIL.—SOURVINE THEATRE (Wm. Lennitt, mgr.) The Rosary Nov. 6; Baby Mine 13; The Denver Express 8; The Chorus Lady 30; Madame Sherry Dec. 1.

EVANSVILLE.—WELLS BIJOU (Chas. Sweeton, mgr.) Wm. Courtenay, in Doa, 17; Red Mill 21; Heart of Chicago 22-23; De Wolf Hopper and Fay Templeton, in Pinpoint, 25. WALLINGFORD. House Next Door 29-30; Little Miss Fix-It 30. NEW GRAND (Orpheum Circuit, E. O. Childs, mgr.) Arkatol-Bahabala Native Ball Orchestra, Chas. Bowser and Company, Les Salvazie, Nervus and Gordon, Van and Schenk, Albert Halem, Grace Darnley, week 23. MAJESTIC. Vern De Vere Stock, indefinite.

INDIANAPOLIS.—MURAT (F. J. Dalley, mgr.) Aborn English Grand Opera Company week Oct. 23. ENGLISH'S (W. M. Miller, mgr.) The Girl in the Taxi 27-28. KEITH'S (Ned Hastings, mgr.) Musical Girls, Tom Mahoney, Felix and Catre, Sherman Krantz and Hyman, Hawthorne and Burt, Zara Carmen Trio, and Honor Among Thieves, sketch, PARRY (Anderson & Ziegler, mgr.) Pald in Fall, first half week 23; Across the Pacific last half week of 23. EMPIRE (H. K. Burton, mgr.) Miner's Bohemians week 23. NEW COLONIAL. Halton Powell Stock Company, in The Morning After, week 23.

RICHMOND.—GENNETT (O. G. Murray, mgr.) Thy Neighbor's Wife Oct. 19. THE NEW RAY (O. G. Murray, mgr.) Lessie and Annie, gun spinning act; Dolly Burton, a trained dog act, Eleanor Kissel, singing and dancing act, Gardner and Vincent, presenting latest spectacle The Magic Horse, week of Oct. 16.

WARREN.—EAGLE THEATRE (H. S. Logan, mgr.) Isabelle Lowe, The Dawn of a Tomorrow 17; Baby Mine 18; Artist's Series 19, indefinite.

IOWA.

BURLINGTON.—GRAND OPERA HOUSE (Ralph Holmes, mgr.) Red Mill 28; The Girl and the Trump 29. GARRICK. Betrah and Beltrah, Yamomota Bros., Zuhn and Drira, Irwin and O'Neil, Paul Frawley, first half week 23. DeVine and Williams, The Traveling Salesman and the Female Drummer, Zamora Family, Jazgling DeLisle, Wilkins and Wilkins, Paul Frawley.

CEDAR RAPIDS.—GREENE'S OP HOUSE (W. S. Collier, mgr.) The Lyman Twins 16; Ethel Barrymore 18; Frank Gotch 19; The Chocolate Soldier 21; The Fortune Hunter 22; The Virginian 23; Henry Miller in The Havoc 25; Fatty Felix 28; The County Sheriff 29; Montgomery and Stone in The Old Town 30. MAJESTIC (Vic Hnzo, mgr.) Lillian Mortimer and Company, Paris Green, Herbert and Langwee Sisters, June Roberts and Company, Thiesens's Dogs, Four Casting Campbells, week 23.

CLINTON.—CLINTON (C. E. Dixon, mgr.) Chocolate Soldier 16.
DAVENPORT.—AMERICAN (Chas. Berkell, mgr.) Sylvara Bedwell and Co., in No. 441; Dumitreschn and Gniren, Clover Clark, W. F. Herbert and Langwee Sisters, Knotts and Knotts, week 16. GRAND (D. L. Hughes, mgr.) Ethel Barrymore, in Witnesa for the Defense 19; Henry Miller, in The Havoc, 26; Montgomery and Stone, in The Old Town, 29; The Red Rose 31; Bailey and Austin, in The Top of the World, Nov. 1. BURTIS (M. Seoville, mgr.) Tri City Stock Company, in The Sign of the Four, 22.

DUBUQUE.—MAJESTIC (Jake Rosenthal, mgr.) Karsey's Giant Myriophone, Van Cello, world's champion foot juggler; Four Daucing Hugs, Four Kirhya, Conley and Lawrence, Rohi, and Cora Simpson, in The Petticoat Candidate; Jere Sanford, Blockson and Burns, week 15-21. GRAND (W. L. Bradley, mgr.) Three Twins 16; Ethel Barrymore, in The Witness for the Defense 17.

FT. DODGE.—MAGIC (C. R. Hepler, mgr.) Frank and Jeanette Montrose week 15; Stan Stanley and Brother, Lola Milton and Company, Kanarv Bros., Alf. Camm and Thiera, Macdonald and Tanolito week of 15.

IOWA CITY.—COLDREN THEATRE (H. W. Fairall, mgr.) Champagne Belles 18; Lyman Twins 19; Toy Maker's Dream 29; The Red Mill 30.

OSKALOOSA.—MASONIC OPERA HOUSE (Bushy Bros., lessees & mgrs.) The Speculators (Lyman Twins) 17; Boyd Trousade 3 nights beginning 19; Mary Jane's Pa 19; Strongheart 20; Three Weeks 21.

WATERLOO.—WATERLOO (A. J. Bushy, mgr.) Boyd Trousade in Mary Jane's Pa, Strongheart and Three Weeks 16-18; The Fortune Hunter 20; The Linn and the Monse 21; Harvey Stock Co. 23-28; Montgomery and Stone 31. THE MAJESTIC (J. W. Merceles, mgr.) Kawana Japanese Troupe, Leo Snikky and Co., McCall Trio, Anstina and Smith, Mortimer Sisters, Devore Brothers, Pearl E. Popejoy week of the 16th. THE CRYSTAL (J. Jolly Jones, mgr.) Marianna Delphin Bros., Ernst Carr and Co., Alf. Camm and Thiera, Lewis and Chaplin, Three Madcaps, Johnny Ford, etc., week of the 16th.

KANSAS.

FORT SCOTT.—DAVIDSON THEATRE (Harry C. Erlich, mgr.) The Girl from Eagle Ranch 14; The Royal Slave 21; The Girl in the Train 28; Apple James Nov. 7. VAUDETTE (P. C. Hesser, mgr.) Carl Zenida, magician, pictures and songs week 16.

LEAVENWORTH.—PEOPLE'S (George E. King, mgr.) The Whole Dam Family Oct. 16, 17 and 18; Wizard of Wiscand 21; Prince of Tonight 22; Black Path 27.

PARSONS.—ELKS THEATRE (H. O. Burch, mgr.) Prince of Tonight 18; The Girl in the Train 26; Apple James Nov. 3; Sousa's Band 6; Jumping Jupiter 11.

KENTUCKY.

MAYFIELD.—UNIQUE (T. L. McNitt, mgr.) Lorraine Keene Company 16-17. MARBLE (Harry Evans, mgr.) McNally and Stewart 19-21.

LOUISIANA.

ALEXANDRIA.—RAPIDES THEATRE (F. A. Sanbury, mgr.) Madame Sherry Nov. 3; The Gamblers 4; Alma, Where Do You Live? 7; The Winning Widow 13; Mutt and Jeff (matinee and night) 18; The Third Degree 20; The Wood Sisters 28; Sis Perkins 30. LA GRANDE (Rowand & McGregor, mgrs.) Miss Evelyn Fields in The Girl from Paris 15-21.

LAKE CHARLES.—ARCADE (J. L. White, mgr.) Miss Nobody from Starland 20; Evnna's Honey Boy Minstrels 22; Down in Dixie Minstrelsy Nov. 1; Al G. Field 6; Alma, Where Do You Live 9.

MAINE.

LEWISTON.—EMPIRE (Julius Cahn, mgr.) The Spenothrift 16; The Climax 18; The Round-Up 19-21.

PORTLAND.—JEFFERSON (Julius Cahn, mgr.) Over Night 16-18; Mlle. Florence Webber in Naughty Marietta 20-21; The Round-Up 23 and week. B. F. KEITH'S (James E. Moore, mgr.) Lord Robert, Dayle and Boyle, The Peltis, Harlan E. Knight and Co., Murrlsey and Hanlon, Lockhart and Kress, The Clayton Finley-Drew Players; motion pictures 16 and week. PORTLAND (James W. Greely, mgr.) Thomas Holes and Co. in The Ice Man, Murphy and Francis, Alice De Garmo, Bessie Valdere Trio, Clio and Phylotis, picture sensation; Rarefoot pictures, 16 and week. CONGRESS (F. Earl Bishop, mgr.) The Original Ten Merry Youngsters, Ed. Gray, The Kales, Bartino's Dogs, motion pictures 16 and week. NICKEL (Gray & McDonough, props.) Cronch-Richards Trio, Chan Toy Mason and Pierce, moving pictures and illustrated songs 16 and week. CASCO (A. C. Blinberg, mgr.) Motion pictures and illustrated songs, Siz. Ralestrini, Inez George, Waldorf Peterson and Mac Clarke, sniots, 16 and week.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (Tnnis F. Dean, mgr.) The Trail of the Lonesome Pine week 16; The Three Romces week 23. FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) Blanche Bates in Nobody's Widow week 16; Robert Edson in The Cave Man week 23. AUDITORIUM THEATRE (Robt. W. Machide, mgr.) The Chocolate Soldier, week 16; The Deep Purple week 23. MARYLAND THEATRE (F. C. Schanberger, mgr.) W. H. Murphy and Blanche Nichols, Ed Wynn & Edmund Russon, Jimmie Lucas, Marie Fonton, Tudor Cameron & Bonnie Gaylord, Shirley & Kealer, Mason & Bart, May Tully & Co. week 16. SAVOY THEATRE (C. L. Anderson, mgr.) The Boston Players in The Two Orphans week 16. NEW THEATRE (Geo. Schneider, mgr.) Four Musical Hodges, Harry Antrn, Armlinta & Burke, M. Alexander & Co., John Lamont, Marion, Landsale & Co., Buford, Renner & Ruff, vaudeville for week 16. HOLIDAY STREET THEATRE (W. F. Rife, mgr.) The Smart Set week 16; Ten Nights in a Barroom week 23. VICTORIA THEATRE (C. E. Lewis, mgr.) Frederic & Venita, Knapp & Lisette, Petite Sisters, The Leighs, Metz & Metz, Grace St. Clair & Co., Dave Vnnfield, Jack DeClair Trio, Fredericks, Ritter & Robertson, Barry & Mildred week 16. GAYETY THEATRE (W. L. Rallan, mgr.) Girls from Happyland week 16; The Passing Parade week 23. MONUMENTAL THEATRE (Montague Jacobs, mgr.) The Pato Makra week 16; Whirl of Mirth week 23.

MASSACHUSETTS.

LOWELL.—OPERA HOUSE (Ralph Ward, mgr.) Ramey and Follett 15; The Spenothrift 17-18. HATHAWAY. Donald Meek Stock Company. KEITH'S (Will Stevens, mgr.) Nat. Boston Minstrel, Hugh Dandery and Lew Benedict, Columbia Double Quartette, Sally and Hussy, The Mozarts, Isabel D'Armond. MER-RINACK SQUARE (Jaa. Carroll, mgr.) Capt. Pickard's Trained Seals, Our Stock Company, in My Emperor; Hammond and Forrester, Freeman and Carr, Beatrice Laville week of 16.
SPRINGFIELD.—COURT SQUARE (D. O. Gilmore, mgr.) Harry Lauder 24; Mikal Mordkin and Russian Imperial Ballet 28. POLY'S (S. J. Breen, mgr.) Paul Dickie and Company, sketch; The Keatons, Lyons and Yosco, singers; Max Witt's Singing Girls, The Great Sautell, American Hercules; McCormick and Irving, S. & D. Laver and pictures, week 23. GILMORE (Robt. J. McDonald, mgr.) The Ginger Girls 23-25; Sawnee River 26-28, 31.

MICHIGAN.

BATTLE CREEK.—POST (E. R. Smith, mgr.) Morris Thurston Stock Company week of Oct. 23. BIJOU (Al W. Wallie, mgr.) Arthur Lavine and Company in The Flying Dreadnought week of Oct. 22.

ESCANABA.—PETERSON OPERA HOUSE (P. M. Peterson, mgr.) Checkera Oct. 22. GARRICK THEATRE (Ben Sallinsky, mgr.) A Merry Chase 16-18; A Fatal Wedding 19-22. OWOSSO. OWOSSO (B. C. Whitney, prop.) E. H. Jamison mgr.) The Girl from U. S. A. Oct. 22; Madame Sherry 23; Baby Mine 23; American Stock Co. week Oct. 30; Squaw Man Nov. 2.

SAGINAW.—ACADEMY (W. A. Rneco, mgr.) Get-Rick-Quick Wallingford Oct. 22; Quincy Adams Sawyer Oct. 24; Baby Mine 25. BIJOU (W. A. Rneco, mgr.) Eileen Flacys in The Partisan week of Oct. 16. JEFFERSON (W. A. Rneco, mgr.) Ben Beyer and Bro.; The Spritling Messengers, The Three Biffners in a sketch, The Wait; Murray, Reif and Murray, singing, dancing and piano offering; Max Witt's Southern Singing Girls, Lea Ballota, acrobatic acrobats, week Oct. 15. AUDITORIUM (P. F. Walters, mgr.) Russian Dancers Nov. 22.

WASHINGTON.—WASHINGTON THEATRE (W. J. Dant, mgr.) Baby Mine 24; The Aviator 29.

MINNESOTA.

CROOKSTON.—GRAND (Nault & Simmoas, mgrs.) The Sunny Side of Broadway, with Max Bloom, Oct. 17.

DULUTH.—LYCEUM (Mr. Morrirey, mgr.) Fred Niblo, in The Fortune Hunter, 27-28; Forbes Stock Company, in Regeneration, 16-21.

ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.) What a Girl Can Do Oct. 30; The Cow and the Moon Oct. 31; The Red Mill Nov. 3.

ST. CLOUD.—DAVIDSON (E. T. Davidson, mgr.) Lena Rivers 29; Married Bachelor Nov. 2; Cow and the Moon 5; Three Twins 7; The Gambler 8.

ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) An Everyday Man with Thos. Ross week Oct. 17. GRAND (Theo. L. Hayes, mgr.) The Travelling Salesman with Shep. Camp, week 15; Busy Izzy with Geo. Sydney week 22. ORPHEUM (Mr. Benrongha, mgr.) The Darling of Paris with Marie Corio, Chas. F. Semon, The Dandies, in Our Audience, Mlle. La Fallieres, John Delmore & Olive Adair in Scenes Behind the Scenes; Arthur Stewart & Hazel Keeley, Keith & Kernan in The Artist's Dream, week Oct. 15. STAR (John Kirk, mgr.) Billy Watson and His Famous Beef Trust week 15. EM-PRESS (Chas. Sevens, mgr.) Sarathaler Troupe of Tyrolean Serenaders, Erin's Isle, Mme. Bartholdi's Cockatoos, Tom Herron, Moapodee dancer, Gruett & Gruett Minstrels, Dean & Price in A Student's Apartment week 15. SHUBERT Chas. G. Aldron's Proceador Burlesquers with Minnie Burke in Swanway's Vacation week 15. AUDITORIUM Japplyand 20-21; Miss Geraldine Farrar and Edmond Clement 24.

MISSISSIPPI.

YAZOO CITY.—YAZOO THEATRE (W. Walenstein, mgr.) Jolly Bachelors 27; Miss Nobody of Starland Nov. 9; The Gamblers 16-18.

MISSOURI.

KANSAS CITY.—WILLIS WOOD (O. D. & Frank Woodward, mgrs.) Montgomery and Stone in The Old Town, Oct. 23-25; The Red Rose 26-28 inclusive. SHUBERT (Earl Steward, mgr.) William Faverham in The Fan week 23. GRAND OPERA HOUSE (A. Judah, mgr.) Mrs. Vignos of the Cabbage Patch week 22. ORPHEUM (Martin Lehman, res. mgr.) Scrooge in Tom Terris' adaptation of a Christmas Carol, with Wallis Clark; The Lord Family dancas, acrobatics, riasley, Hoxey Wright and Beat Dietrich, the somewhat different singers; Jean Redini & Roy Arthur, assisted by Eddie Canter, famous Jovial jugglers; Morny Cash, the Lancashire Lad; Jack Connelly & Margaret Webb in A Stormy Finish; De Vole Trio, athletes, featuring the famous DeVole Trick; Orpheum Symphony Orchestra; current events in motion pictures week 22. AUDITORIUM (O. D. Woodward, mgr.) Wm. Grew Stock Company in The Great John Ganton week 22. GILLS (E. S. Brigham, mgr.) The New McAdden's Flats week 22. CENTURY (Jos. R. Donegan, mgr.) Western Wheel Part White's Gayety Girls week 22. GAYETY (Burt McPhail, mgr.) Eastern Wheel) Jerry Liles week 22. WILLIS WOOD (O. D. Woodward mgr.) Alice Nielsen Oct. 27.

ST. LOUIS.—OLYMPIC THEATRE (Walter Sanford, mgr.) Montgomery and Stone, in The Old Town, Oct. 16; Ethel Barrymore 22. SHUBERT THEATRE (Melville Smith, mgr.) H. S. Pinafore 15; The Man From Homo 22. CENTURY THEATRE (W. D. Cave, mgr.) Little Miss Fix-It 15; Chaucery Oct. 22. GARRICK THEATRE (Matthew Smith, mgr.) May Robinson 15; William Collier 22. AMERICAN THEATRE (D. E. Russell, mgr.) The White Slave 15; The Dawn of a Tomorrow 22. COLUMBIA THEATRE (Harry Buckley, mgr.) Vandeville including: Maeter Gabriel, Albert Hole, Macart and Bradford, The Dorlans, Six British Steppers, Nevins and Gordon, Stickney's Circus, Emerald and Veolin, Daylight pictures, week of 15. IMPERIAL THEATRE (Walter S. Baldwin, mgr.) Baldwin-Melville Stock Company, in Mary Jane's Pa 15; Darkest Russia 22. HAVLIN'S THEATRE (Harry Wallace, mgr.) The Hoosier Schoolmaster 15; Chief of the Secret Service 22. GAYETY THEATRE (Chas. Walters, mgr.) Clark's Runaway Girls 15; Al. Reeves 22. STANDARD THEATRE (Lee Reichenbach, mgr.) Bohemian Burlesquers 15; Zallah Burlesquers 22.

KIRKSVILLE.—THEATRE. Charles Breckenridge Stock Co. week of Oct. 16; Rosalind in Red Gait Oct. 23; McCorck Stock Co. Oct. 30 and week.

ST. JOSEPH.—TOOTLE THEATRE (O. U. Philley, mgr.) The Chocolate Soldier 25-26; Montgomery and Stone in The Old Town 27. **LYCEUM THEATRE** (C. U. Philley, mgr.) Black Pat 22-23. **PANTAGES THEATRE** (John E. Owen, mgr.) Marx Bros. & Co. The Watermelon Trust. Vernon, The Laskellora, J. Duhon, Frank Groh and the Pantagoscope week 22.

NEBRASKA.

LINCOLN.—ORPHEUM (Leander De Cordova & Co., mgr.) Karl Emmy and Illa Pets, Carlton, magician; Hander and Illiss, Paulinetta and Piquo, Sturari and Kelley; McKee and Levering week Oct. 23. Amella Stone and Armand Kallie, Gerald Grimm and Co., Delro, Connelly and Webb, Rnby Raymond and Co., Mollie and Nellie King, Sully and Larson week Oct. 16. **OLIVER** (Crawford & Zehrung, mgrs.) McFadden's Flats Oct. 18; Mountain Ash Male Choir.

NEW HAMPSHIRE.

BERLIN.—ALBERT (Albert Croteau, mgr.) The Girl from Rectors 19; The Climax 20; Naughly Marietta 26; The Cat and the Fiddle 30.

NEW JERSEY.

ATLANTIC CITY.—APOLLO THEATRE (Fred Moore, mgr.) Thomas Wise and John Marrymore in Uncle Sam 19-21. **SAVOY THEATRE** (Harry Brown, mgr.) Mabel McKinley, Mr. and Mrs. James McCann, Josephine Saxton and her Pickaninies, Peppino, Freidland and Clark, Three Girls, The Websters, Gordon and Cranc, Robin, and moving pictures to fine business week 18. **YOUNG'S PIER THEATRE**, Victor Moore, Modge Morton and Edwards, Nell McKinley, Pietro, Dick Thompson Company, Mae and Belle Connolly, Foster and his dog, Mechan's Dogs, week 16.

BAYONNE.—BIJOU (Geo. Dunbar, mgr.) Jessie May Hall and The Trabern Stock Company. In The Princess of Patches week 23. **OPERA HOUSE** (Bert D. Howard, mgr.) Frank Wayne and Company, in The Third Degree; Wm. Macey, Lester and Kellett, Nat Carr, Landry Bros. 23-25; Tate's Motoring, Beulah and Miller, Ross and Ashton, Peppino Dugan and Thompson 26-28.

ROCKEFELLER.—EMPIRE (John H. Krohn, mgr.) Harry Hastings' Big Show week Oct. 23. **PLEASANTVILLE.—HUBIN'S NEW THEATRE**. Doing a fine business.

GLOBE (Chas. Dillingham, mgr.) Gypsy Love, third week. **GRAND** (Harry Beckman, mgr.) Vandeville and moving pictures. **GRAND OPERA HOUSE** (Jack Welch, mgr.) Dr. De Lux. **GOTHAM** (Herman Goldman, mgr.) Vandeville and moving pictures. **HARRIS** (Harry B. Harris, mgr.) Maggie Pepper, ninth week. **HERALD SQUARE** (Sam S. & Lee Shubert, mgrs.) A Gentleman of Leisure, second week at this house. **HIPPODROME** (Lee & J. J. Shubert, mgrs.) Kubellk.

HUDSON (Henry B. Harris, mgr.) Snohs, eighth and last week. **KEENEY'S THIRD AVENUE** (Ed. J. McMahon, mgr.) Vandeville and moving pictures. **KEITH'S UNION SQUARE**. Vandeville and moving pictures. **KEITH & PROCTOR'S FIFTH AVENUE** (Robert E. Erwin, mgr.) Vandeville twice a day.

KEITH'S (Harlem Opera House) Vandeville and moving pictures.

KNICKBOCKER (Harry C. Sommer, mgr.) The Shren, ninth week.

LIBERTY (Klaw & Erlanger, mgrs.) The Fascinating Widow, seventh and last week.

LINCOLN SQUARE (Chas. Ferguson, mgr.) Vandeville and moving pictures.

LOEW'S SEVENTH AVENUE (Marcos Loew, Inc., mgrs.) Vandeville and moving pictures.

LYCEUM (Daniel Frohman, mgr.) The Runaway, third week.

LYRIC (Sam S. & Lee Shubert, mgrs.) The Duchess, second week.

MANHATTAN (Wm. Gane, mgr.) Vandeville and moving pictures.

MANHATTAN OPERA HOUSE Madame X.

MAXINE ELLIOTT'S (Ralph Long, mgr.) Green Stockings, second week at this house.

MINER'S BRONX (Thomas Miner, mgr.) Miss New York Jr.

MINER'S BOWERY (Ed D. Miner, mgr.) The Big Review.

MINER'S EIGHTH AVENUE (J. H. Luben, mgr.) Sam Devere Show.

MURRAY HILL (Fred Waldman, mgr.) Big Gayety Company.

NATIONAL (Henry Loew, mgr.) Vandeville.

NEW AMSTERDAM (Malcolm Douglas, mgr.) The Pink Lady, thirty-fourth week.

NEW YORK (Klaw & Erlanger, mgrs.) The Enchantress, second week.

KINGSTON.—KINGSTON OPERA HOUSE (C. V. DuBois, mgr.) Little Miss Kat-Up and all-star cast 19-21. **BIJOU** (S. Warner, mgr.) Famous Comed-Quartet, Valerie Sisters, Geo. W. Allen and Company, in A Tin Wedding; Lillian Berent 16-21. **ORPHEUM** (M. Etinger, mgr.) Leavitt's Dog Circus, Fred Weber, Trixie, Mack and Company, Niles Lovera and Levara 16-21.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (W. G. Millard, prop.) Vandeville and pictures Oct. 30-Nov. 2; Mme. Johanna Gaski 3; Howe's Moving Pictures 4.

UTICA.—HIPPODROME (P. F. Clancey, mgr.) George P. Randall and Co., comedy drama, House of Too Much Trouble and Clams; Daredevil Frank; roller skater; Mack and Lord, Dutch comedians; Kennedy and Bowman, acrobats; Mlle. Yvonne, dancer, week of 16. **ORPHEUM** (Tony Cavallo, mgr.) Helen Page and Co., playlet, The Conflict; Great Strik, cyclist and high wire artist; Gracey and Burnett, comedians; Low and Mack, comedians and dancers; Prince Runtion and Co., jugglers; Markley and Finlay, singers and banjo; pictures; week of 16. **SHUBERT** (Wm. D. Fitzgerald, mgr.) Pelham, hypnotist; Ella and McKennan, hallad singers; Kelman and Brown, singers and dancers; Basehallitis, comedy; Harry B. Lester, comedian; Kate Watson the Hoosier Girl; Altus Bros., juggling; pictures, week of 16. **MAJESTIC** (Ford S. Anderson, mgr.) The Millions Oct. 16; Alma, Where Do You Live? 17-18; Forty-five Minutes from Broadway 19; The Town Marshal 20-21; Harry Lander Oct. 30.

NORTH CAROLINA.

ASHEVILLE.—THEATRE. Winning Widow Oct. 21; The Girl in the Taxi, 23; The Clansman 24; The White Sister 27.

COLUMBIA.—THE COLUMBIA (F. L. Brown, mgr.) The Girl in the Taxi Oct. 17; Matt and Jeff 18; The Chocolate Soldier 19.

OHIO.

CINCINNATI.—KEITH'S COLUMBIA Jas. O'Neill & Co. in Monie Cristo, Jno. C. Rice & Sally Cohen, Golden's Twelve Troubadors, Hawthorne & Burt, Belle Adair, Jno. & Mae Burke, Hal Merritt, Langhlin Dog Farm 15-21; Blanche Walsh 28. **LYRIC** Aborn English Grand Opera Co. 19-22; The Piper with Edith Wynne Mathison 23-29. **HFCK'S** Across the Pacific with Harry Clay Blaney 15-21; Conviel's Daughter 22-28. **PEOPLE'S** Searl Allen in Williams' Ideals 15-21; Reno Girl 22-28. **ORPHEUM** Stock Co. in A Commanding Officer 16-21; Fourth Estate 22-28. **GRAND** The Girl in the Taxi with Bobby Barry 16-21; Louis Mann in Elevating a Husband 23-28. **WALNUT** Paid in Full 15-21; The Rosary 22-28. **STANDARD** Midnight Maidens 15-21; Big Banner Showa 22-28. **LYCEUM** Lyceum Stock Company in The Heir to the Hoorah 15-21; Brown's in Town 22-28.

CLEVELAND.—OPERA HOUSE (Geo. A. H. Gardner, mgr.) Alma, Where Do You Live week Oct. 23. **COLONIAL** (R. H. McLaughlin, mgr.) As a Man Thinks week of 23. **LYCEUM** (G. M. Todd, mgr.) Beulah Poynter in The Call of the Cricket week of 23. **CLEVELAND** (H. D. Zirkner, mgr.) Cleveland Stock Company in The Two Orphans week of 23. **EMPIRE** (J. O. Mcardley, mgr.) Cliff Gordon and Bobby North in The World of Pleasure week of 23. **STAR** (C. Kitts, mgr.) The Darlings of Paris week of 23.

ALLIANCE.—COLUMBIA (Nat S. Smith, mgr.) Daniel Boone on the Trail Nov. 2; Peck's Bad Boy 3.

ATHENS.—ATHENS OPERA HOUSE (Isaac Slaughter, mgr.) The Candy Girl 25; Madame Sherry 27.

KENTON.—GRAND OPERA HOUSE (A. R. Waterman, mgr.) Barriers Purred Away Oct. 17; Theims 20; My Cinderella Girl 25; The Crusaders 31; Quincy Adams Sawyer Nov. 6; The Girl in the Taxi 10.

NEWARK.—AUDITORIUM THEATRE (J. G. England, res. mgr.) The Family Oct. 17; The Chorus Lady 18; The Bohemian Girl 21; A Hinting Associated Players week of 23.

MORWALE.—GILGER (W. A. Roscoe, mgr.) My Cinderella Girl Oct. 20; The Newly Wied and the Baby Oct. 21; The Three Twins Oct. 25; Huron County Pontry Show, first week in January.

STEUBENVILLE.—GRAND (A. R. Morley, mgr.; Reis Circuit) Manhattan Galety Girla Oct. 19. **THE NATIONAL VAUDEVILLE** (Wm. G. Harlshorn, mgr.) Yackley and Rinnell, musical act; Miss Evans, whistler; Walter Law and Company, sketch; Davis and Walker, colored comedy team, singing and dancing; The Vannersona, novelty bar act; Susie Mlett and her dogs, Five Musical Rytoms, Elliott and West, sketch; Evans and Lloyd, comedy sketch, week 16.

TOLEDO.—VALENTINE. Get-Rick Quick Wallingford Oct. 23. **LYCEUM**. Brewster's Millions week Oct. 22. **AMERICAN**. Girl of the Street week Oct. 22. **EMPIRE**. Belles of the Boulevard week Oct. 22.

WOOSTER.—CITY OPERA HOUSE (Kettler & Limb, mgrs.) The Chorus Lady 19; Cinderella 27; Jno. A. Himmelein's Associate Players Nov. 1-4.

ZANESVILLE.—WELLER THEATRE (W. S. Canning, mgr.) The Chorus Lady Oct. 17; The Bohemian Girl 20. **ORPHEUM** (F. R. Harris, mgr.) Keith Stock Company week of 16.

PENNSYLVANIA.

BUTLER.—MAJESTIC (Geo. N. Burkhalter, mgr.) Vandeville and pictures 19-21; Vogel's Minstrela 28. **LYRIC** (C. C. Carlton, mgr.) Rutlan's Song Birds, Smith and Harris, Al-Warren, Knash and Evans, and pictures week 16.

ERIE.—MAJESTIC. Excuse Me Oct. 19. **PARK**. Horne Stock Co. week of Oct. 23.

GREENSBURG.—THEATRE. Chas. Rosakam's Chicago Stock in repertoire Oct. 16; Robert B. Mantell in The Merchant of Venice 27; The Old Homestead Oct. 28.

McKEESPORT.—WHITE'S THEATRE (F. E. Johnson, mgr.) Alma Where Do You Live? Nov. 2.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred J. Byrd, mgr.) Chauncey Keltner Stock Co. 16-21, opened to S. B. O. nightly. Plays the first half of week: The Provider, Sapho Charlofic Temple and Lens Rivers. Miss Grace Keltner is an old Sunbury favorite, and received a rousing welcome in this city. Alma 25.

UNIONTOWN.—GRAND (Fred Robbins, mgr.) Isle of Smiles 21; Vogel's Minstrela 25. **DIXIE** (Frank Hall, mgr.) The Royal Italian Four, 17-19; Chas. Rosakam and Radelite and Belmont 17-19; Mr. and Mrs. Danny Mann, in Mandy Hawkins; Lady Carmen and Frechal Bros., 20-22. **WEST END** (Harry Beeson, mgr.) A Hidden Hand 20-22; Camille 24-26.

(Continued on page 43.)



THIS IS
F. A. LENTINI,
3 Legged Italian Wonder

Who spent eight seasons with Ringling Bros. Side Show. Mr. Lentini will sail for Paris, France, this winter for a three months' engagement. Re-engaged with Ringling Bros., 1912. Regards to all friends.



SAM J. HARRIS

Singing Comedian. Late of the Al. G. Field Minstrela, is now in vandeville, singing a few songs and telling a few stories in white face and meeting with big success.



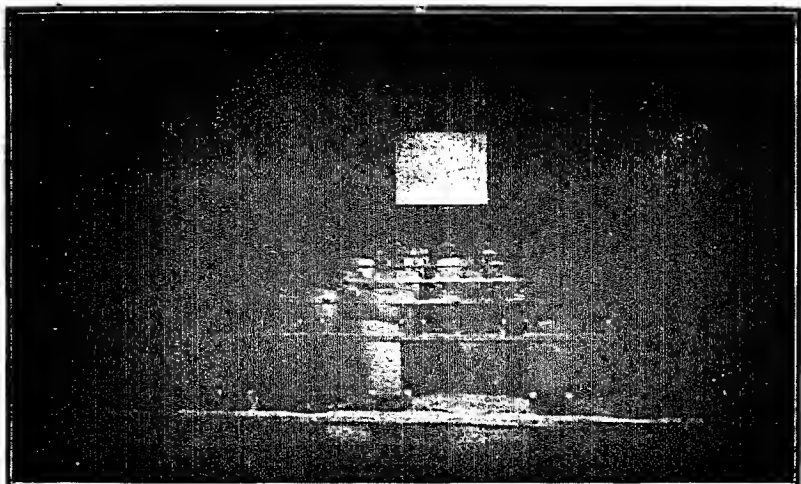
JACK KLIPPEL

Principal and Producing Clown, John Robinson's 10 Big Shows, Season 1911.

VENTRILOQUIST FIGURES

Best in the world. Hundreds will testify they are the best. SHAW, Mfr., Victoria, Mo.

STAR THEATRE, LEMMON, S. D.



The Star Theatre has been running one year, and is under the management of Otto Lange. Lemmon is a new town, not yet three years old.

NEW YORK.

NEW YORK CITY.—ACADEMY OF MUSIC (Sam F. Kingston, mgr.) Academy Stock Company.

ALHAMBRA (Percy G. Williams, mgr.) Vandeville, twice a day.

AMERICAN (Marcus Loew, Inc., mgrs.) Popular-priced vandeville, twice a day.

ASTOR (Wagenhala & Kemper, mgrs.) The Arab, third week at this house.

BELASCO (David Belasco, mgr.) The Return of Peter Grimm, second week.

BIJOU (A. C. Campbell, mgr.) Dark.

BROADWAY (Wm. Wood, mgr.) The Never-homes, fifth week.

BRONX (Percy G. Williams, mgr.) Vandeville twice a day.

CASINO (W. L. Rowland, mgr.) The Kiss Waltz, sixth week.

CENTURY (Lehler & Co., mgrs.) The Garden of Allah, second week.

CIRCLE (Ed. J. Strauss, mgr.) Vandeville and moving pictures.

CITY (Ben Leo, mgr.) Vandeville and moving pictures.

GEORGE M. COHAN'S THEATRE (Cohan & Harris, mgrs.) The Little Millionaire, fifth week.

WM. COLLIER'S COMEDY (Sam S. & Lee Shubert, mgrs.) Buntty Pulls the Strings, third week.

COLONIAL (Percy G. Williams, mgr.) Vandeville twice a day.

COLUMBIA (J. H. Mack, mgr.) The Crack-er-Jacks.

COMEDY (A. Kaufman, mgr.) Vandeville and moving pictures.

CRITERION (Chas. Frohman, mgr.) Passers-By, seventh week.

DALY'S (Sam S. & Lee Shubert, mgrs.) The Thief, second week.

DEWEY (Wm. Fox, mgr.) Vandevills and moving pictures.

EMPIRE (Charles Frohman, mgr.) A Single Man, eighth week.

FAMILY (J. O. Simons, mgr.) Vandeville and moving pictures.

FOURTEENTH ST. (J. Wesley Rosenquest, mgr.) Vandeville and moving pictures.

FULTON (Henry B. Harris, mgr.) The Cave Man, opens October 30.

GAITY (Klaw & Erlanger, Cohan & Harris, mgrs.) The Only Son, second week.

GARRICK (Charles Frohman, mgr.) The Sign of the Rose, third week.

OLYMPIC (Maurice Kraus, mgr.) Ben Welch's Burlesquers.

PARK (Frank McKee, mgr.) The Quaker Girl, opens 23.

PLAYHOUSE (Wm. A. Brady, mgr.) Bought and Paid For, fifth week.

PLAZA (David Benjamin, mgr.) Vandeville and moving pictures.

PROCTOR'S (23d Street) Vandeville and moving pictures.

PROCTOR'S (58th Street) Vandeville and moving pictures.

PROSPECT (Frank Gerston, mgr.) Prospect Theatre Stock Co.

REPUBLIC (David Belasco, mgr.) The Woman, sixth week.

SAVOY (Rosenberg Bros., mgrs.) Vandeville and moving pictures.

STAR (Wm. Fox, mgr.) Vandeville and moving pictures.

THIRTY-NINTH STREET THEATRE (Sam S. & Lee Shubert, mgrs.) The Great Name second week at this house.

TREMONT (J. Jones Johnson, mgr.) Agnes Cameron Stock Co.

VICTORIA (Wm. Hammerstein, mgr.) Vandeville and moving pictures.

WALLACE'S (Charles Burnham, mgr.) Disraeli, sixth week.

WASHINGTON (Harry Thoms, mgr.) Vandeville and moving pictures.

WEBER'S (Joe Weber, mgr.) Mrs. Avery, second week.

WEST END (J. K. Cookson, mgr.) The Bohemian Girl.

WINTER GARDEN (Winter Garden Co., mgrs.) Variety and musical hall.

YORKVILLE (Marcus Loew, Inc., mgrs.) Vandeville and moving pictures.

ALBANY.—HARMANUS BLEECKER HALL (E. M. Hart, mgr.) Uncle Tom's Cabin 16; The Milton 19; Imperial Russian Ballet 20; Henrietta Croeman 23-24; Harry Lander 25; The White Hunters 26-28; Girl of the Golden West (opera) Nov. 1; Everywoman 3-4; May Robson 6; May Irwin 10-11; Over Night 16-18; William Collier 24-25. **EMPIRE** (J. H. Rhoades, mgr.; Eastern Wheel) Social Maids 16-18; Vanity Fair 19-21. **GAITY** (Oliver Slacey, mgr.; Western Wheel) London Galety Girla week 16.

CORTLAND.—CORTLAND (Dillon Bros., mgrs.) At the Cross Roads 16; Alma, Where Do You Live 19; Let George Do It 23.

GLENS FALLS.—EMPIRE (E. T. Lynch, mgr.) The Girl from Bohemia Oct. 14; The Wishing Hour 18; The Cat and the Fiddle 20; Henrietta Croeman in The Real Thing 21.

MANAGERS AND AGENTS

Abbott, Ambrose C.: Agent Bright Eyes.
 Abrams, J. M.: Agent Polly of the Circus, Western Co.
 Ackerman, C. F.: Mgr. Kibbla & Martin's U. T. Co. Western Co.
 Ackerman, M. F.: Mgr. Uncle Tom's Cabin.
 Addison, H. H.: Agent Buster Brown.
 Ainsworth, G. R.: Agent Cowboy Girl, Eastern Co.
 Alton, Lindsay: Agent Girl and the Tramp, Co. E.
 Allen, C. G.: Agent Polly of the Circus, Eastern Co.
 Allen, Harry: Mgr. Third Degree, City Co.
 Almond, Wm.: Agent Three Twins, Western Co.
 Altman, Dave: Mgr. Chief of the Secret Service.
 Alward, Harry: Agent Robt. Mantell Co.
 Anderson, Ed.: Agent Convict's Daughter.
 Andrews, W. A.: Mgr. Beverly, Southern Co.
 Anker, Emil: Mgr. Goose Girl, Eastern Co.
 Attebery, George W.: Mgr. Girl of Eagle Ranch.
 Backer, A. W.: Mgr. Bayes & Norworth Co.
 Baker, Chas. M.: Mgr. Merry Mary.
 Bankson, Ray: Mgr. Pair of Country Kids.
 Baskette, Billy: Mgr. Millionaire Tramp, No. 1.
 Bastick, Harry S.: Agent His Honor the Mayor.
 Bayard, Henry: Mgr. Thy Neighbor's Wife.
 Becker, Edward: Mgr. Buster Brown.
 Beckerich, A. L.: Mgr. Town Marshal.
 Bedwards, W. L.: Agent Field's Minstrels.
 Bender, Ed.: Mgr. Girl and the Tramp, Co. E.
 Bell, James W.: Agent Black Patti Musical Comedy Co.
 Bradford, Chas.: Agent Fritz Schell Co.
 Bradford, Walter: Mgr. Gertrude Elliott Co.
 Brannan, Jack: Agent Paid in Full.
 Brill, W. H.: Agent Nest Egg.
 Brooke, Chas. H.: Mgr. County Sheriff, Eastern Co.
 Broughton, Richard: Agent Girl and the Tramp, Co. C.
 Brownlee, J. W.: Mgr. Stetson's U. T. Co. Co.
 Brunner, Frederick: Agent Rolles Bergers Show.
 Bryant, Harry: Mgr. Girl in the Taxi, Western Co.
 Bubb, George H.: Mgr. Royal Slave.
 Buchbinder, J.: Agent Traveling Salesman, Western Co.
 Buckley, E. J.: Agent Traveling Salesman, Western Co.
 Buell, Frank: Agent Spring Maid.
 Byers, Fred A.: Mgr. Girl and the Tramp, Co. D.
 Cain, M. E.: Agent Across the Pacific.
 Caldwell, A. E.: Agent The Confession Co.
 Callahan, Chas. S.: Agent Beverly, Eastern Co.
 Callahan, C. S.: Agent Beverly, Eastern Co.
 Campbell, John B.: Mgr. White Slave.
 Canby, C. S.: Agent A Pair of Country Kids.
 Canad, Campbell B.: Agent Christie MacDonald Co.
 Charles, F. B.: Agent Chocolate Soldier No. 3.
 Chappell, Harry: Mgr. Traveling Salesman, Western Co.
 Clarke, Edwin F.: Mgr. Cowboy and the Thief.
 Clausman, Frank, Jr.: Mgr. Way Down East.
 Clifford, John E.: Agent At the Old Cross Roads.
 Cline, F. E.: Mgr. May Stewart Co.
 Cohn, Edwin J.: Mgr. The Round-Up.
 Cohn, Robert J.: Mgr. Soni Kiss.
 Conrad, Edward: Mgr. Field's Minstrels.
 Collier, Walter: Mgr. Wm. Collier Co.
 Costan, George: Agent Fantasma.
 Coatts, John E.: Agent Newlyweds and Their Baby, Eastern Co.
 Cox, Walter M.: Mgr. the Family.
 Coxey, William D.: Agent Louis A. Mann Co.
 Coyne, M. C.: Agent Madame X.
 Crickshank, C. Frank: Agent Thais.
 Cunningham, Ed.: Agent The Rosary, Southern Co.
 Curran, John: Agent Girl in the Train.
 Daly, John: Mgr. Sign of the Rose.
 Daltou, Carl M.: Mgr. Tilly Olson.
 Davis, Glenmore: Agent Valeska Surratt Co.
 Davidson, E. G.: Mgr. Girl in the Train.
 Decker, W. W.: Agent Heart Breakers.
 DeConsey, Edwin: Mgr. The Rosary, Coast Co.
 Delaney, Eddie: Mgr. Sis Perkins.
 Delmore, Lew: Mgr. Reno's Southern Human Hearts Co.
 DeMilt, Joseph: Mgr. Checkers.
 DeMint, H. C.: Mgr. Thais.
 DeVere, George W.: Agent In Old Kentucky.
 Dolan, Edw. L.: Agent The Rosary, No. 2.
 Donazetta, L. K.: Mgr. Thos. E. Shea Co.
 Donoghue, Chas.: Mgr. Miss Nobody from Starland.
 Dotson, Alfred L.: Agent Country Boy, Co. A.
 Duchemin, A. A.: Agent Wm. Hawtrey Co.
 Duhan, Walter S.: Agent Edge of Ages.
 Edes, George: Mgr. Excuse Me, Eastern Co.
 Elliott, Wm. M.: Agent Plohn's Western Girl from Bector's Co.
 Ellsworth, Lee D.: Mgr. Girl of the Streets.
 Elmore, George J.: Mgr. Nest Egg.
 Ely, Ernest: Agent White Slave.
 Emerson, Wm. D.: Mgr. Heart of Chloaca.
 Emory, H. Q.: Mgr. The Thief, Western Co.
 Este, Frank J.: Mgr. Indiana Folks, Western Co.
 Evans, Maurice J.: Mgr. Fritz Schell Co.
 Everett, Edward: Mgr. Wm. Collier Co.
 Farrar, Herbert: Mgr. Billy the Kid.
 Farrell, Frank F.: Mgr. Missouri Girl, Eastern Co.
 Fisher, John C.: Mgr. Red Rose.
 Fisher, John C.: Mgr. Pink Lady No. 2.
 Fitzgerald, Gerald: Agent Bailey & Anstin Co.
 FitzGerald, Harry: Mgr. Bailey & Anstin Co.
 Fleck, Fred: Mgr. Dustin & Wm. Farnum Co.
 Fleck, Jr., Fred: Agent Prisoner for Life.
 Florida, Georgia A.: Agent Winning Widow.
 Forman, Elliott: Agent He Fell in Love With His Wife.
 Fontaine, Wm. E.: Mgr. May Robson Co.
 Forrest, James P.: Agent Forty-Five Minutes from Broadway.
 Fullwood, W. H.: Agent Seven Days, Coast Co.
 Gale, Howard: Agent Doctor DeLuna.
 Gallagher, L. L.: Mgr. Wm. Faversham Co.
 Garretson, E. E.: Agent Girl and the Tramp, Co. A.
 Gilmore, John: Agent Gaskell & MacVitty's Rosary Co.
 Glennon, John: Agent Sweetest Girl in Paris.
 Glick, Joseph B.: Mgr. Mother, No. 1.
 Goett, George: Mgr. Newlyweds and Their Baby, Western Co.
 Goettler, A. L.: Mgr. Girl I Love.
 Goettler, Chas. A.: Mgr. Sweetest Girl in Paris.
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 Hamill, D. T.: Agent Heart of Chicago.
 Hammett, Melville: Mgr. Blanche Bates Co.
 Harlan, Ralfe: Mgr. Over Night, No. 2.
 Harris, L. L.: Mgr. Daniel Boone on the Trail.
 Harvey, Fred: Mgr. Fugitive from Justice.
 Hayes, Chas.: Agent The Gamblers, Original Co.
 Hewitt, J. H.: Agent Brewster's Millions.
 Hilbert, Chas.: Mgr. When a Woman Wills, Co. A.
 Herman, A. W.: Mgr. School Days.
 Hexter, Wm.: Agent Aborn English Grand Opera Co.
 Hinton, George Frederic: Mgr. Richard Carle Co.
 Hodge, O. F.: Mgr. Dockstader's Minstrels.
 Hodgson, Thos.: Mgr. Madame X.
 Hogan, J. B.: Mgr. Paid in Full.
 Hogarty, John E.: Agent Wm. Collier Co.
 Holland, Frank: Mgr. Al. H. Wilson Co.
 Hopper, Geo. F.: Mgr. Ward & Vokes Co.
 Houghton, Arthur: Mgr. Montgomery & Stone Co.
 Houston, Chester: Mgr. Louisiana Lou.
 Howe, Ben: Mgr. Daniel Boone on the Trail.
 Hoffman, Erwin: Agent Salvation Nell.
 Hughes, Chas.: Agent Flirting Princess.
 Hunt, Geo. B.: Agent Richard Carle Co.
 Hurst, Frank: Mgr. The Rosary, Southern Co.
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 Hyde, Clarence: Agent Pink Lady No. 2.
 Isaac, Jake: Mgr. Girl in the Taxi, Eastern Co.
 Jackson, E. M.: Mgr. Chinese Puzzle.
 Jackson, H. J.: Mgr. Benish Poynter Co.
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 Jackson, Clarence: Mgr. Country Boy, Co. A.
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 Jenkins, M. C.: Mgr. County Sheriff, Western Co.
 Johnson, Carroll E.: Mgr. Girl and the Gaze.
 Johnstone, G. D.: Agent Benish Poynter Co.
 Jones, George E.: Mgr. Missouri Girl, Central Co.
 Jordan, F. W.: Agent Grace George Co.
 Kane, Robert H.: Mgr. Manhattan Opera Co.
 Kavanagh, C. V.: Mgr. The Campus.
 Keane, L.: Agent Chocolate Soldier, No. 1.
 Kellogg, Palmer: Agent County Sheriff, Eastern Co.
 Kellar, J. F.: Agent Sis Perkins.
 Kelly, Edward J.: Agent the Virginian.
 Kelly, Perry J.: Mgr. Doctor DeLuna.
 Kibbie, Wm.: Mgr. Kibbie & Martin's U. T. Co. Eastern Co.
 King, S. T.: Mgr. Judy O'Hara Co.
 Kintzing, Frank T.: Mgr. His Honor the Mayor.
 Kincaid, Bert W.: Agent Beverly, Southern Co.

Messenger, Walter: Agent Girl in the Taxi, Western Co.
 Michael, James: Mgr. Wm. Hawtrey Co.
 Middleton, M. T.: Agent Seven Days, Aston Co.
 Miller, George H.: Mgr. Naughty Marietta.
 Mills, Chas. B.: Mgr. Our Village Postmaster.
 Mitchell, S. A.: Mgr. Indiana Folks, Eastern Co.
 Noxon, Wm. H.: Agent Checkers.
 Morrow, Tom: Mgr. Jolly John Larkins Co.
 Mott, Samuel C.: Agent Traveling Salesman.
 Moore, James B.: Mgr. Seven Days, Eastern Co.
 Moore, John: Mgr. Seven Days, Coast Co.
 Montague, John: Agent Girl in the Taxi, Eastern Co.
 Morrison, H. A.: Mgr. Chorus Lady.
 Morton, Wade: Agent Soni Kiss.
 Muenster, Wm.: Mgr. James K. Hackett Co.
 Munro, Wallace: Agent Blanche Bates Co.
 Murphy, C. M.: Agent Little Girl that He Forgot.
 Murray, George H.: Agent Montgomery & Stone Co.
 Myers, Harry: Mgr. Girl of the Mountains.
 Myers, Samuel: Mgr. Flirting Princess.
 Nahack, Thos.: Agent Maude Adams Co.
 Nash, Matt: Agent Thos. E. Shea Co.
 Neils, L. A.: Mgr. Brewster's Millions.
 Nivins, Philip H.: Mgr. Three Twins.
 North, Wilfred: Mgr. Wm. Courtenay Co.
 Norton, Will D.: Mgr. McFadden's Flats.
 Palmer, James H.: Mgr. the Virginian.
 Parker, Clarence D.: Agent Beans Spot.
 Payne, Wm. Louis: Mgr. Mrs. Leslie Carter Co.
 Pearce, Jule: Mgr. Show Girl.
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 Pearsall, John T.: Mgr. The Confession Co.
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 Peel, Norman: Mgr. In Old Kentucky.
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 Perley, Frank: Mgr. The Commuters.
 Phillips, Maury L.: Mgr. Beauty Spot.
 Pierson, Henry: Mgr. Henry Woodruff Co.
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 Posner, Dave: Mgr. Winning Widow.
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 Quinn, Vincent J.: Agent Missouri Girl, Western Co.
 Radford, C. B.: Mgr. Rosalind at Red Gate.
 Raynor, W. E.: Agent Cow and the Moon.
 Ray, Whitaker: Agent The Commuters.
 Reichelt, Fred: Mgr. Polly of the Circus, Western Co.
 Reis, Louis: Mgr. Hans Hanson Co.
 Rhoads, Joe: Agent When a Woman Wills, Co. A.
 Rice, Edward W.: Agent Light Eternal.

Stephenson, Fred: Agent Dockstader's Minstrels.
 Stinnett, R. J.: Mgr. Dawn of a To-Morrow.
 Sturges, Chas. R.: Agent Evans' Minstrels.
 Superior, Harry: Agent Get-Rich-Quick William Ford, Western Co.
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 Thall, Charles Stark: Agent Henry Woodruff Co.
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 Upchurch, Fred: Agent Millionaire Tramp, No. 1.
 Van Valkenberg, D.: Press Agent Field's Minstrels.
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 Voelckel, R.: Mgr. Black Patti Musical Comedy Co.
 Wade, F. A.: Mgr. Three Twins, Western Co.
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 Walsh, Ed.: Agent Man Between.
 Warren, A. L.: Mgr. When a Woman Wills, Coast Co.
 Washburn, J. H.: Agent St. Elmo.
 Washburn, Leon: Mgr. Stetson's U. T. Co. Co.
 Walsh, Townsend: Agent Great Name.
 Wheeler, Will O.: Agent Wm. Hodge Co.
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 Wilson, Fred P.: Mgr. Fantasma.
 Wilschach, F. J.: Agent Wm. Faversham Co.
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 Winchell, Henry H.: Mgr. Bohemian Girl.
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 Wren, Lew: Mgr. Millionaire Tramp, Northern Co.
 Wright, W. H.: Agent Everywoman, Western Co.
 Wright, Fred B.: Mgr. Blue Mouse.
 Wneer, Chas.: Mgr. Bright Eyes.
 Wyle, Gus: Mgr. Daniel Boone on the Trail.
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 Kohn, Ralph: Mgr. Marguerita Sylva Co.
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 LaMarr, Arthur: Agent Blue Mouse.
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 Meek, Fred: Mgr. Great Name.
 Meakins, Chas. W.: Agent The Campus.
 Mercer, E. J.: Agent Chorus Lady.
 Melville, Dallas: Agent Girl and the Tramp, Co. B.

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 Rice, Myron B.: Mgr. Pomander Walk.
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 Riley, Lee: Agent Red Rose.
 Rich, Joe: Mgr. Missouri Girl, Western Co.
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 Sherwood, Col. W. H.: Agent Rose Melville Co.
 Shipman, Ernest: Mgr. Lawrence D'Orsay Co.
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 Big Review, Henry P. Dixon, mgr.: (Bon Ton) Jersey City, 23-28; (Howard) Boston, 30-Nov. 4.
 Bohemians, Al. Lubin, mgr.: (Empire) Indianapolis, 23-28; (Buckingham) Louisville, 30-Nov. 4.
 Broadway Gaiety Girls, James Weedon, mgr.: (Star) Toronto, 23-28; (Cook's O. H.) Rochester, 30-Nov. 4.
 Century Girls, Morris Wainstock, mgr.: (Folly) Chicago, 23-28; (Star) Milwaukee, 30-Nov. 4.
 Cherry Blossoms, Max Armstrong, mgr.: (Royal) Montreal, 23-28; (Star) Toronto, 30-Nov. 4.
 Cozy Corner Girls, Lew Watson, mgr.: (Lyceum) Washington, 23-28; (Monumental) Baltimore, 30-Nov. 4.
 Daffodils, Art. H. Moeller, mgr.: (Luzerne) Wilkes-Barre, 23-28; (Columbia) Scranton, 30-Nov. 4.
 Dairies of Paris, Chas. Taylor, mgr.: (Star) Cleveland, 23-28; (Apollo) Wheeling, 30-Nov. 4.
 Duchings, Frank Calder, mgr.: (Howard) Boston, 23-28; (Royal) Montreal, 30-Nov. 4.
 Follies of the Day, Barney Gerard, mgr.: (Star) St. Paul, 23-28; (Krug) Omaha, 30-Nov. 4.
 Gay Widows, Louis J. Oberworth, mgr.: (Trocadero) Phila., 23-28; (Bon Ton) Jersey City, 30-Nov. 4.
 Girls From Missouri, Louis Talbot, mgr.: (Lafayette) Buffalo, 23-28; (Avenue) Detroit, 30-Nov. 4.
 Girls From Reno, James Madison, mgr.: (People's) Cincinnati, 23-28; (Folly) Chicago, 30-Nov. 4.
 High School Girls, Alex Gorman, mgr.: (Avenue) Detroit, 23-28; (Empire) Chicago, 30-Nov. 4.
 Ideal, Sam Robinson, mgr.: (Empire) Chicago, 23-28; (Star) Chicago, 30-Nov. 4.
 Imperials, Sam Williams, mgr.: (Star) Chicago, 23-28; (Star) Cleveland, 30-Nov. 4.
 Jardin de Paris Girls, Burt Kendrick, mgr.: (Buckingham) Louisville, 23-28; (People's) Cincinnati, 30-Nov. 4.
 Kentucky Belles, Mike Feuton, mgr.: (Columbia) Scranton, 23-28; (Eighth Ave.) N. Y. C., 30-Nov. 4.
 Lady Buccaneers, Harry M. Strouse, mgr.: (Academy) Pittsburgh, 23-28; (Cambria) Johnstown, 30-Nov. 4; (Albion) Altoona, 31; (Majestic) Harrisburg, Nov. 1; (Academy) Reading, 2; (Lyric) Allentown, 3; (Washington) Chester, 4.
 Merry Burlesquers, Joe Leavitt, mgr.: (Bronx) N. Y. C., 23-28; (Empire) Brooklyn, 30-Nov. 4.
 Merry Maidens, Edw. Shafer, mgr.: (Majestic) Harrisburg, 25; (Academy) Reading, 26; (Lyric) Allentown, 27; (Washington) Chester, 28; (Lyceum) Washington, 30-Nov. 4.
 Miss New York, Jr., Wm. Fennear, mgr.: (Casino) Brooklyn, 23-28; (Bowery) N. Y. C., 30-Nov. 4.
 Monlu Rouge, Joe Pine, mgr.: (Eighth Ave.) N. Y. C., 23-28; (Bronx) N. Y. C., 30-Nov. 4.
 Pacemakers, R. E. Patton, mgr.: (Emoire) Philadelphia, Pa., 23-28; (Luzerne) Wilkes-Barre, 30-Nov. 4.
 Queens of the Follies, Constance & Season, mgr.: (Apollo) Wheeling, 23-28; (Academy) Pittsburgh, 30-Nov. 4.
 San Devere Show, Rolt. Gordon, mgr.: (Empire) Brooklyn, 23-28; (Casino) Brooklyn, 30-Nov. 4.
 Star Show Girls, John T. Baker, mgr.: (Star) Milwaukee, 23-28; (Dewey) Minneapolis, 30-Nov. 4.
 Tiger Lilies, D. H. Williams, mgr.: (Bowery) N. Y. C., 23-28; (Trocadero) Phila., 30-Nov. 4.
 Watson's Burlesquers, W. R. Watson, mgr.: (Krug) Omaha, 23-28; (Century) Kansas City, 30-Nov. 4.
 Whirl of Mirth, Louis Stark, mgr.: (Monumental) Baltimore, 23-28; (Empire) Phila., 30-Nov. 4.
 White's, Pat. Gaiety Girls, Walter Greaves, mgr.: (Century) Kansas City, 23-28; (Standard) St. Louis, 30-Nov. 4.
 Yankee Doodle Girls, Sam Myers, mgr.: (Dewey) Minneapolis, 23-28; (Star) St. Paul, 30-Nov. 4.
 Zillah's Owo Show, W. C. Cameron, mgr.: (Standard) St. Louis, 23-28; (Empire) Indianapolis, 30-Nov. 4.

COLUMBIA—EASTERN WHEEL.

Behman Show, Jack Singer, mgr.: (Hurtig & Seamon's) N. Y. C., 23-28; (Murray Hill) N. Y. C., 30-Nov. 4.
 Belles of the Boulevard, Fred McAleer, mgr.: (Empire) Toledo, 23-28; (Star & Garter) Chicago, 30-Nov. 4.
 Big Banner Show, Gallagher & Shean, mgr.: (Standard), Cincinnati, 23-28; (Columbia) Chicago, 30-Nov. 4.
 Big Gaiety Show, Alex. Miller, mgr.: (Westminster) Providence, 23-28; (Gayety) Boston, 30-Nov. 4.
 Bon Tons, Jesse Burns, mgr.: (Columbia) N. Y. C., 23-28; (Casino) Phila., 30-Nov. 4.
 Bowery Burlesquers, E. M. Rosenthal, mgr.: (Gayety) Boston, 23-28; (Columbia) N. Y. C., 30-Nov. 4.
 College Girls, Chas. Foreman, mgr.: (Casino) Buffalo, 23-28; (Corinthian) Rochester, 30-Nov. 4.
 Columbia Burlesquers, Frank Logan, mgr.: (Corinthian) Rochester, 23-28; (Mohawk) Schenectady, 30-Nov. 1; (Empire) Albany, 2-4.
 Cracker Jacks, Harry Leool, mgr.: (Gayety) Phila., 23-28; (Star) Brooklyn, 30-Nov. 4.
 Dreamland Burlesquers, Issy Grodz, mgr.: (Star) Brooklyn, 23-28; (Gayety) Newark, 30-Nov. 4.
 Ginger Girls, Geo. H. Harris, mgr.: (Gilmore) Springfield, 23-28; (Franklin Square) Worcester, 24-28; (Westminster) Providence, 30-Nov. 4.
 Girls From Hannoyland, Ed. W. Chisman, mgr.: (Gayety) Washington, 23-28; (Gayety) Pittsburgh, 30-Nov. 4.
 Golden Crook, James Fulton, mgr.: (Gayety) Newark, 23-28; (Empire) Hoboken, 30-Nov. 4.
 Hastings, Harry, Show: (Gayety) Pittsburgh, 23-28; (Empire) Cleveland, 30-Nov. 4.
 Honeymoon Girls, Al. Rich, mgr.: (Murray Hill) N. Y. C., 23-28; (Gilmore) Springfield, 30-Nov. 1; (Franklin Square) Worcester, 2-4.
 Jersey Lilies, Wm. Jennings, mgr.: (Gayety) Kansas City, 23-28; (Gayety) St. Louis, 30-Nov. 4.
 Knickerbockers, Louis Rohle, mgr.: (Columbia) St. Paul, 23-28; (Gayety) Omaha, Neb., 30-Nov. 4.
 Love Makers, Dave Guran, mgr.: (Gayety) Minneapolis, 23-28; (Columbia) St. Paul, 30-Nov. 4.

CHRISTMAS NUMBER

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DECEMBER 9.

ISSUED DECEMBER 5

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 Merry Whirl, Louis Epstein, mgr.: (Mohawk) Schenectady, 23-28; (Empire) Albany, 26-28; lay-off at Boston, 30-Nov. 4.
 Midnight Maude, Wm. S. Clark, mgr.: (Star & Garter) Chicago, 23-28; (Gayety) Detroit, 30-Nov. 4.
 Painting the Town, Jack Singer, mgr.: (Gayety) Detroit, 23-28; (Gayety) Toronto, 30-Nov. 4.
 Passing Parade, Moe Messing, mgr.: (Gayety) Baltimore, 23-28; (Gayety) Washington, 30-Nov. 4.
 Queen of Bohemia, Phil. Isaacs, mgr.: (Empire) Hoboken, 23-28; (Hurtig & Seamon's) N. Y. C., 30-Nov. 4.
 Queens of the Jardin de Paris, Joe Howard, mgr.: (Olympic) N. Y. C., 23-28; (Gayety) Phila., 30-Nov. 4.
 Reeves' Al. Beauty Show: (Gayety) St. Louis, 23-28; (Gayety) Louisville, 30-Nov. 4.
 Robinson Crusoe Girls, Ed. Davidson, mgr.: (Gayety) Milwaukee, 23-28; (Gayety) Minneapolis, 30-Nov. 4.
 Runaway Girls, Peter S. Clark, mgr.: (Gayety) Louisville, 23-28; (Standard) Cincinnati, 30-Nov. 4.
 Social Maids, A. J. Phillips, mgr.: (Gayety) Brooklyn, 23-28; (Olympic) N. Y. C., 30-Nov. 4.
 Star & Garter Show, Frank Weisberg, mgr.: (Columbia) Chicago, 23-28; (Gayety) Milwaukee, 30-Nov. 4.
 Sydel's, Rose London Belles, W. S. Campbell, mgr.: (Gayety) Toronto, 23-28; (Garden) Buffalo, 30-Nov. 4.
 Taxi Girls, Louis Hartig, mgr.: (Empire) Albany, 23-28; (Mohawk) Schenectady, 26-28; (Gayety) Brooklyn, 30-Nov. 4.
 Trocadero, Frank S. Pierce, mgr.: (Gayety) Omaha, 23-27; (Gayety) Kansas City, 30-Nov. 4.
 Vanity Fair, Bowman Bros., mgr.: Lay-off at Boston, 23-28; (Casino) Boston, 30-Nov. 4.
 Welch's Burlesquers, Jack Singer, mgr.: (Casino) Phila., 23-28; (Gayety) Baltimore, 30-Nov. 4.
 World of Pleasure, Geo. H. Fitchett, mgr.: (Empire) Cleveland, 23-28; (Empire) Toledo, 30-Nov. 4.

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Academy Stock Co.: Haverhill, Mass., Sept. 11, indef.
 Academy of Music Stock Co.: Wm. Fox, mgr.: N. Y. C., Aug. 29, indef.
 Alcazar Stock Co.: Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.
 Alhambra Stock Co.: Roche & Marvin, mgrs.: Chicago, Ill., July 24, indef.
 Alhambra Stock Co.: Lee Willard, mgr.: Seattle, Wash., Sept. 16, indef.
 Avenue Stock Co.: A. J. Edwards, mgr.: Wilmington, Del., indef.
 Avery Strong Co.: Monte Thompson, mgr.: Salem, Mass., indef.
 Baker Stock Co.: Spokane, Wash., Sept. 5, indef.
 Baldwin-Melville Stock Co.: Walter S. Baldwin, mgr.: St. Louis, Mo., Oct. 1, indef.
 Belasco & Stone Stock Co.: Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
 Bijou Stock Co.: Pawtucket, R. I., Aug. 14, indef.
 Bijou Stock Co.: Geo. A. Haley, mgr.: Woonsocket, R. I., indef.
 Bishop, Chester, Stock Co.: M. Hartman, mgr.: Grand Rapids, Mich., Sept. 3, indef.
 Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
 Blaney-Spooner Stock Co.: Phila., Sept. 18, indef.
 Boston Players, Jas. A. Roswell, mgr.: Baltimore, Md., Sept. 11, indef.
 Bunting, Emma, Stock Co.: Atlanta, Ga., indef.
 Burbank Stock Co.: Oliver Morosco, mgr.: Los Angeles, Cal., indef.
 Burt, Grace, Co.: E. G. Hicks, mgr.: Lexington, Mo., 23-28; Columbia 30-Nov. 4.
 Barrow-Howard Players: James Wallace, mgr.: South Bend, Ind., Oct. 8, indef.
 Boston Comedy Co.: H. Price Webber, mgr.: Charlestown, P. E. I., Can., 23-30.
 Royer, Nancy, Co.: F. R. Willard, mgr.: Kalamazoo, Mich., 23-Nov. 4.
 Buckler, Lady Louise, Co., Chas. Griffin, mgr.: Wooster, O., 23-28; Lima 30-Nov. 4.
 Cleveland Players: Cleveland, O., Aug. 21, indef.
 Cady, Lewis J., Stock Co.: Coe & Dull, mgrs.: Stamford, Conn., Aug. 28, indef.
 College Stock Co.: Chicago, Sept. 4, indef.
 Craig, John, Stock Co.: Boston, Mass., Sept. 1, indef.
 Crescent Stock Co.: Percy Williams, mgr.: Brooklyn, N. Y., Sept. 2, indef.
 Chauncey-Keller Co.: Fred Chauncey, mgr.: Lock Haven, Pa., 23-28.
 Chicago Stock Co.: Chas. H. Ross-Kam, mgr.: Tarentum, Pa., 23-28; Washington, 30-Nov. 4.
 Colonial Stock Co.: Cortland Hopkins, mgr.: Lunenburg, N. S., Can., 23-28; Bridgewater 26-28; Halifax 30-Nov. 1; Kentville 2-3; Joggins 4.
 Davis Stock Co.: Harry Davis, mgr.: Pittsburgh, Pa., August 28, indef.
 De Armond Sisters Stock Co.: Wm. N. Smith, mgr.: Texarkana, Ark., 23-28; Shreveport, La., 26-28; Tyler, Tex., 30-Nov. 4.
 Dymott Stock Co.: A. M. Diamond, mgr.: Napanee, Ind., 23-28; Montpelier, O., 30-Nov. 4.
 Empire Stock Co.: Holyoke, Mass., Sept. 4, indef.
 Earle Stock Co.: L. A. Earle, mgr.: Zanesville, O., 23-28; Coshocton 30-Nov. 4.
 Family Stock Co.: N. Y. C., Sept. 4, indef.
 Forbes, Gus A., Stock Co.: Jacob Wilk, mgr.: Dubuque, Minn., Oct. 1, indef.
 Fisher, Ernest, Stock Co.: Helena, Mont., 22-Nov. 4.
 Gagnon-Pollock Stock Co.: Bert C. Gagnon, mgr.: New Orleans, La., indef.
 Garrick Theatre Stock Co.: Jas. R. Rogers, mgr.: Salt Lake, U., Sept. 18, indef.
 Gotham Stock Co.: Percy Williams, mgr.: Brooklyn, N. Y., Sept. 2, indef.
 Grew, Wm., Stock Co.: Kansas City, Mo., Oct. 15, indef.
 Grayce, Helen, Co.: N. Appell, mgr.: Middle-town, N. Y., 23-28; Dover, N. J., 30-Nov. 2.
 Garrick Stock Co.: James S. Garside, mgr.: Lawrenceville, Ill., 23-28; Vincennes, Ind., 30-Nov. 4.
 Hall Jessie Day Stock Co.: Al Trahern, mgr.: Bayonne, N. J., Oct. 16, indef.
 Hall, Louis Leon, Stock Co.: Brooklyn, N. Y., indef.
 Hayward, Grace, Stock Co.: Geo. M. Gatz, mgr.: Chicago, Ill., Sept. 4, indef.

(Continued on page 31).

SALES COMPANY.

(Continued from page 29.)

NESTOR.

NESTOR

MUTT AND JEFF DISCOVER A WONDERFUL REMEDY (Comedy; release Oct. 28; length, — feet).—Mutt and Jeff take up their headquarters in the offices abandoned by Dr. Fakewell, and learning the workings of the wonderful machinery that cures all ills, are ready for business. The first

patient is an old man who has not walked for twenty years. Jeff plays doctor and Mutt manipulates the electricity, and the old chap springs up with a yell and discovers he is cured. The news of the cure spreads, and brings in a poor fellow on crutches, who is willing to pay any price to be cured. An extra heavy dose of "electric juice" is turned on and there is a flash, a puff of smoke, and the neighbors rush in and doctors and patient are carted away to the hospital. On the same reel is:

DIPPY ADVERTISES FOR A PUP (Comedy; length, — feet).—J. Lancaster Pippington, called "Dippy" for short, wishing to make his little child happy, advertises for a dog, and finally secures one. While he is extolling the pedigree of the dog, the child wanders off with it. The dog catches the wagon is spoiled in the distance and "Dippy" gives chase. The dog is finally routed and driven to police headquarters. Here mama and the child find out in an appearance and the happy trio, plus pup, go home.

BIG NOISE HANK (Comedy; release Nov. 1; length, — feet).—"Big Noise Hank" Bonser falls to receive the \$500 that Julius Jones promised to return, and dispatches a few terse sentences to his tardy friend, upon receipt of which Mr. Jones and Caleb, his old family servant, start on a little journey. On the way to the station, Caleb tumbles into the water, and Jones, going to his aid, does the same, while the boat with his coat and valise drifts off. They go back to the house for dry clothing, but just then Mr. Hank arrives and Jones hides, while Hank shoots the lock on the door, and informs Caleb he will wait for Jones to return. The next morning the paper announces "Julius Jones Drowned Body Not Yet Recovered!" with the account of the finding of the boat, coat and valise. But just then Jones hears Hank, and attempts to get out of the window, is seen by the policeman, and Jones, Caleb and Hank are whisked off to the station. Jones and his servant are recognized and released, while "Big Noise Hank" is unceremoniously locked up for carrying concealed weapons.

GREAT NORTHERN.

HIS FIDELITY INVESTIGATED (Comedy; release Oct. 21; length, — feet).—Mr. Brown, a young married man, advertises for a private secretary. He mentions this to his wife, who determines to test his fidelity, so going to a detective agency she secures the services of an attractive lady detective. The detective secures the position, and Mr. Brown is very enthusiastic



about her, to the chagrin of his clerk, who is also smitten. Mrs. Brown enters the office, and peeping through the key-hole, is dismayed at what she sees, but determines to get even, and when Brown, who has heard sounds in the outer office, peeps through the key-hole, he sees his wife embracing the clerk. The door opens, Mrs. Brown confronts her husband, and the private secretary departs. Later Brown is having quite a time convincing his wife of his faithfulness, and while thus engaged the private secretary enters and presents her bill to Mrs. Brown for services rendered.

THE VICISSITUDE OF FATE (Drama; release Oct. 28; length, — feet).—Charles, a young clerk, is in love with his employer's daughter. While talking to her in the office one day the wind whisks away several bank notes he had been counting. Later the girl's father in checking over the young man's work, finds a shortage of \$75, and as Charles is unable to explain he is discharged. His nearly faints in his innocence, but his father turns him out of the house. Wandering to the docks he secures passage on a ship bound to a new country. Arriving there, he is unable to secure employment, but overhearing a plot to rob a firm, he follows the plot and is given a position. A year later he is on his way home. In the meantime the missing bank notes had been found, and his innocence already established, his old employer, as a reward for what he has undergone, gives Charles his daughter's hand in marriage.

SOLAX.

PERCY AND HIS SQUAW (Comedy; release October 25; length, — feet).—Percy by mistake puts on his room-mate's coat, and his sweetheart, finding the photo of a pretty girl in the pocket, thinks she is deceived, and breaks their engagement. Heart-broken, Percy leaves for the



West. Later on he is lost in the woods, where he rescues an Indian girl, named Sunshine, that had been attacked by a bear. The girl takes him to her camp, and her father, who is chief, makes Percy a chief, and gives him Sunshine for a squaw. Percy is unsuccessful. He then tries to evade the squaw, but Sunshine saves him. Later Percy and his squaw meet Vera at a cowboy tavern. Vera embraces Percy, but is pushed away by the squaw. Lone Wolf, long in love with Sunshine, appears and leads her away. Percy explains to Vera and both are happy.

FOR BIG BROTHER'S SAKE (Drama; release October 26; length, — feet).—Jack and Dolly Harvey are orphans. Jack is 23, and in love with Mao Stanley, who detests little Dolly, who is eight years old. Dolly sees that her brother will not be happy with Mao while she is around, and runs off. She is picked up by a gang of

thieves, who try to teach her to steal, but as she refuses, they make her sell papers on the street. Jack misses her, and realizing why she left home, comes to the conclusion he does not love his fiancée. With Fanny Moore, a neighbor girl, who liked Dolly, he searched for the child, and eventually finds her in the hands of the ruffians, and after a fight, takes her home. Among the search, Jack and Fannie have become sweethearts, and they are married, and all three live happily together.

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Monday—Lubin, Pathe, Selig, Biograph, Kalem, Vitagraph.
Tuesday—Edison, Selig, Gaumont-Kleine, Essanay, Vitagraph, Pathe.
Wednesday—Edison, Kalem, Eclipse-Kleine, Pathe, Lubin, Vitagraph.
Thursday—Biograph, Lubin, Melles, Selig, Pathe, Essanay.
Friday—Edison, Pathe, Vitagraph, Essanay, Kalem, Selig.
Saturday—Lubin, Pathe, Gaumont-Kleine, Vitagraph, Essanay, Edison.

EDISON MANUFACTURING COMPANY.

September—
6—The Three Musketeers (part two) (drama).....1000
8—At Jones' Ferry (drama).....1000
9—The Winsome Winning Smile (comedy) (split reel).....500
9—No Cooking Allowed (comedy) (split reel).....500
12—Under the Tropical Sun (drama) (split reel).....725
12—Off the Coast of Maine (descriptive) (split reel).....295
13—The Escaped Lunatic (comedy) (split reel).....500
13—For the Queen (comedy) (split reel).....500
15—The Lighthouse by the Sea (drama).....1000
16—The Sheriff (drama).....1000
16—The Sailor's Love Letter (drama).....1000
20—An Unknown Language (comedy).....985
22—The Battle of Trafalgar (drama).....1000
22—The Big Dam (drama).....1000
25—Mary's Masquerade (comedy).....1000
27—A Cure for a Crime (comedy).....1000
30—The Death of Nathan Hale (educational).....1000
30—The Maiden of the Pie-Faced Indians (comedy) (split reel).....500
30—Turning the Tables (comedy) (split reel).....500
October—
1—Eugene Wrayburn (drama).....1000
4—The Summer Girl (comedy).....1000
6—Foul Play (part one) (drama).....1000
6—Foul Play (part two) (drama).....1000
6—Foul Play (part three) (drama).....1000
7—Leaves of a Romance (drama).....1000
10—How Mrs. Murray Saved the American Army (historical drama).....1000
11—Mae's Sultors (comedy).....1000
12—At the Threshold of Life (educational).....1000
14—Her Wedding Ring (drama).....1000
17—An Old Sweetheart of Mine (drama).....945
18—Mike's Hero (comedy) (split reel).....630
18—Launching of the Battleship Bivadarie (descriptive) (split reel).....350
30—A Conspiracy Against the King (drama).....1000
21—Three of a Kind (comedy).....1000
24—A Day at West Point Military Academy (descriptive).....1000
25—The Fairies' Banquet (comedy) (split reel).....400
25—How the Telephone Came to Town (comedy).....1000
27—An Island Comedy (comedy).....1000
27—The Kid from the Klondike (comedy).....1000
31—The Reform Candidate (drama).....1000
November—
1—The Rise and Fall of Weary Willie (comedy).....1000
3—The Girl and the Motor Boat (drama).....1000
4—Love and Hatred (drama).....1000
September—
2—When He Died (comedy).....980
26—The Strike at the Little Johnny Mine (drama).....980
October—
2—Grandma (drama).....1000
2—Master Cupid, Detective (drama).....1000
6—The Sheriff's Decision (drama).....1000
7—Townhall, Tonight (comedy).....1000
10—Reparation (drama).....1000
12—Get Rich Hall and Ford (comedy).....1000
12—The Deacon's Reward (drama).....1000
15—The Stage Driver's Daughter (drama).....1000
17—A False Suspicion (drama).....1000
18—Their Tiny Babies (comedy) (split reel).....1000
19—The Better to Have Loved and Lost (comedy) (split reel).....1000
20—Dr. Bill's Patient (comedy).....1000
21—A Western Redemption (drama).....1000
24—The Tricked Trickster (comedy) (split reel).....1000
24—The Family Pet's Revenge (comedy) (split reel).....1000
25—Athletes vs. Giants, 1911 World's Series (base ball).....1000
25—Too Many Engagements (comedy).....1000
27—Pala (drama).....1000
28—The Forester's Plea (drama).....1000
31—Outwitting Papa (comedy).....1000
November—
2—The Right John Smith (comedy) (split reel).....304
2—Hi Featherfoot at the Fair (comedy) (split reel).....638
3—Bill Pumper's Bargain (comedy).....1000
4—The Outlaw Deputy (drama).....1000
September—
26—The Revenue Man and the Girl (drama).....1000
27—Her Awakening (drama).....1000
October—
2—Too Many Burglars (comedy) (split reel).....1000
3—Mr. Bragg's Fugitive (comedy) (split reel).....1000
5—The Making of a Man (drama).....1000
5—Italian Blood (drama).....1000
12—Trailing the Counterfeiter (comedy) (split reel).....1000
12—John's Snafu (comedy) (split reel).....1000
12—The Unraveling (drama).....1000
12—The Adventure of Billy (drama).....1000
12—Tomb Raider With a Picture (comedy) (split reel).....1000
26—The Inventor's Secret (comedy) (split

reel).....1000
26—The Long Road (drama).....1000
30—Love in the Hills (drama).....1000
November—
2—A Victim of Circumstances (comedy) (split reel).....1000
2—Their First Divorce Case (comedy) (split reel).....1000

SELIG.

September—
7—A Tennessee Love Story (drama).....1000
8—The Heart of John Barlow (drama).....1000
11—Kit Carson's Wedding (drama).....1000
12—Dad's Girls (drama).....1000
14—The Wheels of Justice (drama).....1000
15—The Voyager (drama) (split reel).....970
15—A Sight-Seeing Trip Through Boston (travel) (split reel).....330
18—Lost in the Arctic (drama) (split reel).....820
18—Noted Men (topical) (split reel).....180
19—McKee Rankin's "40" (drama).....1000
21—A Cup of Cold Water (drama).....1000
22—Shipwrecked (drama).....1000
25—The Two Orphans (part one) (drama).....1075
25—The Two Orphans (part two) (drama).....988
25—The Two Orphans (part three) (drama).....1080
28—John Oakhurst, Gambler (drama).....1000
October—
2—A Summer Adventure (drama).....1000
3—The Rival Stage Lines (comedy).....1000
5—Maud Muller (drama).....1000
6—The Artist's Sons (drama).....1000
9—An Indian Vestal (drama).....1000
10—Told in Colorado (comedy-drama).....1000
12—Ont-Generals (comedy).....1000
13—Making a Six-Ton Cheese (educational) (split reel).....425
18—Making a Six-Ton Cheese (educational) (split reel).....575
18—Making a Man of Him (comedy-drama).....1000
19—Separate Paths (drama).....1000
19—How They Stopped the Run on the Bank (comedy).....1000
20—His Better Self (drama).....1000
23—Coals of Fire (drama).....1000
24—Why the Sheriff is a Bachelor (drama).....1000
26—Lost in the Jungle (drama).....1070
27—A Painter's Idol (drama).....1000
VITAGRAPH.
September—
23—Over the Chasing Dish (comedy): The Tired, Absent-Minded Man (comedy) (split reel).....1000
25—By the Campfire's Flicker (drama).....1000
26—His Sister's Children (comedy).....1000
27—A Western Heroine (drama).....1000
29—Ninety and Nine (drama).....1000
30—Her Hero (comedy).....1000
October—
2—Our Navy (topical).....1000
3—The Wager (comedy).....1000
4—The Mate of the John M. (drama).....1000
6—Carr's Regeneration (drama).....1000
7—Up and Down (comedy).....1000
9—Daddy's Boy and Mammy (drama).....1000
10—The Missing Will (comedy).....1000
11—The Indian Flute (drama).....1000
12—Answer to the Roses (drama).....1000
14—By Way of Mrs. Rowing (comedy).....1000
16—The Fighting Schoolmaster (drama).....1000
17—Vitagraph Monthly (current).....1000
18—Selecting His Heiress (comedy).....1000
20—The Cabin Boy (drama).....1000
21—Lady Godiva (drama).....1000
23—The Foolishness of Jealousy (comedy).....1000
24—Wig Wag (drama).....1000
25—Annt Huldah, Matchmaker (comedy-drama).....1000
27—Kitty and the Cowboys (comedy).....1000
28—Regeneration (drama).....1000
30—Captain Barnacle, Diplomat (comedy-drama).....1000
31—Madge of the Mountains (drama).....1000
November—
1—Southern Soldier's Sacrifice (drama).....1000
3—The Gospel (comedy).....1000
4—A Message from Beyond (drama).....1000
URBAN-ECLIPSE.
(George Kleine.)
September—
20—In Ancient Days (drama).....1000
27—Tales of a Tall Traveler (comedy) (split reel).....458
27—Manufacturing Fireworks (industrial) (split reel).....542
October—
4—A Jealous Wife (comedy) (split reel).....658
4—The Grand Chartreuse (travel) (split reel).....292
4—Ezra and the Fortune Teller (trick comedy) (split reel).....348
11—Pardoned by the Governor (drama) (split reel).....646
11—Making Cheddar Cheese (industrial) (split reel).....342
18—Ordered to Move On (drama) (split reel).....606
18—Madeira, Portugal (travel) (split reel).....386
25—A Woman's Slave (drama).....860
November—
1—Trapped, or The Incriminating Thumb Print (drama).....975
MELLES.
September—
14—A Shattered Dream (drama).....1000
21—For \$200 (drama).....1000
25—The Millionaire (drama).....1000
October—
5—The Stolen Grey (drama).....1000
12—Tommy's Rocking Horse (drama).....1000
12—The Cross of Pearls (drama).....1000
26—A Gypsy Bride (drama).....1000
GAUMONT.
(George Kleine.)
September—
25—A Heartbreaker by Trade (comedy) (split reel).....710
25—The Culture of Suburban Flowers (botanical) (split reel).....290
26—A Friend of the Family (comedy) (split reel).....880
26—The City of Bordeaux, France (travel

(split reel).....175
30—Hearts May Be Broken (drama).....1015
October—
3—Jimmy's Midnight Flight (drama).....975
3—Ajaccio, the Birthplace of Napoleon (travel) (split reel).....325
7—The Upward Way (colored) (educational drama) (split reel).....726
7—Cintrá, a Picturesque Town of Portugal (travel) (split reel).....206
10—The Missing Bracelet, or Jimmy Unjustly Accused (drama).....1150
14—Rejected (drama) (split reel).....845
14—Fancies (colored) (botanical) (split reel).....153
17—Done Brown (comedy) (split reel).....587
17—A Fairland of Frost and Snow (scenic) (split reel).....169
21—The Masked Huntsman (drama) (split reel).....784
21—Opening Flowers (botan.) (split reel).....216
24—Jimmy in Love (comedy) (split reel).....558
24—The Ostreich Plume Industry, France (industrial) (split reel).....42
28—Fridolin, or the Walk to the Iron Foundry (drama) (split reel).....578
28—The Principality of Monaco (travel) (split reel).....400
31—The Widower (drama).....1020
November—
4—The Jeating Princess (comedy-drama) (split reel).....787
4—Belgian Cavalry at Exercise (military) (split reel).....200
KALEM.
September—
27—Hal Chase's Home Run (comedy-drama).....1000
October—
2—The Phoney Strikers (comedy).....1000
4—The Saving Sign (drama).....1000
6—The California Revolution of 1846 (drama).....1000
9—The Mistress of the Hacienda Del Cerro (drama).....1000
11—For the Flag of France (drama).....1000
13—The Smugglers (drama).....1000
16—The Colleen Bawn (three reels) (drama).....1000
18—Daniel Boone's Bravery (drama).....1000
23—The Mesquite's Gratitude (drama).....1000
23—A Prisoner of Mexico (drama).....1000
25—The Lost Freight Car (drama).....1000
27—The Peril of the Plains (drama).....1000
30—For Her Brother's Sake (drama).....1000
November—
1—The Greatest of Engineering Feats (instruc.) (split reel).....1000
1—The Plot Against Bertie (comedy) (split reel).....1000
3—The Price of Ambition (drama).....1000
6—The Luck of Reckless Betty (comedy).....1000
LUBIN.
September—
20—The Life Saver (drama).....1000
21—The Human Torpedo (comedy).....1000
23—Her Inspiration (drama).....1000
25—The Match Maker (comedy).....1000
27—A Cowboy's Love (drama).....1000
28—A Counterfeit Roll (comedy).....1000
30—The Nearsighted Chaparron (comedy).....1000
October—
2—His Stubborn Way (comedy).....1000
4—The Idle Boast (drama).....1000
5—His Exonerated (drama).....1000
7—Revenge is Sweet (comedy) (split reel).....1000
7—From the Field to the Cradle (ind.) (split reel).....1000
9—What Will Be (comedy).....1000
11—The Slave's Affinity (drama).....1000
12—The Gambler's Influence (drama).....1000
14—A Hot Time in Atlantic City (comedy).....1000
16—The Maniac (drama).....1000
18—The Cure of John Douglas (drama).....1000
19—Gilt a Hoax (comedy).....1000
21—Her Exclusive Hat (comedy) (split reel).....1000
21—The Tobacco Industry (educational) (split reel).....1000
21—Willie's Conscience (comedy) (split reel).....1000
23—The Scandal Mongers (drama).....1000
25—The Tars Ashore (comedy).....1000
26—A Rural Occasion (comedy-drama).....1000
28—Love's Victory (drama).....1000
30—Somebody's Mother (drama).....1000
November—
1—A Gay Time in New York City (comedy-drama).....1000
2—One on Reno (comedy-drama).....1000
PATHE FRERES.
September—
22—Old Delhi and Its Ruins (descriptive) (split reel).....71
22—Sundag (descriptive) (split reel).....238
22—Gypsy Maids (drama).....904
25—Disappointed Old Maids (comedy) (split reel).....489
25—Whitely's Hard-Luck Stories (comedy) (split reel).....475
26—Pathe's Weekly No. 39 (current).....904
27—Driven from the Tribe (drama).....538
28—Gypsy Honor (drama).....904
29—The Bell Ringer of the Abbey (drama) (split reel).....538
29—Across the Polar Sea (scenic) (split reel).....386
30—A Convict's Heart (drama).....1000
October—
2—Little Moritz is Too Short (comedy) (split reel).....1000
3—Rangoon, India (scenic) (split reel).....1000
3—Pathe's Weekly No. 40 (current).....904
4—Craxy Dope (comedy) (split reel).....1000
5—Circus in Australia (scenic) (split reel).....1000
6—Flirts (colored) (comedy-drama) (split reel).....1000
6—Fishing in the Cerean Island, Oceania (scenic) (split reel).....1000
7—Foh Mamma's Sake (drama).....1000
9—The Little Animal Trainer (drama)

(split reel).....1000
9—Betty's Boat (comedy) (split reel).....1000
9—Marvellous Transformations (colored) (trans.) (split reel).....1000
10—Pathe's Weekly No. 41 (current).....904
11—One on the Masher (comedy) (split reel).....1000
11—Scenes on the U. S. S. Connecticut (split reel).....1000
12—Romance of the Desert (drama).....1000
13—Baffles Caught (drama) (split reel).....1000
13—Guerrero Tronpe (colored) (acrobatic) (split reel).....1000
14—Marooned (drama).....1000
16—The Gambler's Dream (drama).....1000
17—Pathe's Weekly, No. 42 (current).....904
18—The Ranch Girl's Terrible Mistake (drama).....1000
19—The Renegade Brother (drama).....1000
20—A Trip Down the Magdalena River (scenic) (split reel).....1000
20—Eva Moves in (comedy) (split reel).....1000
20—Up the Fine (comedy) (split reel).....1000
21—A Puritan Courtship (drama).....1000
23—The Traitor (drama) (split reel).....1000
23—Nomadic Tribes in El Kantara Gorges (colored scenic) (split reel).....1000
24—Pathe's Weekly, No. 43 (current).....904
25—Revolution in a Bachelor's Club (comedy).....1000
26—In Frontier (drama) (split reel).....1000
26—The Island of St. Kilda, Scotland (scenic) (split reel).....1000
27—Mother Is Strong on Hypnotism (comedy) (split reel).....1000
27—Logging and Milling in Sweden (scenic) (split reel).....1000
27—Funeral in Annam (colored scenic) (split reel).....1000
28—Saved by the Flag (drama).....1000
RELEASE DATES—SALES CO.

Monday—Imp, Eclair, Yankee, American, Champion.
Tuesday—Thamhouser, Bison, Powers.
Wednesday—Champion, Solax, Reliance, Ambrosio, Nestor.
Thursday—Imp, American, Itala, Rex.
Friday—Yankee, Solax, Lux, Thamhouser, Bison.
Saturday—Powers, Itala, Great Northern, Nestor, Reliance.

IMP.

(Carl Laemmle.)
September—
4—The Haunted House (comedy-drama).....1000
7—Duty (drama).....1000
11—By the House that Jack Built (drama).....1000
14—The Brothers (drama).....1000
15—The Great Charleston Hurricane Flood (topical) (split reel).....500
18—The Bicycle Bug's Dream (comedy) (split reel).....500
21—By Registered Mail (drama).....1000
21—The Co-Ed Professor (comedy) (split reel).....750
21—Through the Walls of Wisconsin in a Motor Boat (scenic) (split reel).....250
28—Twelve Two Loves (drama).....1000
October—
2—The Rose's Story (drama).....1000
5—Through the Air (drama).....1000
9—The Sentinel Asleep (drama) (split reel).....600
9—The Last G. A. R. Parade at Rochester, N. Y. (split reel).....500
12—The Better Way (drama).....1000
12—Uncle Pete's Kneecap (drama).....1000
12—The Aggressor (drama).....1000
22—A Bluff Business (comedy-drama).....1000
26—The Wolf (drama).....1000
30—His Dress Shirt (comedy) (split reel).....800
30—A Few Minutes with Steeplejack Lindholm (descriptive) (split reel).....200
November—
2—King, the Detective (drama).....1000
POWERS.
September—
12—Gray Wolf's Grief (drama).....1000
16—The Horse Thief (drama).....1000
19—Lost in a Hotel (comedy) (split reel).....1000
19—An Old-Time Nightmare (comedy) (split reel).....1000
23—Red Star's Honor (drama).....1000
26—Imaginative Willie (comedy) (split reel).....1000
26—The Falls of Bohemia (scenic) (split reel).....1000
30—The Halfbreed's Atoneement (drama).....1000
October—
3—The Call of the Hills (drama) (split reel).....1000
3—A Matrimonial Idyl (comedy) (split reel).....1000
7—A Branded Indian (drama).....1000
16—Thou Shalt Not Steal (drama) (split reel).....1000
10—Large Lakes of Europe (scenic) (split reel).....1000
14—Running Fawn's Chief (drama).....1000
17—Yarn of a Baby's Shirt (comedy) (split reel).....1000
17—Headline Acrobats (acrobatic) (split reel).....1000
17—First Mail by Aeroplane (topical) (split reel).....1000
21—The Awakening of John Clark (drama) (split reel).....1000
24—John Baxter's Ward (comedy-drama) (split reel).....500
24—The Little Brown Calf (drama) (split reel).....450
25—The Revenue Officer's Last Case (drama).....950
ITALA.
September—
9—Foolhead—Hypnotizer (comedy).....1000
16—The Horse of the Regiment (comedy) (split reel).....1000
16—Foolhead Charges Himself with the Removal (comedy) (split reel).....1000
22—(See Ambrosio this date.)
30—(See Ambrosio this date.)

October—
7—Foolishhead a Model Guest (comedy) Feet
14—(See Ambrosio this date)
21—Foolishhead Quarrels with His Sweetheart (comedy)

AMBROSIO.

September—
20—They Tom as a Detective (comedy) Feet
21—The Mask of the Red Death (drama) (split reel)
22—The Hornet (comedy) (split reel)
23—Alice's Dream (drama) (split reel)
27—Dreadedum's Auto Skates (comedy) (split reel)
30—The Law of Retaliation (drama) (split reel)
30—A Strange Invitation to Dinner (comedy) (split reel)

October—
4—Wrestling and Wrestlers (athletic) Feet
11—The Little Chimney Sweeper (drama)
14—Dreadedum's Monkey (comedy) (split reel)
14—Dreadedum and One of His Tricks (comedy) (split reel)
18—The Temptations of St. Anthony (drama)
25—Salambo (drama)

BISON.

September—
8—A Western Tramp (drama) Feet
12—The Lost Letter (drama)
15—Lone Star's Return (drama)
18—The Sheriff's Brother (drama)
22—The Missionary's Gratitude (drama)
25—Lucky Bob (drama)
29—White Fawn's Peril (drama)

October—
1—The Red Man's Penalty (drama) Feet
6—Range Justice (drama)
10—The Pioneer's Mistake (drama)
13—The Indian Brstlers (drama)
17—A Western Bride (drama)
20—A Warrior's Treachery (drama)
24—A Noble Red Man (drama)
27—An Indian Hero (drama)

THANHOUSER.

September—
1—Romeo and Juliet (part one) (drama) Feet
1—Romeo and Juliet (part two) (drama)
12—The Buddhist Priestess (drama)
15—In the Chorus (drama)
18—The Lie (drama)
22—The Honeymooners (comedy-drama)
25—Young Lochinvar (drama)
29—Love's Sacrifice (drama)

October—
3—The Five Rose Sisters (drama) Feet
6—The East and the West (drama)
10—The Higher Law (drama)
13—The Tempter and Dan Cupid (drama)
17—The Early Life of David Copperfield (drama)
20—The Satyr and the Lady (drama)
24—Little Em'ly and David Copperfield (drama)
27—The Jewels of Allah (drama)

RELANCE.

September—
20—The Striven Play (drama) Feet
22—The Way of a Maid (drama)
27—For His Sake (drama)
30—Weighed in the Scale (drama)

October—
4—Winning—Papa's Consent (comedy-drama) (split reel) Feet
4—A Quiet Evening (comedy-drama) (split reel)
7—The Anonymous Letter (drama)
11—The Human Sacrifice (drama)
14—A Narrow Escape (drama)
18—The Trapper's Daughter (drama)
21—Divorce (drama)
25—The Empty Crib (drama)
28—The Test of a Man (drama)

AMERICAN.

September—
25—The Circular Fence (comedy-drama) Feet
28—The Rustler Sheriff (drama)

October—
2—The Love of the West (drama) Feet
5—The Miner's Wife (drama)
9—The Land Thieves (drama)
12—The Cowboy and the Outlaw (drama)
16—Three Daughters of the West (drama) (split reel)
16—The Caves of La Jolla (scenic) (split reel)
19—The Lonely Range (drama)
23—The Horse Thief's Bigamy (drama)
26—The Trail of the Eucalyptus (drama)
30—The Stronger Man (drama)

SOLAX.

September—
1—The Holdup (drama) Feet
6—Victor's Inheritance (comedy)
8—The Best Policy (drama)
12—Her Uncle's Will (comedy)
15—The Altered Message (drama)
20—Oh, You Stenographer (comedy)
22—Katie's Soldier (drama)
27—How Hopps Bailed the Bent (comedy)
30—An Italian's Gratitude (drama)

October—
4—A Breezy Morning (comedy) Feet
6—His Sister's Sweetheart (drama)
11—He Was a Millionaire (comedy)
13—His Mother's Hymn (drama)
16—A Corner in Criminals (comedy) (split reel)
18—A Lovable Rose (comedy) (split reel)
20—His Betle Self (drama)
25—Percy and His Squaw (comedy)
27—For Big Brother's Sake (drama)

CHAMPION.

September—
4—Grant and Lincoln (drama) Feet
6—When the Law Came (drama)
11—Charley's Battle (drama)
13—The Red Devil (drama)
18—Shenandoah (drama)
20—The Stolen Horse (drama)
25—The Black Horse Troop of Culver (educational)
27—The Cook of the Ranch (comedy)

October—
2—Barbara Frietle (drama) Feet
4—As Things Used To Be (drama)
9—The National Guard Encampment at Ft. Riley (topical)
11—What the Indians Did (drama)
23—The Copperhead (drama)
25—Law of the Lady (drama)
30—Field Day Sports at Ft. Riley, Kan. (military)

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Monday, October 23.

Youth, Queen of Hearts.....Eclair | The Copperhead.....Champion
A Biting Business.....Imp | The Horse Thief's Bigamy.....American
Drummer Boys of Shiloh.....Yankee

Tuesday, October 24.

A Noble Redman.....Bison | Bachelor's Ward.....Little Calf.....Powers
Little Em'ly and David Copperfield.....Thanhouser

Wednesday, October 25.

Law or the Lady.....Champion | The Empty Crib.....Reliance
Lone Bill's Last Ride.....Nestor | Percy and His Squaw.....Solax
Salambo.....Ambrosio

Thursday, October 26.

The Trail of the Eucalyptus.....American | The Waif.....Imp
The Breach of Faith.....Rex

Friday, October 27.

Flower of Forest.....Yankee | The Jewels of Allah.....Thanhouser
An Indian Hero.....Bison | For Big Brother's Sake.....Solax
Bill, His Wife and the Water; and Bertie and His Rivals.....Lux

Saturday, October 28.

Rev. Officer's Last Case.....Powers | The Test of a Man.....Reliance
Mutt and Jeff Discover Wonderful Remedy; and Dippy Advertises for a Pup.....Nestor | Toto and Dummy; Rearing of Pheasants.....Itala



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CHICAGO.

LUX.

September—
15—Bill as a Billposter (comedy) (split reel) Feet
15—His Mania for Collecting Antiques (comedy) (split reel)
22—Bill as an Express Messenger (comedy) (split reel)
22—The Stolen Diamond (drama) (split reel)
29—Bill and His Friend (comedy) (split reel)
29—The Little Goatherd (drama) (split reel)

October—
6—Bill Has a Bath (comedy) (split reel) Feet
8—Neighbors (comedy) (split reel)
13—A Log in a Collier's Den (drama) (split reel)
13—Bill's Police Cyclist (comedy) (split reel)
20—Bill Pays His Debts (comedy) (split reel)
20—Henpecked Bertie Goes Fishing (comedy) (split reel)
27—Bill, His Wife and the Water (comedy) (split reel)
27—Percy and His Rivals (comedy) (split reel)

November—
3—Bill and the Bear (comedy) (split reel) Feet
3—Tommy's Camera (comedy) (split reel)

ECLAIR.

September—
4—All on Account of a Coat (comedy) Feet
11—Heedful Babes Are Heared in Paris (educational) (split reel)
11—How Teddy Lost His Bet (comedy) (split reel)
18—Music Music (trick) (split reel)
18—When the Leaves Fall (drama) (split reel)
25—A Just General (drama)

October—
2—Havarta and Eyes (drama) (split reel) Feet
2—For Your Hats, Ladies (educational) (split reel)
9—11 Were Better to Have Remained Blind (drama) (split reel)
9—The Motor Chair (comedy) (split reel)
16—A Lucky Change (comedy) (split reel)
16—Lake Garda, Italy (scenic) (split reel)
23—Young Queen of Hearts (comedy) (split reel)
23—Percy Goes Tired of the Theatre (comedy) (split reel)
30—A Father's Heart (drama)

GREAT NORTHERN.

August—
26—A Traitor to His Country (drama) Feet

September—
2—The Foundling (drama) Feet
9—A Dream with a Lesson (drama)
16—The Conspirators (drama)
23—Caught in His Own Net (drama)

October—
7—The White Tulip (comedy) (split reel) Feet
7—Barcelona (travel) (split reel)
14—Secret of the Underground Passage (drama)
21—His Fidelity Investigated (comedy)
28—The Vicissitudes of Fate (drama)

NESTOR.

September—
2—Mutt and Jeff and the German Band (comedy) Feet
5—The Flower of the Tribe (drama)
9—Mutt and Jeff and the Escaped Lunatic (comedy)
13—At Perry's Ranch (drama)
16—Mutt and Jeff and the Newsboys (comedy)
20—Across the Divide (drama)
23—Mutt and Jeff and the Dogcatcher (comedy) (split reel)
23—Obliging a Friend (comedy) (split reel)
27—The Young Doctor (drama)
30—Mutt and Jeff as Reporters (comedy) (split reel)
30—Getting Even (comedy) (split reel)

October—
4—Those Jersey Cowpunchers Feet
7—Mutt and Jeff Spend a Quiet Day in the Country (comedy) (split reel)
7—The Meddling Parson (comedy) (split reel)
11—Let Us Smooth the Way (drama)
14—Mutt and Jeff and the Black Hand (comedy) (split reel)
14—Romance and Lippereuts (comedy-drama) (split reel)
18—The Town Marshal (comedy)
21—Mutt and Jeff Join the Opera (comedy) (split reel)
21—That Blessed Baby (comedy) (split reel)
25—Lone Bill's Last Ride (drama)
28—Mutt and Jeff Discover a Wonderful Remedy (comedy) (split reel)
28—Dippy Advertises for a Pup (comedy) (split reel)

November—
1—Big Noise Hank (comedy) Feet

YANKEE.

September—
11—Tangled Heartstrings (drama) Feet
15—Woman (drama)
4—Inhabogue (drama)
8—Faded Roses (drama) (split reel)
8—Memorizing Alice (comedy) (split reel)
11—Tangled Heartstrings (drama)
15—Woman (drama)
15—The Star Reporter (drama)
22—The Girl and the Chauffeur (drama)
27—For the Wearing of the Green (drama)
29—Man (drama)

October—
2—She Never Knew (drama) Feet
6—The Goose Girl (drama)
6—His Second Wife (drama)
13—Society Hobos (comedy)
16—The Last Kerschler (comedy)
20—The Man Who Came Back (drama)
22—The Drummer Boy of Shiloh (drama)
27—Flower of the Forest (drama)
30—The Van Osten Jewels (drama)

November—
3—At Daisy Farm (drama) Feet

REX.

August—
31—The Torn Scarf (drama) Feet
September—
7—Pictuqueque Colorado (scenic)
14—Falls (drama)
21—The Rose and the Dagger (drama)
28—The Derollet (drama)

October—
5—Lost Illusions (drama) Feet
12—Chasing a Rainbow (drama)
19—Her Sister (drama)
26—A Breach of Faith (drama)

Theatres and Attractions

(Continued from page 37).

RHODE ISLAND.

PROVIDENCE.—IMPERIAL THEATRE (Geo. N. Gray, mgr.) Fiske O'Hara week Oct. 23. EMPIRE THEATRE (Spitz & Nathanson, props.) The Ship Princess week 31. WESTMINSTER THEATRE (Geo. F. Collier, mgr.) The Ginger Girls week 31.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) Winning Widow 16; Mutt & Jeff 19; The Chocolate Soldier 20-21. ORANGEBURG.—ACADEMY OF MUSIC (J. A. O'Hara, mgr.) The Millionaire Kid 21; The Girl and the Tramp 25; The Girl in the Taxi 30; Frederick the Great 31.

SOUTH DAKOTA.

ASHLAND.—ASHLAND (Chas. Ray, mgr.) Jordan Dramatic Co. week of 16. HURON.—THEATRE. Servant in the House 11.

TENNESSEE.

COLUMBIA.—COLUMBIA GRAND OPERA HOUSE (J. T. & W. B. Wooten, mgrs.) Innes Band Oct. 16; The Echo 18; Mutt & Jeff Nov. 5. DYERSBURG.—AUDITORIUM (Scott Bros., mgrs.) The Man on the Box 18.

JACKSON.—MARLOWE THEATRE (M. Kahn, mgr.) Jack Vann Musical Company week Oct. 16; The Echo 21; The Girl from Rector's 23.

KNOXVILLE.—STAUB'S THEATRE (Fritz Staub, mgr.) Creator and his band 16. BIOU THEATRE (Carlin Suleide, mgr.) The Traitor 16-21. GRAND (Frank Rogers, mgr.) Bert Higgins, Rita Walker, Belva and Irene Sims, Jack Baxley and Ransdell Trio 16-21. THE GAY (Fred Martin, mgr.) Ransdell Crown Quartette, Amo Gira and Billy Alvans, Leona and Leana, The Widders and Bell and Forbes 16-21.

NASHVILLE.—THE BIJOU (O. A. Neal, mgr.) Hanlon's great spectacular production, Fantasma, week 16-21; for week of 23-28, The Traitor. THE ORPHEUM (George Hickman, mgr.) The James Boys in Missouri, week 16-21. THE VENDOME (W. A. Sheer, mgr.) The Echo, with Blanche Deyo, Oct. 16-17. THE GRAND (George Hickman, mgr.) Cain and Adam, piano playing and singing; Chas. Weber, America's famous juggler (return engagement); Tom Ripley, blackface comedian; Haney and Long, those somewhat classy dancers. Motion pictures week of 16-21. THE FIFTH AVENUE (F. P. Furlong, mgr.) Rush Ling, royal Chinese illusionist (first American appearance); vandell's classical glee, The Maudling Twins; Pauline and Kid, the educated bull dog; Burr and Burr, the college boys; Fred and Harry James, singing novelty; motion pictures, week of Oct. 16-21.

TEXAS.

AMARILLO.—GRAND (J. D. Moore, mgr.) Tempest and Sunshine Oct. 21; The Wolf 28. DALLAS.—DALLAS OPERA HOUSE (Geo. Amy, mgr.) The Girl from Rector's 16; The Captain, 17-18; Lew Dockstader's Minstrels 20; The Red Rose 21. MAJESTIC (O. F. Gould, mgr.) Ames and Corbett, drum dancers; Undine Andrews, in child impersonations; Gus Edwards, New Country Rider; Buford and Chalm, the ending carson and the minstrel man; Lockhart Sisters, novelty singing and dancing; Bert Carter, the Yankee billiardist; Four Flying Glimmers, week of Oct. 15. ORPHEUM (Dallen Bros., mgrs.) Griffin, the talkative trickster; Rube and Connelly, musical novelty; Dancing Shaws; Roberts and Fulton; S. and D.; Neletia, butterfly dancer; Porter and Clark, Oct. 15 and week. HAPPY HOUR (Dalton Bros., mgr.) Princess Musical Comedy Co., Isle of Ram A Jam, Oct. 15 and week.

SULPHUR SPRINGS.—THE JEFFERSON (W. W. Williamson, mgr.) The Girl from Rector's 19; The Third Degree 23; Al. H. Wilson 26.

WACO.—AUDITORIUM (Aaron Lasker, mgr.) Miss Nobody from Starland 23; Tim Murray 30; Geo. Evans and his Honey Ray Minstrels 24; Sousa's Band (matinee) 31; Third Degree 31.

VERMONT.

ST. JOHNSBURY.—THE COLONIAL (Leon W. Smith, res. mgr.) Dillingham's Fair Co-Eds Oct. 16.

VIRGINIA.

ROANOKE.—ACADEMY OF MUSIC (O. W. Becker, mgr.) Jeff DeAngelis Nov. 1; Girl from Rector's 2; Fair Co-Ed Company 3; The Bohemian Girl 4; Thomas Jefferson Jr., in Rip van Winkle Nov. 8.

WEST VIRGINIA.

FAIRMONT.—GRAND OPERA HOUSE (Wm. Deshon, mgr.) Manhattan Gaiety Girls 18; David Blapham 19; Jno. W. Vogel's Minstrels 21. HIPPODROME (Cady & Hieble, mgrs.) Four Andersons, Miss Major, The Australian Wheelers, Jan. L. Skelly, The Three Laureates, Marietta & Parkersburg, comedy sketch, week 18.

WHEELING.—COURT (Feinler & Moore, mgrs.) Aborn Opera Co. in Bohemian Girl 18-19; Mmc. Nazimova 21. APOLLO (H. W. Rogers, mgr.) Lady Ruccaners 16-21. VICTORIA (Geo. Sadler, mgr.) Five Musical Ryons, Martha Belle Hampton, comedienne and impersonator; Lizzie Evans & Lloyd Jefferson, comedy playlet; Smith & Arado, comedy skit, 16-21.

WISCONSIN.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.) The Girl I Love 17; The Three Twins 20. GRAND VAUDEVILLE (Ampley & Johnson, mgrs.) Madame Sidonie, Spanish dancer; Bill Burns, songs; Burnison and Taylor, sketch; Meredith, knife thrower; Henry Feltner, ventriloquist, and Laura Davis, Egyptian singer, Oct. 16-21.

CANADA.

HAMILTON.—GRAND OPERA HOUSE (Allie R. London, mgr.) Robt. B. Marshall in The Merchant of Venice 16; Francis Wilson in The Bachelor's Baby 17-18; The Squaw Man 19-20; Paul Glimore in The Bachelor night 20. TEMPLE (Jno. G. Appleton, mgr.) The Bootblack Four, O'Brien, Havel & Kyle, W. S. (Ruhel) Dickinson, Homer Miles & Co., Lola Merrill & Co., Work & Over, Nat Goetz, week 14. PRINCE (Geo. Swanwick, mgr.) Musical Simplicity (James and Flora), Gallagher & Barry, first half week of 14; Fred King, Scott & Watt, last half. SAVOY (V. L. King, mgr.) Billy Spence, May Nelson Kelly, week 14.

MONTREAL.—HIS MAJESTY'S (H. O. Brooks, mgr.) Lonis Mann in Elevating a Husband 16-21; Francis Wilson in Bachelor's Baby 23-28. PRINCESS (H. C. Judge, mgr.) With Edged Tools 16-21; Bonander Walk 23-28. ORPHEUM (G. F. Driscoll, mgr.) Alice Lloyd, Staley & Birhecks, Ray & Rogers, White & Perry, Mr. & Mrs. Thorne, Al Lawrence, Duffy & Edwards, Juggling Burks 16-21. ROYAL (O. McBrien, mgr.) Broadway Gaiety Girls week 16-21. KING EDWARD'S (A. Lorrain, mgr.) Beasle Elliott, The Harringtons, The Devores, 16-21. ARENA (D. R. Worthy, mgr.) Imperial Russian Ballet 16-17.

PETERBOROUGH.—GRAND OPERA HOUSE. Mark Hambourg, pianist; Private Secretary, with C. J. J. Bancroft.

TORONTO.—ROYAL ALEXANDRA (L. Solman, mgr.) The Pomander Walk 16-21; With Edged Tools 23-28. PRINCESS (O. E. Sheppard, mgr.) The Pink Lady 16-21; Maude Adams in Chamber 23-28. GRAND (A. J. Small, mgr.) Mutt and Jeff 16-21; The Rosary 23-28. STAR (Dau F. Pierce, mgr.) Miner's Americans 16-21; Broadway Gaiety Girls 23-28. GAYETY (T. R. Henry, mgr.) College Girls 16-21; London Relics 23-28. MASSEY HALL (N. Withrow, mgr.) Toronto Symphony Orchestra 18. VICTORIA, B. C.—VICTORIA THEATRE (C. Denham, mgr.) Bright Eyes 16-17.

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TATTOOING SUPPLIES.
Ed E. Brown, 411 Main at., Peoria, Ill.

TENTS.
Baker & Lockwood, 7th & Wyandotte sts., Kan-
sas City, Mo.

Geo. B. Carpenter & Co., 201 W. Illinois at.,
Chicago, Ill.

Columbus Tent & Awn. Co., Columbus, O.
Carrie-Gondle Co., 307 Delaware at., Kansas
City, Mo.

Dougherty Bros., Tent Co., 109 S. Main at.,
St. Louis, Mo.

I. C. Goss & Co., Detroit, Mich.
D. M. Kerr Mfg. Co., 1007 W. Madison at.,
Chicago, Ill.

The Knolly Tent & Awning Co., 163 South st.,
N. Y. C.

W. H. Lushbaugh, Covington, Ky.
M. Magee & Son, 147 Fulton st., N. Y. C.

Murray & Co., Inc., 640 Meridian at., Chicago.
John Scherz Sons, 1008-1008 Freeman ave., Cin-
cinnati, O.

Thomson & Vandiver, 816 E. Pearl at., Cin'ti.
U. S. Tent & Awn. Co., 22-23 N. Desplaines
at., Chicago.

THEATRE FRONTS & CEILINGS.
Kanneberg Roofing & Ceiling Co., Canton, O.

THEATRICAL COSTUMES & WIGS.
Wm. Beck & Sons Co., 10-12 Garfield Place, Cin-
cinnati, O.

Chicago Costume Works, 143 N. Dearborn at.,
Chicago.

A. Fugger, 521 Walnut at., St. Louis, Mo.
Whitney Seale & Costume Co., 99 Woodward
ave., Detroit, Mich.

THEAT. INSURANCE EXCHANGE.
Jas. B. Hodge, 416 Electric Bldg., Cleveland, O.

THEATRICAL LUMBER.
John H. Crowell, 603 Security Bldg., Chicago,
Ill.

John Gillespie Lumber Co., Lumber and Seward
sts., Chicago.

**TICKET BOXES & TICKET CHOP-
PERS.**
Allie Bros., Detroit, Mich.

TICKET CHOPPERS.
H. V. Bright, Strawn Bldg., Cleveland, O.

TICKET PRINTERS.
Arcus Ticket Co., 300 Dearborn at., Chicago.
National Ticket Co., Shamokin, Pa.

Ree Printing Co., 10th & Huron sts., Omaha.
Royal Ticket Co., Shamokin, Pa.
Trinount Press, 87 Albany st., Boston, Mass.
Weldon, Williams & Lick, Fort Smith, Ark.

TOILET REQUISITES & PERFUMES.
Carl E. W. Welcome, Box 302, Westfield, Mass.

TOY BALLOONS.
Nassella Bros., 32 Atlantic ave., Boston, Mass.
Geo. A. Patmel, 41 Warren at., N. Y. C.

Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Chgo.

TURNSTILES.

Registering and Coin-Controlled Turnstiles.
H. V. Bright, Strawn Bldg., Cleveland.

UNIFORMS.

DeMoulin Bros. & Co., 1030 S. Fourth st., Green-
ville, Ill.
Jas. H. Hirsch & Co., 208 Jackson st., Chicago.
Western Uniform Co., 214 S. Clark st., Chicago.

VAUDEVILLE AGENCIES.

Pacific Coast Amusement Co., American Bank
Bldg., Seattle, Wash.
Ted Sparks' Theatrical Exchange, Century
Bldg., Kansas City, Mo.

VENTRILOQUIST FIGURES.

C. F. Ameer, 217 E. 35th st., New York City.

WATCHES.

N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.

WIGS, MAKEUP & TRICOT MASKS.
Percy Ewing Supply House, Decatur, Ill.

WILD ANIMAL DEALERS.

Pittman's Pet and Wild Animal store, 490 Wash-
ington at., Buffalo, N. Y.
Louis Rube, 248 Grand st., New York City.

WIRE WORKERS SUPPLIES.
Jurgens Jewelry Co., 83 Chambers at., N. Y. C.
T. O. Mott, 711 S. Dearborn st., Chicago.

FOR SALE

Troupe of Performing Birds, troupe of Trained
Dogs, and Educated Pony. Together or sepa-
rate. Enclose stamped envelope for reply. Ad-
dress "PAMAHASIK," 2324 N. Fairhill St.,
Philadelphia, Pa.

FOR SALE—Merry-go-Round. 24 galloping horses,
4 chariots, good organ, good engine \$875.00
cash takes it. GEORGE TESCH, 181 Spruce
Street, Detroit, Mich.

**FOR SALE, TRADE OR LEASE—An Amusement
Park.** with good street car and railroad connec-
tions to the gate. Contains Dance Pavilion,
Summer Theatre, Roller Coaster, Fleet of Boats,
Penny Arcade and Machines, Refreshment Stands,
Manager's Office, Athletic Field, with grand
stands, bathers, etc. Fully equipped with ta-
bles, park seats, etc. Park is popular and has
made money. Owner has other business and
wants property placed in good hands. Park has
no debts. Address PARK OWNER, care Bill-
board, Cincinnati, Ohio.

FOR SALE

24 Imported (Mechanical Figure) Steel Targets,
for shooting gallery, 5 guns; also Loud Trumpet
Hand Organ, large Upright Swiss Music Cabinet,
nickel-in-slot, with 5 automatic figures; 1 h. p.
Steam Engine, ½ h. p. Electric Motor, direct
current; small Hot Air Engine, 2 drums, and
Sx10 canopy. J. W. TSHUDY, 13 West King St.,
Lancaster, Pa.

A BARGAIN—Five Am. Box Ball Alleya, like
new, 2 Sectional Regulation Top Pin Bowling
Alleya, used four months; 2 Electric Bowl-At-It-
Alleya. Will trade or sell cheap for cash.
SOBEL & LOEHR, 713 B. of L. E. Bldg., Cleve-
land, Ohio.

**FOR SALE—Handcuff Act, Magic Act, Black
Art Outfit, Cabinet Mystery, New Card Act,
Comic Magic Act, Box Mystery, Mail Bag; also
100 other tricks and illusions. Catalog for stamp.
GEO. A. RICE, Dept. 4, Anshun, N. Y.**

FOR SALE—A GRAND PIANO

Here is your chance to buy a fine Grand Piano.
The Starr, best tone; perfect condition. In use
but a short time. Fine for musicians or in thea-
tres. Cost \$800; will take \$500, and place it in
perfect condition. A bargain. J. M. GIBBONS,
214 W. Seventh Ave., Cincinnati, Ohio.

FOR SALE OR LEASE—Theatre, seats 300,
vaudeville and picture show. Good location in live
town. Address C. A. FORREST, 419 W. Etna
Street, Salisbury, N. C.

Wanted, Good, Clean Shows

And Concessions for Homecoming and Street
Fair, Forest City, N. C., Nov. 8, 9, 10. 7,000
to 10,000 people expected daily. Address C. V.
FOWLES, secy., Forest City, N. C.

**Wanted for Georgia State Colored Agri-
cultural and Industrial Fair**

Nov. 8 to Nov. 18, 1911, at Macon, Ga., first-
class Attractions. The Fair always has paid
Privileges and Concessions for sale. MAJ. R.
R. WRIGHT, Pres., Savannah, Ga.

—WANTED—

FIRST-CLASS VAUDEVILLE SHOWS
Also good Minstrels, for Carlisle Opera
House. Address, MRS. FLORA HAD-
DON, Prop., Carlisle, Ind.

WANTED—Good attractions for Pastime Theatre.
Good show town. Stage 20x25; good lights;
seating capacity 300; population 2,500. Small
towns close by to draw from. Have piano. Write
me. M. A. MOYE, JR., Manager, The Pastime,
Bamberg, S. C.

Spot Cash for Baggage Car

Also want several Russian wolfhounds and
greyhounds, broke for leaping, and a plush cur-
tain, about 14x25 feet. State all and LOWEST
price and where stuff can be seen. Address
WM. TODD SHOW, per route.

WANTED TO BUY—Big Ell Wheel. Must be
cheap for cash, and in good shape. Address 1234,
care Billboard, Cincinnati, Ohio.

—WANT TO BUY—

A good steam Merry-go-Round or portable Ca-
roussel. ALLEN CRANE, 119 E. Beecher Street,
Adrian, Mich.

At Liberty---Ballooning

All Occasions.

Parachute exhibitions extraordinary. New can-
non act extraordinary. Write quick. Address
PROF. CHAS. SWARTZ, permanent address.
Humboldt, Tenn.

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After November 15

A-1 Amateur Trap Drummer; single; no boomer.
Prefer small, reliable circus. Address all in-
quiries as to reference and ability to
Box 72, CORYDON, IOWA.

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VIOLINIST AND CORNETIST

Will work jointly or separately. Strictly
capable, sober and reliable. Will travel
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repertory of standard and popular music.
Best of references. Experience in all
lines. State all in first. Address

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VIOLINIST,

Gen. Del. Kenmore, North Dak.

THE GREAT SOLDNER

AEROSTATIC EQUILIBRIST PREMIER

The wizard of the flying single trapeze. The man
with some chair act on a slack wire. Also comeu-
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after a successful season of independent booking.
Write or wire.

DR. W. E. SOLDNER, Lincoln, Kansas.

AT LIBERTY OCT. 28

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Vaudeville Pianist and Conductor. Finishing a
year's engagement in wellknown Southern vaude-
ville and picture house. Can be engaged as
soloist or to conduct (union man) with best of
reference. Address

NAT. E. SOLOMONS,
Room 52 Burke Hotel,
713 Cherry Street, Chattanooga, Tenn.

Pianist At Liberty

15 years' experience. Single or orch.
Guarantee satisfaction. Will come any-
where. State salary first letter. Western
managers' write. CHAS. LONGDON,
Fulton, Ky.

WANTED

Will pay cash for second-hand tight wire, rigging,
steps, pedestal, uprights; ready for use. Must
be in good shape and cheap for cash. Address
C. C. C., as per route of Hagenbeck-Wallace
Shows.

MONKEY, WANTED FOR CASH

Monkey doing a few tricks. Wanted to buy for
cash. State tricks, race of monkey, male or
female and price; also where to be seen. Address
FELIX DE MARCE, care Paul Tausig, 104 East
Fourteenth Street, New York City.



This is our 75-cent Half-Tone or
a 3x4 for \$1, cash with order

Knoxville Engraving Co.

515 Bate Street, KNOXVILLE, TENN

Boston—Society of Master House Painters and Decorators of Mass. Jan. 9-11. Alexander Peters, secy., Tremont st.
Boston—Mass. State Assn. of Assistant Postmasters. Feb. 22. John C. Fitzgerald, secy., Lexington, Mass.
Lawrence—Mass. State Council of Carpenters. Feb. 19-22. P. Provost Jr., secy., 75 Bond st., Holyoke, Mass.
Worcester—Mass. State Grange P. of 11. Dec. 12-14. Wm. N. Howard, N. Easton, Mass.

MICHIGAN.

Detroit—Michigan State Teachers' Assn. Nov. 2-3. Prof. E. A. Lyman, pres., Ypsilanti, Mich.
Detroit—Women's Home Missionary Soc. Nov. 1911. Mrs. J. W. Price, pres.
Detroit—Ideal Revere Assn. Feb. 1912. E. W. Donovan, 1401 Majestic Bldg.
Detroit—American Institute of Architects. Michigan Chapter. Feb. 1-3. M. R. Burrows.
Detroit—Natl. Marine Engineers' Beneficial Assn. Jan. 15-20. George A. Grubb, 1040 Baku st., Chicago, Ill.
Detroit—Mich. Hardwood Mfrs.' Assn. Nov. (third week). J. C. Knox, Cadillac, Mich.
Detroit—International Bridge Workers' Protective Assn. Feb. 13-15. Albert Eagle, 402 Hodges Bldg.
Detroit—Mich. Assn. of Ice Cream Mfrs. Dec. 5-6. Harry Geor, Cadillac, Mich.
Detroit—Retail Meadment Dealers' Assn. of Mich. Feb. 1912. Anson Robinson, Saginaw, Mich.
Detroit—International Water Lines Passenger Assn. Jan. 1912. M. R. Nelson, secy., 1184 Broadway, New York City.
East Lansing—Mich. State Veterinary Medical Assn. Feb. 6-8. Judson Black, secy., Richmond, Mich.
Grand Rapids—Mich. Retail Hardware Assn. Feb. 1912. Arthur J. Scott, Marine City, Mich.
Kalamazoo—Mich. State Grange Patrons of Husbandry. Dec. 12-15. J. W. Hutchins, Hnover, Mich.
Lansing—Mich. State Horticultural Soc. Dec. 5-7. Charles E. Bassett, Fennville, Mich.
Port Huron—International Fanciers' Assn. Jan. 17-20. Robert S. Taylor, secy.
Traverse City—Traverse City Assn. Feb. 12-14. John A. Green, secy., Ntl. Retail Grocers' Assn.
Traverse City—Retail Grocers & General Merchants' Assn. of Mich. Feb. 12-14. J. T. Perival, secy., Port Huron, Mich.

MINNESOTA.

Minneapolis—North Star Cat Club. Nov. 1911. Mrs. Agnes C. Davis, secy., 307 3d ave., S. E.
Minneapolis—State Grange P. of H. Minn. Dec. 12. Augusta J. Adams, 55 Cedar Lake Road.
Minneapolis—Minn. Educational Assn. Oct. 26-28. Geo. F. James, pres., University of Minn.
St. Paul—Twin City Hotel Clerks' Assn. (Minn. and N. S. D.). Second week in December. W. A. Temple, care of St. Paul Hotel.
St. Paul—American Soc. of Agrl. Engineers. Dec. 27-29. J. B. Davidson, Anous, Ia.

MISSOURI.

Kansas City—Trans-Mississippi Commercial Congress. Nov. 14-17. A. C. Trumbo, chairman, Muskogee, Okla.
Kansas City—Western Assn. of Nurserymen. Dec. 13-14. E. J. Holman, Leavenworth, Kan.
Kansas City—Western Retail Implement & Vehicle Dealers' Assn. Jan. 16-18. H. J. Hodge, secy., Ahlens, Kan.
Kansas City—Southwestern Lumbermen's Assn. Jan. 24-26. Harry A. Gorsuch, secy., 707 Long Bldg.
Kansas City—Mo. Valley Veterinary Assn. Jan. 1912. Hal C. Simpson, secy., Dealea, Ia.
St. Joseph—National Horticultural Congress. Nov. 23-Dec. 2. Frederick Nendorf, dir.
St. Joseph—National Co-operative Bricklayers' International Union. Jan. 1912.
St. Louis—Polish National Alliance of the U. S. of N. A. Oct. 1911. S. J. Czechowicz, 1406 S. W. Division st., Chicago.
St. Louis—Missouri Baptist General Association. Oct. 1911.
St. Louis—Child Welfare Exhibit Assn. Oct. 1911. Dr. T. J. Riley, Washington University.
St. Louis—P. E. O. Oct. 1911. Mrs. C. F. Jennings, 751 N. Euclid ave.
St. Louis—Missouri State Nurses' Assn. Oct. 1911. Margaret McKinley, 5896 Delmar st.
St. Louis—Cryanthemum Society of America. Nov. 1911. Chas. W. Johnson, secy., Moran Park, Ill.
St. Louis—General Federation of Women's Clubs. Jan. 1912. Address Mrs. Philip N. Moore, St. Louis, Mo.
St. Louis—Supt. of Education. Feb. 1912. Harina Updegraff, Washington, D. C.
St. Louis—National Ornamental Glass Mfrs.' Assn. Feb. 1912. H. H. Jacoby, 2700 St. Vincent ave.
St. Louis—Missouri Sunday School Assn. Nov. 14-16. Elmer E. Lacey, 415 Locust st., St. Louis, Mo.
Tipton—State Convention of Mo. Anti-Horse Thief Assn. Oct. 1911. Frank L. Ross, Carthage, Mo.
St. Louis—Western Fruit Jobbers' Assn. of America. Jan. 3-5. Wm. D. Tidwell, secy., Box 1325, Denver, Col.
St. Louis—Religious Educational Assn. March 1912. Jas. H. Kirkland, secy., Vanderbilt University, Nashville, Tenn.
St. Louis—Grand Lodge A. O. U. W. of Mo. March (3d Tuesday). Wilbur J. Howell, Grand Recorder, Room 408 Bendish Bldg.

NEBRASKA.

Keary—Neb. State Vol. Firemen's Assn. Jan. 16-18. E. A. Miller, secy.
Lincoln—Grand Lodge I. O. O. F. Oct. 1911. L. P. Gage, grand secy., Fremont, Neb.
Lincoln—Nebraska C. E. Union. Oct. 26-29. Miss Mary V. Lee, Central City, Neb.
Lincoln—Nebraska State Hist. Soc. Jan. 14-16. Clarence S. Palmer, secy., Sta. A.
Lincoln—Neb. Territorial Pioneer Assn. Jan. 14-16. Clarence S. Palmer, secy., Sta. A.
Omaha—Nebraska Iowa Implement Dealers' Convention. Nov. 1911. M. L. Goseman, secy., Vista, Neb.
Omaha—Nebraska Blacksmiths, Wheelwrights & Horsehoers' Assn. Nov. 1911. George C. Loder, secy., Wahoo, Neb.
Omaha—Nebraska Photographers' Assn. Oct. 26-29. Ralph R. Razzell, 500 Court st., Beatrice, Neb.
Omaha—N. A. P. O. C. Neb. Branch. Feb. 22. C. E. McCormick, secy., Nebraska City, Neb.

NEW HAMPSHIRE.

Manchester—New Hampshire State Grange. Dec. 18-21. Geo. R. Drake, secy.

NEW JERSEY.

Atlantic City—National Hardware Assn. U. J. T. Oct. 1911. Jas. Fernley, 505 Commerce st., Philadelphia, Pa.
Atlantic City—New Jersey State Teachers' Assn. Dec. 26-28. Chas. B. Boyer.
Atlantic City—National Photo Mfrs.' Assn. of America. About Mar. 20. Herbert W. Ull. secy., 254 W. 23d st., New York City.
Freehold—State Horticultural Soc. Dec. 11-12. Howard Taylor, secy., Riverston, N. J.
Palosfield—New Jersey Sunday School Assn. Nov. 14-16. Rev. Samuel D. Price, secy., 919 N. 5th st., Camden, N. J.
Trenton—State Board of Agriculture. Jan. 17-19. Franklin Dye, secy.
Trenton—Great Council of N. J., Improved Order of Red Men. March 7. Daniel M. Stevens, secy., 2 N. Second st., Camden, N. J.
Trenton—Grand Lodge Knights of Pythias. Feb. 21. Elmer E. Margenau, secy., Forst Richey Bldg.

NEW MEXICO

Albuquerque—Grand Lodge of Knights of Pythias of N. M. Oct. 1911. C. M. Bernhard, E. Las Vegas, N. M.

NEW YORK

Albany—New York State Science Teachers' Association. Nov. 27-29. B. O. Burgin, Albany High School.
Auburn—New York State Convention of Societies for the Prevention of Cruelty to Children and Animals. Nov. 15-16. H. Clay Preston, secy., 105 Scherhorn st., Brooklyn, N. Y.
Buffalo—N. Y. Osteopathic Soc. Oct. 28. Dr. Grant E. Phillips, Schenectady, N. Y.
Buffalo—N. Y. State Assn. Master Bakers. Nov. 9-11. Philip Modry, 292 First ave., New York City.
Buffalo—American Historical Assn. Dec. 27-30. J. Franklin Jameson, Carnegie Institution, Washington, D. C.
Buffalo—American Political Science Assn. Dec. 27-30. Prof. W. W. Willoughby, Johns Hopkins University, Baltimore, Md.
Fayetteville—American Cheviot Sheep Soc. Dec. 28. F. E. Dawley.
Micula—L. L. New York State Oystermen's Protective Assn. Jan. 10. Beal W. Carll, secy., Northport, L. I., N. Y.
New York—Assn. of Colliery Alumnae. Oct. 23-25. Elizabeth T. Clarke, 50 South st., Williamstown, Mass.
New York—Natl. Century Road Club Assn. Dec. 20. J. A. Olsen, 131 Dean st., Brooklyn, N. Y.
New York—New York & New England Assn. of Ry. Surgeons. Nov. 16. Dr. Geo. Chaffee, 338 47th st., Brooklyn, N. Y.
New York—Convention American Automobile Assn. Dec. 1911. Robt. Bruce, 437 Fifth ave.
New York—Coventina of Erie R. R. Surgeons. Oct. 1911. E. R. Wakeman, Hornell, N. Y.
New York—Assn. Soc. of Mech. Engineers. Dec. 5-8. Calvin W. Rice, 29 W. 39th st., New York City.
New York—Natl. Cycling Assn. Feb. 6. R. A. Van Dyke, 148-150 W. 129th st.
New York—Theta Xi Fraternity. Feb. (later part). Samuel E. Hoyt, secy., 42 Church st., New Haven, Conn.
New York—Am. Assn. of Genl. Baggage Agts. May 1912. J. E. Quick, R. B. A., Grand Trunk Ry., Toronto, Ont., Can.
Rochester—State of N. Y. Baptist Churches. Oct. 1911.
Rochester—German-American Alliance State Convention. Oct. 1911. Henry T. Pfeiffer, New York City.
Rochester—N. Y. State Convention of Universalists. Oct. 1911. Rev. W. H. Skeels, Little Falls, N. Y.
Rochester—Medican Assn. of Central N. Y. Oct. 1911. Dr. T. Wesley Mulligan, pres., 290 West ave.
Rochester—National Assn. of Retail Nurserymen. Jan. 24. F. E. Grover, secy., 64 Trust Bldg.
Rochester—National Cannery Assn. Feb. (1st week). Frank E. Gorrell, secy., Rel Air, Md.
Syracuse—Academic Priacisls' Assn. of N. Y. Dec. 28-30. E. P. Smith, North Tonawanda, N. Y.
Syracuse—Patrons of Industry N. Y. State. Dec. 12-13. John P. Ross, Pennellville, N. Y.
Syracuse—New York State Breeders' Assn. Jan. 10-12.
Syracuse—New York State Retail Lumber Dealers' Assn. Jan. 23-26.
Syracuse—New York State Bar Assn. Jan. 18-19.

NORTH CAROLINA

Raleigh—Grand Lodge A. F. & A. M. of N. C. Jan. 9-11. John C. Drewry, secy.

NORTH DAKOTA

Fargo—North Dakota Ed. Assn. Nov. 1-3. Clyde R. Travis, Mayville, N. D.
Valley City—N. D. Funeral Directors. Feb. 13-15. Chas. J. Wessant, secy., Minot, N. D.

OHIO

Canton—Ohio Society of Mechanical, Electrical & Steam Engineers. Nov. 17-18. Frank E. Sanborn, Ohio State University, Columbus, O.
Cincinnati—Tri-State Vehicle & Implement Dealers' Assn. Oct. 25-28. R. T. Rathbun, Springfield, O.
Cleveland—Cleveland Fanciers' Club Co. Jan. 22-27. J. T. Conkey, secy., 2058 E. 4th st., Cleveland.
Cleveland—Ohio Hardware Assn. Feb. 27-29. Frank A. Bare, secy., Mansfield, O.
Columbus—State Dental Society. Dec. 12-14. Columbus—Columbus Hotel Men's Assn. Oct. 1911. C. S. Beathard, Neil House.
Columbus—American Assn. of Farmers' Institute Workers. Nov. 13-15. Jas. Hamilton, U. S. Dent. Agr., Washington, D. C.
Columbus—Natl. Grange Patrons of Husbandry. Nov. 12-24. C. M. Freeman, R. D. Tippecanoe City, O.
Columbus—County Auditors' Assn. of Ohio. Nov. 1911. A. B. Beckinbaugh, Harrison Ridge, Dayton.
Dayton—Ohio Retail Furniture Dealers' Assn. Feb. 1912.
Toledo—League of Trugmen's Protective Assn. of America. Jan. 17. H. H. Vroman, secy., 24 Bayard st., Buffalo, N. Y.

OKLAHOMA

Chickashaw—Okla. Federation of Women's Clubs. Oct. 1911.
Oklahoma City—Trans-Mississippi Commercial Congress. Nov. 1911. A. B. Francis, Cripple Creek, Col.
Shawnee—Pottawatomie Co. Fanciers' Assn. Dec. 12-16. E. W. Leitch, Forest City, Cor. 12th Yards, Shawnee, Okla.

Tulsa—Eastern Division of Oklahoma Anti-Horse Thief Assn. Oct. 26-27. Write H. A. Harrison, Audubon ave., Chickatab, Okla.

OREGON

Salem—Y. M. C. A. of Ore. & Idaho. Dec. 8-10. I. B. Rhodes, 305 Y. M. C. A. Bldg., Portland, Ore.

PENNSYLVANIA

Altoona—Penna. State Fanciers' Assn. Jan. 18-19. J. L. Wertberger, secy.
Franklin—Reunion of the Western Assn. 121st Regt. Pa. Vol. Inf. ct. 1911. S. T. Norland, Fredonia, Pa.
Kittanning—State Coopers B. M. & P. I. U. Oct. 24-29. Chas. Trout, 308 Carpenter st., Reading, Pa.
Philadelphia—Intl. Slate & Tile Roofers' Union of America. Jan. 1. B. G. Odum, 4556 N. Colorado st.
Philadelphia—Pennsylvania State Educational Assn. Dec. 27. J. P. McCaskey, 304 W. King st., Lancaster, Pa.
Pittsburg—(Daquesne Garden)—Keystone State Fair Assn. Jan. 15-20. E. S. Bayard, secy., 110 Shady ave.
Scranton—Penna. State Grange Patrons of Husbandry. Dec. 12-15. J. T. Allman, Thompson, Pa.
Warren—Penna. W. C. T. U. Oct. 1911. Mrs. Sylvia B. Norris, 3103 Fourth ave., Beaver Falls, Pa.

RHODE ISLAND

Providence—Ancient Order United Workmen. Feb. 16. J. Irving Davies, secy., 515 Ind. Trust Bldg.
Woonsocket—High Court of R. I. Ind. Order of Foresters. Feb. 22. J. J. McGrath, 914 Beniger Bldg., Providence, R. I.

SOUTH DAKOTA

Brookings—S. D. State Horticultural Soc. Jan. 18-19. N. E. Hansen, secy.
Pierre—S. D. Educational Assn. Nov. 27-29. J. Fred Olander, secy.
Sioux Falls—Retail Implement Dealers' Assn. Dec. 5-7. E. C. Bartos, Vermilion, S. D.

TENNESSEE

Memphis—National Slack Coopers Mfrs.' Association. Nov. 21-23. Geo. E. Ford, Ellsworth Bldg., Chicago, Ill.
Nashville—Executive Council American Bankers' Assn. Nov. 1911. J. T. Howell, pres.
Nashville—State Bee Keepers' Convention. Jan. 27. J. M. Buchanan, secy., Franklin, Tenn.
Nashville—State Horticultural Soc. Jan. 25. Prof. G. M. Beatty, secy., Knoxville, Tenn.
Nashville—State Nurserymen's Assn. Jan. 26. Prof. G. M. Bentley, secy., Knoxville, Tenn.

TEXAS

Houston—Northern Settlers' Convention. Jan. 15-28.
San Antonio—Natl. Assn. of Minor League Baseball Clubs. Nov. 14. J. H. Farrell, Auburn, N. Y.
San Antonio—Annual Meeting Texan Assn. of Architects. Nov. 10-22. A. O. Watson.
San Antonio—Trans-Mississippi Commercial Congress. Nov. 22-25.
San Antonio—Texas Sheep & Goat Raisers' Assn. Between 3d and 12th of Nov. Alfred Gles. San Antonio—Natl. Mohair Growers' Assn. Nov. 7. Chas. Schreiner, Kerrville, Tex.
San Antonio—Natl. Assn. Professional Baseball Leagues. Nov. 15-18. J. H. Farrell, Box 214, Auburn, N. Y.
Waco—Grand Lodge of Texas A. F. & A. M. Dec. 5. John Watson.

VERMONT

Montpelier—Vermont Horticultural Society. Nov. 1-2. M. R. Cummings, Burlington, Vt.

VIRGINIA

Harrisonburg—Virginia State Horticultural Soc. Jan. 10-11. W. Whately, secy., Crozet, Va.
Richmond—National Municipal League. Nov. 13-17. Clifton Rogers Woodruff, 703 N. American Bldg., Philadelphia, Pa.
Richmond—United Daughters of the Confederacy. Nov. 8-12. Mrs. Roy W. McKinney, Drwyer 490, Paducah, Ky.

WASHINGTON

North Yakima—Washington Educational Assn. Dec. 27-29. O. C. Whitney, 715 S. M. at., Bryant School, Tacoma, Wash.
Spokane—Pacific Northwest Hardware & Implement Assn. Jan. 17-19. E. E. Lucas, secy., 219-220 Hutton Bldg.

WEST VIRGINIA

Elkins—Grand Lodge I. O. O. F. of W. Va. Nov. 15-17. A. J. Wilkinson, Grafton, W. Va.
Fairmont—W. Va. Coal Miners' Institute. Dec. 5-6. E. B. Day, 108 Smithfield st., Pittsburgh, Pa.
Huntington—W. Va. Retail Hardware Assn. Feb. 13-15. Leslie Hawker, secy., Shinnston, W. Va.
Keyser—W. Va. State Horticultural Soc. Nov. 20-Dec. 1. A. L. Dacy, secy., Morgantown, W. Va.

WISCONSIN

Fond du Lac—Wisconsin State Union A. S. of E. Nov. 1-3. M. Wea. Tabbs, secy., Madison, Wis.
Madison—Wisconsin Sunday School Assn. Nov. 8-10. W. J. Sembroth, 1 Hathaway Bldg., Milwaukee, Wis.
Milwaukee—National German-American Alliance. Oct. 1911. Leo Stern, City Hall.
Milwaukee—Grand Commandery Knights Templar of Wisconsin. Oct. 1911. W. W. Perry, grand recorder.
Milwaukee—Dist. Cor. ention Women's Relief Corps. Oct. 1911.
Milwaukee—Wisconsin Master Bakers' Assn. Oct. 1911. Jos. Pinner, local.
Milwaukee—National W. C. T. U. Oct. 27-Nov. 1. Mrs. W. A. Lawson, 1101 North ave.
Milwaukee—Wisconsin Retail Implement & Vehicle Dealers' Assn. Dec. 12-14. Geo. Ewen, Antigo, Wis.
Milwaukee—Western Assn. of Electrical Inspectors. Jan. 23-25. Wm. S. Boyd, 78 W. Moore st., Chicago, Ill.
Milwaukee—Wisconsin Cheese Makers' Assn. Jan. 1912. T. S. Baer, State Capitol Bldg., Madison, Wis.
Milwaukee—(Andorlum)—Wisconsin Retail Hardware Assn. Feb. 7-9. P. J. Jacobs, secy., Stevens Point, Wis.

WYOMING

Cheyenne—Wyoming Wool Growers' Assn. Dec. 11-12. Geo. S. Walker, secy.

CANADA

Guelph, Ont.—American Leicester Breeders' Association. Dec. 5. A. J. Temple, Cameron, Ill.

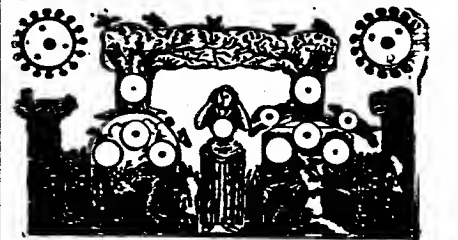
Portage la Prairie, Man.—Manitoba Sunday School Assn. Nov. 22-24. W. H. Irwin, secy., 511 McIntyre Bldg., Winnipeg, Man.
Toronto, Ont.—Canadian National Horse Show Assn. Nov. 7. W. J. Stark, secy., 12 Wellington st., E.
Winnipeg, Man.—Loyal Grand Lodge of the A. O. U. W. of Man., Sask. and Alta. Nov. 1911. Chrystal Irving, grand recorder, P. O. Box 911.

CUBA

Havana—American Public Health Assn. Dec. 4-9. Wm. C. Woodward, M. D., District Bldg., Washington, D. C.

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Chronological List of Fairs

Data Arranged According to the Sequence of Agricultural Fair Events to Facilitate the Arrangement of Bookings

OCTOBER.

FOURTH WEEK.

Alabama—Tuskegee. Macon Co. Agri. Fair. 31-Nov. 3. Geo. T. Hill, secy.
 Selma. Central Alabama Fair Assn. 24-28. Morgan Richards, secy.
 Arkansas—Pope Co. Fair Assn. 25-28. O. W. Dodd, secy.
 Georgia—Carrollton. Fourth Dist. A. & M. Fair. 24-28. J. W. Stone, secy.
 Macon. Putnam Co. Fair Assn. 24-27. H. Reid Hearn, secy.
 Lexington. Middle Ga. Fair Assn. 23-28. John Knox, Gen. Mgr.
 Milledgeville. Colquitt Co. Fair Assn. 26-28. S. D. Little, secy.
 Kentucky—Bowling Green. Warren Co. Fair Assn. 26-29. B. E. Webb, secy.
 Louisiana—Mansfield. Deane Parish Fair Assn. 24-27. J. M. Rogers, secy.
 Minden. Webster Parish Fair. 24-29. E. S. Sullivan, secy.
 Monroe. Monroe Fair Assn. 24-28. H. D. Agor, secy.
 Natchitoches. Natchitoches Parish Fair. 25-28. James B. Tucker, secy.
 Shreveport. Louisiana State Fair. 31-Nov. 5. Louis N. Brueggerhoff, secy.
 Mississippi—Jackson. Mississippi State Fair. 24-Nov. 2. J. F. McKay, secy.
 North Carolina—Charlotte. Mecklenburg Fair Assn. 24-27. W. J. Chambers, secy.
 Elizabeth City Fair. Oct. 23-28. E. F. Lamb, secy.
 Fayetteville. Cumberland Co. Agri. Soc. 24-27. Z. P. Smith, secy.
 Oxford. Granville Co. Fair. Oct. 24-25. J. E. Webb, secy.
 Raleigh. North Carolina Negro Fair. Oct. 23-28. J. E. Hamlin, secy.
 South Carolina—Columbia State Agri. & Mech. Soc. of S. C. 30-Nov. 3. J. M. Cantey, secy.
 Greenwood. Greenwood Co. Fair. 23-27. S. Brooks Marshall, secy.
 Lexington. Lexington Co. Fair Assn. 24-28. C. M. Edm. secy.
 Spartanburg. Spartanburg Co. Fair. Last week. Jno. P. Floyd, secy.
 Winnsboro. Fairfield Co. Fair. 25-26. J. Frank Foshee, secy.
 Virginia—Emporia. Emporia Agri. Fair Assn. 31-Nov. 3. E. E. Goodwyn, secy.
 Farmville. Buffalo Riding & Driving Assn. 24-27. J. L. Hart, secy.
 Matthews. Matthews Fair. Oct. 26-27. Percival Hicks, secy.
 Suffolk. Suffolk Fair Assn. 24-27. H. N. Fitzgerald, secy.

FIFTH WEEK.

Virginia—Southside. Southside Fair. Oct. 31-Nov. 2. Percival Hicks, secy.

NOVEMBER.

FIRST WEEK.

Alabama—Demopolis. Black Belt Fair Assn. Nov. 1-4. E. E. Berry, secy.
 Georgia—Augusta. Ga. Carolina Fair Assn. 6-11. Jas. O. Jackson, secy.
 Barstowville. Tri-Co. Fair. 5-11. W. C. Wakefield, secy.
 Macon. Georgia State Fair (white). 8-18. E. B. Wright, secy.
 Louisiana—Jeanerette. Iberia Fair. 5-8. S. B. Roane, secy.
 Mississippi—Gloster. Fair. 8-10. W. D. Campbell, secy.
 Greenville. Delta Fair Assn. 6-11. L. P. Smith, secy.
 Gulfport. Miss. & Gulf Coast Exposition Co. 6-11. J. B. Howie, secy.
 South Carolina—Camden. Kershaw Co. Fair. 8-10. H. G. Corison, secy.
 Walterboro. Colleton Co. Fair Assn. 7-10. W. W. Smoak, secy.
 Texas—San Antonio. International Fair Assn. 8-12. J. M. Vance, secy.
 Bertram. Timpson County Fair. Nov. 1-3. Geo. G. White, secy.
 Waco. Texas Cotton Palace. 4-10. S. N. Mayfield, secy.

SECOND WEEK.

Arizona—Phoenix. Arizona Fair Assn. 6-11. Shirley Christy, secy.
 Florida—Pensacola. Pensacola Interstate Fair Assn. 6-11. N. J. Lillard, secy.
 Georgia—Douglas. Coffee Co. Fair & Poultry Show. 14-19. Melvin Tanner, secy.
 Louisiana—Lafayette Fair. 11-14. F. V. Mouton, secy.

THIRD WEEK.

Louisiana—Lake Charles. Calcasieu-Louisiana Fair Assn. 21-24. Leon Charanne, secy.
 Mississippi—Houston. Chickasaw Co. Fair. Assn. 14-17. W. A. Marion, secy.
 Texas—Beaumont. Southeast Texas Fair Assn. 27-Dec. 2. T. W. Larkin, secy.
 Liberty. Liberty County Fair Assn. 24-25. Clarence Chambers, secy.

FOURTH WEEK.

South Carolina—Aiken. County Fair. 4-9. H. E. Giles, secy.
 Canada—Amherst. N. S. Maritime Stock Breeders' Fair. 4-7. F. L. Fuller, Gruro, N. S. Can.

JANUARY.

Florida—Orlando. Orange Co. Fair. Jan. 30-31, '12. W. R. Neal, secy.



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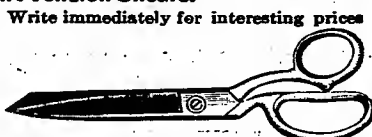
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PURE FOOD SHOWS

DISTRICT OF COLUMBIA.
Washington—Fourth Natl. Show & Industrial Exposition, auspices Retail Grocers' Protective Assn., Nov. 6-18, Perry P. Patrick, secy., Columbian Bldg.
MAINE
Ellsworth—Merchants' Assn. Third Annual Food Fair, Feb. 19-24, 1912, Roy C. Haines, secy.
NEW YORK
Bronx—Bronx Food Show & Industrial Exposition, under the auspices of Manhattan & Bronx Retail Grocers' Assn., Nov. 18-25, Wm. Lichtenfels, Chairman, 1864 8d ave., New York City.

OHIO
Toledo (Memorial Hall)—Toledo Retail Grocers & Butchers' Assn., Feb. 12-24, A. Weinandy, secy., 408 Chamber of Commerce, Toledo, O.
OREGON
Portland—Grocers and Mfrs. Mammoth Food & Industrial Exposition, Dec. 2-16, Geo. Hockenjos, secy.
WISCONSIN
Milwaukee—Milwaukee Retail Grocers' Assn. (Auditorium), April 21-28, 1912, M. Slattery, secy., 828 E. Water st.

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Name of Society under whose auspices Pure Food Show is to be held.....
Name of Town and State where Pure Food Show is held.....
Date of Pure Food Show.....
Name of Secretary.....
Address of Secretary.....

Poultry Shows

ARKANSAS
Little Rock—Little Rock Poultry Assn., Dec. 4-9, Jas. V. Johnson, secy.
COLORADO
Colorado Springs—Pike's Peak Poultry Assn., Dec. 11-16, H. H. Chase, secy.
CONNECTICUT
Bridgeport—Bridgeport Poultry, Pigeon & Pet Stock Assn., Dec. 1-11, 1911.
West Haven—(Town Hall) West Haven Poultry Assn., Nov. 28-Dec. 1, Wm. J. Maher, secy., Box 1823.

GEORGIA
Atlanta—Georgia Poultry Assn., Jan. 8-12, C. C. Harwell, secy., 118 N. Pryor st.
ILLINOIS

Alton—Alton Poultry Assn., Nov. 30-Dec. 2, Dr. G. K. Worden, secy., Commercial Bldg.
Bloomington—Bloomington Poultry Assn., Jan. 1-1912 (three full weeks), E. L. Howard, secy.

Chicago (Coliseum Bldg.)—Great Mid-West Poultry & Pet Stock Assn., Dec. 14-19, Theo. Haver, secy., Indianapolis, Ind.
Geneeo—Hwy. Co. Poultry Assn., Dec. 26-30, Phineas Morriss, secy.

Jacksonville—Morgan Co. Poultry Assn., Dec. 6, 9, 11, Wm. E. Johnson, secy., Scott Block.
Lincoln—Logan Co. Poultry Assn., Dec. 12-15, O. F. Mitterdorf, secy.

Murphyboro—Egyptian Poultry Assn., Dec. 12-15, O. L. Rawlings, secy., 1414 Gastrid ave.
Polo—Polo Poultry Assn., Inc., Dec. 18-22, W. H. Snook, secy.

Quincy—Quincy Poultry, Pigeon & Pet Stock Assn., Nov. 23-26, Albert D. Smith, secy., 601 Jackson st.
Rushville—Schuyler Co. Poultry Assn., Dec. 12-17, A. H. Dace, secy.

Salem—Marion Co. Poultry Assn., Nov. 29-Dec. 2, Owen W. Lewis, secy., 678 W. Main st.
Tartarville—Christian Co. Poultry Assn., Nov. 27-Dec. 2, C. A. Moxley, secy.

Thompsonville—Thompsonville Poultry Assn., Nov. 20-24, H. O. Sunday, secy.
INDIANA

Huntington—Huntington Poultry & Pet Stock Assn., Jan. 16-20, Herbert Zahn, secy.
IOWA

Bellevue—Progressive Poultry Breeders & Fanciers' Assn., Nov. 27-Dec. 2, E. M. Ewan, secy., Treas.
Fairfield—South-Eastern Iowa Poultry Show, Dec. 5-9, S. A. Power, secy.

Iowa Falls—Northwestern Poultry Assn., Dec. 19-23, H. S. Dixon, secy.
Lowden—Lowden Poultry Assn., Dec. 12-15, Chas. H. Reid, secy.

New London—New London Poultry Assn., Dec. 4-9, W. C. Cornell, secy.
Oskaloosa—Sixth District Poultry Assn., Dec. 20-23, H. A. Snodman, secy.

Waterloo—Waterloo & Cedar Falls Poultry Assn., Dec. 11-16, C. J. Schenck, secy.
KANSAS

Logan—Big Four Poultry Show, Dec. 26-30, Abram Trapp, secy.
Newton—Central Kansas Poultry Assn., Dec. 11-16, E. R. Sanner, secy.

KENTUCKY
Louisville (Armory)—Louisville Poultry Show, Jan. 22-27, Chas. A. Hess, secy., 2319 W. Broadway.

MAINE
Bangor—Bangor Poultry and Pet Stock Assn., Dec. 5-7, L. A. Clark, secy.
Freeport—Freeport Poultry Assn., Dec. 26-29, Geo. P. Coffin, secy.

Portland—Maine State Poultry & Pet Stock Assn., Dec. 12-15, A. L. Merrill, Auburn, Me.
South Paris—Western Maine Poultry Assn., Jan. 2-4, E. P. Crockett, secy.

MARYLAND
Baltimore (5th Regt. Armory)—Maryland Poultry & Pigeon Assn., Jan. 2-6, Geo. O. Brown, secy., 2027 E. North ave.

MASSACHUSETTS
Boston—Boston Poultry Assn., Jan. 9-13, W. R. Atherton, secy., 30 Broad st.
Milford—Milford Poultry Assn., Dec. 7-9, W. H. Pyne, secy.

North Adams—Northern Berkshire Poultry Association, Inc., Jan. 16-19, 1912, C. A. Larabee, secy.
Springfield—Poultry Show, Dec. 7, Harris, B. Wallis, secy., West Springfield, Mass.

MICHIGAN
Detroit—Mich. Poultry Breeder's Assn., Jan. 25-31, J. A. Turner, secy., 706 Seymour st., Lansing, Mich.

Hastings—Hastings Poultry Assn., Feb. 5-10, Thos. E. Waters, secy.
Lansing—Central Mich. Poultry & Pet Stock Assn., Jan. 1-6, J. A. Turner, secy.
Three Rivers—Three Rivers Poultry Assn., Jan. (2d week), E. E. Gebhart, secy., 214 St. Joe st.

MINNESOTA
Owatonna—North Star Poultry Assn., Feb. 1-3, M. J. Parcher, secy.
MISSISSIPPI

Jackson—Mississippi Poultry Assn., Oct. 24-Nov. 2, W. C. Taylor, secy.
Meridian—East Mississippi Poultry Assn., Dec. 11-14, L. E. Crook, secy.

Tupelo—North Miss. Poultry Assn., Dec. 5-7, W. F. Jordan, secy.
MISSOURI

Kirkville—Adair Co. Poultry Assn., Nov. 29-Dec. 2, Otto Baker, pres.
Marysville—Northwest Missouri Poultry Assn., Dec. 18-19, Jos. H. Saylor, secy.

St. Louis (Coliseum)—St. Louis Poultry, Pigeon & Pet Stock Assn., Nov. 27-Dec. 2, T. W. Orcutt, secy., care Marquette Hotel, St. Louis, Mo.

MONTANA
Butte—Mont. State Poultry Assn., Jan. 22-27, J. L. Doran, secy.
NEBRASKA

York—State Poultry Assn., Jan. 15-19, A. H. Smith, secy., Lincoln, Neb.
NEW HAMPSHIRE

Derry (Casey's Hall)—Derry Poultry Assn., Dec. 26-29, E. E. Buxzell, secy., Box 105.
NEW JERSEY

Bridgeport—South Jersey Poultry & Pigeon Association, Inc., Nov. 29-Dec. 3, Paul G. Springer, secy.
Waterson—Waterson Poultry, Pigeon & Pet Stock Assn., Dec. 15-16, Clinton Terwilliger, secy., 98 Montclair ave.

Red Bank (Armory)—Monmouth Poultry Club, Nov. 29-Dec. 2, Frank H. Hodges, secy.
NEW YORK

Buffalo—International Poultry Show, Jan. 22-23, Stanley A. Merkey, secy., 38 Coal and Iron Exchange.
Hornell—Staten-Albany Poultry Assn., Nov. 21-26, L. T. Thompson, secy., 45 Sawyer st.

Huntington, L. I.—Huntington Poultry & Pet Stock Assn., Jan. 17-19, C. F. Klaffky, secy., P. O. Box 5.
New York (Grand Central Palace)—Empire Poultry Assn., Inc., Dec. 5-9, L. D. Howell, secy., Mineola, N. Y.

New York (Madison Square Garden)—New York Poultry & Pigeon Assn., Dec. 18-23, H. V. Crawford, secy., Montclair, N. J.
Rhineburg—St. Lawrence Poultry Assn., Jan. 1-1912, May I. Monland, secy.

Rochester—Genesee Valley Poultry Assn., Jan. 1-1912, F. A. Newman, P. O. Box 472.
OHIO

Columbus—Ohio State Poultry Assn., Co., Jan. 15-22, 1912, John T. Helser, secy., 379 E. Northwood ave.
Defiance—Defiance Poultry & Pet Stock Assn., Jan. 15-20, John H. Vincent, secy.

Gallion (Gallion Roller Bldg.)—Gallion Poultry & Pet Stock Assn., Dec. 4-8, G. C. Court, secy., 1240 E. Main st.
Hamilton—Hamilton Poultry & Pet Stock Assn., Nov. 28-Dec. 3, J. E. Humbach, secy., Box 125.

Jeffersonville—Jeffersonville Poultry Club, Dec. 11-16, A. E. Moon, secy.
Lima—Poultry Show, Jan. 1, Fred Ziets, secy.
New London—New London Poultry Assn., Jan. 2-6, B. F. Harrison, secy.

Weseter—Weseter Poultry Assn., Jan. 9-14, Arthur H. Smith, secy., 8 Columbus ave.
PENNSYLVANIA

Beaver (Junction Park)—Beaver Valley Poultry Assn., Jan. 10-13, J. Mays Eoff, secy.
Easton—Easton Poultry Assn., Inc., Jan. 9-13, R. W. Godley, secy., 729 Washington st.

Scranton—Scranton Poultry & Pet Stock Assn., Jan. 15-21, J. W. Payne, secy.
Vandergrift—Kiski Valley Poultry & Pet Stock Assn., Dec. 6-9, Geo. L. Bndorf, cor. secy., Apollo, Pa.

Williamsport—Williamsport Poultry, Pigeon & Pet Stock Assn., Nov. 29-Dec. 3, Geo. P. Stricker, secy., 1149 Market st.
Womelsdorf (Town Hall)—Womelsdorf Poultry Assn., Nov. 29-Dec. 2, Chas. D. Leinbach, secy.

SOUTH CAROLINA
Spartanburg—Spartanburg Poultry & Pet Stock Assn., Dec. 5-8, E. R. Lemmond, mgr.
SOUTH DAKOTA

Sioux Falls—Sioux Valley Poultry Assn., Dec. 12-16, L. G. Granger, secy.
TENNESSEE

Bristol—Bristol Poultry Assn., Dec. 12-16, L. S. McGhee, secy.

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SOUTH CAROLINA

Charleston—Fall Festival, Nov. 13-18, Frank M. Pettit, mgr.

TENNESSEE

Nashville—Festival—Oct. 23-28, Write W. Gaines, 410 Cedar st.

TEXAS

Kingsville—Trades Day Celebration, Dec. 1-9, Address Trades Day Committee, Kingsville, Tex.

VIRGINIA

Shadwell—National Eagle Club of America Field Trials, Nov. 9, Chas. E. Stevenson, secy., 108 Market st., Camden, N. J.

HORSE SHOWS

MISSOURI

St. Louis (Coliseum)—Horse Show. Under auspices of the St. Louis Horse Show Socy, Oct. 30, G. Lacy Crawford, pres., care Plaster's Hotel, St. Louis.

TEXAS

San Antonio—San Antonio Horse Show Assn., Nov. 3-4.

Miscellaneous Events

COLORADO

Denver—Apple Show, Nov. 1, 1911.
Denver—National Western Stock Show Assn., Jan. 15-20, Fred P. Johnson, secy.

MASSACHUSETTS

Boston—Ninth Nat'l Motor Boat & Engine Show, Jan. 27-Feb. 3, C. I. Campbell, secy.
Boston—Tenth Annual Boston Automobile Show, March 2-9, C. I. Campbell, secy.
Boston—Boston Commercial Motor Vehicle Show, March 12-20, C. I. Campbell, secy.

MICHIGAN

Detroit—Automobile Show, Jan. 23-27, Rebt. Davis, secy., 547 Woodward ave.

MISSOURI

St. Louis (Coliseum)—Miss. Valley Motor Boat Show. Under the auspices of the Miss. Valley Power Boat Assn. Week Dec. 11, F. W. Payne, mgr., care Coliseum, St. Louis.

St. Louis (Coliseum)—Tenth Annual Nat'l. Household Show, March 15-30, F. W. Payne, mgr., care Coliseum, St. Louis.

St. Louis (Coliseum)—Dog Show. Under the auspices of the Miss. Valley Kennel Club, April 10-13, H. R. Hawes, pres., 3d Nat'l. Bank Bldg., St. Louis.

St. Louis (Coliseum)—St. Louis Flower Show, Nov. 6-11.

NEW JERSEY

Morristown—Seventeenth Annual Flower Show. Under auspices of Morris Co. Gardeners & Florists' Society, Oct. 27-30, Edw. Reagan, secy.

TEXAS

San Antonio—San Antonio Kennel Show, Nov. 9-12.

WASHINGTON

Spokane—Fourth National Apple Show, Nov. 22-30, Ben H. Rice, secy., Spokane.

EXPOSITIONS

DISTRICT OF COLUMBIA

Washington—4th National Show & Industrial Exposition, Nov. 5-18, P. P. Patrick, secy., Columbian Bldg.

ILLINOIS

Chicago—International Live Stock Exposition, Dec. 2-9, B. H. Helde, secy.

MASSACHUSETTS

Boston—Third Annual Exhibition Textile Machinery, Textile Products, Cement and Concrete Products, April 22-27, J. I. Campbell, secy.

Boston—Boston Chamber of Commerce Industrial & Educational Exposition, Oct. 2-23.

MISSOURI

St. Louis (Coliseum)—National Health & Sanitary Exposition, Nov. 16-23, F. W. Payne, mgr., care Coliseum, St. Louis.

NEBRASKA

Omaha (Coliseum)—Western Land Products Exhibition, Oct. 16-28, W. O. Falmer, gen. mgr.

NEW YORK

Buffalo—Inventors' International Exposition, Dec. 4-9, Ben B. Fannett, 513 Mutual Life Bldg.

SOUTH CAROLINA

Columbia—Columbia Cotton Exposition, Nov. 1-1911.

TEXAS

Houston—Texas Land Exposition, January 13-28, 1912, Max Rosen, gen. mgr.

CELEBRATIONS

FLORIDA

Jacksonville—Celebration, December 4-10, Col. Thomas J. L. Brown, mgr., Seminole Hotel, Jacksonville, Fla.

Key West—Grand Celebration, Dec. 30-Jan. 12, Col. Thos. J. L. Brown, dir. gen., Key West, Fla.

Tampa—Great Prosperity Celebration, Feb. 8-25, Col. Thos. J. L. Brown, pres.

INDIANA

New Albany—Fall Festival, under the auspices of N. E. K. of P. Oct. 23-29, Frank C. Marsh, secy., 417 E. 4th st.

ILLINOIS

Indianapolis—Independent Field Trial Club Meeting, Nov. 6, S. H. Sorwell, secy., 1620 Park ave., Indianapolis, Ind.

NORTH CAROLINA

Forest City—Home-Coming & Fair, Nov. 9-10, O. V. Fowles, mgr.

OKLAHOMA

Chickasha—Old Soldiers & Settlers' Reunion, Oct. 24-31, Gus H. Trach, secy.

PENNSYLVANIA

Harrisburg—River Centennial Celebration, Oct. 31.

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SLOT MACHINES FOR SALE—40 Penny Slot Regina Music Boxes, in good running condition. \$10 and \$12 each, with 16 Records. C. E. SHOENAKER, Alledo, Ill.

"HOT WAFFLES" can be sold at 1 cent and at a big profit. I have had ten years experience on the streets and at fairs, and I have the right ovens; my own make. Write for full particulars. P. B. DRUM, 439 Thomas Ave., Johnstown, Pa.

REPUBLIC PLANS BIG THINGS.

(Continued from page 14.)

er and six years in stock at Philadelphia and Brooklyn. Mr. Davis is a man of but thirty and possesses an unbounded supply of energy and vigor which has carried him successfully through the various "mad-rakings" he has had heretofore. Under his direction the Republic films are promised merit and high quality.

Mr. Harry Harvey has been engaged as assistant director. He comes from the Lubin Co. and while a young chap he is old in the film business, having worked with the Biograph Co. when it manufactured the old mutoscopes before films were known. Mr. Harvey has appeared as an actor in five of Hoyt's productions, in Lewis Morrison's Faust, William Morris' Barnyard Romeo and several years ago put his own show, Call for Help, on the road. He also holds the record for skillful driving and riding and for some time has been unable to get anyone to accept his challenge to a competitive contest. The Republic Co., and Mr. Miles especially, are well aware of the needs of exchange men and they believe their two-reel feature subjects supply the greatest need these men have at the present time and will have in the future. At present there are no films for the first day exhibitor on Sunday and there is always one day in each week when every exhibitor is without his regular schedule of films. The exhibitor who heretofore could perhaps not afford two regular films would in all probability be glad to secure a feature subject.

THE ORTHO FILM COMPANY.

(Continued from page 15.)

tions are in constant use, and he operates many of the machines. For instance, the X-Ray camera is his by him exclusively. He is at all times perfecting and inventing new machines. He began his inventions in the laboratory of the Laemmle plant and quickly branching out for himself, he built up the tremendous business the film now enjoys.

The Ortho Company is manufacturing films of dramatic subjects also. The plant is at Petersburg, Va., the old Columbia Cinematograph buildings having been altered and changed to make an up-to-date studio and laboratory. Two large stock companies have been working there for some time, one being headed by no less a personage than Miss Elizabeth Talmage, the beautiful Kentucky girl who has appeared with Ameliaingham in The Climbers, with Valerie Berkere in The Dancing Girl, and as prima donna in The Love Waltz. She has also appeared in Paid in Full, and has much wide experience as to enable her to very capably fill her part with the Ortho Stock Company. Such names as Jack Dougherty, Gertrude DeMont, Walter Marshall, Miss Virginia Mann and Miss Effie Sterling made the stock company a certain success, while such names as Wm. Steen and Frank Young add interest to the list.

Mr. Hochstetter states that not one film will be released nor any arrangement for releasing made until fifty films are in stock, finished. There are twenty finished at this time, and the company is working steadily every day, rain or shine.

The Ortho Company is capitalized for \$150,000, and it promises to be the leading film concern of the country. Headed by the ingenious Mr. Hochstetter, and he surrounded by capable and experienced men, the firm can not but be a tremendous success, while the numerous inventions and patent appliances and chemical processes known only to Mr. Hochstetter promise great things for the future.

Many written acknowledgements of the usefulness and practicality of Mr. Hochstetter's inventions have reached his office, most of these coming from such prominent men as Mr. Carl Laemmle and other manufacturers.

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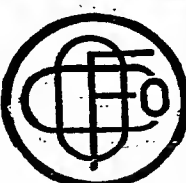
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 both ready to leave Chicago in regular fast
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 B. Chicago. Can be seen here. Come in; will
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 phone, Oakland 2248.

QUICK!—WHO WANTS THIS?

Large Round-top Tent, about 40x65 feet, about
 110 reserved seats on planks, jacks, stringers,
 seat planks, three hall rings, two center poles, if
 wanted, black and tacks, about \$18 worth of
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 C. O. D. Stored at Tusculum, Ala. Address
 C. C. BROOKS, West Nashville, Tenn.
 P. S.—My time is taken up with "Hazel, the
 Mummy," yet I buy, sell and exchange. What
 have you?

FOR SALE

Actress must sacrifice her beautiful 4-k. blue
 white diamond engagement ring; cost \$150, for
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 Washington Blvd., Chicago, 1st flat.

FOR SALE—32 foot-Twentieth Century Merry-go-
 Round and Condemner Ferris Wheel. Now with
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 Going South for the winter. Liberal contract,
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 the two. Better get busy quick if you want them.
 Marion, Ill., this week. H. G. SPRAKER, Per-
 manent address, Rich Hill, Mo.

Having a surplus of Performing Wild Animals
 I offer for sale the following: 1 Lioness, about
 six years; 1 Lioness, about three years; 3 Li-
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 three years of age; 2 Pumas, which work with
 them, doing a fine act; 1 Hyena; 1 Russian
 Bear, does tricks. C. W. PARKER, Leaven-
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First Nine Hundred Dollars

Takes two Show Cars, one 51, one 40 foot. \$200
 takes Fun Factory, complete with tent. For
 information write, ROBB'S TRANSFER AND
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FOR SALE ONE KHAKI TENT

Good as new; 55x25; 9-ft. Sidewall; cost \$150;
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 dress J. D. VAN HORN, Waco, Tex.

FOR SALE—Country Store, three nice Wheels,
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 Gasoline Engine and new khaki tent. D. F.
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FOR SALE OR TRADE

Hand striker. Works three ways. Chart 15,
 supers. 2 gross small jewelry. \$20, or trade for
 20x40 tent. C. G. MORROW, Kokomo, Ind.

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 come on; Girl Shows and graft, no Henley
 Family Band answer. We carry three strong
 Free Acts. Orleans, Ind.; 23-25; then South.

WANTED FOR ST. ELMO

Man for Van Jiggins and woman for Edna
 Earle; must be good dressers on and off stage
 and capable. Salary will be low, as it is
 absolutely sure. Engagement will positively
 last until May 1. State all for your first let-
 ter. Address ERNEST A. HARRINGTON, 836
 North Park St., Shawnee, Okla.

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 to wake up and see what's doing. Try Laemmle films, Laemmle service
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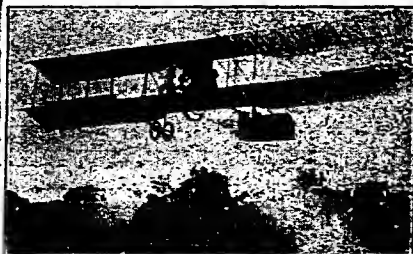
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Biplanes and Monoplanes—Beauti-
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50 M. Genuine Diamond
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 gold, warranted 20 years,
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 every ten orders of \$1.02,
 we send one Genuine
 Diamond. If any person
 doubts our word, send
 \$10.20 and we will send
 you nine imitation and
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 Ring; if not what we
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 The Imitation Ring can't be told from a \$75
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Six Years International Experience. First-
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Care Billboard, Westbank Building,
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 Face Comedians; must take "Billboard" and
 work. DR. WM. HIGHTOWER, Fort Worth,
 Oklahoma.

In Publishers' Row

(Continued from page 18.)

WHAT NEXT?

'Twas something funny the dream I had,
And when I woke I was more than glad.
For the many visions my mind conjured
Have racked my nerves till they can't be cured.
I thought, 'twas night, the sky was clear,
And I saw golfs from far and near.
Ten thousand people with pad in hand,
Intent upon the moon to land,
Yet when I asked a passer-by
What they were doing, he said so high,
His answer made me shake with pain,
'Twas, "They are writing moon songs again."
And sure enough the moon was right,
For writers went to work that night,
And the music windows on Broadway
Were full of new songs the next day.
Some spoonies went on the lawn to spark,
The clouds were there, the place was dark,
But just as she sat upon his knees
That naughty moon peeked through the trees,
And a chattering monk sat on a limb,
Hugged his sweetheart and laughed at him.
So the song man said, I guess I've found
Some new and noddles ground.
He started in to let us know
How sparks the monkey and her beau;
He wrote a monkey-doodle song,
And sure all others followed along.
The press again came into play,
For monkey songs were sure to pay.
But here the scene was changed again,
And I thought I'd drown in the ragging main;
Then I found myself upon an isle,
Where cannibals live most all the while.
But even there, along the shore,
I found song writers were galore.
They told of Jimbo, Jimbo, Jim,
And how the maidens all loved him,
Of what a pleasure it was to eat,
For white men made the best of meat;
They mentioned everything in sight,
Then passed their checks all up that night.
Except one fellow who got away,
And came back home to draw his pay.
But just before he reached his door,
He bumped up and real foot sore.
He whispered softly, I love my wife;
I'm glad she's not mixed in the strife.
But here he met a maiden fair,
With yellow eyes and bright blue hair;
Then sat himself up on a block,
Pulled down his vest and brushed his frock.
Then said to himself, I'd rather die,
Than not watch this sweet thing go by.
And there, with reason completely gone,
He soon had written another song.
For this new one he made a hit;
I love her still, hut, O, you kid!
He followed on clear down Broadway,
Until to a restaurant she did stray,
And there she met one Henry Doe,
Who wanted to take her to the show.
She made reply in accents mild,
I love my husband, hut, O, you child,
I never ought to take you there,
For she'll be singing I Don't Care.
I partially woke and made a turn,
Deciding to quit the whole concern.
When right beside my bed I saw,
As plain as any one can draw,
An angel, all broke up with grief,
A praying that we might have relief.
From out the wall, where shadows fall,
I heard the angel softly call.
A vision of man and maiden fair,
That seemed content this life to share.
But time soon passed, their locks were gray,
They could not always be young and gay.
His love was strong, his heart was right,
And near the ending of the fight,
He sang while his arms her form enfold,
There's Silver Threads Among the Gold.
But here my gaze went round the wall;
'Twas covered with monkeys, short and tall,
A cannibal here and a Jumbo there,
All racing around and pulling hair;
The songster wriggled the grizzly sang,
And with their music the whole room rang;
The toad felt slighted, he had no song,
To help him boost the game along.
Each wore a badge wherever they went,
Their music house to represent.
Just then a parrot upon a stool,
Says: What do you think of that old fool?
We must do something. It's a disgrace,
He sang a Song of the Human Race.
It sounded so funny that the surprise
Caused me to quickly open my eyes.
The night was gone, the dream had fled,
My hopes of music again were dead,
For a graphophone across the way
Had started in I heard it say:
No matter how your head may feel,
You've got to listen to the Chicken Reel.
—E. J. Burdick, of Burdick Music House.

A WONDERFUL GROWTH.

One of the most wonderful cases of a rapid growth that has come to our notice in a long time is the case of the Harold Rossiter Music Co. of Chicago. They only started in the publishing business in August, 1910, or a little over a year ago, starting with two small rooms but plenty of ambition. Within thirty days it was necessary for them to take additional room and last May, ten months after starting, they were obliged to lease an entire floor to accommodate their growing business. That was only five months ago, and they are once more obliged to move into larger quarters and have just leased an entire floor with an area of 8,500 square feet in the building at 217-219-221 West Madison Street, into which they will move on or before December 1.

In addition to this floor, which is their main office and stockroom, they, of course, have their

TICKETS

COUPON AND STRIP

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snite of professional rooms at 145 North Clark Street, Chicago, and also a very attractive snite of offices for their New York office at 1431 Broadway.

This unusual growth has been the result of untiring energy and pushing, and the future looks very bright indeed for this comparatively new firm.

The New York office, in charge of Ben Baer and Julius Roos, has been of valuable assistance to the firm and it will be hard to find two better hustlers than these two young men.

Some of the publications that have helped place this firm where they are are: Let Me Call You Sweetheart, Girl of My Dreams, There'll Come a Time, Singing, There's a Mother Old and Gray Who Needs You Now, Down in Melody Lane, Years Ago, Oh Lon Tease, Maybe I'll Come Back, Fairy Kisses Waltz, Jane Waltz, Wandering of the Fairies Waltz, Bowdler Rag, Live Wires Rag, and others too numerous to mention.

MUSICAL COMEDY NOTES.

The Anderson Sisters' Big Musical Comedy Company write from Oshon, Tenn., that they are doing fine business, and that everybody in the amusement line is doing well in that section of the country. The management and members of the company wish to acknowledge a fine instance of professional courtesy and to thank the Mercer boys for exceptional treatment at their hands. The Anderson Company was booked at the Colonial Theatre, Trenton, an upstairs house, with the clause in the contract that there was no opposition. When the company arrived they found the Guy Show Company under canvas. There was no use hunking the Guy Show under the conditions, and it looked as though the Anderson Show was up against it, but Charles Mercer stepped to the front and offered them the use of a 50-ft. top, with which the company played matinees at the fair grounds and Mercer played evenings, with the result that both done turn-away business. And to top it off, Mr. Mercer refused to be paid for the use of the tent. Mr. Carlton Guy and the members of the company also showed the Anderson Company many favors, which were highly appreciated.

WILL ROSSITER GOSSIP.

Let's Make Love While the Moon Shines is the encore getter for Abbott and Alha, now playing time in the Middle West.

Alvia and Alvia are also reporting excellent results with Let's Make Love While the Moon Shines.

Dobes and Berel are featuring the big ballad, Love Me, Let the World Go By, and for an encore song, I'd Love to Live in Loveland With a Girl Like You.

The Farber Sisters find Mammy's Shufflin' Dance and Let's Make Love While the Moon Shines, two of the best numbers they ever used.

Will J. Dickey is making a particular feature of Mammy's Shufflin' Dance.

Dean and Stevens are using That Carolina Rag and When It's Honeysuckle Time, both with pleasing results.

Pauline Devere, in her new act, will use Mammy's Shufflin' Dance and Let's Make Love While the Moon Shines.

Rene De Ryse has a repertoire of Will Rossiter songs, making a feature of I'd Love to Live in Loveland With a Girl Like You.

Herbert Mitchell was a recent Rossiter visitor and selected the waltz ballad, I'd Love to Live in Loveland With a Girl Like You as one of his new numbers.

The Musical Fredericks, now playing time in Ohio, are using When It's Honeysuckle Time as their closing number and write that it is giving eminent satisfaction.

Arthur Radd, the English entertainer, is making them laugh with his own original version of When I Woke up this Morning, and Some of These Days.

The Georgia Trio report good results with a new Will Rossiter medley they have just given a try-out, in which they feature Mammy's Shufflin' Dance.

The Southern Quartette is using Mammy's Shufflin' Dance to repeated recalls.

The Quaker City Quartette find When It's Honeysuckle Time, a splendid opening song for their act.

The Valerio Sisters have a complete repertoire of Rossiter songs, including When It's Honeysuckle Time, I'd Love to Live in Loveland With a Girl Like You, and Let's Make Love While the Moon Shines.

Cosy Smith and Her Minstrel Boys are featuring The Cosy Rag.

LESTER EBBETTS NOTES.

The Lester Ebbett Music Publishing Company of 1416 Broadway, is still continuing to do a big business. The full staff is being kept on the jump all the time by the many performers that call daily. Lester Ebbett's song, In Dreamland With You, has prospects of becoming one of the greatest ballads of the day. The act using the song with great success are the Orpheum Comedy Four, Jack Meyers, May Dressler, Walter C. Kelly, Frank's Moonlight Four, Rh a Turner, Harry Mayo, The Quartette, Patricia Campbell and word comes from Fred Jennings, manager of Fred Jennings' Nine Dayfalls that In Dreamland With You takes four and five encores at every performance. This act has been pronounced one of the greatest successes.

MUSIC NOTES.

Walschner-Stewart Music Co., Indianapolis, Ind., have just issued a new waltz song, Pleasures of Home, which is being played by all the leading theatre orchestras in the country and sung in all the picture shows.

Bessie Wynne is singing Get Wise. The singer and the song are both a great hit in vaudeville. Defur and Esles have added the great song hit, Get Wise and Advertise to their list, published by the Up-to-date Music Company, Indianapolis, Ind.

AUSTRALIAN LETTER.

(Continued from page 17.)

of resting, I made five trips to Berlin, five to Paris, and five to London, to say nothing of some flying excursions to Vienna and Munich. I was especially impressed with the productions made by Max Reinhardt, who is undoubtedly

edly the greatest producer of the day in the world. He is the manager of the Deutsche Theatre in Berlin. I saw the pantomime Samurim there, and I have never seen anything to equal it except performance of Sophocles' Oedipus, also made by Reinhardt at one of the large Berlin circuses. He is a real wizard of the theatre.
W. H. H. LANE.

PARIS LETTER.

(Continued from page 17.)

"poor tax" total 60,000 francs, or 10 per cent on the 600,000 francs paid for the tickets by the theatre goers to the "contractors." The State holds that the "poor tax" is based upon what the actual spectator pays to see the show, and not on what the "contractor" pays the manager of the theatre.

The case has not been adjudicated as yet, but both sides of the fence are watching it with interest, the theatre-goer and the theatre director.

NOTES.

Magic City has given a mammoth benefit for the benefit of the victims of the Liberte disaster at Toulon, realizing a big sum. Just how much has not been given out, the count not being complete as yet. Some of the artists taking part in the entertainment are: Max Dearly, Regina Radet, Jane Hatto, Mme. Grandjean, Marguerite Devai, Mariette Sully, Mlle. Polaire, and others, while some of the most charming actresses of the Paris theatres sold programs. The performance began at 2 p. m., and did not end until after 6 p. m. The theatre was specially decorated for the occasion. General Director J. Calvin Brown, of Magic City, was publicly congratulated.

Le Petit Cafe, a new piece by Tristan Bernard, will be produced the coming week at the Palais-Royal.

L'Ecole Bulsonniere, a new operetta by Pierre Weber and Leon Xanrof, with music by Henri Hirschmann, will be produced at the Apollo shortly. After Christmas, The Count of Luxembourg, by Franz Lehar, will be put on, the French adaptation being made by Gaston de Caillavet and Robert de Fiers.

Don Quixote has been revived at the Gaite-Lyrique.

After Sa Fille, at the Vanderville, Director Foret will give Les Saterelles, by Emile Fabre, Amille, by Jules Lemaitre; Bel Ami, in eight scenes, by M. Noziere, drawn from the de Maupassant novel of the same name; Le Caducée, in four acts, by Baron Henri de Rothschild; Helene Ardonin, a play by Alfred Canas; Rue de la Paix, by Abel Hermant; La Gloire, in four acts, by Yves Mirande; L'Eschance, by Paul Bourget, in collaboration with Moller-Vieville; a new version of Le Pension de Famille, by Maurice Donnay, and other pieces, some new, some revivals.

La Montee is said to be the name of the latest Henry Bernstein piece, scheduled to be produced here this season. As will be seen, it has the requisite six letters in the last word of the title necessary for a success when Bernstein writes a play: Le Voleur, La Rafale, Le Detour, etc. Apres Moi had the eight letters for a total, but they seemed to have been wrongly divided to get past the hoo-doo.

GYPSY LOVE OPENS.

(Continued from page 8.)

donna role, and who had come on from the rehearsals in Philadelphia several days to take treatment for hoarseness, had to surrender the part to Phyllis Partington after the first act. Her voice had given out again. But Miss Partington, who will alternate with Miss Sylvia henceforth, carried the part most successfully.

The Sun says: "It is somewhat difficult to say just what Gypsy Love would have been with the voice and personality of Miss Sylvia added to it. Without her, even in spite of the unusually tuneful music, the piece wanted a certain snap and spirit, the lack of which might easily be accounted for by the general wet blanketing effect of the star's illness. There was not in the whole piece any number that will be as popular as The Merry Widow Waltz, but there is much that is thoroughly enjoyable. Many of the numbers and most of the dances are in waltz time, and the one song, Gypsy Love, has a particularly fitting refrain that is frequently repeated through the piece.

"The story of the piece is of a girl, Zorika, the daughter of a nobleman, who is filled with longing for a roving life. She meets and falls in love with the half-brother of her affianced lover, and promises to run away with him and join him in the wild roving life of a gypsy musician. But before she goes, her old nurse persuades her to drink from a certain magic spring that will give her a glimpse of the future.

The girl drinks and falls asleep on a grassy bank. The second act is all the dream that comes to her, the revealing of her position in three years, when the gypsy life falls on her, when her father refuses to recognize her and her lover has grown weary of her and finds amusement in the gay life of the cafes.

"She awakes to her lover's exhortation to join him in flight, but the recollection of the dream still before her, she turns away from the gypsy love he offers, and goes back to the safe if somewhat unromantic arms of her betrothed.

"Apart from the two principal characters there were few roles of any importance. Miss Frances Demarest, as Zorika's father, a young widow, sang and danced, but without especial distinction. Her strongest point was the manner in which she wore her clothes.

"Harry McDonough, as Zorika's father, and Albert Hart, as a barber and beauty doctor, had perfectly conventional comedy roles, which they played in a perfectly conventional manner.

"George L. Bickel was a German restaurant keeper, and managed to get in a few unconventional touches. There was a group of tiny children in Dutch costumes and a large and handsome chorus.

"The piece was elaborately staged, and the costumes were beautiful and brilliant."

The Herald: "If Broadway is ripe for romantic opera, Gypsy Love, with its rousing Magyar dances, its languorous waltzes and its more serious music will interest it for many a night. The production is extremely handsome, too. A hit more you, though, would help the opera a lot."

The Press: "Arthur Alhro made a highly favorable impression as Zorika, the gypsy musician, with whom Zorika is in danger of falling in love. He has a voice of good range and power, dances well, and displays no mean ability as an actor in

the more dramatic scenes. On the lighter side Dorothy Webb was the attraction of the evening in singing and dancing she had a very quite distinctive with her, and she plays the part of a roguish young schoolgirl looking for a husband with a natural humor that is delightful. Carl Haydn was rather a ponderous actor, but Frances Demarest was as frisky a young widow as could be desired. Harry McDonough, George L. Bickel, Albert Hart and Lucie Mitchell all tried hard to make something out of dull material."

The Times: "Under the circumstances criticism of either the performance or the opera becomes difficult. It may be said, however, that Frances Lehar has written a score of strangely uneven quality. If almost as much as 12 he had concluded to pour the results of two operas into one. The first of these is a romantic light opera, with passionate gypsy music; the other is the lightest of operas, with the most banal of tunes. What will probably be the best bit of the piece, The Melody of Love, is certainly the most banal of the lot. It is a pity that whatever audiences Gypsy Love will draw will probably go to hear the opera bonnie parts, and they are quite likely to be bored with the result."



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DRAMATIC & MUSICAL

- Alma, Where Do You Live? with Truly Shattuck, Henry L. Kneass, mgr.: Cleveland, O., 28-29; Pittsburgh, Pa., 30-Nov. 4.
- Al-Scholar, Darnell H. Lynde, mgr.: Allendale, N. J., 28; Lakewood, 29; Lisbon 27; Oakes 28; Aberdeen, S. D., 30; Milbank Nov. 1; Ortonville, Minn., 2; Montevideo 3; Lindson 4.
- Accused the Clock, Hill, mgr.: Raleigh, N. C., 25; Fayetteville 26; Wilmington 27; Charleston, S. C., 28; Savannah, Ga., 30.
- At the Old Cross Roads, Arthur C. Alston, mgr.: Rochester, N. Y., 23-24; Danville 26; Perry 27; Raleigh 28; Danville 30; Connert, O., 31; Youngstown Nov. 1; Ellyria 2; Fremont 3; Soudley 4.
- Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Indianapolis, Ind., 23-24; Cleveland, O., 30-Nov. 4.
- At the Mercy of Tiberius, Glaser & Stair, mgrs.: Philadelphia, Pa., 23-24; Newark, N. J., 30-Nov. 4.
- Across the Pacific, Stair & Havlin, mgrs.: Dayton, O., 27-28; Indianapolis, Ind., 26-28; St. Louis, Mo., 29-Nov. 4.
- Aviator, The W. W. Tronsdale, mgr.: Stamford, Kan., 25; Garden City 26; Dodge City 27; Larned 28; Lyons 30; McPherson 31; Eldorado Nov. 1; Winfield 2; Blackwell, Okla., 3; Caldwell, Kan., 4.
- Angela, Margaret, in Green Stockings, Liebler & Co., mgrs.: N. Y. C., Oct. 2, indef.
- Arb, The Henry B. Harris, mgr.: N. Y. C., Sept. 20, indef.
- Arles, George, in Disraeli, Liebler & Co., mgrs.: N. Y. C., Sept. 18, indef.
- Anderson Sisters Musical Co., Jack C. LeRoy, mgr.: Ripley, Tenn., 23-24; Covington 26-28; Humboldt Nov. 3-4.
- Adams, Maude, in Chantecier, Chas. Frohman, mgr.: Toronto, Can., 23-24; London 30; Hamilton 31; Syracuse, N. Y., Nov. 1-2; Rochester 3-4.
- Angel and the Or, Nephew, N. J., 23-24.
- Alma, Where Do You Live? (No. 2), Jos. M. Weber, mgr.: Clarkdale, Miss., 25; Memphis, Tenn., 26-28.
- Barriers Burned Away, Gilson & Bradford, mgrs.: New Philadelphia, O., 25; E. Liverpool 27; Butler, Pa., 30.
- Behind Joliet Bars, Webb & Brickhouse, props.: Manitowoc, Wis., 24-25; Two Rivers 27-28.
- Bachelor's Rooming House, Gilson & Denfield, mgrs.: Hicksville, O., Nov. 1; Dehance 2; Paulding 3; Bryn 4.
- Blue House (E. J. Carpenter's), Fred B. Wright, mgr.: Lyons, N. Y., 25; Geneva 26; Penn Yan 27; Corning 28.
- Blue House (No. 1), The Boss, Wm. A. Brady, mgr.: Lyons, N. Y., 23-24; Philadelphia, Pa., 30-Nov. 4.
- Blue House (No. 2), Wm. A. Brady, Ltd., mgrs.: Chicago, Ill., 25; Flint 26; Jackson 27; Ann Arbor 28; Toronto, Can., 30-Nov. 4.
- Blue House (No. 3), Wm. A. Brady, Ltd., mgrs.: Saratoga, N. Y., 26; Bennington, Vt., 27; N. Adams, Mass., 28.
- Bayes & Norworth, in Little Miss Fitch, Verha & Luescher, mgrs.: St. Louis, Mo., 15-18; Lexington, Ky., 30-31; Knoxville, Tenn., Nov. 1; Atlantic City 2-4.
- Bates, Blanche, in Noddy's Widow, David Belasco, mgr.: Boston, Mass., 23-Nov. 4.
- Buster Brown, Buster Brown Am. Co., props.: OH City 25; Cleveland 26; Erie 27; Elmhurst 28; Cleveland 30-Nov. 4.
- Beverly (Eastern), A. G. Delamater, mgr.: Lexington, Ky., 25; Frankfort 26; Lawrenceburg 27; Shelbyville 28; Louisville 29-Nov. 4.
- Beverly (Southern), A. G. Delamater, mgr.: Turbino, N. C., 25; Wilmington 26; Wilson 27; Raleigh 28; Sanford 30; Fayetteville 31; Newbern Nov. 1; Kingston 2; Goldsboro 3; Wilmington 4.
- Bohemian Girl (B), Milton & Sargent Aborn, mgrs.: N. Y. C., 23-Nov. 4.
- Ballet & Antoin, in The Top of the World, Bulley & Fitzgerald, mgrs.: Milwaukee, Wis., 22-25; Madison 28; Rockford, Ill., 27; Aurora 28; Waukegan 29; Beloit, Wis., 30; Freeport, Ill., 31; Davenport, Ia., Nov. 1; Dubuque 2; Cedar Rapids 3; Waterloo 4.
- Bright Eyes, Jos. M. Gaites, mgr.: Portland, Ore., 22-25; Astoria 26; Salem 27; Albany 28; Eugene 30; Medford 31; Red Bluff, Cal., Nov. 2; Chico 3; Marysville 4.
- Black Patti Musical Comedy Co., R. Vneickel, mgr.: St. Joseph, Mo., 22-25; Atchison, Kan., 26; Leavenworth 27; Topeka 28; Joplin, Mo., 29; Springfield 30; Poplar Bluff 31.
- Brewster's Millions (Al Rich Co.'s), L. A. Nelma, mgr.: Toledo, O., 22-28.
- Behan, George, in The Sign of the Rose, Klaw & Eschinger, mgrs.: N. Y. C., Oct. 11, indef.
- Bought and Paid For, Wm. A. Brady, mgr.: N. Y. C., Sept. 28, indef.
- Brian, Donald, in The Siren, Chas. Frohman, mgr.: N. Y. C., Aug. 28, indef.
- Bunny Pulls the Strings, The Shuberts & Brady, mgrs.: N. Y. C., Oct. 10, indef.
- Burke, Billie, in The Knaways, Chas. Frohman, mgr.: N. Y. C., Oct. 10, indef.
- Burmester, Ethel, in The Victim, the De-fense, Chas. Frohman, mgr.: St. Louis, Mo., 23-28; Cincinnati 30-Nov. 4.
- Bliss, Holbrook, in The Boss, Wm. A. Brady, mgr.: Buffalo, N. Y., 23-28; Wilkes-Barre, Pa., Nov. 1.
- Bellow, Kyrie, in The Mollusc, Chas. Frohman, mgr.: Salt Lake, U., 26-28; Provo 30; Ogden 31; Pocatello, Ida., Nov. 1; Butte, Mont., 2; Great Falls 3; Helena 4.
- Blue Bird, Liebler & Co., mgrs.: Boston, Mass., 22-28.
- Beyond the Divide, Boston, Mass., 23-28.
- Beauty with Grace LaBue, Atlantic City, N. J., 23.
- Beauty in The Real Girl, Washington, D. C., 23-28.
- Brown, Gilmore, Frank A. Brown, mgr.: Solomon, Kas., 25; Beloit 26; Glen Elder 27; Cawker City 28.
- Bohemian Girl (A), Milton & Sargent Aborn, mgrs.: Columbus, O., 23-25.
- Billy the Kid, Herbert Farrar, mgr.: Easton, Pa., 25; E. Stroudsburg 26; S. Bethlehem 27; Allentown 28.
- Chocolate Soldier (No. 1), F. C. Whitney, mgr.: Washington, D. C., 23-28; New Bedford, Mass., Nov. 3, indef.
- Chocolate Soldier (No. 2), F. C. Whitney, mgr.: St. Joseph, Mo., 25-28; Atchison, Kan., 27; Topeka 28; Kansas City, Mo., 29-Nov. 4.
- Chocolate Soldier (No. 3), F. C. Whitney, mgr.: Jacksonville, Fla., 25-26; Macon, Ga., 27-28; Rome 30; Chattanooga, Tenn., 31-Nov. 1; Gadsden, Ala., 2; Birmingham 3-4.
- Confession, The Mifflin Bros., mgrs.: Owego, N. Y., 24; Bluffton 25; Towanda, Pa., 27; Pittston 28; Scranton 30-Nov. 1; Wilkes-Barre 2-4.
- Cowboy and the Thief, Rowland & Gaskell, mgrs.: Louisville, Ky., 22-28; Chicago, Ill., 23-Nov. 4.
- Cherry, Charles, in Seven Sisters, Daniel Frohman, mgr.: Phila., Pa., 16-Nov. 4.
- Campos, The Chas. V. Kavanagh, mgr.: Denver, Col., 22-28; Lincoln, Neb., 30-31; Fremont Nov. 1; Omaha 2-4.
- Concert, Th.: David Relasco, mgr.: Chicago, Ill., 16 Nov. 18.
- Convict's Daughter, Ed. Anderson, mgr.: Cincinnati, O., 22-28.
- Checkers, Moxon & DeMitt, mgrs.: Hancock, Mich., 25; Ishpeming 26; Ashland, Wis., 27; Superior 28; Duluth, Minn., 29; Fargo, N. D., 30; Jamestown 31; Dickinson Nov. 1; Miller City, Mont., 2; Billings 3; Bozeman 4.
- Commuters, The Henry B. Harris, mgr.: Oakland, Cal., 22-28; Los Angeles 30-Nov. 4.
- Country Boy (A), Henry B. Harris, mgr.: Chicago, Ill., 23-Nov. 4.
- Country Boy (B), Henry B. Harris, mgr.: Riverside, Cal., 25; San Bernardino 26; Pasadena 27; Santa Barbara 28; Oakland 30-Nov. 1; Stockton 2; Sacramento 3-4.
- Carle, Richard, in Jumping Jupiter, Frazee & Lederer, mgrs.: Denver, Col., 23-28; Victor 30; Colorado Springs 31; Pueblo Nov. 1; Hutchinson, Kan., 2; Wichita 3; Topeka 4.
- Cat and the Fiddle, Chas. A. Selton, mgr.: Newport, R. I., 23; Sherbrooke, Que., Can., 25; Quebec 27-28; Berlin, N. H., 30; 4; Johnsonburg, Vt., 31; Barre Nov. 1; White River Junction 2; Claremont, N. H., 3; Brattleboro, Vt., 4.
- Cow and the Moon, Chas. A. Selton, mgr.: Prairie du Chien, Wis., 25; Chicago City, Ia., 26; Dekarath 27; Owatonna, Minn., 28; New Ulm 29; Mankato 30; Rochester 31; Faribault Nov. 1; Northfield 2; Stillwater 4.
- Connies, Cathrine, in The White Sister, Stair & Havlin, mgrs.: Worcester, Mass., 23-25; Schenectady, N. Y., 26-28; Syracuse 30-Nov. 4.
- Cowboy Girl (Eastern), G. R. Alusworth, bus. mgr.: Portland, Ind., 25; Blinton 26; Decatur 27; Marion 28; Peoria, Ill., 29; Peru, Ind., 30; Hicksville 31; Angola Nov. 1; Huntington 4.
- Cowboy Girl (Northern), H. H. Whitler, mgr.: Wadena, Minn., 26; Royalton 27; St. Cloud 28; Chicago, Ill., 29-Nov. 4.
- Clifford, Billy S., Bob LeRoy, mgr.: Seattle, Wash., 22-28; Everett 29; Bellingham 30; Westminster, B. C., Can., 31; Victoria Nov. 1; Vancouver 2-3; Tacoma, Wash., 4.
- County Sheriff (O. E. Wee's Western), M. C. Jenkins, mgr.: Brooklyn, Ia., 25; Solon 26; Grunoy Center 28; Cedar Rapids 29; Tama 30; Belle Platte 31; DeKalb, Ill., Nov. 2; Hammond, Ind., 4.
- County Sheriff (O. E. Wee's Eastern), Chas. H. Brooke, mgr.: Athol, Mass., 26; Gardner 27; Nashua, N. H., 28; Philmont, N. Y., 30; Westfield, Mass., 31; Dodgeville, N. Y., Nov. 1; Herkimer 2; Utica 3; Waverly 4.
- Don't Lie to Your Wife, with Dave Lewis, David Seymour, mgr.: Los Angeles, Cal., 22-28; Ventura 30; Bakersfield 31; Maricopa Nov. 2; Coalinga 4.
- Daniel Boone on the Trail (Robt. H. Harris'), L. H. Harris, mgr.: Indianapolis, Ind., 23-25; Columbus, O., 26-28; Akron 30-Nov. 1; Dayton 2-4.
- Daniel Boone on the Trail (Robt. H. Harris'), Ben Howe, mgr.: Ahlond, Va., 25; Marion 26; Wytheville 27; Pulaski 28; Bluefield, W. Va., 30.
- Daniel Boone on the Trail (Robt. H. Harris'), Gus Wyle, mgr.: Glen Jean, W. Va., 25; Mt. Hope 26; Hinton 27; Montgomery 28; Covington, Va., 29; Roanoke 30; Lynchburg 31; DeAngelis, Jefferson, in the Ladies' Lou, Frazee & Lederer, mgrs.: Montgomery, Ala., 25; Birmingham 26; Atlanta, Ga., 27-28; Chattanooga, Tenn., 30; Knoxville 31.
- Doctor DeLuxe, with Ralph Herz, Jos. M. Gaites, mgr.: Phila., Pa., 23-Nov. 11.
- Dawn of a To-Morrow, B. J. Stinnett, mgr.: St. Louis, Mo., 22-28; Chicago, Ill., 29-Nov. 4.
- D'Ursay, Lawrence, in the Earl of Pawtucket, John Cort, mgr.: Winnipeg, Can., 23-28; Regina, Sask., 30; Saskatoon 31.
- Deep Purple, Liebler & Co., mgrs.: Chicago, Ill., Aug. 26-Oct. 28.
- Drew, John, in A Single Man, Chas. Frohman, mgr.: N. Y. C., Sept. 4, indef.
- Canby Girl, B. M. Gardfield, mgr.: Athens, O., 25; Murray 26; Logan 27; Jackson 28.
- Chief of the Secret Service, St. Louis, Mo., 23-28.
- Collier, Wm., in Take My Advice, Lew Fields, mgr.: St. Louis, Mo., 23-28.
- Deep Purple, Liebler & Co., mgrs.: Baltimore, Md., 23-28.
- Doro, Marie, in A Butterfly on the Wheel, Chas. Frohman, mgr.: Atlantic City, N. J., 26-28; Toronto, Can., 30-Nov. 4.
- Edeson, Robert, in The Cave Man, Henry B. Harris, mgr.: Baltimore, Md., 23-28.
- Excuse Me (Eastern), Henry W. Savage, mgr.: Philadelphia, Pa., Oct. 23, indef.
- Excuse Me (Western), Henry W. Savage, mgr.: Chicago, Ill., Oct. 22, indef.
- Excuse Me (Southern), Henry W. Savage, mgr.: Richmond, Va., 25; Stanton 26; Ronoke 27; Danville 28; Greensboro, N. C., 30; Charlotte 31; Columbia, S. C., Nov. 1; Charleston 2; Augusta, Ga., 3; Savannah 4.
- Evergreen (Eastern), Henry W. Savage, mgr.: Brooklyn, N. Y., 16-28; Boston, Mass., 30, indef.
- Everywoman (Western), Henry W. Savage, mgr.: Chicago, Ill., Oct. 16, indef.
- Ell and Jane, Harry Green, mgr.: Fairbank, Ia., 25; Sumner 26; Fredericksburg 27; New Hampton 28; Nora Springs 30; Rockford 31.
- Elliott, Gertrude, in Rebellion, Liebler & Co., mgrs.: Chicago, Ill., Oct. 16, indef.
- Eiting, Julian, in The Fascinating Widow, A. H. Woods, mgr.: N. Y. C., Sept. 11-Oct. 28.
- Fallen Among Thieves, Robt. H. Harris, mgr.: Park, Ky., 25; Georgetown 26; Danville 27; Harrodsburg 28; Lebanon 29; Somerset 30.
- Fighting Fenton, H. B. Porter, mgr.: Barnesville, O., 23; Monroeville, W. Va., 26; Mannington 27; Fairmont 28.
- Forty-Five Minutes from Broadway, E. J. Carpenter, mgr.: Ogdenburg, N. Y., 25; Watertown 26; Carthage 27; Oswego 28.
- Faversham, Wm., in The Fawn, L. L. Gallagher, mgr.: Kansas City, Mo., 23-28; St. Louis 30-Nov. 4.
- Fantasma, Edwin Warner, mgr.: Memphis, Tenn., 23-28; Atlanta, Ga., 30-Nov. 4.
- Fatty Felix, Henry W. Link, mgr.: Greene, Ia., 26; Cedar Falls 27; Cedar Rapids 28; Muscatine 29; Waukegan 31; Fulton Nov. 1; Knoxville 2; Oklahoma 3; Ottumwa 4.
- Fugitive from Justice, Fred Harvey, mgr.: Chicago, Ill., 23-Nov. 4.
- Fighting Princess, Mori H. Singer, mgr.: Seattle, Wash., 22-25; Victoria, B. C., Can., 26; Vancouver 27-28; New Westminster 30; Everett, Wash., 31; N. Yakima Nov. 2; Walla Walla 3; Spokane 4-6.
- Spring Lane, A. G. Delamater, mgr.: Norfolk, Va., 23.
- Farnum, Dustin & William, in The Littlest Rebel, A. H. Woods, mgr.: Chicago, Ill., Sept. 1, indef.
- Follies of 1911, F. Ziegfeld Jr., mgr.: Chicago, Ill., Sept. 4-Oct. 28.
- Fiske, Mrs., in The New Marriage, Harrison Grey Fiske, mgr.: Pittsburgh, Pa., 23-28.
- Follies Bergere Show, Harris & Lasky, mgrs.: Newark, N. J., 23-28.
- Fortune Hunter, Cohen & Harris, mgrs.: Chicago, Ill., 9-28.
- Fring Line, A. G. Delamater, mgr.: Norfolk, Va., 25; Petersburg 26; Warrington, N. C., 27; Roanoke Rapids 28; Oxford 30; Durham 31; Graham Nov. 1; Raleigh 2; Sanford 3; Fayetteville 4.
- Gilmore, Paul, S. A. Jackson, mgr.: Orilla, Ont., Can., 25; Cobourg 26; Napanee 27; Kingston 28; Ottawa 30-31.
- Girl and the Tramp (Carlos Inskeep's Co. A), Tom Wilson, mgr.: Orangeburg, S. C., 25; Camden 26; Lancaster 27; Rock Hill 28; Alhambra, N. C., 30; Monroe 31.
- Girl and the Tramp (Carlos Inskeep's Co. B), Bert Bence, mgr.: Taylor, Tex., 25; Austin 26; San Marcos 27; Floresville 28; Beeville 30; Goliad 31.
- Girl and the Tramp (Carlos Inskeep's Co. C), E. C. Rockwell, mgr.: Willimantic, Conn., 25; Danielson 26; Tanton, Mass., 27; Attleboro 28; W. Attleboro 30; Worcester 31.
- Girl and the Tramp (Carlos Inskeep's Co. D), Fred A. Byer, mgr.: Eagle, Ia., 25; Lyle, Minn., 26; Blooming Prairie 27; Janesville, Wis., 28; St. James, Minn., 30; Mapleton 31; Alden Nov. 1.
- Girl and the Tramp (Carlos Inskeep's Co. E), A. L. Marie, mgr.: Brookville, Ind., 25; Liberty 26-27; Couersville 28; Mays 30; Knightstown 31.
- Girl from Rector's (Max Plohn's Western), Ed. P. S. Pearl, mgr.: S. Whitley, Ind., 25; Columbia City 26; Butler 27; Auburn 28; Waterloo 30; Angola 31.
- Girl of the Golden West, Henry W. Savage, mgr.: Bridgeport, Conn., 28; Hartford 30; Springfield, Mass., 31; Albany, N. Y., Nov. 1; Syracuse 2; Rochester 3; Buffalo 4.
- Girl of the Streets, Leon Ellsworth, mgr.: Toledo, O., 22-28; Cincinnati, 29-Nov. 4.
- Girl and the Tramp (Carlos Inskeep's Co. F), H. Lester, mgr.: Chattanooga, Tenn., 25; Knoxville 26; Middleboro, Ky., 27; Greenville, Tenn., 28; Johnson City 30; Bristol 31; Bluefield, W. Va., Nov. 1; Roanoke, Va., 2; Petersburg 3; Henderson, N. C., 4.
- Girl in the Train, with C. William Kolb, E. G. Davidson, mgr.: Coffeyville, Kan., 25; Parsons 26; Pittsburg 27; Ft. Scott 28; Kansas City, Mo., 29-Nov. 4.
- Girl of My Dreams, Jos. M. Gaites, mgr.: Mason City, Ia., 25; Albert Lea, Minn., 26; Mankato 27; Winona 28; Minneapolis 29-Nov. 1; St. Paul 2-4.
- Gambler, The (Original), Authors' Producing Co., mgrs.: Boston, Mass., Oct. 2, indef.
- Gambler, The (Western), Authors' Producing Co., mgrs.: Madison, Wis., 25; LaCrosse 26; Winona, Minn., 27; Albert Lea 28; Minneapolis 29-Nov. 4.
- Gambler, The (Southern), Authors' Producing Co., mgrs.: Atlanta, Ga., 23-25; Chattanooga, Tenn., 26; Birmingham, Ala., 27; Mobile 28; New Orleans, La., 29-Nov. 4.
- Gambler, The (Eastern), Authors' Producing Co., mgrs.: Meadville, Pa., 25; Warren, O., 26; Sharon, Pa., 27; New Castle 28; Pottawattunoy 30; DuBois 31.
- Girl I Love (Harry Askin's), Al. Goettler, mgr.: Green Bay, Wis., 25; Wausau 26; LaCrosse 27; Winona, Minn., 28; St. Paul 29-Nov. 1; Minneapolis 2-4.
- Good Girl (Eastern), Baker & Castle, mgrs.: Richmond, Va., 23-28; Savannah, Ga., 30-Nov. 4.
- Goose Girl (Central), Baker & Castle, mgrs.: Franklin, N. H., 25; White River Junction, Vt., 26; Claremont, N. H., 27; Brattleboro, Vt., 28; Athol, Mass., 30; Leominster 31.
- Granstar (Eastern), Baker & Castle, mgrs.: Muncie, Ind., 25; Dayton, O., 26-28; Columbus 30-31.
- Granstar (Southern), Baker & Castle, mgrs.: Camden, S. C., 25; Yorkville 26; Charlotte, N. C., 27; Concord 28; Greenville, S. C., 30; Pelzer 31.
- Get-Rich-Quick Wallingford (Eastern), Cohen & Harris, mgrs.: Boston, Mass., Oct. 2, indef.
- Get-Rich-Quick Wallingford (Western), Cohen & Harris, mgrs.: Dayton, O., 25; Springfield 26; Lexington, Ky., 27; Evansville, Ind., 28; Nashville, Tenn., 30-Nov. 1; Memphis 2-4.
- Get-Rich-Quick Wallingford (Central), Cohen & Harris, mgrs.: Cadillac, Mich., 25; Manistee 26; Traverse City 27; Sault Ste Marie 28.
- Golden of Allah, Liebler & Co., mgrs.: N. Y. C., Oct. 21, indef.
- Gordon, Kitty, in The Enchantress, O. J. M. Gaites, mgr.: N. Y. C., Oct. 19, indef.
- Graham, Oscar, Attractions: Dublin, Tex., 25; Hico 26; Comanche 27; Brownwood 28; Gorman 30; Strawn 31.
- Girl of Eagle Ranch, Atleberry & Cook, mgrs.: Mansfield, Mo., 25; Cahoon 26; Willow Springs 27; Thayer 28; Mountain Grove 30; West Plains 31.
- Gunning, Louise, in The Balkan Princess, The Shuberts, mgrs.: Rochester, N. Y., 26-28.
- Gus Hill, in Little Dudsack, Verba & Luescher, mgrs.: Boston, Mass., 6-28.
- Gentleman of Leisure, Wm. A. Brady, mgr.: N. Y. C., 16-28.
- Girl of the Mountains (O. E. Wee's), Harry Myers, mgr.: Westerly, R. I., 30; Mystic, Conn., 31; South Framingham, Mass., Nov. 1; Arcle, R. I., 2; Collinsville, Conn., 3; New Britain 4.
- Heart of Chicago, W. D. Emerson, mgr.: Princeton, Ky., 25; Central City 26; Bowling Green 27; Bardonia 28; Louisville 29-Nov. 4.
- Human Hearts (C. R. Reno's Southern), L. Delmore, mgr.: Knoxville, Ky., 25; Parksville, Tenn., 26; Princeton, Ky., 27; Paducah 28.
- Horse Next Door, Schiller Am. Co., mgrs.: Knoxville, Tenn., 22-28; Chattanooga 29-Nov. 4.
- Heart Breakers (Mort H. Singer's), Otto Kilves, mgr.: Minneapolis, Minn., 22-28.
- Hackett, James K., in The Grin of Dunt, J. K. Hackett, mgr.: Chicago, Ill., Sept. 18-Nov. 4.
- Hartman, Ferris, Musical Comedy Co., San Francisco, Cal., Sept. 8, indef.
- Hitchcock, Raymond, in The Red Widow, Cohen & Harris, mgrs.: Boston, Mass., Sept. 4-Oct. 28.
- Horse Next Door, Rowland & Gaskell, mgrs.: San Luis Obispo, Cal., 25; Ventura 26; Oxford 27; San Bernardino 28; Los Angeles 29-Nov. 4.
- Hen Pecks, Lew Fields, mgr.: Pittsburgh, Pa., 23-28.
- Hodge, Wm., in The Man from Home, Liebler & Co., mgrs.: St. Louis, Mo., 23-28.
- Hilliard, Robert, in A Fool There Was, Klaw & Erlanger, mgrs.: Brooklyn, N. Y., 23-28.
- He Fell in Love with His Wife, Frazee & Lederer, mgrs.: Chicago, Ill., Oct. 2, indef.
- Human Hearts (C. R. Reno's Northern), Henry J. Yorky, mgr.: Chicago, Ill., 22-28.
- Hawley, Wm., in Dear Old Billy, A. G. Delamater, mgr.: Goshen, Ind., 30; Wabash 31; Huntington Nov. 1; Logansport 2; Frankfort 3; Ellettsburg 4.
- Indiana Folks (Harry's Eastern), S. A. Mitchell, mgr.: Rochelle, Ill., 25; Milledgeville 26; Lark 27; Byron 28; Capron 30; Apple River Nov. 1; Gratiot, Wis., 2; Darlington 3; Lancaster 4.
- Indiana Folks (Perry's Western), Frank J. Estes, mgr.: Clarksville, Ia., 25; Williams 26; Rudd 27; Riceville 28; Elma 30; Lefroy Minn., 31; Lyle Nov. 1; St. Asagar, Ia., 2; Plymouth 3; Nora Springs 4.
- In Old Kentucky, A. W. Dingwall, mgr.: Portland, Ore., 22-28.
- Irish Payers, Liebler & Co., mgrs.: Boston, Mass., Sept. 23, indef.
- Jefferson, Thomas, Wm. A. Rosenbaum, mgr.: Athens, Ga., 25; Rome 26; Chattanooga, Tenn., 27-28; Asheville, N. C., 30; Salisbury 31; Raleigh Nov. 1; Durham 2; Greensboro 31; Danville, Va., 4.
- Juvenile Rostons, B. E. Lang, mgr.: McLeod, Alta., Can., 25; Raymond 26; McGrath 27; Cardston 28; Lethbridge 29-Nov. 1.
- Janis, Elsie, in The Slim Princess, Chas. D. Hughes, mgr.: Erie, Pa., 25; Buffalo, N. Y., 26-28.
- Kolker, Henry, in The Great Name, Henry W. Savage, mgr.: N. Y. C., Oct. 2, indef.
- Kiss Waltz, The Shuberts, mgrs.: N. Y. C., Sept. 18, indef.
- King of Tramps, E. C. Jones, mgr.: Vail, Ia., 25; Denison 26.
- Love Pirate, Herbert DeGuerre, mgr.: Caldwell, Kan., 25; Medford 26; Anthony 27; Argonia 28; Wellington 30; Belle Plaine 31; Norwich Nov. 2; Turon 3; Pratt 4.
- Little Boy Blue, Henry W. Savage, mgr.: Bridgeport, Conn., 30; Hartford 31-Nov. 1; Springfield, Mass., 2; New Haven, Conn., 3-4.
- Larkins, Jolly John, Tom Morrow, mgr.: Danville, Ill., 25; Decatur 26; Springfield 27; Altoona 28; St. Louis, Mo., 29-Nov. 4.
- Let Georgia Do It, Leffer-Bratton Co., props.: Owego, N. Y., 25; Syracuse 26-28; Rochester 30-Nov. 4.
- Light Eternal, M. E. Rice, Stair & Havlin, mgrs.: Chicago, Ill., 22-Nov. 4.
- Lion and the Mouse (North), United Play Co., Inc., mgrs.: Newton, Ia., 25; Perry 26; Coon Rapids 27; Atlantic 28; Connell Bluffs 29; Red Oak 30; Clarinda 31.
- Lion and the Mouse (South), United Play Co., Inc., mgrs.: Mangum, Okla., 25; Altus 26; Quanah, Tex., 27; Wichita Falls 28; Seymour 30; Haskell 31.
- Lewis & Lake Musical Comedy Co., No. 1, Harry C. Lewis, mgr.: Calgary, Alta., Can., indef.
- Lewis & Lake Musical Comedy Co., No. 2, Marjorie Lake, mgr.: Vancouver, B. C., Can., is indef.
- Louisiana Lou, Harry Askin, mgr.: Chicago, Ill., Sept. 4, indef.
- Little Millionaire, with George M. Cohen, Cohen & Harris, mgrs.: N. Y. C., Sept. 25, indef.
- Little Church Around the Corner, Wellsboro, Pa., 24-25; Berwick 26; Altoona 27-28; Camden, N. Y., 30-31.
- Leigh, Bert, Waycross, Ga., 25; Brunswick 26; Fernandina, Fla., 27; Jacksonville 28.
- Merry Mary, Chas. M. Baker, mgr.: Brail, Ill., 25; Paris 26; Robinson 27; Vincennes, Ind., 28; Belleville, Ill., 29.
- Meville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Omaha, Neb., 24-25; Denver, Colo., 29-Nov. 4.
- Murray, Chas. A., Jos. F. Vion, mgr.: Clarkdale, Miss., 25; Memphis, Tenn., 26-28; Little Rock, Ark., 30-31; The Bluff Nov. 1; Hot Springs 2; Texarkana 3; Shreveport, La., 4-5.
- Miss Nobody from Starland (Mort H. Singer's), Chas. Donahue, mgr.: Ft. Worth, Tex., 24-25; Denison 26; Dallas 27; Texarkana 30; Shreveport, La., 31-Nov. 1; Monroe 2; Yazoo City, Miss., 3; Jackson 4.
- Millionaire Kid, Kilroy & Britton, mgrs.: Savannah, Ga., 23-28; Norfolk 30-Nov. 4.
- Madame X, Henry W. Savage, mgr.: N. Y. C., 23-28; Brooklyn 30-Nov. 4.
- Manhattan Opera Co., Robt. H. Kane, mgr.: Concord, N. C., 25-26; Lexington 27-28; Statesville 30-31; Monroe Nov. 1-2; Rockingham 3-4.
- Mildred and Ronclere, Harry Ronclere, mgr.: Martinsville, Va., 25; Danville 26-27; Roanoke 28; Bedford City 30; Christiansburg 31.
- Mutt and Jeff (Eastern), Gus Hill, mgr.: Bridgeport, Conn., 24-25; Waterbury 26; N. Adams, Mass., 27; Pittsfield 28.
- Mutt and Jeff (Southern), Gus Hill, mgr.: Macon, Ga., 25; Athens 26; Atlanta 27-28.
- Mutt and Jeff (Western), Gus Hill, mgr.: Detroit, Mich., 23-28.
- Missouri Girl (Eastern, Norton & Farrell's), Frank F. Farrell, mgr.: Fairfield, Me., 25; Skowhegan 26; Pittsfield 27; Bangor 28; Dixfield 30; Lewiston 31.
- Missouri Girl (Western, Norton & Rith's), Joe Rith, mgr.: Clarksdale, Can., 25; Wichita 26; Uihah 27; San Rafael 28; Vallejo 29; San Mateo 30; Redwood City 31; Gilroy Nov. 1; Hollister 2; Watsonville 3; Monterey 4.
- Missouri Girl (Central, Merle H. Norton's), Geo. E. Jones, mgr.: Atoka, Okla., 25; Leigh 26; Coalgate 27; Caddo 28; Krebs 29; Ardmore 30; Pauls Valley 31.
- MacDonald, Christie, in the Spring Maid, Verba & Luescher, mgrs.: Phila., Pa., 2-28; Brooklyn, N. Y., 30-Nov. 4.
- Mann, Louis, in Elevating a Husband, Verba & Luescher, mgrs.: Cincinnati, O., 23-28; Cleveland 30-Nov. 4.
- Miller, Henry, in The Hayek, Klaw & Erlanger, mgrs.: Cedar Rapids, Ia., 25; Davenport 26; Moline, Ill., 27; Dubuque, Ia., 28; Milwaukee, Wis., 29-Nov. 1; Madison 2; LaCrosse 3; Winona, Minn., 4.
- Mother (No. 1), Wm. A. Brady, Ltd., mgrs.: Syracuse, N. Y., 23-25; Albany 26-28.
- Millionaire Tramp (Eastern), Francis Rodgers, mgr.: Elmwood, Ill., 25; Tolon 26; Princeville 27; Danpat 28.
- Millionaire Tramp (Northern), Lew Wren, mgr.: Casselton, N. D., 25; Mayville 26; Northwood 27; Langdon 28; Osanoback 30; Miljon 31; Edenburg Nov. 1; Park River 2; Inkster 3; Iart more 4.
- Madame Sherr (A), Woods, Frazee & Lederer, mgrs.: Louisville, Ky., 23-25; Lexington 26; Georgetown 27; Winchester 28; Dayton, O., 30; Circleville 31; Lancaster Nov. 1; Newark 2; Springfield 3; Muncie, Ind., 4.
- Madame Sherr (B), Woods, Frazee & Lederer, mgrs.: New Orleans, La., 23-28; Baton Rouge 29; Natchez, Miss., 30; Vicksburg 31; Jackson Nov. 1; Shreveport, La., 2; Alexandria 3; Beaumont, Tex., 4.

Madame Sherry (Special), Woods, Frazee & Lederer, mgrs.: Boston, Mass., Oct. 23, indef.
 Madame Sherry (C), Frazee & Lederer, mgrs.: Jackson, Mich., 28; Coldwater 26; Angola, Ind., 27; Dowagiac, Mich., 28; Port Huron 29; Elkhart, Ind., 30; Goshen 31; Michigan City Nov. 1; La Porte 2; Aurora, Ill., 3; Ottawa 4.
 Madame Sherry (D), Woods, Frazee & Lederer, mgrs.: Gallipolis, O., 25; Wellston 26; Athens 27; Chillicothe 28; Hillsboro 30; Wilmington 31; Seymour, Ind., Nov. 1; Madison 2; Columbus 3; Greensburg 4.
 McIntyre, Frank, in Snobs, Henry B. Harris, mgr.: N. Y. C., Sept. 4, indef.
 Milligan, A. Henry W. Savage, mgr.: N. Y. C., Nov. 1, indef.
 Mrs. Avery, Chas. J. Boss, mgr.: N. Y. C., Oct. 19, indef.
 Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Kansas City, Mo., 23-28.
 Hanson, John, in As a Man Thinks, The Shuberts, mgrs.: Cleveland, O., 23-28.
 Montgomery & Stone, in The Old Town, Chas. Dillingham, mgr.: Kansas City, Mo., 23-28; Topeka, Kan., 26; St. Joseph, Mo., 27; Mason City, Ia., 28.
 McCadden's Flats: Kansas City, Mo., 23-28.
 Mutt & Jeff, Gus Hill, mgr.: N. Y. C., 23-28.
 Mildred (Northern), John G. Rse, mgr.: Richmond, Ia., 25; Wayland 26; Washington 27; Blakesburg 28; Everist 29; Buxton 30; What Cheer 31; Montezuma Nov. 1; Millersburg 2; Victor 3; Brooklyn 4.
 Nest Egg, John M. Galt, mgr.: Salem, Mass., 24-25; Flintburg 26; Haverhill 27-28; Fall River 30-31; Newport, R. I., Nov. 1; New Bedford, Mass., 2; Brockton 3-4.
 Newlyweds and Their Baby (Eastern), Leffler-Bratton Co., props.: Boston, Mass., 23-Nov. 4.
 Newlyweds and Their Baby (Western), Leffler-Bratton Co., props.: Sandusky, O., 25; Encyrus 26; Ashland 27; Lima 28; Marion, Ind., 30; Crawfordsville 31; Terre Haute Nov. 1; Danville, Ill., 2; Decatur 3; Alton 4.
 Never Homes, The Lew Fields, mgr.: N. Y. C., Sept. 30, indef.
 New York Hippodrome, The Shuberts, mgrs.: N. Y. C., Sept. 2, indef.
 New York Winter Garden Show, The Shuberts, mgrs.: Phila., Pa., 23-Nov. 4.
 Naughty Marietta (eWater), Lewiston, Me., 25; Berlin, N. H., 26; Barre, Vt., 27; Burlington 28.
 Over Night (3), Wm. A. Brady, Ltd., mgrs.: Manchester, N. H., 24-25; Dover 26; Keen 28.
 Our Village Postmaster (Perry's) Chas. B. Mills, mgr.: Forest City, Ia., 25; Swea City 26; Armstrong 27; Shibley 30; Lester 31; George Nov. 1; Hull 3; Sanborn 4.
 Only Son, Cohan & Harris, mgrs.: N. Y. C., Oct. 16, indef.
 Over Night, Wm. A. Brady, mgr.: Chicago, Ill., Sept. 28, indef.
 Olcott, Chauncey, in Macushla: St. Louis, Mo., 23-28.
 Old Homestead, Franklin Thompson, mgr.: Jersey City, N. J., 23-28; Plainfield 30; Poughkeepsie, N. Y., 31-Nov. 1; Newburg 2; Port Jervis 3; Hornell 4.
 Over Night, Wm. A. Brady, mgr.: Hartford, Conn., 23-28.
 Private Secretary, Ernest Schnabel, mgr.: Sanford, N. C., 25; Rockingham 26; Darlington, S. C., 27; Laurinburg 30; Maxton, N. C., 31; Lumberton Nov. 1; Marion 2; Florence 3; Camden 4.
 Prisoner for Life, Ben Prolet, mgr.: Phila., Pa., 23-28; Providence, B. I., 30-Nov. 4.
 Pald in Full, Wagenhals & Kemper, mgrs.: Indianapolis, Ind., 23-25; Ft. Wayne 26-28; Chicago, Ill., 29-Nov. 4.
 Pair of Country Kids (C. Jay Smith's), Bay Bankson, mgr.: Glen Campbell, Pa., 25; Barnesboro 26; Portage 27; Johnston 28.
 Poynter, Reuben (Burt & Nicolai's), H. J. Jackson, mgr.: Cleveland, O., 23-28; Toledo 29-Nov. 1; Grand Rapids, Mich., 2-4.
 Polly of the Circus (Western), A. S. Stern & Co., mgrs.: Ansonia, N. H., 25; El Paso, Tex., 26-27; Silver City, N. Mex., 28; Globe, Ariz., 29; Clifton 30; Douglas 31; Bisbee Nov. 1; Tucson 2; Phoenix 3; Yuma 4.
 Passers-By, Chas. Frohman, mgr.: N. Y. C., Sept. 14, indef.
 Pink Lady, Klaw & Erlanger, mgrs.: N. Y. C., March 13, indef.
 Pink Lady (Road Co.), Klaw & Erlanger, mgrs.: Syracuse, N. Y., 23-28.
 Piper, The, Winthrop Ames, director: Cincinnati, O., 22-28.
 Pinaflore, The Shuberts, mgrs.: Cincinnati, O., 30-Nov. 4.
 Pomander Walk, Liebler & Co., mgrs.: Montreal, Can., 23-28.
 Peggy, Thos. W. Ryley, mgr.: Phila., Pa., 30-31-Nov. 4.
 Quaker Girl, Henry B. Harris, mgr.: N. Y. C., Oct. 23, indef.
 Red Rose, John C. Fisher, mgr.: Oklahoma City, Okla., 24-25; Kansas City, Mo., 26-28; Ottumwa, Ia., 30; Davenport 31; Dubuque Nov. 1; Cedar Rapids 2; Marshalltown 3; Des Moines 4.
 Robson, May, in The Three Lights, L. S. Stie, mgr.: Chicago, Ill., 22-Nov. 4.
 Round Up, E. J. Cohen, mgr.: Portland, Me., 23-28; Providence, R. I., 30-Nov. 4.
 Ring, Blanche, in the Wall Street Girl, Frederic McKay, mgr.: Detroit, Mich., 23-28; Toledo, O., 29-30; Columbus 31-Nov. 1; Indianapolis, Ind., 2-4.
 Royal Slave (Clarney-Bennett's), Geo. H. Bobb, mgr.: Mount Valley, Pa., 25; Mulline 26; Severy 27; Eureka 28; Madison 30; Strong 31; Rosary, The (Rowland & Clifford's), No. 1, Ed. W. Rowland, Jr., mgr.: Toronto, Can., 23-28; St. Thomas 30; London 31; Brantford Nov. 1; Hamilton 2-4.
 Rosary, The (Rowland & Clifford's), No. 2, Merle E. Smith, mgr.: Cincinnati, O., 23-28.
 Rosary, The (Rowland & Clifford's), No. 3, Ed. W. Rowland, Jr., mgr.: Cincinnati, O., 23-28; St. Louis, Mo., 24-25; Perry 28; Enkl 29; Arkansas City, Kan., 30; Winfield 31; Wichita Nov. 1; Newton 2; Salina 3; Abilene 4.
 Rosary, The (Rowland & Clifford's), No. 4, Frank Horst, mgr.: Henderson, N. C., 25; Durham 26; Danville, Va., 27; Winston-Salem, N. C., 28.
 Rosary, The (Rowland & Clifford's), No. 5, M. S. Goldane, mgr.: Taylorville, Ill., 25; Jacksonville 26; Beardstown 27; Lincoln 28; Pekin 29; Urbana 30; Danville 31; Paris Nov. 1; Indianapolis 2; Linton 3; Terre Haute, Ind., 4-5.
 Rosary, The (Rowland & Clifford's), No. 6, Gaskell & MacVitty's, mgrs.: Fairbury, Neb., 25; Concordia, Kan., 26; Superior, Neb., 27; McCook 28; Holdrege 30; Milford 31.
 Rosary, The (Rowland & Clifford's), No. 7, C. B. Radford, mgr.: Albia, Ia., 25; Ottumwa 26; Oakbrook 27; Grinnell 28; Marshalltown 29; Eldora 30; Iowa Falls 31.
 Rebecca of Sunnybrook Farm, Klaw & Erlanger, mgrs.: Chicago, Ill., Sept. 28-Oct. 28.
 Robertson, Forbes, in The Passing of the Third Floor Back, The Shuberts, mgrs.: Brooklyn, N. Y., 23-28.

Sweetest Girl in Paris (Harry Askin's), Chas. A. Goettler, mgr.: Salt Lake, U., 23-25.
 Show Girl, Julie Pearce, mgr.: Sturgis, Mich., 25; Three Rivers 26; Colon 27; Goshen, Ind., 28; Squaw Man, Gilman & Co., mgrs.: Herrin, Ill., 25; Salem 26; Pana 27; Alton 28.
 Seven Days (Astor Co.), Wagenhals & Kemper, mgrs.: Buffalo, N. Y., 23-25; Rochester 26-28; Toronto, Can., 30-Nov. 4.
 Seven Days (Eastern), Wagenhals & Kemper, mgrs.: Fayetteville, N. C., 25; Raleigh 26; Henderson 27; Durham 28; Danville, Va., 30; Greensboro, N. C., 31; Winston-Salem Nov. 1; Salisbury 2; Charlotte 3; Asheville 4.
 Seven Days (Coast), Wagenhals & Kemper, mgrs.: San Francisco, Cal., 23-Nov. 4.
 Sidney, George, Frank Whitbeck, mgr.: St. Paul, Minn., 22-28; Minneapolis 29-Nov. 4.
 Sunny South (J. C. Rockwell's), Barton, Vt., 26; Johnsonburg 27; Hardwick 28; Morrisville 30; Johnson 31; Jefferson Nov. 1; Vergennes 2; Bristol 3; Middlebury 4.
 Satan, Sanderson, Stair & Nicolai, mgrs.: Detroit, Mich., 23-Nov. 4.
 St. Elmo, Glasser & Stair, mgrs.: Norfolk, Va., 23-28; Richmond 30-Nov. 4.
 School Days (Stair & Havlin's), A. W. Herman, mgr.: Chattanooga, Tenn., 23-28; Knoxville 30-Nov. 4.
 Servant in the House (Gaskell & MacVitty's), Harvey Mack, mgr.: Rapid City, S. D., 23; Deadwood 24-27; Belle Fourche 28; Hot Springs, 30; Alliance, Neb., 31; Grand Island Nov. 3; Hastings 4.
 Sis Perkins (C. Jay Smith's), Eddie Delaney, mgr.: Marion, Ky., 25; Princeton 26; Central City 27; Bowling Green 28; Hopkinsville 30; Springfield, Tenn., 31.
 Spul Kiss, Robert J. Cohn, mgr.: New Orleans, La., 23-28; Meridian, Miss., 31; Columbus Nov. 1.
 Salvation Nell, Vaughan Glasser, mgr.: Youngstown, O., 23-25; Akron 26-28.
 Spring Maid (Western), Werha & Lnescher, mgrs.: Seattle, Wash., 23-28; Portland, Ore., 29-Nov. 4.
 Shea, Thomas E., in Repertoire, A. H. Woods, mgr.: Wheeling, W. Va., 23-28; Washington, D. C., 30-Nov. 4.
 Scheff, Fritz, in The Duchess, The Shuberts, mgrs.: N. Y. C., Oct. 16, indef.
 Simone, Mme., Liebler & Co., mgrs.: N. Y. C., Oct. 9, indef.
 Spread, The Shuberts, mgrs.: Chicago, Ill., Oct. 15, indef.
 Sylvia, Marguerita, in Gypsy Love, A. H. Woods, mgr.: N. Y. C., Oct. 16, indef.
 Stahl, Rose, in Maggie Pepper, Henry B. Harris, mgr.: N. Y. C., Aug. 31, indef.
 Scott, Cyril, in A Gentleman of Leisure, Wm. A. Brady, mgr.: N. Y. C., 16-28.
 Strugglers, The, H. M. Horkheimer Am. Co., Inc., mgrs.: Williamsport, Pa., 25; Sunbury 26; Wilkes-Barre 27; Scranton 28; Elmira, N. Y., 30; Geneva 31; Auburn Nov. 1; Troy 2; Gloversville 3; Poughkeepsie 4.
 Stewart, May, J. E. Cline, mgr.: Morristown, Tenn., 25; Asheville, N. C., 26; Spartanburg, S. C., 27; Greenville 28; Anderson 30; Athens, Ga., 31.
 Sothorn, E. H., and Julia Marlowe, in Repertoire, The Shuberts, mgrs.: Brooklyn, N. Y., 30-Nov. 4.
 Stampede, The, A. G. Delamater, mgr.: Birmingham, Ala., 23-28; Nashville, Tenn., 30-Nov. 4.
 Tilly Olson, Carl M. Dalton, mgr.: New Rockford, N. D., 25; Carrington 26; Velva 28; Berthold 30; Stanley 31; White Earth Nov. 1; Ray 2; Williston 3-4.
 Thief, The (Eastern), Geo. A. Sullivan, mgr.: Lexington, S. C., 25; Albemarle, N. C., 26; Statesville 27; Salisbury 28; Winston-Salem 30; Martinsville, Va., 31.
 Thief, The (Western), H. Q. Emery, mgr.: El Campo, Tex., 25; Victoria 26; Guelph 27; Beville 28; Yorktown 29; Hallettsville 30; Yoakum 31.
 Two Americans Abroad (Robt. H. Harris'), Metropola, Ill., 25; Paducah, Ky., 26; Cairo, Ill., 27; Tamm 29; Mt. Vernon 30; Centralia 31.
 Thy Neighbor's Wife, with Arthur Byron, Daniel Frohman, mgr.: Ft. Wayne, Ind., 25; Logansport 26; Lafayette 27-28; Champaign, Ill., 30; Terre Haute, Ind., 31.
 Thals, Jos. M. Galt, mgr.: Indianapolis, Ind., 23-25; Dayton, O., 26-28; Cleveland 30-Nov. 4; Thurston, Dudley McAdow, mgr.: Syracuse, N. Y., 23-25; Rochester 26-28; Buffalo 30-Nov. 4.
 Traveling Salesman, Henry B. Harris, mgr.: Minneapolis, Minn., 23-28; Milwaukee, Wis., 30-Nov. 4.
 Traveling Salesman (Eastern), A. S. Stern & Co., mgrs.: Decatur, Ia., 25; Ansonia, Minn., 26; Owatonna 27; Rochester 28; Winona 29.
 Third Degree (Unity), United Play Co., Inc., mgrs.: Louisville, Ky., 22-28; Cincinnati, O., 29-Nov. 4.
 Third Degree (South), United Play Co., Inc., mgrs.: Palestine, Tex., 25; Tyler 26; Corsicana 27; Ft. Worth 28; Dallas 30; Waco 31.
 Third Degree (West), United Play Co., Inc., mgrs.: Westminster, B. C., Can., 25; Vancouver 26; Anacortes, Wash., 27; Sedro-Woolley 28; Seattle 29-Nov. 4.
 Three Twins, Stair & Havlin, mgrs.: Chicago, Ill., 22-28; Ft. Wayne, Ind., 29; Akron, O., 30.
 Three Twins, Philip H. Niven, mgr.: Norwalk, O., 25; Fremont 26; Lima 27; Findlay 28; Bellefontaine 29; Springfield 31; Piqua Nov. 1; Urbana 2; Newark 3; Cambridge 4.
 Three Twins (Western), F. A. Wade, mgr.: Oshkosh, Wis., 25; Fond du Lac 26; Appleton 27; Green Bay 29.
 Three Romances, Feller & Dreyfus, mgrs.: Baltimore, Md., 23-28.
 Traitor, The, Nashville, Tenn., 23-28.
 Ten Nights in a Bar Room, Baltimore, Md., 23-28.
 Trentini, Emma, in Naughty Marietta: Detroit, Mich., 23-28.
 Town Marshal (O. E. Woe's), Al. Beckerich, mgr.: Watkins, N. Y., 26; Newark 27; Souls 28; Fulton 30; Canton Nov. 1; Brockville, Ont., Can., 3; Kingston 4.
 Uncle Tom's Cabin (Kibbie & Martin's Eastern), Wm. Kibbie, mgr.: Kenosha, Wis., 25; Racine 26; Rockford, Ill., 27-28; Aurora 29; Streator 30; Pontiac 31; Jacksonville Nov. 1; Springfield 2-4.
 Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: S. Norwalk, Conn., 25; Danbury 26; Pittsfield, Mass., 27; N. Adams 28; Bennington, Vt., 30; Northampton, Mass., 31.
 Uncle Tom's Cabin (Kibbie & Martin's Western), C. F. Ackerman, mgr.: New Elm, Minn., 25; Sioux Falls, S. D., 26; Mitchell 27; Yankton 28.
 Van, Billy B., Stair & Havlin, mgrs.: Buffalo, N. Y., 23-28; Toronto, Can., 30-Nov. 4.
 Virginian, The, J. H. Palmer, mgr.: Des Moines, Ia., 25; Omaha, Neb., 26-28; Sioux City, Ia., 29; Lincoln, Neb., 30; N. Platte 31; Cheyenne, Wyo., Nov. 1; Greeley, Colo., 2; Fort Collins 3; Boulder 4.

When Knighthood Was in Flower, Wm. K. Sparks, mgr.: Medicine Hat, Alta., Can., 25; Lethbridge, Sask., 26-27; High River 28.
 Whiteside, Walker, in The Magic Melody, Paul H. Liebler, mgr.: St. Paul, Minn., 22-28; Superior, Wis., 29; Duluth, Minn., 30-31; Red Wing Nov. 1; Owatonna 2; Winona 3; Madison, Wis., 4.
 Way Down East, Wm. A. Brady, Ltd., mgrs.: Pittsburgh, Pa., 23-Nov. 4.
 When A Woman Wills (Carlos Inskeep's Co. A), Chas. Hillbert, mgr.: Pelzer, S. C., 25; Laurens 26; Union 27; Monroe, N. C., 28; Rutherfordtown 30.
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 Woodruff, Henry, in The Prince of Tonight (Mort. H. Singer's), Henry Merson, mgr.: Jefferson, Ill., Mo., 25; Columbia 26; Moberly 27; Hannibal 28; St. Louis 29-Nov. 4.
 Wining Widow (Max Spiegel's), Dave Posner, mgr.: Atlanta, Ga., 23-28; Birmingham, Ala., 30-Nov. 4.
 Wilson, Al. H., Sidney R. Ellis, mgr.: Dallas, Texas, 23-25; Greenville 26; Sulphur Springs 27; Paris 28.
 Ward & Vokes, E. S. Stair, mgr.: Akron, O., 23-25; Youngstown 26-28; Dayton 30-Nov. 1; Indianapolis, Ind., 2-4.
 Ware, Helen, in The Price, Henry B. Harris, mgr.: Phila., Pa., 16-28.
 Warfield, David, in The Return of Peter Grimm, David Belasco, mgr.: N. Y. C., Oct. 17, indef.
 Woman, The, David Belasco, mgr.: N. Y. C., Sept. 18, indef.
 White Squaw, Louis F. Wedha, mgr.: Brockville, Ont., Can., 25; Trenton 26; Lindsay 27; Peterboro 28; Kingston 30; Cohoury 31; Port Hope Nov. 1; Hamilton 2; St. Thomas 3; London 4.
 Wise, Thos., and Jack Barrymore, in Uncle Sam, Chas. Dillingham, mgr.: Washington, D. C., 23-28.
 Wilson, Francis, in The Bachelor's Baby, Chas. Frohman, mgr.: Montreal, Can., 23-28; Quebec 30; Sherbrooke 31; Lewiston, Me., Nov. 1; Bangor 2; Portland 3-4.
 Walker, Charlotte, in The Trail of the Lonesome Pine, Klaw & Erlanger, mgrs.: Washington, D. C., 23-28.
 With Edged Tools: Toronto, Can., 23-28.
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Moral Shows and Legitimate Concessions of all descriptions. Shows must have good fronts and be able to frame in small space. Can place A-1 promoter, also Queen contest man. Must be sober and reliable. Want two up-to-date Free Acts. Can give you twenty weeks' work. State-best salary in first letter. Opening date Saturday, November 11 (pay-day), and continuing the following week, making two Saturdays. Positively a \$200,000 pay day right in the heart of the oil and coal regions; big oil boom here. Don't miss this one. All people already contracted with me answer this ad at once. Have Zanesville and Cambridge, O., booked for the two following weeks. Address all communications to E. L. CUMMINGS, New Straitsville, Ohio.

Krause Greater Shows Want

Ferris Wheel to join at Sheffield, Ala., week Oct. 30, for winter season. Six Diving Girls and Swimmers for Washburn's Diving Girl's Show and Water Circus. Will advance tickets to those I know. Write or wire. BEN KRAUSE, Columbia, Tenn., Oct. 23-28; Sheffield, Ala., Oct. 30-Nov. 4; Huntsville, Ala., Nov. 4-11; Gadsden, Ala., Nov. 13-18.

Want Good Agent and Billposter

Two-car Minstrel Show. Haven't closed in five years. Also want to buy a good combination sleeping and baggage car. Colored Performers and Musicians, write.

BUSBY'S MINSTREL SHOW, Galveston, Texas

THE JOHN R. SMITH SHOWS AND BUFFALO RANCH WILD WEST

Want two more good shows for Greenville (Miss.) Fair, six days and nights, Nov. 6th to 11th. Also can place good ORIENTAL SHOW for this Fair, or any other LIVE SHOW or CONCESSION. Don't miss this. One of the best in the State. Also want good Cowboys and Girls and Indians. Can place good Shooting Act, Arena Director, etc. Work for all winter. At winter's salary. HURRY A LITTLE BIT. Johnny Mullins, Jack Shelby, come at once. Oxford, Miss., week Oct. 23. JOHN R. SMITH, Proprietor and General Manager.

IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.

Street Fairs

ILLINOIS
Oakland—Fall Carnival & Homecoming. Oct. 23-28. Address S. R. Lippincott, secy.

INDIANA
Rockville—Rockville Free Fall Carnival. Oct. 1-11. C. S. Lambert, secy.

MASSACHUSETTS
Springfield—Mam. Corn Show. Nov. 7-9. Prof. Wm. D. Hurd, secy. Mass. Agri. College, Amherst, Mass.

TEXAS
Beaumont—Southern Texas Fair. Nov. 27-Dec. 2. T. W. Larkin, secy.

KANSAS
Lawrence—Lawrence Fair & Carnival. Nov. 1-5. A. V. Jordan, secy. Box 304.

NEW YORK
San Remo—San Remo Commercial Club Carnival. Week Jan. 21. F. L. Slattery, chairman.

New Conventions

COLORADO
Denver—National Western Stock Show Assn. Jan. 15-20. T. P. Johnson, secy.

NEW YORK
Pueblo—Young Men's Christian Assn. Feb. 8-11. B. C. Wade, state secy., 212 Association Bldg., Denver, Colo.

CONNECTICUT
New Haven—Grand Chapter Order of the Eastern Star of Conn. Jan. (during last week). Harriet I. Burwell, secy., 638 Main st., Winsted, Conn.

DISTRICT OF COLUMBIA
Washington—National Rivers & Harbors Congress. Dec. 6-8. J. F. Ellison, secy., 204 E. Front St., Washington, D. C.

WASHINGTON
Washington—American Chemical Soc. Dec. 27-30. Chas. E. Parsons, secy., Durum, N. H.

WASHINGTON
Washington—American Civic Assn. Dec. 13-15. Richard B. Watrous, secy., 914 Union Trust Bldg.

INDIANA
Crawfordsville—Ind. Fraternal Congress. Dec. 5. Edw. A. Schorer, secy., 1007 Majestic Bldg., Indianapolis, Ind.

EVANSVILLE
Evansville—Ohio Valley Medical Assn. Nov. 8-9. Dr. B. L. Floyd, secy.

EVANSVILLE
Evansville—Southwestern Indiana Teachers' Association. Dec. 1-2. Prof. E. P. Wiles, secy.

ILLINOIS
Chicago (Sherman House)—Lumber & Building Supply Dealers Assn. Feb. 13-15. Geo. W. Wilson, secy., 160-162 Manhattan Bldg.

SPRINGFIELD
Springfield—Ill. State Teachers Assn. Dec. 27-29. Caroline Grote, secy., Macomb, Ill.

IOWA
Davenport—Tri-City Farmers' Assn. Nov. 27-Dec. 2. L. H. Nutting, secy., 2319 Grand ave.

DES MOINES
Des Moines—Iowa Dept. of Agriculture, Iowa State Fair & Exposition. Dec. 12-13. A. B. Carey, secy.

DES MOINES
Des Moines—Iowa State Horticultural Soc. Dec. 21-14. Wesley Greene, secy.

MAGNETA
Magneteta—Maquettea Farmers' Assn. Dec. 18-22. N. J. Rankin, secy.

KANSAS
Lawrence—Kans. Music Teachers' Assn. Nov. 1-3. Horace Whitehouse, secy., Topeka, Kan.

MARYLAND
Baltimore—State Dairywomen's Assn. Dec. 4-9.

BALTIMORE
Baltimore—Farmers' League. Dec. 4-9.

BALTIMORE
Baltimore—Maryland State Grange. Dec. 4-9.

BALTIMORE
Baltimore—Maryland State Horticultural Soc. Dec. 6-7. Thomas B. Symons, secy., College Park, Md.

BALTIMORE
Baltimore—Maryland State Bee-Keepers' Assn. Dec. 4-9.

MASSACHUSETTS
Springfield—Order United American Mechanics. Feb. 22. A. Blakely, secy., 343 Union st., Lynn, Mass.

MICHIGAN
Baginaw—Mich. State Assn. of Builders. Feb. 1-1912. John J. Whirl, secy., Minneapolis, Stevens Bldg., Detroit, Mich.

MINNESOTA
Winona—Minn. Young Men's Christian Assn. Feb. 8-11. E. W. Peck, secy., Minneapolis, Minn.

MISSOURI
Kansas City—Central Shorthorn Breeders' Assn. Jan. 23-24. B. O. Cowan, secy., 13 Dexter Park ave., Chicago, Ill.

ST. LOUIS
St. Louis—Int. Alliance Billposters & Billers of America. Week Dec. 4. Wm. McCarthy, secy., 1482 and 1490 Broadway, New York City.

NEBRASKA
Omaha—National Wool Growers' Assn. Dec. 1. S. W. McClure, secy.

OMAHA
Omaha—Neb. Cement Users' Assn. Feb. 5-8. Peter Palmer, secy., Oakland, Neb.

NEW JERSEY
Lakewood—N. J. Sanitary Assn. Nov. 24-25. James A. Eton, M. D., secy., 75 Beach st., Arlington, N. J.

NEW YORK
New York—National League Commission Merchants of U. S. Jan. —, 1912. John H. Shreve, secy., Washington, D. C.

SYRACUSE
Syracuse—Academic Principals' Assn. of N. Y. Dec. 23-30. E. P. Smith, secy., North Tonawanda, N. Y.

OHIO
Marion—Marion Farmers' Co. Nov. 21-23. John W. Wilson, secy.

OREGON
Portland—Oregon Wool Growers' Assn. Nov. 14-15. E. P. Smith, secy., North Tonawanda, N. Y.

SOUTH CAROLINA
Charleston—Young Men's Christian Assn. Feb. 1-1912. G. C. Huntington, secy., Y. M. C. A., Charlotte, N. C.

WISCONSIN
Milwaukee—Wis. Clay Mfrs. Assn. Feb. —, 1912. Samuel Weldman, secy., Madison, Wis.

CANADA
Montreal, Que.—Sunday-School Union of the Province of Quebec. Feb. —, 1912. Edgar T. Capel, secy., 205 Mansfield st.

UP AND DOWN BROADWAY.

(Continued from page 8.)

start until next May. This theatre will have a seating capacity of about one thousand persons, while the West Forty-Second Street playhouse will be somewhat smaller.

Low Fields began his tour in The Hen Pecks in Brooklyn last week. He will remain with the company, visiting Philadelphia, Pittsburgh, Cleveland, Buffalo, Chicago, St. Louis, Kansas City, and possibly Washington and Cincinnati.

RETURN OF PETER GRIMM.

(Continued from page 10.)

of Percy Hilton as the sick child, that made the most vivid impression on the audience.

The Press: "The Return of Peter Grimm is Belasco's chief triumph. A drama of the supernatural which is of gripping interest. David Warfield at his best. Percy, a child, shares honors with the star."

The Times: "A psychic phenomenon in impressive play. The Return of Peter Grimm is a marvelous stage achievement. David Warfield plays most beautifully, and a remarkable child, Percy Hilton, proves as sensitive as his role."

Alan Dale, in the American: "It would be idle to prophesy the ultimate fate of such a play as The Return of Peter Grimm. Not a wiseacre would dare say whether the mob would gaze at it, but it would be seen thousands of times if the beauty of the thing were not realized, and its sublime philosophy and its lovely spiritualistic trend bore no fruit."

A FLOATING PARK.

(Continued from page 6.)

The water sports will also include comical and grotesque events and burlesques, such as an aquatic circus with its fat woman and big policeman, to please the children.

The whole plan is the result of seven years of hard work upon the part of Gustav Axling, an ingenious inventor, who sought to make the most of Chicago's waterside advantages for the purpose of amusement. He was aided by W. J. Wood, a noted naval engineer, and the completed plans are regarded as practically perfect.

The director of the amusement features is O. E. Skinn, long known in the management of great amusement enterprises throughout the country, and he has devised numerous plans which will enhance the natural novelty of the enterprise.

A strong financial company is back of the enterprise, and it is said that the necessary funds have been practically assured. The total cost will be in the neighborhood of \$1,000,000, and it is planned to have the island ready for the summer season of 1912.

All preliminary work has been completed and much of the work of constructing is already well under way. The project has the endorsement and support of some of the best-known citizens of Chicago and several influential members of civic associations have given assurance of their aid, as it is realized that Chicago has suffered from failure to use to its utmost the advantage which it has from its lake-side location for the enjoyment of its people and the entertainment of its thousands of summer visitors.

CINCINNATI LODGE NOTES.

(Continued from page 11.)

T. M. A. before him at all times. Road members are requested to get in touch with Bro. Edward Holcomb, secretary, care the Grand Op. House, Cincinnati, O.

The next regular meeting of the local T. M. A. Lodge No. 33, takes place in this city on the first Wednesday in November at 11 p. m., at T. M. A. Hall, 515 Walnut Street. Visitors welcome.

Brother Clarence Germain, for several years property man at the Walnut Street Theatre, died at the home of his parents, Norwood, O., after an illness of almost two years. The members of Cincinnati Lodge No. 33 attended the funeral and acted as pallbearers. Bro. Germain was very popular and his many friends will mourn his death.

Brother Charles L. Doran and Committee on Revision of Constitution and By-Laws, are very busy these days, arranging the laws so as to conform with the new laws of the Grand Lodge, passed on in Wheeling, W. Va. Bro. Charles W. Schweitzer, chairman of the Laws Committee Grand Lodge, has been a big help to the local committee and his suggestions and points of law on the different articles and sections, were highly appreciated by said committee.

NOTES FROM MEMPHIS LODGE NO. 17.

The Grand Lodge, with an ever-watchful eye for the welfare of its members, saw fit to select for grand president Bro. Jas. J. Quigley, who has been president of our local Memphis No. 17, since its organization. Bro. Quigley, of course, resigned as our local president and as his successor we selected Bro. Henry S. Levy. This was at our September meeting, immediately upon taking the chair Bro. Pres. Levy announced his policy, which met with the approval of the lodge. In order to be sure of a good attendance at our next meeting (October 11) it was decided to have a light lunch and smoker to follow the regular routine of business. Bro. Grand President Quigley was unable to attend and his genial presence was missed. An enjoyable time was had by all in attendance and right here I may say the attendance was fairly up to all expectations. Bro. Carson acted "chef" and from the satisfaction remarked by all it is more than probable that Bro. Carson will serve in the same capacity at all future events of like character.

An important ruling was made at this meeting. The lodge will hereafter meet at their hall the first Sunday of each month at 10:30 p. m. This will give all members opportunity of attending after theatre hours. Our lodge is in due financial condition and while we could like a larger membership, still we rest content with quality rather than quantity. Herein I add our officers: Henry S. Levy, Pres.; S. H. Halbright, V. P.; P. M. Hacker, P. P.; W. A. Munting, Recd. Secy.; P. O. Box 403; S. E. Pincus, Fin. Secy.; Treas. and Physician, care of Randolph Bldg.; Trustees, H. S. Levy, W. C. Carson, Leon Scharrf.

Yours in C. B. & F.
P. M. HACKER.

LEVY SUCCEEDS QUIGLEY.

Memphis, Tenn., Oct. 23 (Special to The Billboard).—Henry Levy, one of the most popular members of Memphis Lodge No. 17, T. M. A., has been elected president to succeed James J. Quigley, who resigned when he was recently elected to the national presidency. Mr. Quigley had served continuously since the organization of the lodge. Mr. Levy entertained the members at a smoker last Sunday afternoon. The lodge is prosperous and may soon be able to secure lodge rooms which will be kept open all the time as a club room.

"BOB" NEWMAN TO BAIL.

R. C. Newman, J. P., is looking after the admission of prisoners to hall at police stations and the jail at Toronto, Ont., Can., while Magistrate Ellis is on a shooting trip in the North. "Bob" Newman is so used by this time to the shifting scenes "back stage" at Sherrin Theatre, that one more change of scene won't bother him a bit.

UNIONTOWN (PA.) LODGE NOTES.

At a special meeting of the T. M. A. Lodge No. 121, Uniontown, Pa., the following new members were initiated: Lew Gordon, Maury Klug, Harry Burns, John B. Himond and Thos. Crawford, members of the Manhattan Gaiety Girls and residents of this city. The names of the five following applicants for membership have also been submitted to the lodge for its consideration: Lawrence Flemming, Edward Shaffer, E. C. Lockidge, R. L. McCoy and G. H. Gibbs. The grand banquet which this lodge has been contemplating for some time, takes place on November 23, at one of the local theatres.

CINCINNATI, O.

All the local theatres did fine business during the week ending October 21. The hills run from burlesque to grand opera, and there was not a weak attraction presented.

For the second successive week the Grand Opera House presented plays that met with opposition from the religious organizations of the city. Thais was condemned before it was heard, while The Girl in the Taxi, the second attraction to come under the ban, was seen here before and not lured red with, nor was there any interference with this year's production. While the denouncing of a show by the clergy or some religious organization may cause a certain number of people to refrain away, it is really just about as good an advertisement as a production can have, as it seems that just as soon as a play is denounced, the public wants to find out the cause of its denunciation.

Louisa Maun will be seen at the Grand the week of October 23. In his latest success, Elevating a Husband, which has been one of the much-discussed plays of the season. For the first time in a number of years Mr. Maun abandons the older character which he has made familiar in such plays as The Man Who Stood Still and essays the role of a young merchant, the product of New York's great East Side.

Mr. Maun has surrounded himself with an excellent company, including Emily Ann Wellman, who was seen here last season as Marie Krauss, in The Man That Stood Still; Chas. Halton, Marie Hows, Jea. Carter, Ed. Sec. Ed. E. Horlton, Sterling Cheseldine, Marion Holcombe, William L. Gibson and others. W. R. L. Luescher, Mr. Maun's managers, promise an exceptionally handsome scenic production.

The Aborn Opera Company closed its engagement at the Lyric Theatre October 22, with a grand operatic concert in which all the stars of the company were heard. The Aborn Company made a fine impression on the Cincinnati audience. Business was good all week, and the performances, particularly of The Tales of Hoffman and Thais, both of which were heard in Cincinnati for the first time, were exceptionally pleasing.

The fine business done by the Aborn Company at the Lyric week of the 15th promises to be duplicated week of the 23d, when the New Theatre production of Josephine Preston Penbody's play, The Piper, will be offered. The complete production of the New Theatre, with every artistic and mechanical device employed there, will be brought direct to Cincinnati from New York. Edith Wynne Matheison will appear in her original role of the Piper.

The Piper is the play that won the prize offered by the committee in charge of the Shakespeare memorial exercises at Stratford-on-Avon, England, and was first produced in the Memorial Theatre in that place.

The new Orpheum Stock Company scored a hit of tremendous proportions at the hilltop theatre in their initial production. The company is a very capable and well-balanced one, and stock seems to be just the thing for the Orpheum patrons.

Miss Gertrude Rondhill, the local girl, who is a member of the company, was remembered by many of her friends with floral offerings during the week.

The Gynole Theatre is making preparations and will probably open with stock in a week or two. The house will be run under the R. F. Keith direction. Sydney Toler will be in charge of the affairs of the stage as well as an active member of the company, and Ida Adair of the old Firebaugh Stock Company, will be the leading lady. A house manager has not as yet been named.

Harry Lauder is to be at Music Hall for two performances November 22. He is still under the management of William Morris.

New Music Hall in Newport, Ky., opposite Cincinnati, has been renovated and redecorated and opened for the winter season to good business. Manager John Burkhardt has booked a number of fine vaudeville turns.

Wilson Melrose, leading man of the Orpheum Stock Company, reported to the police last week that he had given a twenty-dollar bill to a man named Fred Warner, to have changed. At the last reports Mr. Melrose was still waiting for the change.

A marriage license was issued last week to Isaac Lisbon and Miss Regine Zieleson, both of this city. Mr. Lisbon is president and general manager of the Lisbon Amusement Company, which operates the Bijou and Family Picture Theatres.

While preparations were being made October 17 for the funeral of Miss Anna McGurn, a package arrived from New York, by express for the dead woman. The package was opened by a member of the family and found to contain a beautiful silk lounging robe and a photograph with a note from the sender, Miss Marguerite Clark, the actress, for several years co-star with De Wolf Hopper. Miss Clark is a former Cincinnati girl. Her parents died when she was a child and Miss McGurn reared her. The actress was unaware of her friend's death until notified by one of the family that her gift for Miss McGurn had arrived when her dead body was about to be conveyed to the cemetery.

S. Y. Beach, aeronautic editor of the Scientific American, was in Cincinnati last week endeavoring to arrange an aviation meet. Mr. Beach is promoting for the well-known English aviators, Graham White and Tom Sopwith.

The Princess Ionia Girl Shows were Billboard callers as they passed through Cincinnati, October 14, en route to join Jasp. H. Gibson's Amusement Waterplaces. In the party were: Princess Ionia, her husband, Elster, and that sensational little dancer, Little Francis. They have been plotted through some of Ohio's banner fairs by H. Sinton, and have met with great success. Princess Ionia is a great favorite in Cincinnati, and created a sensation here three years ago as The Girl with the Tangle-Blond Wig.

Chas. W. Miller of Alice, the Fat Girl Show, was also a Billboard caller and reports fair business at the Pennsylvania and Ohio fairs. The show closed at Rainboro, O. Neal H. Anstine, the general manager, has returned to his home in Springfield, O., where he will be glad to hear from all friends.

Arthur The Maddens Thelma



Slagers and dancers, introducing wooden shoe, eccentric, waltz, clog and buck dancing. Always working. Why? Delivering the goods.

THE ESKES



Presenting "A New Second Sight Novelty Act" replete with mind-provoking situations. Van devil agents, take notice.

CHORUS OF PRAISE FOR THE
CONCERT.

(Continued from page 12.)

selected wife is ideally represented by Jane Grey."

James O'Donnell Bennett in the Record-Herald: "It is difficult, without doing an injustice to a brilliant artist, to impart the sense of resemblance to Richard Mansfield that Mr. Dietrichstein created last evening. Therefore it ought promptly to be added that what he distinctly did not do was to give an imitation of either the faults or the virtues of the great man now gone some four years."

"And yet in scene upon scene of the charming comedy by Herman Bahr, Mr. Dietrichstein was Mansfield all over—the Mansfield of Prince Karl, let us say, with here more than a hint of Brummell and there of The First Violin."

"An Gabor Arany, Mr. Dietrichstein not only looks as Mr. Mansfield looked, but there is occasionally precisely the same recourse to staccato, and then the swift deepening and enriching of the tone until it takes on the mellow, persuasive quality of the music of the cello."

Percy Hammond in The Tribune: "Of course, there is nothing particularly new in the play, plot and variants of it are numerous. But it is a smooth, likable little comedy, graced with delightful acting, and with little if forced or theatrical. Mr. Dietrichstein's impersonation of the pianist is a jewel, less ornate than Mr. Zerkow's musician in The Great Name, though perhaps, there is no real basis of comparison, aside from the fact that they are both exhibitions of the artistic temperament."

SAID AND SEEN IN CHICAGO.

(Continued from page 12.)

It is announced that Ralph T. Kettering will return for his third consecutive season to White City next summer, as assistant to Morris Belfield, the president and general manager of that mammoth amusement resort. Mr. Kettering will set a precedent by returning to White City, for never before in the annals of local amusement parks has a man, holding his position, returned for a third year. Col. James Hutton held down the chair at Riverview for two years, and Frank Albert, Kettering's predecessor, held down the White City position two years. Mr. Kettering revels in broken records. Last season he held down more positions in Chicago than any other press agent or manager. At one and the same time he directed the publicity for all the Mori Sluger stars and road companies, was press agent of the Globe, Haymarket, Academy, Bijou, Marlowe and Imperial theatres, and acted as manager of the manuscript department for Mori Sluger. This year, Mr. Kettering is manager of the Bijou for Col. William Roche, and is press agent for the Alhambra, Bijou, and Marlowe theatres. In addition to the above labors this year he is also writing special articles for the Chicago American and Chicago Examiner. He is also financially interested in several road companies now en tour.

Mr. Albert Schmitz, formerly assistant auditor of White City, has been appointed by Manager George Harrison, as treasurer of Lew Fields' American Music Hall.

Harry J. Bryan, publicity director of Forest Park, is said to be preparing to pilot one of Harry Askin's attractions.

EVERYWOMAN LAUDED.

(Continued from page 12.)

Chicago critical opinion is practically unanimous in its praise of Everywoman as a worthy and pretentious offering.

Felix Borowski, in the Record-Herald, says: "Everywoman is at once a curious and a fascinating product of the stage. Based upon the ancient morality plays, which found great favor in medieval times, it combines archaic forms of art and speech with the theatrical presentation of modern things—things so modern, indeed, that even automobiles are referred to in the text."

"In the endeavor to accomplish a most difficult undertaking—for it is, of course, an arduous task to put a semblance of reality into situations that are unreal and into characters that are improbable—the producers of Everywoman availed themselves of every device that could lend fascination to the work. The scenery is, for instance, of admirable beauty, a picture of New Year's Eve on Broadway being of astonishing brilliancy."

Glenn Dillard Dunn, musical critic of the Tribune, says of the principals: "The interpretation of the title role was entrusted to Miss Laue Oaker who expended the truly Dehnayan tonalities of her voice upon the good and the bad lines of the part with a praiseworthy impartiality. The tasks imposed were trying, even to so willing a worker. Miss Oaker practices a laudable economy of gesture, reliving almost entirely upon her powers of elocution, which have been somewhat overdeveloped. In fine contrast to her indiscriminate reading of the difficult lines was the restrained and certain declamation of Miss Marie Walworth, who as Truth was given some of the finest opportunities of the play. Frederick Ward, who assumed the onerous tasks imposed by the part of Nobody, also showed himself a master of the new, forceful school of declamation developed by the poetic drama of former generations."

Of the score that Chadwick has provided, Karlton Hackett of the Post adds his tribute of praise: "George W. Chadwick has woven about the play a light veil of music which gives color, adds depth to many places, yet can not be taken from its context to give it any separate meaning. He has run nearly as wide a gamut as the play itself, and it was a bit of a surprise to find how much feeling he, the artist, Bostonian, could throw into the New Year's eve on the Great White Way."

The incidental music follows the story with many illuminating tones, when it keeps to the orchestral background of lone color, but the parts for solo voices were not so fortunate. Perhaps the greatest source of the Auditorium made the proportion so different that the actors could not accommodate themselves immediately to the environment, but the voices of the singers were overlight to make the thing tell."

E. C. M., in the Journal, extols it as a present time: "It is a fine spectacle, let the earnest students of literature say what they may—regard to its success or failure as a morality. It is a series of stage pictures tastefully arranged with excellent color schemes and attractive composition."

Jack Lait, in The American, waxed enthusiastic: "The story of the play deals with the quest of the unattainable which has been the

heritage of every daughter since the birth of time—the search for love, which comes not with searching. The progress of events in the drama is accomplished with every device and climactic artifice that the inspiration of George Marlon could create. Without such no morality play or allegory could last an evening on by modern standards. With it the play has not only a moral and a deep appeal, but has the thrills and thrill of a melodrama."

Eric Delamarter, equally capable as a reviewer of music and the drama, contributes his piece of praise in the Inter Ocean: "A large audience gathered to witness the first performance and gave every demonstration of appreciation. The novelty of the affair seemed to fascinate, and in spite of the obvious theme, the slow-moving machinery (speaking from a standpoint of dramatic expedient), and the literary tang of the text, the response was hearty. Every woman, aside from the trite sermon it preaches, is something to be recommended on the score of its lofty idea, its gorgeous staging and its playing in a spirit worthy of its creator's concept."

"It is sad to think that its author could not have lived to see his daring experiment in this beautiful incarnation."

REBELLION A RIOT.

(Continued from page 12.)

Sunday performances will be given during Miss Elliott's engagement here, but she will depart from one of her fixed rules, and will play Wednesday matinees, at which the best seats will be on sale at \$1.00.

The critics are full of praise for the increasing skill with which Mr. Patterson wields his pen, but many of them express doubt as to the wisdom of attempting to reproduce religious rites on the stage.

Frederic Hatton, in The Post, says: "In Rebellion Joseph Medill Patterson discusses divorce with the same vivid earnestness that he reviewed current journalistic ethics in The Fourth Estate, high life in A Little Brother of the Rich and the cocaine traffic in Dope. This is to say that he plunges fearlessly into his subject and expresses as truthfully, sincerely and forcefully as his nature permits his views upon divorce."

"The name of the play tells those who do not know Mr. Patterson that the position of the author is insurgent. He cries out against the cruelty of the conventional and religious views of marriage as bitterly as the ante-bellum poets did against physical slavery."

According to the Shavian classification Rebellion would come under the head of Plays Unpleasant. To all members of the Roman Church it will be under anathema and those who go to the theatre of an evening to cap the day with three hours of amusement and relaxation will grieve under its painful numbers."

Percy Hammond, in The Tribune: "Concerning Mr. Patterson's views on divorce and the attitude of the church toward that pariah of our civilized institutions, it will not be the purpose of this report to speak. In his play, Rebellion, presented at the Grand Opera House last evening with much popular approval, Mr. Patterson offered arguments for and against, and was content to let the logical facts in an individual instance prevail. It is possible, however, to record that as a dramatist he has contrived the most serious, the most interesting, and the most honest example of playmaking that an American writer has given to the stage in my experience as a professional theatre-goer. Rebellion is a simple, direct uncompromising relation of a series of episodes full of life and the real joys and sorrows of it—and it is a pleasure to attest that the unusually fine audience present last evening so considered it."

O. L. Hall, in The Journal: "In Rebellion, the newest of his plays, Joseph Medill Patterson exhibits a rapidly ripening dramatic skill. As a sheer example of playwriting the new work is far and away the best thing he has done. He sticks to his proposition, he comes to a conclusion, he tells his story without compromise, he sketches character deftly and in one instance sonata it deeply. He has written an exceedingly interesting play, and evidently he has written it with honesty of purpose, however good or bad may have been his judgment in choosing his subject. The play will be regarded by many as a gratuitous attack on the eternal law of the Catholic church, but whether this law may or may not be made the subject of a dramatic argument, as Patterson has said it, must be decided by the Catholics themselves, and not by a dramatic critic."

Thomas O'Hagan, editor of The New World, gives a Catholic opinion: "It is clearly evident that the play is a deliberate and outspoken attack on the teachings of the Catholic church with regard to divorce. There is practically nothing new or startling in it—nothing that has not already in covert form in many of the modern dramatics been taken from the stage."

Balied down, it simply means and teaches that careful passion in greater than the law of God. Georgia Connor is the child of Catholic parents, but in preparation for her final defiance to the teaching of the Catholic church it will be observed that she is anything but a faithful and obedient Catholic—she attends mass but seldom and reduces the whole code of Sinai to her own way of thinking."

"In fact, to a Catholic sitting in the theatre, watching the development of the plot, and with its moral or, better, the immoral growth of Georgia's character, her final 'rebellion' seems but a logical outcome, and climax of her steady resistance to any influence other than the impulses within her own nature."

"The play is weak in plot and few, if any of the characters are well drawn; the best, to my thinking, being Georgia's Irish mother."

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FAIR SECRETARIES' REPORTS.

(Continued from page 24)

crowd. There were a good line of privileges in all parts of the grounds, and all report doing a good business. The weather was clear and hot all through the fair, and the attendance on the first day was 5,000; second day, 6,000; third day, 7,000; fourth day, 20,000; fifth day, 20,000; sixth day, 4,000; seventh day, 3,500; eighth day, 7,000; ninth day, 8,000; tenth day, 18,000; eleventh day, 7,000; twelfth day, 5,000.

Considering poor business conditions and weather the 1911 fair of the Inter-State Fair Association, held Sept. 25, 26, 27, 28 and 29 at Trenton, N.J., was a remarkable success. The fair was next to the largest that has ever been held by the association, and the exhibits and amusement attractions were a marvel to the visitors. The amusement program in particular was remarkable, not only for the number of acts, but for the high class of the talent performing. The bill consisted of the celebrated Aerial La Ports, in a sensational double trapeze act that was wonderful. Balloon ascensions, The Barkers, fire dancers, famous Parisian novelty, Zoe, La Mothe, Lydia and Albano, Martin Meyer, cernet acrobat; Wormwood's Dogs & Monkeys, mooseplane flights, Les Mattores, Burton Shepherd, Edward E. Hutchinson, eight parachute drops from one balloon; Robert Buhler, the automobile fiend; Three Les Rainants, Miss Frances Goodale, tricky dirigible alibi; Those Diving Girls; Calvert, greatest living wire performer; The Muzzettes, acrobats, and Helen and Co. Family stage, all of which were complete and the best possible, and included lunch and refreshment stands, photographs, merry-go-round, Ferris wheel, shooting gallery and a great number of others. The attendance on the first day was 6,393; second day, weather cloudy, 31,343; third day, cloudy, 30,190; fourth day, clear, 51,233; fifth day, rain, 2,942.

Excellent industrial conditions, superb exhibits and a fine list of free attractions and privileges combined to make the 1911 fair of the Tallapoosa Fair Association, held October 3 to 7, inclusive, at Alexander City, Ala., a great success. The fair was held on a beautiful site, complete and the best possible, and included lunch and refreshment stands, photographs, merry-go-round, Ferris wheel, shooting gallery and a great number of others. The attendance on the first day was 6,393; second day, weather cloudy, 31,343; third day, cloudy, 30,190; fourth day, clear, 51,233; fifth day, rain, 2,942.

The El Paso County Fair Association held their annual fair October 4, 5, 6 and 7 at Calhan, Colo. Excellent industrial conditions prevailed, exhibits and amusement attractions were of a high grade, and all that was lacking for a most successful fair was the weather, which was rainy the first two days. Band concerts, balloon ascensions, horse racing, shows, acrobats, speaking and singing, furnished amusement that was enjoyed by all. The privileges were ten candy and lemonade stands, fifteen doll racks and novelty stands, merry-go-round, two shows, etc. Rain kept the attendance down to about 500 on each of the first two days, but the third and fourth days the weather was good and brought out 1,500 and 2,500 people.

The 1911 Lincoln County Fair was held October 3, 4 and 5 at Davisville, Maine. The exhibits of farm products, horses, cattle, swine, poultry and sheep were excellent. A good racing program was given and also a free act, The Nohrens, double trapeze artists, and hand concerts. The attendance was 200 on the first day, 1,500 on the second day (rain), and 1,000 on the third day.

FAIR NOTES.

The Eighteenth Annual Interstate Fair held at Spokane, Wash., October 2 to 8, was the best ever. The weather throughout the week was beautiful and the attendance large. At the close of the seventh day there were 120,894 paid admissions at the gates, and \$9,535 paid to the grandstand. It is reported that the Fair Association will just about break even on this year's exhibition, which is about all they expected. The sum of \$128,000 was expended on this year's event, many thousands of which went into permanent improvements. C. Allison Teiper, of Sacramento, Cal., and secretary of the State Agricultural Society and manager of the California State Fair, was a guest of Manager Cosgrove and stated that "The fair beat anything we ever had in California, or any I have seen any place."

ONLY SON A "PUNCH."

(Continued from page 4.)

ing a play's success, then there is another success in Winchell Smith's drama, *The Only Son*, that the people at the Gaiety Theatre saw last night in Mr. Smith's two earlier plays, *Brewster's Millions* and *The Fortune Hunter*, he kept in the first to farce, and in the second to "straight" comedy. In *The Only Son* he has shown what he can do with a big human tragedy. Last night the audience cheered his effort and cheered him too when he was called on the stage after the second act.

The world is more equivocal in its attribution of success making merits, deploring the fact that Mr. Smith has chosen to present a father in the act of denouncing an erring mother to her children. It gives to Wallace Eddinger, however, the credit for a remarkably effective interpretation of the beloved scapegrate.

The Herald: "On the whole the play is entertaining, and carries interest to the final curtain. There are some delightful bits of comedy, well acted, and the serious situations are equally well handled in most instances. At times, however, the play suffers of the melodramatic and there is not convincing. At such times it lacks the true character that characterized Mr. Smith's earlier plays. *Brewster's Millions* and *The Fortune Hunter* were the action movies of the stage, and the author has depended upon his situations to win favor, rather than sparkling and bright grammatical lines."

The Sun: "In *The Only Son* Mr. Winchell Smith has written a play with a punch, with red blood, with human appeal, and with all the other things that play nowadays are supposed to have. Moreover he has been very lucky in having the people he has to make his characters real. It is a play that is full of humanity and full of human nature, some of it hard and sophisticated, but all of it real."

The Press: "In praise of Winchell Smith it may be said he has built a play in which the interest is sustained throughout. The first act is unusually powerful, but there is little weakening as the play progresses. Also Smith has crowded in a few lines a great deal of emotion, which permits the theatregoer to become acquainted with the characters without being tired by lengthy explanations."

Wallace Eddinger, playing the title role, is good; neither overdoing the part of a young man nor dealing too extensively in heroics when he is not doing too work. Candide Gillingwater, as Brewster, acts in a praiseworthy way. The same firm must be said of Louise Randolph, as Mrs. Brewster, and Olive Wyndham as Anne Lester. The supporting company to these four is strong."

MME. SIMONE'S ADVENT.

(Continued from page 8.)

The Tribune is more equivocal in attributing success to the presentation.

The Times is openly depressing of the event. The Sun: "George Tyler, who does so much that is congenious, artistic and interesting for the American stage, deserves again the thanks of the public for importing an interesting figure from the Paris theatres to our own stage. Of Mme. Simone's popularity in her own home there can be no doubt. It would be agreeable to have her enjoy the same favor here. She is undoubtedly a new type of French actress, but just as assuredly an interesting one. She deserves a more interesting medium than *The Thief*. Bernstein in revival is rather tedious."

The Herald characterizes the event, "a consummate success."

The World says Mme. Simone displays technical proficiency but little deep passion.

The American is mildly eulogistic.

THE DUCHESS PROMISING.

(Continued from page 8.)

Other Characters—Messrs. Flynn, Whitcomb, Welr, Slaven, Harten, Premo, Rose, Willard, Rogers, Canova, Sullivan, Zoller, Goldie, Gordon, Lindeman and Williams.

New York, Oct. 17 (Special to The Billboard).—In little, certain, speech Miss Fritz Scheff probably did as much to start *The Duchess* on its way to success as anything in the text or the libretto of the opera itself. "You know that since Mlle. Modiste, we have had nothing but bad luck," she said. "Help us to make this a success. If you only knew how hard we have worked. Mr. Herbert and the actors and orchestra, and every one else. Mr. Herbert is such a good man that he deserves some encouragement. Please give it to him."

Of course, after that Mr. Herbert had to leave his seat in the orchestra and make a speech. The audience received the balance of the opera with more kindly than they had the first act, and even discounting the effect of Miss Scheff's speech, it is more than probable that the piece will prosper.

The librettists have gone to an old English farce by Madison Morton for their material. The pretty daughter of a norist agrees to marry a nobleman whom she has never seen, that she may save her father from imprisonment. The husband agrees to disappear forever after the ceremony, but he does nothing of the kind, and keeps things properly confused until he turns out to be the man whom the pretty girl loved from the beginning.

The Herald says: "Whether *The Duchess* will catch the public taste, as did the most popular of Mr. Herbert's operettas will depend in large part upon how its story affects the operetta-going constituency. For a wonder, here is a plot which can be followed without diagrams, and with situations which become almost dramatic. Mr. Herbert's music is as tuneful, melodious, sweet and dainty as it always is. There is a waltz that was made for humming, and various romances, concerted numbers and choruses that have all the merit and swing that are needed to make the audience call for repetition as it did last night. If later audiences take the story seriously enough, *The Duchess* ought to prosper."

The Press: "Fortunately for the production, it did not depend for success on the librettists, though they strove mightily to achieve its downfall. Another Herbert was implicated. Victor of that ilk, and thereby with the accessories of Melville Ellis' costuming and a chorus selected for vocal value rather than for sheer heauty of the flesh, the frisky Fritz came off better than any one of less talent would have fared."

"Mr. Herbert's score is stamped all over with his familiar hallmark, which means that it holds considerably more of melody than the average. Several songs were sweet. The vivacious prima donna was never in finer feather or richer voice, and took the audience right into her confidence at the start. She is still a trim and captivating figure, and remains the spoiled darling of her metropolitan maiden years without a touch of the matronly which is sometimes so fatal to comic opera prima donnas."

"When the Carnegie medals are distributed next time I shall cheerfully furnish an affidavit on behalf of May Boley for her heroism in trying to supply by sheer physical effort what the librettists left wanting in the part of the comic aunt. George Anderson the Petruchio-like tenor will not take anything away from Robert Warwick of *The Kiss Waltz*. John E. Hazard, Wilton Taylor and Robert Milliken figured in a cast that falls short of what such an artist as Fritz Scheff deserves for her support."

"The Duchess will subside on her personality and the Victor Herbert score. There is absolutely nothing else to give it the breath of life."

The Tribune: "If ever an operetta deserved to succeed through the efforts of a single star that operetta is *The Duchess*. Miss Scheff's powers of comedy, her archness, her chic, even her tenderness, must have been a revelation to many in last night's audience. To be fair to the librettists, they provided her with three of four songs that gave her her chance. But that chance she made the most of."

The Times: "Miss Scheff wore becoming clothes of course—a picturesque short skirt as a little

flower girl, one wonderful evening gown as a Marquise, another still more wonderful as a Duchess, and finally a perfectly stunning white riding habit. Her famous figure is, if possible, more swifly and winsome than ever, and that provocative face imported from Vienna never appeared to better effect."

Next to the star and her pet animals, the best thing about the piece was the scenery of the last act, which admirably reproduced the effect of an old English hunting print—green turf, russet boles of trees, and huntsmen in hunting pink, to say nothing of hussies in habits of brown and Lincoln green. This scene served as a background for the star in the white habit, escorted by her two wolfhounds.

Some excellent comedy work was done by George Graham as a young Englishman, perpetually and unsuccessfully attempting suicide for love's sake, and George Anderson, as a soldier Duke, made a good figure in the part opposite that of the star.

"Miss May Boley neglected no opportunities in the broadly farcical and quite vulgar role assigned to her, and there was one chorus number which was both tuneful and picturesque. There was also a burlesque of the Merry Widow Waltz, done with zest by Miss Boley and John E. Hazard."

Otherwise *The Duchess* seems designed to be saved from itself—as it was last night—by Miss Scheff's cleverness and charm."

The Sun: "With the exception of two of Miss Scheff's songs a snappy refrain called *Gillie Land*, and a hit of dance music that had a real Viennese waltz swing Mr. Herbert's score fell somewhat below expectations. His orchestration was novel and brilliant as always, and his ensembles were stirring; but those who waited for melodies that could be remembered, discovered and carried away only a few."

"Nor was any member of the company except the star at all gifted vocally. George Anderson was a good looking hero, whose acting was acceptable, and Wilton Taylor and John E. Hazard made as much of the parts as the author allowed. A chorus of average pulchritude sang passably well, and the gowns and stage settings were handsome. But whatever measure of propriety the opera has will be due almost entirely to the star. She admitted in a little speech that she was afraid and that she and all concerned had worked very hard. For her share she has nothing to regret."

The World: "The story, however, is sufficient to sustain the interest, which in these days is all that is required of the plot. The music is the thing, and of that there is no stint. While Mr. Herbert has provided no great, big, smashing number to clinch the enthusiasm of the audience, he has provided in generous measure those lilting, delightful running melodies which deal into the ear with a pleasing insistence. The finale of the second act gives the orchestra its highest opportunity, and the crashing music stirred the audience."

Alan Dale in the American: "The Duchess was the work of the ever-prolific Victor Herbert, who has done many good things, some mediocre ones, and no bad ones. This latest comes under the head of the mediocre. It has one or two rattling pretty numbers, but none that can compare with Mr. Herbert's earlier efforts. The charm, however, of this composer is that however banal his theme, he can always favor it up with a haunting phrase or two. These occur in *The Duchess*. It is all distinctly above the average, but below Victor Herbert. The numbers that are pointed out in the program must be nameless. One or two are worth remembering by name. Therefore, dear ones, get the score. I can not help you. There are one or two waltzy effects, but none of those dazzling waltzes that have pestered us for a long time."

DR. HERMAN CREATES SENSATION.

(Continued from page 13.)

Fert Leslie, the King of Slangland, has written a slangy little act which George Rolland takes into the hit port. The offering is called *Hogan in Society*, and is very like the one now being offered by Mr. Leslie (himself) on the Orpheum Time. It is the same idea of mistaken identity and, while the idea of the plot is not as new and original as it might be, Mr. Rolland supported by an excellent company, scores heavily.

The American News Boys Quartette appears next to closing and offer a great harmony singing and comedy act. This act has appeared in and around Chicago for the past several years and has always won high honors on any bill which they played. They stormed the show at the Wilson on Tuesday evening and made it difficult for Dr. Herman to open his offering. After a number of encores and reappraises the boys were allowed to "vacate."

Dr. Herman closed the show in his great electrical novelty.

VAUDEVILLE CHATTER.

(Continued from page 13.)

have been a good artist in his time, but the ravages of time have robbed him of any cleverness he may have possessed at one time. His act consists of bits from great Shakespearean plays. Preceding each characterization the announcement is thrown on the drop by means of a printed slide. There was a noticeable absence of applause until the slide bearing the following bit of information was flashed upon the screen: "Last Character." This little announcement proved the hit of Mr. Stowe's act.

Mae Keogh and Company submit a delightful little act called *The Typewriter Girl*. Each of the three people in the cast is exceptionally clever. There is an abundance of comedy situations, which are well put over and well received. The company responded to several encores.

The Singing Stuarts offer a pleasing little singing act and made a great hit in their clever harmony and solo renditions. Their costumes are conservative and pleasing to the eye. The lady of the act responded twice to a demand for the repetition of her rendition of *Do It Now*.

Happy Jack Gardner and Company present a comedy mixup called *A Closs Call*. The setting shows the stage entrance of a vaudeville theatre and the old stage doorkeeper awaiting the arrival of Mr. Gardner. He meets an admirer (a lady) who had "caught" him at a Joliet. A little dialogue which elicited many laughs takes place, but it is another case of putting the punch on the inside. The result, however, will be the same, as it is a case of a drop in salary some day, and the future generation of vaudeville artists will be the "ghosts" Mr.

Gardner enters the stage door and goes into his dressingroom. The drop used by Mr. Gardner is of the transparent sort and shows Jack in the act of "making up." (More "inside" stuff.) After the makeup is completed the lights be behind the drop are switched off, and we have Jack Gardner before us just as he was in the "good old days," before the profession began to educate the public to the inside workings of their little world. After a few minutes of "foolishness" the comedian returns to his dressingroom to had a telegram from his wife with the "good news" of her intention to join him at once. The lady formerly mentioned has been invited to the dressingroom after his turn and, consequently, Jack is "in" the least, "sp against it." The admirer arrives, also the better half. After a few minutes of rich comedy situations such as a predicament of this kind would naturally afford, the "mess" is straightened out by Jack informing his better half that the stunning aquiline is the husband and to make good he hands her a large bundle of soiled linen and an appealing look as the curtain drops on one of the most natural and clever little playlets in the family theatres this season.

PLEASING BILL AT PRESIDENT THEATRE.

(Continued from page 13.)

old favorite melodies. Melody Lane, one of the most tuneful of the late song hits, provided the hit of the act. The song is catchy and has a delightful little swing to it, and these four young ladies put some real life into the rendition of the number. The act is closed with Melody Lane and sent the girls away very early.

The Three Dales submit a bottomless and meaningless sketch, called *A Trip Around the World*.

Eddie Dolan offers one of the wittiest monologues heard in the family theatres this season. The shop talk should be eliminated, however, as the audience are fast becoming "wise" to inside theatricals and especially vaudeville. With the bare stage rehearsal acts and the "inside" monologues combined, the public in general is fast acquiring more "Back Stage" knowledge than is generally good for it. Mr. Dolan, who has a pleasing stage presence and personality puts his chatter across very well.

Billy "Swede" Hall and Company closes the show in Mr. Hall's comedy protean playlet, *Made Good*. The offering is reviewed under the heading of Acts New to Chicago.

THE ENCHANTRESS LURES.

(Continued from page 8.)

very highly of the production, as the following excerpts show:

"There were no dreamy waltz numbers to recall the lapping waves of the Danube last night in *The Enchantress*. There were also no fiery interludes of passionate Romanian melodies. But in generous measure there were vivacious, lusty rhythms and awing marches such as no other of our American composers but Victor Herbert can write. Of these, including the concerted numbers and choruses, there must have been twenty or more."

"The result was that a high audience at the New York Theatre, which by this time is becoming satiated with a long diet of Viennese and near-Viennese operettas, gave *The Enchantress* a royal welcome and made Mr. Herbert rise in his box to receive credit for the good work he has done. And if *The Enchantress* does not rescue the New York Theatre from the moving picture incubus, nothing will."

"Kitty Gordon is the upera singer of the story, but in the cold, haughty reserve with which she goes through the plot, displaying her gowns and spreading her limited vocal wealth, she seems anything but an enchantress. She was the star of the cast, but it was good for her prestige that Nellie McColl was limited to two numbers, one in each act, for when she was on the stage she danced away with everything in sight."

"However, Miss Gordon had some good songs."

The Times sums up *The Enchantress* in the following brief sentence: "Altogether, then, *The Enchantress* is a pleasing, entertainment and it bids fair to prosper."

Sale of Opera House FRANKFORT, KY.

Pursuant to resolution passed by Council September 25, 1911, sealed bids for the purchase of City Hall Building, including Opera House and offices, will be received. Bids to be opened Monday, October 30, 12 o'clock, at City Clerk's office. Right reserved to reject any and all bids.

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STOCK & REPERTOIRE

(Continued from page 59)

Harvey Stock Co. (Southern), Walter D. Orr, mgr.: Waverly, Ill., 23-28; Mattoon 30-Nov. 4.

Holden Stock Co., H. M. Holden, mgr.: Washington, D. C., Aug. 28, Indef.

Hickman Bessey Co., James D. Prondlove, mgr.: Logansport, Ind., 23-28; Kokomo 30-Nov. 4.

Hickman, Guy, Co.: Terre Haute, Ind., 23-28; Lafayette 30-Nov. 4.

Himmelm, John A., Associate Players: Newark, N. J., 23-28; Zanesville 30-Nov. 4.

Himmelm, John A., Imperial Stock Co.: Kokomo, Ind., 23-28; Logansport 30-Nov. 4.

Harvey Stock Co.: Wintrop, N. C., 23-28.

Hayes, Lucy M., & Associate Players: Circleville, Kan., 23-28; Millionvale 26-28.

Irving Place Stock Co., Gustav Amberg, mgr.: N. Y. C., Oct. 1, Indef.

Kearney, Lorraine, Associate Players: Paducah, Ky., Oct. 9, Indef.

King's Stock Co., H. D. King, mgr.: Oawego, N. Y., 10-28.

Lawrence Stock Co., Del S. Lawrence, mgr.: Spokane, Wash., Aug. 13, Indef.

Lomergan, Lester, Stock Co.: New Bedford, Mass., Aug. 14, Indef.

Lycum Stock Co.: Cincinnati, O., Oct. 8, Indef.

Lynn Stock Co., Jack Lynn, mgr.: Medina, N. Y., 23-28; Warsaw 30-Nov. 4.

Lockes, The, W. H. Locke, mgr.: Gettysburg, S. D., 23-28; Franklin 26-28.

Lockes, The, Guy E. Browne, mgr.: Marathon, Ia., 25-26; Laurens 27; Humboldt 28.

Marlowe Stock Co.: Chicago, Ill., Aug. 28, Indef.

Meek, Donald, Stock Co.: Lowell, Mass., Indef.

Maber Stock Co., Phil Maber, mgr.: Middlebury, Vt., 23-28; Springfield 30-Nov. 4.

Morris-Thurston Stock Co.: Battle Creek, Mich., 23-28; Kalamazoo 30-Nov. 4.

Murray-Mackey Stock Co., John J. Murray, mgr.: Newtown, N. Y., 23-28; Meadville, Pa., 30-Nov. 4.

Myrtle-Harder Stock Co., W. H. Harder, mgr.: Marlinsburg, W. Va., 23-28.

Mason & Street Comedy Co., O. J. Mason, mgr.: Logansport, Ind., 23-28.

Mark Bros. Co., Ernie Mark, mgr.: Chatham, Ont., Can., 23-28.

National Stock Co.: Montreal, Can., Indef.

North Bros. Stock Co., Frank North, mgr.: Oklahoma City, Okla., Sept. 18, Indef.

North Bros. Stock Co.: Topeka, Kan., Sept. 4, Indef.

North Bros. Stock Co.: Wichita, Kan., Sept. 4, Indef.

National Stock Co., J. W. Jennings, mgr.: Cameron, Tex., 23-28.

Nestell's Associate Players, E. H. Nestell, mgr.: Iron Mountain, Mich., 23-28.

Opera House Stock Co.: Patterson, N. J., Aug. 21, Indef.

Orpheum Players, J. M. Allison, mgr.: Cincinnati, O., Oct. 15, Indef.

Orpheum Players, Grant Liferly, mgr.: Phila., Indef.

Past Theatre Stock Co., Ludwig Krelas, mgr.: Milwaukee, Wis., Sept. 24, Indef.

Payton Corse, Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 28, Indef.

Payton, Corse, Stock Co., Corse Payton, mgr.: Newark, N. J., Oct. 9, Indef.

Phillips Lyceum Stock Co.: Brooklyn, N. Y., Indef.

Powell, Halton, Co.: Indianapolis, Ind., Indef.

Princess Stock Co., Albert & Getchell, mgrs.: Des Moines, Ia., Aug. 27, Indef.

Pringle Stock Co., Ed L. Drew, mgr.: Seattle, Wash., Indef.

Prospect Stock Co., Frank Gerston, mgr.: N. Y. C., Indef.

Peckham Comedy Co., R. E. Peckham, mgr.: Holland, Mich., 23-28.

Pickert's, Four Co., Willis Pickert, mgr.: Farmville, Va., 23-28; Blackstone 30-Nov. 4.

Park Stock Co., C. W. Park, mgr.: Dothan, Ala., 23-28.

Sandusky-Stockdale Stock Co.: Seattle, Wash., Aug. 6, Indef.

Sherman Stock Co.: Elgin, Ill., Sept. 4, Indef.

Southern Stock Co., Harry Stubbs, mgr.: Columbus, O., Sept. 25, Indef.

Spooner, Cecil, Stock Co., Blaney-Spooner Co., mgrs.: N. Y. C., Aug. 5, Indef.

Starkey Players, J. N. Montgomery, mgr.: Jacksonville, Fla., Aug. 15, Indef.

St. Claire, Winifred, Co., Earl D. Sipe, mgr.: Alexandria, Ind., 23-28; Lima, O., 30-Nov. 4.

Shannon Bros. Stock Co., Harry Shannon, mgr.: Cambridge City, Ind., 23-28; Shelbyville 30-Nov. 4.

Spence Theatre Co., Sohna & Bavia, mgrs.: Clamaron, Kas., 23-28; Garden City 27-28; Hutchinson 29-30; Great Bend Nov. 1-2; La Crosse 3-4.

Summers, Sylvia, Stock Co., Lasserre & Phelps, mgrs.: Coleman, Tex., 23-28; Sweetwater 30-Nov. 2; Colorado 3-5.

Thompson-Woods Stock Co., Myrtle Thompson, mgr.: Brockton, Mass., Sept. 4, Indef.

Tempest Dramatic Co., J. L. Tempest, mgr.: Lakewood, N. J., 23-28.

Vale Travers, Stock Co.: Hoboken, N. J., Aug. 21, Indef.

Villair, Alan, Co., Winamac, Ind., 26; Monticello 28; Monon 30; Wolcott 31.

Vinton, Myrtle, Co., H. P. Enlmer, mgr.: Exira, Ia., 26; Audubon 27; Manning 28; Manilla 30; Dow City 31.

Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., Sept. 11, Indef.

Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Sept. 9, Indef.

Whitely Sisters Stock Co., Jon Carroll, mgr.: Holden, W. Va., 23-28; Logan 30-Nov. 4.

Williams Stock Co., Doucet & Stark, mgrs.: Tipton, Ind., 23-28; Morristown 26-28.

MINSTREL

Allen's, A. G., Geo. W. Quinn, mgr.: Fayetteville, N. C., 25; Raleigh 28.

Big City (John W. Vogel's), Uniontown, Pa., 25; Connelville 27; Scottsdale 27; Butler 28.

Coburn's, J. A., Marion, S. C., 23; Lumberton, N. C., 26; Laurinburg 27; Rockingham 28; Camden, S. C., 29-30; Lancaster 31.

DeRue Bros., Addison, N. Y., 25; Knoxville, Pa., 26; Galetton 27; Wellboro 28.

Dockstader's, Lew, O. F. Hodges, mgr.: Muskegon, Okla., 23; Tulsa 26; Bartlesville 27; Independence, Kan., 28; Kansas City, Mo., 29.

Evans, George, Hober Roy, Daniel Sides, mgr.: Houston, Tex., 25-26; Austin 27; San Antonio 28; Waco 30; Correll 31.

Field's, Al, G., Greenville, Miss., 25; Vicksburg 26; Natchez 27; Baton Rouge, La., 28.

Georgia Troubadours, Wm. McCabe, mgr.: Breckenridge, Mo., 25; Osgood 26; Milan 27; Meadville 28; Hale 30; Brookfield 31-Nov. 1.

Rucklin 2; Macon 3; Bevier 4.

Kittanning 30; Vandergrift 31; Indiana Nov. 1; Blairsville 2; Latrobe 3; Johnstown 4.

LeGrange & Gordon Lady Minstrels: Amory, Miss., 25; Okolona 26; Starkville 27; Booneville 28.

O'Brien's Georgia, C. J. O'Brien, mgr.: Hughes Springs, Tex., 25; Pittsburg 26; Mt. Pleasant 27; Big Sandy 28; Tyler 30; Athens Nov. 1; Mabank 2; Kemp 3; Kaufman 4.

Richard & Pringle's, Hollard & Filkins, mgrs.: Moline, Kan., 25; Wichita 26; Winfield 27; Arkansas City 28; Wellington 30; Harper 31.

BANDS & ORCHESTRAS

Banda Verdi, Francesco Creatore, director: (Schlitz Palm Garden) Milwaukee, Wis., until May 1.

Neel's Carl, Band: Cuthbert, Ga., 23-28.

Rounds, H. O., Ladies Orchestra: Lyons, Neb., 25; Griswold, Ia., 26; Essex 27; Farragut 28; Oelwein 30; Cedar Rapids 31; Bonrbon, Ind., Nov. 1; Howe 2; Nappanee 3.

MISCELLANEOUS

Abraham's, Chas. M., Princess Victoria: Dallas, Tex., 14-29.

Abraham's, Chas. M., Baby Bliss: Capetown, South Africa, 14-29.

Aeronsuts Moore & Moore: Barnwell, S. C., 24-28.

Auslet & Mathews Show, Jack Auslet, mgr.: Tennesse, Tex., 25-27; Logansport, Ia., 30-31.

Barnum, Hypnotist, E. G. Barnum, mgr.: Fargo, N. D., 23-28.

Barnum, Prof. J. H., Magician & Ventriloquist: New Moorefield, O., 23-27.

Clark Dramatic Illusion Co., E. B. Clark, mgr.: La Junta, Colo., 23-28.

Daniel, B. A., Magician, D. A. Breen, mgr.: Mariana, Ark., 23; McCrory 26; Augusta 27-28; Bald Knob 30.

Dante's Inferno (T. B. Jay's), Albert Earl, mgr.: Peru, Ind., 27-29; Huntington 30-31.

De La Geneate, The Great: Lapeer, Mich., 23-25; Owosso 26-29.

Diving Girls (Harry Six's), Al Holstein, mgr.: (Merchants' Carnival) Norfolk, Va., 23-28.

Edwards' Animal Show: Spokane, Wash., Indef.

Gilpins, The, Hypnotic Co., J. H. Gilpin, mgr.: Cherokee, Ia., 23-28.

Heroda's Temple of Palmistry: Lake City, Ia., 16-Nov. 10.

Howland, Oscar V., & Rex Jennings: Newport, Vt., 23-28.

Jones Concession, A. H. Jones, mgr.: Selma, Ala., 23-28.

Lander, Harry, Vandeville Show, Wm. Morris, mgr.: Albany, N. Y., 25; Ottawa, Can., 26; Montreal 27-28; Utica, N. Y., mat. and Syracuse 30; Rochester 31; Buffalo Nov. 1; Hamilton, Can., mat. and London 2; Toronto 3-4.

Litchfield, Nell, Lyceumites: Lebanon, Va., 25; St. Paul 26; Coehurn 27; Appalachia 28; Max Meadows 31; Rural Retreat Nov. 1; Farmville 2; South Boston 3; Mt. Pleasant 4.

Lorenz Brothers, Mesmerists, Geo. A. Comte, mgr.: Quincy, Ill., 23-28; Jacksonville 30-Nov. 4.

Mack's Hypnotic Comedy Co., J. E. Mack, mgr.: Flat River, Mo., 23-29; Centralia 26-28; Clinton 30-Nov. 4.

Monroe's Shows: Oates, Mo., 24-25; Westfork 26-27; Ohlman 28; Dagonia 30; Deslet 31; Exchange Nov. 1; Rible 2.

Morelock & Watson Shows: Copperas Cove, Tex., 25; Lampasas 26; San Saba 30-31; Richland Nov. 1; Brady 2-3; Richland 4.

Mysterious Smith Co., Albert P. Smith, mgr.: Radcliffe, Ia., 25-28; Beaman 27; Traer 28; Vinton 30-31.

Newmann the Great: New England, N. D., 25-28; Dickinson 29-31.

Reno, Great, & Co.: Mulberry, Kan., 23-28; Weir City 30-Nov. 4.

Stewart's, Capt. W. H., Animal Show: New Albany, Ind., 23-28; Ft. Wayne 30-Nov. 4.

Thompson's, Frank H., Moving Pictures: Brighton, Wis., 23-29.

Additional Performers' Dates

Addison & Livingston (Majestic) Jacksonville, Fla., 23-28.

Anstlin & Smith (Metropolitan) Watertown, S. D., 23-28; (Majestic) Des Moines, Ia., 30-Nov. 4.

Bleasling, Mr. & Mrs. (Casino) Charlotte, N. C., 23-28; Rock Hill, S. C., 30-Nov. 4.

Caron & Herbert (Bashwick) Brooklyn 23-28; (Bronx) N. Y. C. 30-Nov. 4.

De Villha, Great (Grand) Jacksonville, Ill., 23-28; (O. H.) Macomb 30-Nov. 4.

Eugene Trio (Lyric) Oklahoma City, Okla., 23-Nov. 4.

El Barlo (Bijou) Battle Creek, Mich., 23-28.

Gabriel, Masler, Co. (Bushwick) Brooklyn, 30-Nov. 4.

Haywood Sisters: Clinton Hotel, Pittsburgh, Pa., 23-28.

Holman, Harry, & Co. (14th St.) N. Y. C. 23-28.

Hawley, E. Frederick, & Co. (Proctor's) Newark, N. J., 23-28; (Garlick) Wilmington, Del., 30-Nov. 4.

Lafayettes, Two—Correction—(Scene) Albia, Ia., 23-28; (Dec) Cherokee 30-Nov. 4.

Reeves, Musical (Standard) Pekin, Ill., 26-28; (Galety) Galesburg 30-Nov. 1.

Rice, Frank, & Truman (Jacques) Waterbury, Conn., 23-28; (Poll's) Bridgeport 30-Nov. 4.

Rmonde, Lea, & Co. (Savor) Superior, Wis., 26-28.

Saviors, The, & Co. (Greenpoint) Brooklyn 23-28.

Timma, Willard, & Co. (Savor) Fall River, Mass., 23-28; (Kell's) Phila., Pa., 30-Nov. 4.

Savor, Lucille (Chener) Rumford Falls, Me., 23-28; (City) Biddeford 30-Nov. 4.

Seeman & Killian (Orpheum) Jacksonville, Fla., 23-28; (Greerson) Tampa 30-Nov. 4.

Shorey-Campbell Co., Correction—(Orpheum) Portsmouth, Va., 23-28.

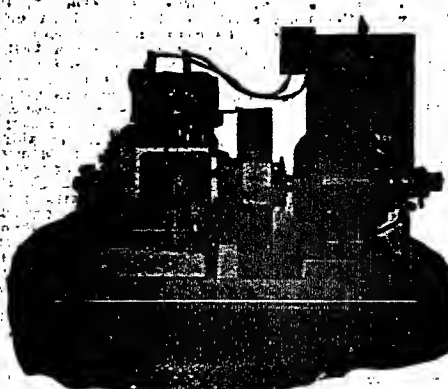
Stone, Louis (Poll's) Hartford, Conn., 23-28; (Poll's) Springfield, Mass., 30-Nov. 4.

Van Goffe & Colley: Vernalis, Mo., 23-28.

Whitely, Arthur (Grand) Syracuse, N. Y., 23-28; (Keith's) Toledo, O., 30-Nov. 4.

FOR SALE OR EXCHANGE—A Wurlitzer Automatic Harp, an Electric Banjo, a Regina Automatic Concerto. Just the thing for skating rink, and 40¢ each. Address: CHAS. B. JACK, Toledo, Ohio.

Brush Electric Lighting Set



Save the difference between 3 cents a K. W.—what it costs with a Brush Outfit—and the 8 to 15 cents which you are now paying the Electric Light Company.

Also save one-half of the lamp current by using 60 volt instead of 120.

Use Direct Current, which is far superior to Alternating Current.

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THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS

CARNIVAL COMPANIES

Adams' Ten Big Shows. Otis L. Adams, mgr.: Dunn, N. C. 23-28; Laurinburg 30-Nov. 4.

Adams & Stahl Shows. J. W. Stahl, mgr.: Courtland, Ala. 23-28.

Atwood Shows. D. M. Atwood, mgr.: Caruthersville, Mo. 23-28; Osceola, Ark. 30-Nov. 4.

Barkoot Shows. K. G. Barkoot, mgr.: Selma, Ala. 23-28.

Beckskin Ben Amusement Co.: Collinsville, Ill. 23-28.

Burton-Kelley Shows. Union City, Tenn. 23-28.

Cosmopolitan Shows No. 1. J. R. Anderson, mgr.: Okmulgee, Okla. 23-28; Hendersonville 30-Nov. 4.

Goodell Shows. C. M. Goodell, mgr.: Junction City, Ky. 23-28.

Hunt Amusement Co.: H. Hunt, mgr.: Webb, Miss. 23-28; Marks 30-Nov. 4.

Jones, Johnny L. Shows. Marion, S. C. 23-28.

Juvenal's Stadium Shows. J. M. Juvenal, mgr.: Forrest City, Ark. 23-28.

Keppler Shows. C. J. Keppler, mgr.: Okolona, Miss. 23-28.

Kline Shows. Herbert A. Kline, mgr.: (State Fair) Dallas, Tex. 14-30; (State Fair) Shreveport, La. 30-Nov. 4.

Kranse Greater Shows. Ben Kranse, mgr.: Columbia, Tenn. 23-28; Sheffield, Ala. 30-Nov. 4.

Lachman Shows. Decatur, Tex. 23-28.

Leonard Amusement Co.: J. Sam Leonard, mgr.: Natchitoches, La. 23-28.

Macy's Olympic Shows. J. A. Macy, mgr.: Macon, Miss. 23-28.

Micro & Loos Shows. Marion, Ill. 23-28.

Rice & Woods' Alamo Shows. Cartersville, Mo. 23-28.

St. Louis Amusement Co.: E. W. Weaver, mgr.: Florence, Ala. 23-28; Eastman, Ga. 30-Nov. 4.

Sheeley Amusement Co.: Athens, Ala. 23-28.

Smith Greater Shows. Marietta, Ga. 23-28.

Southern Amusement Co.: Don C. Stevenson, mgr.: Gonzales, Tex. 23-28; Gollad 30-Nov. 4.

Smith, John R. Shows & Buffalo Ranch Wild West. Oxford, Miss. 23-28.

Todd & Henry Amusement Co.: New Albany, Ind. 23-28.

Wolcott's Model Shows. Barnwell, S. C. 23-28.

U. S. Carnival Co.: J. T. Calkins, mgr.: Granby, Mo. 23-28; Fayetteville, Ark. 30-Nov. 4.

Wortham & Allen Shows. Paris, Tex. 23-28.

Welder Amusement Co.: Will H. Welder, mgr.: Jellico, Tenn. 23-28.

Westcott United Shows. M. B. Westcott, mgr.: New Decatur, Ala. 23-28.

White City Shows. Poplar Bluff, Mo. 23-28.

Young Bros. Shows. Osceola, Ark. 23-28.

Circuses, Wild Wests and Tent Shows

Barnes', Al G., Wild Animal Show. Jamestown, Cal. 25; Modesto 26; Turlock 27; Merced 28; Barnum & Bailey: Richmond, Va. 25; season closes.

Buffalo Bill-Pawnee Bill Combined Shows. Bristol, Tenn. 25; Enslake, Va. 26; Roanoke 27; Lynchburg 28; Norfolk 30; Petersburg 31; Richmond 28; season closes.

Campbell Bros.: Seymour, Tex. 25; Haskell 26; Stamford 27; Albany 28.

Circle C Ranch Shows. Lee Clark, prop.: Hanceville, Ala. 27; Arkadelphia 28; Jasper 30; Oakman 31; Patton Mines Nov. 1; Lexington 2; Tuscaloosa 4.

Clark, M. L. & Son's Shows. Cleveland, Ark. 25; Appleton 26; Russellville 27; Dardanelle 28.

Bowling & Wheeler Shows. Hickory, N. C. 25; Marion 26; Asheville 27; Morgantown 28; Newton 30; Gastonia 31; Clifton, S. C. Nov. 1; Union 2; Esley 3; Seneca 4.

Forepaugh-Sells. Panama, Fla. 25; Gainesville, Fla. 26; Live Oak 28; Valosta, Ga. 31; Americus, Ga. Nov. 1; Enfield, Ala. 2; Andalusia, afternoon only 3; Pensacola, Fla. 4.

Gentry Bros.: Palestine, Tex. 25; Crockett 26; Longview 27; Mineola 28; Tyler 30; Gilmer 31; Winnsboro Nov. 1; Marshall 2; Terrell 3; Ennis 4.

Gollmar Bros.: Rosedale, Miss. 25; Tunica 26; Ripley, Tenn. 27; Obion 28; season closes.

Hagg, Mighty Shows. Publication of route prohibited. Mail addressed care The Billboard forwarded.

Hagenbeck-Wallace. Cameron, Tex. 25; Taylor 26; Austin 27; San Marcos 28; San Antonio 30; Castro 31; Victoria Nov. 1; Wharton 2; Houston 3; Humble 4.

Henry's. J. E. Wagon Show: Augusta, Kan. 25; Doniphan 26; Udall 27; Oxford 28; Brannan, Okla. 30; Deer Creek Nov. 1; Lamont 2; Hunter 3; Garber 4.

Holmes, Ben, Wild West. Carrollton, Ga. 23-27.

Honest Bill Show. Birch Tree, Mo. 25; Winona 26; Fremont 27; Van Buren 28; Williamsville 30.

Howe's Great London Shows. Publication of route prohibited. Mail addressed care The Billboard forwarded.

Jones Bros. Shows. Fair Bluff, N. C. 25; Boardman 26; Fairmont 27; Whiteville 28; Wilmington 30.

Kit Carson Buffalo Ranch Wild West. Harrisburg, Ark. 26; Earl 27.

Miller Bros. & Arlington's. 161 Ranch Wild West: Lubbock, Tex. 25; Plainview 26; Hewford 27; Edwell, N. M. 28; Clovis 30; Vaughn one show 31; Albuquerque Nov. 1; Gallup 2; Flagstaff, Ariz. 3; Prescott 4.

Smiling Bros.: Marshall, Tex. 25; Terrell 26; Greenville 27; Paris 28; Ft. Smith, Ark. 30; Fayetteville 31; close of season.

Robinson's. John, Ten Big Shows: Fayetteville, N. C. 25; Dillon, S. C. 26; Darlington 27; Wadesboro, N. C. 28; Monroe 30; Chester, S. C. 31; Clinton Nov. 1.

Sanger's Combined Shows. Publication of route prohibited. Mail addressed care The Billboard forwarded.

Sparks, John H., Shows. Publication of route prohibited. Mail addressed care The Billboard forwarded.

Todd, Wm. Shows. Conway, S. C. 23-28.

Tompkins' Wild West. Florence, Ala. 23-28.

Tiger Bill's Wild West. Col. E. D. Snyder, prop.: Haleville, Ala. 25.

Yanket Robinson. Stigler, Okla. 26.

Young Buffalo Wild West. Carrollton, Ga. 25; Cedarburg 26; Calhoun 27; Dalton 28; Nashville, Tenn. 30; Clarksville 31; Hopkinsville, Ky. Nov. 1; season closes.

SIDE SHOW CURIOSITIES FOR SALE.—The Double Rev. has after growing from his breast (like the late Lohol), Mummified, with \$10 painting \$30.00. Two-Headed Chinese Palms, with painting \$25.00. List free with photos. WM. NELSON, No. Cambridge, Mass.

IRISH PLAYERS CAUSE COMMENT

Boston, October 21 (Special to The Billboard).—The new school of drama as presented in the works of the late J. M. Synge, Wm. Butler Yeats, Bernard Shaw and Lady Gregory, every day creating a host of advocates and at the same time receiving vigorous denunciation at the hands of some of the more zealous Irish. The Play Boy of the Western World has met with the most severe criticism and an effort has been made to have the mayor suppress it. The many advocates of the play claim that it has been very much misunderstood and that in time the people of America will come to see it in a different light. Mr. Yeats says that he is very well pleased with its reception and that he expected much more adverse comment than has been received. Many well-known Irish writers have been quoted by the local newspapers and the general consensus of opinion is that Mr. Synge did not intend the play to portray the general life in Ireland but simply a certain phase which he had seen. The play has been taken too seriously by all its opponents. The Irish Players and Mr. Fred Wright, the manager of the Plymouth, were the hosts at a professional matinee given on Tuesday afternoon to a crowded house. All the local companies were invited and a large number of professional people from New York were in the city to attend this performance. Three very distinctive plays were given—The Shadow of the Glen, by J. M. Synge; The Shadow of the Glen, by J. M. Synge; and The Rising of the Moon, by Lady Gregory. All were received enthusiastically by the audience and many were the favorable comments heard about the theatre and the hotel lobbies later in the day. Mr. Wright was kept busy during the afternoon greeting his many friends of the profession, who were eager to express their delight and appreciation of his entertainment. Among those enjoying the double hospitality of Mr. Wright and The Irish Players were Mrs. John L. Gardner, Mrs. Fred Perry, Valeska Suratt, Lee Harrison, Alexander Clark, Conway Tarrle, Charles Klein, James Lackaye, Jeffrey Stein, Raymond Hitchcock, Florence Huntington, Franca Ring, Catherine Conniss, Doris Keane, Wm. Andreas and Thos. Lothian.

ACTOR LOSES SUIT.

New York, Oct. 21 (Special to The Billboard).—The Appellate Division of the Supreme Court decided in favor of the Shubert Theatre Company yesterday in the suit brought against the latter by Frank V. Pollack, an actor. Pollack sued to recover \$3,750 for a period of time during which the defendant company did not provide him with employment. He was to receive \$250 a week while playing in such plays as the Shubert Company selected for him. In the lower court the actor obtained a verdict for the full amount. The Appellate Division held that the contract between plaintiff and defendant did not provide for continuous service and that Pollack was entitled to \$250 a week only when actually employed, reversing the verdict against the Shubert Company.

FIRE AT FAIR GROUNDS.

Charlotte, N. C., Oct. 21 (Special to The Billboard).—As the result of a fire that swept the entire arena, every exhibit building on the grounds where the Mecklenburg County Fair is to be held, was destroyed. This is the second blow to the enterprise as Aviator Ely, who had been extensively advertised as a drawing card by the fair directors, was killed at Macon, Ga. Workmen were busy putting the buildings and exhibits in shape for the fair, which is scheduled to open Monday. The directors declare the fair will be held as announced.

LIQUOR ON FAIR GROUNDS.

Montgomery, Ala., October 17 (Special to The Billboard).—Liquor may be sold by specially incorporated county fairs of Alabama, provided the county has voted wet and also that the fair grounds are located within a municipality having 1,000 inhabitants and a city marshal. The decision was rendered yesterday by City Court Judge Gaston Gunter. The law passed by the recent legislature for county fairs gives them the special privilege of incorporating and exempting all of their concessions from license or tax of any kind. This decision may be far-reaching in its effects, as, no doubt, many fair associations in the state may wish to authorize the sale of liquor. The decision, however, excludes absolutely the sale of liquor by fair associations in dry counties.

PLAN KANSAS CITY FAIR.

Kansas City, Mo., October 20 (Special to The Billboard).—A meeting of the directors of the Kansas City Fair and Exposition Company yesterday a campaign was launched for the sale of \$500,000 worth of stock. The object is to purchase the 147 acres known as Elm Ridge and erect suitable buildings designed to establish in Kansas City the largest annual fair and exposition in the United States. C. N. Cogswore, secretary of the fair company and the custodian of the grounds, outlined the plans for the improvements before the directors. They call for the following buildings: a liberal arts building, 225x450, for local merchants' exhibits; a model dairy, 225x225; a manufacturing building, 225x350; an agricultural hall, 225x225; a hog barn, 175x350; a sheep hall, 225x300; a livestock pavilion, with seats for 10,000 and an arena, 120x250. The park now has an excellent race track. The plan is to raise \$35,000 to be offered as cash prizes at next year's fair. Although the state law prohibits betting, the cash prizes will be large enough to revive the interest of horsemen.

WANTED

Vaudeville People in all lines

Those doubling B. & O. given preference. All winter engagement. Will buy M. P. Machine and Film. SOUTHERN VAUDEVILLE CO., Columbia, S. C.

WANTED MINSTREL PEOPLE

Singers, Comedians and Novelty Act, that double brass, for vaudeville tour. Performers for "SCHOOL ACT." LADY MUSICIANS for concert and vaudeville tour. MUSICAL COMEDY PEOPLE, from Chorus Girls to Principals. Everybody give full particulars, first letter. 22 weeks' work on our circuit, with no transportation to pay after joining. Pay your own hotel.

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3 weeks for big features. 24 weeks for small acts.

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WANTED LEAPERS for BIG AERIAL RETURN ACT

Also Ladies for Trapeze Act, for circus season of 1912. TOM R. NELSON, Manager Flying Nelsons, per route Hagenbeck-Wallace Circus.

Piano Player

That doubles has wanted for Al. W. Martin's U. T. C. Co. State salary; show pays all. WM. KIBBLE, 1512 Tribune Bldg., Chicago, Ill.

Dancers, All Styles

Lady and Gent Dancers. Refused, sensational (no coach). Serpentine, Fire, Spanish, Toe, Transformation Dancers, etc., wanted. Also Female impersonators. Any good drawing attraction that can be featured by the best publicity promoter. Street advertiser who made Albee, Coradora, Amaze famous. State what you can do. Send photo if convenient. Address HARRY H. HUBBARD, Gonzales, Texas, week Oct. 23d; Gollad, Texas, week Oct. 30th.

WANTED.—For C. C. Coley Comedy Co., S. & D. Sister Team, to double in afterpieces, or man and wife or any good Novelty Act. All winter South. Week stands. Stop in hotels. Make salary right. Pay all. Write C. C. COLEY, Manchester, Ga., week Oct. 23; Talbotton, Ga., week Oct. 30.

Wanted, for Texas Cattle King Co.

General Actor, Stage Manager, also Irish Comedian; double horn or drum in hand. State if you do specialties and lowest. Address CLAUDE REED, Pawano, Mich., Oct. 26; Saranac 27; Grand Lodge 28; Sunfield 30; Lake Odessa 31.

WANTED.—Chorus Girls, Sister Team; in fact, want to hear from Musical Comedy People in all lines. Want real ones; those looking for an education at our expense, save stamps. Tickets Yes. Address LEONARD & DRANOET, Managers Musical Comedy Co., Logan Ohio, Oct. 23, 24, 25; Nelsonville, O., Oct. 26, 27, 28.

At Liberty—M. C. and Grace Rogers

Gen. business, Cornet in band, Solos and Duets. Master Milton and Miss Ollie Rogers, children's parts, song and Dance. Address October 29 and 30, Crosswell, Mich., care of Rogers Comedy Co. After that, Napoleon, Mich.

A CONTRACT WITH CHARLES G. KING, AVIATOR, MEANS GUARANTEED FLIGHTS OR NO MONEY

Now using the latest improved CURTISS BIPLANE, four cylinder, 50 h. p. engine. Altitude flights 200 to 1,000 feet high. Cross country flights from five to thirty miles. Our terms are within the reach of every fair secretary. Fly rain or shine. Address CHARLES G. KING, care Thomas Brady, 1547 Broadway, New York City, N. Y. Phone 6343 Bryant. Will accept contract by telegram.

Miller International Shows, Bentonville, Ark. for the Big Fruit Fair and Carnival October 30 to November 4.

This is a big annual event, and the apple crop has been immense, and farmers have plenty of money. All free on streets. Wanted for this date and all winter South and Southwest, Plantation Show, Picture Show that can get the money. Chas. Williams write. Minston Show, Wile Hand, Carry-us-all, Glass Show, Big Snake, or Freak Show. We already have Animal Show, more legitimate Concessions. FOR SALE—Good Sleigher fully equipped to sleep forty people; large Car, not less than 60 feet long. Address J. G. MILLER, Granby, Mo., Oct. 23-28; Bentonville, Ark., Oct. 30-Nov. 4.

FOR SALE—BUFFALO BILL'S WILD WEST and PAWNEE BILL'S FAR EAST

State rights for Tennessee, including one set of film pictures. Have never been shown in state. Exclusive right, \$500. H. L. CHANLER, Aberdeen, Washington.

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We will play your house one day or longer; change daily; special paper, photos, etc.; guarantee the very highest class "exclusive feature" performance. Nothing cheap. We have the very features you have been wanting. Lecture if desired. Billing ahead. Now booking third and fourth season. Let's get together. We will more than double your business. Write today; state seating capacity; percentage only. We will deliver the goods. Let us show you. FEATURE FILM CO., Indianapolis, Indiana.

Wanted; Attractions and Small Tent Shows FOR

Trades Day Celebration

December 6, 7 and 8

Nothing but good, clean shows need apply. TRADES DAY COMMITTEE, Kingsville, Tex.

WANTED—FIRST-CLASS SKATING ACTS. La Junta Skating Rink. S. E. BEHYMER, La Junta, Colorado.

Sunny Dixie Minstrels

—WANTS—

Good Colored Performers and Musicians

Cornet, Clarinet, Trombone, Trap Drummer, and others; all winter's work. Address DANA THOMPSON, Argenta, Arkansas.

Wanted—Union Stage Carpenter

For musical comedy, one that is Carpenter and Electrician combined. No high-priced men need apply. Answer at once.

402 Smithfield St., Pittsburg.

WANTED.—Set of Lantern Slides, Stereopticon, Screen and Gas Making Outfit, suitable for first-class traveling work. Whole or part. Address C. S. OLIVER, 1318 Library Ave., Mt. Oliver, Pa.

Opera House For Sale or Lease

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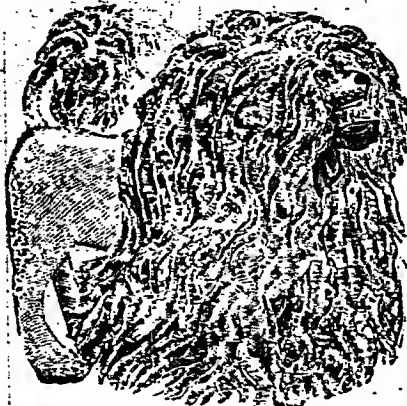
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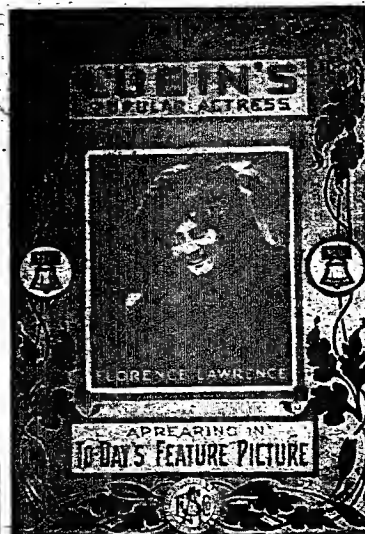


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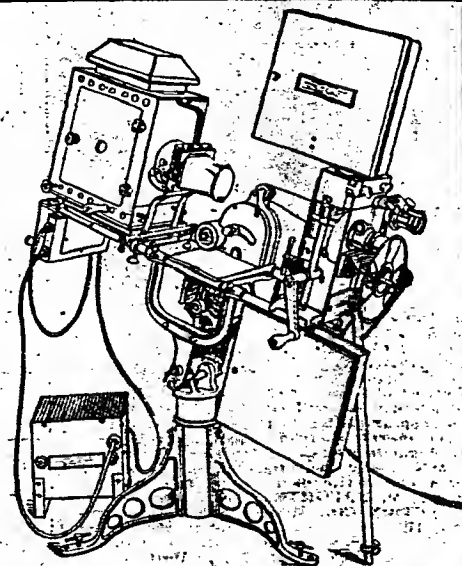
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